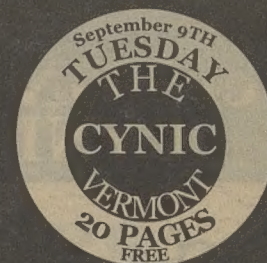




THE VERMONT CYNIC

WWW.VERMONTCYNIC.COM



INSIDE THE CYNIC

OPINION & EDITORIAL

"After this past weekend, I feel like I may have painted an overly optimistic picture for those guys when pointing out the virtues of this place."

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UVM Welcomes the Class of 2010



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COME WRITE FOR THE VERMONT CYNIC! OUR MEETINGS ARE TUESDAY AT 5PM IN THE BASEMENT OF BILLINGS PAST THE RADIO STATION. SEE YOU THERE!

Dan Fogel Broadcasts Vision for UVM

By Rob Walker
News Editor

Ushering in the new school year, our distinguished president broadcast an opus of a welcome message in which he outlined the school's position and vision for a productive future. This coming commencement to be the school's 200th, Dan Fogel has made the restoration of the campus green a primary objective in the spirit of adherence to more dated visions of University appearance.

To what the green will be restored is an image more aligned with a historic one with longer sightlines, and fewer smaller shrubs. He assured the campus in a follow-up email that mostly crabapples would be removed and that changes would not be drastic. There is to be, for those interested, a guided tour of the green with developers and planners to elucidate plans for the digging.

In continuing with a tradition begun last year First-Years participated in a candle-light vigil in an, "affirmation of the values that make UVM such a special place: a community dedicated to learning, to service, to fairness, to the practical application of knowledge, to environmental stewardship, to social

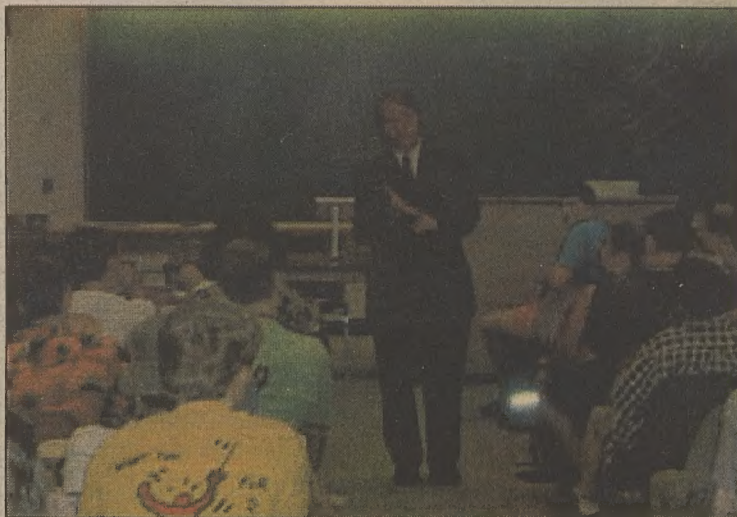
justice, and to respect, integrity, innovation, openness, and responsibility."

This year's George D. Aiken lecture, slated for the 20th of this month, will be centered on the theme, "Who Chooses the Food You Eat?", Daniel Fogel saying, "this year's Aiken Lecture aims to address the obesity epidemic by exploring some of the decisions that get made about food marketing, production and distribution well before the consumer makes his/her choices about what to buy and eat."

Also included in his publication were pieces of the strategic agenda. Under Provost John Bramley's governance, a vision statement of the Strategic Action Plan was put out last spring. Revised by the University Planning Council, the strategic agenda states its objective thus: "to be



the nation's premier small public research university, preeminent in liberal education and the study of the environment and health, and dedicated to providing students with extraordinary opportunities for learning and personal development and to enhancing the



cultural, social, and economic life of Vermont, the nation, and the world."

These are lofty ideals; the remainder of his messages seeks to persuade the student of their appeal and feasibility at this University. He listed numerous "leading agenda items", several of which follow.

-The honors college is still a top priority for the school and the completion of a design for the synchronization of this college with the University at large will be worked on throughout the year.

-Efforts to "strengthen and focus graduate programs" will be intensified and expanded.

-There will be, "Intensive work engaging fac-

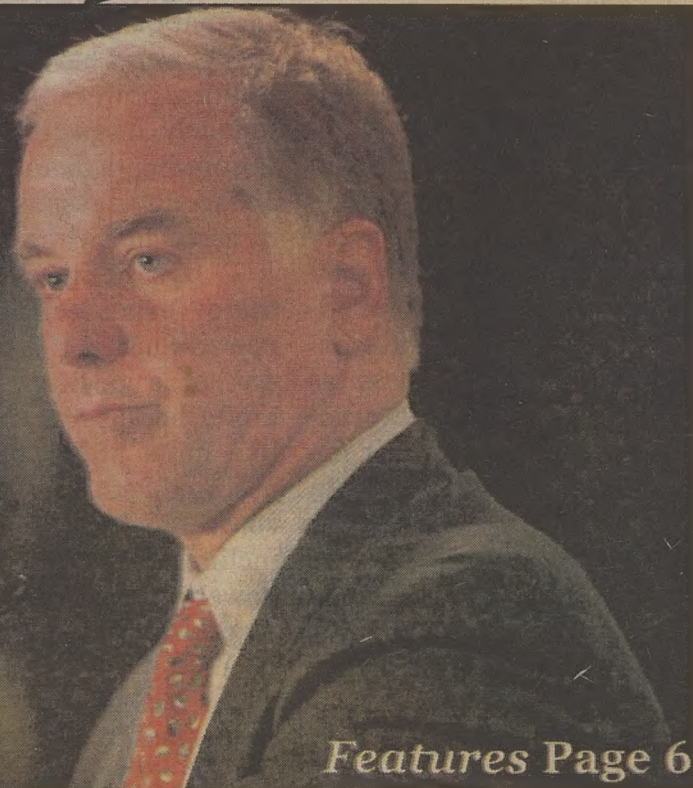
ulty, staff, and students in information technology master planning in a process led by Dean Mara Saule"

In closing Fogel remarked on the dualistic nature of the University, being at once a physical collection of buildings and people, and, perhaps, more importantly, a set of ideas. Somehow through all the visions and machinations concocted by the administration the idea of the University as an IDEA was not left behind in what will surely be a period of expansion, beautification, change.

MORE ON DAN FOGEL'S VISION

<http://www.uvm.edu/president>

Howard Dean Gears Up for Presidential Campaign



Features Page 6

Special Consideration From The SGA

With the coming of a new academic year, there is a great deal of activity in the Student Government Association (SGA) office. Our purpose on campus is to represent the student body on issues concerning all aspects of everyday life.

The SGA is currently looking into methods of policing and security on campus with the expectation that we can find a common ground between safety and privacy.

We are also working to improve our relationship with the city by organizing discussion groups between residents and students so that we can better under-

stand the frustrations of both sides.

The SGA also acts as a watchdog organization to make sure that students get the most out of their academic experience at UVM, whether it is cross college majors and minor, or the design of a new honors college; we are constantly trying to improve the education you receive at UVM.

One of the most important and exciting projects underway this year is the design and eventual construction of a NEW student center.

The facility is currently slated at just less than 200,000 square feet and would house many things, including: all student organiza-

tions, a pub/bistro, a new cafeteria, a new bookstore, game rooms, meeting rooms and a 600 person theatre just to name a few.

The SGA has spent the last several years lobbying the administration for this new student commons and we consider this a great win for the students.

This construction project will by no means be the only one on campus; in the works are a new set of dorms to house ----- students and new apartment style housing for upperclassman and graduate students.

As a reminder to all students interested in

the Student Government, freshman elections are going to be held this Tuesday (9th) and Wednesday (10th) in the library from 9am-4pm.

Only freshman can vote, please bring your student id. Also, for any undergrads interested in the SGA, you can apply to be appointed to the SGA or an all campus committee in the SGA office.

Finally, I would like all students to remember that our purpose here is to be the voice of the students, any concern you have can be brought to any SGA senator or just stop by the SGA office in the basement of Billing Student

Center and we will do our best to help you.

The Student Government Association

B-156 Billings Student Center

The Problem With Power

Welcome back everyone.

I thought I would begin our first issue by addressing something I feel very strongly about: censorship.

The knife wielded by censorship is indeed a blunt one produced for our "good" far too often. Censorship is never beneficial and can therefore never be of value to its readers.

It seems to this author that much of our lives are steeped in a running form of censorship that permeates every aspect of our lives and culture. Whether it manifests itself as the advertising we see around us (as opposed to the advertising we never see), or the routine omnipresent in our American Educational system, there can be one thing said about censorship: it is everywhere whether we ignore it or credit it.

I find myself in a

unique situation as Executive Editor of The Vermont Cynic. I have the editorial power to censor completely the publication you hold in your hands. I have the power to shape and change that which you read so easily, while most of you would never consider my power nor my inclination to exercise that power. I have always found power to be uniquely disgusting. On the one hand, there exists an incredible responsibility associated with power.

On the other hand, there exists all that power. Such is the paradox of a position like mine, because positions like mine attract those obsessed with power and control, who are more inclined to disguise power and control as responsibility and prudence.

If power and control could be condensed

into physical form I believe it would resemble an aged cheese: delicious and revolting in the same bite.

We take a bite from this power only to smell the putrid stench it accompanies, making us gag and forcing us to taste in full the unusual contradiction that is power. One thing can be said for certain about this encounter: we are always left wanting more.

I plan on discarding the system that would place us at such disadvantage, and work toward a new ethic that allows us to refuse the temptation of power by handicapping the agent of the system I wish to escape: censorship. My name is Andrew Woods and I am the Editor of The Vermont Cynic.

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The Vermont Cynic
Editorial Staff '03-'04

Executive Editor: Andrew Woods

News Editor: Robert Walker
Opinions & Editorial Editor: Ashley Lyons
Arts & Entertainment Editor: Natalie Powers
Student Life Editor: Carly Baldwin
Sports Editor: Scott Woodruff

Meet The Board of Trustees

AMIDON, Edwin H.



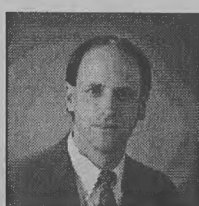
Elected to the Board by the Vermont State Legislature in 2003. Term expires in March 2009. Born December 8, 1934 in Syracuse, New York. Educated at Williams College, Massachusetts, B.A., 1956; Harvard Law School, LL.B., cum laude, 1963. Member of the Vermont House of Representatives 2001 - present. Retired lawyer; mediator. Former Superior Court Judge; Champlain Valley Union High School Board, Vice Chair, 1993-1999; Vermont Bar Association, President, 1990-1991; Vermont Student Assistance Corporation Board, 1988-2001; U.S. Air Force Reserve (retired).

BRUE, Marget C.



Appointed to the Board by the Associated Directors for the Appointment of Student Trustees, Inc., in 2003. Term expires in 2005. A resident of Burlington, VT, born on October 26, 1980. Educated at South Burlington High School. Currently enrolled in the College of Arts and Sciences, majoring in Economics. Served as a member of the Student Government Association for two years, one as Chair of Academic Affairs. Member of the Lawrence Debate Union; Economics Club; John Dewey Honors Program; and National Society of Collegiate Scholars. Former Ward 5 Representative to the City of Burlington Community Development Block Grant Allocation Committee, 2001-2002.

CIOFFI, Frank J.



Appointed to the Board by Governor Howard Dean in 2001 to fill an unexpired term. Term expires in March 2005. Born in St. Albans, VT, December 30, 1954. B.A. in Political Science, UVM, 1977. While at UVM, served as President of the Student Government Association, 1976-77, where he led the successful campaign in the Vermont General Assembly to amend the UVM charter and create two permanent voting membership positions for students on the Board of Trustees. Current President, GBIC & Cynosure, the Regional Economic Development Corporation serving Chittenden County, Vermont. Former Commissioner of the State of Vermont Department of Economic Development, former President of the Vermont Association of REALTORS.

CIOFFI, Robert F.



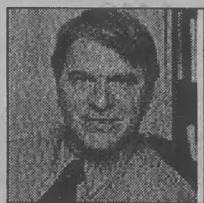
Elected to the Board by the self-perpetuating board in 2002. Term expires March 2008. Native of St. Albans, VT. Born April 2, 1968. B.A. in Political Science with a minor in Economics, UVM, 1990. MBA, Fuqua School of Business at Duke University, 1998. Current Vice President, GE-Equity, a division of General Electric Capital Corp. Former consultant with Evaluation Associates Capital Markets. Began his finance career with Chase Manhattan in their private banking group. Prior to Chase, worked on the staff of U.S. Senator James Jeffords and the Franklin County Industrial Development Corp. Former UVM student Trustee, 1988-90. Recipient of the Young Alumni Award, UVM, 1996 and Kidder Medal, UVM, 1990. Married to Meghan (UVM class of 1991); two daughters, Molly and Caroline.

DOUGLAS, James H.



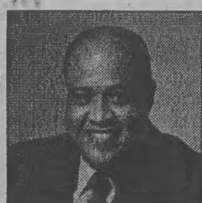
Ex-officio member of the Board upon becoming Governor of the State of Vermont in 2003. Born June 21, 1951 in Springfield, Massachusetts. Educated in East Longmeadow, Massachusetts elementary and high schools. A.B., Middlebury College, 1972. Elected to the Vermont House of Representatives in 1972, his influence as a legislator increased quickly, becoming assistant majority leader in his second term and majority leader in his third term at the age of 25. Governor Douglas retired from the state legislature in 1979 to become a top aide to Governor Richard Snelling. In 1980, Governor Douglas was elected Secretary of State, a post he held until 1992—winning re-election five times and receiving the nomination of both parties on three occasions. Governor Douglas was elected State Treasurer in 1994, receiving the nomination of both parties and winning with 94 percent of the vote.

FOGEL, Daniel M.



Ex-officio member of the Board upon becoming President of the University of Vermont, July 1, 2002. Born on January 21, 1948 in Ithaca, New York. B.A., magna cum laude, in English, 1969; M.F.A. in creative writing, 1974; Ph.D. in English, 1976; all from Cornell University. Former Executive Vice Chancellor and Provost, Louisiana State University (LSU), 1997-2002; Vice Provost for Academic Affairs, LSU, 1992-1997; Dean of the Graduate School, LSU, 1992-1997. Member of the LSU English Department, 1976-2001. Founding editor of the Henry James Review, has produced four authored and three edited books and is an authority on Henry James, James Joyce and Virginia Woolf. Recipient of grants from the National Endowment for the Humanities, the Louisiana Endowment for the Humanities, LSU Phi Kappa Phi/LSU Alumni Association Non-Tenured Award of Merit in Research. Recipient of the LSU Alumni Association Distinguished Faculty Award. Married to the former Rachel Kahn; two children, Nicholas Alden Kahn-Fogel and Rosemary Kahn-Fogel Luttrell.

GOGGANS, Milton E.



Elected to the Board by the self-perpetuating board in 1998; term expires March 2004. B.S. Education, 1966, UVM. Bristol-Myers Squibb Company, 1988-present; currently Senior Vice President, USPC Sales; Vice President of Managed Care, 1996-1997; Regional Vice President, 1994-1996; V.P. Sales (Princeton Pharmaceutical), 1992-1994; V.P. Sales (Westwood-Squibb), 1988-1992. Johnson & Johnson, 1970-1988; Regional Sales Manager, Divisional Manager, Sales Representative, 1970-1980; Director of Sales Manpower Development, 1980-1982; National Sales Manager, 1982-1986; Group Product Director, 1986-1988. U.S. Army Air Defense Officer, 1966-1970. Married to Beverly; two children, Robin and Audra.

HEATH, Martha P.



Re-elected to the Board by the Vermont State Legislature in 2003. Term expires March 2009. Born December 21, 1946, in Newport, VT. Attended elementary schools in Newport, VT; graduated from Newport High School 1965; B.S. Education, UVM, 1969. Member of Westford School Board; Chittenden Central School Board; Trustee, Camp Thorpe; member of board; VT School Boards Insurance Trust (VSBIT); VT Education Health Initiative (VEHI); VT Student Assistance Corporation; Member VT House of Reps., 1993-present. Three daughters, Molly, Kate, and Elise.

HOYT, Kathleen C.



Appointed to the Board by Governor Howard Dean in 2001. Term expires March 2007. Born June 6, 1942 in North Carolina. B.A., University of North Carolina in Greensboro; Graduate work at the University of North Carolina at Chapel Hill and the University of Massachusetts at Amherst in Social Sciences and Public Administration. Former: Secretary of the Agency of Administration for the State of Vermont, 1997-2003; Chief of Staff for Governor Dean, 1991-1997; and Madeleine Kunin 1989-1991; Deputy Commissioner and Commissioner of the Department of Employment and Training for the State, 1984-1989. Director of Planning for the Agency of Human Services. Member: the Commission for Higher Education funding (Chair 1998), Board of Directors of the Finance Project (national non-profit policy research organization), Board of Mascoma Savings Bank, and Board of Vermont Community Foundation, and Board member, Kendal at Hanover (a continuing care retirement community reflecting Quaker values). Received the 1998 Distinguished Service to State Government Award from the National Governors' Association. Married to Norris Hoyt, two sons, Michael (UVM 2001) and Christopher.

HUMMEL, Margaret



Elected to the Board by the Vermont State Legislature in 2001. Term expires in March 2007. Member of the Vermont House of Representatives; 1999-2000, 2001-2002 and 2003-2004. Commerce Committee, 1999-2000, Government Operations (Vice Chair), 2001-2002. Government Operations Committee, 2003-2004, Assistant Majority Leader, 2003-2004, and House Rules and Joint Rules, 2003-2004. Born on January 31, 1947 in Hartford, Connecticut and became a resident of present town in 1993. Educated at Noah Wallace School, Farmington, Connecticut; Avon Old Farms, Avon Connecticut; Colgate University, Hamilton, New York B.A., 1971. Member: Stratton/Winhall Education Foundation, director; Chapel of the Snows, trustee.

Board of Trustees (continued)

KRASNOW BUTLER, Alysia



Elected to the Board by the Vermont State Legislature in 1999. Term expires March 2005. Born in Binghamton, NY, March 24, 1940. B.A., College of New Rochelle, 1962; M.A. History, Boston College, 1968; M.A. Theology, St. Michael's College, 1981. Member: Vermont House of Representatives, 1997-present; Underhill Select Board 1992-2001; Burlington Schools Gifted & Talented Task Force; Underhill Planning Commission, former chair. Married to Manfred K. Hummel; three sons and one daughter.

LISMAN, Bruce, M.



Re-elected to the Board by the self-perpetuating board in 2002 to fill an unexpired term. Term expires March 2006. B.A., UVM, 1969. Currently Senior Managing Director, Bear Stearns & Co., NYC, responsible for Global Institutional Equities. Member, Board of Directors; Management Committee, Bear Stearns & Co. Current Chair, National Campaign Steering Committee, UVM. Member Major Gifts Committee; Reunion 1994 Class Gift Committee; Co-Chair, 30th Reunion Gift Committee, UVM. Former member, Board of Advisors, School of Business Administration. Past Chair, New York Regional Board; past Chair, Board of Trustees, UVM, 2000-2002.

LITTLE, Thomas A.



Elected to the Board by the Vermont State Legislature in 2003. Term expires in March 2009. Born August 8, 1942 in Burlington, VT and became resident of South Burlington in 1974. Educated at St. Michael's College, Winooski, VT, University of Ottawa, Ottawa, Ontario, Canada; B.A., 1964, and Barry University, Miami, Florida; M.S.W., 1973. Member of the Vermont Senate 1999 - present. Retired Executive Director of The Howard Center for Human Services. Member: Lake Champlain Regional Chamber of Commerce; board member. Medicine.

MAGLARIS, C. Dean



Re-elected to the Board by the self-perpetuating board in 2002 to fill an unexpired term. Term expires March 2006. B.A., UVM, 1969. Currently Senior Managing Director, Bear Stearns & Co., NYC, responsible for Global Institutional Equities. Member, Board of Directors; Management Committee, Bear Stearns & Co. Current Chair, National Campaign Steering Committee, UVM. Member Major Gifts Committee; Reunion 1994 Class Gift Committee; Co-Chair, 30th Reunion Gift Committee, UVM. Former member, Board of Advisors, School of Business Administration. Past Chair, New York Regional Board; past Chair, Board of Trustees, UVM, 2000-2002. Maggie.

McDERMOTT, Pamela G.



Elected to the Board by the self-perpetuating board in 2002. Term expires March 2008. Born April 15, 1945. A.B. UVM, 1967; J.D. Harvard Law School, 1970. President, Lisman, Webster, Kirkpatrick & Leckerling, P.C. Former member, Board of Governors, American College of Real Estate Lawyers. Treasurer, National Conference of Commissioners on Uniform Laws.

YOUNG, Mark S.



Elected to the Board by the Vermont State Legislature in 2001. Term expires March 2007. Born in Middlebury, Vermont on July 16, 1953. Educated in Orwell, Vermont; Fair Haven Union High School, Fair Haven, Vermont; Champlain College, Burlington, Vermont. Current President and CEO of the First National Bank of Orwell, Orwell, Vermont. Executive Board member of National Conference of Insurance Legislators and Chair of that organization's International Insurance Issues Committee.

PECOR, Raymond



Elected to the Board by the self-perpetuating board in March 2002. Term expires March 2008. Born in Burlington, VT, May 18, 1939. A.B.A. Nichols College, 1959. Current Chairman/Director, Lake Champlain Transportation. Owner, VT Expos, a Montreal Expos minor-league affiliate. Owner/developer, Champlain Mill Associates. Former President/Owner, Lake Champlain Cable TV. Developer, Courthouse Plaza, Burlington 1987. Member of the Board of Directors: Symquest Office Products, The Merchants Bank and The Merchants Trust Co. Recipient, UVM Alumni Achievement Award, 1997.

PIZZAGALLI, James, C.



Elected to the Board by the self-perpetuating board in 2000. Term expires March 2006. Born November 23, 1944. B.S., UVM, 1966, JD, Boston University, 1969. Co-Chairman, Pizzagalli Construction Company; Director (and Chairman, Executive Committee) Chittenden Corporation; Director, Associated General Contractors of America; President, AGC Education and Research Foundation.

PODOLSKY, Seth



Appointed to the Board by the Associated Directors for the Appointment of Student Trustees, Inc., in 2002. Term expires March 2004. Born in Boston, MA, November 5, 1973. Education: B.A., Philosophy, UVM, 1995; M.S., Dartmouth College, 1998; Ph.D. Student, Center for the Evaluative Clinical Sciences, Dartmouth Medical School, 1998-2001. Currently enrolled in the College of Medicine, UVM. Current member: UVM College of Medicine Chapter, American Medical Student Association.

SEVERANCE, Malcolm

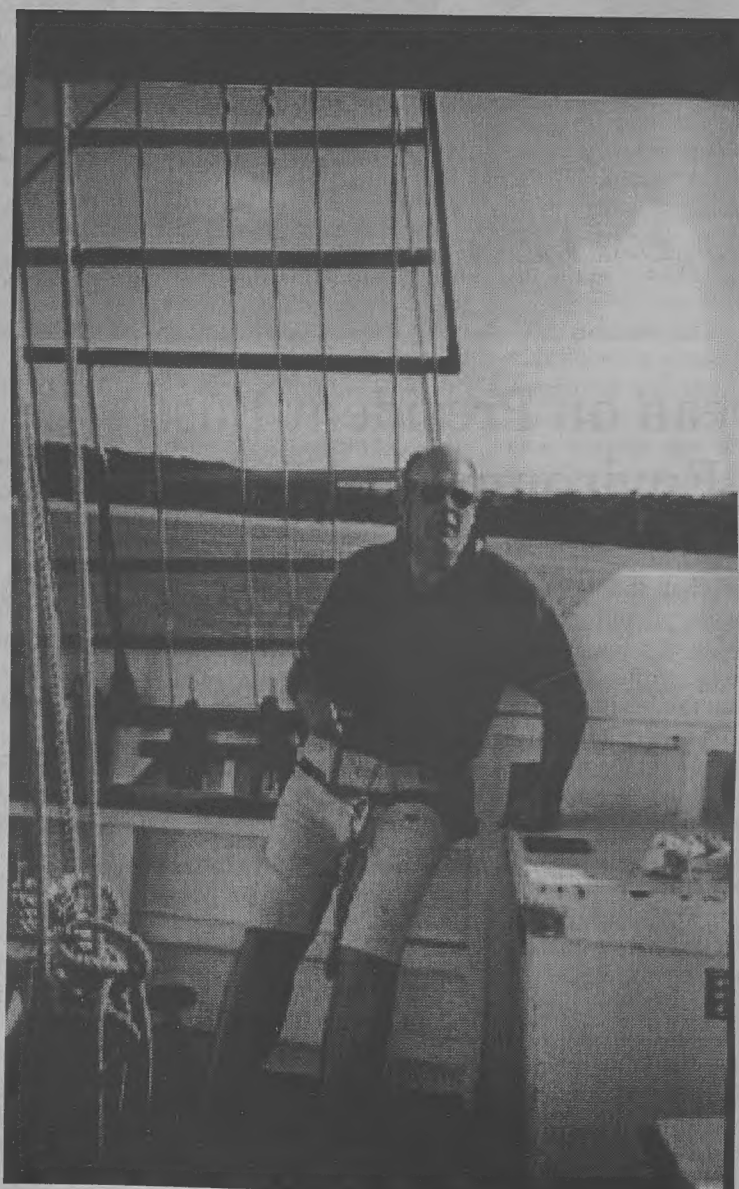


Elected to the Board by the Vermont State Legislature in 1999. Term expires March 2005. Born on a farm in Colchester, VT, in 1924 and still has a Colchester address. Educated at Edmunds High School in Burlington; B.S., UVM, 1949; Ph.D., University of Wisconsin, 1958. Thirty-four years as professor and administrator at UVM: Assistant Dean of the College of Arts and Sciences, 1962-1965; assistant to the President for Planning and Development, 1965-1968; head of the Business Program, 1972-1981.



THE VERMONT CYNIC

*IT'S LIKE LOOKING INTO A
MIRROR...*



The Howard Dean Campaign

Howard Dean called the governorship "the greatest job in Vermont" when he took the state's top post in 1991. In the decade since, Governor Howard Dean has led Vermont with a firm fiscal discipline, an unwavering commitment to children's health care and education, and a keen environmental awareness.

Governor Dean is a physician who previously shared a medical practice with his wife. (To read more about his wife Judy, click here.) He received his B.A. from Yale University in 1971 and his medical degree from Albert Einstein College of Medicine in New York City in 1978. He served in the Vermont House from 1982 to 1986, was elected lieutenant governor in 1986, and became governor in 1991 with the death of then-Governor Richard Snelling.

A common-sense moderate who firmly believes that social justice can only be

accomplished through strong financial management, Governor Dean has cut the income tax twice, removed the sales tax on most clothing, and reduced the state's long-term debt. Not only did the governor pay off an inherited \$70 million deficit, he worked with lawmakers to build "rainy day" reserves to help the state through any future economic downturn.

During the Dean tenure, more than 41,000 new jobs have been created, the state's minimum wage has climbed twice, incentive programs have expanded to help downtowns attract new businesses, and tax incentives were created to attract and keep new companies.

If fiscal management

is Governor Dean's trademark, improving the lives of Vermont's children is his pas-

sion. A physician, Governor Dean strengthened the Dr.

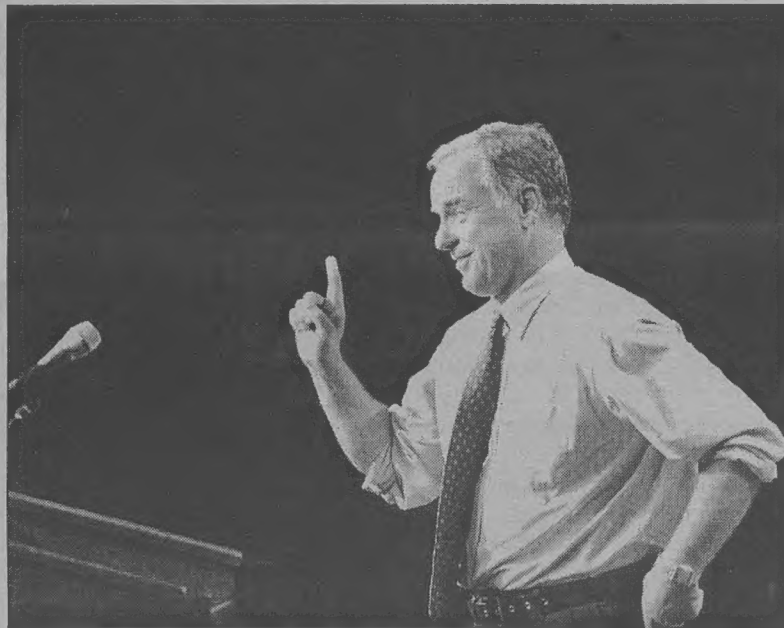
Dynasaur program to guarantee health coverage to virtually every child in Vermont age 18 and under. Vermont has one of the lowest uninsured rates in the country and one of the highest rates of immunized children. Governor Dean has expanded programs to help seniors afford prescription drugs, and he signed into law one of the toughest managed-care consumer protections in the United States.

It is the preservation of Vermont's precious natural resources and landscapes that the governor considers his legacy. Governor Dean worked with local communities and the federal government to preserve more than one million acres of

farmland, shorefront, working forests, and wilderness.

Under the Dean Administration, 76 of the state's leaking landfills were safely closed, and Vermont became a leader in the move to reduce mercury pollution and stop power plants from polluting the air. Governor Dean has created bikeways, led the effort to restore commuter rail service in Vermont, and led a strong, coordinated attack on sprawl.

Working with lawmakers, prosecutors, judges, and law enforcement, Governor Dean has cracked down on violent crime in Vermont and ensured that violent felons spend time behind bars. He has fought to protect family farms, increased the number of women and minorities in judgeships and other prominent positions, cracked down on domestic violence, and put Vermont in the forefront for child



Dean on President Bush's Environmental Policy

"I'm gravely disappointed that the President is once again planning to protect the profits of a few energy corporations rather than safeguarding the health of our children. Scientists estimate that 137 million people live in areas where the air is unhealthy to breathe, and the President's relaxation of clean air rules will only exacerbate that problem.

"President Bush's plan unfairly penalizes companies that build newer, cleaner power plants by relieving older power plants from their obligation to meet the same standards. We should end the exemption for old power plants entirely. When Congress exempted these plants from stricter emissions requirements a quarter-century ago, no

one anticipated that they would still be spewing out a disproportionate share of pollution early in the twenty-first century.

"I urge President Bush to reverse course. On his instruction, these rules can be strengthened, not weakened. Protecting the environment and safeguarding public health should be universal values that we all agree on, not an issue used to benefit private interests."

-Howard Dean

Howard Dean on Iraq

Governor Howard Dean issued this statement on Iraq:

"Since last April, I have been calling on President Bush to internationalize the reconstruction effort in Iraq. I repeat that call today.

"Expert after expert has returned from Iraq stating that the window of opportunity is closing faster than anyone expected and that our chance to successfully stabilize and rebuild the country is quickly passing. Despite this, the Bush Administration refuses to seek a UN mandate so that our historic allies and friends can join us in this effort and speed up the reconstruction process.

"I call on the Bush Administration to take the following steps to encourage

our proven allies and friends, including France, Germany, India, and Turkey to join us in Iraq and to accelerate the reconstruction process. We must:

- *Work with the UN to build the largest coalition possible to help us succeed in Iraq;

- *Prioritize restoring law and order and the resumption of electricity, water, and sanitation services -- they are fundamental to success in all other areas;

- *Focus on developing Iraqi capacity to undertake key functions as soon as possible;

- *Decentralize the operations of the Coalition Authority and make money more forthcoming and flexible;

- *Employ the sizable number of available Iraqis

with short term public works projects and get state-run enterprises up and running, even if they must be downsized and privatized later;

- *Push for UN oversight of the successor to the Oil for Food program;

- *Award reconstruction contracts to the best US or foreign bidder in a transparent and open process.

"Yesterday's bombing of the UN headquarters in Iraq appears to have been an effort to dissuade other members of the international community from assisting us. It is vital to our chances of success that the Bush Administration redouble its efforts to internationalize the military and civilian presence and to speed up the stabilization and rebuilding process.

La Tierra del Fuego

By Ashley Lyons
Op/Ed Editor

I like shiny things. Therefore, I'm partial to the paper for which I worked this summer because it offered me scads of firey explosions. Ranging from minor to those fresh from the flaming bowels of gehenna, the sparks never ceased to fly.

Ah, fondly do I recall a certain day's loud, urgent "Warning, an emergency has been reported in the building" alerting me to sudden danger of smoky origin. The cause for alarm? Enter one hot-headed SUV lurching in front of and nearly in our building, spewing brimstone from its gas tank.

As flames leapt into the foyer, employees did not flee; rather, they remained, entranced by this luminary spectacle. Nobody was in a hurry to save themselves from the glowing lava that threatened to effect a permanent cigarette break. Sure, the air-conditioning is always a little high in the office, but this was ridiculous.

"Cool," said Joe, our resident malcontent. From company picnics to free t-shirts, employee incentives couldn't touch this guy, but give him an inferno and, reminded of summer camp, he is contented. Heading up the last exodus out of the emblazoned premise, Joe grins appreciatively.

Outside, I can tell that some of my coworkers aren't visual learners. These people don't notice that anything is on fire and as a result, they are unaware that we are suddenly on a makeshift recess at an automobile's expense. From one environment to the next, these people wear the same expression and seem wholly unable to distinguish between their computer screens and the screaming, naked child running away from his anxious would-be captors at the daycare center next door.

"Yup," one woman begins, gazing at and seemingly through the nude, miniature siren, "Guess I'll have to call back that guy for another interview." His Tiny Loudness eventually makes his way over to our fire-tainted swarm and runs right into the absent-minded reporter after which he bounces off and falls, wailing. His entourage scoops him up victoriously. "Yeah, I'll definitely need to get some more quotes from that man," the woman says.

Now, our company is an equal opportunity lender, so our employees run the gamut. Some even have really funky up priorities. "Did you remember to bring the hummus out?" one woman asks me, concerned only with the refuge and thus availability of the rich Mediterranean condiment I made for work, a

sandwich spread left to melt in the heat of the moment.

Another woman then pipes in, "Yeah, did you rescue the lunch? That's definitely the most important thing!" Boy howdy, Ma'am, that's right-the most important thing. If the quiche I baked accidentally got reheated, the good lord knows, it could become overcooked. These women have good taste in food and culinary skill is not unimportant.

One of our coworkers bypasses cuisine-oriented commentary and chooses instead to express his slight maladjustment by photographing the entire ordeal up close and personal. "Wow," he commented afterward and whilst in front of our bosses, "The woman who owned the car did not seem pleased."

Out of earshot, he switched modes and chose instead a more casual, "S**t, that brood was wearing a tight tank top and had big bazooms. Oh, and she seemed pissed, too." Clearly wracked with guilt, he made penance with the rationalization, "Whatever, I run the f****g newspaper in this town. What does she expect? Besides, a brood dressed like that doesn't actually mind the exposure." Way to go, my good man. Now, back to your upcoming article on Title IX...

In the end, we were outside for perhaps half an hour when one of the tires blew off the car and through the lobby out the back doors where we were all congregated. Somehow, everyone avoided injury, which is always great unless you're a reporter looking for a photo-op.

Moreover, as word travels fast in an industry such as print news, we soon found out that the woman and her trusty four-wheeled companion had been in line at the drive-through ATM provided by the bank that shares our building. The dynamic duo was waiting on queue to withdraw money to fix the slightly defunct fuel injection system buried in the vehicle's flank when, spontaneously, the old, mobile girl combusted. Oh, well, some of the deceased Greek heroes didn't enjoy such well-attended funeral pyres.

So, although my summer was largely a composition of work and school, it was still red-hot. Of course, returning to B-town is key because I love to see all my friends and to run and to hike on familiar and beautiful turf, but Harris-Millis ain't never done a fire alarm like Hometown Publications. But then, Hometown Publications never serves free pizza at floor meetings. I guess it's a toss-up. However, both summer as well as UVM are VIP in my heart. Do you feel the same? Am I only dreaming? Is this burning an eternal flame?

By Colin Kaferle
Class of 2005

Well kids, a new school year is upon us all and I sure am glad to be back in Burlington, VT, one mighty fine town if I do say so myself. This summer, while living up in the Alaskan interior, I chanced to pick up three hitchhikers one afternoon, all from Missoula, Montana. Having just summited Denali (known politically as Mt. McKinley, named after the former president who never even set foot in Alaska), they were making their way down to Talkeetna, a small climbing village a few hours south, for the annual summer solstice festival.

After enthusiastically complying with their request to put on some Grateful Dead, which they were more than anxious to hear after picking up nothing but religious programming on the small radio they carried with them on the mountain, we shot the s**t for a while. When I told them that I went to school in Burlington, they were quite excited with the statement.

"I hear that's a pretty cool town, at least for the East coast," one replied. "Lots of good music comes

out of there, too," another commented. I agreed with them both and began to elaborate on each of their assertions, shamelessly promoting our home.

Upon arrival at the post office in Cantwell, my destination and, conversely, their new thumbing point, I dropped them off and wished them good luck on the remainder of their trip. Yup, it was pretty rad to hear three mountain climbers from the Rocky Mountains compliment the town we live in.

After this past weekend, I feel like I may have painted an overly optimistic picture for those guys when pointing out the virtues of this place. Now, I do realize that it was the first weekend back in town for a lot of people (college students, that is), and living out of a trailer in the Alaskan woods for three months has most likely made me quite naïve as to what typical Friday and Saturday night scenes look like (so really, who am I to comment), but I found myself quite disappointed with the state of this community upon my return.

Maybe it's just me, but I don't think that I should have to ride over seas of broken glass when long

boarding to my friend's house, nor should I be finding crushed beer cans and empty cigarette boxes in people's flower beds, unless they're acting as bird feeders of some kind or are being used to attract bees, while walking up to campus.

Very lame.

Also, you have every right to go hog wild after a week of classes, but damn, you gotta learn to chill out and realize that nobody wants to hear your inebriated noise pollution at 4:00 in the morning. Am I out of line? Am I some kind of old fart or something?

We're all very lucky to have the opportunity to be living in such a place as Burlington and I believe that we college students are a big part of the reason why this town has the celebrated reputation that it does. Why ruin it? Hell, if you have a beer in hand and the Po pulls up, chuck it on my front lawn at 64 Buell; we don't have any vegetation, let alone beautiful flowers to crush and I'd be glad to put it in the recycling bin for you. Wow, some deal, huh?!

Let's all do our part in keeping Burlington honest to the stigma it has created for itself for the enjoyment of all.

Clean Up Your Backyard

Time and the Other

By Alison Mirylees
Class of 2006

Summer is one of the most unique and strange abysses of time. Beginning with the ever earlier-rising sun to the lingering dregs of August that stretch as far as the rolling Adirondacks, summer mystifies.

As soon as the school year ends, time looms ahead as though it will never come full cycle back into fall but rather remain in a perpetual state of June.

Yet now, with the return to school, time seamlessly joins this year with the last and causes one to question summer's power and ability to hold us captive.

With the return of the masses to B-town, I am reminded of all the reasons why I chose to come to this undefinable town in the first place.

The city, or as some fondly refer to it, "glorified town," is expansive enough to be full of events and places in which to become involved while remaining small enough for people to be able to recognize others on their everyday excursions.

sions.

Burlington holds infinite possibilities with its expansive resources of nature and beauty to nourish the mind and soul, and a community that is full of passionate, unique individuals with the greatest resource of all at their fingertips: education.

As cheesy or silly as it sounds, I believe that college is this great gift of time to learn and look into one's self and find that potential for greatness that every person possesses.

When else will your job be to take classes about subjects that you love or simply to learn as much as you possibly can from everyone and everything that surrounds you? Time eludes definition once again as this first week already feels like a month.

I suppose that this article is a call to carpe diem. Last night, a group of new and old friends headed down to Huntington Gorge to share beach, blankets and stars.

While sitting, listening to the music of the river flow along and being everywhere and nowhere at once, my

friend shared a quote of his own conception that astounded me. "Whenever you'd rather be nowhere else, you're in paradise."

There is no great secret to life or existence; rather, there is only the call to enjoy every moment of being. One may spend a whole lifetime searching for the hidden meaning or truth or whatever it may be that so many people clamor about these days. Or one may sit back, recognize and revel in the beauty that is omnipresent and glorious in itself.

So on these approaching days of fall, walk a little more slowly to take in all that is around you. Pause and talk to that person you never got the chance to talk with last year and smile at those you do not yet know, for anything is possible.

I hope that this year brings good times and memories to everyone as people stand up and take control of their destiny. As old masters know best, do as Rilke says and note that "Here among the vanishing, in this realm of decline, be the ringing glass that shattered of its own sound."

Sincerely Yours?

By Erik Mauck

To the Editor:

I would like to take this opportunity to respond to Tekla Frates' April 29 editorial column, "American Offense a Good Defense," which I just read on the Vermont Cynic website.

Many thoughts shot through my mind as I read Ms. Frates' column and I hardly know where to begin.

Firstly, isn't Vermont one of the most progressive and alternative-thinking states in the country? As I sit here typing this response, the word Cynic stares at me from the corner of my computer screen. The only cynicism I pull from Ms. Frates' column, however, seems to be directed at the dissenters - the protestors.

Am I to take from her column that the motives of those protestors are not sincere? I feel compelled to ask Ms. Frates if she took the time to go down to Church Street and ask the "No War For Oil" picket-holders about their reasons for protesting the American military strike against Iraq.

Maybe she could have cited her own conversations with those working overseas to help initiate a meaningful dialogue about the issues rather than blast an attack from her computer.

Ms. Frates states, "It is easy to sit in the comfort of our own living rooms and to say that war is not an option." Well, those protestors left their living rooms for at least enough time to take to the streets with their opinions. It seems a bit hypocritical to base the bulk of her argument for military action on the fact that our government is, in her words, "fighting for the freedom of others."

She then refers to 9/11 because there is the possibility for future terrorist attacks. She states, "There is nothing more important than standing up for our country and our freedom." Which is it? Are we fighting for them or for us? So, the military is building classrooms and supplying food for the people in Iraq. Are we to feel pride that we are helping to REBUILD that which we destroyed

as an act of chivalry, rather than an obvious reaction to the hundreds of missiles and bombs that we dropped in civilian areas of the country?

Yes, the Iraqi people have been oppressed for many years, but let us not forget that our government has had specific information about the atrocities of Saddam Hussein and his regime for over 20 years and did nothing, unless it specifically benefited our leaders politically and/or economically.

Our current defense secretary, Donald Rumsfeld, visited Iraq in the early 80s, shook hands with Hussein and promised him that America would look the other way regarding the dictator's chemical warfare against his Kurdish population if he would continue his war with Iran.

Ms. Frates states, "I truly believe [Bush] has just a little more access to information than you do." Mr. Bush, his father, Clinton and Reagan all knew what was going on. Our government only acted, or reacted, when they knew it wouldn't hurt them politically - thank you Osama Bin Laden.

As for the comparison to Hitler: years after the Nuremberg Race Laws, which essentially stripped the Jewish population in Germany of ALL their rights, America proclaimed neutrality. After five years of Holocaust, the American military finally landed on the beaches of Normandy. Roosevelt did know what Hitler was doing. He waited until Pearl Harbor was attacked before he got involved.

Today, we are told that our government may have exaggerated the amount of intelligence information they had concerning Iraq's possession of weapons of mass destruction. Why would our president mislead the public if he genuinely felt that military action was justified because of Hussein's horrific acts against his own people?

I think this is where a proper separation needs to be addressed. No one is arguing the fact that our soldiers are providing desperately needed aid to the sick and hungry people of Iraq. What we are

questioning - and should as responsible Americans - are the motives behind these humanitarian deeds.

Who stands to gain from an oil-rich country that has no formal system of government or means to defend itself? Certainly not Vice President Cheney, right?

As CEO of the Halliburton energy corporation, he helped increase government contracts for the company by 91% since 1997. In 2000, just before he became the second most powerful individual in the world, Cheney's income from Halliburton reached \$36,086,635.

It seems obvious to me that the "world peace" Ms. Frates believes we all are asking for will never be achieved through an oppressive and capitalist-based foreign policy. Perhaps a few of the protestors on Church Street share this opinion and saw a war with Iraq as part of a continuing trend towards a global economy, a notion our leaders seem all too anxious to promote.

After all, the central motivation for those terrorists who flew planes into buildings in New York City and Washington, D.C. stemmed from their frustration with the westernization of their homelands. How many Muslims has Ms. Frates spoken with? Does she think they're already craving Starbucks' coffee and Hooter's buffalo wings?

My point, if I must summarize, is that, just as she feels there is more to the issue than simply, "No war for oil," there is also much more to the issue than just, "Operation Iraqi Freedom." If President Bush feels so compassionate about the oppressed Iraqi population, why has he yet to visit the region?

Ms. Frates' motivations for a free and democratic Iraq, or Afghanistan, or even North Korea, may be genuine, but I think it is our duty as Americans to doubt that our leaders invoke that same sincerity. Why not make them prove it to us?

Thank you for your time.

One and the Same

By Tim Giuffi

Class of 2006

While sitting on a rock and people watching on Church Street, a friend of mine observed that everyone dresses in a similar manner (she and I included). She said it was like being at a Phish show, where people just start to run together because they all look alike. I told her that I also noticed this but that the real problem is that everyone acts alike. Not only is it hard to differentiate among the appearances of people, it is hard to tell the difference between their personalities.

Upon further thought, I realized that there are four typical groups of people here at UVM. There are the 'heady' kids; your typical college kid; the typical teen movie frat boy; and a group that consists of every other trend (skaters, punks, our friends who wear their pants too low, etc.). None of these groups really deserve their own category.

I feel the typical 'heady' person is the most annoying of the four types of people. You know the type; they have their freshly waxed dreadlocks, their liberal views, their terrible jam-bands and their cars completely covered with meaningless stickers such as "Be Good Family." They annoy me most because this is what I aspired to be for a while. I grew the dreadlocks, I bought the patchwork and I listened to that awful music, but I grew up. I'm now past the whole 'headier than thou' image, but I'm stuck with the dreadlocks because I'm afraid to cut them. Now I get annoyed when I see people who are still into it.

I especially dislike when I see someone with new dreadlocks or someone in the process of growing them. I instantly dislike these people and I feel like I'm not missing out on anything by doing this. I keep seeing this girl around who has some new dreadlocks and they do not fit her face. It pains me because she is a very pretty girl but those dreadlocks of hers make her look very phony. We should both shave our heads.

The typical college kid is the saddest group to be part of. There is

nothing special about you. You listen to all that fantastic college music: Dave Matthews Band, Bob Marley, Phish, Sublime, etc. Your CD collection barely differs from that of any of your friends. You occasionally wear a tie-dyed shirt to concerts. You constantly wear your hemp apparel. Your life gets consumed by pot and alcohol. You wear those soft t-shirts from Urban Outfitters that say such clever things as, "Gettin' lucky in Kentucky" or "New Jersey-Only the Strong Survive."

I really hate to be the one to break it to you, but you come across as a big nothing. You're impossible to tell apart from the fellow who lives in the room next to you. Dave Matthews, Bob Marley and Phish are all incredibly boring. Hemp is out-stop wearing it. Those shirts from Urban Outfitters are very poorly made and not worth \$24. Please try to be a real person.

The typical teen movie frat-boy is the typical college student to an extreme. It is unnecessary to explain this group because all you have to do is rent She's All That or an equivalent and you will get the image. Sadly enough, these people never actually leave high school and they exist in the real world. I see no real purpose for them other than being irritating.

The fourth group is the most diverse but I have nothing against any of the little sub-categories other than I feel like if you hang out with one skater kid you've hung out with them all and the same can be said for any other type of person in this group.

On the bright side, none of my friends fit into any of these categories. They cannot be placed; they are not typical. I couldn't just look at them and feel like I know them without having even spoken to them. There is and always has been some element of surprise within their personalities. And sure, I come across as having a superiority complex but I wouldn't want it any other way.

This might explain why I don't have many friends but why I end up hanging around with quality people and not someone who is just another face in the crowd.

Whose School Is It, Anyway?

By Rob Walker

News Editor

There must be something wild happening here. Surely all 7000 of us are congregated for some purpose worth at least the cold. For so many bodies to come together in a single space, and for them to remain there for eight months, there is undeniably some purpose in it. I will not define it.

Purpose will not be my master, but when my parents foot the bill I can't, I will ensure that I abide by a vision that might begin to justify the cost. Unfortunately, it is finance that might stand to stop our learning. To make the school into a corporation would be to spit at all the teachers, set fire to all the books. To build a gym and starve the educators would be cost-effective, I'm sure-I have not yet seen a professor sell-out the Gut-but do we see what we are doing?

Of course the school needs money to survive, but a school seeks to educate, a business is looking for money; I do not see how these two institutional ideologies might ever reconcile their differences so as not to be at odds.

I see a thousand ways to save money but administrators seem pre-occupied with spending it. For instance, a single high-resolution projector can cost a thousand dollars, and each classroom has one.

When we are emailed about visions of UVM's future, we ought first question our own vision and future, and then demand that the school help us find them. If your quest to find your future is furthered by the projector, let it stand; if you find instead that it stands in your way, take a stick and beat it down from the ceiling which it clutters.

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Toots Comes to Higher Ground

BY Natalie Powers
Arts & Entertainment Editor

On Monday, September 22, 104.7 The Point and Magic Hat welcome Toots and the Maytals at Higher Ground. Toots and the Maytals was formed way back in the '60s, so maybe your parents were into them, too. Or maybe your parents were dorks.

Higher Ground says of Toots, "Toots and the Maytals [have] a reputation for having strong, well-blended voices and a seldom rivaled passion for their music. Led by the incredibly energetic Frederick 'Toots' Hibberts, whose soulful style led him to be compared to Otis Redding and James Brown, Toots and the Maytals are living legends of reggae music. Best known for the non-stop

positive spirit and explosive energy, you will certainly want to bring your dancing shoes."

If you like Toots, you've gotta mark the date on your calendar. If you're not already into Toots, check them out. You won't regret it. Unless you try to use your bad fake ID at the bar and get bounced. Don't say I didn't warn you.

Tickets are on sale now, \$20 in advance and \$22 the day of the show. Doors open at eight and the show is strictly 18+, very exclusive. So

don't bring that high school freshman you've been dating.



Photo courtesy of Higher Ground.
Frederick "Toots" Hibberts

Tip:

The UVM radio station is 90.1 FM, and it's really good for listening to in the shower.

Rembrandt Exhibit Visits UVM

During the fall of 2003, the Fleming Museum proudly presents the first major exhibition of Rembrandt's prints to be shown in Vermont. This collection of 115 original prints comes to Burlington from the Rembrandt House Museum in Amsterdam, the Netherlands. The Fleming Museum is the exclusive U.S. venue for this exhibition of prints by the world's leading master etcher, Rembrandt van Rijn (1606-1669).

Rembrandt and the Art of Etching provides a survey of 85 of Rembrandt's most celebrated prints. It also offers the unique opportunity to view 30 prints by Rembrandt's artistic predecessors, along with followers from the 17th - 20th centuries who were inspired by his masterful creations. Rembrandt's prints selected for this exhibition reflect the enormous range of subject matter represented in his graphic production, including his expressive self-portraits, biblical themes from the Old and New Testaments, landscapes, allegorical subjects, everyday scenes, nudes, mythological subjects, portraits, and informal studies. Rembrandt made very personal choices concerning subject matter and techniques in his etchings, concentrating on human intimacy even when rendering biblical scenes.

Rembrandt's etchings were internationally renowned during his lifetime and were prized by collectors throughout Europe. He had a thorough knowledge of the work of other etchers and pushed the etching process in

unprecedented ways.

Rembrandt used fluid, energetic strokes to produce extraordinarily expressive lines while constantly experimenting with innovative printing techniques. In combination with etching he employed the drypoint tech-



nique, achieving the rich, velvety black lines that characterize some of his most famous prints.

Among Rembrandt's celebrated etchings in the exhibition are The Omval (1645), depicting a picturesque bend in the Amstel River; the loving portrait of his wife, Saskia with Pearls in Her Hair (1634); The Three Crosses (1653); and his famous Self-Portrait Leaning on a Stone Sill (1639). This rare exhibition offers Vermont audiences the opportunity to become familiar with the work of one of history's greatest printmakers, as well as

providing an intimate view of 17th-century Holland and some of art history's most venerated themes.

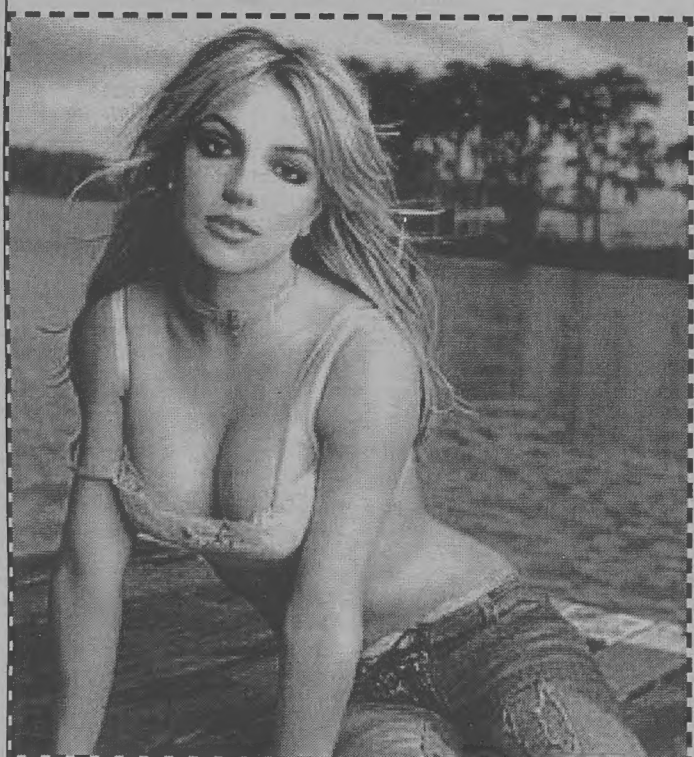
A rich selection of programs will accompany Rembrandt and the Art of Etching, including an evening lecture, our Wednesday lunchtime talks series, Sunday films exploring aspects of Rembrandt's life and art, and special tours of the exhibition. Every Saturday during the exhibition, families can explore Rembrandt's process and his sources of inspiration in Rembrandt's Cabinet, in the Museum's Activity Room.

Organized by The Rembrandt House Museum, Amsterdam, Rembrandt and the Art of Etching is presented at the Fleming Museum through the support of the Walter Cerf Exhibitions Endowment Fund and the Institute of Museum and Library Services, a federal agency that fosters innovation, leadership, and a lifetime of learning. We are grateful to the

Provost's Office of the University of Vermont for assistance in publicizing the exhibition to the UVM community, and to the College of Arts and Sciences and the UVM Art Department for co-sponsoring the accompanying lecture series.

-Press Release

Britney



She's not that innocent.

Photo courtesy of www.anthems.com

The Fleming Museum

Open
Tuesday- Friday
9am-4pm

Saturday &
Sunday
1pm-5pm

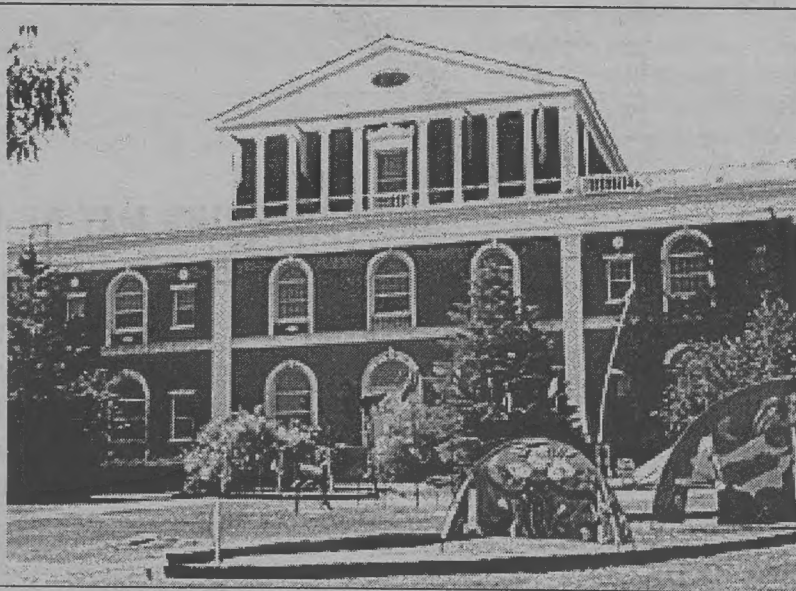


Photo courtesy of www.uvm.edu

BY Natalie Powers
Arts & Entertainment Editor

This is the first installment of the weekly visual feature on one of pop music's most intriguing and daring stars. Titled simply "Britney," it will feature a different photo each week of the fabulous Ms. Spears, accompanied by my

thoughts on said photo. Let's get down to business.

Britney's provocative come-hither stare implies with its resigned but quite blatant sexuality a certain worldly cynicism. What happened to you, Britney? Whose callous indifference or brash cruelty created the world-weary yet breathtaking creature we see before

us? Can I have a lock of your hair? Maybe a nail clipping?

Sometimes I pretend I'm your sister; it's not really that hard because I look a lot like you, and I know all the words to your songs. Anyway, till next time, Britney.

(Why? Because I can.)

Richard Shindell Rocks

BY Natalie Powers
Arts & Entertainment Editor

Richard Shindell, singer, guitar player and songwriter, is coming to UVM. How can you pass up seeing a guy who wrote three Joan Baez songs and toured with the lady herself, writes lyrics about road rage and adultery,

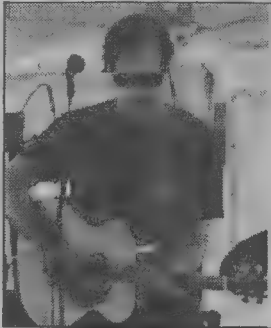


Photo courtesy of www.scottandrew.com

Richard Shindell

and was last in Burlington for the Cry Cry Cry Tour with Dar Williams and Lucy Kaplansky?

The Michael Stipe soundalike is welcomed by the Lane Series to the UVM Recital Hall on September 25th at 7:30 PM. You lucky kids will get a discount, too - students' tickets are \$20.

FYI

Rhythm & Brews is a weekly coffee house that takes place every Thursday from 8 - 10 PM in the Fireplace Lounge of the Living/Learning (L/L) Center at the University of Vermont. On a normally biweekly basis, professional artists perform at Rhythm & Brews and on opposing Thursdays, our stage is opened

to the public for Open Mic Nights.

Guests are asked to bring their own mug in order to partake in our FREE coffee, tea, and hot chocolate.

Admission is FREE!

-Press Release

Rhythm & Brews Brings Local Music and More



Photo courtesy of www.uvm.edu

River City Rebels and Worthless United play at Rhythm & Brews last semester

L/L Gallery Exhibit: Rebecca Kinkead, "Dock Series: Recent Paintings"

This year's first exhibit in the Living/Learning Center Gallery features Rebecca Kinkead, a 1990 graduate of UVM. She will be exhibiting in the L/L Gallery September 8 through September 30.

Although Rebecca's undergraduate degree is in Political Science and French, she began her artistic career here at the L/L Pottery Studio. Caught by the lure of clay she went on to Mankato University, earning a B.A. in Studio Art. Her creative endeavors have led her to her current paintings.

Her latest abstract paintings, "Dock Series," continue her work that is rooted in memory. Rebecca Kinkead states, "The works collectively

explore a specific location that has been inspirational to me. They are a record of events, experiences and emotions associated with my mother's dock - the place I grew up. The layered imagery references childhood elation to present day milfoil infestation and waste from a neighboring military lab. The 'Dock Series' is an exploration of the intimate connections between person and place, between history and change."

Rebecca Kinkead has been showing in the Boston area since 1999 and is included in the collection at Meditech, Boston. She recently had a solo exhibit at the Clark Gallery in Lincoln, MA. She is the 2003 recipient of a

fellowship from the Ballinglen Arts Foundation, Ballycastle, Republic of Ireland.

There will be an opening reception for "Dock Series" on Mon..Sept. 8 from 5-7pm. The gallery hours are 12:30 - 8:30, Mon.- Fri. and 12:30 - 4:30 on Saturday. Rebecca Kinkead's exhibit will be available in L/L from September 8th through the 30th. Joan Watson, Gallery Director can be reached at 656-4150. For more information, visit www.uvm.edu/llcenter/arts.htm or <http://www.rebecca-kinkead.com/>.

-Press Release

Coming Up at Club Metronome...

Topaz is coming to Burlington! The music is good, and ladies, these men are hot. 21+ (noyounguns) at Club Metronome on Wednesday, September 10th. Tickets are \$6 in advance and \$8 at the door. The show starts at 9:30. Don't forget to bring ID!

Then on Thursday, September 18th, we've got Sage

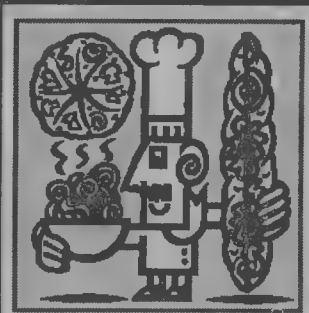
Francis with Source Unknown. Tickets are only \$8. This is pretty cool, but again, not if you're under 21. If this is the case, you will not be permitted entry, so I suggest doing laundry that night. You are starting to smell.

Metronome is at 188 Main Street.



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Dutch Me in The Morning

Your dorm roommate.
Freshman year of college.

There really is no creepier relationship.

I mean, think about it: who is this total stranger and why do you have to share every little detail of your life with them? Like, why do you have to sleep less than 6 inches below them every night? And why do they have to hear noises you make in your sleep? For that matter, why do you have to hear them making noises in their sleep?

Things just get awkward.

They are always from someplace random, like Uganda or Indiana. Plus, their mom sends them stuff like warm banana bread all the time and they are not really obliged to share with you. And how to go from jeans and a t-shirt to boxers and a tank-top without letting someone from Indiana see you naked?

I mean, gosh, they might become attracted to you.

Not that there's anything wrong with that.

You might hate them. Or they might try to kill you. (Interestingly enough, this actually happens more often than most people know.)

But it could be worse. He or she might try to talk to you all the freakin' time. Talking is a sure indicator that your roommate can stand you and, in that case, you should casually mention that "I-find-you-attractive-when-you're-naked" concept. It'll get real quiet. Real fast.

But if you've got a talker, watch out. You'll hear about their parents, their ex-boyfriend, their dog, and that strange toenail infection they picked up in the shower. And come on, hearing about someone's dog is just plain gross.

The worst is if this complete stranger is getting some and you....well, you just aren't. There is nothing more painful than trying NOT to listen to a bed moving or sheets rustling or (and this is really awful) people whispering sweet nothings to each other all night long. You have to do really drastic things like focus on your Calc quiz the next day or something.

I know people who've tried headphones and loud music. They've tried the Calc quiz thing. Really, the only thing to do is just join right in with those two. But this is only recommended if a) you've had a lot of tequila beforehand and b) the UVM student handbook has no sexual harassment policies preventing this. (Interestingly enough, this does not happen as often as people wish it would.)

In real life, people get divorced if they decide they can't live together anymore. But in college, you have to submit an application for a room change with your RA, and have a floor meeting about it and then wait 5 months for a fresh roommate to be shipped in from Indiana.

But I guess college roommates may have been put on this earth for a reason after all. Maybe one night, after the day your English professor accused you of plagiarism, Scott never called you back, and the college dean canceled your major, it's nice to hear a voice in the darkness tell you that they're sorry and that it'll be OK. It's nice to say goodnight to someone.

Until they start making those noises in their sleep. Or become attracted to you.

And not that there's anything wrong with that, but I think I'll take a single next year.

Week of Welcome: Making People Feel at Home, One First-year Student at a Time



First-year students get ice-cream, Friday, September 5th in front of Royle Tyler Theatre for WOW's "Big Scoop" event

Kristen Rigney/ VC
Photo Editor

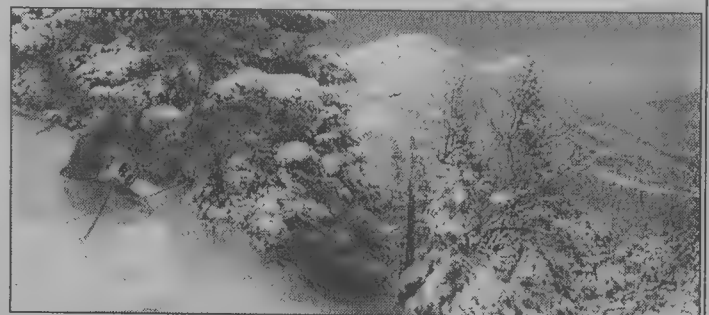
Ski Report 2003

It's that time of year again. So ya'll are strapped for cash but still looking to get in some good skiing this winter? *The Cynic's* resident ski expert gave us the lowdown on the slopes and the best bets for your wallet.

Bolton Valley: Convenient mountain within 20 minutes driving distance of UVM. And the price is right- \$100 season pass for college students. Yet despite all this, Bolton Valley often gets passed up because people complain that the mountain is too small, the trails not extensive, challenging or steep enough. Plus, there's been reports of ice and not-so great conditions. The night skiing offered Tuesday thru Thursday is a big hit, however. Want to know more? Call 1-877-9BOLTON

Stowe: Love it or hate it, this mountain offers legendary trails that are intense, steep, and fun. Stowe is known for its excellent back-country skiing from the summit of Mt. Mansfield, its speed lifts, and its moguls. About an hour away from UVM, there's even a *free* shuttle that goes there. But, you guessed it, this all makes Stowe one of the most expensive mountains around: passes run for \$365 before Sept. 20, \$415 before Oct. 22, and \$495 for passes after Oct. 22. Call 802-253-3500.

Mad River Glen: Perhaps Vermont's best kept secret. Not incredibly popular because it's for skiers only (sorry, snow-boarders) and there's minimal trail maintainance with no snow-making. Yup, so pray for snow if you've got this pass. But Mad River Glen does offer the best glade skiing in New England and there's a laidback, unpretentious feel to the place- something you won't find elsewhere. Passes are affordable here too- about \$300 for college students. Ski it if you can.... More info? Call 802-496-3551



Smugglers' Notch: Known as a family mountain that offers fun skiing but nothing particularly challenging or steep. One of the best things about Smuggs is that the trails will be fairly empty whereas Stowe is often crowded. The location is good for Burlington skiers- about 40 minutes from UVM, but the price is only so-so- \$359 for passes bought before Halloween and \$419 if you wait until after the 31st. Call 1-800-523-2SKI for more info.

Killington: A massive ski and board mountain but kind of far. In southern Vermont, about 1 1/2 drive away (yeah, no free shuttle here), is a big ol' ski resort with over 200 trails and 40 lifts. Killington has a long season- from late October to May- and offers a decent value: passes are \$369 if bought before Oct. 28th. But watch out- skiing gets ugly when this resort gets crowded.

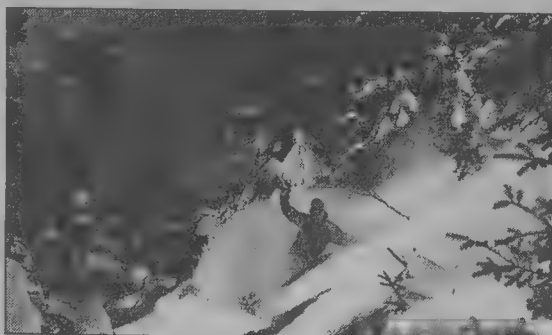


Photo Courtesy of www.stowe.com

Stratton: Another mountain down south. Stratton is about the same distance away from Burlington as Killington. It's a much smaller mountain but still with an excellent reputation. Said to have one of the best snow-board parks in the country, Stratton prides itself on well-maintained trails that are always snow-covered and never icy. Conditions are usually great here and, if you can stand the drive, the price is right too. Season college passes sell for \$299 before Dec. 6th and for \$399 after. Call 1-800-Stratton Sugarbush: My personal favorite. This is an average-sized mountain that offers challenging trails, fun half-pipes and moguls, and lots of snow. Sugarbush never really gets as crowded as Stowe and, at about 45 minutes away from UVM, there's a free shuttle that'll take you here as well. College season passes are about \$300 for the season. Call 1-888-754-2167 for more info.

ALANA Welcomes Class of 2010



Above: Students relax at last year's Welcome Back Barbeque. Cool food like sushi and Jamaican jerk chicken was served.

Left: Last year, people got the chance to try playing the taiko drum or steel pans, like this boy.

HEADS UP!

WEEKLY CALENDAR:

What you should go to, what you should avoid, and everything in between.

TUESDAY the 9th

10- 3 pm.

Find cool clubs to join at the **Student Activities Fair** in front of Billings.

12:15-1:30 pm

"Does Peace Stand A Chance?"

John Dewey Lounge in Old Mill

A dope public lecture presented by Reuven Kaminer, an Israeli peace advocate. Sponsored by the Middle East Studies Program

5 pm

Come write for the "Cynic"-Billings basement...you know you want to....

WEDNESDAY the 10th

6 pm.

Southwick Hall- Audition for "Hit Paws", UVM's co-ed a cappella group

9 pm.

Check out **Cocoa Brown** and other comedians in **Billings North Lounge**. The event is free and the material is not endorsed by Student Life, so it might actually be funny.

9 pm

"My Morning Jacket" at **Higher Ground** in Winooski- really, they're not awful. All Shows 18+

THURSDAY the 11th

7:30 pm

Meeting: **Why You Should Be a Socialist** in Lafayette 108

8-10 pm

Open Mic Night at the **Rhythm and Brews Coffeehouse.....** Fireplace Lounge, Living/Learning Center- free coffee, tea, and hot chocolate!

10 pm

James Harvey Quartet- jazz music down at **Red Square** No cover

FRIDAY the 12th

4-8 pm

Welcome Back Barbeque Good food, good music at the **ALANA Student Center** on Redstone Green

4-6 pm

UVM MEN'S SOCCER vs. harvard at Centennial Field

7 pm - 1 am

Women's Fall Dance featuring The Sandra Wright Band at the FlynnSpace

Seth Yacavone Band at Higher Ground 9 pm

SATURDAY the 13th

10 am

Kickball tournament Join the women's Club Soccer for kickball on the athletic fields

12- 4 pm

Come to the **Welcome Back Picnic** sponsored by LGBTQA at the **Allen House**

6:30 pm

Break-dance workshop in North Lounge. Then check out the show later at 9 pm in Ira Allen.

8 pm

Movie **Hollywood Homicide** at Cook Commons Theater FREE

HoRoSCoPES- Ok, so the first 2 weeks are over but you've still got 150 days of classes to go. But that's why weekends were invented. And anyone can get to a frat party but here's how to really unwind....according to your sign.

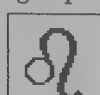
AiReS

Oh, the Ram. You are so social and outgoing so get out there and hit the party circuit! Aires also loves to drive so grab some friends and head out for a road trip- Montreal, anyone?



LeO

Another outgoing sign- sign up for a kick-boxing class at the gym. You'll de-stress and meet people at the same time, something you obviously love to do.



SaGiTTarius

Mellow sagittarius, nothing really gets you worked up. But still, you like to work out after a tough day. Or, since you are sign that likes reading, try a cool new non-fiction book or biography.



TaURuS

Curling up in front of the TV at night always relaxes you. This sign also likes being outside in nature so take a hike. Hell, take the whole weekend and go camping...it ain't Vermont for nothing.



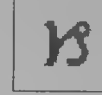
ViRgO

Yeah, virgos never really get stressed. They are so organized it is scary! But Virgo chicas know how to pamper themselves and should relax with a manicure downtown.



CaPriCorN

You actually like working and you thrive off of stress. But this action-oriented sign would still like an afternoon of touch football or maybe rock climbing.



GeMinI

Crazy Gemini, you hate being stuck in a routine. Try something new with friends, like roller blading on the Burlington bike path. But be careful- your sign is often tempted to smoke. Don't start up again this season....or else.



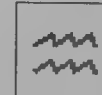
LiBrA

Libras are not loners and they just like to hang out with friends on the weekends. Libras also like to be spoiled so they might want to convince one of their amigos into giving them a....mas-sage?



AqUariuS

Get out of the library and meetup with some friends at Vermont Pub and Brewery. Aquarius like cool bars as much as they like politics- join a political party this fall or volunteer for a candidate...(cough) "Howard Dean" (cough)



CaNcEr

Meet friends for a cozy dinner to relax, maybe someplace like Five Spices Cafe. Or you could babysit, since your sign loves to chill with kids and you can make cash at the same time.



ScORpiO

Scorpion likes to spend time alone when they're stressed. Try a yoga class or meditation (but be careful, meditation can get weird sometimes...)




PisCeS

Poor fish, you get overwhelmed easily. Chill out and take some time for yourself. Maybe go see a movie- you like artsy films and the Roxy is full of 'em.



Go for a kickboxing class or a fall run all this week! Sign up whenever you get lunch or dinner in the Campus Dining Halls: Cook Commons, Simpson, and Harris-Miller

HIGHER GROUND PRESENTS



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with special guest Sam Roberts

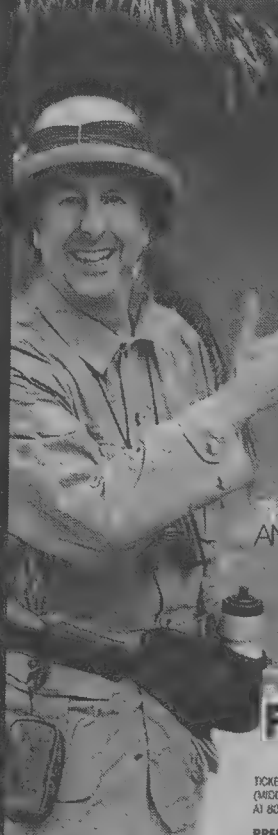
Friday, Sept. 26 • 8 PM

Flynn Theatre

Tickets available at Flynn Theatre Box Office, Sound Source (Middlebury), Peacock Music (Plattsburgh), charge by phone at 802.86.FLYNN or online at www.flynnitix.org

Dates, artists and times are subject to change without notice.

MONTY PYTHON'S



ERIC IDLE

ANOTHER STUPID EVENING...

THURSDAY
OCT 16 • 8 PM

FLYNN THEATRE

Tickets available at Flynn Theatre Box Office, Sound Source (Middlebury), Peacock Music (Plattsburgh), charge by phone at 802.86.FLYNN or online at www.flynnitix.org

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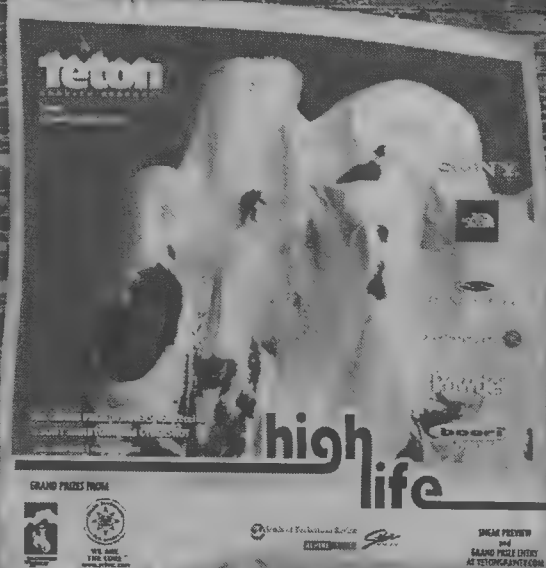
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- 9/11 JESSE COLIN YOUNG
- 9/12 SETH YACOVONE BAND
- 9/13 FROM AUTUMN TO ASHES
- 9/14 HATEBREED
- 9/15 SIZZLA
- 9/18 FUNDRAISER FOR HOWARD DEAN
- 9/19 BADFISH - A TRIBUTE TO SUBLIME
- 9/20 JOHN VALBY AKA DR. DIRTY
- 9/22 TOOTS & THE MAYTALS
- 9/23 ANTIBALAS AFROBEAT ORCHESTRA
- 9/24 ERIC MCKEOWN/ANDREW BIRD
- 9/25 COHEED AND CAMBRIA
- 9/26 GUSTER AT FLYNN THEATRE
- 9/26 TIM REYNOLDS
- 9/27 SMOKIN' GRASS
- 9/28 PIETASTERS/VOODOO GLOW SKULLS/RIVER CITY REBELS
- 10/1 TRACHTENBURG FAMILY SLIDE SHOW PLAYERS
- 10/3 NORTH MISSISSIPPI ALLSTARS
- 10/4 LA SELECCION PERFECTA
- 10/6 SOUND TRIBE SECTOR 9
- 10/7 YO LA TENGO
- 10/8 DONNA THE BUFFALO
- 10/9 THE JAYHAWKS
- 10/10 MIKE DOUGHTY/MASON JENNINGS
- 10/11 ADDISON GROOVE PROJECT
- 10/12 MICROGLYPHICS FEAT. DEL THE FUNKY HOMOSAPIEN, SOULS OF MISCHIEF, CASUAL & PEP LOVE
- 10/13 FISHBONE
- 10/15 MICHAEL FRANTI & SPEARHEAD
- 10/16 PROJECT/OBJECT
- 10/17 AESOP ROCK/MR. LIP/MURS
- 10/18 KELLER WILLIAMS
- 10/19 JAY FARRAR & CANYON
- 10/21 SOULIVE/MESHELL NDEGEOCELLO
- 10/22 EKOOSTIK HOOKAH
- 10/25 THE SLIP
- 10/29 RAEKWON
- 10/31 REID GENAUER & THE ASSEMBLY OF DUST
- 11/1 REID GENAUER & THE ASSEMBLY OF DUST
- 11/2 BADLY DRAWN BOY
- 11/4 PARTICLE
- 11/6 LEO KOTTKE
- 11/7 ATMOSPHERE FEAT. SLUG & DR. DIBBS
- 11/8 ARTIE LANGE, JIM FLORENTINE, KC ARMSTRONG
- 11/11 YONDER MT. STRING BAND
- 11/13 LEFTOVER SALMON
- 11/17 GALACTIC
- 12/2 HOT TUNA

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Dates, artists and times are subject to change without notice.

A benefit for Friends of Tuckerman

weeën




**FRIDAY
OCTOBER 31**

MEMORIAL AUDITORIUM

TIX ON SALE
FRI SEPT 12

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SUSAN TEDESCHI

with special guest JASON CROSBY BAND

November 11, 2003 • 8 PM

FLYNN THEATRE

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Presented by Higher Ground and LAM Foundation

HIGHER GROUND PRESENTS

moe.

Friday,
November 14

Memorial
Auditorium

TIX ON SALE
FRI SEPT 20

Doors 6:30 PM • Show 7:30 pm

Tickets available at
the Flynn Center Box Office,
Soundsource (Middlebury),
Peacock Music (Peacock),
charge by phone at 802.86.FLYNN
or online at flynnitix.org



Local Company Capitalizes on "Big Ass" Controversy

By Hilly Schiffer

Kentucky Kernel (U. Kentucky)

(U-WIRE) LEXINGTON, Ky. 09/04/2003- Let's start at the back end -- a 7-foot donkey tail and rump beside the words, "Big Ass Fans."

This mural greets all travelers on Winchester Road.

Wild University of Kentucky basketball fanatics may come to mind, but sports enthusiasts will realize they were misguided once they venture into Big Ass Fans' warehouse.

"It didn't hit me as a ceiling fan advertisement but more for sport spectators," said Stacey Spears, a communication disorders senior.

That's right -- "big ass" cooling devices, not "big ass" spectators.

The company prides itself on being the only company that builds large industrial fans, including many larger than dorm rooms.

Big Ass Fans isn't a stranger to complaints because of its name. The company even enjoys them, said Bill Buell, "The Marketing Guy," as it says on his business card.

Big Ass Fans' Web site posts many of the more colorful comments it receives.

"Your company name is obviously the result of a stagnant gene pool!" was posted along with, "How safe would you feel if the office in which you're reading this had been built by the 'Buttercrack Construction Company'? What if your natu-

ral gas pipelines had been installed by the 'Fart Big Gas Company'?"

Complaints weren't the only comments posted, though.

"The people who are offended by your ads are just mad because they thought BigAssFans was a Porn site," one comment read.

"It means that our advertising is working," Buell said. "It's a name that you won't ever forget."

The business recently moved to 800 Winchester Road because of an increase in business.

And Big Ass Fans isn't limited to air-cooling devices. It also sponsors golf holes at tournaments, using the name "Big Ass Hole" for sponsored holes. T-shirts, hats, mouse pads, sports spectator's seat cushions and bumper stickers are available at www.bigassfans.com

There has been speculation about the company's controversial sign, but the sign is legal.

It isn't considered obscene because the donkey's back side justifies the name.

Some students, though, didn't see the cause for excitement.

"Coming from Chicago, it's not that big of a deal," said Meredith Sislow, a physical therapy freshman. "I've seen worse."

By Nicole Janok

Independent Florida Alligator (U. Florida)

(U-WIRE) STARKE, Fla. 09/04/2003 - A sea of yellow balloons floated slowly into the dark sky Wednesday evening as supporters of convicted murderer Paul Hill honored his life until the moment he took his last breaths and died.

In his final statement, Hill thanked the Lord for his loving sisters, wife, daughters and parents.

Hill also encouraged others to follow suit with his actions.

"If you believe abortion is a lethal force, you should oppose that force and do what you have to do to stop it," he said. "May God help you to protect the unborn as you would want to be protected."

Neither Hill's family nor the victims' family was among the 24 execution witnesses.

Fenced in by yellow caution tape, Hill supporters came from across the nation to protest the execution of the man they christened a hero for the 1994 shooting of Pensacola doctor John Britton and his escort, retired Air Force officer James Barrett.

"It's touched everybody, so it draws everybody from all over," said Jeff White, a California minister who flew to Florida for Hill's execution. A former Presbyterian minister, Hill was the first person in the United States executed for

anti-abortion violence.

Ominous dark clouds and loud clashes of lightning bolted across the sky just minutes after Hill was pronounced dead at 6:08 p.m. -- a sign from God, his supporters said. "There are a lot of people who view him as a prophet," said Erick Eggleton, 26, who drove more than 12 hours from Knoxville, Tenn., to protest on the lawn of the Florida State Prison. "I feel that what he did was appropriate to get the job done."

Emotions ran high for Hill's supporters who, between prayers, cried on their knees as rain drizzled down their faces and distorted their signs, many of which showed gruesome pictures of aborted fetuses.

"It's not about vengeance," Eggleton said, adding that Hill prevented the deaths of innocent babies. "It's a sad scenario, but that's what it comes to sometimes."

In an adjacent fenced-in area, other death penalty opponents displayed their own signs and convictions. But members of Floridians Against the Death Penalty, who protest every execution in Starke, were careful to point out that they do not support Paul Hill but rather advocate life in prison without parole.

"We're against the violence that is being perpetuated," said Andrew Mason, a FADP member from Orlando. "It's a

very obvious cycle of violence."

Abe Bonowitz, director of FADP, said they were not only protesting at the prison, but also in Gainesville, Jacksonville, Tampa and Pensacola, Fla.

Bonowitz said Wednesday's event gave Hill's supporters a national platform from which to campaign.

"The shortsightedness of our governor ... gave Paul Hill and his followers opportunity to promote more violence," he said.

With more than two dozen supporters, members of FADP gripped their signs and protested silently, ignoring the chants of Hill supporters and calls from death penalty advocates nearby.

Counting down the minutes to Hill's death, conservative-Christian supporters of the death penalty stood in a lonesome corner, severely outnumbered.

Calling Hill's supporters hypocrites, Michael Morton, a California preacher denounced Hill's murders.

"He became the evil that he originally preached against," he said. "It's not about violence, it's about peace and love."

Despite the strong convictions of about 100 protesters -- about three times the normal turnout -- Bradford County's Sheriff's Office officials said no one was arrested and everything ran smoothly.

Harvard Study: Students Will Drink No Matter What

By Daniel Palmadesso

Cornell Daily Sun (Cornell U.)

(U-WIRE) ITHACA, N.Y. 09/04/2003- "Most Cornell students drink moderately or not at all," proclaim ubiquitous signs throughout the Cornell University campus. According to a Harvard researcher, however, social norms campaigns to curb excessive student drinking, like the one being employed at Cornell, fail to have any positive effect on students' drinking habits. In some cases, such campaigns appear to increase drinking.

The study was conducted by Henry Wechsler, Director of College Alcohol Studies at the Harvard University School of Public Health. It is the first detailed study of the effectiveness of social norms campaigns. Dr. Wechsler was

unavailable for comment for this article.

Social norms campaigns seek to highlight positive behavioral trends in a community such as a college in an attempt, in the case of college drinking, to reduce the perception that one must drink heavily to succeed socially at school.

"Social norms theory is based on the finding that many college students overestimate the level of drinking at their schools. By contrast, our research suggests that most Cornell students have a fairly accurate perception of how much drinking is going on here," says Timothy Marchell '82, Director of Alcohol Policy Initiatives at Gannett: Cornell University Health Services.

In the study, which was published this summer in the Journal of Studies on Alcohol, Dr. Wechsler discusses rea-

sons for the ineffectiveness of the social norms approach in the schools he has studied. He concludes that a major factor is that the social norms approach was designed at a small school with little diversity but is being employed now at "large public institutions with diverse student populations."

The study goes on to say that at these schools, "...there may be no typical student or single common social norm... One's estimate of drinking patterns... is governed by one's own drinking style and individual students' drinking behaviors align more closely to the drinking behaviors of their immediate social group rather than to the overall student population at a given school."

While Marchell acknowledges that there were important questions raised by the

Harvard study, he says that he is not yet ready to abandon the social norms approach.

"Because of limitations of the study design, I don't conclude that there is no value to this approach," Marchell said.

Prof. H. Wesley Perkins of Hobart and William Smith Colleges, the so-called "father of social norms" according to the Los Angeles Times, has issued a strongly worded press release criticizing the Harvard study, labeling it biased and limited in scope. Among his criticisms are that Dr. Wechsler used statistical samples that were too small in relation to the size of the schools studied and that many of the schools in the study that were determined to employ the social norms approach were not using it properly.

"As my recent book makes clear, one must look at programs that intensively apply

the [social norms] model with fidelity and good evaluation measures to see the positive results coming from this approach," Perkins says in his press release.

Discussions with Cornell students regarding the school's social norms campaign reveal little of the positive results to which Perkins alluded.

"We have one of those [Most Cornell students drink moderately or not at all] posters hanging above our liquor shelf. We took it from the dorm when they put them up before Slope Day," says Kelly Thompson '06.

According to Dave Wang '06, students are skeptical of the alcohol education programs at Cornell.

"The fact that it's an entire campaign to prevent kids from drinking takes away its credibility."

Vaccine for Nicotine Addiction Focus of U. Nebraska, Partner Schools

By Dakarai I. Aarons
Daily Nebraskan (U. Nebraska)

(U-WIRE) LINCOLN, Neb. 09/04/2003- The University of Nebraska Medical Center is participating in a national study to create a vaccine that may help smokers quit and prevent relapses after quitting. UNMC has partnered with the University of Minnesota and the University of Wisconsin Medical School in a clinical study of NicVAX, a vaccine developed by Nabi Biopharmaceuticals for the prevention and treatment of nicotine addiction.

The study is funded by the National Institutes of Health. The Nebraska part of the study, which began in August, will include 21 patients ages 19 and older for a nine-month clinical trial, said Dr. Stephen Rennard, a UNMC professor of medicine and UNMC's principal investigator for the study.

Five people are currently enrolled in the study, and UNMC researchers are still looking for more people to

volunteer. Rennard said he hoped to fill the remaining 16 slots this month.

In all, the study will include 61 people in Nebraska, Minnesota and Wisconsin, he said. Dave Daughton, a UNMC pulmonary medicine researcher, said the vaccine creates antibodies, which would bind the small molecules of nicotine and prevent the majority of them from entering the brain. In theory, this would make smoking less enjoyable.

"Theoretically, this could be a potent weapon in the long

term," Daughton said.

Researchers aren't sure how well people will respond to the vaccine or how long the antibodies would remain in a person's system, he said.

Rennard said those participating in the study will be injected in both arms monthly.

They will be given two doses of the vaccine, two doses of the placebo or one dose of each. The study participants won't know what they are receiving. Smoking cessation methods, such as patches and gum, already exist, but they only help about 30 percent of those who want to quit permanently, Rennard said.

"Something better is needed," he said. "The vaccine is exciting because it works by a different method."

Many people who quit smoking return to it weeks or months later, he said.

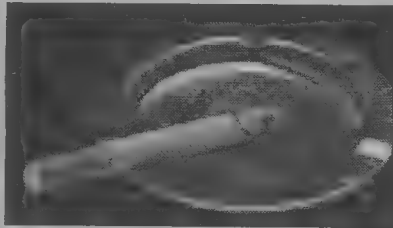
"You can quit, but if you take one puff, (the smokers) go back to the habit," Rennard said.

If the study is successful and the vaccine shows no serious side effects, it will expand to include thousands

of people nationwide, he said. If that happens, the vaccine would be presented to the Food and Drug Administration for approval.

"We are always happy to help people stop smoking," Rennard said.

Those interested in participating in the study should call (402) 559-9168.



U. Michigan Professor's Book Links Grade Inflation, Evaluations

By Kristin Ostby
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. 09/04/2003- As concern over grade inflation grows across the University of Michigan campus, a new book by biostatistics professor. Valen Johnson suggests that teacher evaluations are a significant part of the problem.

"Grade Inflation: A Crisis in College Education," which came out this summer, "is a study on how [grading] practices are influencing the courses students take and influencing the evaluations the faculty receive [from students]," Johnson said.

This study is "the first large-scale experiment that really looked at that effect. The effect is fairly substantial. For most items on most course evaluation forms, a student expecting an A- is about 35 to 40 percent more likely to give a faculty member a more favorable [evaluation]," Johnson said.

Subsequently the good or bad evaluations may decide the

outcome of a professor's career.

Teachers who receive good evaluations do not necessarily benefit from course evaluations, but those who receive poor evaluations certainly suffer, said an English professor who wished to remain anonymous.

He added that he was distressed over the practice of grade inflation. "Anybody can get a B... I have a real problem with grade inflation." The professor, who admitted to being stingy with high grades, said, "Ultimately, it hurts the student."

The book is based on a study completed in 1999 at Duke University while Johnson was a professor there. Johnson arrived at Michigan last year. The study also showed disparities in grading between natural science and humanities courses. "The science and mathematics faculty tended to grade about a half letter-grade more difficult than in humanities," Johnson said.

Jen Anstett, an LSA senior and sociology major, said she has noticed grade inflation in

higher-level classes. Anstett did not seem to have a problem with the inflation, adding, "I'm okay with getting A's."

"I haven't really noticed [grade inflation]," said John Pranger, an LSA junior and a physics major. "Most of the math teachers seem to give [grades] on a bell curve."

The problem might be simply solved by fostering discussion amongst faculty to help regulate grading procedures, Johnson said. When Johnson first came to the university last year, "There was no guidance or discussion of what the grading practices are."

Johnson also suggested weighting grade point averages in regards to the difficulty of grade assessment by teacher. The use of grading curves would likewise help to regulate grade distribution. He also proposed allowing faculty to drop their lowest course evaluation scores so that students signing up for a course would not be as biased by the average grade distributed by the teacher.

Wife fights for husband jailed in China

By Mike Maslanik
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH 09/04/2003- Against a backdrop reading "Falun Dafa: Truthfulness, Compassion, Forbearance," a woman described the imprisonment of her fiancé. Others meditated while she talked, unfazed by the light rain. Passersby were encouraged to sign a petition for his release. The woman, Yeong-ching Foo, is a practitioner of the Chinese meditation technique Falun Gong, also called Falun Dafa. She and other practitioners demonstrated in front of the William Pitt Union Wednesday to spread awareness of the Chinese government's negative attitude toward the technique and to drum up support for the release of her fiancé, Dr. Charles Lee, a U.S. citizen currently imprisoned in China.

Lee, a Menlo, Calif., native, was arrested in China about six months ago at Guangzhou Airport, where he traveled to "reveal the truth of the persecution of Falun Gong practitioners," Foo said.

"The anti-Falun Gong propaganda has created a hatred in many Chinese people against

Falun Gong," she added.

Falun Gong, like Tai Chi, has its roots in traditional Chinese meditation. It emerged as a prominent practice in 1992, when founder Li Hongzhi introduced Falun Gong to the public. Falun Gong itself consists of five basic positions designed to cleanse the mind, body and soul. Its three chief tenets are truthfulness, compassion and tolerance. "If society practices compassion and peacefulness, the society will get better and better," said Xiao Yan Liu, Falun Gong practitioner and cancer researcher at Pitt's Cancer Institute. The Chinese government's active opposition to Falun Gong began in 1999, when a Chinese survey found that about 70 million people practiced Falun Gong -- 10 million more people than were members of the Communist party at that time. In June of that year, then-Chinese President Jiang Zemin outlawed Falun Gong and established the "610 Office," a secret police force designed to root out practitioners.

"Zemin was like Hitler, and the 610 Office is like the Gestapo," Foo said. Foo detailed Lee's treatment at the

hands of Chinese authorities. "The police deprived him from sleep for three days and three nights and took turns attacking him in interrogation, and handcuffed him for 72 hours," she said. "The handcuffs cut deep into his skin and the scars were still visible for months."

To date, 775 Falun Gong practitioners have died in government custody, according to the group gathered in front of the Union. Stateside, the U.S. Congress passed resolution 188 in July, which strongly condemns the actions of the Chinese government and demands that the Chinese do not arrest any Falun Gong practitioners because of their involvement with the practice. In spite of the knowledge that her fiancé is being imprisoned and tortured, Foo said she is trying to remain upbeat.

"I'm proud of him," she said. "His actions are very noble."

The demonstration at Pitt is just one stop on a cross-country tour that started in San Francisco and will end in Boston. Foo's goal throughout it all is to educate people about the persecution she feels fellow practitioners face. in China and, in the process, get her fiancé released.

THE VERMONT CYNIC

All National articles
are provided by The
College U-Wire

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UVM'S POLICE LOGS

Report Period From 09-06-03 0600 hours To 09-07-03 0600 hours

09/06/03

1403 03UV01615
Activated blue light alarm on the north end of Kalkin Hall. An affiliate activated the alarm to get access into a building.

1439 03UV01616
Report of property damage to a vehicle while parked in the Commuter parking lot on Friday.

1751 03UV01617
Reported vandalism to a motor vehicle while parked in the Tupper Lot.

09/07/03

0117 03UV01619
Officers locate an incapacitated male affiliate on Summit Street. The subject was transported to ACT 1 where he was refused. He was then taken to the Correctional Center for detox. His bac was .299%.

0241 03UV01620
Reported vandalism to a parking meter outside of Coolidge Hall.

0252 03UV01621
Activated intrusion alarm in the Waterman Building. The area was secure an unoccupied. There is no known cause for the alarm.

0346 03UV01622
Agency assist to UVM Rescue at Wright Hall. A female affiliate was transported to the ER for difficulty breathing due to alcohol consumption.

0358 03UV01623
A motor vehicle stop on Colchester Avenue resulted in the operator, a male non affiliate being issued a citation for operating a motor vehicle while under criminal suspension.

FIRE ALARM ACTIVITY

09/06/03

2100 03UV01618
Activated fire alarm at Wilks Hall. The cause was burnt food.

Report Period From 09-05-03 0600 hours To 09-06-03 0600 hours

09/05/03

0632 03UV01599
Entered in error by Barre City Police Department; Not one of our incidents

0720 03UV01600
Activated intrusion alarm at Waterman. Found to be caused by employee error.

1343 03UV01601
Report of theft of a calculator in Given Building.

1711 03UV01602
Agency Assist to Department of Corrections at 284 East Avenue regarding female affiliate.

1754 03UV01603
Background investigation for employment initiated at 284 East Avenue.

1800 03UV01604
Report of suspicious banner hanging in Davis Hall.

2136 03UV01605
Report of graffiti, bias-related, in Christie Hall.

2141 03UV01606
Report of alcohol offense in Davis Hall. Multiple alcohol containers were destroyed and Vermont Civil Violation Complaint for possession of alcohol was issued.

09/06/03

0030 03UV01607
Report of graffiti, bias-related, in Patterson Hall.

0033 03UV01608
Activated blue light alarm near the Women's Center. No problem found.

0046 03UV01609
Report of intoxicated subject on South Williams Street. Male affiliate was accepted at ACT I for detox with a B.A.C. of .156%

0222 03UV01610
Motor Vehicle stop on University Terrace which resulted in a male non-affiliate cited into Chittenden District Court to answer the charge of Driving Under the Influence, B.A.C. of .083%

0237 03UV01611
Report of loud argument in Harris Hall. Male non-affiliate and female affiliate involved in verbal argument, investigation ongoing regarding possible charges.

UPDATE 09/07/03 Shawn P. Tallman, DOB 05/03/85, was issued a trespass notice for all properties owned and controlled by the University of Vermont including all buildings grounds, residence halls, and equipment for a duration of six months.

0302 03UV01612
Agency assist to Burlington Police and Fletcher Allen Security regarding a male who walked-away from Fletcher Allen's Psychiatric Unit.

0347 03UV01613
Activated blue light alarm on Skyline Drive. No problem found.

0422 03UV01614
Activated blue light alarm on Redstone Campus. No problem found.

FIRE ALARM ACTIVITY
Nothing to report.

09/05/03

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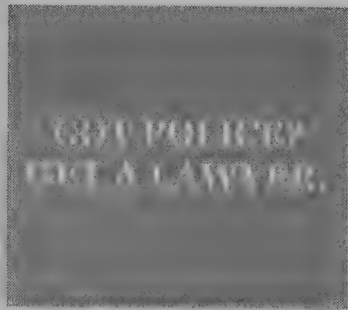
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lem found.
FIRE ALARM ACTIVITY
Nothing to report.



Scarves
Sweaters
Hats
Mittens
Afghans
and more...

Knit it!

In case you haven't noticed, knitting isn't just for cute little old ladies anymore! So, pick up some needles and give it a try. We'll show you how easy it is!

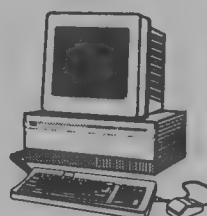
Ben Franklin
Creative Crafts & Framing

visit us on the web at www.craftvt.com

518 SHELburne ROAD

UVM Surplus Sale

**Saturday
September 13
9 am - 12 noon**

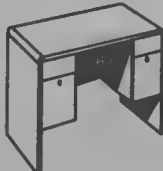


STUDENTS! UVM has used computers, and old UVM furniture for sale, real cheap!

Wheelock Barn, South Burlington
corner of Swift Street & Spear Street,
about 1 mile south of the UVM Farm

Used Items for Sale:
Computers, PC'S, Monitors, Keyboards,
Office Desks, Chairs, Tables, School
Furniture, and Other Miscellaneous!

Visit our website:
www.uvm.edu/surplus



Cash or checks only.



September Police Logs (continued)

Report Period From 09-04-03 0600 hours To 09-05-03 0600 hours

09/04/03

0736 03UV01591
Activated intrusion alarm at Waterman. Found to be employee, accidental.

1719 03UV01593
Report of theft of keys from the greenhouse. Complainant later called to state that she found the keys. Nothing needed.

2115 03UV01594
Report of University Drug Policy Violation in Christie Hall. A small amount of marijuana was confiscated.

2209 03UV01595
Activated intrusion alarm at Waterman. No cause found.

09/05/03

0220 03UV01596
Report of disorderly subjects outside of Hamilton Hall.

0231 03UV01597
Activated intrusion alarm at Waterman. No cause found, area was secure.

0255 03UV01598
Report of suspicious circumstances in Mason Hall reference to a sleepwalking subject. Nothing found, officers made contact with the complainants.
FIRE ALARM ACTIVITY

09/04/03

1438 03UV01592
Activated fire alarm at Marsh Life Science Building. Found to be caused by employees working on the system.

Report Period From 09-03-03 0600 hours To 09-04-03 0600 hours

09/03/03

0643 03UV01584
Activated intrusion alarm at 460 South Prospect Street, employee accidental.

0748 03UV01585
Agency assist to UVM Rescue at 280 East Avenue. A male affiliate was transported to the ER with chest pain.

1526 03UV01587
Report of a minor motor vehicle accident at 34 Fletcher Place. No injuries.

1854 03UV01588
Documentation of public speaking.

09/04/03

0014 03UV01589
Officer reports confiscating 45 containers of beer from Davis Hall.

0230 03UV01590
Report of an intoxicated male at Richardson Hall. A male affiliate was transported to ACT 1 where he was refused. He was then transported to detox at the Correctional Facility where he was accepted

Report Period From 09-02-03 0600 hours To 09-03-03 0600 hours

with a bac of .284%.
FIRE ALARM ACTIVITY

09/03/03

1505 03UV01586
Activated fire alarm at L/L Commons. An activated smoke detector was located. No cause for the activation was located. The system reset and SOS was notified.

09/02/03

0902 03UV01572
Report of suspicious circumstances at Living & Learning, C building.

1012 03UV01573
Report of theft of pants and a wallet at Wright Hall.

1304 03UV01476
Report of theft of a digital camera from Votey Building.

1432 03UV01577
Report of an animal left in a vehicle at 1 S. Prospect Street; gone on arrival.

1432 03UV01578
Report of a motor vehicle accident in the Fleming parking lot.

1512 03UV01579
Agency assist to UVM Rescue with an affiliate female with multiple bee stings; refused transport.

1943 03UV01580
Report of theft of a bicycle from Living & Learning, E building.

1951 03UV01581
Report of theft of a backpack from Given building.

2235 03UV01582
Agency assist to Burlington

Police with a detox transport to Act 1.

09/03/03

0141 03UV01583

Report Period From 09-01-03 0600 hours To 09-02-03 0600 hours

Report of an alcohol offense on University Heights involving 2 affiliate and 2 non-affiliate males; Kevin Murtagh (10/26/84) and Phillip Collette (9/4/85) were issued six month letters of trespass for all properties owned or controlled by the University, including all buildings, grounds, residence halls and equipment. Drug paraphernalia confiscated.

FIRE ALARM ACTIVITY

Report Period From 09-01-03 0000 hours To 09-01-03 0600 hours

9/2/03

1102 03UV01574
Activated fire alarm at Kalkin building; sprinkler problem, SOS notified, system reset.

1136 03UV01575
Activated fire alarm at 112 S. Williams Street; caused by dust, system reset.

09/01/03

1012 03UV01570
Report of stolen bicycle from Wing-Davis-Wilks bike room.

09/02/03

0109 03UV01571
Report of alcohol violation in Chittenden Hall. Multiple containers confiscated and destroyed. Multiple alcohol violation tickets were issued.
FIRE ALARM ACTIVITY
Nothing to report.

09/01/03

0157 03UV01569
Report of intoxicated subject on Colchester Avenue by South Prospect Street. Male affiliate juvenile was accepted at ACT I for detox with a BAC of .096% after evaluation at Fletcher Allen Health Care.
FIRE ALARM ACTIVITY
Nothing to report.

COME WRITE FOR THE VERMONT CYNIC!!!

Lady Cats Prove Themselves

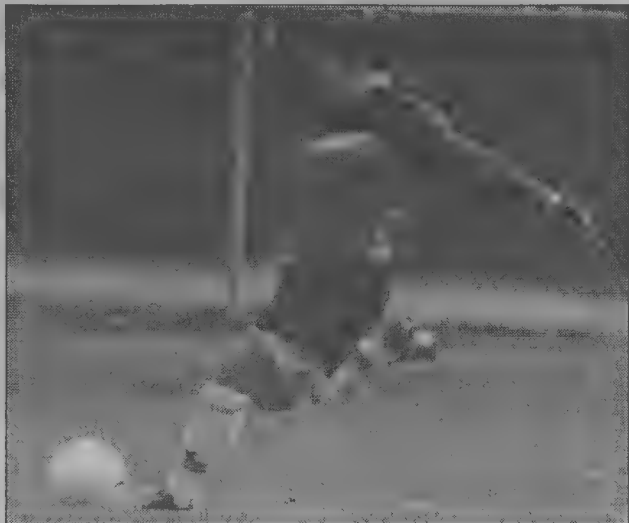


Photo Courtesy of Sports Info.

Senior Katie Duffy made a career-high 20 saves as Vermont and Brown played to a 0-0 draw on Friday night. Duffy's 20 stops is the fourth most in school history and she posted her second straight shutout.

Duffy Stands Tall and Saves 20 Against Brown

WOMEN'S SOCCER

Vermont senior goaltender Katie Duffy registered a career-high 20 saves and posted her second straight shutout as the Catamounts played to a 0-0 draw in double-overtime at Brown on Friday.

Duffy's 20 stops are the fourth most in a single game in school history and the most since Joey Fritz recorded 21 saves in the UVM net at Brown on October 13, 1990.

The Bears out shot Vermont 30-11 in the contest and held a 10-2 advantage in corner kicks. Brown goalkeeper Sarah Gervais made four stops on the evening.

On Sunday, the regionally ranked Harvard Crimson handed the Vermont women's soccer team its first loss of the season with a 3-1 victory at Ohiri Field.

The Catamounts opened up the game with a 1-0 lead

behind an unassisted goal from Melissa Witkiewicz at the 3:30 mark. Harvard responded with two goals by Emily Colvin and Alisha Moran seven minutes apart to take a 2-1 lead at the half. Moran closed out the scoring with her second goal of the afternoon at 67:42 to lead Harvard to its first win of the season.

The Crimson controlled much of the action, out shooting Vermont, 32-6. Harvard goalkeeper Katie Shields made two stops to pick up the victory. Vermont senior Katie Duffy collected 12 saves on the afternoon.

Vermont continues its nine-game road trip with a swing through the Midwest. The Catamounts face Oklahoma State on Friday, September 12 and are at Oral Roberts University on Sunday, September 14.

-Sports Info.

Banknorth and UVM Team-Up

"Banknorth" Continued from Back

Athletic Communications Hospitality and promotional events, including receptions and fan giveaways. Licensed use of the newly redesigned V-Cat logo Automatic Teller Machines (ATMs) on campus will make Banknorth the exclusive supplier of ATMs at the University of Vermont.

"We are very excited to continue and strengthen our partnership with the University," Philip R. Daniels, president of Banknorth Vermont, said. "With Banknorth's focus on education and youth, our support of the University of Vermont has always been a natural fit."

Mark Wetmiller, executive vice president of retail & small business banking at Banknorth Vermont, echoed Daniels' state

ment.

"With our relationship spanning over a decade, our commitment to the University of Vermont community through its athletic program is only further enhanced by this alliance," Wetmiller said. "We look forward to the future and the continuation of a great team."

Chris McCabe, assistant vice president for marketing and business development at the University of Vermont, spearheaded the deal for UVM.

"We are pleased to join forces with Banknorth Vermont in this integrated sponsorship agreement," McCabe said. "Banknorth has a longstanding tradition of supporting UVM, and this agreement takes that support to a new level to reach our entire campus."

-Sports Info.

Wallace Signs with KSV Roeselare

After a successful trial period during July, former University of Vermont men's soccer standout Adam Wallace (Delta, B.C.) was signed to a professional contract by KSV Roeselare, a team in the Belgium 2nd National League.

Wallace, who has played internationally with national junior teams from Canada and Jamaica, signed a one-year deal with a two-year option. In the six games of the trial period, he scored two goals as KSV Roeselare went 4-1-1. He tallied his first goal against Sassport Boezinge on July 9th

in his first contest as a professional.

Last season with the Catamounts, Wallace earned first team, All-America East honors and was a second team, All-New England selection. He was second on Vermont in scoring with seven goals and four assists leading UVM to a second place finish in the America East. He scored four times versus Hartford on October 26th, the second-most goals in a single-game in the nation during the 2002 season.

-Sports Info.

"Raffle to Reno" to Tickets on Sale

Tickets are on sale now for the "Raffle To Reno" which benefits the University of Vermont men's basketball team.

The grand prize is a trip for two with the defending America East Champion Catamounts to their season opening game in the Preseason NIT against the University of Nevada on November 17th in Reno. The lucky winner receives air transportation, three nights in the team hotel, a pregame meal with the team and a pair of tickets to the game. The trip departs from Burlington on November 15th and returns on November 18th.

Second prize is four reserved seat season tickets for the 2003-2004 men's hoop home schedule, third prize is a pair of reserved seat season tickets and fourth prize is lunch with Vermont head coach Tom Brennan.

The drawing will be held on October 24th at UVM's pre-season intrasquad scrimmage held at Patrick Gym. Tickets are \$100.00 each and just one hundred will be sold. They can be purchased at the UVM Athletic Ticket Office, open Monday through Friday from 9:00am - 4:30pm at Patrick Gym. Please call 1-866-4CAT-TIX or 656-4410 or e-mail athletic.tickets@uvm.edu for more information.

-Sports Info.

We Want You!

(And we mean that strictly in a non-sexual way)

Cynic Sports is looking for writers, photographers and animals interested in being involved with the Vermont Cynic this year. All interested parties should bring their party down to the basement of Billings on Tuesday at 5 pm.

Offense and Injuries Hamper Men's Soccer

"Men" Continued from Back

Led by sophomore sweeper Jesse Brady-Searby, the S.B.S.C. Defensive MVP, and junior goalkeeper David Sullivan (seven saves), a stingy and tenacious defense led the Vermont effort against a North Carolina team that last weekend knocked off Big East powers St. John's and Connecticut.

Vermont again had four regulars, including senior midfielder T.J. Mead, on the sidelines with various injuries. The Catamounts defense also allowed just one goal in 220 minutes this weekend after two games last weekend when they gave up five in 180 minutes.

With an effective counter-attack, Vermont gained confidence against their ranked foe with a couple of solid scoring bids early in the game. John Antonucci had a point blank shot go high of the bar and an Ethan Hutchins header also just missed. In the 34th minute,

Sullivan made perhaps his best save of the game punching a shot by Jamie Watson over the cage.

Just 1:36 after halftime, UNC's Corey Ashe opened the scoring with a goalmouth finish. The Catamounts had trouble clearing the ball from in front of Sullivan and Watson poked the ball to Ashe, who was wide open to the left of the cage. But the Tar Heels could not put away the Catamounts.

From midfield freshman Corey Bronner served the ball toward the goalmouth. The ball deflected off a defender and UVM's Tony Anderson, with his back to the goal, fed Chavez. From 10 yards out, the senior forward drilled a low drive that beat Carolina keeper Ford Williams (four saves) to the left side. Chavez again had a great opportunity to win it at end of the regulation but Williams stopped his 18-yarder.

"Our defense let us down, and they took advan-

tage", noted North Carolina coach Elmar Bolowich. "They (Vermont) outworked us today--you have to say they earned the result."

Both teams had chances to win in the extra sessions, Bronner shot wide for Vermont in the first overtime and UNC had heavy pressure in the second OT, but could not convert. The tie also extended the Catamounts unbeaten streak at home to 11 games (8-0-3) dating back to the latter part of the 2001

season.

Along with Brady-Searby, Bronner and Sullivan were named to the all-tourney team for Vermont (0-2-2) while Williams, Grant Porter and Marcus Storey (Offensive MVP) were named from North Carolina (3-0-1).

Vermont continues their homestand hosting Harvard on Friday at 4:00pm.

-Sports Info.

UVM, Banknorth Ink Sponsorship Deal

Banknorth Vermont and the University of Vermont have entered into a three-year sponsorship agreement that will benefit the prominent banking institution, the university's athletic program and the campus as a whole.

The three-year deal, which will run through the end of the 2005-06 academic year, is worth \$234,000 over its term. Under the agreement, Banknorth will become the official bank sponsor of University of Vermont Athletics. Among the benefits will be title sponsorship of the annual women's basketball tournament, which is one of the top early-season tournaments in the

nation, and the sharing of the title sponsorship of the men's ice hockey tournament.

Other components of the deal include: student gift bags in all dorm rooms, signage at Gutterson Fieldhouse, including center-ice logos, dasher-board ads, zamboni signage and a backlit sign and home bench "wrap," signage in Patrick Gym including two permanently mounted vinyl banners located beneath each scoreboard, signage at Centennial Field, ads in basketball and men's hockey media guides and game programs produced by the Vermont Office of

Continued on Page 19



Photo Courtesy of Sports Info.

University of Vermont President Dr. Daniel Mark Fogel, right, joined Banknorth Vermont President Phil Daniels, center, and UVM Assistant Vice President for Marketing and Business Development Chris McCabe at a press conference on Wednesday, Sept. 3rd announcing a new three-year agreement between the university and Banknorth.

Men Tie UNC, VU



Photo Courtesy of Sports Info.

Catamountnetminder, David Sullivan, punches a ball away from the crowd in early season action

2002 Regular Season Champs Still Winless

MEN'S SOCCER

Vermont and Vanderbilt battled hard for 110 minutes last Friday afternoon and settled for a 0-0 double-overtime tie in the opening round of the Smith Barney Soccer Classic in front of 915 fans at Centennial Field.

Goalkeepers David Sullivan (five saves) of Vermont and freshman Conor Ellinger (six saves) of Vanderbilt each recorded their first shutout of the season. For Sullivan, a redshirt junior, it was his fourth whitewash in the Smith Barney Soccer Classic, now in its 13 season. In five career games in the classic, Sullivan has allowed just one goal. His first career shutout came in the 2001 Smith Barney against Georgetown and also was a 0-0 double OT affair.

Vermont, in their home opener, carried the play in the early going with Matt Chavez and Chris Scherbal each having excellent first half scoring chances go wide or turned aside by Ellinger. Early in the second stanza, Scherbal again had a great chance in traffic but shot the ball high. Vandy's Jimmy Stone came right back the other way but shot right at Sullivan.

The Commodores (0-1-2) used an effective offside trap to slow down UVM and the 6-foot-5 Ellinger was able to cut down crossing passes in the late stages of regulation. In extra time, Vanderbilt exhibited more pressure outshooting the Catamounts 9-3.

In the final game of the S.B.S.C. Matt Chavez' goal with 4:47 left in regulation

lifted Vermont to a surprising, come-from-behind, 1-1, tie over North Carolina in of the Smith Barney Soccer Classic in front of 1,324 fans at Centennial Field.

The Tar Heels, who routed New Hampshire, 3-0, in the classic opener on Friday, entered the tournament ranked eighth in the nation. With a win and a tie on the weekend, UNC claimed the tournament championship but it was the gritty Catamounts who left the field feeling happy. "We are extremely happy with the result considering they are one of the best teams in the country and we are still have a couple of key guys hurt," commented Vermont coach Roy Patton. "That was a real courageous effort by our lads today."

Continued on Page 19

Men are from Mars, Women Watch TLC

By BRETT WEIR
Cynic Columnist

There is a saying that goes something like, "You don't know how much you appreciate something until it is gone." For me I think that this saying could not be anymore real for me.

I, the honorable Brett Weir III, left the West Coast and brought my gun-slinging Wild West writing show back to Vermont to drop some jaws and furrow some brows. This was not easy for me as West Coast living is very laid back and care free, even when compared to Vermont. Nonetheless I knew that I had a good place to come back to at with the Green Mountains, cool, brisk autumn air and a Gutterson Field House basketball game.

My two new female roommates have brought about many changes and

adjustments in my life since returning to Vermont. First, the furniture in the house actually makes sense and has some rhyme and reason behind it: There are no upside down laundry baskets acting as coffee tables and the curtains are not towels but they actually match the walls. The second and more serious issue I am faced with is the amount of sports that they are allowing me to consume now. On Tuesday nights when I would normally spend my late evenings watching Harold Reynolds and Peter Gammons breakdown the day's baseball action, I am watching Trading Spaces and Queer Eye for the Straight Guy.

This sort of things makes for a rather large adjustment and forces me to change my game plan and dig a little deeper into my bag of

tricks than plopping on the couch with a can of frosting and M&M's while flipping through three college football games and two baseball games. I now spend a lot more time alone in my room watching ESPN Game Casts which are consistently an inning and a half behind real game time. My roommates think I am trying to be too big of a Phish fan and becoming a pedophile.

I have also resorted to trying to bring the girls into the spectating and involving them as much as possible. This is no easy task as you must try and see the action through the eyes of a female. For example: Recently while watching the US Open I struggled to look beyond the overpowering first serve of Andy Roddick and point out what a good looking guy Andy is. This realization came with a little research when I saw the

words 'heart throb' in front of his name. I was quick to point this out which allowed me to watch Roddick's semifinal match with the following comments being made from both sides:

"Oooh, I like it when he wears his hat like that."

"Who are those people in the green running on the court?"

"They're ball boys. They pick up the balls after each point."

"Why doesn't Andy get his own balls?"

"Because the ball boys get them for him."

"No, it's because he's so cute!" (giggles)

That brings about another issue which is, if I am allowed to watch something and the girls decide to join me, many questions and topics which I have never thought about will follow. I

have to talk about whether the pinstripes on the Yankees uniform make David Wells look any thinner (impossible), how they mow the infield at Fenway, what is going on with Rob Dibble's hair, and how the Angels won the World Series last year (Ok, I was wondering that).

But luckily through a little thought and research my exposure to the sporting world has gone up a bit and both sides are benefiting from it too. I have both girls aware and into the pennant races while I have my entire fall wardrobe picked out and blinds that match the schemes of my wall paper

THE VERMONT CYNIC

WWW.VERMONTCYNIC.COM

SEPTEMBER 16th
TUESDAY
THE
CYNIC
VERMONT
20 PAGES
FREE

INSIDE THE CYNIC

OPINION

EDITORIAL

"In America, if you're poor, you have done something wrong. If you're a child, you should have picked parents that are more responsible." **PAGE 7**

ARTS

ENTERTAINMENT

Robin Holcomb Comes to FlynnSpace



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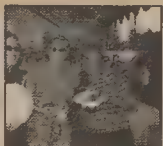
SPORTS

Bunk Beds Not Only Things Wet at Camp

PAGE 20

STUDENT LIFE

ALANA Event Welcomes All



PAGE 12

NATIONAL

His Name is Blue and He is a 59 Year Old Frat Brother

PAGE 7

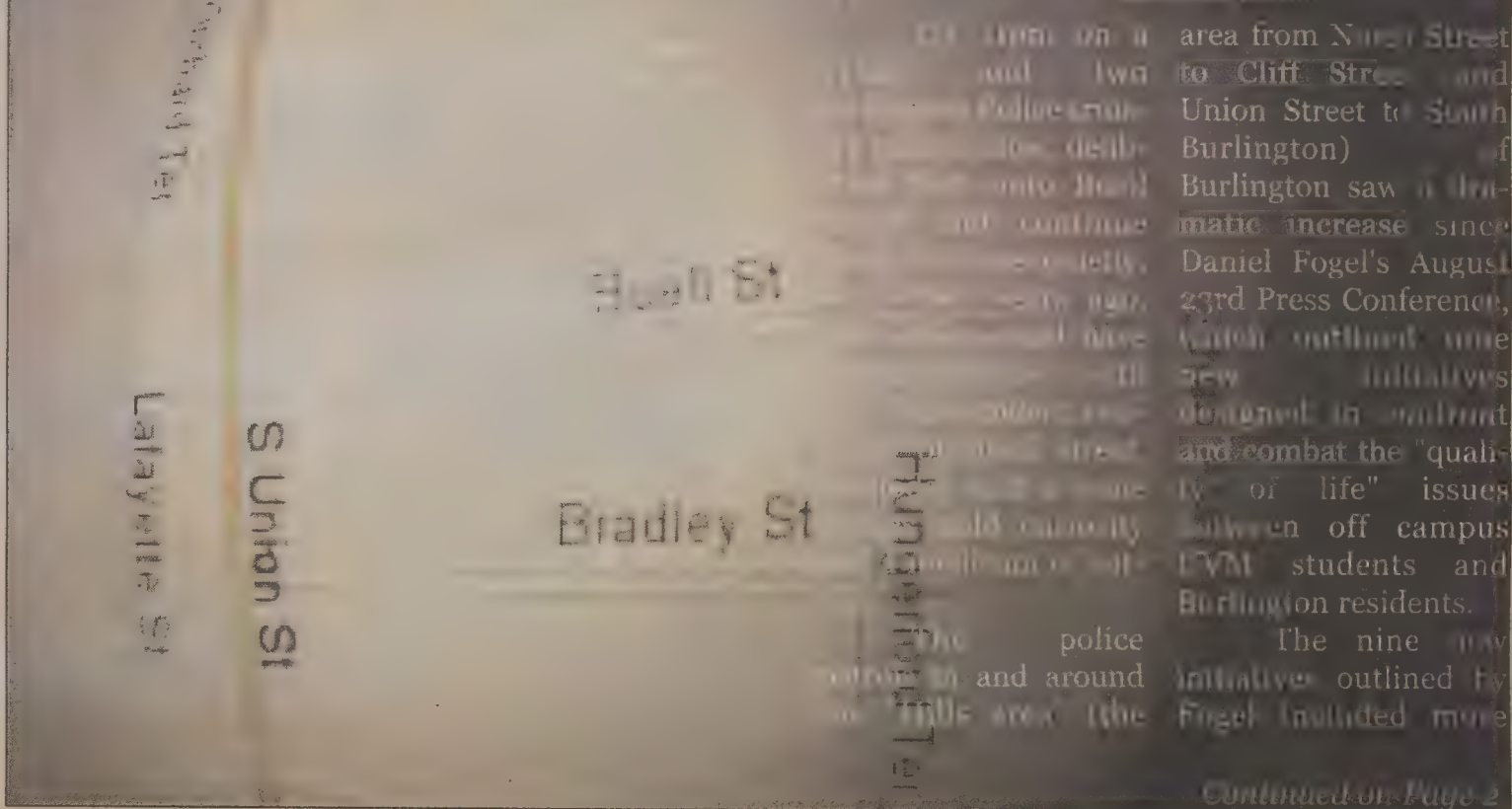


COME WRITE FOR THE VERMONT CYNIC! OUR MEETINGS ARE TUESDAY AT 5 PM IN THE BASEMENT OF BILLINGS PAST THE RADIO STATION. SEE YOU THERE!

The Buell Street Beat

By Andrew Woods

Executive Editor



area from North Street to Cliff Street and Union Street to South Burlington) of Burlington saw a dramatic increase since Daniel Fogel's August 23rd Press Conference, which outlined nine new initiatives designed to combat the "quality of life" issues between off campus UVM students and Burlington residents.

The nine new initiatives outlined by Fogel included more

Continued on Page 2

UVM Archaeologists Find 9,000 Year Old Site

VC News Staff

University of Vermont archaeologists have identified what is unequivocally the first Late Paleoindian site (10,000-9,000 B.P.) in the state—and one of only a handful known to exist in the eastern United States—near Sunderland Brook in Colchester.

The site was discovered last week during an archaeological investigation of property that will be impacted by the construction of an off-

ramp for the proposed Chittenden County Circumferential Highway.

Preliminary analysis suggests the site was a hunting camp where Native Americans removed and replaced spear points broken during hunts, according to John G. Crock, director of UVM's Consulting Archaeology Program and research assistant professor of anthropology.

Continued on Page 2



Dr. John G. Crock: Director of UVM's Consulting Archaeology Program oversees Senior Isaac Shern and UVM graduate Emma Caldwell clean Taino Amerindian artifacts.

Natural Resources Department Passes Up Accreditation Process

By JAKE WAKEFIELD
The View

The high-stakes accreditation process has a way of concentrating the mind of a dean whose academic program is under the gun.

Maybe that's why School of Natural Resources Dean Don DeHayes suggested last year, when the school's forestry program was up for review by the august Society of American Foresters, that the department forgo accreditation entirely.

"I went to the faculty eight months before the accreditation process began and said, 'Do we want to do this?'" DeHayes says. "The faculty said, 'Yeah, we have to.' I said, 'Why?' They debated that issue for eight months."

At the heart of DeHayes' inquisition was an insight shared by many foresters in higher education, including UVM's faculty, who came to support the dean's viewpoint: the demands of modern forestry and the strict requirements of SAF, the field's only accrediting body, are out of alignment. UVM's formal decision not to seek SAF accreditation last December has put it at the center of modern forestry's efforts to redefine itself, and many other schools are keenly interested in the outcome.

"People are watching," says Michael Washburn, vice

president for forestry and marketing at the Forest Stewardship Council and a former faculty member at Penn State and Yale.

DeHayes is no casual observer of forestry programs. As president-elect of the National Association of Professional Forestry Schools and Colleges, the much published professor of forest biology plays an active role in curricular reform in the field, adding even more portent to UVM's decision.

In addition to traditional timber extraction, forestry now demands expertise in areas like biodiversity, conflict resolution and recreation, "yet SAF hasn't grown with the boundaries" of the evolving field, says John Shane, chair of UVM's forestry department. "Sustainability isn't even mentioned in the standards," DeHayes says.

In an accredited program, forestry majors who want a broader education need to take all the SAF-required courses and add multiple new ones, Shane "but we still have only four years to do it in."

Something has to give and, in an effort to determine what, the university sponsored a high profile event starting March 16 – the Sustainable Forestry Forum – that attracted players from around the country.

Continued on Page 9

UVM Helps Cracks Down On Off Campus Students

cooperation between UVM and the Burlington Police Department, in dealing with one of the main conflicts facing UVM students and Burlington residents: noise

More specifically, the growing concern that UVM students are responsible for a majority of the noise violations in Burlington's most notorious areas.

Although the Burlington Police Department and UVM have been actively cooperating to address the noise concerns outlined by the Fogel administration, many Burlington residents have decided on a more proactive approach to Burlington's noise problem by forming the Joint Noise Initiative. The Joint Noise Initiative consists of the Neighbor Action Program and it's Buell Street counterpart, the Buell Street Association.

"It hasn't been just two streets. The community made it clear that they wanted to know why it was so noisy downtown. They wanted to know what we were going to do about it. They asked the University to help. They came up with a plan on what was going to be done. They agreed

to do a joint noise patrol on Thursday, Friday, and Saturday nights," said Burlington Police Lieutenant, Rich Long.

Added Long: "They're not out looking for noisy houses, they're looking for large groups of people. The feedback we have gotten so far has been pretty positive."

One of UVM's Quality of Life Initiatives

In close cooperation with the mayor and with Burlington police, the university will expand its follow-up program to include an immediate contact with every student receiving a quality of life related citation, rather than waiting for that violation to be adjudicated. UVM will place students on notice that administrators are aware that a citation has been issued and that university disciplinary action may follow. As noted earlier, such interventions are very effective in preventing repeat offenses; the university will now be intervening much earlier.

While the goal of the Joint Noise Initiative, NAP, and the Buell Street Association all

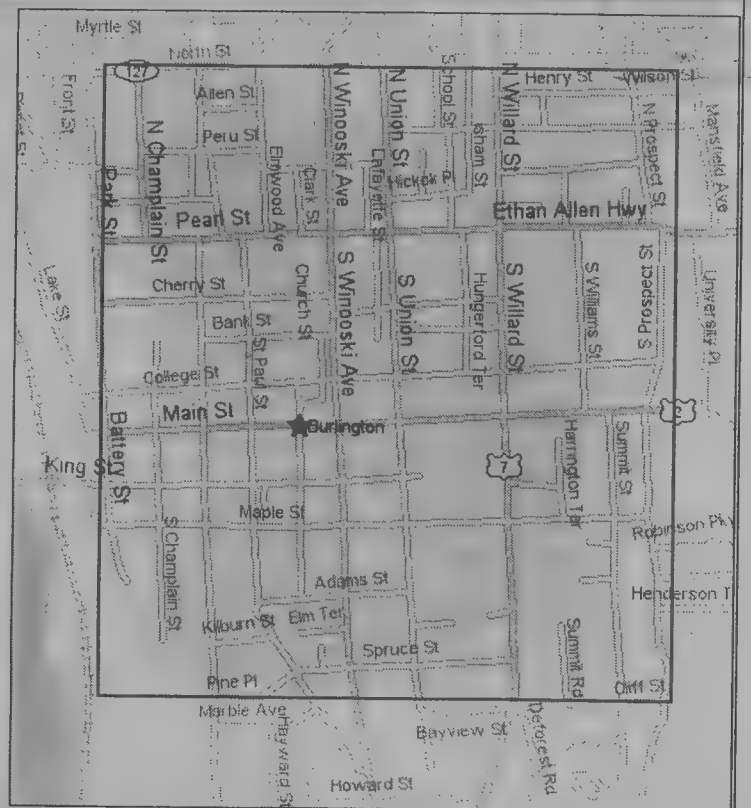
hinge on education and enforcement of Burlington's noise ordinances, many off-campus UVM students question the legitimacy of such organizations.

"It's basically like having unofficial policemen on a power trip. It's a politically correct way of saying we want everything [noise] to stop," said UVM Junior and Buell Street resident Andrew.

"It obviously sucks. They're treating us like we're in high school. It feels like we're in the dorms now. [UVM] should do what other schools do, and have their own police force, instead of relying on Burlington to police its students."

Although NAP and its Buell Street counterpart seek "self sufficient" solutions to the noise problems in the Burlington "Hills area", they reserve the right to contact landlords of houses they deem "too noisy".

While the Joint Noise Initiative has sought independent solutions, they continue to work closely with the Burlington Police Department and UVM. Police officers often accompany NAP, and Daniel Fogel has even been present on



THE HILLS AREA: The area from North St. to Cliff St., and Union St. to South Burlington traditionally identified as the section of Burlington with the highest incidence of noise complaints.

at least one patrol.

The NAP-UVM-Burlington Police Department coalition has many students questioning the wisdom of such an alliance.

"I think UVM gets blamed for a lot of things in this town. They get over analyzed. They're a scapegoat for the town. Is Fogel the mayor? It seems like he's making all the decisions around here," commented UVM Junior, John.

The Joint Noise Initiative has thus far been effective,

with several arrests being attributed to their patrols and one Buell Street house being charged with furnishing alcohol to minors.

"95% of the people we come in contact with are decent people. This is mostly a lifestyle clash we're seeing," said Rich Long, Burlington Police Lieutenant.

Archaeological Site Fills in Gaps of VT History

Continued from Front

"The general lack of Late Paleo-Indian sites once caused archaeologists to hypothesize that people left what is now Vermont for roughly 1,000 years between the end of the Early Paleo-Indian Period [10,000 B.P.] and the beginning of the Early Archaic period [9,000-7,500 B.P.]," Crock explained.

But recovered at the Colchester site (christened the Mazza site, after landowner Sam Mazza) were fragments of several parallel-flaked spear point bases known as Agate Basin points. These were used during the Late Paleo-Indian period—not only by inhabitants of Vermont and the broader Northeast where this period is poorly understood, but by people who roamed areas from the High Plains to the Mississippi Valley and beyond. In fact, the points were named by archaeologists after the site of a bison kill in Wyoming.

"The Mazza site and its artifacts indicate not only that people were in Vermont during this period, but also that they shared unifying cultural traits with other groups across North

America," Crock said.

"This is a great benefit to archaeology and CAP (Consulting Archaeology Program) as a whole for were it not for the highway then we would not have been looking in that area...It definitely fills in a lot of holes historically and answers a lot of questions for us," added Crock.

Much of the stone material recovered in Colchester came from Mount Jasper in what is now Berlin, N.H. This suggests trade or direct travel across the Green Mountains and White Mountains, probably over a route not too different from what is now U.S. Route 2, Crock said. The Mazza site is located next to a tributary of Sunderland Brook, which in turn flows into the Winooski River, which enters Lake Champlain south of Colchester point.

"Native Americans used drainages like this one as natural travel corridors and because they contained concentrations of useful plants and animals," Crock said.

Artifacts and other materials from the Mazza site will be processed and analyzed at UVM's archaeology laboratory.



CAP Employee Andrew Flethcer: is shown here flint knapping during an exhibition of an Experimental Archaeology at University Heights on Friday afternoon. Archaeologists can perform such activities to gain more understanding about artifacts they have already found.

Most of the site has been salvaged, Crock noted, but remaining portions are likely to be destroyed when the Circumferential Highway is developed. It is standard practice in regulatory archaeology

to excavate only a sample of significant sites, with the level of effort determined through negotiations between the State Historic Preservation Office, project managers and archaeologists, he said.

"It is great to get the public more knowledgeable about archaeology and this is a great find to open their eyes to it," said Crock. "We do a lot of great work without many people knowing it at all when in

Technology to Trim Vending-Machine Waste During Wee Hours

VendingMiser Will Produce Energy Savings of 46%

The Physical Plant Department has been working hard to conserve energy on campus. Often it is the small steps that make the biggest difference. Case in point is the introduction of VendingMiser to each of the approximately 80 soda machines scattered across Main Campus with additional 10 soda machines targeted on the newly acquired Trinity Campus.

Vending machines run 24-hours a day, seven days a week, with the sole purpose of keeping your drinks cold. Fronts of the machines stay lit to entice buyers. But is anyone buying soda at 4 a.m.? Richard Wolbach, UVM's Energy Management Engineer, heard the successes that other campuses were having with this new technology and tested it out here.

"We quickly realized that UVM could save a lot of money and minimize environmental harm by using the vending miser product," said Wolbach. "Machines sit idle late at night and on the weekends. There is no need to have compressors and front lights running non-stop at these times."

Annually, UVM's soda machines consume 299,447 kWh at a cost of \$20,961. Installation of vending misers will reduce the consumption to 161, 527 kWh, a 46% energy savings. Cost savings to the university will be \$9,655 the first year. Over 5 years, the savings will be \$48,275. And, on the environmental side of the equation, one vending



Scott Woodruff/ VC News Editor
With no one to use the vending machines late at night, UVM has begun to cut the energy use of the machines by almost half.

miser reduces greenhouse gas emissions by 2,200 lbs. of CO₂ each year. Multiply that by the 80 vending misers now on campus and UVM will prevent 176,000 lbs. of CO₂ from escaping into our atmosphere. Or,

to put this figure into perspective, UVM will save the same amount of CO₂ as taking one car off the road for 11,440 days or 110 cars off the road for 3 months.

VendingMiser™ is a trademark of Bayview Technology, Inc. of California. The device works by essentially coupling an on/off switch with a motion sensor. A machine powers up when someone approaches within

25-30 feet of it and then powers down when the area surrounding it has been vacant for 15 minutes. Once powered off, the vending miser will monitor the room's temperature and, based on this measurement, will automatically re-power the vending machine at one to three hour intervals to keep sodas chilled at the manufacturer's recommended temperature.

Because the machine is running less frequently, the vending miser also will save the bottling vendor money on maintenance and repair fees. The bottling vendor has approved the installation of this device for non-perishable products but does not specifically endorse VendingMiser.

Richard Wolbach can be contacted for more information at the UVM Physical Plant Department at 656-8213.

-Physical Plant Dept.

Is the bus driver giving you looks?
Who are all the statues of on the green?
How old is Old Mill?

The Cynic wants to investigate the more interesting questions on campus, to explore the architecture of our buildings, to know the toil of our servicemen. We need writers to do these things.

It's not news, it's just a story.

The Vermont Cynic Editorial Staff 2003- '04

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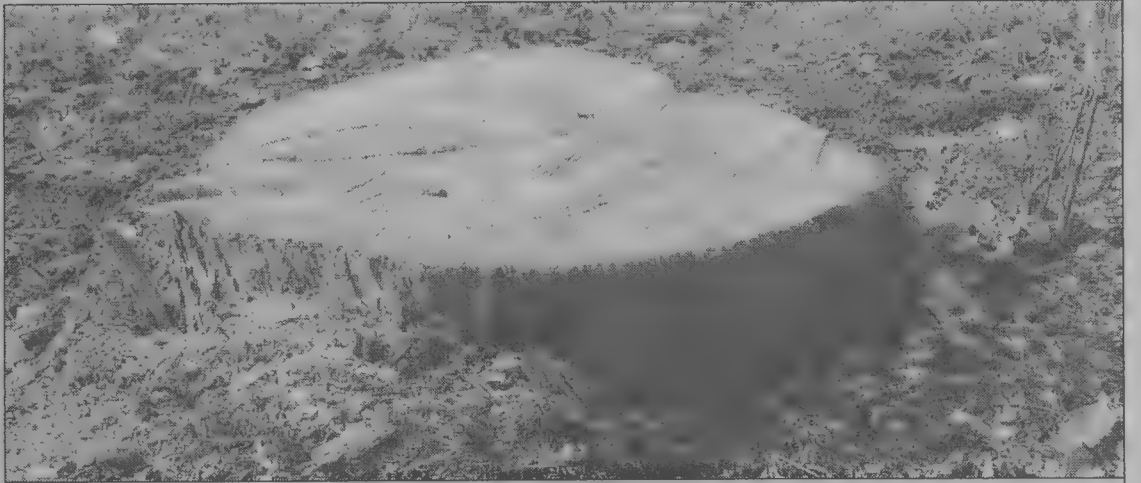


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Campus Green Gets



Kristen Rigney/ VC Photo Editor

Part of President Fogel's vision includes clearing up the campus green to increase visibility across the green and to improve the overall look of the campus. Many trees have been cut down including some that were given to the university which commemorated classes. The photo to the right illustrates the stump of a crabapple tree which commemorates the class of 1965 from the Reunion Gift Committee of 1998-99.



Meet the Board of Trustees

ROBERT, Young



Appointed to the Board by Governor Howard Dean in 2000 to fill an unexpired term. Reappointed by Governor James Douglas for a six-year term beginning March 2003. Born in New York, NY, July 22, 1947. B.A., Political Science, Beloit College, 1970; MBA, Finance and General Management, Stanford University, 1975. Central Vermont Public Service Corporation, 1987-present; President and CEO, 1995-present. Senior Vice President of Finance and Administration and CFO, 1988-1993. Chairman, the Home Service Store, 2000-present; Chairman, President and CEO, Connecticut Valley Electric Company, 1995-present. Chairman, Catamount Energy Corporation, 1992-present. Chairman, President and CEO Eversant Corporation, 1993-present

LISMAN, Carl



Elected to the Board by the self-perpetuating board in 2002. Term expires March 2008. Born April 15, 1945. A.B. UVM, 1967; J.D. Harvard Law School, 1970. President, Lisman, Webster, Kirkpatrick & Leckerling, P.C. Former member, Board of Governors, American College of Real Estate Lawyers. Treasurer, National Conference of Commissioners on Uniform Laws.

HUBE, Richard W., Jr. SPAULDING, Helen B.



Elected to the Board by the Vermont State Legislature in 2001. Term expires in March 2007. Member of the Vermont House of Representatives; 1999-2000, 2001-2002 and 2003-2004. Commerce Committee, 1999-2000, Government Operations (Vice Chair), 2001-2002. Government Operations Committee, 2003-2004. Assistant Majority Leader, 2003-2004, and House Rules and Joint Rules, 2003-2004. Born on January 31, 1947 in Hartford, Connecticut and became a resident of present town in 1993. Educated at Noah Wallace School, Farmington, Connecticut



Elected to the Board by the self-perpetuating board in 2000. Term expires in March 2006. A native of New York City, born October 22, 1928. Current occupation includes philanthropist, community leader and volunteer. Former Chair of the Boston Foundation. Presently on the Board of the Conservation Law Foundation and Island Alliance in Boston. Served on boards of more than 30 nonprofit organizations, including Georgetown and Boston Universities, and New England Aquarium. Also on the Advisory Councils of two programs at Harvard's Kennedy School of Government. Awards include an honorary Doctorate in Humanities from Rocky Mountain College, the Distinguished Citizen Award of the Greater Boston Chamber of Commerce, and the Lifetime Achievement Award of the Arthritis Foundation.

LEDDY, James



Elected to the Board by the Vermont State Legislature in 2003. Term expires in March 2009. Born August 8, 1942 in Burlington, VT and became resident of South Burlington in 1974. Educated at St. Michael's College, Winooski, VT, University of Ottawa, Ottawa, Ontario, Canada; B.A., 1964, and Barry University, Miami, Florida; M.S.W., 1973. Member of the Vermont Senate 1999-present. Retired Executive Director of The Howard Center for Human Services. Member: Lake Champlain Regional Chamber of Commerce; board member. Married to the former Clorinda Jane Marro;

Correction: : The list of UVM Board of Trustees published last week was incomplete. Here are the remaining five.

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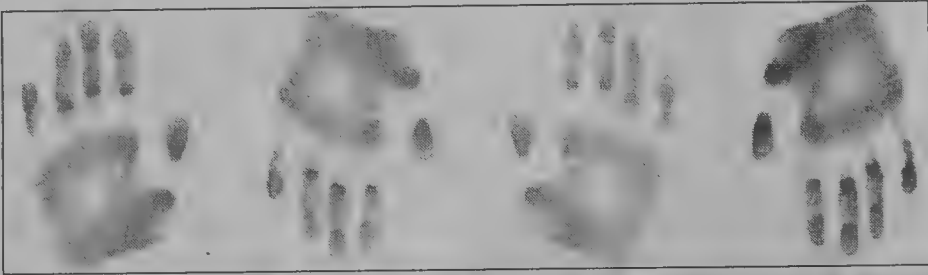


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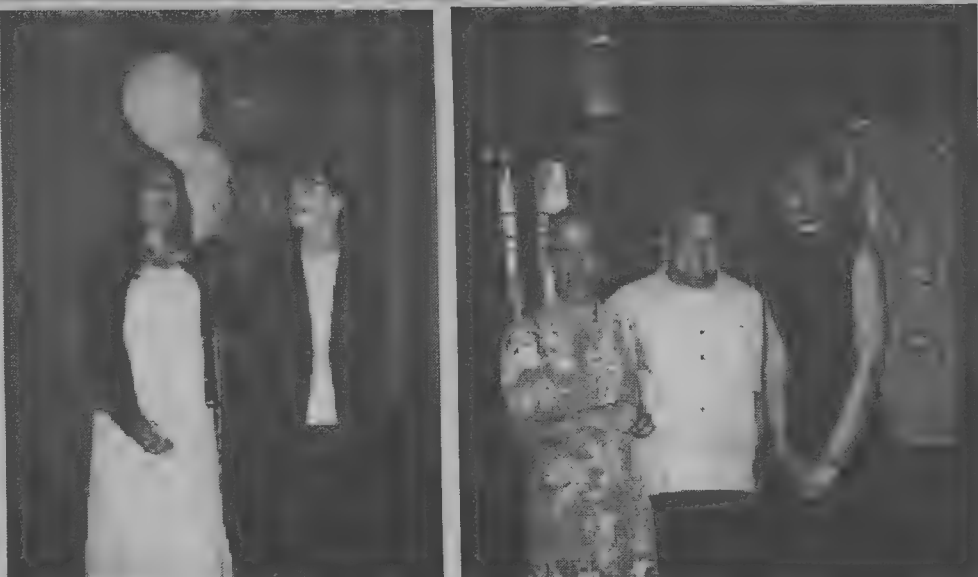
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THE VERMONT CYNIC '03 ISSUE 2

Getting to Know ALANA



The ALANA (Asian-American, Latino, African-American & Native American) Coalition is a campus wide organization that serves and represents faculty, staff and graduate students of color at the University of Vermont. The meetings are a place where people of color from across campus can network, get support and discuss ALANA-related issues.



Cynical Inquisition

Compiled By Kristen Rigney

What is your impression of the University of Vermont so far?



Adriana Blacker, 2006
(transfer student)

"I like it so far, it's hard to tell after just two weeks."



James Carney, 2007

"All I know is that the people here move slow."



Ashley Collins, 2007
(transfer student,
CHAMPLAIN COLLEGE)

"I am actually pleasantly surprised. I've met some really great people and I think that UVM does a really good job at making first-year students feel comfortable. As a whole, the community has a comfortable



Julianna Hogan, 2007
(transfer student,
CHAMPLAIN COLLEGE)

"It's very nice, I like the campus. It's big compared to my last school."

WHY NOT DO SOMETHING WITH YOUR LIFE? GET OFF THAT COUCH AND KICK THOSE TRAILER PARK BLUES! BETTER YET, MOVE OUT! AFTER THAT YOU COULD WORK FOR THE VERMONT CYNIC, BUT GET OUT OF THE TRAILER PARK FIRST!

Abroad and Aghast

By Julian Brizzi

Class of 2005

I've been in Australia for about two months studying abroad, and being so far removed from the states while still in an English-speaking country has really added perspective on how we live our lives.

In any non-English speaking country, the huge cultural rifts between the people I'm surrounded by and myself are more palatable, as the entire culture is so drastically different. Australia, however, is a different story altogether.

It's kind of like the two countries are twins separated at birth, like that movie that Arnold made with Danny DeVito. Australia is the big hulking softy, and the US is the fat short bastard. The reality of the situation is not as polarized, but it may as well be.

The States was started by a fanatical cult of Englishmen who were so crazy that they felt England was so sinful a country that they had to leave and start their own, devoid of wine, dancing or fun of any sort. Imagine that. England. The most stuck up, prude country in the world, was just too wild and crazy. No wonder we're all supposed to pretend we don't have reproductive organs until we get married and have sex through a sheet.

Convicts colonized Australia. Not necessarily hardcore criminals (the Aussies contend that everyone sent over had merely stolen a loaf of bread), but not choir-boys. They were the ones England thought were too wild, or too poor, so they sent them off to the land before time. The Australian continent.

So, on one side of the world you have America. We went about having a 400 years-long romp with defeating Satan, be he in the form of the British crown, witches, communists, poor inner city youth or crazy Arab terrorists. America, A country founded on two principles: religious fanaticism and greed.

The U.S. demands the right to be as pious and boring as possible, and refuse to pay for anything. Socialized medicine? Why, that's the Soviet devil talking. Welfare? That's the lazy Black devil talking. Laws against blowjobs? Now you're on the right track, Christian soldier, keep up the good work!

On the other end of the globe you have a slightly kinder younger brother, not entirely

separated from our beliefs (after all, that brother, too, is "founded" by the English), but a bit softer. If you're sick, you should be able to go to the hospital. If you want to learn, you can get subsidies to go to school. Australians are fully aware that they were founded by those "huddled masses" the statue of liberty refers to, and for that they have no problem with assisting someone when he/she is down. The idea of a safety net is a real life practice here, not a theory.

I don't mean to polarize both countries to make America seem evil and Australia a perfect society, but there is a major ideological difference between us. For example, one-third of all people in homeless shelters in New York City have fulltime jobs. They just can't live off minimum wage with two kids, no partner and an unforgiving government. In Australia, tipping as a practice does not exist, because even if you work at McDonald's, you can still expect to earn 13 or 14 bucks an hour.

Everyone is provided with what is needed to survive.

In America, if you're poor, you have done something wrong. If you're a child, you should have picked parents that are more responsible. Taxes in the U.S. are some of the lowest in the western world yet the dregs of society are voted into political office because they promise to make sure we have to share even less.

Now, the Australian continent has its share of political blunders, too; the joining of Bush II's coalition of the willing is a perfect recent example, but the basic fiber of the society runs on a different energy source than ours. While the American Empire seeks to gain the most for the fewest by using the poor as fossil fuel, Australia is at least partially trying to go green.

That said, I truly miss America.

I long to go to a diner and get a portion big enough for a whole family. I can't wait to stop all this walking I'm doing and drive everywhere in a really big SUV.

As soon as I step back onto American soil, I'm going to step over the homeless; I'm going to throw away things that could be reused; I'm going to feel totally horrible about the fact that I didn't save myself for marriage; and I'll love every minute of it.

UVM Dudeman Down

By Danielle Taggart

Class of 2006

To the Editor:

I am a sophomore at UVM and I just found something that is very disturbing. When I came here, I came because of UVM's reputation as such a progressive, liberal school and because of the groovy people up here - many of whom I grooved with last year when I was a first year.

This year I come back and move into Redstone and some creep pushes a flyer under my door with a website on it. They were plastered all over the dorm! It said something like "UVM Dudeman - He'll respect your girlfriend in the morning." This is such sexist, bigoted crap!

There was a website at the bottom which led me to the most bigoted, anti-progressive, racist, sexist, anti-gay website that I've ever seen! He belittles the gay community, makes fun of women and makes light of that rapist Kobe Bryant, then

glorifying the "outing" of the poor teenage victim.

He laughs when some poor girl with a very cute creative car got towed, and exploits UVM students who rode in last year's naked bike ride by posting pictures! I guess he's anti-free spirit, too.

He attacks diversity and multiculturalism and affirmative action by saying "Whitey McWhite wants to get into the University of Vermont...so he says he is black on the application. UVM: "Welcome to UVM, Whitey! Here, take our full scholarship!" He also objectifies freshmen girls and Miss Teen Vermont.

Now, he's not all bad because he dislikes President Fogel and what he's done to UVM, too - but still there's no excuse for being as racist, sexist and anti-gay as he is and UVM should shut www.uvmdudeman.com DOWN. Thank you.

Campaign for Dean

By Sean-Patrick Burke

To The Editor:

While I applaud your including information on former Vermont Governor Howard Dean's campaign for the presidency, one part stood out: In one paragraph, it said, "(To read more about his wide Judy, click here.)."

No matter what you do to the newspaper, it isn't going to click to another page.

If readers are interested in reading more on Howard Dean (and his wife), they should go to their computers and check out www.DeanForAmerica.com.

It's time to take America back from Bush & Co.; the best way to do this is to find out more about Howard Dean's campaign, and get involved.

Out of Tune 9/12 Looms Typecastin

By Ken Lawless

To the Editor:

This song is a protest against the decision by ox-brained UVM President Daniel Fogel to destroy 241 trees on UVM's glorious Green so that, in the words of John Gates, Fogel's Chief of Staff, media coverage of Commencement exercises would show that UVM has "one of the most magnificent campuses in New England."

UVM's campus is a glory of the planet but much more magnificent with the trees than with its splendid Green denuded for an annual publicity blitz.

O Danny boy, the trees, the trees are dying,

UVM's Green loses beauty, life and shade...

You're too grandiose to live in the home of former UVM Presidents—

You're a curse, the worst mistake UVH has made...

So get ye back

to the campuses you've overbuilt,

You fell trees like Paul Bunyan with the brain of Babe the blue ox—

UVM needs green leaves and birdsong above its splendid Green...

You wield the axes of evil to leave our Oz in shock.

By Richard Hodges

Class of 2006

To the Editor:

The following poem is a reflection on 9/11.

How much can a reporter tell you?
How much can a broadcast say?
Can they give an answer?
Can they repair your heart?

Can you hear screams turned silent?
Can you feel piercing metal?
Collapse

A sound bit
A brief clip

What can be resurrected from this Pile of pain?
Will dropping bombs on caves soothe our hearts?
What about buildings?

More destruction
More screams
More pain

Collapse

Who can ease our minds?
Who can dry our tears?
Who can repair a heart?

Only Us
Only You
Only Me
Only Love

By Mike Flynn

Class of 2001

To the Editor:

In response to Tim Giuffi's bizarre rambling of an editorial about the types of people he sees in the UVM community: He should probably add a category for those poor fools who see themselves as somehow separate or distinct from the mix of humanity they see around them.

Don't worry, one day when reality has taught you a lesson of humility (and it will), you'll see yourself as no more or less unique or predictable as anyone else. So, you and your friends defy category -- isn't that a nice coincidence for you. And yet, despite all of your uniqueness -- would anyone really prefer to be friends with a uniquely self-righteous and judgmental person over some friendly stereotype?

Washington Semester

By Tara Jahn

Washington Semester
Ambassador
Class of 2005

To the Editor:

There is a wonderful opportunity for study abroad available for UVM students. American University sponsors a program called Washington Semester where students study, live and interact in the nation's capital, Washington, D.C.

Programs range from Women's Studies, American Politics and Journalism to programs like Peace and Conflict Resolution and International Environment and Development that include an international field study.

If you are interested please contact Kathy Floyd at the Dean's Office or Tara Jahn via e-mail at tjahn@uvm.edu.

By Ashley Lyons

Op/Ed Editor
Class of 2005

Here's why I know people are feeling the Cynic: I have seen multiple copies in UVM bathrooms.

Frankly, I am heartened by this printed presence. I will not overanalyze the possible symbolism of reading our rag in your time of excretion: I will merely smile and extend a yeah, right on, way to be an avid reader. I mean, personally, I interpret your desire to peruse the paper whilst expelling as positive feedback.

After all, you're scanning that baby during an activity that could span an extended period of time. As a Cynic staffer, I take your compliment and raise you a delighted grin. Yes, you, Sir or Ma'am whose reading material of choice is UVM's fine student newspaper.

What's that? You only carry it in the W.C. because you need a durable material to wring while you strain yourself so? Hey, buddy, that's fine; I ain't judgin.' I respect your unique means of recycling. Well, yes, ok, I do realize that mutilating the paper is your primary action when you get your hands on

it, but I'd like to

think of you as a friend of the earth and as a pal of our publication, ok? No, I won't continue to kid myself, but....sure, I stop talking sometimes, you kiddier, you...

Oh, bye to you, as well. I'll see you at our meeting at 5 p.m. on Tuesday, right? What? You can so hear me! Oh, yeah, it is windy, that's true...I know-I'll just come closer so that my words meet your ear. Yeah, I do know the meaning of personal space. That's the section where you publish people seeking other people for good times and long walks on the beach, but we don't publish anything like that. I just don't know if it would qualify for our newspaper, you know?

Wait, I'm what? A close-talker? See, I knew you'd like this more than me shouting into the wind and right over your head. I mean, I was certain you'd want to hear when we hold the meetings, cuz, heck, you read the Cynic; you're an inquiring mind who wants to know! Ha! Exactly! I love cliches, too! Look how much we have in common already! Clearly my writing speaks to you; no wonder you never miss a week!

Wait, huh? Have I noticed that the toilet paper runs out and is not restocked for a few days right when and

after the Cynic comes out? Yes, yes, I do think that's a coincidence! Wow, reading the Cynic must really inspire you to remain alert and in pursuit of the truth, just like we are! Well, I am impressed. Look at you, taking into account detail like the specific time periods surrounding toilet paper negligence. Cynic-style dedication, right there!

I'd like to think we helped you to learn a thing or two. What's that? You learned just what you don't like to read? Gee, danke, amigo! I think our book reviews are very discriminating, too! Do you want a job as our personal cheerleader? Oh, you'd rather punch me, would you? Ha, you goon! That's what I love about you-so playful, all the time! Just like our Arts and Entertainment editor and her colorful words! What? Your favorite colors are black and blue and you think I'd look good in them? Oh, you! Thanks! I think I'm well-flattered by that combo, too.

Hey, if you enjoy the study of color, here's a joke you'll go wild over! What's black and white and red all over? No, not me scared, bleeding and decaying. Actually, silly, the punchline, is a newspaper! HA! Well, yes, you probably could think

of a better joke if you had grown up in a world without humor; the ability to grasp comedy is nature, not nurture. Ok, yes, I do agree that I've already taken up enough of your time without additionally philosophizing instead of accepting a due insult.

But right quickly, you savvy thang, is there anything else the Cynic can do for you today? What, you'd like a couple extra copies because you had a really greasy dinner? Oh, wow, I can't believe we both relish in quality after-dinner reading! I can see my section is meant for you. What? You'd like enough so that you can line your cat's litter box until the next issue? Gosh, you wild, untamed intellect with insight into the written word and conservatism!

Here, while you're at it, sharing your nuggets of knowledge and practice, spread the good word and put a few Cynics in every bathroom! Anything to be the readers' digest! Hahahaha-ow! Owwww! Whyever did you-oh, good one! We do publish hard news! Well, I'm going to pass out now, but before I go, remember this: The Cynic was the Word, and the Word made flush!

Tax This

By Andrew Woods
Executive Editor

Imagine you lived in America and moved to Mexico. Better yet, the country of Manx. Manx is a small independent island nation that lies just off the coast of England (Manx became internationally infamous when it was discovered that Salomon Rushdie had been hiding there for over 4 years). You would live and work under the laws and conventions of Manx. Now please imagine that you still had to pay taxes to the America government.

Imagine you lived in a room. Now imagine you moved out of that room into another room. Better yet, a house. If you would please now imagine a system that would have you abide by the same rules (think of an example here like paying taxes, but not necessarily paying taxes) of the previous room in which you lived.

In both instances it would seem strange to adhere to the conventions of the former. Why pay taxes to a country you don't live in? Why follow the rules of the room you used to live in (again think of an example like paying taxes)?

UVM would have its off campus students believe that they must abide by the same rules they were once forced to abide by. UVM asks that the police report all off campus incidents to our lovely judicial system. This is one of the most asinine policies I have ever seen anywhere. It is obviously not geared toward the safety and well being of UVM students. It is put in place to intimidate and extort.

Every drug/alcohol consultation costs \$100. Ask yourself how many students you know have had at least one consultation and multiply that number by three hundred. You would then have a dollar figure that represents one fourth of the revenue UVM brings in from these "services". UVM can not make money on those students outside of their influence, so they keep us in their net and drain our bank accounts, all while smiling and patting themselves on the back for their commitment to a safer healthier UVM. The strangest thing about this whole situation, is that UVM is doing this blatantly, applauding their efforts, and keeping human filth employed through the office of Judicial Affairs.

By Rob Walker
Features/Co-News Editor
Class of 2006

The categorization of humanity is sad and to be affronted with it at the University is an even more disheartening prospect. More than the disappointment was the surprise at the ability of a person to be so able to find fault with all around him without ever turning the judgmental gaze inward. If there is something to be righted without, there is something wrong within.

Not becoming angry with Tim's piercing insight is an ordeal made more difficult because of his having painted each of us into a corner not easy to escape from. Because we are all, apparently, parts of this problem of conformity, we cannot respond to Tim without a sense of shame presiding over our very objection to his views. This very act of objection would immediately land me in the "heady" bin and so discredit my words.

Apparently, conformity branches off into distinct classes and so having been allocated to one of these stylistic categories, we are now charged with the duty of clambering out of these boxes. If we're lucky, we straddle

the line between two and pretend that he isn't talking about us. But the "typical college kids," the "frat-boys" and the "miscellaneous conformists" are supposed to be actively working to break free of the constraints that he himself placed on them.

Perhaps it is because I and all my friends fit so neatly into the pegs laid out by Tim that I find myself unnerved. Or maybe my agitation stems from the sense that my clothes seem to fit less well since realizing that I resemble my fellow human beings, at least with respect to the couture that shrouds my body. Whatever it may be, I feel changed by Tim.

What I fear, however, and what inspires this letter, is a belief that the author overlooked the very essence of his classification. Not even 200 years ago, for many Americans, it was sensible and convenient to classify human beings. They made their taxonomy simpler than Tim's: one class would be called free, the other enslaved. This division, like Tim's, was made through observance alone.

Today still we categorize; some of us are criminals and go to jail yet others are fortunate enough to attend college. Of course there are those who nei-

ther do time nor go to college, but hell, for the sake of gross generalizations, let's just make it jailbirds and collegiates. I bet Tim would have a field day in prison, what with all the orange that people seem to be sporting these days in our correctional institutions.

Extreme examples are not meant to be compared with Tim's taxonomy, but before prisoners were shackled, they were recognized as members of one group, as opposed to members of another. In the end, Tim's argument will never get past the reality of us all living in a yellow submarine.

My question to Tim is this: Have you ever been shown the skin that resides beneath the bullshit we heap atop it? Do you know what the human figure is? Everyone is naked beneath his/her clothing. Beyond the obviousness of this statement, I have yet to see two forms alike. Perhaps nudity is shameful, too.

Seeing as how Tim has traded dreads for a white wig, it would be too easy to recognize him on the street. He is the unhappy kid identifying himself with the clothes he wears, because he is so different from us all.

Photo not Available

Freedom From Accreditation Helps Students Overall, Says

Continued from Front

participants also cottoned to the idea of diversifying forestry programs, with each school offering a specialty. That's moving in the opposite direction of the SAF "one-size fits all approach," says Shane, but it may well be the way to go.

Under the specialization model, schools would offer a core curriculum shaped by the school's area of expertise, then allow students to take electives depending on their career interest.

"If you were interested in forest technology, you'd take advanced GIS, spatial analysis, and statistics," Shane says. "If you wanted to be a wildlife biologist, you take lots of biology courses. Because of the core, all UVM grads would look somewhat alike, but they'd be different from Auburn or Maine graduates."

Bubbling just below the surface of the lofty debate was a more practical matter that might also be tagged to the strictures of SAF accreditation: declining enrollments in forestry programs nationwide.

The issue, again, is lack of flexibility. "Forestry has been conspicuously inflexible" compared with academic programs it competes with, largely because of the SAF requirements, says Shane, who makes no apologies for paying attention to "marketplace" considerations.

Junior Liz Patterson is a

case in point for the new kind of student forestry programs need to train — and attract. She's interested in "land management as a whole, not just timber extraction," where you have to "understand a lot of different interest groups who have a say over how a forest plan is developed and man-

"Sustainability isn't even mentioned in the standards."

- Don DeHayes, Dean of School of Natural Resources

aged."

A group of forestry faculty recently met to debrief on the forum and consider the next steps in building new courses and curricula. There was a palpable sense of both exhilaration at the wealth of ideas that had been generated and a certain somberness at the sheer number of them.

"Follow-up is the key," Bill Keeton, assistant professor of forestry, tells his colleagues. "Or the forum will amount to a lot of great ideas that come to nothing."

Before dashing off to his next meeting, Shane said the forum was "very, very satisfying," amounting to a form of validation for UVM's position by independent thinkers "who weren't charged with validating us. Let's not let up."

"People are watching," says Michael Washburn, vice president for forestry and mar-

keting at the Forest Stewardship Council and a former faculty member at Penn State and Yale.

DeHayes is no casual observer of forestry programs. As president-elect of the National Association of Professional Forestry Schools and Colleges, the much published professor of forest biology plays an active role in curricular reform in the field, adding even more portent to UVM's decision.

In addition to traditional timber extraction, forestry now demands expertise in areas like biodiversity, conflict resolution and recreation, "yet SAF hasn't grown with the boundaries" of the evolving field, says John Shane, chair of UVM's forestry department.

"Sustainability isn't even mentioned in the standards," DeHayes says.

In an accredited program, forestry majors who want a broader education need to take all the SAF-required courses and add multiple new ones, Shane says, "but we still have only four years to do it in."

Something has to give and, in an effort to determine what, the university sponsored a high profile event starting March 16 — the Sustainable Forestry Forum — that attracted players from around the country. More than 60 forestry educators, employers, consultants and public servants came to campus for two days of debate, discussion and brainstorming.

UVM will publish the proceedings of the forum in the coming months.

A theme that sounded with mantra-like regularity at the event is the need for contemporary foresters to develop integrative thinking and communications skills. To accommodate yet more coursework designed to build these capabilities, participants also cottoned to the idea of diversifying forestry programs, with each school offering a specialty. That's moving in the opposite direction of the SAF "one-size fits all approach," says Shane, but it may well be the way to go.

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HEY YOU!
YEAH YOU WITH THE BIG
HEAD!
TAKE THAT FREAKISHLY
LARGE HEAD AND PUT IT TO
USE

Robin Holcomb Comes to FlynnSpace

Singer-songwriter Robin Holcomb kicks off a full season of intimate performances in FlynnSpace when she brings *O Say a Sunset* to Vermont for three special evening performances on Thursday, October 2 through Saturday, October 4 at 8 PM. In addition, Holcomb will lead a songwriting workshop at the Flynn Center on Saturday, October 4 at 2 PM (Pre-registration required). A free environmental panel discussion will take place Tuesday, September 30 at 7 PM in the Amy E. Tarrant Gallery (call 802-652-4500 for more information).

"One of the most distinctive voices in pop music" (*Stereophile*), Holcomb focuses her "utterly original vision" (*Entertainment Weekly*) on the fascinating life on environmentalist Rachel Carson, whose landmark book *Silent Spring* marks the 50th anniversary of its publication this year. Written by Holcomb and co-commissioned by the Flynn and Dartmouth College, *O Say a Sunset* is a staged song cycle incorporating gorgeous music, spoken word, theater, puppetry, and video projections. Performed by Holcomb, her band, and two actresses, the work traces the path from desire to public action as reflected in Carson's life and

work. Holcomb (vocals, piano) is joined by Doug Wieselmann (clarinet, guitar), Eyvind Kang (viola), Aiko Shimada (vocals), and Britta Johnson, who is creating a film element for the piece.

Holcomb has forged her art through rich and varied musical experiences, from her involvement with New York's downtown jazz scene, country music, chamber ensembles, musical theater, and Indonesian gamelan orchestras to her development of a highly individualistic piano style. Equally influenced by popular, folk, contemporary classical, and avant-garde music, she synthesizes all of these seemingly disparate musical elements into something truly her own.

Holcomb has collaborated with celebrated contemporary musicians including Bill Frisell, Kate and Anna

McGarrigle, Danny Barnes, and Wayne Horvitz. Her newest release, *The Big Time*, is the latest in a string of critically acclaimed recordings on the prestigious Nonesuch label.



Photo courtesy of www.furious.com

Robin Holcomb

Presented in association with the University of Vermont's Initiatives for Diversity, this FlynnSpace performance is sponsored by Chesse Traders and Wine Sellers with media support from Seven

Days.

The presentation of Robin Holcomb is one of a series of programs designed by the National Performance Network (NPN). NPN is an independent organization begun by Dance Theater Workshop and comprised of artists and arts organizations in 40 cities across 25 states. NPN is made possible through

major funding from the Doris Duke Charitable Foundation and the National Endowment for the Arts (a federal agency).

For further information, visit the NPN website at www.npn-web.org or write: National Performance Network, P.O. NBox 7435, New Orleans, LA 70712. Additional funding for Robin Holcomb provided by the Ford Foundation, a part of a special five-year challenge grant and program, New Directions/New Donors for the Arts; the National Endowment for the Arts; the Courtney and Victoria Buffum Family Foundation; and JazzNat, a program of the Nonprofit Finance Fund, funded by the Doris Duke Charitable Foundation and the National Endowment for the Arts. Flynn Pre-Performance Lectures are funded in part by the Vermont Humanities Council.

Produced by House of Danes Productions in conjunction with Dance Theatre Workshop, *O Say a Sunset* is a co-commissioning project by Dance Theatre Workshop in partnership with the Walker Arts Center, the Flynn Center for the Performing Arts, the Hopkins Center at Dartmouth College, and the National Performance Network Creation Fund. The Creation Fund is sponsored by the Doris

Duke Charitable Foundation and Altria Group, Inc. This work was created in part during a Centrum Creative Residency, whose programs provide support for generative artists. The project was made possible with the support of On the Boards, the Allen Foundation for the Arts, Artist Trust, and The Seattle Arts Commission. Sponsored by Jack Straw Productions.

Ticket Information

Tickets for this performance are \$20 for adults and \$16 for students and are available in person at the FlynnTix Regional Box Office window at 153 Main Street, Burlington; by calling 86-FLYNN (802-863-5966); or on-line through the Flynn website at www.flynncenter.org. Flynn members at the Contributor level and above save 10% and groups of 20 or more save 20%. Box Office hours are Monday-Friday, 10 AM to 5 PM, Saturday, 11 AM to 4 PM; on MainStage show days from opening to curtain time; and on days of FlynnSpace shows the box office reopens a half hour prior to show. Tickets are also available in person at Copy Ship Fax Plus in Essex Junction.

- Press Release



Photo courtesy of www.picturesof.net
Bunny

Britney

BY NATALIE POWERS
Arts and Entertainment Editor

Okay, basically, I love the girl. I realize that on this campus, conventional opinion would lie to the contrary. (Here I must note that James Joyce often referred to conventional opinion as "the Rabblement.")

Now, I know there are those who would be devout Britney-haters in any context, on any campus, in any universe, whatever. I respect that. I mean, I just cannot bring myself to enjoy John Mayer, and it's a real aversion, not just a dislike of pop music in general. (Well, you probably guessed I wouldn't have that hangup when you saw the Spears picture.)

I've realized, however, that there are those who dislike things or people or music based on a categorical dislike of all things conventional, commercial, or pop; and to those people, I simply have to say: *Lighten up.*

I don't think Britney

deserves a mention next to Stravinsky or Gould in a run-down of significant contemporary musicians, but I won't deny that I enjoy singing along to "Lucky" in the shower, and I



Photo courtesy of www.glennbeck.com

like to see what she's wearing in her videos.

That doesn't mean I have to categorize myself as a teenybopper or mainstream or whatever other labels we've created. A great deal of the music I enjoy listening to is down-

Remember: The Rembrandt exhibit starts September 28th at the Fleming Museum, and ends October 14th. Mark your calendars or write it on your hand; whatever's your thing.



Photo courtesy of
www.uvm.edu/~fleming

right good; in fact, it's probably on your playlist *right now*. Hip hop, jam bands, bluegrass, classic rock, etc., etc.

Britney brings out the girliness in me; and ask anyone who knows me, that can be hard to find. I know I'm not alone here; I've got at least Elizabeth Wurtzel and Madonna with whom to trade Britney memorabilia on EBay.

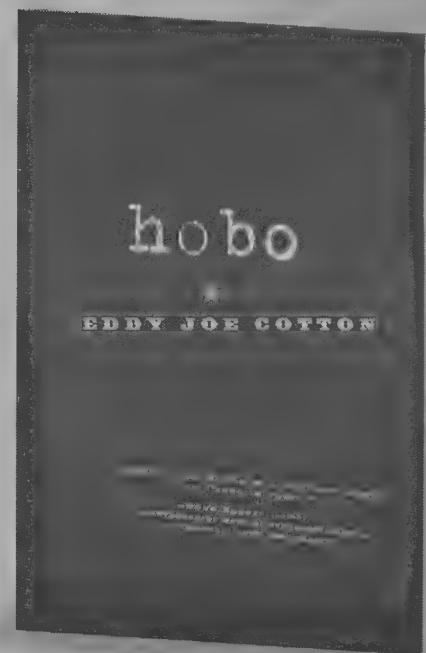
There are some Brit-Crits who really have a visceral reaction akin to nausea at the opening strains to "Sometimes." Like I said, I respect that.

If this is not you, however, try to loosen up! Shut the bedroom door, put on your dancing shoes, and see if you can't get down with your hairbrush-microphone and your bad self to a little Britney.

Option #2: Write a Cynic article for the Arts & Entertainment section. The more space your article takes up, the less space I have to wax

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Art Hop a Success

BY Natalie Powers

Arts & Entertainment Editor

The 11th annual Art Hop was held Friday September 12th and Saturday September 13th. The Art Hop brought area artists together with South End businesses to generate a communion between Burlington citizenry and the art community.

The Art Hop Program aims to raise awareness about emerging artists by giving them much-needed exposure in venues such as back-alley studios, empty warehouses, and local businesses. The Art Hop also welcomes established artists.

Major sponsors included Investors Corporation of Vermont, National Life Insurance Group, and Burlington Subaru-Hyundai.

I attended Friday night's events and festivities, and I must say that I think the program was a great success. When I arrived around 8 PM things were in full swing, and everyone was in high spirits. Considering the

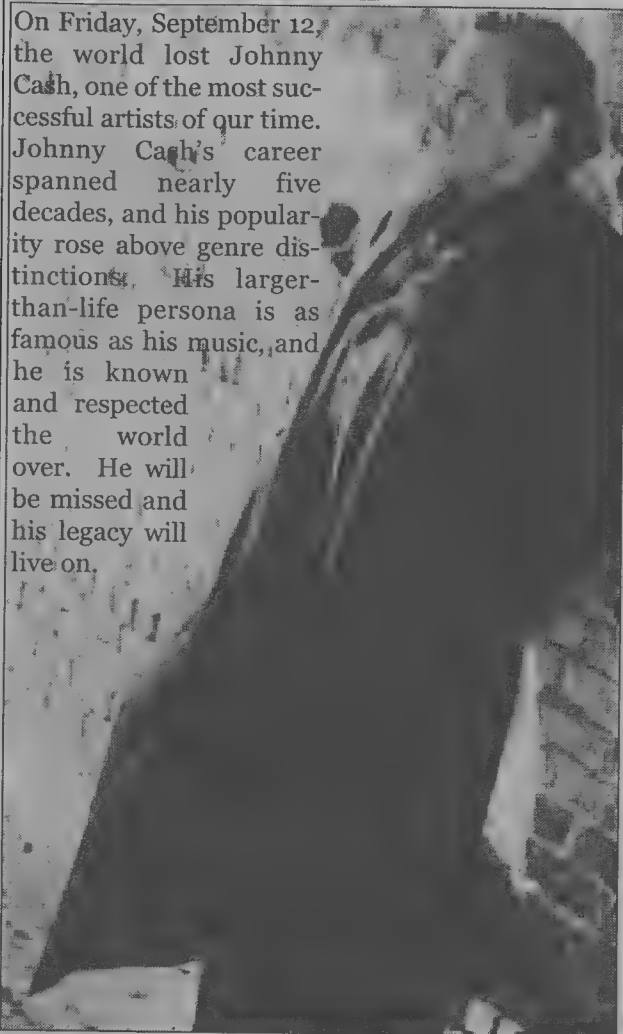
abundance of fabulous artwork, not to mention free food and drink, this was not surprising. I helped myself to a delicious slice of Great Harvest rosemary bread, and went on my merry way to several shows at Pine Street Square and in The Alley.

Recycle North featured beautiful hand-blown glass by David Davidson. My favorite works at The Green Door Studio were the Elisabeth Howland pieces. Her photography and collages deal with American society, and are rich in color. *Scape 11* was my favorite - large in scope and dazzling in color. Lauren B. Brownell's 3-D pieces at Creations in Stone were not to be missed.

Over at Arts & Giraffes, I found myself staring at Elizabeth Bunsen's colorful posters incorporating holistic healing modalities such as Bikram yoga. My favorite was called Grace, and featured the word written backward on a vibrant red background.

I returned home feeling happy and cultured, as well as inspired to do a little painting

myself. My painting was pretty cool, but okay- not as good as the Art Hop artists.



Johnny Cash

Photo courtesy of www.gothpunk.com

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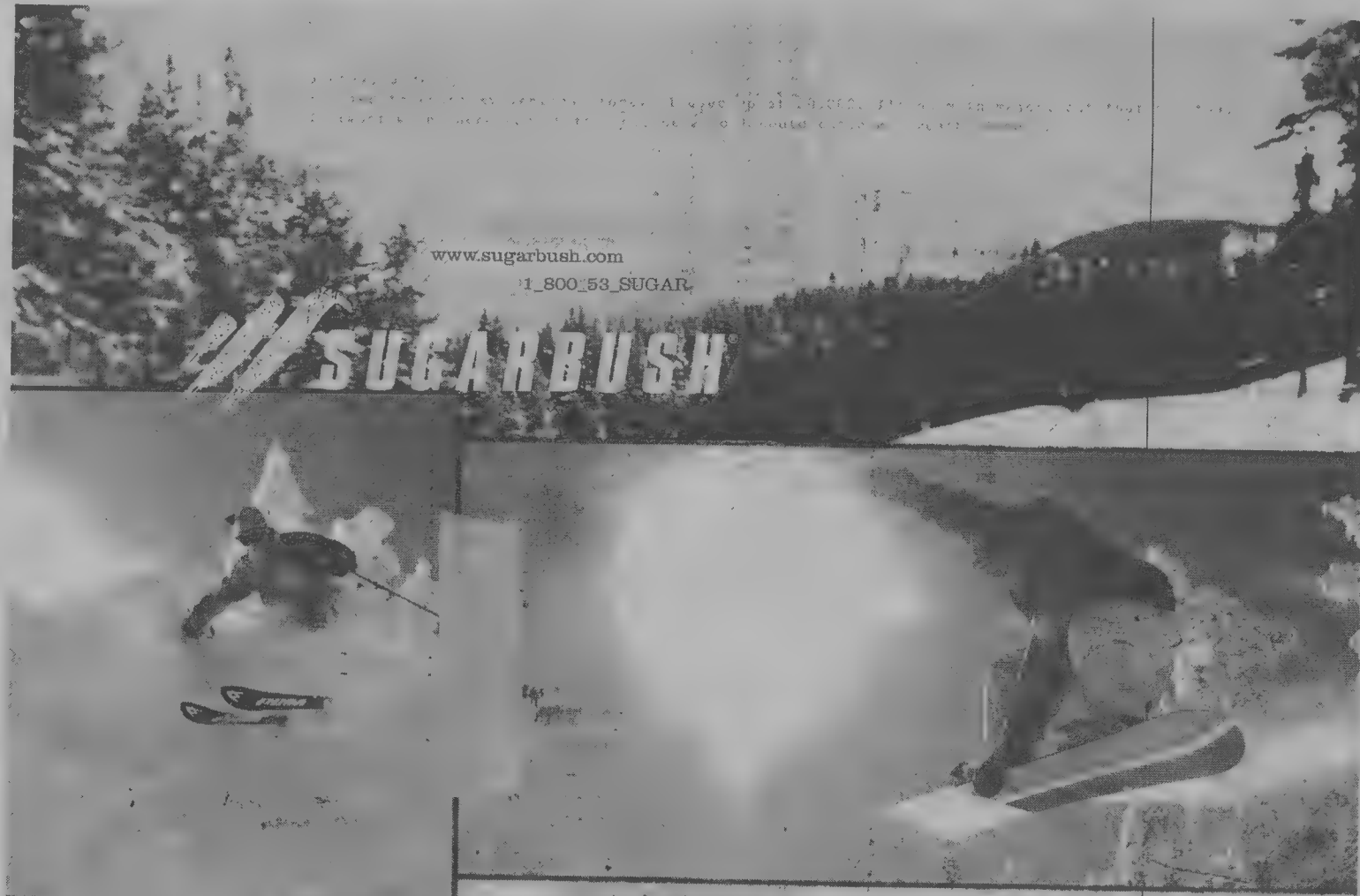
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REVIEW:

Week of Welcome? The Candle-lighting ceremony? Redstone barbeque? The Cynic found some groovy first-years to give us their candid feedback on the first 2 weeks-> what was lame, what was cool and what could be improved for next year's eager frosh.

Outdoor Movie Fest: Free movie shown last Monday night on Redstone Green

"The Goonies! What a great choice. We brought our own Ben + Jerry's and totally pigged out." - Emily Rak, 18.

Soakin' Up the Laughs: Improv Comedy by The Soapflakes in North Lounge

"WEAK. I'm a theatre major so I went. But it would've been better if there were more people in the audience. It was pretty bad; there were like, 15 of us there. Nobody was laughing. So I was disappointed because the energy just wasn't good and I felt bad for the performers. They should have publicized that event way more." -Greer Lanzet, 18.

Bar-B-Que on Redstone Green:

"They had all kinds of burgers and gave away free mugs, beachballs, beads and lots of other stuff. I think they even had a raffle for free ski passes. They had a whiplash machine and that

was crazy. The music was good too- like Phish-type style from a DJ." -Liz Stubbs, 18.

"I think it was a complete

waste of time and money. The music could've been a little more

varied. I haven't heard any rap at this school- it's been all jam bands. Put something else in. The food was OK...

lots of dead cow and bread." - Nick Deneffe, 19.

"The Barbeque was awesome. I loved it and the food was nice. The music needed to be more diverse, though.

They had all these different clubs set up and you could sign up for the things you wanted to join. That's a good way to do it and get people involved. For example, I signed up for the Dance Team." -Adama Gidado, 19.

"The food at the barbeque was cool but I heard a rumor that it wasn't that free. Someone told me that money was taken out the RAs' accounts to pay for it, like without them knowing about it. So I don't think I paid for that but you never can be too sure here." -James Stevens, 18.

The Big Scoop: Week of Welcome staff gave away free ice cream in front of Royal Tyler theatre

"Oh my god, so good. The only

thing they needed was more ice-cream. They also gave away a lot of Baby Ruth candy bars. I've had so much Baby in my life except for these past 2 weeks. They should keep giving away free candy and ice-cream all year long." -Liz Stubbs, 18

A Night at the Dive-In: Watch "Jaws" while simultaneously swimming in the pool at the Patrick Gym- weird, right?

"I didn't go; I don't think anybody went to that. I heard it was kind of lame." -Rich Smith, 18.

"That sounded like a great idea. Kind of clever and all ... Interesting. I think it's great that the school has all these activities for first-years, especially for those that are from out of state. It really helps them get to know the area and know Burlington. I would've gone to more events if I wasn't so busy setting up my dorm room, a.k.a. The Sanctuary." -Sam Cloutier, 18

Coffee, Coffee, Buzz,

Buzz: Score free coffee from the WOW staff around campus

"It was really very cool and you couldn't miss it. I need coffee in the A.M. so I loved it. The people were friendly and they gave you coffee on your way to your first class." -Greer Lanzet, 18.

The Matrix: Watch it for free downtown on Church Street

"It wasn't what I expected. It was nice that you could see it for free and

stuff but it was really uncomfortable. They should show free movies on the grass somewhere, not on cement. And there weren't even any chairs." -Rich Smith, 18

The Freshmen Induction Ceremony: Light a candle for 12.8 seconds and feel united with 1,500 other people.

"Tacky and yet another waste of time. We sat there for 40 minutes, lit a candle for 2 minutes. We could have done something that was more productive." -Nick Deneffe, 19.

"That was the only thing I wasn't satisfied with. It was kind of dumb. It was anti-climatic because as soon as you lit the candle you had to blow it out. And you couldn't even hear the speaker. That event didn't bring anyone together at all." -Emily Rak, 18.

UVM Rocks the House: Hear *The Kent Variety* and *The Flo* play in North Lounge

"That was really good. One of our friends is in *The Flo* so we went and we were dancing our



Kristen Rigney/ VC Photo Editor

Students enjoyed good music and good food at the ALANA welcome back picnic in front of the ALANA house on Friday, September 12th.

asses off. The only drawback was the smell factor because everybody was really sweating in there! For next year, I would recommend more music events for the freshmen. And WOW should advertise better." -Libby Meehan, 18.

UVM Night at the Expos: Watch Vermont's Minor league baseball team, The Expos, play at Centennial Field for free

"I would have really liked to have gone to that. But I didn't hear about it until it was too late. They should have advertised that event more." -Rich Smith, 18.

Orientation: First couple days before classes. Get oriented with UVM and all the different clubs, rules, etc.

"It could've been better if you didn't have to go to each event and lecture. Some of those speeches and skits were really lame. Like the skit about the dangers of date-rape that I had to see in Ira Allen Chapel. I'm sorry, but by the time I'm 18, I don't need to be told that date-rape is bad. Yeah, no shit it's bad. That skit was a waste of

If you're lucky, you can catch Montreal Expos right-fielder Valdimir Guerrero down at Centennial Field with Burlington's own Vermont Expos.

Cool Student Publications: Vantage Point

Are you looking for an outlet for all that creativity that your boring classes keep bottled up? Would you like to see your work in an established UVM publication that is entirely student run? If you answered yes to either of these questions, Vantage Point may be just the organization for you. We are the **sole literary and artistic magazine on campus** and we're looking for people to send in their work and also

to come to meetings to decide what goes in the magazine.

Meetings are every Monday night at 7:00 pm in the Jost Conference Room in the Old Mill Annex, A500. They generally last an hour and are a great way to meet other people interested in writing and art and all that creative stuff. Don't worry if you aren't an English or visual art major, the editor and assistant editor aren't, so you don't need to be either (if you are, we won't kick you out, though).

If the meetings are too much for you, we always

need submissions of anything we could put on a page. This includes, but is not at all limited to: **pen and ink drawings, comic strips, plays, short stories, essays, paintings, collages, and of course, poems.** We are always open to new ideas, so if you want to see your work in print, send it to vantagep@uvm.edu.

There are very few rules about what you can submit. If it is art, it needs to be smaller than 11"x 17" so we can fit it in a scanner. Please send us electronic copies of any written work,

so we don't have to type it.

As far as censorship goes, we value our artistic integrity and are the only ones who decide what goes in.

The deadline is October 6, so get your stuff in soon. If you have any questions or want to be involved in any way, please send us an email at vantagep@uvm.edu.

Cocktail of the Week:

For the 21 year olds in all of us....here's how to have...

A Dirty Affair:

Mix
2 parts limeade
1 part vodka
Add 1/2 oz.
Triple sec

Serve on ice and garnish with lime slice

Know a cool drink? Made one up last night? E-mail suggestions/directions to Magenta7da@aol.co

Join it, Love it: The UVM Outing Club (There's a reason why we don't go to school in New York City)

A Message from Outing Club President Chris Ringenbach

For those of you who are not familiar with the Outing Club, we are a student-run organization dedicated to bringing the outdoors and the outdoor lifestyle to the UVM and greater Burlington community. We offer 4 trips per week-end, which include hiking, backpacking, rock and ice-climbing, canoeing, kayaking, fly fishing, and many others.

The OC also brings many events to the UVM campus, including the Banff and Telluride film festivals, ski and kayak movies, numerous slide shows, and the UVM Outing Club Fest.

Students also have the opportunity to partake in one of our copious spring and summer break trips. In the past we have ventured south to Peru for mountaineering and to the Yucatan Peninsula for sea kayaking. We've gone west to Idaho for back-country skiing, and north for more skiing in the Gaspé Bay. Winter break brings the Winter Skills trip which allows students to hone their winter backpacking skills.

The Outing Club is a constantly changing and growing organization because students are at the center. Each student

has a say in the organization and the opportunity to leave a lasting impact. I encourage you to come join us on one of our trips or see a film or speaker that we are bringing; I promise you will have a good time!

Call the Outing Club House at 656-3439 or stop by to get more information, check out gear and sign up for trips. But sign up soon- OC trips fill up fast!

General Meeting:

Come on Sept. 18th, 7:30 pm at C C Theater.

Find out more about the OC, get the semester trip schedule, and sign up for trips. The infamous slide show will be shown and free food will be available!

OUTING CLUB FEST 2003:

Sept. 19th and 20th, all day on the Bailey/Howe Green. Come for music- Atlantic Crossing, Ten Mile Tide, and local favorite Smokin' Grass with Gordon Stone. Or get cheap gear, deals on season ski passes, food, \$4000 in raffle prizes, and tons of other great things. Go to www.ocfest.org for more info.



Not a bad view for 20 bucks: Outing Club members on a winter hiking trip in New Hampshire

Get Stuck at the Gut with the New York Rangers-

Who: Messier, Lindros, Holik, Leetch and more...

What: New York Rangers Exhibition

Where: See your favorite NHL players in action at UVM's Gutterson Fieldhouse

Why: not? Free for all UVM students with a valid ID

WEEKLY CALENDAR

www.uvm.edu/bored

Wednesday, September 17

7PM - FILM: Think Tank Series Presents: Rabbit Proof Fence

Viewing and discussion of film. Facilitated by Sherwood Smith. Location: North Lounge.

6:30PM-9:30PM - AUDITIONS: "Metamorphoses."

Open auditions for UVM Theatre production. Directed by Peter Jack Tkatch. Sign up at Royall Tyler Theater.

7PM - CLUB INFO MEETING: Outing Club General Meeting.

"OC's semiannual general meeting! Come by to find out about trips, events, and for free food!" Location: CC Theater.

8PM - CATS EVENT: UVM Gladiators. Bring friends for extreme obstacle course, more. Sign up at CATS Office. Location: Billings Lawn and Main Campus Green.

8PM - COFFEEHOUSE: Rhythm & Brews Coffeehouse. Singer/songwriter Gregory Douglass performing.

Location: Fireplace Lounge, Living/Learning Center.

Thursday, September 18

Friday, September 19

12PM-6PM - OUTING CLUB FEST, DAY 1

Gear sales, outdoor climbing wall, rail, kayak pool, and more. Location: Bailey/Howe Green.

6PM - OUTING CLUB FEST: BBQ

"Enjoy some great BBQ when tossing some horseshoes and getting ready for the Contra Dance." Location: Bailey/Howe Green.

6:30PM-9:30PM - AUDITIONS: "Metamorphoses."

Open auditions for UVM Theatre production. Directed by Peter Jack Tkatch. Sign up at Royall Tyler Theater.

7PM - OUTING CLUB FEST: Contra Dance. Atlantic Crossing performing. Location: Bailey/Howe Green.

Saturday, September 20

9AM-2PM - CLUB EVENT: Pre-Health Club Community Service event. Breakfast will be served. Location: Billings North Lounge)

10AM-5PM - EVENT: Aiken Lecture: Who Chooses the Food You Eat?

Presentations, demos, and panel discussions explore the policies, business practices and history of the food system. Location: Main UVM Campus.

12PM-6PM - OUTING CLUB FEST, DAY 2

Gear sales, outdoor climbing wall, rail, kayak pool, and more. Location: Bailey/Howe Green.

1PM-4PM - OUTING CLUB FEST: Climbing Rescue Clinic. "Learn belay escapes, ascending and descending ropes, lowering injured climbers and tons of other awesome skills!" Location: Bailey/Howe Green.

6PM - OUTING CLUB FEST: Main Music Event. Ten Mile Tide Smokin' Grass with special guest Gordon Stone performing. Doors at 5. Location: Bailey/Howe Green.

8PM - SATURDAY NIGHT MOVIE: Chasing Papi. "3 Women. 3 Cities. 3 Times the Trouble." Location: CC Theater. FREE.

11PM - SATURDAY NIGHT MOVIE: Chasing Papi. "3 Women. 3 Cities. 3 Times the Trouble." Location: CC Theater. FREE.

Sunday, September 21

7PM - OUTING CLUB FEST: FILM: TGR Presents Wehyaking

"TGR's Wehyaking will blow your mind away with 30 foot waves, kayaking in Norway, Chile, and our own Montreal!" Location: CC Theater.

Monday, September 22

3:30PM-5PM - COLLOQUIUM: Nearer, My God, To Thee. Anatomy of an Interracial Friendship. Dr. John Gennari, Department of English. Location: John Dewey Lounge Old Mill.

8PM - MUSIC: Toots and the Maytals. Location: Higher Ground, Winooski.

Tuesday, September 23

6PM - FILM: Food for Thought. Get the skinny on what you should know about food. FREE Location: Fleming Museum

7PM - MUSIC: Antibalas Afrobeat Orchestra.



RU-21 Claims to Counteract Alcohol's Effects, Including Hangovers

By Christiana Nelson
Rocky Mountain Collegian
(Colorado State U.)

(U-WIRE) FORT COLLINS, Colo.- Hangovers. Some students cringe at the word and avoid recalling memories of the morning after, but a new supplement out in stores this week claims to counteract the effects of alcohol, including hangovers.

The supplement, labeled RU-21, was developed by the Russian Academy of Sciences 25 years ago as a top-secret remedy to keep spies sober when they were drinking with potential targets.

Yet, the plan did not work as expected. The spies still became intoxicated, and the project files were declassified in 1999, according to Newhouse News Service.

Although the pill did not keep people sober, the declassification revealed RU-21's benefits to the public.

The makers of RU-21 claim the pill slows down the production of acetaldehyde, a highly toxic byproduct of alcohol consumption, and speeds up the process of aldehyde dehydrogenase 2, an enzyme that con-

verts the acetaldehyde into a non-toxic acid.

Therefore, alcohol is metabolized more quickly in the body and most people who use the pill do not experience a hangover the next day. The pills are sold at \$4.99 for 20 pills from the RU-21 Web site, and consumers are supposed to take two pills prior or during consumption of every two drinks.

Emil Chiaberi, executive director of Spirit Sciences USA, Inc., said the pill was never really intended as a hangover remedy.

"It is designed to protect people from the effects of alcohol when consumed moderately," Chiaberi said. "It is a pill that can help over time, and fortunately, or unfortunately, there are short-term effects, like not having a hangover."

Despite the manufacturer's warning that people should not take the pills just to deter a hangover, health officials are still concerned with the message the pill sends to the public.

Pam McCracken, director for the Center of Drug and Alcohol Education at CSU, believes

consumers will see RU-21 as a consequence-free remedy for excess drinking.

"It gives a false sense of security," McCracken said. "People think that because they are taking these they can drink more and have less risk for negative factors. There is only so much your body can handle."

Trevor Roberts, a junior botany major, once had alcohol poisoning that left him sick for a week. He likes the idea of not having a hangover, but is also uncertain about using the new supplement.

"My hesitation is that you don't have the hangover there to remind you that you may have gone a little overboard," Roberts said. "Though it is painful at times, it is a good reminder. On the other hand it would be nice not to have a hangover."

Curiosity, and the hope of a better tomorrow, may cause some students, including sophomore Becky Hartman, to try the supplement.

"I think I probably would buy it because hangovers are not fun. I can see how hangovers deter you, but no one

likes to be sick," said Hartman, a health and exercise science major.

The market for a dubbed anti-hangover pill is expected to be so large that Chiaberi said the company does not even have to advertise.

The supplement is mostly intended for use as a long-term health benefit, a pill that can be taken every day to help deter the some effects of alcohol, including premature aging of the skin and liver damage. Supporters of the pill emphasize that it is for use by moderate drinkers, not an excuse to drink in excess.

"If there are enough morons that will interpret it this way (by drinking in excess), I guess it will be a problem," Chiaberi said. "It is supposed to be for moderate drinkers to help them lead a healthier lifestyle."

Despite the intentions of the pill, students have opinions on the message RU-21 sends to consumers.

"It tells you to drink as much as you want and you'll still look good the next day," said Juliana Hissrich, a senior political science major.

"It will make people more likely to binge drink and to drink more often if they know they could not feel like crap the next day," Penn said. "You could be doing serious damage by drinking that often even if you don't feel bad. It encourages drinking without consequences."

The long-term effects of the supplement have not been tested, nor does RU-21 have to be FDA regulated because it is being marketed as a dietary supplement. The pill has been available online at www.RU-21.com since the beginning of this year and is being shipped into major grocery, pharmacy and health food stores within the next few weeks, Chiaberi said.

"If you abuse your body, no matter what you take, (your body) is just going to say 'enough,'" McCracken said,

"The key is not to get intoxicated to the point where you need a hangover pill."

In Shaky Economy, Grads Turn to Teaching

By STACEY DELIKAT
Cornell Daily Sun (Cornell U.)

(U-WIRE) ITHACA, N.Y. - Michael Shapiro '03, plans to go to medical school to become an orthopedic surgeon, but after graduating Cornell University as a biology and society major last May, he put those plans on hold to join two thousand other college graduates in the quest to improve the quality of education in America's public schools.

Teach for America is a national corps of college graduates who commit two years to teaching underprivileged children in urban and rural communities facing socioeconomic challenges.

"So far, so good," he said. "It was a little hectic at first, but after teaching summer school as part of my training, I was pretty confident going into school here. I was definitely nervous on the first day, though."

Molly Buckley, Teach for America's eastern recruitment director, said that ideal candidates possess tremendous critical thinking skills, a record of achievement both academically

and in other areas and personal

A teaching degree is not required, as corps members get a five-week crash course in teaching during the summer before they begin teaching. Teach for America's rigorous training program provides members with basic teaching skills and experience and requires them to work with experienced teaching professionals and attend a series of workshops and discussions.

Princeton University graduate Wendy Kopp founded the corps in 1989 to help close the achievement gap between children growing up in low-income areas and high-income areas. Since 1990, more than 9,000 college graduates have participated.

Each year, graduating Cornell students help make up the corps. Last year, Kopp visited Cornell and addressed over 300 students in Barnes Hall on the goals of Teach for America and on the characteristics recruiters look for. Subsequently, 137 seniors from the Class of 2003 applied. Twenty-eight are currently participating in different communities nationwide.

Really Old School

By SIMON BOWERS
Daily Evergreen
(Washington State U.)

(U-WIRE) PULLMAN, Wash. - David 'Blue' Waterstraat doesn't see what the big deal is -- he's just another fraternity member.

NBC's "The Today Show," however, seems to disagree.

Reporters from the national morning program will visit WSU next week to tape a segment about the 59-year-old Blue.

"We want to capture what his life is like," said Lauren Kapp, spokesperson for "Today." "How becoming a member of the fraternity has changed his life."

Blue, who joined Phi Kappa Sigma in early July, received publicity in The Daily Evergreen's Aug. 19 issue and was featured in the Spokesman Review last week. Producers at "Today" saw the Evergreen article while sorting through human-interest stories, and contacted Blue the next week.

"Today" told Blue it plans to film for two days to capture the life of an almost 60-year-old returning student who discovered greek life.

"It's a unique story," Kapp said. "We are always looking for stories or events

that convey inspiration or entertainment to our viewers."

Blue, who earned his nickname from a character in the movie "Old School," led an enterprising life before coming to Pullman, Wash.

Originally from Spencerport, N.Y., Blue spent 12 years in the Marines as a translator.

"When I was ordered to go to Fukienese (fü-kyen nez) language school, I was like, 'What the Fuk is that?'"

Now, however, he has a little different attitude about language and is fluent in Chinese and Japanese. He also served in Vietnam, has been a business and restaurant manager, and was the owner of a chain of dry cleaning stores in the Seattle area.

But after 9-11, Blue was laid off and searching for a job. With his experience, he didn't think he would have a hard time getting back into the workforce.

"What I found is that I couldn't even get an interview," Blue said.

Because he lost his job, Blue qualified for the Dislocated Workers Program, which offers as much as \$6,000 toward school. He made the decision to come to

WSU because of the high-ranked Hospitality Business Management program and hopes to work in China after graduation.

Blue got involved with the Phi Kaps after seeing an associate member at My Office's steak night. He was introduced to other members and made a visit to the fraternity house, where he was asked to join.

"My primary goal here is to get an education and get back out to the work market," Blue said. "If I have a little fun while I'm here, I have no objection to that."

Since joining, Blue has received much positive feedback from the Greek community. Even alumni think it's a good thing because he can help younger members with problems because of his life experiences, he said.

Blue is enjoying the new experience and said the best thing is the people he has met. Although he is becoming a local and national celebrity, Blue isn't taking many steps in preparation for the camera crews, he said.

"I threw my dogs in the fraternity pool," Waterstraat said. "I might even break down and give them a bath."

Professors Face Growing Culture Shock

By Justin Robicheaux
The Reveille (Louisiana State U.)

(U-WIRE) BATON ROUGE, La. - For most Louisiana State University students, Iraq has always been a problem, Ctrl + Alt + Del is as basic as 'ABC,' Paul Newman has always made salad dressing and directory assistance has never been free.

These are just a few examples of items found on the sixth annual "Beloit College Mindset List," which tries to bridge the communication gap between professors and students.

The list is distributed to professors and staff members at Beloit College in Wisconsin. It is designed to give them an understanding of what terms and events incoming freshmen can relate to.

William Bankston, an LSU sociology professor, says the communication gap between professors and students is a result of two different age groups trying to discuss topics.

As a consequence, neither has any idea of what the other is talking about, Bankston says.

And while there is no list like this distributed on the LSU campus, some students and teachers understand how it could be helpful.

Louis Day, a LSU mass communication professor, says he sometimes runs into communication gaps with students. Day says the most common example of this is when he refers to the Vietnam War during class discussions.

"I was in Vietnam," Day says. "And I think some students believe the Vietnam War was really the same thing as the War Between the States -- it's ancient history to a lot of them."

Day says he sometimes wonders if his examples are getting through to the students because

of their untimeliness.

Some students agree with Day's assessment that there is somewhat of a communication gap between teachers and students.

Jennifer Milazzo, an English sophomore, says she believes the communication gap is a result of the generation gap between most students and professors.

Lehman says a good solution to the problem could lay in more communication.

"Let the students ask more questions that they would like to know about," Lehman says. Once a lesson is taught, teachers could let students ask questions about the topic using current events in the place of old examples, he says.

The Beloit list consists of 50 items that incoming freshmen can relate to.

Day says he has an idea for an addition to the list such as the fact that gas stations used to always be full serve, and not self serve.

Also included in the list are items that separate students' mindsets from the mindsets of their instructors.

Among the items on that list are, "For many of them today, it's all about the 'bling, bling,' they know who the 'heroes in a half shell' are and they can still sing the rap chorus to the 'Fresh Prince of Bel-Air' and the theme song from 'Duck Tales.'"

Day says he understands how the "Beloit College Mindset List" could be beneficial to instructors.

"These items collectively remind us that we are dealing with a generation that cannot relate to some of the things that we relate to," Day says. "If we are using the terms by way of examples then we have to remember that some students may not be able to relate to them entirely."

By Tomislav Ladika
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. - Colleges raising their tuition at excessive rates would face federal government sanctions, including restrictions on federal aid, under a proposed bill that aims to increase the accountability of higher education institutions.

The proposal comes on the heels of "The College Cost Crisis," a report presented last week by two U.S. House Republicans who criticize colleges for repeatedly increasing tuition more than the percent rise in the rate of inflation and the Consumer Price Index.

But critics of the proposed Affordability in Higher Education Act said it would lead to a decrease in the quality of higher education institutions, and that public schools would be hurt most by the proposal.

U.S. Rep. Howard "Buck" McKeon of California, a sponsor of the proposed bill and one of the cost report's authors, said colleges that have not controlled their budgets efficiently are primarily to blame for cost increases that have "been going up at twice the rate of family income."

The bill -- which McKeon spokesman Vartan Djihanian said is still being finalized but will be introduced sometime in the near future -- would reduce federal aid to schools that increase total costs of attendance by twice the rate of the CPI's increase for three consecutive years.

five years.

"I'm hopeful that [schools] get out of the negative attitude that they can't control their costs," said McKeon, chairman of the 21st Century Competitiveness Subcommittee of the House Education and Workforce Committee.

But reductions in federal aid would not affect direct government assistance to students, such as Pell grants or student loans, a news release from McKeon's office states.

Under the bill, higher education institutions increasing their costs of attendance by more than twice the CPI for two straight years would be required to file a report with the Department of Education explaining the increases and outlining a plan to keep costs down in the future, McKeon said.

Schools are currently required to file reports detailing tuition rates, fees and room and board costs within the department, and the bill would also simplify the filing process, he added.

Last year costs for four-year schools rose in every state, even though 10 of those states increased state appropriations by as much or more than the tuition increases, the report states. Tuition increases have persisted regardless of economic circumstances and the level of state funding, it states.

"What incentive do [schools] have to keep their costs down? There is no control," McKeon said.

And the university was one of those schools that

increased its financial aid budget at a higher rate than tuition in its general budget released in July.

Courant said that wages schools must pay their faculty and staff always increase faster than prices, while productivity levels are relatively the same. He added that the CPI is a measure of average economic costs, but to maintain its academic quality the university must keep up with the rate of advancement in knowledge across the world. "We don't stop studying classical music when hip-hop comes along, we actually study both," he said.

Additionally, punishing schools that increase costs at twice the CPI by taking away another source of revenue in federal assistance would create a "disaster" and would decrease the overall quality of education, Courant said. "When you increase price controls, which is what these would be, you get a reduction in quality," he said.

And such price controls would create a "downward spiral," hurting public institutions more than private schools, which can rely on higher levels of private endowments, Weygand said.

But this scenario is not likely, because the legislation probably will not pass into law, said Weygand, a former Congressman. Many legislators will "look at this as being a concept for accountability, but not the proper way to go," he said.

RIAA Sues 261 Music Sharers

By ELIZABETH MALLOY
The Daily Free Press
(Boston University)

(U-WIRE) BOSTON -- The recording industry made good on months of threats by filing 261 lawsuits against individual MP3 file sharers on Monday, a number that does not yet include any Boston University students, according to Robert Smith, associate general counsel for the university.

However, the 261 people sued Monday represent only a fraction of the 1,600 people that the Recording Industry Association of America has been targeting over the last few months, Smith said. BU is expecting subpoenas for information regarding possible copyright violators on campus, he said.

"I have been in communication with the lawyers for the RIAA since about the Fourth of July and they have let me

know, in no uncertain terms, that more [lawsuits] are coming, directed to Boston University," Smith said.

The RIAA has filed the lawsuits based on subpoenas served to internet service providers for the names of people who use file sharing programs such as KaZaA and Grokster. They are particularly concentrating on college campuses, which they consider hotbeds for illegal file sharing, according to Smith.

A subpoena was filed against BU in July, which the university originally fought because it was filed through the incorrect court. However, when the RIAA corrected the problem, BU complied. Smith said the user mentioned in the subpoena did not turn out to be a BU student, faculty or staff member.

Smith said as an internet provider, BU is legally obligated to honor any subpoenas it

receives. Smith added the university has no interest in helping people who have committed illegal copyright infringement, which is the official charge of the lawsuits.

"There is nothing that this institution will do to give shelter, aid or comfort of any kind to any one of our members who is acting unlawfully or illegally," Smith said.

Smith said as a university creates intellectual property every day, BU should also protect others intellectual property.

"As one of the leading research universities in the country, our faculty, in every field -- music, poetry, science, engineering, research of every kind -- create and develop intellectual property," Smith said. "As a consequence of this, and really as part of our core mission and who we are, we have a very real interest in seeing to it that the intellectual

property laws are honored and respected."

"This whole copyright thing really strikes at the heart of who we are," Smith said. "Why should the poet at the end of Bay State Road have his work stolen? Why should the musician in the [College for the Arts] -- and the playwrights and the other writers around here -- have their work stolen?"

To stop pirating and ease the number of lawsuits filed, the RIAA has begun offering an amnesty program starting this week that allows anyone who will admit they have downloaded music and erase it from their hard drives, to be free from any future lawsuits.

The recording industry has blamed online file sharing for a 31 percent drop in compact disc sales since 2000, according to RIAA published reports.

According to Smith, copyright laws allow the RIAA to sue students for anywhere from \$750 to \$30,000 per song. Students with more than 1,500 copyrighted songs on their hard drive could pay upwards of \$1.1 million.

"It's kind of dumb -- no college student has that kind of money -- it's their parents' money," she said. "I think it is understandable why they would do it because it obviously stops artist from making money. It kinda sucks for me [though]."

The RIAA appears to be focusing their attention on people with over 1,000 files.

"[BU is] very concerned that members of our community obey the law and not use goods and services -- or services and programs -- that we provide in any unlawful manner," Smith said.

Once Again, The Police Logs

September 8, 2003

Coolidge Hall.

0026 03UV01633
Agency assist to the Burlington Police Department locating a subject near Redstone Apartments.

2322 03UV01642
Report of non biased graffiti in the ground stairwell of Tupper

September 10, 2003

0741 03UV01634
Activated intrusion alarm at John Dewey Hall. Found to be caused by employee error.

0209 03UV01643
A male non affiliate was transported to ACT 1 from Millis Hall due to incapacitation from alcohol with a bac of .323%. He was issued a citation to appear in VT District Court to answer to a charge of minor possessing alcohol. He was accepted at ACT 1. Jason L Albright, DOB 05/01/84, was issued a trespass notice for all properties owned and controlled by the University of Vermont including all buildings grounds, residence halls, and equipment for a duration of six months.

0756 03UV01635
Activated intrusion alarm at Central Stores in Fort Ethan Allen. Found to be caused by employee error.

1111 03UV01636
Late entry of alcohol violation on 09/07/03 on South Prospect Street involving one male affiliate and one male of unknown affiliate status.

2221 03UV01637
Agency assist to Burlington Police with a fight in the area of 155 North Street.

September 9, 2003

1149 03UV01638
Documentation of drug paraphernalia confiscated during a Burlington Police coordinated patrol from a non affiliate.

1312 03UV01639
Agency assist at 1 South Prospect Street.

1943 03UV01640
Documentation of drug paraphernalia confiscated from Marsh Hall.

2046 03UV01641
Reported theft of a parking meter head from outside

1145 03UV01648
Report of bias graffiti on two doors in Millis Hall.

1956 03UV01650
Report of suspicious circumstances, investigation on going.

2118 03UV01651
Agency assist to UVM Rescue at the Waterman Building. A female affiliate was transported to the ER for chest pains.

2205 03UV01652
An officer confiscated a backpack full of alcohol from a non affiliate male. The non affiliate was of age, however, the affiliate host was not. The non affiliate was able to retrieve his backpack when he left the campus.

2247 03UV01653
Agency assist to UVM Rescue at Patterson Hall. A female affiliate was transported to the ER for a hand laceration.

2319 03UV01654
An officer investigates an alcohol offense at Buckham Hall. A large amount of alcohol was confiscated. One non affiliate and seven affiliates were involved.

September 11, 2003

0054 03UV01655
A motor vehicle stop at South Willard and Main Street resulted in the operator, a male non affiliate, being cited into VT District Court to answer to a charge of driving

under the influence of alcohol with a bac of .154%.

0705 03UV01656
Activated intrusion alarm at John Dewey Hall. Found to be caused by employee error.

2059 03UV01657
Report of alcohol offense outside of Simpson Hall. Approximately 84 containers confiscated from two male affiliates.

2115 03UV01658
Report of alcohol offense outside of Wing Hall. Approximately 49 containers confiscated from 3 female affiliates and 1 male affiliate.

September 12, 2003

0149 03UV01663
Report of vandalism to Billings near CC Theatre.

0156 03UV01664
Report of incapacitated female non-affiliate juvenile on South Prospect Street. Juvenile was released to her mother at headquarters, unknown B.A.C.

0328 03UV01665
Activated blue light alarm by Slade Hall. No problem found.

0139 03UV01662
Activated fire alarm at Patterson Hall. Found to be caused by burnt popcorn. Maintenance was notified to respond as the alarm horns would not silence.

0824 03UV01666
Late report of confrontative and threatening behavior from a male affiliate. Daniel Cassler

was located later in the day and issued a trespass notice for all UVM properties for a period of six months.

1800 03UV01667
Agency assist to UVM Rescue at Patrick Gym. A male affiliate was transported to Fletcher Allen Health Care for evaluation of a shoulder injury.

1840 03UV01668
Report of damage to vehicle parked at University Heights.

1853 03UV01669
Activated intrusion alarm at the Fleming Museum. No cause found.

September 13, 2003

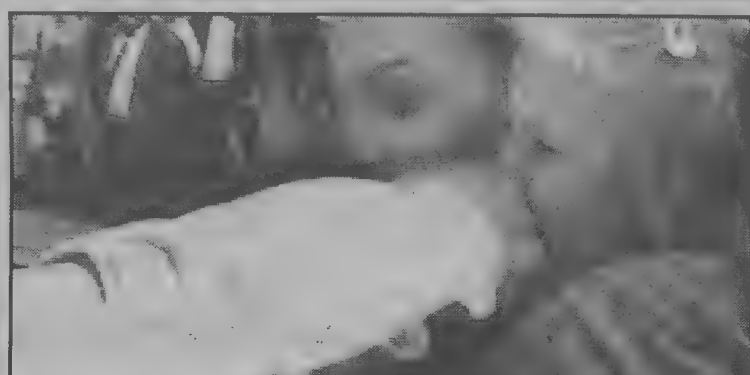
0239 03UV01671
Activated blue light alarm near Slade Hall. No cause found.

0439 03UV01672
Report of vandalism to door at the entrance of Coolidge Hall.

1124 03UV01673
Activated individual room smoke detector in Harris Hall. Room was found to have a moderate amount of smoke. No cause was found, no residents were present at the time. Maintenance was notified to assist in attempting to locate the cause.

1329 03UV01674
Report of a suspicious circumstances in Harris Hall.

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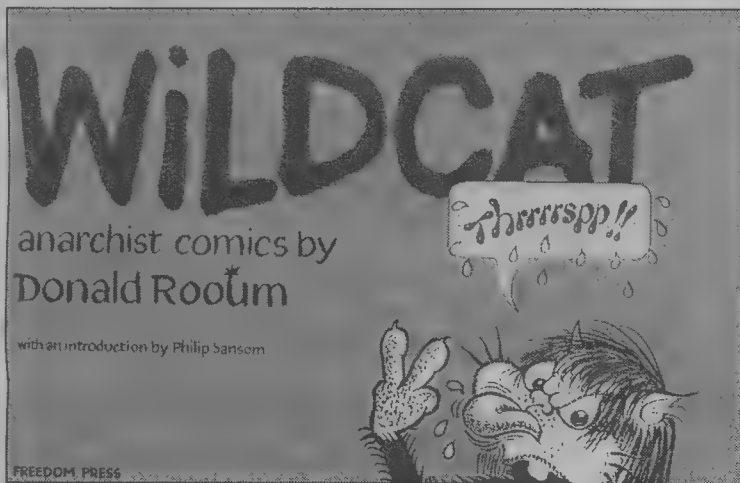
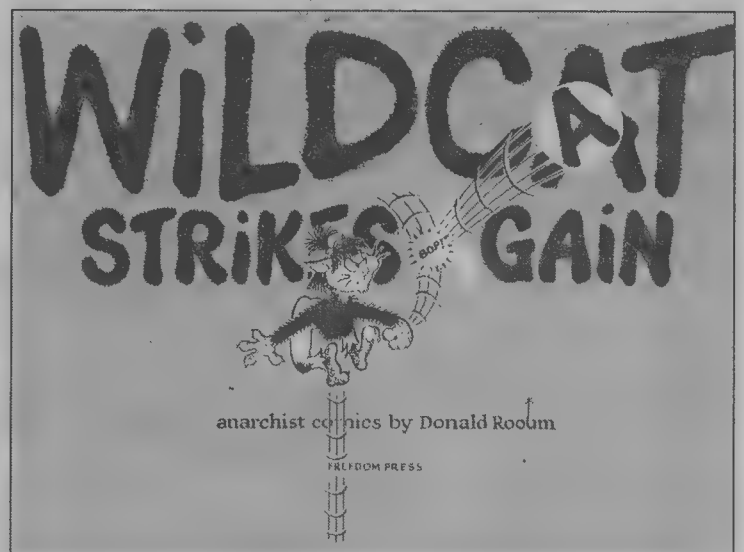
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Strong Oklahoma Women Defeat Lady Cats

WOMEN'S SOCCER

STILLWATER, Okla. — Freshman Adriane Radtke (Munich, Germany) tallied a hat trick to lead the Oklahoma State Cowgirls to a 4-0 victory over visiting Vermont. Oklahoma State improves to a perfect 5-0 on the year, while Vermont falls to 2-2-1.

The Cowgirls scored three goals in the first 12 minutes to jump out to a quick 3-0 lead. Radtke headed in teammate Nikkie Wojtowicz's (Lethbridge, Alberta) corner kick at the 7:10 mark.

Wojtowicz followed with her own goal, knocking in a rebound from Jolene Schweitzer (Lethbridge, Alberta) at 8:37 and Radtke added her second tally of the evening at 12:19 to give Oklahoma State 3-0 lead at the half. Radtke closed out the scoring finishing off Schweitzer's cross at 70:52.

Oklahoma State owned a 20-5 advantage in shots and 9-

0 in corner kicks.

Senior Katie Duffy (Monroe, N.Y.) and sophomore Tori Boughton (Edina, Minn.) shared the goalkeeping duties for Vermont. Duffy played 73:55 and finished with five saves, while Boughton made one stop in 16 minutes. Kathrin Lehmann (Zurich, Switzerland) and Erin Corbin (Houtson, Texas) combined for one save in the Cowgirls' net.

Vermont continues its swing through the Midwest on Sunday, September 14 when it faces Oral Roberts University in Tulsa, Oklahoma.

-Athletic Communications

Wetting Pants, Jumping Ship

continued from Back

I couldn't wait to show Big Momma who her daddy really was.

I sat in the front of the boat with seven other campers and a guide behind me paddling fiercely as we approached The Three Sisters.

The view from the bottom of the first wave was like looking up a vertical wall of water the size of a Suburban standing on its tailgate: It was huge.

The boat traveled up the wave with amazing speed and as we hit the apex my feet slid out from the holds and went straight over my head. Paddle still in hand, body half out of boat, and boat falling down the backside of the wave I reached for something to grab onto.

I caught the safety line on the side of the boat and at that moment I quickly contemplated something: I could hold on and pull myself back into the boat or I could join the mighty Kennebec and ride the raging stallion bareback.

I let go of the rope and let my feet carry my body over the edge of the boat.

It didn't take me long to realize the negative repercussions of the decision as a camper followed by the boat landed on my head.

The guide screamed out instructions to me but what might as well have been the recipe for his mother's corn muffins while we careened up and down the remainder of the Sisters and through what should have been called Colossal Momma.

Gasping for air was useless for I was up and down in the water so quickly that by the time I realized I was above water, I was already under the boat again. Somehow I managed to keep the camper away from the 900 pound boat and he rescued.

Eventually I was pulled in also with the percentage of water in my body now exceeding 96%.

Luckily the rest of the day was a bit more leisurely than the first 10 minutes of the trip. We finished off the day with a delicious barbeque and a video which featured my skinny, lanky legs flailing over my head as I toppled into the water. Exhausted, I drove back to civilization with a new appreciation for moving water of any kind and not having to share a tent with 15 boys.

UVM and Harvard Struggle to Nil-Nil Tie

MEN'S SOCCER

BURLINGTON, Vt. --- Vermont and Harvard battled hard for 110 minutes before settling for a 0-0 double-overtime tie in men's college soccer at sun-drenched Centennial Field on Friday afternoon.

The tie was the third straight for the Catamounts, two of which being scoreless affairs, as they extended their home field unbeaten streak to 12 games (8-0-4) dating back to the 2001 season.

The game was the season opener for the Crimson, who bested Vermont, 4-0, a year ago in Boston.

The two goalkeepers, David Sullivan (seven saves) of UVM and Harvard's Conrad Jones (five saves), were sharp in the crease and each earned the shutout. Sullivan, who has allowed just one goal in the last 342 minutes, made the best stop of the day when he robbed Kevin Ara's penalty kick bid with 13:51 left in regulation.

Ara, named to the pre-season Hermann Trophy Watch List, ripped a low shot to the left that Sullivan

made a diving save.

Both teams had several other excellent scoring chances throughout the game. In the 25th minute, Harvard's Brian Charnock rapped one off the crossbar from 12 yards out.

Just after halftime, UVM tri-captain John Antonucci, who gave an excellent two-way effort on the day, shot wide from 15 yards.

Prior to their penalty kick attempt, the Crimson pressured late in second half with five corner kicks in a 12-minute span. But in the extra sessions, Vermont controlled the play with Danny Broughan, Corey Bronner and Matt Chavez having solid chances that did not find the mark.

Vermont (0-2-3) heads west to the Green Bay Fila Classic next weekend playing the host, UW-Green Bay on Saturday and UW-Milwaukee, ranked 19th in the nation, on Sunday.

Another Loss for Field Hockey, Again

FIELD HOCKEY

WORCESTER, Mass. — Holy Cross scored early in the first overtime to post a 2-1 win over Vermont in collegiate field hockey action Saturday. Vermont, 0-5, plays Providence at Holy Cross Sunday at 11:00am.

The Catamounts took a 1-0 lead just 14 seconds into the second half when junior Whitney Gage (Grosse Pointe, Mich.) scored her second goal in as many games.

Her second goal of the season, Gage now has 12 career goals, tying her for 14th on the all-time scoring list at UVM.

Vermont dominated the action in the second half but couldn't get the insurance goal, and Holy Cross, 4-1 overall, finally tied the game at 1-1 with 14:09 remaining in regulation when Kristina Dodier scored from Christina Zorzi.

In overtime, Jillian LeClair scored with 10:31 remaining in the first OT session off a penalty corner. Heather Yanusas assisted.

Sophomore Ariel Eber (Plainfield, N.J.) made 13 saves for the Catamounts, while Jennifer Corsilli had four stops for the Crusaders.

GAME SUMMARY

Final Score: Holy Cross 2, Vermont 1 (OT)

First Half Scoring: None.
Second Half Scoring: 1. Vermont, Whitney Gage, 34:46. 2. Holy Cross, Kristina Dodier (Christina Zorzi), 14:09. Overtime Scoring: 3. Holy Cross, Jillian LeClair (Heather Yanusas), 8:36. Goalies: Vermont — Ariel Eber (74:29 mp, 2 ga, 13 saves); Holy Cross — Jennifer Corsilli (74:29 mp, 1 ga, 4 saves). Shots: Vermont 5, Holy Cross

Hissing Not to Be Considered Sport

After much heated debate, it was decided that the physical act of hissing is no longer to be considered an actual sport.

Parties on both sides of the contentious issue had much to say about the publicized struggle between those who believe in the inherent athleticism of hissing

and others who believe hissing, while a valuable means of communication, is not engaging enough physically to be named officially as sport. James Bean, a hissing-as-sport proponent, said, "It's only too bad that some people don't recognize. Sport is a vague term and should be abused as such."

Potential corporate sponsors were dismayed at the lost opportunity at commercialization.

-Press Release

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Catamounts Hit Links With Good Results

MEN'S GOLF

MIDDLEBURY, Vt. — The University of Vermont golf team recorded its best showing in recent memory at Middlebury's Duke Nelson Invitational, finishing fourth out of 20 teams, just three strokes behind tournament champion Clarkson.

Coach Mike Gilligan's Catamounts finished with a two-day total of 621 on the Ralph Myhre Golf Club layout, just three shots behind Clarkson's 618.

Williams and Hamilton tied for second (619) while Middlebury was fifth.

Vermont's Tim Rawding shot 79 on Saturday and fired a sizzling 73 Sunday to finish with 152 total strokes, good for a tie for sixth overall out of 102 golfers.

Kevin Solomon (Rye, N.Y.)

put together a 79-75-154 to finish in 14th place, while David Grossman (Linwood, N.J.) and Tom Rogers (Acton, Mass.), tied for 34th overall with two-day scores of 160. Alex Squire (Westport, Mass.) tied for 49th with 78-85-163.

Vermont competes at the Dartmouth Invitational next weekend.

-Athletic Communications

Fleet Feet Propel Ladies to Win X-C Meet

WOMEN'S X-C

AMHERST, Mass. — Seniors Michele Palmer (Plymouth, Mass.) and Tee Gingras (Barre, Vt.) finished 1-2 as the University of Vermont women's cross country team swept Maine and Massachusetts Saturday in a three-team meet hosted by Massachusetts.

The Catamount women finished with 29 points, while Maine was second with 38 and Massachusetts finished third with 53.

Palmer ran the course in 17:35, finishing 14 seconds ahead of Gingras. Sophomore Katy Jackson (Sacco, Maine) was fifth in 18:10, while Bridget Ferrin (East St. Johnsbury, Vt.) was eighth (18:42) and Alexandra Hill (Rome, N.Y.) placed 13th in 19:05.

The UVM men finished third with 89 points. Maine won the men's race with 27, sneaking past Massachusetts, which finished with 28.

Lee Stanton (Fair Haven, Vt.) was Vermont's top finish-

er, crossing the line in 15th place with a time of 24:24.

The two teams will compete at Central Connecticut next weekend.

MASSACHUSETTS INVITATIONAL

Women: 1. Vermont 29, 2. Maine 38, 3. Massachusetts 53.

UVM Runners:

1. Michele Palmer (17:35); 2. Tee Gingras (17:49); 5. Katy Jackson (18:10); 8. Bridget Ferrin (18:42); 13. Alexandra Hill (19:05); 16. Tessa Auwarter (19:22); 17. Bethany Brodeur (19:26); 18. Kerry White (19:29); 20. Jennifer Plourde (19:43); 22. Hazel Ryerson (19:48); 26. Caitlin Scholl (21:11); 27. Julie Smith (22:29); 28. Emily Wolf (23:34). Men: 1. Maine 27, 2. Massachusetts 28, 3. Vermont 89.

UVM Runners: 15. Lee



-Photo courtesy of Athletic Communications

Michele Palmer: Led a 1-2 Vermont sweep in the women's race as the Catamounts defeated Maine and Massachusetts at the UMass Invitational

Stanton (24:24); 19. Jake Hollenbach (25:03); 20. Erik Kocho (25:13); 21. Will Gochberg (26:09); 22. Stephen Rizner (26:17); 23. Sam Nelson (26:20); 24. Chris Young (27:10).

-Athletic Communications

Women's Soccer Roundup



Photo and commentary courtesy of Athletic Communications

Nikkie Hessney :

Named the ECAC Division I and America East Player of the Week on Monday. She scored a hat trick in 2:22, the fastest in NCAA Division I history, to lead the Catamounts to a 4-0 season opening victory over Stetson, 4-0. Hessney finished the game with seven points and was named to the Vermont Soccer Classic All-Tournament Team as the tournament's leading scorer.

Bunk Beds Not Only Things Wet at Camp

By BRETT WEIR
Cynic Columnist

I spent this summer working at a local day camp chasing around teenagers who have hormones leaking out of their ears. A typical day would consist of me kicking six home-runs in a game of kickball. Then I would nearly knock a ten-year-old girl completely unconscious in football.

After that we would eat some lunch while the campers would refill my water bottle if I told them a joke. The job itself was the joke.

In the middle of the sum-

mer the camp sent me and three other counselors with a group of 30 kids up to northern Maine to spend a day on the Kennebec River white water rafting. This takes place where the towns are so insignificant they don't even have names, only numbers.

It took half of the day to drive up there and the other half to recover from the things the kids asked me on the bus ride...

The next morning the guides gave our group a crash course on not drowning and not knocking our teeth out with the paddles. We all piled onto the

bus and headed to the dam where 7,800 cubic feet of water poured out every second. To get an idea of how much water that is you should imagine standing under 6,000 toilets as they all flushed on you at once. That's a lot of water.

The top eighth of the river was class four and five rapids which are the top two classes in the whitewater classification. The rafting company named the big "hits" which are made by large rock outcroppings with the 7,800 cubic feet of water racing over them. Names like

continued on page 19

Providence Deals Tough Blow to Field Hockey

FIELD HOCKEY

WORCESTER, Mass. — Providence's Katherine Lary scored once and assisted on two more goals as the Friars defeated Vermont, 3-0, in collegiate field hockey action Sunday at Holy Cross.

Providence, 4-1, got the only goal it would need early in the first half when Lary connected from in front of the cage after a penalty corner broke down. The Friars then added two more goals in the half, with Amy Phillips and Stefanie Suenholz scoring off penalty-corner feeds from Lary.

Vermont, 0-6, came to life in the second half but couldn't solve either Providence goalkeeper. Senior captain Stephanie Shield (Manakin-Sabot, Va.) led the team with four shots.

"We moved the ball around well in the second half, but we gave up too many penalty corners, we didn't react well on free hits and when we made a mistake, we made a whopper," Vermont head coach Nicki Houghton said.

Sophomore Ariel Eber (Plainfield, N.J.) made eight

saves for the Catamounts, while Meaghan Moran and Meredith Jones combined for nine stops for the Friars.

Vermont plays at Brown Saturday (12:00pm) and against Rhode Island at Brown Sunday (1:00pm).

GAME SUMMARY

Final Score: Providence 3, Vermont 0

First Half Scoring: 1. Providence, Katherine Lary, 32:40; 2. Providence, Amy Phillips (Lary), 23:57; 3. Providence, Stefanie Suenholz (Lary), 10:35. Second Half Scoring: None. Goalies: Vermont — Ariel Eber (70:00 mp, 3 ga, 8 saves); Providence — Meaghan Moran (58:52 mp, 0 ga, 7 saves); Meredith Jones (11:08 mp, 0 ga, 2 saves). Shots: Vermont 16, Providence 17. Penalty

More Field Hockey on page 19

Corners: Providence 10, Vermont 7.

INSIDE THE CYNIC

OPINION & EDITORIAL

"I don't know about you, but when I wake up, I look like I drank an 18-pack the night before and passed out on the floor of the fourth stall in the men's bathroom for a few hours."

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ARTS & ENTERTAINMENT



Britney =
Mandy?
You Decide

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SPORTS



Women Put on
Good Show at
Marist

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STUDENT LIFE



UVM Style:
Do's and Don't's

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NATIONAL

DC Courts Ruling:
Underage Drinking
Not A Criminal
Offense

pg 14

THE VERMONT
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UVM Gets Coked Up

VC News Staff

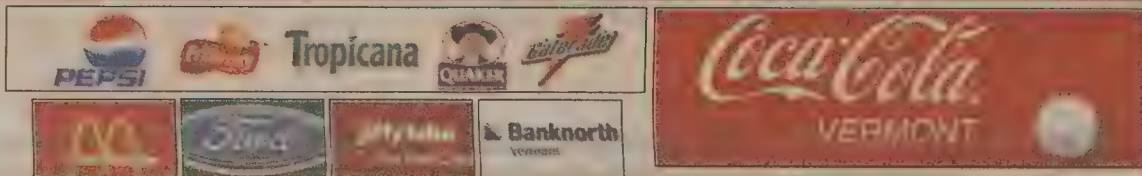
The University of Vermont has just received its first payment from a 10-year agreement formed with Coca-Cola that was finalized last year.

This agreement with Coca-Cola gives the company "near exclusive" rights to beverages that will be served and sold on campus. The agreement will result in a total payment of \$4.3 million spread over a ten-year period until 2012. Much of this money that UVM receives will go to funding financial aid, student programs and athletics.

The deal came down between the two beverage kingpins, Coca-Cola and Pepsi. Coke won over offering \$4.3 million while Pepsi offered \$4 million.

"Money was the determining factor in choosing Coke as a sponsor," said David Martin, director of UVM's purchasing department. "We've made just over one million in the last ten years."

continued on page 3



Budget Perspective: A Look at UVM Finance

VC News Staff

College, by any standard, is an expensive enterprise. Truly, without financial aid, most of us would not be here educating ourselves. The staggering figures one is hit with looking over one's bill are not a joking matter, and so when hearing of tuition increases one is inclined to ask for justification or at least assurance that all the other colleges are doing it too.

Unfortunately finding accurate figures amidst the jumble of spreadsheets, costs, fees and other "break-downs" of tuition, is a difficult task. The confusion, no doubt, prevents many from even knowing exactly what their final bill is. Indeed finding a final comprehensive figure for attending any university proves nearly impossible, even for our own.

A typical flat-lander's bill, for this year as compared with last year's jumped from \$27,350 to \$28,606. Even in-state residents are paying through the nose with bills of up to \$18,000. Each year we are told of budget cuts and the continuing need to keep pace with other institu-

tions. Research must be done, studies must be completed, and we are the fortunate patrons of these endeavors.

For the fiscal year of 2003 the University's budget was \$371,078,642 and for 2004 the budget numbers have increased to \$408,072,902. According to the document put out by the Finance and Budget Committee, the General Fund, which accounts for 67% of our total revenue is made up by tuition, state appropriations and cost recovery efforts. Tuition comprises 58.6%, the state pitches in another 19.7% and recovery amounts to 13.7% of the general fund.

Surprisingly, only 2% of our budget comes from endowments and givings annual.

By comparison, according to the National Association of State Universities, across the Connecticut river at the University of New Hampshire in-state tuition increased by 6.6% since last year. At the Amherst Campus of UMASS tuition, partly due to a 5% cut-back in state appropriations, is up 15% to \$7,482 per semester for in-state residents.

continued on page 2



Kristen Rigney/ VC Photo Editor

The Burlington Farmers Market

Where the Money Goes, Whence the Money Comes

continued from front

Even the prestigious University of Virginia was hit by a 23.7% reduction in state funding, and was made to charge more.

Figures show that out-of-state tuition at this University has risen 5.4% since last year, and 6.1% for resident tuition. Part of the reason for our rela-

tively small increase is our reduced dependence on the state for funding in the first place. Typically UVM has received inordinately little in the way of state funding, and thus a reduction in such a figure would not impact the school's fiscal policy too greatly. By contrast schools that depend on as much as 30% of their budget to come from

their capitals have found themselves scrambling to meet ends.

In fact, unlike nearly every other state in the union, Vermont has planned for an increase in state appropriations from the \$36,197,999 in 2003 to a desired level of \$36,922,057 in 2004; it will comprise roughly 9% of the total budget.

Looking through the figures compiled National Association of State Universities, one finds that nearly every state school has been dramatically effected by state cutbacks in education spending. Such dramatic cutbacks have led to hiring freezes, tuition hikes, and a moratorium on salary increases. Fiscal crises in state budgets have evidently forced near-

ly every university to tighten financial belts, or rather, their student's.

In the end, even though UVM is still the second most expensive State University in America, our tuition hike may be regarded as mild as compared with our counterparts across the country.

Comparison of Student Charges at Selected Public and Private Competitor Institutions: 2002-03 and 2003-04

	2002-03		2003-04		\$ Increase		% Increase	
	Tuition & Fees	Total Charges	Tuition & Fees	Total Charges	Tuition & Fees	Total Charges	Tuition & Fees	Total Charges
Public Institutions: Resident Charges								
UNIVERSITY OF VERMONT	\$8,994	\$15,372	\$9,636	\$16,316	\$642	\$944	7.1%	6.1%
Clemson University	\$5,834	\$10,288	\$6,934	\$11,972	\$1,100	\$1,684	18.9%	16.4%
College of William & Mary	\$5,088	\$10,622	\$6,430	\$12,224	\$1,342	\$1,602	26.4%	15.1%
Kansas State University	\$3,444	\$7,944	\$3,826	\$8,546	\$382	\$602	11.1%	7.6%
Miami University of Ohio	\$7,600	\$13,840	\$8,353	\$15,033	\$753	\$1,193	9.9%	8.6%
Oklahoma State University	\$3,025	\$8,175	\$3,898	\$9,066	\$873	\$891	28.9%	10.9%
Pennsylvania State University	\$8,382	\$14,512	\$9,706	\$15,886	\$1,324	\$1,374	15.8%	9.5%
SUNY at Albany	\$4,820	\$11,588	\$5,770	\$12,983	\$950	\$1,395	19.7%	12.0%
SUNY at Binghamton	\$4,717	\$11,129	\$5,690	\$12,790	\$973	\$1,661	20.6%	14.9%
University of Colorado at Boulder	\$3,566	\$9,838	\$3,884	\$10,532	\$318	\$694	8.9%	7.1%
University of Connecticut	\$6,154	\$12,696	\$6,800	\$13,688	\$646	\$992	10.5%	7.8%
University of Delaware	\$5,640	\$11,462	\$6,498	\$12,616	\$858	\$1,154	15.2%	10.1%
University of Maine at Orono	\$5,550	\$11,472	\$5,950	\$12,116	\$400	\$644	7.2%	5.6%
University of Massachusetts at Amherst	\$6,482	\$12,112	\$8,232	\$14,230	\$1,750	\$2,118	27.0%	17.5%
University of Michigan at Ann Arbor	\$7,485	\$14,151	\$8,650	\$15,270	\$1,165	\$1,119	15.6%	7.9%
University of New Hampshire	\$8,130	\$14,012	\$8,664	\$14,898	\$534	\$886	6.6%	6.3%
University of North Carolina at Chapel H	\$3,856	\$9,906	\$4,165	\$10,681	\$309	\$775	8.0%	7.8%
University of Rhode Island	\$5,854	\$13,256	\$6,202	\$13,720	\$348	\$464	5.9%	3.5%
University of Virginia	\$4,780	\$10,011	\$5,964	\$11,555	\$1,184	\$1,544	24.8%	15.4%
University of Wisconsin at Madison	\$4,423	\$10,410	\$5,140	\$11,270	\$717	\$860	16.2%	8.3%
Washington State University	\$4,864	\$10,692	\$5,210	\$11,264	\$346	\$572	7.1%	5.3%

FY 2003-04 tuition and fees for some institutions include mid-year increases, e.g., \$750 at the University of Massachusetts.

UNIVERSITY OF VERMONT

Summary of Revenues and Expenditures: FY 2003 and FY 2004

	FY 2003 TOTAL BUDGET	FY 2004 TOTAL BUDGET	% of Total	% Change
REVENUES				
• Unrestricted Funds				
General Fund				
State Appropriation	\$36,197,999	\$36,922,057	9.0%	2.0%
Net Tuition	101,871,479	109,677,792	26.9%	7.7%
Facilities & Admin Overhead Cost Recovery	22,090,974	25,711,859	6.3%	16.4%
Other Income	12,190,139	14,852,994	3.6%	21.8%
Subtotal, General Fund	\$172,350,591	\$187,164,702	45.8%	8.6%
Income/Expense Activities	80,563,051	85,177,200	20.9%	5.7%
Subtotal, Unrestricted Funds	\$252,913,642	\$272,341,902	66.7%	7.7%
• Restricted Funds	118,165,000	135,731,000	33.3%	14.9%
TOTAL CURRENT FUND REVENUES	\$371,078,642	\$408,072,902	100.0%	10.0%
EXPENDITURES				
• Unrestricted Funds				
General Fund				
Base Budget	\$170,798,831	\$185,338,020	45.5%	8.5%
Variable Funds	1,551,760	1,826,682	0.4%	17.7%
Subtotal, General Fund	\$172,350,591	\$187,164,702	45.9%	8.6%
Income/Expense Activities	80,563,051	85,177,200	20.9%	5.7%
Subtotal, Unrestricted Funds	\$252,913,642	\$272,341,902	66.7%	7.7%
• Restricted Funds	118,165,000	135,731,000	33.3%	14.9%
TOTAL CURRENT FUND EXPENDITURES	\$371,078,642	\$408,072,902	100.0%	10.0%

Coca Cola Signs \$4.3 Million Deal With UVM

continued from front

The Coca-Cola product has been around since 1887 and as of 2003 have nearly 300 beverages in their portfolio. Some of the beverages seen more often around UVM owned by Coke are Dasani, Powerade, Minute Maid and Simply Orange.

This deal will result in only Coke product beverage vending machines, exclusive beverage provided in dining facilities operated by Sodexho, and Coke products will occupy 80% of the shelf space in campus convenience stores and the University Bookstore. Sodexho will decide what the remaining 20% will consist of on the shelves. The deal doesn't apply to fresh brewed coffee and tea, cider, milk, fresh smoothies and fresh squeezed juices.

In 2002 Coke's gross profit was \$12.45 billion which was up 8% from 2001. Their water products grew globally 68% as opposed to 8% growth average for the rest of the industry. Their juices grew 21% nationally compared to the 2% growth of the industry. Coke's assets now exceed \$24 billion globally.

"Overall, we were pleased with our results in 2002 in the face of a difficult macroeconomic environment," said

Doug Daft, chairman and chief executive officer of Coca-Cola. "And we are excited about how we will execute in 2003 overall and in all of our new or existing partnerships."

Other results in the agreement will result in Coke sponsorship acknowledgement in athletic programs and exclusive beverage sponsorship acknowledgement in UVM athletic facilities. There will be no other beverage trademarks displayed or served on campus and university sponsored events such as Pepsi.

"Coke already seems to have such a tight grasp on the student body of UVM already from a marketing standpoint," said Anna Sciortino. "The deal is the kind of thing that proves how Coke manages to become such a huge corporation that grows the way they do every year. It seems like they have their finger in everyone's pie."

Other Coke partnerships include Simon Property groups, Jack in the Box, Disney, Six Flags, Burger King, The National Hockey League, The National Basketball League and the naming rights of the Houston Astros baseball stadium, Minute Maid Park.



Kristen Rigney/ VC Photo Editor

Coca-Cola: Crushing the competition at UVM by outbidding Pepsi.

Aiken Lectures Serve Knowledge, Food

By Robert Walker
Co-News/Features Editor

We are what we eat. If one considers the digestion process, this adage is oddly factual. I am a freedom fry.



Kristen Rigney/VC Photo Editor

On Saturday, September 20, Robert Barral, Executive Chef of NECI, demonstrates how to prepare a chicken.

Food is, in fact, one of a human's few needs, in the strictest sense of the word. In a growing world of GMO's and with more chemistry going into the food production process than culinary expertise, the subject of this year's George D.

Aiken lectures was all too appropriate.

This past Saturday in the Patrick Gymnasium a chorus line of speakers, panels, demonstrations, and food preparations were put on display for the general public to learn from and participate in. Exhibitions and speeches ranged from Marion

Nestle's "The Ironic Politics of Obesity" to a demonstration of "How to prepare and serve a whole bird" put on by Robert Barral, Executive chef of the New England Culinary Institute.

There was a strong emphasis on having an awareness of food origins and means of production; the message being we ought to know who we are. For instance, the second panel discussed the history of the potato in America from the effects of the narrowing of genetic diversity to the effects recent aggressive marketing techniques have had on a hungry population.

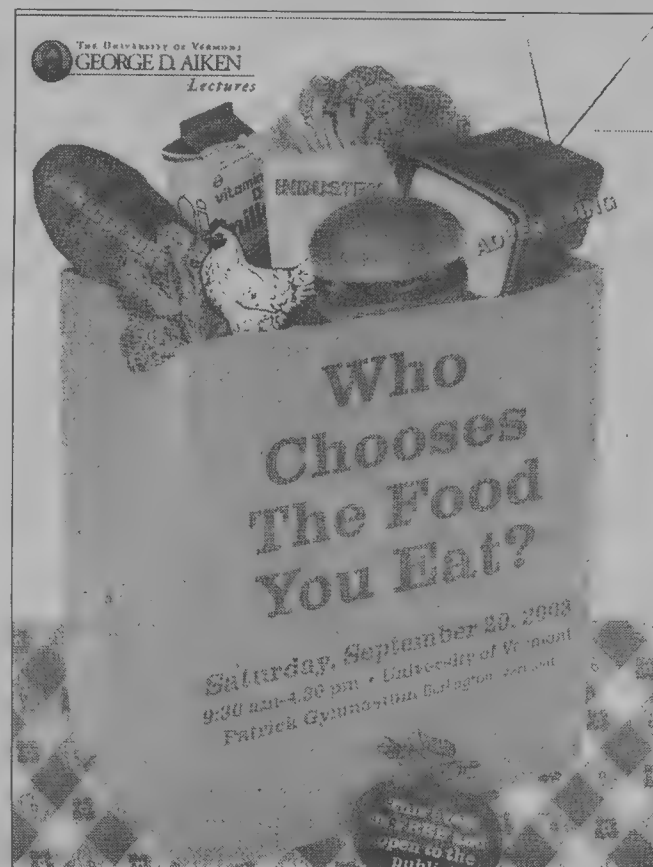
Finishing the all-day event was a cheese tasting reception also held in Patrick Gym. Chefs Roger Kayser and Tom Oliver had on display a half-dozen cheeses produced locally in Vermont. Roger Kayser is the district executive chef for Sodexho's New England division. He oversees the menus of nearly all the colleges in the area including St. Michael's and Champlain College.

He is from Luxembourg and knows his

cheese; he had only good things to say about the cheeses he put out saying, "Vermont cheese has come a long way" and, "they are excellent now". Interestingly Cabot, though

"Vermont's pride" for its cheddar, is not the only producer of quality cheese in the green mountain state. In fact, there are a surprising number of gourmet cheeses being aged in

continued on page 4



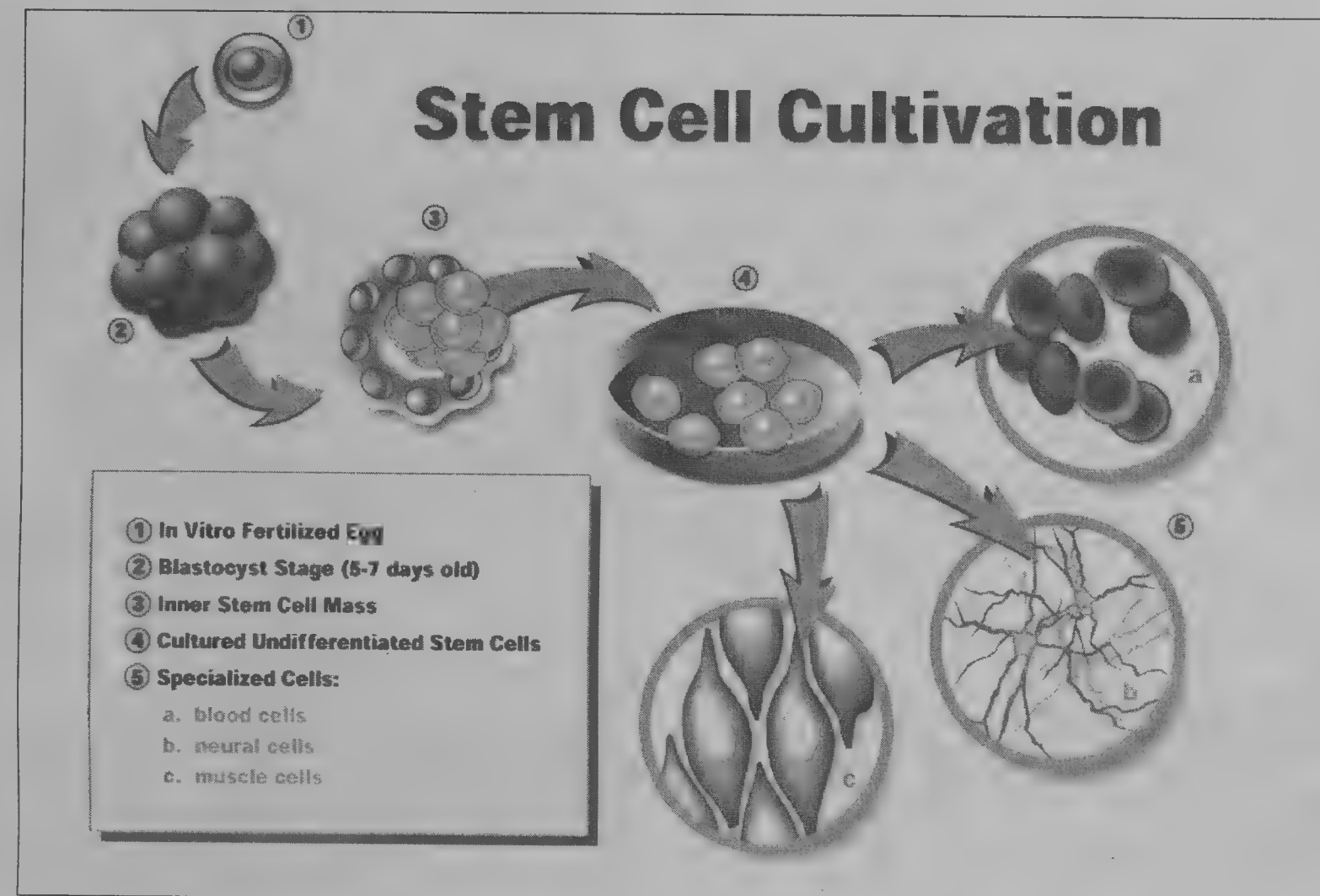
What Do You Eat?: An advertisement showing the different "problem" foods we eat, addressed during the Aiken lecture series

Lung Cancer Breakthrough Via Stem Cell Research

For the first time, researchers have demonstrated that adult human stem cell transplantation results in spontaneous cell regeneration in damaged lung tissue. Published in the August 1 issue of the American Journal of Respiratory and Critical Care Medicine, the study further supports an existing body of research that suggests blood- and marrow-derived stem cells have the capacity to become many different human tissues.

"Many of the body's tissues once thought to be only locally regenerative may, in fact, be actively replaced by circulating stem cells after hematopoietic or blood-forming stem cell transplantation," says lead author Benjamin Suratt, M.D., assistant professor of medicine and Vermont Lung Center researcher at the University of Vermont College of Medicine. "This finding is of note not only for its novelty as a regenerative mechanism of the lung, but also for its vast therapeutic implications for any number of lung diseases."

According to Suratt, the study's findings indicate that circulating stem cells are going into organ tissue and repairing damage, which could have a huge impact on the treatment of such devastating lung dis-



Courtesy of www.rso.cornell.edu

eases as emphysema or cystic fibrosis.

Supported by funding from the National Institutes of

Health and a National Center for Research Resources Centers for Biomedical Research Excellence grant,

Suratt and his colleagues are currently looking further into what types of cells have the capacity to differentiate and

generate a different type of cell, and whether these cells might be used to treat cystic fibrosis.

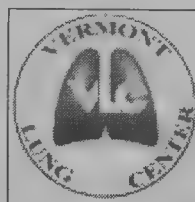
Mission Statement: Vermont Lung Association

Lung disease is a significant cause of mortality and especially morbidity in the U.S. While the six other leading causes of death have decreased over the last decade, all forms of lung disease continue to rise. If



we are to make significant progress in combating this pressing health problem, we will need to have trained scientists and resources to study the causes and cures of lung disease. The Vermont Lung Center

(VLC), a Program on Lung Biology and Disease, has been in existence at the UVM College of Medicine since 1972. It has had a rich and productive past that has had a significant impact nationally.



The keystone to the VLC Our key product is excellence.

program is translational research. The goals of the VLC are to investigate the mechanisms of lung biology and disease, and to train and retain outstanding translational scientists at UVM.

The current program centers around a 5-year award by the National Center for Research Resources (NCRR) of the NIH. The VLC is a NCRR Center of Biomedical Research Excellence (COBRE).

Food Event Feeds Hungry Minds, Stomachs

continued from Page 3

(smoked or otherwise). After extensive testing the blue was found to be especially good.

Tom Oliver is a University Executive Chef and manages the University Marche. Apparently the Marche is the only Sodexo facility that does not go exclusively by Sodexo recipes. The chefs at the Marche take a recipe and "modify it, do something a little different, just change it" to make it more appealing to the students. Tom Oliver was especially proud of the Marche's ability to cater to the students to a greater degree than most facil-

ities. "Students often request a potato salad or a dish they're fond of and we're happy to go in the back and whip something up for them. They're always surprised to find a dish they requested out the next day."

The University had on display a long list of local producers that they garner produce, dairy, and other food-stuffs from. Acting locally is thinking globally. At 4:30, with the cheese tasting to begin Daniel Fogel commenting on the day's proceedings was seen ambling out into a Fall afternoon into his forest green Toyota Highlander. At least the color's right.

Tuesdays at Five o'clock there exists a great void
"A hole would be something"
The void consumes Billings Basement and originates--if a void can be said to exist--in the Cynic meeting room near CC theater.

Fill the hole. Mind the Cynic

Million Dollar Gift Given to College of Education and Social Services

Alumni gift to educate principals on students with disabilities

The University of Vermont College of Education and Social Services has received a gift of \$1 million to launch a major national effort that will prepare school principals, superintendents, and other K-12 educational leaders to address issues surrounding students with disabilities and those at risk of failure in school.

The generous donation – the largest ever received by the college – was made by an alumni couple and their families, who wish to remain anonymous.

"We are enormously grateful for this generous gift," said Jill Tarule, dean of the College of Education and Social Services. "It will enable us to take a significant leadership role on an issue of critical importance to all the nation's schools."

The number of K-12 students identified with disabilities and at risk for failure has risen dramatically in recent

years, according to Tarule.

"Improving the educational outcomes of students with disabilities and those at risk is one of the most important challenges we face as a nation," said UVM President Daniel Mark Fogel. "I'm proud that UVM will be taking a leadership role in this area – and enormously grateful to our donors for making it possible." UVM will use the gift to establish the Institute for Leadership, Disability and Students Placed at Risk.

Susan Hasazi, UVM professor of educational leadership and special education, will direct the Institute.

With UVM as the lead, the Institute has chosen six other major universities nationally known for their expertise with at-risk school populations to collaborate on the development of course curricula, and has appointed a team of faculty and doctoral students from each university to carry out the plan.

Over the next four years, the teams will create instructional materials on leadership, disability, and students placed at risk that professors teaching K-12 administrators can insert into existing coursework and practices.

The materials include training programs, course modules on video or CD-ROM, and research briefs on best practices for teaching students at risk of school failure.

"The need for these materials is urgent," said Hasazi, a nationally recognized scholar in leadership and special education. "Research shows that today at least 25 to 30 percent of K-12 students are at risk of failing in their schools, but materials addressing students with disabilities and at risk have not been fully integrated into programs that prepare educational leaders. Our Institute will close this gap."

According to Hasazi, the materials will make principals, superintendents, and other

school leaders more aware of social and cultural issues surrounding students with disabilities and those at risk, more informed about effective teaching strategies, better able to marshal school and district resources, and better able to serve as a resource for classroom teachers.

"Hasazi's design of collaboration across six major universities has the potential of touching the lives of thousands of aspiring educational leaders," said Ted Creighton, executive director of the National Council of Professors of Education Administration (NCPEA) and a faculty member at Sam Houston State University in Huntsville, Tex.

"The Institute calls for a first step of making school leaders aware of the needs of students with disabilities and those placed at risk of educational failure.

The strategic second step will be to infuse meaningful instructional strategies into the approximately 450 university programs. I believe the place to start is at the university, where we begin to shape

and mold the future school leaders of our nation."

The six participating universities are University of Connecticut, University of Minnesota, University of Illinois, University of Oregon, University of Utah, and Sam Houston State University.

Thirteen faculty from these universities have been named Stafford Faculty Fellows and six students were awarded Stafford Student Scholarships to work with the Institute this year. The awards are named in recognition of the lifetime commitment of Vermont's U.S. Sen. Robert Stafford to improving the education of all students.

University of Vermont faculty participating in the Institute include Hasazi, Judith Aiken, Katharine Furney, George Salembier, Wes Williams, Chigee Cloninger, Cynthia Gerstl-Pepin, and Kieran Killeen. Dean Tarule will also play a role.

-UVM News Services

SEE THAT?
YEAH, TO
THE RIGHT.
THAT COULD
BE YOU, IF
YOU WERE A
MEMBER OF
THE EDITOR-
IAL BOARD
OF THE VER-
MONT CYNIC.
BUT GUESS
WHAT?
YOU'RE NOT.

MEETINGS:
5PM, TUES-
DAY

WHERE:
BASEMENT
OF BILLINGS

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Cynical Inquisition

How do you feel about the school's 4.3 million dollar contract with Coca-Cola?



"I think it's bad hat we are selling out to a corporation but it does bring money to the school for the students."

Blake Rainville, 2006



"That is fine with me. I guess that kind of stinks that's how we have to get our money, but I like Coke."

Anna Honsinger, 2007



"It's kind of obnoxious that Coca-Cola is taking over the world."

Jen, 2003



I think that UVM should be actively persuing a more diverse base of students. Using soda companies to finance our students education could be positive, but they should improve their alumni relations. They need to create a more agresive environment for fund raising.

Peter Mitchell, 1995

JOSEPH M. KUDRLE



University of Vermont
Department of
Mathematics
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05401



Here's a picture of my motorcycle. I guess that's all I got right now? It recently took me about 1500 miles or so up the eastern coast---Blue Ridge Parkway, Skyline Drive, Central Pennsylvania, and the Adirondack Mountains. The trip was wonderful, and it rained for only two of the ten days.

Hopefully, in the near future, I'll find or at least pretend that I have a few more interests.



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America Versus Britain

By Kristin Dobbs
Class of 2005

To the Editor:

This letter is in response to Julian Brizzi's opinion piece on 16 Sept., a piece titled "Abroad and Aghast."

I too am currently living in a foreign yet English-speaking country: England. According to Brizzi, Britain is "The most stuck up, rude country in the world."

Having been in the country for a few weeks now, I would have to disagree with Brizzi's stereotype. While the British have the reputation for being stuck-up, cold and unfriendly, I have found my British counterparts to be quite different.

The Brits whom I have met have been outgoing, loud and more than willing to help you out (or buy you a pint).

However, there are cultural differences between here and the US that extend beyond their obsession with tea and David Beckham.

Some of the social issues that plague our nation don't seem to be as big of a problem here. Racism doesn't seem to be as much of an issue here as in the United States, but not because the Brits are open to everyone; rather, the decreased racism is because everyone here is white (they have a minority population comparable to that of Vermont).

While the city of London might be more diverse than Burlington, London's diversity is the exception here rather than the rule.

Moral issues such as the death penalty and abortion aren't even mentioned in political discussions because no one has been executed here in at least 40 years. If they did reinstate the death penalty, the British would lose their membership in the European Union. As for abortions, they are available to those who need them and are provided by National Health Services doctors.

But at the same time, if you forget for a moment where you actually are, you might think you were back in the US (ignoring the accents, of course). Our cultural influences are everywhere: On every corner there are Starbucks, the music on the radio is by Justin Timberlake and the

big television news is about Charlotte getting married again on "Sex and the City."

Yet here is one large difference: Even as someone who could be kicked out of the country with a flash of her passport, here I am given benefits that many Americans don't even get as citizens. Not to mention the fact that I am guaranteed free medical treatment from the NHS, I can open a bank account without a credit check and I am well respected (because I look British, I have been told).

Naturally, I don't mean to make it sound like England doesn't have its own problems, but I understand that the US has major problems. Believe me, both countries have problems, but they're different from nation to nation. I have been told not to judge things on a scale of better or worse (even though the traditional food here IS gross) but rather, just to deem them to be different.

And while I am enjoying my time here, I am not ready to emigrate. I definitely miss some of the freedoms I had in the US (the ability to not have to pay £1.50 to talk on the phone, for example), and of course, I miss being surrounded by people who understand truly what it is to be American (and by people who actually know where Vermont is).

Being here on Sept. 11 was somewhat odd as it was reduced to simply another blip on the news along with that cow that flew into the house on the side of the road.

It's good to be home where you have people who know that being American isn't just a matter of driving an SUV, hating the poor and trying to make as much money as possible.

As my Norwegian neighbor says to me, "The only ideas we have of Americans are of George Bush and Baywatch." How sad.

While I am here for the year to become more accustomed and adapted to the British culture, to learn what is to be British and to experience something new, I am not ready to let go of my American heritage. Someone has to show these Brits that not all Americans like George Bush; we don't all live on the California beaches and that we're not all as loud-mouthed and obnoxious as we are perceived to be. Cheers to that.

By Guillaume (in the student directory) McDowell
Class of 2003.5

To the Editor:

An opinion piece by a "Ken Lawless" (no such name in student/staff directory) that appeared in last week's letters had no basis in fact.

If s/he had read the emails with which the administration has seen fit to cram our inboxes, s/he would immediately have noted that the number of trees to be cut down or relocated is

NOWHERE NEAR the 241 s/he quoted us.

But, as usual for the folks here in their protest mindset, "Ken," under the protection of a pseudonym, felt under no obligation to check out his/her facts.

If s/he had, s/he would have been able to tell us all that many of the trees set to be removed are trees that have been slowly rotting away since the Ice Storm of '98.

Additionally, the memorial crabapple trees will be relocated (if I leave a ton of dough to this school when I die, (a big if), I don't want them to plant a freakin' CRABAPPLE TREE in

my honor!!) and some of those overgrown hedges surrounding Ira Allen's statue will be pruned to a reasonable size.

And most exciting is the idea to potentially reintroduce the proud Elm tree that was extincted in many American cities during the 1960s. That should be a very welcome sight to all branches of tree lovers.

Trees aside, "Ken" also opened and closed the letter with silly name-calling. In light of his/her grasp on reality that is dubious to say the least, I'd like to invite him/her to reconsider who the "oxbrain" truly is.

Greening the Green

By a Recent UVM Graduate

To the Editor:

I was, and still am, baffled by this idea of Fogel's to "clean the green!!" He wants to improve visibility? And how does cutting down trees brighten up the campus? While they

make great seats, stumps hurt the eyes more than they ease the arse.

Moreover, what is to become of the shady spots on the green (or is Fogel only worried about cleaning up all of Burlington's 'shady' spots)? As a recent graduate of UVM, I hope more is planned to replant trees, and I am glad that MY class did-

n't leave a tree that would only later be cut down! A class gift is a memorial to the school -- not something that can be re-gifted (or cut down, in this case).

Vermont is green and Vermont is nature. Let's keep it that way and even better, let's create life by planting MORE trees and make Vermont greener.

UVM DudeMan.com Down?

By a Dudeman Enthusiast

To the Editor:

I find it unbelievable that people will go to such lengths to eliminate a website because they disagree with what the content of that website is.

After visiting www.uvm-dudeman.com, I came to the understanding that not only is the material there not as outrageous as Danielle Taggart made it out to be in last week's Cynic, but it all seems to be written

with a comical undertone.

As far as I know, people are allowed to state their opinions in verbal and written form. So it's asinine for students to criticize "DudeMan" because he's writing what he wants to without catering to the oversensitivity of our society.

Further, students are not the only oversensitive ones. In addition to students left feeling angry, the school itself is feeling threatened by uvm-dudeman.com. Residential life actually incorporated an anti-DudeMan message into its

training of Ras. Excuse me? I think Res Life has a few more important things to worry about than making students think they aren't allowed to visit a website.

As far as I'm concerned, www.uvm-dudeman.com is funny, witty and just plain entertaining. People need to stop attempting to suppress opinions that they don't agree with.

In the immortal words of DudeMan regarding oversensitivity, "Find a Trojan Sensitive, pull it over your head, and shut the hell up."

Freshman Frolicking "Do Your Homework, Roomie"

By Allison Wilcox
Class of 2007

After filling up your Nalgene at 11 p.m. on a Sunday night, have you ever sat and wondered why you still had a solid 50 pages of reading to finish? Perhaps this is because (if you're anything like me) you've been "filling up your Nalgene" all day.

I have only been in college for three weeks and already I am finding it difficult to study with the focus that my courses demand. As a freshman, I am only beginning to discover the many exciting activities and interesting people that UVM has to offer me. As a result, work that should take me three hours on the weekend ends up taking me an entire day.

You may now be wondering how it is possible that I spend a good 12 hours on Sunday completing a mere three hours of work. Well, the explanation for that is quite simple: I am a girl who is easily distracted. More than that, I am a girl whose roommate, Courtney, is also very easily distracted.

Courtney has a verifiable addiction to a computer game called "Mind Sweeper." To play it, incessant mouse-clicking is required. Distracted by this, I am inspired to sign online and instant message her with comments along the lines of "do your homework, roomie." Just picture this: Courtney and I sit next to each other at our respective desks and have conversations over the internet...

This scenario is as ridiculous

as you might imagine. At the same time, it's hilarious and ends up distracting us for even longer. When we finally settle down and start to study, a song will start playing in one of our minds and lead us to what have become our notorious dance parties. Songs like "Shoop" by Salt-n-Peppe and "Like A Virgin" by Madonna are regulars on our dance party songlist. We like to justify these dance parties by considering them to be our daily cardio.

At the end of the day, Courtney and I are content with having spent the day eating, chatting and dancing in between some studying. So, although my study habits could use a little refinement, at least I'm adjusting well in general...right?

Things You Wanted to Say, But Didn't

By The Practical Cynic
Class of 2006

This is the goddamned cynic! What happened to the "what a bitchy thing to say, but at least someone said it" Cynic? I have been griping about the poor quality of the Cynic for the last two weeks, so I thought I would do something to revive the old spirit. Hence, I have started my own ranting and raving-excuse me-all-ranting...column called "The Things You Wanted to Say, But Didn't."

The sole purpose of this column is to degrade and destroy. No, that's a joke.

The purpose really is for me to seize hold of a grand means to put down on paper all of the things annoying the hell out of me. Unfortunately, you have to read it. What the hell was the Cynic thinking to give me my own column?

I was actually hoping to be obnoxious enough about this to get Fogel's attention. But who was I kidding? Fogel doesn't care what the students think. Why would he read the Cynic? (Example: Fogel cuts down all of the trees on the green. Students say, "What the hell, Fogel? We liked those trees!" Fogel says, "What? What? You will have to speak louder next time you talk; I had my head too far up my a** the first time.")

Watch-this will be the one and only time Fogel will read the Cynic before wiping his ass with it, and I will get expelled, or some such nuisance, for "Fogel-bashing." God Bless you, Fogel!!

While I am here, I would like to mention something else completely nauseating. I am sitting in the library while writing this column and I am noticing the different styles of girls here at the lovely, treeless University of Vermont.

What is with these girls who dress up to go to class? I mean, honestly, who the hell wears stilettos to chemistry? Wait till February when you stack on three pairs of long underwear, a long sleeve shirt, two sweaters, Carhart overalls, a parka, 2.5 hats, a face mask, a scarf and gloves just to run over to the dining hall for the only meal you will eat this week because it is too cold to go out more than that. Never mind the gear needed to brave the walk to and from classes. Where will your stilet-

tos be then?

Of course, on the other end of the spectrum are the girls who wear pajamas (including slippers) to class. The real butt-kicker with these gals is they have their hair and makeup done perfectly. Who are they trying to fool? Nobody wakes up looking like Prom Night Barbie every morning. I don't know about you, but when I wake up, I look like I drank an 18-pack the night before and passed out on the floor of the fourth stall in the men's bathroom for a few hours.

You know the look: hair all disheveled, flat on one side and afro-style on the other. Moreover, I bear crusties (as my mom called them) which weld my eyes shut and tote fresh drool on my chin. Yeah, don't get that look on your face like you wouldn't know. You know exactly what I am talking about. (I know...I went too far with that).

More importantly, these girls are the very same girls who exercise on Church St. Yes, I know you've seen them, too! There is only one reason girls run down the middle of Church St., and that reason is that everyone can see them. Honestly, Church St. is not conducive place to running. There is a ton of garbage and people and pigeons-everywhere. Beautiful place to loiter, Church St., but for the purposes of this running thing-yeah, I am annoyed too.

So for my last bit of cynical space, I am going to write about someone my friends and I refer to as "cries-a-lot-boy." You might be saying, "oh please, don't go there," but I say, "yes, let's." Girls are always saying we need our guys to be more sensitive, but come on-sobbing shamelessly night after night is ridiculous.

I recognize that I am coming off as very unsympathetic and as one who lacks any sort of compassion, but what you need to realize is that this kid was crying about how he could not cut it on the lacrosse team. "It was too hard; my coach yelled too much..." Yeah, I know...the lacrosse team. We don't even need to go there. No wonder he couldn't cut it and had to quit. Lacrosse guys don't cry!

By Michael Blouin
Class of 2006

When I first came to UVM last year, I made a lot of new friends. However, none of these friends could possibly live up to John. He was my closest friend. He was the one I would sit down and laugh with. I used to make him feel warm all over. He used to be there for me to empty everything I had built up inside.

At this point, I know you're saying, "What a nice story about friendship! I wish I had a friend like that! Where could I get ahold of this Jonathan? Can I maybe ask him to go to a movie with me?"

Simply, the answer is no. No, you can't. Because John can't speak, friends. He's a toilet.

How can a man be friends with a toilet? Easy. You have to have a sense of humor.

"Hey, John!" I'll elbow his side. "Looking a little flushed today."

And we laugh because he's a toilet. Toilets flush. Well, he doesn't really laugh as he is an object. Or maybe he just doesn't think it's that funny. If that's the case, he could at least pretend to laugh. Either way, you get what I'm saying.

It's not like I planned on getting so intimate with my floor's toilet. I didn't wander into the stall and stand there, awkwardly, finally venturing,

Blue's Clues and Conspiracies "Sitting Down with John"

"So... been busy?" No, I wanted human friends. The sad truth of the matter, though, is that this porcelain pal of mine and I were thrust together by fate. Not just fate, mind you, but by my first conspiracy theory surrounding what you may know as the dining halls.

How many times have you flown like a bat out of hell from one of the dining hall's meatloaf nights? How many times have you sat on the bus, gritting your teeth, holding it in like a pregnant woman at a baby-eating contest? And oh, when you give birth, tell me it isn't the most horrific event of your life. Pearl Harbor, Doomsday... it's not just dropping a deuce; no, it's dropping a dozen.

Why? Why does the meat selection force us into a shotgun wedding with our pot-ties? John and I discussed it one late night. After much heated debate and a little uncalled-for splashing, we finally came to a consensus: They're scamming us out of money. Eight dollars to get in, all you can eat. BUT-you have to pay that each time you come in. Get it?

There's a man chained in the pits of the kitchen with a hump. I imagine his name is Gunther, and he stirs a giant pot all night long. He was found on the doorstep of the dining hall many years ago and raised lurking in the depths. He would occasionally get a crust of bread or a waffle. His creation that arose

from such an upbringing? They call it "Gunther's Special Sauce." All it really is soy sauce with lots and lots of laxatives. Further, if you concentrate, you can taste the prunes and Grapenuts that have been lathered onto every slab of meat. And maybe, while intensely concentrating between chews and groans, you can hear the echoes of Gunther's cruel laughter as he stirs and stirs into eternity, locked away behind ovens and blue tarps.

They, the university's terrible digestive Fates, have a system. Oh yes-they try and drive you out with bowel movements before you can even finish your meal. Then, knowing you'll come back with nothing in your stomach, they charge you yet another eight dollars upon your return. And what choice do you have? You're a victim of their tortuous cycle.

Still, it's bittersweet, really. In one sense, it's terrible and evil and wrong. On the other hand, without Gunther and his stew, perhaps I never would have met my most intimate companion. Thank you, dining halls. John and I will continue to hold you in our thoughts and send you all of our Christmas cards for many years to come. And as for the freshman readers, go and introduce yourselves to your facilities. Get to know them. You'll be spending a lot of time with them in the near future.

Red, White, and You

By Andrew Woods
Executive Editor

George Bush is ridiculous. I tend to think of George Bush as a boxer with arthritis. He simply wasn't made for the job. His public speaking is marginal. His background is checkered. He represents a demographic of America most Americans can not identify with (white, male, rich, educated), and yet, somehow, Americans love him.

I no longer think of the shortcomings of our President, they are easy to identify and easily explainable. I tend to think of the shortcomings of Americans in place of the shortcomings of George Bush. What does it say about a nation of people when they sit idly by and wave flags while their President tells them about how he is seriously considering reviving nuclear research in order to produce small yield nuclear warheads that would serve to penetrated "bunkers" we are currently unable to breach? What kind

of people are we? What is it that we value?

It is safe to say today, that Americans are hated more than they are love. They are despised more than they are revered. They are sheltered more than they are exposed.

American values are not written in the Constitution; what is written in the constitution were the values of the men that wrote the Constitution, or at least what they claim to have valued. American values are written in American History books, and American History books have the most horrific stories of all.

Although I find many problems with America and Americans, I find little solace in discussing them or writing about them, because nothing changes in America. The way we live today and the decisions we make are the same decisions our grandfathers made. They stole a continent, murdered its inhabitants and patted themselves on the back. We made no attempt to make

concessions of any kind for those people we murdered and displaced, because we were building a nation. Early American history is always the most romanticized, with characters that appear larger than life and are always right in action, thought, and, speech. They were the best and bravest. Little wonder Native Americans tried to fight back, all be it unsuccessfully.

Unfortunately, we are engaged in the same behavior and thinking as our forefathers. Yet we somehow have enormous difficulty recognizing the parallels between the past and present. Of course it's not the same, it is our behavior that is the same. So the next time you curse Osama or Hamas and their behavior, think about what we as Americans are doing today and ask yourself if we think and behave narrowly, although it will be of no consequence, because if you are an anglophone and reading this, you are probably American.

The Vermont Cynic is written for you by a small staff of dedicated weirdos with nothin' to lose except a full night's sleep and at least half a letter grade in every class. Join up Tuesday at 5 p.m. in the basement of Billings.

Around Campus By The Pictures



Andrew Woods/VC Executive Editor

Taking a Different Angle: Many places that are regularly seen by everyone on a daily basis can be further appreciated when looked at from a different angle than normal. (Clockwise from top left) A passageway to the business know-how: Into the Kalkin courtyard, Knowledge and Wisdom reside here: Kalkin overhang, Always aiming for the top: Kalkin silo staircase, More than just the top of a building, the top of an icon: Ira Allen Chapel steeple, Weathered but not beaten: Sidewalk to Cook, Tradition and stability: Ira Allen Chapel steeple, The sky's the limit: Kalkin silo staircase.

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Saturday September 27
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Convert your used sports equipment to **CASH** by dropping it off Friday, September 26th between 5:00 pm and 8:00 pm. Then come Saturday for the great deals.

Shaped Skis • Snowboards • New, Used, & Kids' Equipment

"The First Ski Sale of the Season"



Mary Magdalene and the Sacred Feminine

Fran Bull's Magdalene Cycle

Friday, September 5-Saturday, October 18

The September/October exhibit in the Amy E. Tarrant Gallery links to Robin Holcomb's FlynnSpace performances celebrating the life and writings of environmen-

talist Rachel Carson and her passionate reverence for the natural world.

Fran Bull's "Magdalene Cycle" of paintings is a meditation on Mary Magdalene, representing the Sacred Feminine who dwells in the matter of the

world. Images of Magdalene, with her long red hair and transfixed gaze, are found in paintings by the old masters, and she is also represented abstractly—the blue is the blue of Earth, the red is the blood of life, the gold the soil, and the black the darkness into which Magdalene plunges with courage in order to return with her urgent message, to awaken us to the plight of the endangered ecosystem and to our mandate as its stewards.

Fran Bull has shown her

work in exhibitions throughout the U.S. and Europe, including the Sylvia White Gallery in New York, Santa Monica, and Los Angeles, the New York Academy of Sciences, the Fisher Fine Art Gallery in London, and the Chicago International Art Exposition, among others. She is the recipient of the 2002 Printmaking Award by the Council of New Jersey and is currently a member of the National Association of Women Artists, City Without

Walls, the Organization of Independent Artists, and the National Museum of Women in the Arts. Bull is a graduate of Bennington College and received her Masters in Fine Arts and Education from New York University. She currently lives part-time in Brandon, Vermont, where she has a private gallery.

A reception with the artist will be held on Thursday, October 9 from 5:30-7 pm.

- Press Release

The Da Vinci Code & The Gnostic Gospels

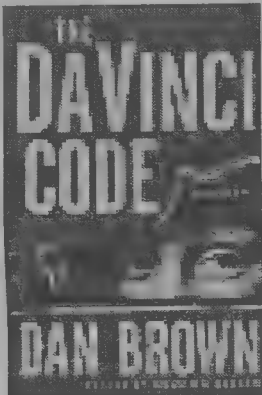


Photo courtesy of www.barnesandnoble.com

The Da Vinci Code

BY NATALIE POWERS
Arts & Entertainment Editor

The Da Vinci Code, by Dan Brown, is a thriller involving the murder of a museum curator in Paris and the discovery of a secret society dedicated to the protection of the Holy Grail.

It is rich in information about the intriguing past of the Catholic Church and the symbolism in the artwork and writings of some of the smartest and most influential

artists and thinkers throughout history.

Although possessing an interesting plot-line, the real draw is the tutorial aspect to the narrative. I learned more reading this novel about alternative interpretations of the life of Jesus, the role of Mary Magdalene, and the idea of the Sacred Feminine than I could have in most nonfiction works.

Another book worth checking out to gain perspective on the role of Mary

Magdalene and the Sacred Feminine in the life of Jesus Christ and the history of the Catholic Church is *The Gnostic Gospels*, edited by Elaine Pagels.

Reputably other testaments written on the life of Jesus Christ, they include a testament from Jesus himself as well as Mary Magdalene.



Photo courtesy of www.epinions.com

The Gnostic Gospels

Tim Reynolds at Higher Ground

Dave Matthews collaborator solo electric & acoustic is coming to Higher Ground on Friday, September 26th, with Josh Dodes and Libby Kirkpatrick for a retrospective tour.

How can you justify the rage of man-versus-man within nature's serene balance? How dare you pit the brief, brash cacophony of war against the irrefutable flow of water over rock? Reynolds strives, nay dares, to bring

equilibrium to all.

Guitar maven, composer, and frequent Dave Matthews collaborator, Tim Reynolds, brings his multifaceted solo tour, *Equilibrium*, to Higher Ground. His show includes mind-bending guitar technique, sequencing, sampling, and drum programming along with his much-loved acoustic repertoire. This acoustic and electric experience will again be reinforced with visual enhancement.

As fans have long known, Tim Reynolds has never compromised his creativity or originality. From his recent



Photo courtesy of www.highergroundmusic.com

Tim Reynolds

politically controversial album *Chaos View* with its industrial electric sound to the undulating Zen stream of *Nomadic Wavelength*, Reynolds divines and pours forth the equilibrium of the elements. Earth,

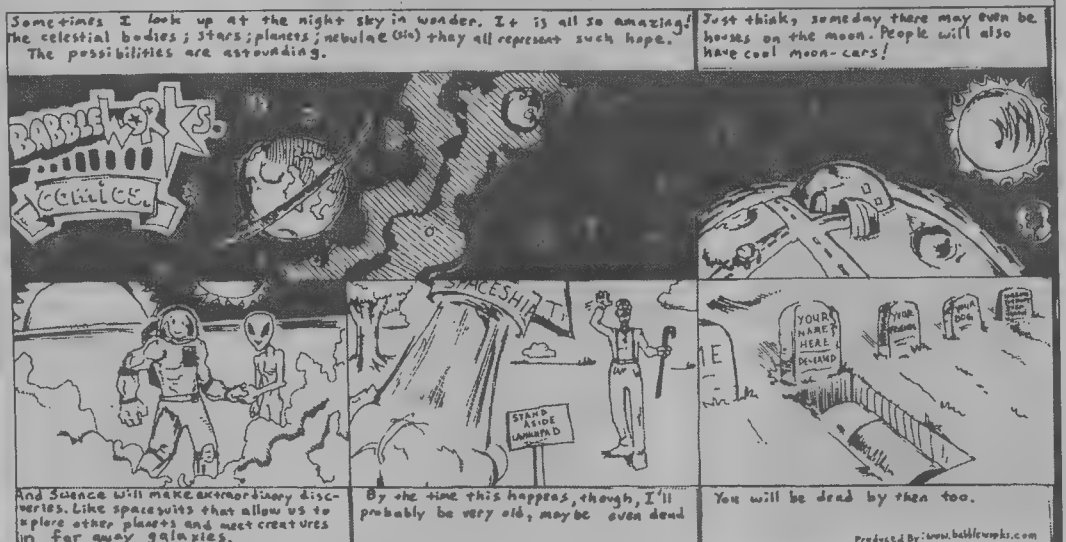
wind, and fire dance eternal in his music, true to both his musical and personal philosophies.

Prepare to be entertained, and to entertain new perspectives.

Tickets are \$12 in advance and \$14 the day of the show. Doors open at 8 PM, and all ages are welcome.

- Press Release

COME WRITE A&E FOR THE VERMONT CYNIC, OR ELSE...



Up & Coming

BY NATALIE POWERS
Arts & Entertainment Editor

WEDNESDAY

Special Dance Performance

On Wednesday, September 24th, come celebrate National Ballroom Dance Week! See awesome dancing performed by college students and have a chance to learn some of what you see! Admission is free. Just come to have fun!

The performance will be held at the Dance Studio in Patrick Gymnasium from 7:30 PM - 9:30 PM. Info. contact Joe Larose at 656-6275 or Rachel Smith at 598-6185.

Stand-up Comedian Eric Nieves

On Wednesday, September 24th, come see stand-up comedian Eric Nieves. This Bronx native has become one of the most sought after Latino comics in New York. Eric's reality-based humor and upbeat delivery have earned him fans across the country. The show starts at 9:00 PM at the North Lounge in Billings Student Center.

THURSDAY

Open Mic Night at Rhythm & Brews

Thursday, September 25th, Rhythm & Brews features Open Mic Night. For information on how to get a performance spot, visit www.uvm.edu/llcenter/coffee/openmic.html.

Rhythm & Brews is a FREE coffee house that takes place every Thursday from 8:00 PM - 10:00 PM in the Fireplace Lounge of L/L and is a place for local musicians and other performers to show their talent.

For the entire semester schedule, pics and more, visit the rhythm & brews website at: www.uvm.edu/llcenter/coffee/

Always remember to bring your own mug for free coffee and tea!

Rembrandt Sneak Preview

On Thursday, September 25th, from 5:00 PM to 8:00 PM, students, fac-

ulty, and staff of the University of Vermont, Burlington College, Champlain College, Community College of Vermont, and St. Michael's College are invited to a special sneak-preview reception for the exhibition, "Rembrandt and the Art of Etching: Prints from the Rembrandt House Museum, Amsterdam."

The reception will be held at the Robert Hull Fleming Museum, and music will be provided by a string trio. It will be hosted by Provost John Bramley, and opening remarks will begin at 5:45. You will need to show your college ID.

Salsa Dancing Lessons

Salsa dancing lessons will be held on Thursday, September 25th at 10:00 PM in the North Lounge at Billings Student Center. The lessons are sponsored by the Campus Activities Team as part of Latino Heritage Month.

FRIDAY

Movie: Old School

The movie, Old School, will be shown at Living Learning 315 Commons on Friday, September 26th. The film is presented by Explorations in Film & Cinema. Come at 7:00 PM. Film information can be found at www.imdb.com/title/tt0302886/.

Guster

On Friday, September 26th, Guster and Sam Roberts are coming to Burlington's Flynn Theater. Doors open at 7 PM and all ages are welcomed.

Tickets are on sale now at the Flynn Center Box Office, Copy Ship Fax Plus (Essex), Soundsource (Middlebury), Peacock Music (Plattsburgh), charge by phone at 802-86FLYNN, or at www.flynntheatre.org. Tickets are \$23. + service charges in advance.

SATURDAY

Smokin' Grass

On Saturday,

September 27th, Vermont's own Smokin' Grass will be coming to Higher Ground.

Smokin' Grass is continuously redefining newgrass music while dancing through a meadow of diverse musical grooves from jazz-grass to psychedelic rock to funky blues. The spirited sounds that emerge from this daring ensemble never fail to keep the audience on its toes, literally and figuratively! The band's incredible musicianship and high energy performances have earned them thousands of fans from California to the Carolinas. "Take Yer Pick", the critically acclaimed and impressive debut recording from Smokin' Grass, features the band's unique instrumentation and clever improvisation leading listeners on a fast-paced, worldly trek through infectious jams and quality original tunes.

The latest CD from the band, "in the barn", was recorded in Trey Anastasio's (of Phish) barn/studio in Vermont and marks another giant step in the band's evolution from regional to national favorites.

It's been almost a year since Smokin' Grass has performed at Higher Ground and this show promises to be a special one with guests Joe

Cleary on mandolin and Nashville singer/songwriter Sally Barris. The Grift opens. Tickets are on sale now; they are \$8 in advance and \$10 the day of the show. Doors open at 8 PM.

Birthday

Saturday, September 27th, is my birthday.

African Showcase

On Saturday, September 27th, L/L's Africa House Program presents traditional African food, poetry, music, and dance. The showcase will be held in the Fireplace Lounge of Living/Learning from 6:00 PM - 10:00 PM. For more information contact Nana Minka at 656-6025 or Akua Afriyie at 656-6022.

Movie: Charlie's Angels: Full Throttle

The movie Charlie's Angels will be shown at the CC Theater at 8 PM & 11 PM. Film info can be found at: <http://www.imdb.com/title/tt0305357/>

- Press Release

Mandy



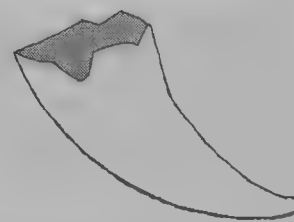
Photo courtesy of www.posternow.com

Because UVM Dudeman disapproves of Britney

BY NATALIE POWERS
Arts & Entertainment Editor

Britney may be the queen, but she's got quite a court. While my primary loyalty may lie with Ms. Spears, my heart is certainly big enough to include other pop princesses.

Mandy Moore, one of the younger of our divas, gets kudos for her sparkling smile, bright eyes, and innocent charm. Here's to you, Mandy.



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Would like to wish everyone a
Happy, Healthy and Prosperous Jewish New Year!!

Also everyone is welcome for services,
during the upcoming holidays.

The Rosh Hashana Holiday Schedule is:

Friday Evening Service Sept. 26 @ 6:30 PM

Saturday Morning Service Sept. 27 @ 9:30 AM

Afternoon / Evening Service Sept. 27 @ 6:15 PM

Sunday Morning Service Sept. 28 @ 9:30 AM

Afternoon / Tashlic Service Sept. 2



Photo courtesy of www.highergroundmusic.com

Smokin' Grass

Backtalk & Feedback: Real-life horror stories of college life.

Why, if college dorm food sucks so much, do people gain the freshman 15?

Or freshman 25 to 30 in some cases.

That name alone is enough to send sorority girls and studio art majors alike rushing to the nearest salad bar. It's just so easy to gain weight in college. Not unlike a physics exam or Parents' Weekend, these pounds really sneak up on you.

So I suppose I'll just have to tell ya'll how to stay skinny. And when I say skinny, I mean lean, teeny, buff, built, sculpted and highly-attractive-to-the-opposite-sex.

Your delightfully skinny columnist (ME) has compiled a list of helpful advice and tips on how to avoid those dreaded inches. Be sure to follow them closely and trust me, by senior year or so, your jeans will start to fit better. You might have even lost two pounds or more.

Always start with a healthy breakfast: So class is at 11 and you roll outta bed at, uh...10:52? Stop that because you'll probably need an extra hour and half to whip up whole-grain waffles, tofu butter, and a yolk-less egg. Seriously. Tofu butter. Say it with me: no early-morning pain = lots of gain.

Exercise at least three times a week: So you thought the gym was only for football meatheads? Well, it is (duh) but now you too can make it your home away from your dorm room away from home. Note: sex does not

count as adequate physical activity.

Eat lots of greens: But be careful because there's lots of stuff out there that you shouldn't eat while following my diet regime. Like that cottage cheese in the fridge. Or Jell-O shots.

Don't pig out in the dining hall: Just because it's free (read: Mom and Dad shell out the big bucks), doesn't mean you should sample all four types of brownies. And don't go to the dining hall stoned. There's a reason it's called the munchies.

Don't eat after 9 pm: Can't comprehend Organic Chemistry without munching on candy? Don't worry. You probably wouldn't understand it even with a pack of Twizzlers.

Avoid chocolate or sweets: Yeah, listen, it's not like I've never been dumped before but Ben and Jerry's is not the answer.

Oh hell, who are we kidding here? Slashing tires is illegal so Ben and Jerry's is always the answer.

Try to limit your alcohol intake: I think I may have gone a little too far. Give up beer? This whole college weight-loss idea may be slightly nuts.

Face it, you're screwed, fatty.

But don't worry, I've got the ultimate solution: eat lots of brownies and have loads of beer and Jell-O shots and forget about this column. And don't feel bad- at least by

Christmas break all your fellow classmates will be little porkers just like you. In fact, and don't be too shocked by this, but I'm delightful, just not quite delightfully skinny.

Nobody likes gaining weight. But everybody has fun trying.

WRITE FOR
THE VERMONT
CYNIC

YOU FILTHY
ANIMAL!!!!

Get the hell outta Vermont (and check out cool study abroad programs like this one)...

Who: You, your friends, neighbors, and any UVM student. For more information, contact Jim Hagan at 802-434-5716 or e-mail at info@wisdomtours.com

What: Study abroad during Winter Break in India. This program is run through Castleton State College and also a company called Wisdom Tours.

When: The program begins on January 2 and ends on January 18th.

Where: You will live and study in the former Himalayan Buddhist kingdom of Sikkim, in northern India.

Why: You can earn up to 6 UVM class credits from this program. Plus, you get to go to India, learn more about Buddhism and do lots of yoga.



Cocktail of the Week:

Sex on the Beach- everybody talks about it but do you *really* know how to make this drink? Didn't think so. But hurry, you can drink this anytime but it tastes better when the weather's warm....

So, for the 21 year-olds in all of us.... here's how to get some:

1 oz. vodka
3/4 oz. peach schnapps (this is optional but makes the drink really good)
Cranberry juice
Grapefruit juice

Fill a glass half up with ice and then the rest of it with the juices. Add the vodka and peach schnapps. Stir. Sip. Get laid. (Ha ha, just kidding! You don't really have to stir!)

Know a cool drink? Made one up last night? E-mail suggestions/directions to cbaldwii@uvm.edu



Do's and Don'ts UVM style: Can we make it to class on time and still look good?

The Cynic take some snapshots of Vermont ladies who pulled off the summer's hottest fashion trend, and pulled it off well. Say hello to the miniskirt...they're not just for Friday nights downtown anymore.

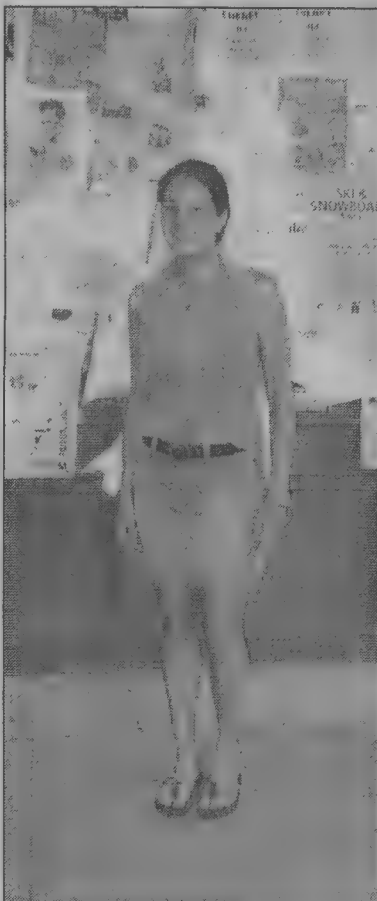
Unfortunately high heels weren't seen as often as they used to be around campus! Let's see what we can do about bringing back a little heel to UVM.

Pink was also a very popular color this season. Pink's versatility to go with almost anything will allow your warm pink polos and cardigans to stretch into the cold winter months.

THIS WEEK'S FASHION SUMMARY HAS BEEN BROUGHT TO YOU BY SCOTT "PASSION 4 FASHION" WOODRUFF



Do add a jean jacket on cooler days. But **don't** wear a jean jacket and jean skirt- the results can be slightly overkill.



Don't be afraid to show some skin while the weather's still nice.



Do go a little preppy by adding a collared blouse to a frayed skirt. And stay casual with flip-flops or sandals.



Don't be afraid to wear a longer skirt, too. It leaves more to the imagination and you don't have to freak if it's windy.

Weekly Calendar - what's up on campus and what's goin' down around Burlington

Tuesday Sept. 23

6PM - FILM: Food for Thought. Get the skinny on what you should know about food. FREE. Location: Fleming Museum.

7PM - CLUB MEETING: Outing Club. Open club council meeting. Location: Outing Club House.



7PM - SGA GENERAL MEETING: Location: Marsh Lounge, Billings.

7PM - MUSIC: Antibalas Afrobeat Orchestra. Tickets: \$14. Location: Higher Ground, Winooski.

10PM-11PM - CLUB SPORTS: Co-Ed Water Polo Practice. Open practice. No experience needed. Location: UVM Pool.

Wednesday Sept. 24

7:45AM - WORSHIP: Breakfast & Bible Study. Sponsored by Cooperative Christian Ministry. Location: Christ Church on Redstone.

12:30PM-1:30PM - LECTURE: America, Iraq and the Middle East. Gregory Gause, Political Science Department. Location: John Dewey Lounge, 325 Old Mill.

4PM-5PM - COLLOQUIUM: Independent Component Analysis for Physics Data. Prof. Larry Medsker, American University. Location: Cook Physical Science Room A442.

4:30PM-6:30PM - CCP FILM SERIES: "How to Respond to Injustice." Two Films: True Colors and Not in Our Town, followed by discussion. FREE. Location: Marsh Lounge, Billings.

4:45PM-5:45PM - WELLNESS EVENT: Student Meditation Group. Location: Allen House, 3rd Floor.

7:30PM - College Democrats

Thursday Sept. 25

9AM-11AM - MEN'S GOLF: J.W. Goss Cup. Location: Vermont National Country Club, S.Burlington.

5PM-8PM - EVENT: Special Opening Reception for the Academic Community: Rembrandt and the Art of Etching. Refreshments served. Location: Fleming Museum.

7:30PM-10PM - LANE SERIES PRESENTS: Richard Shindell. Extraordinary singer, guitar player, and songwriter. Tickets \$25. Location: UVM Recital Hall.

8PM-10PM - COFFEE-HOUSE: Rhythm & Brews Coffeehouse. Open Mic Night. Free show and coffee. Location: Fireplace Lounge, Living/Learning Center.

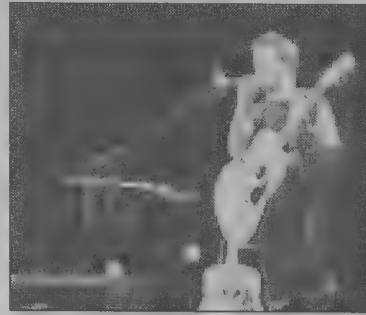
9PM - CATS EVENTS: Salsa Dancing Lessons.

Ever want to try Salsa dancing? Come join Alizana Latina and CATs for great moves and music! FREE.

Location: Billings North Lounge.

Friday Sept. 26

12PM-1PM - Wellness Event: Mindfulness/Meditation. Location: Allen House, 3rd floor.



7PM - CONCERT: Guster. Sam Roberts opens. Tickets \$23. All ages. Location: Flynn Theater, Burlington.

8PM - MUSIC: Tim Reynolds. Dave Matthews' collaborator solo, electric & acoustic. Tickets \$14. All ages. Location: Higher Ground, Winooski.

Saturday Sept. 27

8PM - SATURDAY NIGHT MOVIE: Charlie's Angels 2.

Go "Full Throttle" with Cameron Diaz and Demi Moore. FREE. Location: CC Theater, Billings.

8PM - MUSIC: Smokin' Grass. Tickets \$10. 18+ show. Location: Higher Ground, Winooski.

11PM - SATURDAY NIGHT MOVIE: Charlie's Angels 2.

Go "Full Throttle" with Cameron Diaz and Demi Moore. FREE. Location: CC Theater, Billings.

Sunday Sept. 28

4PM - WORSHIP: Worship & Fellowship. Light dinner included. Sponsored by Cooperative Christian Ministry. Location: Christ Church on Redstone.

7PM - MUSIC: Pietasters. Tickets \$15. All ages. Location: Higher Ground, Winooski.

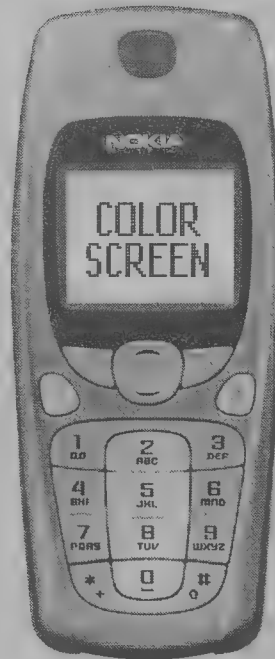
* Hey, don't forget- time is running out if you want to get your work in Vantage Point, the student-run art/literary mag! Vantage Point wants drawings, sketches, photographs, doodles, really anything that's got some artistic merit. So get out your sketch books, find a few pieces you are proud of, and give them to us at vantagep@uvm.edu. *****



Sophomore Winn Wilson: gets high (as in climbing, of course) at the first annual Outing Club Fest, held on the Bailey-Howe Green this weekend. Along with groovy food, cool bands like Smokin' Grass, raffles and give-aways, the fest also featured a climbing wall, sponsored by Petra Cliffs.

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Underage drinking not criminal offense, D.C. court says

By Frank Balsamello
The Hoya (Georgetown U.)

(U-WIRE) WASHINGTON - A July 31 decision by the D.C. Court of Appeals will no longer allow the District to file criminal charges, only civil charges, for possession of alcohol by a minor.

In 2000, then-Washington, D.C. teenager Brett Cass was sentenced to nine months probation, \$300 in fines and 40 hours of community service for possession of alcohol under the Alcoholic Beverage Control Act.

According to the Court of Appeals brief, "[Cass] claim[ed] that the only sanctions available for underage possession of alcohol [were] an administrative fine and a temporary suspension of driving privileges, which are civil in character."

The brief further said that any penalties associated with a misdemeanor charge should not stand, including the record of the arrest itself.

Although the case was argued on Oct. 12, 2000, the appeals process resulted in a final decision on July 31, 2003, from Judge Tim Murphy, who ruled in favor of Cass. Despite there being no argument that underage possession is illegal, several conflicts in the statutes led to the decision that it was a civil offense. The lack of clarity led the court to rule in favor of the appellant, according to the legal brief. The misdemeanor penalties, which had previously been applied to possession cases, were referred to as "additional" and "alternative" penalties for misrepresentation of age to acquire alcohol under the ABC Act.

The court brief said, "The lan-

guage and structure of the ABC Act, as well as its legislative history, lead us to conclude that the possession of alcoholic beverage by a person under 21 is punishable only by a civil fine ... and suspension of driving privileges."

Liz Weiser, an attorney familiar with the case, said that, in accordance with the precedent of the Cass case, "underage possession is a prohibited act under the ABC code ... but that the violation is only civil, not criminal."

Weiser said that the new interpretation of the ABC Act means that the Metro police should make fewer arrests for underage alcohol possession because as a civil charge, "[students] probably can't get arrested for it."

According to Weiser, in similar cases in the past the student was arrested and charged. The

usual procedure was for the prosecutor to drop charges in return for a certain number of hours of community service to be done over a weekend or series of weekends.

Under the previous precedent, students would still have to reveal an arrest on future job applications, because the arrest remained on the record. Often, students would appeal to a trial judge for its removal and win, but in many cases, the arrest record would remain permanent. "Now, anyone should be able to go back and get that off their record," Weiser said.

Future handling of such incidences by Metro remains to be seen.

"We have the option of issuing what's known as a 61B, which is a citation, or of bringing the person in for a lock up. Technically, we can arrest a

person for throwing a snowball," Metro Officer Fletcher said.

The case raises even more questions about related crimes and how they will be approached. For example, misrepresentation of age in order to purchase alcohol has been understood as the misdemeanor charge under the ABC Act, Weiser said.

Additionally, according to Weiser, the use of a fake ID in order to enter a bar might come under question, but neither of these matters has been decided in the Court of Appeals, although they may be reviewed within the coming months.

Nigerian President Visits Notre Dame

By Meghan Martin
The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. - Only 10 days after fellow African Desmond Tutu, archbishop emeritus of Cape Town, South Africa, addressed the University of Notre Dame at a peace conference, His Excellency Chief Olusegun Obasanjo, president of Nigeria, will present the keynote address at the Institute for Church Life's "A Call to Solidarity with Africa" conference Sunday.

The conference, a collaborative effort among a number of University entities and an international collection of scholars, aid workers, clergy and students, was designed to be a collective response to a 2001 document issued by the United States Conference of Catholic Bishops of the same name.

President Obasanjo's visit comes five days before Nigeria will launch its first satellite into space, an event that marks the first of its kind in the history of Africa, and points to the significant role his nation plays

within the continent.

"It is one of the most populous countries in Africa, but is also a country with a lot of deep problems," theology professor and conference coordinator John Cavadini said. "In a lot of ways, Nigeria is a bit of an African microcosm."

Nigerian-born Father Paulinus Odozor, a fellow theology professor who has served as liaison between the African and American contingents of the conference, said the nation plays a more significant role on the continent than many westerners may realize.

"Over one-fifth of all Africa lives in Nigeria," he said. "That means that at least one-fifth of all Africans are Nigerians. We thought it would be good to focus on this country ... because Nigeria represents all that is good but all that is problematic with Africa. You cannot ignore that country anymore. This country also supplies America with a lot of oil today, and Americans have to learn more about Nigeria at the moment."

Obasanjo and Nigeria were thrown into the international

spotlight recently with the abdication of former Liberian president Charles Taylor's post in August. Since leaving Liberia under intense international pressure, Taylor was granted amnesty in Nigeria in a move that sparked ongoing global debate.

Obasanjo has gained international recognition for his work in the area of third-world debt relief, urging wealthy nations to rethink their loan policies to the poorer countries of Africa and elsewhere.

"He has been an advocate of debt relief for Africa, and he has spoken loudly and clearly on the injustice of the debt structure and what it has been doing to Africa and its people," Odozor said. "He has been asking the world community to look at the terms of the loans ... and to reschedule the loans ... so that these countries will have the use of this money for their people first."

Odozor said that, while he is not aware of the topic of the president's address, his message will undoubtedly indicate his support for what conference organizers are attempting to accomplish.

"From what I've seen, he will be talking about Africa today, and he will be talking about us, what the situation is on the continent and what efforts have been made across Africa for the rebirth of the continent," Odozor said, "but he will also be inviting the world community to join us in the building of this new Africa ... to keep Africa's prospects alive, especially where people do not take Africa seriously."

The world will indeed be

watching, Odozor said; as camera crews from an African news station will be on campus for the address, and will broadcast the speech live not only to Nigeria, but also to the continent as a whole.

"Given the fact that he's going to be in North America for about three days, with all sorts of commitments in New York and Washington, it was quite significant that the man found time to come to Notre Dame," Odozor said. "But I think he's coming here gladly, and he's coming here with the full understanding of the import of the moment. We can't adequately express how significant this is. This is the leader of the most populous country in Africa. That we were able to get him to come is just a blessing ... What he does is indicate that he is in line with what we are trying to do ... and also to bring Notre Dame to the African audience. Notre Dame benefits from this by the great exposure it gets in Africa."

Odozor said that he hopes President Obasanjo's visit will spark an interest among students and participants in building a greater understanding with and about the situations that face Africa today.

"After this, what next? We must not let this be a wasted initiative. That's my hope," he said. "And it is true, I speak as an African, but I also speak as a Notre Dame faculty person. Notre Dame has a lot to learn from Africa ... and Notre Dame will become a better Catholic university because of it. It is important that this catholic university, in line with the teachings of the church, take a

look at Africa at this time in the moment. Africa is not a fashionable thing to talk about at the moment in universities, but it is important that this Catholic University, in line with the teachings of the Church, take a look at Africa at this time in the moment. I think the time is now to join with Africa, and to bring about this new future that will happen in Africa, to forge ahead with the rest of the human community."

ALL NATIONAL NEWS
STORIES ARE PROVIDED BY



Missouri No. 1 in Meth

By Derek Kravitz

The Maneater (U. Missouri)

(U-WIRE) COLUMBIA, Mo. - To combat Missouri's methamphetamine problem, Sen. Kit Bond, R-Mo., announced on Wednesday the Missouri Sheriffs' Methamphetamine Relief Team (MOSTMART) will receive more than \$2.4 million in federal dollars for the 2003 fiscal year.

"It is a critical battle that we can't afford to lose," Bond spokesman Ernie Blazar said. "We are losing lives."

Blazar said federal funding will help state law enforcement fight the growing problem.

"The fight against meth is an expensive one, and our local law enforcement cannot carry the load alone," Bond said in a statement. "These dollars are a down payment and will help our sheriffs continue the fight." MOSMART officials had complained a lack of state funding had severely crippled their attempts to battle the statewide meth problem.

"Many of the counties involved with MOSMART have a hard time keeping fuel in their vehicles, let alone having enough resources for personnel to use them," said Sheriff John Jordan, MOSMART project director, in a press release.

Ken Kreigh, supervisor of the Boone County Sheriff's Department Drug Enforcement Unit, said although other areas in Missouri have seen a much higher rise in meth production, Boone County has seen a sizable increase in lab seizures during the last five years.

"It's a growing problem," Kreigh said. "It's not an epidemic, but we've definitely

seen an increase in meth. Five years ago we didn't see any. Now we are seeing a fairly significant amount, so we are concerned."

Kreigh estimates there have been 16 meth labs seized by the Boone County Sheriff's Department so far this year. In all of 2002, only nine seizures were reported.

The Boone County Sheriff's Department attributes the rise of meth production to the ease and inexpensive cost of its materials, most of which can be purchased legally.

Missouri's location in the middle of the United States, the large number of small towns, its rural makeup and the number of interstate highways has helped it become the "meth capital of the country," according to a statement released by Bond's office.

The MOSMART network that will receive the funds has 16 regional drug task forces and 46 Sheriff's Departments statewide.

Established in 2000, the network has received nearly \$7 million to combat meth during the last three years.

In 2001, MOSMART reported the seizure of 1,235 meth labs and the arrests of 2,239 people for either manufacturing, attempting to manufacture or possessing meth.

Last year those numbers rose to 2,172 seized meth labs and 4,824 people arrested for meth-related offenses.

"A lot of people cook meth out in the middle of nowhere so they can't be seen, but we have pharmacies on the lookout, receipts with their names on it," MOSMART spokeswoman Karen Gramlisch said. "We're going to track them."

U. Nebraska Lecture Explores Prospect of Life on Other Planets

(U-WIRE) LINCOLN, Neb. - The search for life on other planets doesn't begin with a telescope pointed toward the heavens or "a voyage into space."

Tim Slater, associate professor of astronomy at the University of Arizona in Tucson, said it begins by understanding the life right here on Earth.

Slater spoke to about 200 students in the University of Nebraska Love Library auditorium Thursday night.

In the lecture, titled "The Search for Life," he explained that knowing the conditions under which life can exist on our own planet will take scientists a long way toward deciding which planets outside our solar system may contain life. The single largest indicator of life on a planet is the presence of water, Slater said.

"It's the magic connection. If you don't have water, you can't have life," he said. "It doesn't even have to be a large body of water, but there must be some."

Scientists have discovered if water is present, life can exist even in very extreme conditions, he said.

At the North and South poles, for example, bacteria can thrive on the snow's surface, as well as deep in frozen ice, surviving on ice that melts every few years, he said.

And ocean hot spots, which spew volcanic material from vents on the ocean floor, are

inhabited by healthy colonies of heat-loving bacteria, proof that life can emerge without the presence of light, he said.

Bacteria, known to be the first life on Earth, are important starting points for other forms of life because they produce nitrogen and oxygen, and have the potential to completely change the nature of the atmosphere, Slater said.

"It's [humans] who have a low tolerance for extreme settings," he said.

Mars has been the focus of many scientists interested in whether life exists on other planets, he said, particularly because of convincing evidence water once flowed there. But now, the atmospheric pressure on the planet is too low to prevent water from evaporating, he said, though water may still exist below the surface.

While many planets are too close to the sun to support water and thus life, he said, many have moons that have the right ingredients to create life.

Europa, one of Jupiter's moons, is covered with what some scientists think is a mile-thick layer of ice, under which lie oceans of water, he said.

The Galileo space probe has taken many pictures of the moon, but the probe's mission will end Sunday when it crashes into Jupiter.

Scientists decided to crash the probe into Jupiter instead of

Europa to avoid contaminating the moon with bacteria from Earth, he said.

"When we visit Europa, we want to be sure that any life we find originated there and not on a space probe that wasn't cleaned properly," he said.

People have been thinking about whether life exists on other planets for more than 100 years, Slater said, but the field of astrobiology is relatively young with only a few programs throughout the country. The field is interdisciplinary, combining areas such as chemistry, physics, astronomy, biology, geology and philosophy, he said.

Lindsay Coppock, a freshman general studies major, said the talk didn't make her want to change her major, but it did make her think about the possibility of life on other planets. "It makes you wonder what life is evolving to," Coppock said.

Kevin Lee, a research assistant professor in physics and astronomy at UNL, said the talk would help students put current astrobiology research into context.

"Just this morning there was an article in [the paper] about crashing Galileo," Lee said.

"This gives them a perspective to interpret the significance of that."

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U. Nebraska Awarded Grant to Curb Greeks' Drinking

By Dakarai I. Aarons

Daily Nebraskan (U. Nebraska)

(U-WIRE) LINCOLN, Neb. - The University of Nebraska-Lincoln has been awarded a nearly \$300,000 grant aimed at curbing high-risk drinking habits among members of the greek system.

The grant project is funded by the U.S. Department of Education and provides \$293,396 for each of the 2003-2004 and 2004-2005 school years. UNL is one of 13 schools to receive funding under the education department's grant competition to prevent high-risk drinking or violent behavior among college students. Titled "Greek Revolution,"

the project is designed to create awareness among greeks about habits that contribute to unsafe drinking, says Kris Baack, Assistant Director of Leadership Development for Student Involvement and a member of the project's steering committee.

"The goal is to help the fraternities and sororities become safe learning environments that focus on high-quality members," she says.

UNL decided to do this project after studying the effects NU Directions, another program at NU that aims to cut down on student binge drinking, has had on students, Baack says.

While there has been a decline in general campus drinking,

the numbers for greek students remain high, says Joel Wiegert, Interim Project Administrator.

High-risk drinking has played a large role in group sanctions. Half of UNL's fraternities are on probation for alcohol violations, according to a release about the project.

The results of the study, which won't be released for at least two years, could be beneficial not just to UNL but to universities nationwide that struggle with similar problems, he says. In changing the alcohol culture to one of responsible drinking, the greek system can also improve its image, Wiegert says.

The first year of the project will

consist of a pilot group of five fraternities and three sororities.

A steering committee composed of university administrators, greek student leaders, greek alumni and prevention specialists will help the group create strategies to change the greek system's alcohol culture. The project has nine primary goals, Wiegert says.

For chapters, the goals are to train leaders to handle alcohol issues correctly, hold members accountable for actions, emphasize smart drinking, recruit stronger members and change the overall culture of the chapter.

The alumni's goals are maintaining consistent and strong

involvement with chapters and long-term financial planning.

And for UNL, the goals are to focus on forming solutions instead of punishments and creating policies to sustain strong chapters.

"The first step is to recognize the importance of change and help individuals recognize change is a good thing," she says.

With that foundation in place, change can occur among individuals, alumni and the chapters as a whole, Baack says.

"I love being greek and I am still involved as a greek," says Baack, who is also the national director of collegiate recruitment for Gamma Phi Beta sorority.



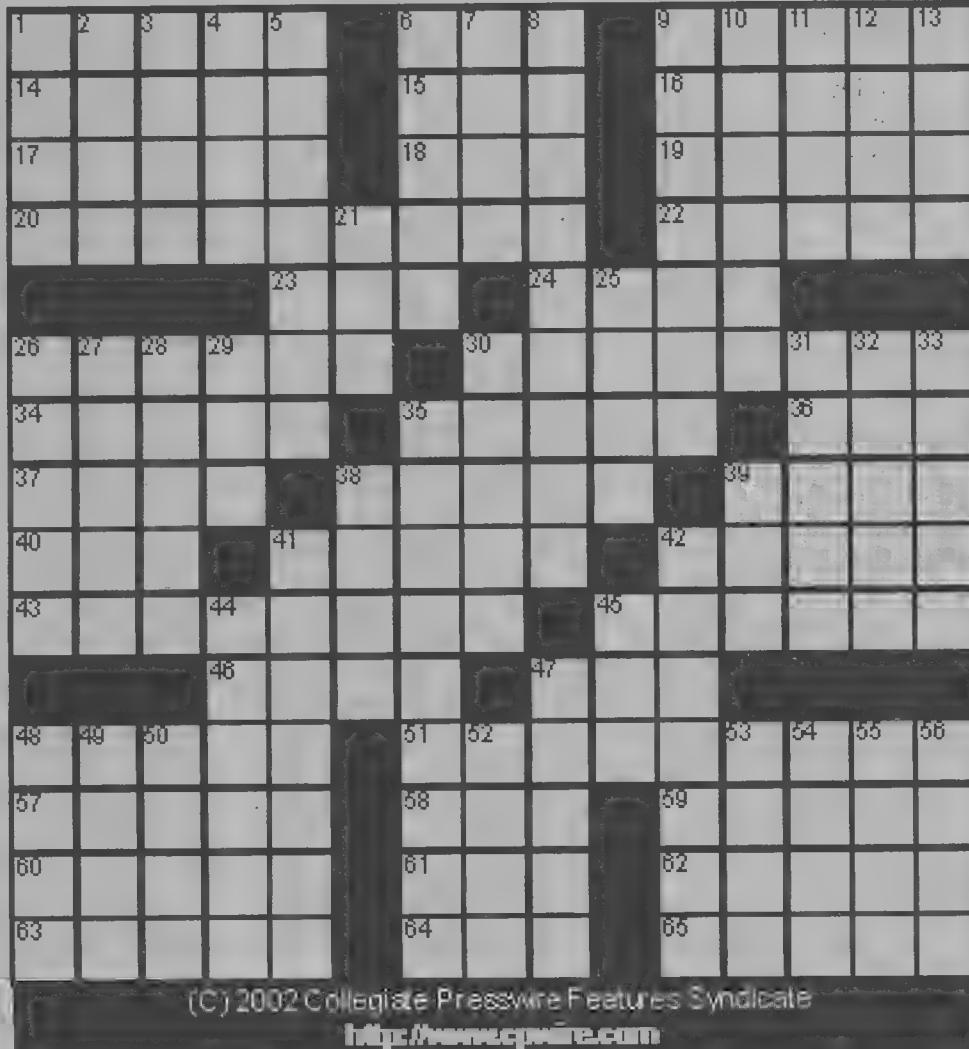
September 18, 2003

ACROSS

1. A fastening
6. Top
9. Wolf cries
14. Artery
15. University of Rhode Island
16. Bring water to this
17. After larvas
18. Numbers (Abbrev.)
19. Boldness
20. Zodiac symbols
22. No longer in style
23. Consumed
24. To ___ his own
26. Everyday activities
30. Birthday or Anniversary
34. Excessive
35. More mute
36. No (Scottish)
37. Warm snow
38. Demolished
39. Pretty or dainty
40. Grande or de Janeiro
41. Propel with pole
42. Injured by bull
43. Main road with many branches
45. Face lotions
46. Not spicy
47. In capacity of
48. ___ Called Quest
51. Make in rough form
57. Silvanus
58. Less than 2
59. Creepy
60. Inclined upward
61. Solid water
62. Awoke
63. Paper packs
64. More than nine
65. Prescribed in specific amount

DOWN

1. ___ bck
2. One who's awkward
3. Advanced Research Projects Agency
4. Orion
5. Excerpt in literature
6. Sudden thrust



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7. Type of worker
8. Examined
9. Type of racing
10. Voodoo related
11. Worry ___
12. Reside
13. Vehicle on runners
21. It is (Contraction)
25. Did well on a test
26. Asian cereal grain
27. Broadcast
28. Stupid
29. 14th Hebrew letter
30. Common black European thrush
31. Accustom to something undesirable
52. Western film
53. Women have ___
55. One who is inept
58. Displease
59. Swindle
61. Religious authority
62. Energetic assertiveness
64. To perfume
65. ___ boat
49. Ceremonial act
50. Illinois Institute of Art
52. Not twice
53. Male savior
54. Son of Aphrodite
55. Method of doing
56. Want

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09.20.03

Activated fire alarm at Waterman Building. No cause found. System reset.

Report Period From 09-18-03 0600 hours To 09-19-03 0600 hours

09.19.03

Activated intrusion alarm at John Dewey Hall. Found to be employee error.

Report of stolen bicycle parts from bike room in Wilks Hall

Report of suspicious person in Bailey Howe Library. Felipe Hernandez, DOB 02/13/1967, issued trespass notice for all university properties for a period of six months.

Report of suspicious sign found outside of Bailey Howe Library.

Agency assist to UVM Rescue regarding a male subject who was injured on his bicycle. A male affiliate was transported to Fletcher Allen Health Care for evaluation.

Report of burglary to room in Wilks Hall. Property taken was recovered. Investigate continues.

Consent search of room in Millis hall.

Activated blue light alarm on the Main Green by 9 South Prospect St. No problem found.

Activated blue light alarm by 322 South Prospect Street. No problem found

Agency assist to UVM rescue regarding a male subject in Chittenden Hall who was intoxicated. A male affiliate was transported to Fletcher Allen Health Care for evaluation.

A motor vehicle stop on Williston Road at Staples resulted in the operator, a male non affiliate being lodged for the charge of driving while intoxicated with a bac of .215%.

09.18.03

Activated intrusion alarm at 1 South Prospect Street. No

known cause.

Late reported theft of a wallet from Lafayette Building.

Activated intrusion alarm at John Dewey Hall. No known cause, system reset.

Report of intoxicated subject on Main Street. Subject not incapacitated, called a taxi to transport him home.

Activated blue light alarm by the Women's Center. Male affiliate issued UVN for false alarms.

Motor Vehicle Stop on Colchester Avenue which resulted in a male affiliate being issued a citation to appear in Vermont District Court to answer the charge of Driving Under the Influence, B.A.C. of .145%.

FIRE ALARM ACTIVITY
Nothing to report.

09.17.03

Report of a loose dog in the area of 1 South Prospect Street. The owner was located.

Report of a minor motor vehicle accident at Gutterson. There were no injuries.

Report of a minor motor vehicle accident at 1 South Prospect Street. There were no injuries.

Agency assist to UVM Rescue at the lounge in CBW. A female affiliate needed transport to Student Health for a leg injury that got worse since the original injury. Reported theft of a bicycle from Tupper Hall.

Activated intrusion alarm at the Fleming. There is no known cause for the alarm. The system reset.

09.16.03

Activated intrusion alarm at Englesby, contractor error.

Reported theft of a chemistry

breakage card at the Bookstore.

A female affiliate was flash cited into VT District Court to answer to a charge of violation of conditions of release.

Documentation of instructing at the VT Police Academy. Reported theft of an end table from the Music Building.

Agency assist to Burlington Fire Department at the LaPointe Field House. A fire started in a dryer. BFD put out the fire.

Report of property damage in the parking lot at Carrigan Dairy.

Report of bias graffiti on a wall outside of a bathroom at Marsh Hall.

Reported theft of cash from a backpack at the Cook Building.

09.15.03
Report of theft of bicycle rack from Wheeler House

Report of property damage to motor vehicle accident with minor damage by the Kalkin building

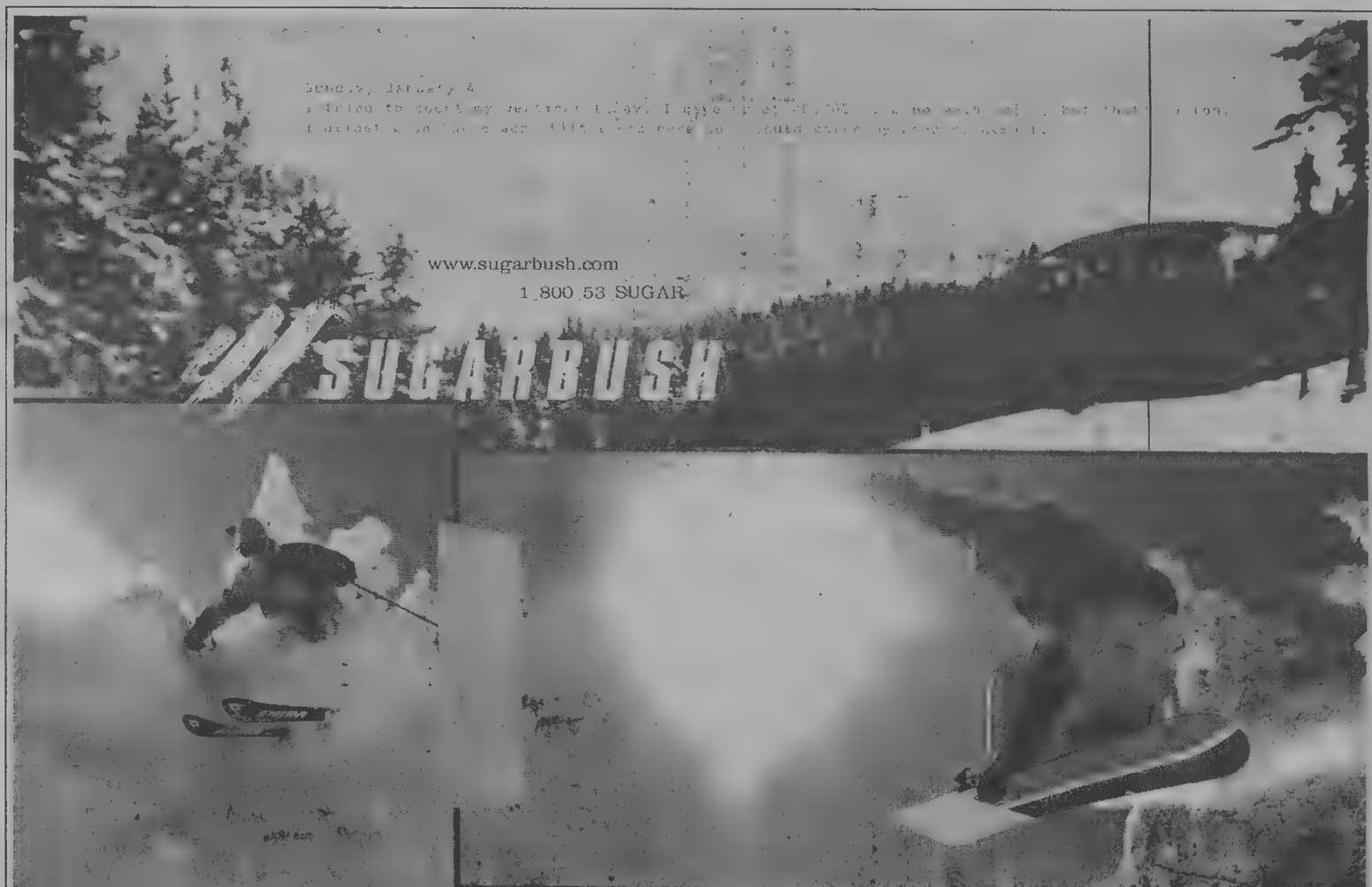
Activated intrusion alarm at the bookstore ATM. Found to be contractors working in the area who severed the ATM line. BankNorth was notified to respond, ATM no longer working.

Activated intrusion alarm at the Fleming Museum. No cause found for alarm, system reset.

Documentation of officer presentation on personal safety at the Billings Student Center

Activated intrusion alarm at 322 South Prospect Street. No problem found. System reset.

Documentation of officer presentation at meeting in Christie-Wright-Patterson.



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Cats Ousted From Green Bay Fila Classic in First Round by Host

MEN'S SOCCER

GREEN BAY, Wis. - A first half goal by Lorcan Cronin was all UW-Green Bay needed as they blanked Vermont, 1-0, in the first round of the Green Bay Fila Classic at Phoenix Field on Friday afternoon.

The Catamounts scoring draught continued, as they were shutout for the fourth time this season and the third time in the last four games. In this four game stretch, which includes three ties, UVM has tallied just one time.

"We certainly played well enough to win but just could not convert our chances," commented Vermont head coach Roy Patton, whose team could just muster six shots in 90 minutes.

Patton also had the services of senior T.J. Mead, who returned to the lineup after missing the last three contests

with an ankle injury.

Cronin tallied the lone goal in the 25th minute finishing a goalmouth scramble after the rebound of a Bati Tola shot.

UVM had a couple of solid opportunities in the second half but could not get the equalizer.

David Sullivan, again solid in the Vermont crease, made five saves while for UW-Green Bay (2-3-1), Pat Cruprynski made three stops in recording the shutout.

The Catamounts (0-3-3), still in search of their first victory of the season, play UW-Milwaukee tomorrow in the second day of the tournament.

The Panthers, who began the season as the nation's 19th ranked team, blanked UMKC, 4-0, in Saturday's nightcap.

Scoring: 1. UW-GB, Lorcan Cronin-1 (Bati Tola), 24:29. Shots at Goal:

Vermont, 3-3--6; UW-GB, 4-6--10. Corner Kicks: Vermont, 5; UW-GB, 6.

Goalies: Vermont, David Sullivan (90 mp, 5 saves, 1 goals against); UW-GB, Pat Cruprynski (90 mp, 3 saves, 0 goals against; also one team save).

Records: Vermont, 0-3-3; UW-GB, 2-3-1. Attendance: 327.

-Athletic Communications

Lady Runners With Another Strong Showing

-Men not as strong-

WOMEN'S X-C

NEW BRITAIN, Conn. - Seniors Tee Gingras (Barre, Vt.) and Michele Palmer (Plymouth, Mass.) led the University of Vermont women's cross country team to a third place finish at the Central Connecticut State University Invitational in New Britain, Connecticut this afternoon.

Gingras was the top Catamount, finishing the race 10th overall with a time of 18:50.1. Palmer finished in 11th place, covering the course in a time of 18:51.8.

Teammates Bridget Ferrin (East St. Johnsbury, Vt.) and Katy Jackson (Saco, Maine) also finished among the top 20

runners.

Ferrin was 16th overall with a time of 19:05.4, while Jackson posted a time of 19:16.9 to cross the line in 19th place.

The Catamounts finished with 94 points behind New Hampshire (36 points) and Connecticut (41 points).

On the men's side, Vermont finished eighth with 180 points. Lee Stanton (Fair Haven, Vt.) was Vermont's top finisher for the second straight race.

He crossed the finish line in a time of 28:43.6 good for 27th overall.

-Athletic Communications

CENTRAL CONNECTICUT INVITATIONAL - New Britain, Conn.

Women:

1. New Hampshire 36;
2. Connecticut 41;
3. Vermont 94;
4. Maine 101;
5. Colgate 133;
6. Siena 162;
7. Massachusetts 167;
8. Central Connecticut 201;
9. New Haven 274.

UVM Runners:

10. Tee Gingras (18:50.1);
11. Michele Palmer (18:51.8);
16. Bridget Ferrin (19:05.4);
19. Katy Jackson (19:16.0);
44. Jen Plourde (20:12.4);
46. Alexandra Hill (20:16.1);
53. Kerry White (20:33.1);
56. Hazel Ryerson (20:46.3);
58. Bethany Brodeur (20:53.0);
61. Tessa Auwarter (21:02.3);
70. Heather Mitchell (21:35.3);
80. Emily Watts (22:14.8);
97. Emily Wolf (24:33.5).

Men:

1. Connecticut 19;
2. Maine 68;
3. Massachusetts 97;
4. New Hampshire 115;
5. Rhode Island 142;
6. Central Connecticut 157;
7. Siena 172;
8. Vermont 180.

UVM Runners:

27. Lee Stanton (28:43.6);
36. Jake Hollenbach (29:43.6);
41. Erik Kocho (30:11.6);
49. Will Gochberg (30:56.4);
54. Sam Nelson (31:20.9);
61. Chris Young (33:10.6).

Flying Above the Canopy Provokes Thought

-continued from Back

Our guide, who was on permanent slow-mo', danced and skipped about a platform no bigger than your bathtub.

He told me how to ride this zip-line within five seconds while he clipped me onto the steel cable and pushed me off the platform.

The tops of the trees flew by my feet and after the shock wore off I realized that I was flying. Warm moist air flowed through my hair forcing my smile bigger than I thought possible.

I was approaching the second platform so I gradually applied pressure on the cable with my reinforced leather glove coming to a smooth stop.

I looked back through the trees watching the others come down with equally exuberant looks on their faces.

I looked in the other direction and 10,000 foot mountains loomed over the rain forest as exotic birds swooped and dove into the treetops.

The feeling was exhilarating and for the next two hours I rode 500 to 1000 foot zip-lines over the canopy of the rain forest without any thoughts of Shaq or José Canseco on my mind.

Women Put on Good Show at Marist

-continued from Back

scored the game-tying goal in the 83rd minute to breathe some life into the Catamounts. It was her first goal of the year.

After a scoreless first overtime period, Hessney finished off the cross from Jablonski in the 113th minute to give Vermont its fourth victory of the year. It was Hessney's fifth tally of the season, she totaled just four goals all of last season.

Vermont out shout Marist 14-8 in the game and Duffy finished the contest with two saves.

Meredith Fabian made six stops in the Marist net.

Vermont continues its eight-game road swing with a pair of contests in Connecticut next weekend. The Catamounts travel to Central Connecticut on Friday for a 3:00pm match and also face Quinnipiac on Sunday at 1:00pm.



-photo courtesy Athletic Communications

Women's Hockey Names Local Vermonter, Becky Daley, Captain

WOMEN'S HOCKEY

BURLINGTON, Vt. - Senior defenseman Becky Daley, a native of Rutland, Vermont, has been named captain of the University of Vermont women's hockey team.

Juniors Kami Cote (Copperton, Utah) and Jackie Duerr (Longlake, Minn.) will serve as assistant captains this season.

Daley, an assistant captain last season, has been an anchor on defense for the Catamounts for the past three years.

She has played in 60 straight games over the past two years and 82 games in her

career.

Daley provides Vermont with a physical presence on the blue line.

Cote has seen limited action as a goaltender for Vermont. However, with the graduation of Tiffany Hayes, Cote is primed to step in and take over the goaltending duties. She has played in 25 games in two years and owns a career save percentage of .898.

Duerr is a talented forward for the Catamounts. She owns the distinction of scoring the game-winning goal in Vermont's first Division I victory, a 3-2 overtime win at Boston College last season.

She finished her sopho-

more season ranked fourth on the team in scoring with five points on two goals and three assists.

The Catamounts hit the ice for formal practice on September 22nd.

Vermont opens the regular season on October 10th and 11th with a pair of games at Wisconsin.

For a complete UVM women's hockey schedule and more information on the Catamounts please visit the official web site of UVM Athletics at <http://www.uvmathletics.com>.

-Athletic Communications

Lady's Soccer Has Strong Showing at Marist

POUGHKEEPSIE, N.Y. – Vermont junior forward Nikkie Hessney (Victory, N.Y.) blasted a shot from the top of the penalty box into the upper corner of the net in the 113th minute to lift the Catamounts past Marist, 2-1, in women's soccer action this afternoon.

"We didn't play up to our potential today, but we found a way to win.

We've found a way to win all season," said Vermont head coach Jodi Kenyon. "Sara Jablonski (South Huntington, N.Y.) did a tremendous job in the midfield to keep us in the game today. She's been playing extremely well this season," continued Kenyon.

Marist struck first when Courtney Moore beat a diving Katie Duffy (Monroe, N.Y.) in

the Vermont net in the 29th minute to give the Red Foxes a 1-0 lead. Marist would hold onto the lead as the two teams headed into halftime.

Sophomore Jamie Koehnlein (Honeoye, N.Y.)

-continued page 19

Field Hockey Has Difficulty Finding Win Against Host Brown in R.I

FIELD HOCKEY

PROVIDENCE, R.I. – Brown's Meaghan Harwood scored the game's only goal with 4:19 left in regulation as the Bears defeated Vermont, 1-0, in collegiate field hockey action Saturday.

Vermont, 0-7, takes on Rhode Island Sunday at 1:00pm at Brown.

"It was an evenly matched game," Vermont head coach Nicki Houghton said.

"We played really well and followed our game plan. The difference was that they capitalized on their opportunities and we didn't."

Harwood's goal came after a Brown shot that Ariel Eber

(Plainfield, N.J.) saved for the Catamounts. Vermont then cleared the ball out of the zone, but the Bears countered and got a quick shot from Harwood that got by Eber and proved to be the game-winner Ariel Eber (Plainfield, N.J.) made eight saves for the Catamounts in net, while Kathryn Noe



stopped two for Brown. Vermont's Merrie-Beth Maynard (Waterbury Center,

Vt.) and Whitney Gage (Grosse Pointe, Mich.) each had three shots.

GAME SUMMARY

Final Score: Brown 1, Vermont 0

School (record)	1	2
Final		
Vermont (0-7)	0	0
Brown (5-1)	0	1
First Half Scoring:	None.	
Second Half Scoring:	1. Brown, Meaghan Harwood,	
4:19. Goalies:	Vermont - Ariel Eber (70:00 mp, 1 ga, 8 saves);	
Brown -		
Kathryn Noe (70 mp, 0 ga, 2 saves).	Shots: Vermont 11,	
Brown 18. Penalty	Corners: Brown 7, Vermont 3.	

Field Hockey Discovers Win One Day Later -Victory Considered Monumental Finding-

FIELD HOCKEY

PROVIDENCE, R.I. – Vermont's Elizabeth Berry (Westwood, Mass.) scored the game-winner early in the first half and the Catamounts held on to post their first field hockey win of the season Sunday, defeating Rhode Island, 1-0, in Division I collegiate action at Brown.

Vermont, 1-7 overall, plays Quinnipiac at Yale next Friday at 7:00pm.

The Catamounts got the only goal they would need in the opening 12 minutes as Berry, an impressive first-year player, scored with 23:24 remaining.

Rhode Island's goalkeeper, Jennifer Perry, came out to challenge Berry and the Westwood, Mass. native chipped a shot over her head and into the cage.

The goal was Berry's second of the season, tying her for

the team lead with junior Whitney Gage (Grosse Pointe, Mich.).

"Vermont owned a 13-4 advantage in shots, and had seven penalty corners to URI's four.

"The players are pretty



happy to get the win," Vermont head coach Nicki Houghton said.

"Most importantly, we continued to stick to our game plan and help each other out.

We're moving forward and we played better than we did

yesterday (a 1-0 loss to Brown). We're playing really good hockey right now, we just need to continue to capitalize on our opportunities."

Vermont keeper Ariel Eber (Plainfield, N.J.) recorded her first career shutout, making two saves. Perry made five stops for Rhode Island, 2-5.

GAME SUMMARY

Final Score:	Vermont 1,
Rhode Island 0	
School (record)	1 2
Final	
Vermont (1-7)	1 0 1
Rhode Island (2-5)	0 0 0
First Half Scoring:	1. Vermont, Elizabeth Berry,
23:24. Second Half	
Scoring:	None. Goalies:
Vermont - Ariel Eber (70:00 mp, 0 ga, 2 saves);	
Rhode Island - Jennifer Perry (70 mp, 1 ga, 5 saves). Shots:	
Vermont 13,	
Rhode Island 4. Penalty	
Corners: Vermont 7, Rhode Island 4.	

UVM Men Slip and Fall at Skidmore

MEN'S TENNIS

Saratoga Springs, N.Y. – In Men's Tennis action Saturday afternoon, the Vermont men's tennis team fell to the Skidmore Thoroughbreds, 5-2.

Highlighting for the Catamounts in singles play was Eric Conway (Lynnfield, Mass.), who won Vermont's lone singles match, and the duos of Matt Spring (Canton, Conn.)/Conway and Tom Whittaker (London, England)/Eric Bernstein (Newtown, P.a.) who helped Vermont take two of three doubles matches.

The loss drops Vermont to 0-1 overall and they will return to action next Saturday, where they'll be competing at the Northeastern Invitational tournament starting at 9 a.m.

Singles:

1. Nate Temin (Skid.) def. Tom Whittaker (UVM); 6-2, 6-2.
2. Greg Sher (Skid.) def. Matt Spring (UVM); 4-6, 6-4, 6-4.
3. Jesse Berkowitz (Skid.) def. Griffin Maloney (UVM); 6-4,

6-4.

4. Eric Conway (UVM) def. Mike Kreitzer (Skid.); 7-5, 6-1.

5. Josh Barile (Skid.) def. Brendan Matthews (UVM); 6-7, 6-3, 6-2.

6. Alex Irelin (Skid.) def. Ethan Bernstein (UVM); 6-3, 6-2.



Photo courtesy Athletic Comm.
Tom Whittaker: 1st singles player for UVM lines up a zinger.

Doubles:

1. Conway/Spring (UVM) def. Temlin/Sher (Skid.);
2. Whittaker/Bernstein (UVM) def. Watson/Barile (Skid.); 8-6.
3. Berkowitz/Kreitzer (Skid.) def. Matthews/Maloney (UVM); 8-4.

Rain Forest Offers Opportunity for Reflections on Reality

By BRETT WEIR
Cynic Columnist

While looking straight down 100 feet over the edge of a 15 square foot platform with only a harness and a much too thin rope holding me onto the platform in a Costa Rican rain forest I thought, "How ironic is it that Shaq refers to himself as 'The Big Aristotle' when he probably can't even spell Aristotle?"

Alright, I didn't really think that.

I thought, "I wonder if my mom will loan me money so I can make a bid on spending a day with Jose Canseco while he's still on house arrest?"

You're right, I didn't think that either.

I really thought, "What on Earth am I doing up here?" I stared down watching a leaf fall down into an unrecognizable void where the canopy ends and the forest floor begins.

I was spending my last few precious days of summer touring the northeastern coast of Costa Rica.

I had already rented a juice box on wheels (Kia Sportage) and found some of the heaviest and fastest waves on the Pacific coast and now I figured I take my chances in the rain forest.

When I went to sign up for this trip I was presented with a plethora of places and tours I could go on.

This one particular tour

caught my eye because the selling point was, "Do Nine Activities" as opposed to others who only did four or five activities in one day. Some of these nine that they advertised were horse back riding, zip-line tours of the rain forest canopy, a water slide, lunch and many others.

The 'many others' were putting our shoes on, tying them and standing up which counted as three activities.

This was fine with me because the horses and zip-lines were all I could really handle.

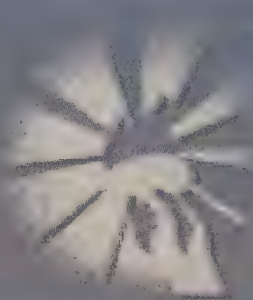
To get to the starting point of the canopy tour we had to ride seemingly untrained horses into the rain forest. This presented a great challenge for me because I am rather frightened of horses. I fear the horse just turning around and biting my hand or foot off while I rode it.

Why wouldn't it do that? What have I done for that horse lately other than kick it and sit on it?

Forty minutes later my guide learned to ignore me when I would yell, "My horse is kidnapping me!" while he would look back and see the horse trotting in the group with everyone else.

My group reached the base of the canopy tour where we put on climbing harnesses and headed up into the trees.

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INSIDE THE CYNIC

OPINION & EDITORIAL

"In short, there is a black cloud of death and destruction looming on the horizon, and if no changes are made, this black cloud will be over us in no time."

PG 7

ARTS & ENTERTAINMENT

String Cheese Hits Burlington



PG 10

SPORTS

Cats Wielding Clubs Win Goss Cup



BACK

STUDENT LIFE

UVM'S SAILING TEAM



PG 12

NATIONAL

Penn. State Not on the Gay Fraternity Bandwagon

PG 15

THE VERMONT CYNIC

COME WRITE FOR THE VERMONT CYNIC! OUR MEETINGS ARE TUESDAY AT 5PM IN THE BASEMENT OF BILLINGS PAST THE RADIO STATION. SEE YOU THERE!

Maintenance Workers Help Fogel Clean Up

BY SCOTT WOODRUFF
News/Managing Editor

On Thursday, September 25 a group of approximately 40 UE 267 workers from the University of Vermont gathered outside of the Waterman building to protest their wages and contract

Vermont president Dan Fogel in person with a petition that had 1300 signatures in support of increasing their pay rate to a livable income.

The group, followed by television and print media from Burlington, walked through the Waterman Building and were met by Fogel as they entered the corridor leading to his office. There were no negative words or harsh actions as Fogel received the petition with smiles and handshakes.

When inside Fogel's office, UE 267 field organizer Heather Riemer and a few workers summarized the petition and shared some of their personal stories about working under the livable wage and

working without a contract for the last two and a half months. Some of the demands at the top of the UE's list were the same wages as the faculty is now making and many of the similar settlements that were made with the faculty. The UE, however, wants their workers to be recognized for their tenor at the university and feels that those who have spent the most time employed by the university should be paid more than someone who has worked less

and a half months.

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Protesters gathered outside Waterman to deliver petitions to Daniel Fogel last Thursday.

Scott Woodruff/VC News Editor

GETTING TO KNOW YOUR LOCAL BUS SYSTEM

Features Page 6



Kristen Rigney/VC Photo Editor

UVM Student: Boarding one of Campus Area Transportation Services environmentally friendly bio-diesel buses, but there is much more...



UVM Student Attacked, Officer Wants Job Back

Campus safety at the University of Vermont has always been an issue in the back of many students' minds. Last Monday night it was brought right to the front when an unidentified suspect attacked and knocked to the ground while walking up Main Street towards the intersection with South Willard Street.

The suspect, described only as a 6-foot-2-inch tall man weighing about 220 pounds, might have fled the scene in a vehicle. The female did not sustain any serious injuries.

The UVM Police Department and chief Dr. Gary J. Margolis have taken this attack as a signal that the awareness of crime and the ability to prevent it through awareness needs to increase.

The UVM Police

Department released a message shortly after the attack on the girl which said that knowledge that crimes occur encourages communities to actively participate in crime prevention efforts such as locking doors, not walking alone, reporting suspicious activity to police) and, therefore, creates a

safer environment. Lack of information invites

complacency. This attack comes just more than a year after a UVM Police Officer Matthew Sheehan falsely arrested a black female when searching for a black male following a campus break-in. Officer Sheehan who had since been fired is trying to regain his job at UVM.

Sheehan told the Vermont Labor Relations Board on Tuesday that he was used as a scapegoat by UVM to defuse a

continued on page 5

UE Local 267 Brings Petitions, Concerns to UVM President

continued from Front

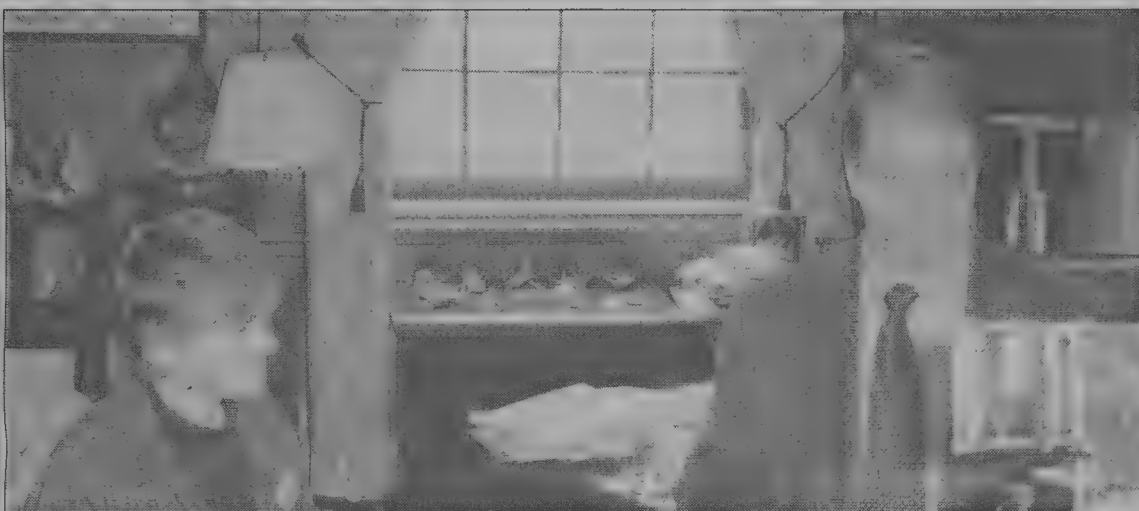
"We want the same contract negotiations are not new to us as we just went through the same thing with the faculty not too long ago," said Fogel. "We are going to try and resolve this issue as swiftly and efficiently as possible. We have a federal negotiator just as we had with the faculty so the outcome will be positive to the best of our ability."

"We are very supportive of both our faculty and out staff as they are an essential part to making this university run. We are very appreciative of our staff and are concerned for their well being and their need to make a livable wage. We need to make sure they feel they are working in a nurturing environment," added Fogel. Many protestors picketed with signs expressing the need for

the livable wage and the necessity to be able to fully recover from an injury incurred on the job without fear of losing that job, "When we are injured on the job we need ample time to recover from that injury. UVM cannot treat us like garbage and throw us away if we are not back within six months," announced one worker speaking to the group while still outside Waterman.

When asked about the concept of being fired after not coming back to work before a certain time after an injury Fogel said it was the first he had ever heard of such a thing.

The negotiations are now in the hands of a federal negotiator and the university's financial officers. Fogel made no comment when asked about a timetable for settling a potential contract.



Scott Woodruff/VC News Editor

Daniel Fogel: Listens on as UE Field Representative Heather Riemer speaks about the concerns and demands of UVM maintenance workers.

NEIGHBORHOOD ACTION PROJECT AND BURLINGTON POLICE TEAM UP TO CRACK DOWN

BY ANDREW WOODS
EXECUTIVE EDITOR

In an effort to better understand the noise issue/problems facing Burlington myself and one photographer decided to join NAP (Neighborhood Action Project) in their walk around the "noisiest" sections of Burlington. NAP has been routinely patrolling these areas in an effort to confront the noise issues in Burlington.

Three unidentified cruisers, manned by Burlington police officers accompanied NAP on their walk. Although the Burlington Police Department has worked closely with NAP since its inception, the use of unmarked police cruisers, a little publi-

cized fact surrounding NAP, highlights the level of cooperation between the two organizations. Among the NAP members on Friday night's

Galvalith. Friday's walk consisted of a potpourri of Burlington residents, with two UVM employees, and SGA President Joe Thibault in attendance.

NAP has been walking the Hills Area of Burlington since its inception last year. The walk took place between midnight and 2 am, and canvassed a large section of the "problem area" in Burlington.

NAP effectively identified and reported at least three houses in violation of Burlington City noise ordinances. NAP's close cooperation with the Burlington Police Department virtually ensures

low response time in dealing with houses identified as "noise problems".

This week's walk saw one NAP member in direct radio communication with the three unmarked Burlington Police cruisers. The unmarked police cruisers serve to alert NAP members of houses/apartments that appear to be violating the noise ordinances already in place. Under current Burlington legislation, police officers are required to report any noise violations, and issue citations, if a Burlington resident calls in a noise complaint and meets the police officer at the scene of the noise complaint.

This was the case when NAP encountered three houses they deemed to be too noisy. In all situations noise ordinance violations were issued to the occupants of the houses in question. The walk concluded at approximately 2 am.



CONFLICT: NAP members ask Burlington residents to observe city noise ordinances.

walk were Burlington landlords Colin Maffit and Ian

tion with the Burlington Police Department virtually ensures

The Vermont Cynic Editorial Staff 2003-'04

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UVM Provost Bramley Quits

President Daniel Mark Fogel announced today that John Bramley has asked him to initiate a search for his successor as senior vice president and provost so that he can return in due course to the faculty in the College of Agriculture and Life Sciences.

Fogel said the national search for the new provost would last between 12 and 18 months. Bramley will continue to serve as provost until the search is completed and his successor is in place.

Fogel said Bramley has been a key partner in a number of strategic initiatives, whose contributions have been



John Bramley

www.uvm.edu

highly significant. "John is a wonderful colleague, a very talented administrator, and a gifted researcher and teacher," Fogel said. "He plays a key part on our team - a role we're counting on him to continue for the next one to two years."

Bramley said that he joined the administration at a time of transition - just prior to Interim President Edwin Colodny's tenure. Now that the institution is on a strong upward arc under President Fogel, Bramley said he felt free to plan his return to his first love, teaching and research.

"It wasn't my original intention to continue on as provost beyond my service as interim," Bramley said.

"I had always planned on returning to the College of Agriculture and Life Sciences doing the work that I loved.

But Dan Fogel was very persuasive and I chose to stay on. We've accomplished a great deal, but there's still more work to do.

Before returning to the faculty, I look forward to consolidating the many gains we've made, and especially to leading the development of strong-

linked planning and budgeting processes."

Fogel said he regretted Bramley's decision but understood it.

"Being passionate about research and teaching is the mark of a great professor.

I admire John greatly, not least of all for his passionate commitment to science and teaching, and rejoice that, while the University will have to engage a new provost, we at UVM will not be losing John Bramley as a friend and colleague."



By ROBERT WALKER
with help from KATE GILL

Nick Cowles dreams of having giant fantastical paper mache puppets roam about his orchards during picking time. Kate, an apple picker from the University



How 'Bout Dem Apples



agrees and thinks the puppets would make for a delicious atmosphere,

apple picking. Nick Cowles owns and operates Shelburne Orchards south of the University on Route 7. This past Sunday there was an apple-pie contest and it was a grand affair. Despite the weather, eaters, bakers, and judges, alike packed a cavernous packing-room where over 37 pie entries awaited judgement

from esteemed tasters. Nick himself was made to determine what the second place would be after a recall vote couldn't separate the two. "I thought one pie was clearly better, so I voted for that one." Pies were judged on filling crust and overall appearance. Oct. 16th and 17th are senior citizens appreciation days so find an old person and bring them apple picking, bushels for cheap of ground picks or tree plucks.



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October: Deaf and Disability Month at UVM

The University of Vermont is once again hosting Deaf and Disability Awareness Month. Now in its seventh year, Deaf and Disability Awareness month offers a series of workshops, speakers and activities aimed at heightening awareness and increasing knowledge of deafness and disabilities in both the University and the broader Burlington community. This program supports the University's commitment and policy of equal opportunity, access and diversity. Events are free and open to the public. Students, faculty and staff are especially encouraged to attend these events.

Come join a popular kick-off rally at noon on Oct. 1 on the Bailey/Howe Library steps where free hot dogs/veggie dogs are served. Month long events will feature topics such as basic American Sign Language, depression on college campuses, autism, learning disorders, epilepsy, visual impairments, veterans with disabilities, and muscular dystrophy, among many others.

The Office of Affirmative Action and Equal Opportunity sponsors this event with the support of several other campus organizations and the Deaf and Disability Awareness Committee.

October 1, Wednesday, 12:00 to 1:00 p.m., steps of Bailey/Howe Library :

Deaf and Disability Awareness Month Kick-off Rally. Students, faculty, staff, and community members with differing abilities join together to celebrate, speak-out, and highlight the events offered and issues raised during Deaf & Disability Awareness Month. Join us and enjoy FREE Hot dogs/Veggie dogs during this popular event.

October 1, 8, 15, 22, 29, Wednesdays, 10:00 to 12:00 p.m., D107 Living/Learning.:

Basic American Sign Language taught by Lynn Bearman.

This five-week course is designed to teach useful words and phrases that will assist hearing people in communicating with members of the

Deaf community and will also provide participants an overview of Deaf culture. Participants will learn basic ASL vocabulary, rules of grammar, manual alphabet/numbers, and visual/gesture communication through repetition, role-play activities, games, finger spelling, and media. Space is limited.

October 7, Tuesday, 2:30 to 4:30 p.m., Memorial Lounge, Waterman :

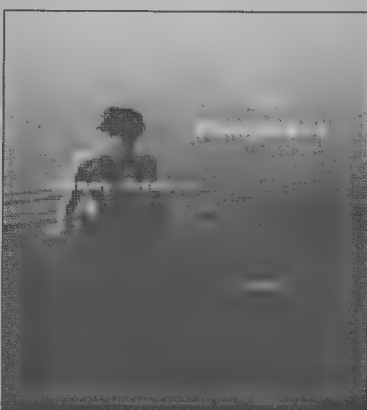
Trends in the ADA - Tom Mercurio.

(ADA) protects qualified individuals with disabilities when they seek employment and while they are working. Thomas Mercurio of UVM's General Counsel's Office, will provide an overview of the ADA, review recent legal developments relating to the ADA, and answer questions on specific concerns. If you are a University of Vermont supervisor or manager wanting to learn about the ADA and your responsibilities toward your staff and faculty members, this workshop has been designed with your questions in mind.

October 8, Wednesday, 5:30 to

7:00 p.m., Memorial Lounge, Waterman :

Body, Remember: Identity in Community. Acclaimed author of several books of prose and poetry, Kenny Fries addresses the



experience of having multiple identities taking us through his own story as a Jewish man, a disability activist, a gay man, and a writer. Fries' work "will forever change the way its readers think about persons with disabilities" says the San Diego Reader. Join us for a reading, Q & A, and book signing.

October 9, Thursday, 3:30 to 5:00 p.m., Lafayette, 108:

Film - Getting There: A Look at the Early Mobility Skills of Four Young Blind Children. Getting There captures on video the movement patterns of four blind children whose ages range from nine months to five years. The video documents developmental growth over time, illustrates typical motor progression, and provides examples of successful teaching strategies. A representative from the Vermont Association for the Blind and Visually Impaired will facilitate a discussion following the film.

October 13, Monday, 3:30 to 5:00 p.m., John Dewey Lounge, Old Mill:

Veterans and Disability - Will Miller.

At virtually the same moment that George W. Bush sent United States troops to an uncertain fate in a war on Iraq, he submitted a budget proposal to Congress that slashed benefits to veterans. Join us to hear Will Miller of UVM's Philosophy Department, himself a veteran, discuss the realities of veterans with disabilities.

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Campus Safety Still A Concern

continued from front

racial incident.

"This is an instance where it is necessary for the university to find a scapegoat; that scapegoat is our client," Sheehan's attorney, Richard Cassidy, has said. "It is necessary for them because at the time these events occurred they were portrayed in the media as a situation of racial profiling."

The board was hearing a grievance filed by Sheehan's

union.

UVM's lawyer, Nicholas DiGiovanni Jr., said Sheehan was fired for violating department policy regarding use of deadly force, failure to follow orders and not being honest during an internal investigation into the incident.

"This is not a case about finding a scapegoat for the errors of others," DiGiovanni told the board. "This is a case about one officer's misconduct."

Sheehan was fired after

pulling his gun on a UVM student in November. Police were searching for a suspect in an armed robbery in a dormitory who was described as a black male. The student who was stopped was a black female.

The incident sparked discussions of how police treat minorities on campus and lead to the appointment of committees to look into diversity issues at UVM.

Ronald Rabideau, secretary treasurer of the Chauffeurs, Teamsters,

Warehousemen and Helpers

Union No. 597, said it was unclear that the student was a woman until after she was handcuffed.

UVM spokesman Enrique Corredera said Tuesday night that the university is confident in how it has handled the case.

"We believe we acted appropriately," he said. "We went through a very thorough and careful process before we rendered any decision. We will prevail through this challenge."



THE VERMONT CYNIC
www.vermontcynic.com

Who the heck is BRAD?



B.R.A.D. (Be Responsible About Drinking, Inc) was founded by the family and friends of Bradley McCue, a Michigan State University Junior who died of alcohol poisoning after celebrating his 21st birthday.

It is their hope that the educational information distributed by the organization will prevent other families from suffering the loss that they have sustained.

Some Facts You Should Know...

- A respiration (breaths) rate lower than 8-10 per minute is a medical emergency...Call 911
- A pulse rate lower than 40 is a medical emergency... Call 911
- If someone passes out and will not respond to attempts to wake them, it is very possible they are suffering from alcohol poisoning... Call 911
- If an unconscious and intoxicated person
 - has cold, clammy skin... Call 911
 - is vomiting... Call 911
 - has other drugs in their body...

TIME MATTERS... CALL 911

When in doubt, show that you care!

This message is brought to you by the UVM Center for Health & Wellbeing
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For more health related info visit www.uvm.edu/health

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Community looking for volunteers!
Call 802-651-7559 for info

Do you want to ACT OUT?
NOT READY FOR PRIMETIME!!
BURLINGTON ROOTS TONIGHT
call 802-651-7559 for info.

Zen And The Art Of Bus-Driving

BY ROB WALKER
Co-News Editor

The great big combustion-powered bus idles in front of Wing-Davis-Wilks; the rear end quietly rumbles while the driver finishes a butt listening to a student strum a miniature guitar.

The cavernous interior is lit and inside sits six girls, dressed and twirling their hair. One grooves to the early rock that's loud overhead. While the bus waits to depart some young entrepreneurs hawk cups of smoothie they've blended themselves and are considering marketing. The driver passes.

The cigarette comes to an end, sending sparks in whorls into the breezy night and he pockets the filter. There's a jazzy female belting out music and he breaks into song with her. He invites the bus to sing along. No one accompanies him so he starts talking about his early romance with rock and roll. He was about ten when 'it all was beginning'.

He grew up in Brooklyn. Vermont Public Radio (107.9 FM) takes him back to a piece of this musical upbringing playing old rock & roll every Saturday night, and the bus is glad to journey with him.

Much of the transmission is scratchy and he complains about the stereo setup on all the buses. "When I applied I asked specifically about

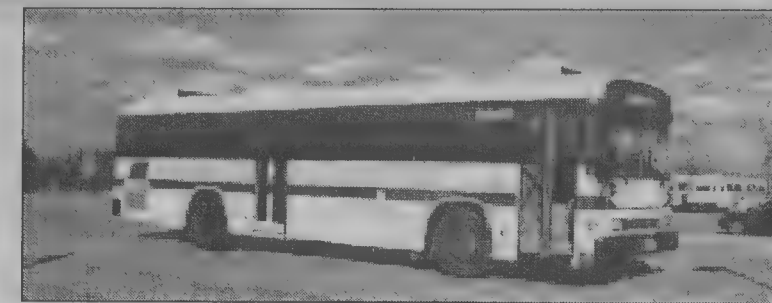
whether the buses had tape players and still four years later, they've done nothing about it." Apparently, driver satisfaction isn't a "high priority". Considering he spends his entire workday on one of these buses one would assume the University could provide something so basic as a tape player.

At any one time during the day there are three buses running around the loop, less during off-peak hours. The transportation services allot 23 min-

conductorship.

Dave is a dedicated employee. He doesn't take the bus on joyrides and has a virtually impeccable driving record. Indeed he drives the buses without which so many of us wouldn't make it to class, especially in the winter when temperatures are so much more hospitable in the heated buses.

He is kind enough to drive around all day just so we can relax our legs on the way to class, that's sacrifice. All this and yet he says the University



Liveable Wage salaries or St. Mike's college.

Dave says he's seen administrative positions receive more money in a raise than many service workers receive as a yearly salary. How often does an Administrator directly help you? More often than not they're telling you that they are unable to help. Dave, he drives the bus, and in so doing achieves what most people are unable to do throughout their entire careers: affect positive change in student's everyday lives.

Trying to right these wrongs the employees of the service departments at the University have organized with the help of UE Vermont, "an independent, national union which represents 35,000 workers in many sectors of the economy, including manufacturing, health care, public service and many educational and non-profit institutions".

So far they've garnered over 1,200 signatures and delivered them to President Fogel himself. For more on the contract negotiations see the Front Page.

Trying to support his cause Dave passed around petitions on his bus and many students were eager to sign onto this crusade for decent working

conditions. He was soon told by his superiors not to pass around petitions on "company time".

Asked why none of the proposition UE Local 267 has been mentioned on the UVM website, he replied, "that stuff's not posted, the website's totally biased. If you want to know what's going on you have to visit UE Vermont." They can be found at www.UEVermont.org.

The bus dips into a sharp turn before he brings it to a smooth stop behind the library. "The student body is great, for the most part everyone is very nice and cheerful." He says that the kids are the best part of the job; he enjoys chatting with the riders and with the waiters. Later he reiterates this sentiment in stark contrast with the feelings he has for the administration saying, "I feel like the students really appreciate the bus drivers." Except in the winter when, he says, he "freezes his ass off smoking outside alone".

Meet a bus driver, make a friend.

CATS 2001 - 2002 Ridership Statistics

Passenger Category	Academic Year
On-Campus Route Daytime	357,385
On-Campus Route Evening	139,685
Off-Campus Route	10,054
Commuter Route	85,959
CATS Bus Charters	57,358
Mobility Impaired Passengers	2,085
Total Passengers	650,441

INFO: CATS STATS

utes for the buses to complete one lap of campus, Driver Dave, as he introduces himself, says on a late weekend night he can do it in ten to twelve. That's verging on a Zen of bus

"doesn't even treat its service people like human beings", saying he feels like "some kind of commodity". UVM bus driver salaries aren't even on par with most City of Burlington

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Scratch Unto My Back as You Would Have Me Scratch Unto Thine Own

By Annakalmia Traver
Class of 2006

To the Editor:

I am writing to tell you about an amazing experience I had during fall semester of last year. I lived in Living and Learning in the suite called "Building Healthy and Sustainable Communities." A major element of this L/L program in the fall semester included taking a course called Sustainable Community Development (CDAE 102), taught by Richard Schramm. Coming into the class, I thought I already knew all there was to know about sustainable communities because I was raised in Vermont by environmentally conscious parents, but I had no idea how wrong I was.

We are living in a world plagued with problems. Humans have caused major degradation to the natural environment by polluting nature and stripping it of its vitality by way of non-conscious development, food production and product manufacturing. The world economy is at disequilibrium marked by major international corporations that monopolize the markets and by the dwindling recognition of importance for small and local market circles.

Consequently, the quality of life for many humans has been degraded. After all, although the world population has grown exponentially in the last two centuries, care has not. A small minority of people is living in gross excess while the basic needs of many human beings are not being met. Life has been sucked of its pure joys.

The world's once-varied cultural traditions have been replaced by the false-global-consumer adrenaline burst caused only by acts of invisible greed.

In short, there is a black cloud of death and destruction looming on the horizon, and if no changes are made, this black cloud will be over us in no time.

Under these urgent auspices, the CDAE course explored ways through which humankind might change its lifestyle by choosing a more sustainable path. The course's objectives were to provide students with methods for solving "complex, multidisciplinary problems like community development" and for helping communities achieve their goals in a sustainable fashion.

The Sustainable Community Development course dealt with topics such

as urban planning, ecological design, sustainable business, local economic self-sufficiency, sustainable consumption, sense of community and activism.

Students were encouraged to assume a holistic view when considering the world's problems. In other words, we learned that although humans tend to break down the world's tangled web of injustices into a few simplified questions, we must see the world's problems in their greater context in order to more effectively solve them. From what I have read and learned in the course, it has become evident to me that what we need to start working towards is a sustainable world, an undertaking that must be maintained by a long-term dynamic balance among environmental quality, social equity and economic vitality in which the all-around health of individual communities is ensured for future generations.

The course exposed me to new ideas and ignited in me an inspiration to contribute to the urgent cause of "saving the world." I immediately wanted to spread the knowledge that I had gained and to make sure that everyone else with whom I share this earth cared as much about its destiny as I did. For me, the door has now just been opened. I would like for that door to be open to all other UVM students as well.

In CDAE 102, we were taught that the way to bring about a desired change is to take action. So here I go.

I see all these horrible things happening to the world and at the same time I see apathy in the eyes of many of my fellow students, my fellow victims. What cheers me up, though, is that I think this look of apathy might come from a simple lack of awareness.

Like I said earlier, I thought I knew what was going on before taking CDAE 102, but in fact I had only a tiny inkling. So no wonder many people adopt a facade of indifference or even resentment when approached by sustainable living enthusiasts (often grouped under the label of leftists); the approached don't know what's really at stake!

I believe that if everyone really knew about and understood the dark path down which humanity is currently headed that it would be impossible for them not to be worried. So that is good news. We just need to make them aware! That's all. Easy as that!

The first step towards achieving the ever-present goal of a sustainable world is to implement education. If

we are trying to promote a set of changes that will affect every single living being on the surface of the planet, we're going to need the help of every single living being on the surface of the planet.

But how can they help us if they don't know the importance of our goals? How could so many students graduate from the University of Vermont without having gained the fundamental knowledge that I gained in CDAE 102 and still be expected to be engaged citizens who are aware of the positive and negative impacts that they have on the planet and on the rest of humankind?

Given that Vermont's national renowned for being a leader in the promotion of healthy environmental practices and given that the University of Vermont has a reputation for being an environmentally conscious institution, I think it would suit the university to go back to its roots and take a little action of its own. I would like to propose that a class in sustainable community living/development be included in the distribution requirements for all colleges at the University of Vermont.

That might sound like a lot to ask, but here is my reasoning: You and I along with a select group of people around the world know that humanity needs to change its projected course of flight and search out more sustainable solutions or else it will face the pain of severe consequences. If every student who graduated from this university knew such realism, perhaps a positive change in direction would come about more quickly and gracefully.

Think-just one semester here at UVM and my eyes had already been so widely opened. I care so much about our world and the people in it. Looking around me at the beauty of this place, I am moved. Should not everyone in the present and all times to come be able to feel the same love for the planet? Should not each individual have the right and ability to be filled with the same joy as I?

If all UVM graduates could leave here with the same sense of urgency that I now feel, perhaps one day our world will be a just and joyful place to live for all of its inhabitants. Please consider my proposition.

The Things You Wanted to Say, But Didn't:

By The Practical Cynic
Class of 2006

Last week I left off with "Cries A Lot Boy" (If you don't know what I mean, see last week's column). "Cries A Lot Boy" is just one of the many people

on campus my friends and I have nicknamed. Others include "Annoying Math Girl," "Loud Laugh Girl," "Gross Math Boy," "Cowgirl Up," and last but certainly not least annoying is "Tink." This week the column is devoted solely to these people who make me hate my life more and more.

For the most part, I think "Annoying Math Girl" is self-explanatory.

Everyone has one of these girls. You know-the ones who ask 11 ridiculous questions every day in class. They are not even good inquiries and they usually involve some aspect of the lecture everyone else understood but she seems to be caught up in and thus feels it is her duty to ask consequent, stupid questions during class as opposed to after. I think everyone knows what I am talking about.

Then there is "Loud Laugh Girl." You will know exactly who I am talking about if you eat in the dining hall. She has the most obnoxious laugh I have ever heard. The funny part is, every time she laughs, her "friends" cringe and look away, pretending not to know her, but their acquaintanceship is pretty obvious when you're sitting at the same table as them. I would not have such a problem with "Loud Laugh Girl" normally, because I only eat at the dining hall once a day, but she has proceeded to move her cackle to outside my dorm room window (usually around midnight, when I want to go to sleep). I think she knows I hate her laugh, so she has followed me home to impose more torture upon me. I have an idea, "Loud Laugh Girl." Chuckle all you would like while in your room (most likely a single), but keep it to a bare minimum in public. Okay?

Now I would like to move on to "Gross Math Boy." I have

written something I like to call "Ode to Gross Math Boy" to better your understanding of the situation.

O Gross Math Boy, Gross Math Boy, how do you plague me? In so many ways, let me name two or three.

Here I am in math class, bogged down in deep thought, But all I can see is your phlegm and your snot.

You snuffle and sneeze, I'm weak in the knees!

Here's a Kleenex, wipe your nose-please, please, please!!

Enough said about him, I think. Now, my favorite misfit is "Cowgirl Up."

You are going to love this, too! I guess UVM has some sort of equestrian team mostly consisting of rich girls who leave their 70,000-dollar horses in the barn to rot. I think "Cowgirl Up" is on the equestrian team, but in the event she is not, this becomes even funnier. Let me explain. She has a pretty nice black coupe (boyfriend and sunroof included), but she has ruined it by putting a huge template that reads "COWGIRL UP" across the back window. What? This is ridiculous, not to mention stupid, even if you are on the equestrian team. What is even funnier is that she has a boyfriend, who she leads around by the reigns, to do all of her heavy lifting and to ride in her car. If I were her boyfriend, I would be pretty embarrassed to cruise around in a car that said "COWGIRL UP" on the back window. Strap on a pair, Cowboy!!

Lastly, we need to discuss "Tink." I have no idea what her real name is-we just call her "Tink." We named her this on account of her small stature and pixie-like dreadlocks (you know...like Tinker Bell). I never bothered to learn her real name because I knew from the very first time I saw her that there was no other name more appropriate than "Tink." I once asked her if I could call her "Tink," but she was not impressed. I wrote to ask Disney if it would use her as an extra in sequels to Peter Pan, but I'm still waiting for a reply.

What's a word worth?
What are words worth?
Who was Wordsworth?

Find out. Mind the Cynic

When Coke Floods Student Body Problems Arise

By Allison Wilcox
Class of 2007

I am writing in response to last week's article on the contract that UVM, or rather, that the UVM administration signed with Coca-Cola. Factually, the article was adequate as it identified the stipulations of the contract.

Yet there was a very basic aspect of the article missing: the "other side of the story." If I may, I would like to offer this other perspective that I have developed with the help of students and faculty with whom I have spoken.

First of all, this deal has created a verifiable monopoly on the beverages people can buy on the UVM campus. As if a school creating a monopoly is not bad enough, the decision was made without consulting the Student Government Association, the Faculty Senate or the Staff Council. Therefore, this deal was made by the

money-hungry administration alone.

Had the administration asked for the opinions of students or faculty, perhaps they would have been made aware of the human rights issues associated with the Coca-Cola corporation. For example, I wonder whether, prior to signing the contract, the administration was aware of the fact that Coca-Cola has subsidiaries in Columbia and elsewhere that use death squads against workers involved in union activities.

Maybe even with this knowledge the contract would have been signed, but maybe not.

Overall, I am a concerned student who is outraged at the lack of diplomacy demonstrated by the administration and the lack of insight that the Vermont Cynic was able to offer on the issue.

I Come To Berate Ken, Not To Praise Him

By John Long
a.k.a. Mr. Happy

To the Editor:

For the record, I am not in the student directory, so I'll save you the trouble of looking for my name.

In your issue on 9/16, there was mention of a "Ken Lawless" who complained about the trees being cut down. While this individual is not a student, unfortunately he does exist. He's a homeless guy whom I run into nearly every day at the Food Shelf. Ken is one of these self-styled "activist" clowns who is on some kind of self-appointed mission to change the world for "social justice" or whatever. Ken, to put it charitably, is an attention-seeking idiot.

Burlington has quite a few of these people. I'm homeless myself and I cross paths with these types all the time.

I have no opinion of the trees on campus one way or another. All I do is utilize the library, although occasionally I'll attend some Leftist gathering

(and try to start some controversy of my own) like the one they had for Amy Goodman recently.

Maybe you might have seen me; I was the one who was in back holding up a sign saying "AMY GOODMAN IS AN ANTI-AMERICAN."

Sorry, I digress-about those trees, if there are trees on campus that are diseased or unsafe for whatever reason, then simple common sense would dictate that they be cut down or at least pruned. I don't think the intention was to cut all, or most, or even many trees down in the first place. I'm sure there will be plenty of shady spots for UVM students to rest, or study or smoke weed.

I don't know what all the fuss is about.

Anyways, I just wanted you to know who this "Ken Lawless" fool is, and yes, that's really his name, and sadly, he really does exist...

Yours Truly,
John Long a.k.a. Mr. Happy

Blue's Clues and Conspiracies "Pay Your Parking Tickets" Help Send Mobster Youth to Summer Camp

By Mike Blouin
Class of 2006

Everybody has unpaid parking tickets. No big deal. You clean the change out from under your couch cushions and just like that, your glove compartment can once again be used for what it was meant to be used for: the safe and secure storage of gloves.

Here at UVM, however, it's not that easy. Parking tickets are ridiculously expensive. Some bear the hefty price tag of 50 dollars. If you try and pay off a string of tickets here, you'll need the net worth of Indonesia and a virgin sacrifice.

Now, don't get me wrong- it's not that I can't understand where UVM Parking is coming from. It's not like we're all students going to the same places. No one said anything absurd like the price of tuition is high enough so that students should be able to park where they need to without fear of a 50-dollar fine. No, no one said anything of the sort. In fact, the truth of the matter is that some of us deserve nicer parking spaces. Why? Because we're better human beings.

Fifty dollars, though! Where I come from, fifty dollars would BUY you a parking space. They'd give you your own sign and a coffee mug, too. Of course, where I come from, Wal-mart is the religion of choice, but still! If a parking space is worth fifty dollars, at least have a clown there to hand out balloons when people park. Or William Shatner.

Either one.

So I decided to get to the bottom of this expensive secret and confront The Man. I parked my car illegally and I set up my lawn chair behind it. There I sat with my trusty binoculars while eating nothing but string cheese and uncooked ravioli for two days. Then, at long last, he came. He was overweight and had slicked back hair and a cigar. He strutted up to the car and began to gleefully scribble out a ticket, holding at his side a large bowl of spaghetti. Okay, that last part was simply to complete the stereotype. There was no spaghetti.

I sprang out and began to question him with journalistic tenacity. I demanded an explanation. Why fifty dollars? I cried, outraged. Why so steep? I was as ruthless as can be, given the fact that I had been inhaling exhaust for upwards and in excess of 48 hours at this point.

"Hey," he merely shrugged. "Fuggedabout it."

Ah-ha! There it was! Black and white, clear as a bell, he admitted the whole thing: UVM Parking is tied to the mob. They call themselves "The Meter Mafia," I assume. Or "The Parking Posse." There is still infiltration needed, so I can't be sure. Who, however, would not be afraid of a gang full of meter ladies and gentlemen? I, for one, am not afraid to admit that I have several pairs of soiled slacks.

Ever since that fateful meeting with Peter "The

Meatball" Spagelli, I've been living in fear. Will they cap me for ratting them out in this article? Will they hurt my family? Or, worse still, will they give me an unjust parking ticket?

The answer came rudely last night. In my bed, I found the neatly severed head of a pony! And on it there was a pink parking ticket with these shocking words: "Keep your mouth shut. Love, Peter." My mind raced in terror. I thought, what am I going to do now? I'm in serious trouble! Then I thought to myself, wait a sec-did he sign that threat with love? I just met the guy. I mean, isn't he moving a little fast?

But I would not be deterred by their threats! No, I didn't give into their brute thuggery. I am writing this for one reason: to warn the students of UVM.

Park where you're supposed to. You're dealing with a dark and violent mob here. Save yourself fifty dollars so you can buy another invaluable textbook to be used several times. For God's sake, people! Do you want to be responsible for a child reaching out at a petting zoo only to pet air and realize that Snuggles, the beloved pony, no longer has a head?

Think about it. It makes sense now. You're not just parking. You're saving ponies' lives.

Students Are Residents Too, Alright Jerk-off

By Matt Sandy
Class of 2004

To the Editor:

This letter comes in response to the recent article on quality of life violations that are so prevalent around Burlington. For some reason, President Fogel and UVM/Burlington police are under the impression that the only item that constitutes everyone's quality of life in this city is the noise level.

Apparently, irrelevant is the fact that most UVM students live in rapidly decaying and vastly overpriced, slumified houses that landlords and the city are in no way held accountable for.

As long as the city continues to receive money from stu-

dents over so-called noise violations, it will continue to turn a blind eye to glaring violations to our quality of life.

My house, for instance, on a certain street so directly targeted in last week's article, has had illegible graffiti spewed across its most prominent side since midway through the summer. When I moved into said house at the beginning of the school semester, I was informed by my landlord that the city of Burlington would be taking care of it.

Although the city could not spare any of its resources on a can of white paint, within the first 48 hours after our inquiry into the defacement, it did take action. Burlington acted by deeming it necessary for a cop intermittently to park outside our house for three hours.

The cop was stationed, anxiously waiting to question each of my house-mates about a noise violation that was reported at 5:00 pm on a Saturday afternoon.

It's time for the city of Burlington and President Fogel to stop trampling on student rights. They need to remember that students play an important role in the economic livelihood of this city in other ways than just via payment of noise fines. They must bear in mind that many students, despite it all, consider themselves to be residents of this city. Our quality of life is just as important as that of any other resident of this city.

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Your Weekly Calendar

continues at www.uvm.edu/~bared

SEPTEMBER 30

6PM - CLUB MEETING: Pre-Health Club.

Semester's first meeting. Open to all. Location: Marsh Dining Hall (MAT).

10PM-11PM - CLUB SPORTS PRACTICE: Co-Ed Water Polo. Open practice. No experience needed. Location: UVM Pool.

OCTOBER 1

12PM-1PM - EVENT: Deaf and Disability Awareness Month Kick-off Rally. Celebration and speak-out. (Location: Bailey/Howe Library Steps.) INFO

7PM - THINK TANK FILM SERIES: In the Time of Butterflies. Viewing and discussion of this Latino Heritage Month Film. (Location: North Lounge.)

7:30PM-9:30PM - PLAY: Remember the Children: Terezin. The UVM Theatre presents poetry written by the children of the Terezin concentration camp. Tickets \$8-\$14. (Location: Royall Tyler Stage.)

7:30PM-10PM - OPERA: UVM Lane Series presents: Teatro Lirico D'Europa performing Mozart's Don Giovanni. Mozart's masterpiece, complete with a full orchestra, chorus, and international soloists. Tickets: \$54, \$38, \$27. (Location: Flynn Theater.)

OCTOBER 2

7:30PM-9:30PM - PLAY: Remember the Children: Terezin. The UVM Theatre presents poetry written by the children

of the Terezin concentration camp. Tickets \$8-\$14. (Location: Royall Tyler Stage.)

8PM-10PM - COFFEE-HOUSE: Rhythm & Brews Coffeehouse. Artist Mieka Pauley performing. Kyla Graves opens. Free show and coffee. Location: Fireplace Lounge, Living/Learning Center.

9PM - CATS EVENT: FUN FLICKS. Create a mini-movie or music video and take home a free copy. (Location: North Lounge.)

OCTOBER 3

6:30PM - HOMECOMING EVENT: Shabbat Dinner. Sponsored by Hillel. \$10 per person. Please RSVP. (Location: Marsh Lounge, Billings.)

7:30PM - HOMECOMING EVENT: Dept of Music Homecoming Concert. Featuring the University orchestra, band, jazz band, and concert choir. (Location: Ira Allen Chapel.)

7:30PM-9:30PM - PLAY: Remember the Children: Terezin. The UVM Theatre presents poetry written by the children of the Terezin concentration camp. Tickets \$8-\$14. (Location: Royall Tyler Stage.)

8PM - MUSIC: North Mississippi All-Stars. Tickets \$15. 18+ show. (Location: Higher Ground, Winooski.)

9PM - HOMECOMING EVENT: Chinese Acrobats. Thrill to the amazing feats of this internationally competitive professional acrobatic organization from Black Dragon River, a small province in China. Tickets are \$10. Sponsored by CATs. (Location: Patrick Gym.)

OCTOBER 4

11AM - HOMECOMING EVENT: Seventh Annual Homecoming Parade. School spirit soars as the tradition continues! The parade will form in the parking lot behind the bookstore and will end at Centennial Field, for the men's soccer game. All are welcome to join the parade. Don't forget to wear your Green & Gold! (Location: Main Green.)

11:30AM-1:30PM - FIELD HOCKEY: vs Rider. (Location: Archie Post Field.)

12PM-2PM - MEN'S SOCCER: vs Boston University. (Location: Centennial Field.)

2PM-4PM - MEN'S TENNIS: vs. University of Montreal. (Location: Patrick Gym Tennis Facility.)

2PM-4PM - PLAY: Remember the Children: Terezin. The UVM Theatre presents poetry written by the children of the Terezin concentration camp. Tickets \$8-\$14. (Location: Royall Tyler Stage.)

3PM - HOMECOMING EVENT: Hockey, the UVM Catamounts vs. Boston College. The first 100 fans will receive a Nectar's schedule magnet and rally towels. Contact the Athletic Ticket Office at 802-656-4410 beginning September 29, 2003. (Location: Gutterson.)

7PM - MUSIC: La Seleccion Perfecta. A Hispanic Heritage Month Dance Party. Tickets \$12. All

Ages. No smoking. (Location: Higher Ground, Winooski.)

8PM - SATURDAY NIGHT MOVIE: LEGALLY BLONDE 2 Reese Witherspoon goes "Red, White, and Blonde." Free. (Location: CC Theater.)

8PM - THEATER - Broadway National Tour "RENT." The original Broadway musical comes to Burlington. Tickets \$40/\$50. (Location: Flynn Theater, Burlington.)

9:30PM-1AM - HOMECOMING EVENT: Kick Up Your Heels for UVM.

The entire University community is invited to dance the night away in celebration of UVM. A special announcement will be made at midnight. Shuttle buses will be provided from campus locations. (Location: University Conference Center at the Sheraton Hotel.)

11PM - SATURDAY NIGHT MOVIE: LEGALLY BLONDE 2 Reese Witherspoon goes "Red, White, and Blonde." Free. (Location: CC Theater.)



The Chabad Jewish Community Center

57 South Williams St.
Burlington, VT 05401
802-658-5770
www.ChabadVT.com

**Would like to wish everyone a
Happy, Healthy and Prosperous Jewish New Year!!**

Also everyone is welcome for services,
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The Shabbat Haaziq Holiday Schedule is:

Friday Evening Service Oct. 3 @ 6:15 PM

Saturday Morning Service Oct. 4 @ 9:30 AM

The Yom Kipper Holiday Schedule is:

Yom Kipper Evening - Sunday Afternoon / Evening
Service Oct. 5 @ 6:15 PM

Yom Kipper Day - Monday Morning Service Oct. 6 @
9:30 AM

Afternoon (Mincha) Service Sept. 28 @ 4:45 PM

Neila Service Oct. 6 @ 6:00 PM

Maariv/ Fast Ends Oct. 6 @ 7:10 PM

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String Cheese Hits Burlington

BY ZACH FRIEDMAN
Cynic Correspondent

As I'm sure all the Deadheads, Phishphans, and just fans of good music in general are aware, The String Cheese Incident will be playing at the Patrick Gymnasium

Another interesting note about the upcoming show has to do with String Cheese's important role in many good charitable causes. On this fall tour, The Gouda Causes/Conscious Alliance Food Tour 2003 Food drives, is offering a giveaway for food

and you get a cool poster. The food can be donated at the entrance to any one of the east coast shows.

The Colorado based bluegrass/jam band consists of five members and play instruments that range from electric mandolin to accordion.



Photo courtesy of <http://www.stringcheeseincident.com>

The String Cheese Incident

at 8:00 on Wednesday October 8th. I have seen the band before and I personally think they put on a great show. This one promises to be the best to date, seeing as the Gymnasium, at maximum capacity, holds only 3,228 people. The band's recent tour has included places such as Red Rocks amphitheater, Waterloo Village, etc. - all are much larger venues. This performance promises to be an intimate one.

donations. The Artist Michael Everett has created three posters for different locations on the fall tour, and together all three form a limited edition masterpiece. Ten cans can be brought to the concert and redeemed for one of the posters, or thirty cans can be brought and redeemed for all three. String Cheese is encouraging everyone to donate food: Everything is given directly to the hungry

never heard of String Cheese, I would recommend going with an open mind; you might like what you hear. I hope I'll see you all on the 8th with hula hoops in hand, ready for a great show.

Tickets are on sale at the Candy Counter in the basement of Billings for 25 dollars. Don't wait too long; these tickets are sure to sell out. Even if you've

Find Fame At The 4th Annual Firehouse Open Exhibition

First fifty artists to bring work to the Firehouse Gallery will be shown!

Here is every artist's chance for fame, not just 15 minutes, but six whole weeks as part of 4th Annual Firehouse Open. Once again, the Firehouse Gallery reprises one of its most democratic and unusual exhibitions.

The Firehouse Open features the first fifty artists who bring a single piece of artwork to the Firehouse Gallery on October 6th at 10:00am. Fifty individual works of art will be accepted and together will comprise the next exhibition.

Each artist may submit one piece of artwork and works will be accepted in any medium as long as they are ready to be installed. Artist are encouraged to arrive early to be part of this very popular show.

On Friday October 10th, the exhibition will be open to the public and there will be a reception for artists and guests beginning at

5:00pm. The show will run from October 10th through November 16th.

The Firehouse Gallery is part of the Firehouse Center for the Visual Art, northern Vermont's newest art and education center located on the Church Street Marketplace. The Firehouse Center for the Visual Arts is a clearinghouse for ideas and objects of contemporary art and is a new frontier for discovery and expansive creativity. Area residents can enjoy the stimulating environment of the Gallery as well as talks, lectures, special events, classes and workshops.

The Firehouse Gallery is located at 149 Church Street- City Hall. For more information please call 865-7166 or visit www.BurlingtonCityArts.com.

- Press Release

Britney

The Late Late Review

My 13-Year-Old Brother's Article
(Unedited, because come on, are you really going to try to mess with "passionative?")

BY ANDREW POWERS
Cynic Correspondent

Jones Beach Theater
September 13, 2003
Red Hot Chili Peppers

The Red Hot Chili Peppers have delivered yet another spectacular performance. The Peppers are on what is probably their best tour yet. They do an amazing job at exploring all areas of music with heavy guitar, rapping beats, funky riffs, and slow and mellow. The crowd

is very well involved, singing with the Chili Peppers all the way on every song.

They played a hand-picked collection including songs mainly from *Blood Sugar Sex Magik*, *Californication*, and *By the Way*. Songs such as *Give It Away*, *Suck My Kiss*, and *Can't Stop* seem like they were made for concert. *Under the Bridge* and *Soul to Squeeze* bring you down to a much more passionate touched mood. The Peppers gave another God-like per-

formance and are right now one of the best live bands in the world.

They perform a wide arrange of talents (Flea's encore trumpet solo) and have as much energy as ever (Anthony's speaker hopping and rapping in *Me and My Friends*). They seem to have just began a whole even better exploration through music and will be around for many more years to come.



Photo courtesy of hk.music.yahoo.com

The delicate yet vivacious Ms. Spears

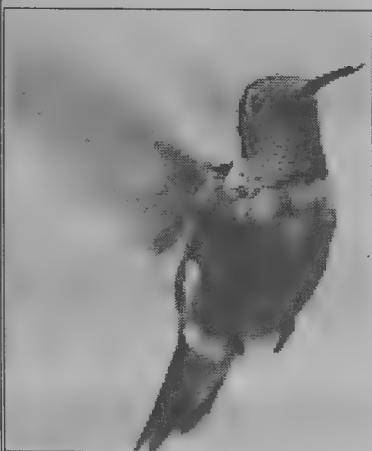


Photo courtesy of www.sierraclub.org

The delicate yet vivacious hummingbird

BY NATALIE POWERS
Arts & Entertainment Editor

People often ask me, "Natalie," they say, "What kind of bird would Britney Spears be if she were a bird?" An excellent question. Well, I've given it a lot of thought, and I'm telling you once and for all, it's got to be the hummingbird.

Now, I know what you're thinking. What about

the nightingale? Graceful and elegant, with a gorgeous voice. This is an excellent point, and I can see how you might fall into this line of thinking. But the nightingale's got no real pizzazz. Would a nightingale wear a skin-colored body suit and a snake at a major awards show? Would a nightingale french kiss Madonna? The answer to both of these questions, my dear readers, is

clearly, no.

One might be tempted to make a case for the woodpecker because once you hear one of her songs, it's like it's been drilled into your head and bored a hole there. But I would argue that this attribute is common to all pop music; it is not unique to Ms. Spears.

No, no, the hummingbird is the obvious answer. After all, humming is

a lot like singing. In fact, humming is like singing - *lite*. And isn't Britney's music really singing - *lite*? Plus, the hummingbird has the ability, unique amongst our feathered friends, to fly backward. I think Britney Spears is a girl who knows that sometimes you have to go backward in order to go forward. This "flying backward" ability of Britney's has been manifested in many ways, including her

delightful remake of the Rolling Stones' "(I Can't Get No) Satisfaction." Simply brilliant. Kudos, Britney.

Vibrant in appearance and (I imagine) quite fun-loving, I am decreeing the hummingbird the official bird of the Arts & Entertainment section. No, the official bird of the Cynic. But don't tell the rest of the staff, please, because I don't think I really have that kind of authority.

North Mississippi All Stars at Higher Ground

On Friday, October 3rd, the North Mississippi All-Stars and PJ Loughran are coming to Higher Ground. Tickets are \$13 in advance and \$15 the day of the show. Doors open at 8 PM. 18+; bring ID.

Brothers Luther Dickinson, guitar, mandolin, vocals and Cody Dickinson, drums and sampling, formed the North Mississippi Allstars in 1996 with bassist Chris Chew. Influenced by country-blues sound of the region, from artists like Mississippi Fred

McDowell, the group also mixes in a rock edge, an alternative aesthetic and a traditional-rock jam-band sensibility. After touring this summer as a part of the blues/jam rock supergroup Word, with Jon Medeski and Robert Randolph, the band has increased popularity with its unique and dynamic sound. This show is not to be missed by any fan of blues and soul music. Bring your dancin' shoes!



Photo courtesy of <http://www.highergroundmusic.com>

North Mississippi All Stars

- Press Release

If You Go to the Opera, People Will Think You're Cultured

Mozart's "Don Giovanni" is being presented by UVM Lane Series Wednesday, October 1 at 7:30 pm, on the mainstage at the Flynn Center. It will be in Italian with English Supertitles. Student tickets

are \$27, \$33, and \$49.

Mozart's masterpiece is known for its seemingly endless stream of gorgeous melodies as well as its deeply affecting story. The handsome nobleman Don Giovanni relentlessly seeks to satisfy his

unsatiable lust for women by constantly seeking new conquests regardless of whom he destroys in the process. Enlisting the help of his servant, Leporello, the Don continues his rampage while three of the women he has seduced

and destroyed confront him. In the end, it's the supernatural that restores the moral order as Don Giovanni's home is engulfed in flames and he is dragged off to hell. TeatroLirico D'Europa has toured this opera more than

any other in their repertoire. They will bring their acclaimed production to the Flynn, complete with a full orchestra, chorus, and international soloists.

- Press Release

"Rent" at the Flynn



Photo courtesy of www.flynncenter.org

Rent

The most exuberant and original American musical in many years returns to the Flynn. "Rent" reinvigorated Broadway, sweeping all major theater awards including the Tony for Best Musical and the Pulitzer Prize for Drama. Inspired by Puccini's opera La Bohème and set in New York's East Village, this phenomenal musical celebrates a community of young artists looking for love while struggling to make their mark on the world.

Rent tickets are available now via mail and internet only. FlynnTix Regional Box Office phone and window sales available beginning Tuesday, September 2 at 10 am.

- Press Release

Don't forget to check out the Rembrandt exhibit at the Fleming Museum!

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Alternative Spring Break

You should be thinking about Spring Break already. But not Florida or the Dominican Republic this year. Instead, check out UVM's Alternative Spring Break

The 2004 ASB year is eagerly approaching. This year we are planning to send out 10 trips. Of those trips - one will be to an international location, seven will be domestic driving trips, and two will be domestic flying trips. To date, the University of Vermont's ASB program has sent out over 1,000 volunteers!

Alternative Break Programs are equal partnerships between students and community organizations. Community members and students alike benefit from interactions with a culture and lifestyle different from their own. Students leave behind the world of books and laboratories to enter communities struggling with issues as varied as urban poverty, racism, hunger, youth education and AIDS/HIV. In doing so, the students are able to gain a broader understanding of the world around them.

Communities gain tangible benefits from these programs as well, with the infusion of new enthusiasm and eager hands willing to help serve meals, rebuild homes and tutor children.

Some past trips include:

Anthony House
Habitat for Humanity
Land Between the Lakes
National School Corps
Orphanage Outreach
Roosevelt Warm Springs
Eskasoni Fish and Wildlife
Save the Bay
Tennessee Trails

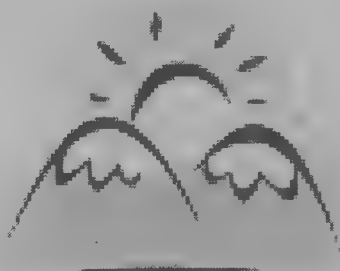


-Photo courtesy of ASB

Past student who participated with ASB immediately reaped the benefits.

For more info. about this cool student-run program, please contact: ASB Directors - Jason Landis, Eboni Booth, and Melissa Albright at 802.656.0789 or at uvmasb@zoo.uvm.edu or on-line site at www.uvm.edu/~uvmasber

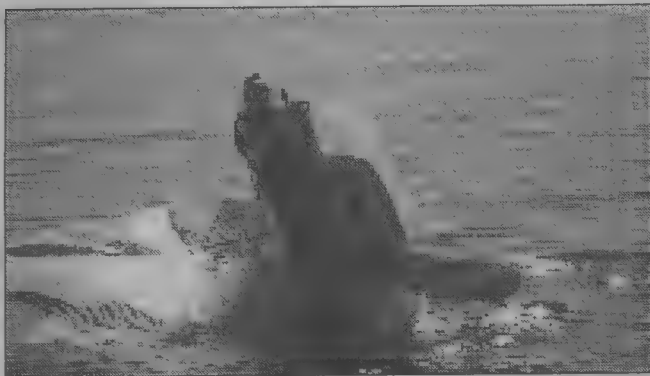
Trying to get away from all of the "fun" surrounding Parent's Weekend?



Here's your chance to get outside, meet some new people, and take in some GREAT views, all while being miles away from the UVM campus. October 4th and 5th the Outing Club is heading to Franconia Ridge in the beautiful White Mountains of New Hampshire.

If you're interested stop by the OC House on Colchester Ave. ASAP. The weekend includes all the food you can cook and eat, transportation in a kickin' van, and great company. It'll be the best \$35.00 you've ever spent on insuring your sanity during parents weekend... Hope to see you soon in the Whites!

The UVM Sailing Team



Take a Look at UVM's Hottest Club on the Water

Six years ago, UVM started becoming a major competitor in inter-collegiate sailing. Every year the team grows and the level of talent increases. Many team members join with racing experience while others begin their careers here. Regardless of sailing skills background, it has taken strong a commitment from team members to reach our current level of competition. Last spring the team made a major step in its development by sending four sailors to the Buckeye Intersectional regatta at Ohio State. This fall we continued our activity in events further from UVM by sending sailors to the North/South Intersectional regatta at UC Santa Barbara.

The team sails out of the Lake Champlain Community Sailing Center in Waterfront Park and practices four days a week from 3:00 until dark. Once the lake

freezes over, sailing practice stops for the season. For the past two

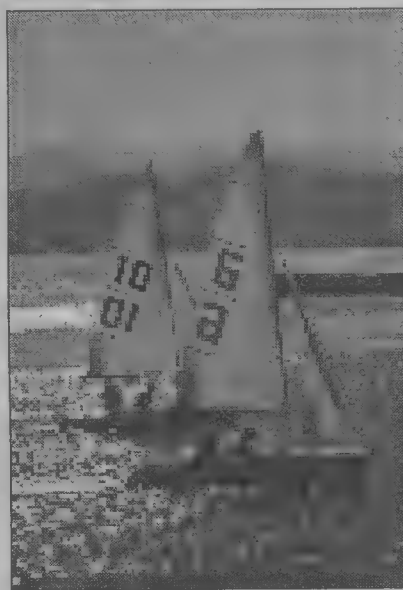


Photo Courtesy of UVM Sailing Club
A few members of the UVM sailing team enjoy a day out on lake Champlain.

years the team has kicked off the spring season with a spring break training trip to Miami. This week allows team members to re-focus on sailing after a long winter. In order to make up for lost time, practice in Miami consists of double sessions for five straight days.

The sailing team is a student organized and run through the Student Government Association at the University of Vermont. Each year the team counts on fundraising activities to help maintain our operating budget. We are currently working towards purchasing a brand new fleet of boats. Come check out the team and get involved. The sailing team welcomes anyone interested in the sport, regardless of skill level.

For more information, please contact sailing team president Andrew Conell aconnell@bsad.uvm.edu.

Vantage Point Literary Magazine



Like this picture? See others like it and possibly even your own in the next upcoming issue of *Vantage Point*, the campus literary mag. But hurry! The due date for submissions is coming soon!

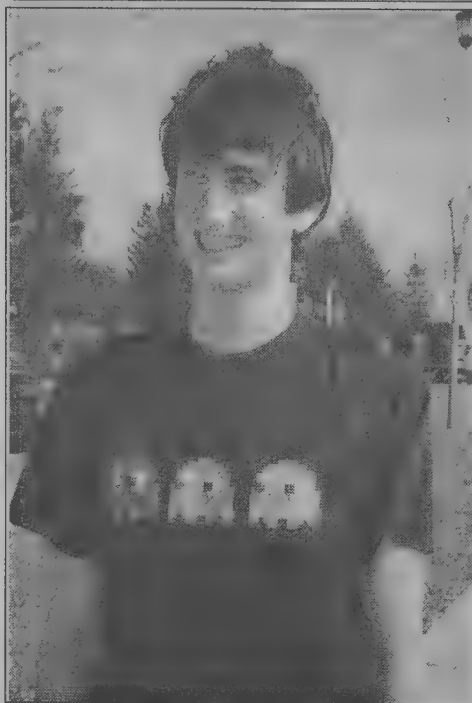
Groovy UV Style

Do you wear your heart on your sleeve



"I went to this 100 mile cycling race in Auckland, New Zealand. No, I didn't race and this shirt reminds me that I'm not as cool as I could be."
~Matt Sullivan, med. student

"Uh, I don't know. I guess I wear this shirt because Atari and Pac-Man are cool. Yeah, Atari's really cool."
~James Dewing, first-year



"I wear this shirt because it gets people thinking and talking with me about the price of war on our own lives and on programs at home."
-Nancy Welch, English professor



"I played varsity field hockey throughout high school and I'm not able to play here. So now I'm the manager of the women's field hockey team instead. So, I support athletics in that way."
~Alex Paci, first-year

Ah-choooooooo!

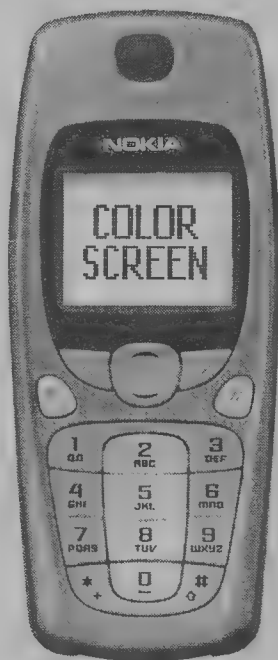
*God bless you, my dear. Yup, folks, cold season has started up again so you may have noticed people sniffing, coughing or sneezing in class. Or just not coming to class at all. But before you get grossed out and decide to transfer to U of Miami, La Cynic is here to help. Look below for a list of suggestions on how to stay healthy and happy while all other non-Cynic readers feel like s***.*

1. Drink lots of fluids, like H₂O, fruit juice or Gatorade. More vitamin C, please! This will prevent your body from becoming dehydrated.
2. Dress in layers. For cool morning walks to class, throw on a jacket and scarf (cover your neck!). Later in the day, you can run around in a tank-top. People get sick when they are over-dressed or under-dressed.
3. While we're at it, really WALK to class or try to exercise at least three times/week. Keeping your body active is one way to ward off germs.
4. Chow down on fruits, carbs, fats and lots of protein to keep your immune system strong. And don't forget to eat frequently- if you are undernourished, you will get sick.
5. Get some sleep, for crying out loud. Don't feel guilty about sleeping 'till 2 on a Saturday. Your body needs it.
6. And stay warm when you sleep. Add on an extra blanket or put on a pair of socks. Don't go to bed (or go out) with wet hair.
7. Try not to share drinks or food with someone who looks like an extra for *Outbreak*. In fact, avoid coming in contact with their saliva at all costs. Don't kiss them. That just goes w/out saying.

Help this section help you! Come to the Cynic meetings in the basement of the Billings Student Center Tuesday evenings at 5 pm!
We need you!

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Dean Fires Up Crowd in First Boston Rally

By Stephen M. Marks
Harvard Crimson (Harvard U.)

Sporting a Boston Red Sox cap and spouting familiar populist rhetoric, Democratic presidential candidate Howard Dean urged a crowd of nearly 5,000 enthusiastic supporters in Copley Square in Boston Tuesday to help him take the White House next November.

Tuesday's rally marked the former Vermont governor's first major foray into the backyard of rival Sen. John F. Kerry, D-Mass. Dean and Kerry are battling for support across the border in the critical primary state of New Hampshire.

Dean harped on his usual themes yesterday, railing on the Bush administration and accusing the President and his alleged corporate cronies -- "Ken Lay and the boys at Enron" -- for subverting the will of the people. But he also sought to distance himself from his Democratic competitors, faulting them for not opposing Bush with enough vigor.

"What's at stake in this election is democracy," he said. "Either we take action now and come together to restore a politics of participation and a politics of the people, or we allow the Washington insiders and the special interests to continue to make the back room deals that are destroying people's faith in our government."

About 75 Harvard University students turned out to the rally, according to Brooks E. Washington '06, staff director for Harvard Students for Howard Dean. He said some came to support Dean, while others were undecided and attended to consider backing him.

Washington said Harvard's turnout for the speech was "great, considering it's in the middle of the school day and today was forecasted for rain."

Despite the threat of showers, the crowd was energized, welcoming Dean with chants of "Howard! Howard!" and signs like "Beantown is Deantown."

Dean drew loud cheers when he donned the Sox cap just before his speech began.

"Eat your heart out, George Steinbrenner," he joked, referring to the New York Yankees' owner.

During his speech, Dean sniped at other Democratic candidates, rebuking some for their "support" of the war in Iraq and others for failing to distance themselves adequately from Bush.

"The way to try to beat George Bush is not to be like him," he said. "It's to stand up for what you believe."

But he saved most of his ammunition for the current administration, accusing Bush and his deputies of ignoring, cheating and lying to the

American people while failing to effectively tackle such major issues as terrorism, the economy and health care.

Characterizing the Democratic campaign to reclaim the White House in the grass-roots terms of the Boston Tea Party, Dean implied -- much to the crowd's approval -- that then, as now, "there was a king named George who had forgotten his own people in favor of the special interests." "We want our country back, Mr. President," Dean thundered.

"The way to try to beat George Bush is not to be like him, it's to stand up for what you believe."

-2004 Democratic
Presidential Candidate
Howard Dean

He decried the current state of the political system, which he said is dominated by special interests like oil companies and pharmaceuticals. "The only way people are asked to participate in this government is to pay the bills," he said.

Dean chastised Bush as a divisive leader, taking him to task for exacerbating racial, socioeconomic, religious and sexual difference among the American people.

Dean cited the Bush tax

cuts as a prime example of the Administration's divisive rule. As he has before, Dean called for the repeal of the tax cuts, pledging to put the money toward homeland security and domestic policy initiatives like health care. He accused Bush of being fiscally irresponsible in running deficits.

"You can't trust the Republicans with your money," he said.

Dean also insisted that the state of health care in America must improve, noting that while scores of less prosperous nations can guarantee their citizens health insurance, the U.S. cannot.

He took Bush to task for his record on national security, claiming that while Bush is "capitalizing on terrorism for political gain," he has failed to adequately fund homeland security initiatives and has diverted much-needed money to tax cuts and the war.

"The President has made the country weaker, not stronger, because he doesn't understand defense," Dean said.

Dean assailed the President on the war in Iraq, excoriating him for taking the country to war on what Dean called false premises. He said that many of the most prominent reasons marshalled for going to war -- a supposed Iraqi tie to al Qaeda, Iraq's alleged attempt to purchase

enriched uranium, and reports that Iraq possessed large quantities of nuclear, chemical and biological weapons of mass destruction-have since been discredited.

And he accused Bush more generally of promulgating a "foreign policy based on wrongheadedness and deception." Referencing the decline of America's popularity worldwide, Dean pledged to restore the U.S. to its former dignity, espousing a "high moral purpose and a set of ideals that the world aspires to."

Dean campaign officials said they considered the rally a success in light of the substantial turnout in the face of overcast weather, according to Dean spokesperson Garrett M. Graff '03, who is also a Crimson editor.

Undergraduates who attended the rally said they were impressed by Dean, although many came to the event already supporting him.

Washington, who worked for Dean over the summer, said he thought the speech was "great," even though it was largely his standard stump address.

"I have heard the speech approximately 100,000 times," he said. But he added, "I really do think that this swayed some people."

Marijuana Protesters Make Their Case

Medicinal Marijuana User Says Marijuana Causes Memory Loss and Lack of Motivation

By Caralyn Green
Daily Collegian
(Pennsylvania State U.)

"I've been known to ride my bike nine miles if the marijuana is a decent grade," George McMahon said in an easy Texas drawl.

McMahon, who suffers from a rare genetic disorder called Nail Patella Syndrome, is afflicted with uncontrollable pain, spasms and nausea. Except when he's high. One of just seven United States citizens provided with weed by the little known "Uncle Sam's Marijuana Farm," McMahon is a principal advocate for the legalization of medical marijuana.

McMahon, with friend and activist Christopher Largen, wrote the new release "Prescription Pot," which chronicles McMahon's activism from the steps of state capitols to the halls of Congress. He has presented his

case before the U.S. Supreme Court; he is a frequent guest on National Public Radio and has been featured in articles in the Village Voice and High Times.

"To me, the crux of the issue is this," Largen said, "If the Drug Enforcement Administration is correct in maintaining that marijuana is a dangerous and addictive substance with no medical value, then why has the government been giving it to sick and dying people for 25 years?"

For years, prescription pills curbed McMahon's pain but left him brain-addled. When a cancer patient offered him a marijuana cigarette, McMahon tried the drug and felt immediate relief without the usual accompanying daze. McMahon and his wife found a doctor who helped him enroll in the Compassionate Investigational New Drug Program, started by Robert Randall in 1976 and shut down

by the Bush administration in 1992.

Most Americans are unaware of this program, through which the United States government has provided medical cannabis to patients suffering from such illnesses as multiple sclerosis, AIDS, cancer and glaucoma. Some 15 to 35 patients joined the program before it shut its doors, and the seven surviving patients, including McMahon, still receive monthly marijuana allocations.

Since enrolling in the program, McMahon has remained on the same dosage as initially prescribed -- 10 joints a day, which translates to 300 joints a month.

"I'd like to be able to eat it because it works better," he said. "It takes more, but it works better. But the government says I have to smoke it all."

While McMahon receives

his marijuana from the government, it remains an illegal substance in most states, including Pennsylvania. All forms, compounds, derivatives, mixtures and preparations extracted from any part of a marijuana plant or its seeds are banned.

"I'm not in any medical position to argue the relevance of marijuana and where I should recommend it to someone who is terminally ill, but I would discourage the use of marijuana because of legal implications and medical reasons," said Diana Ramos, community health educator for the Office of Health Promotion and Education. "Studies have found that heavy users have had chronic bronchitis and some respiratory problem, and in the short term there is memory loss and lack of motivation."

McMahon supports legalization of all forms of marijuana,

but said for the present, he is more concerned with the dying and suffering who could benefit from medical marijuana than about those who want to "smoke up for a good time."

The legalization of all forms of marijuana remains a controversial national issue, which McMahon says contributes to a lack of compassion on behalf of American bureaucrats.

"These people can die because it's against the law," he said. "Why is it against the law? Because some kid might pick it up and smoke it. But he could buy as much beer and whiskey as he wants. He can go to the doctor and get prescriptions for drugs that can and do kill with the first dose. This is a medicine I need. It has nothing to do with laws, three-fourths of it has to do with my health."

Deaf GU Student Makes Easy Adjustment to College Life

By Cherise M. Williams
The Hoya (Georgetown U.)

Georgetown University student Andrew McAllister strides into O'Donovan cafeteria hungry for lunch. Grabbing silverware, a tray and a pile of chicken fingers, he parks himself at a window table to eat with his friend, Aaron Holland.

A couple of bites later, McAllister looks up to chat about his poker game the previous night. He doesn't have to project over noise around him because he uses his hands to talk about his \$45 dollar win. Holland chuckles, putting his spoon in his granola and raisin cereal. He then uses his fingers to spell out his happiness at McAllister's success. Their hands and faces do all the talking.

McAllister said he is the university's only full-time student who is deaf. But deaf students from other universities attend classes at Georgetown occasionally. Being the only one, however, has not hindered him from having a good time with friends, he says.

"We party, we hang out at the gym, we go to nightclubs, we go to sports games, all that stuff," McAllister notes, typing his responses on a laptop during an interview in Hoya Court.

His freshman year, he taught some of his friends how to speak American Sign Language. Back then, it took

him some time to adjust to speaking with hearing friends who didn't know ASL like his family did or his friends from high school, the Maryland School for the Deaf.

McAllister says his freshman year resident assistant spoke ASL and helped him communicate with other New South residents.

"But after the first month or two, I stopped depending on her, and started to learn how to communicate with hearing people better," he says.

That's when McAllister met his friend Benjamin Hogan who lived a couple of doors down from him.

"I learned ASL so that I could communicate with Andrew," Hogan explains. "First, he taught me the alphabet, and then as time went by he would teach me common words that I wanted to use."

Over time, Hogan says he's gotten better at ASL and has become better friends with McAllister.

"My relationship with Andrew is different in that I can't talk to him over the phone, so I have to [instant message] or e-mail him. I also have to focus on what he is saying since it is visual communication," Hogan notes. "Other than that, it is a pretty normal relationship."

When they hang out in public, Hogan says, "People stare because they are not used

to seeing a deaf person communicate." But he adds that he has gotten used to it.

For McAllister, coming to Georgetown has been a challenging adjustment process. But he was up for it.

"After attending deaf schools all my life, I felt that I had to experience an education in a hearing environment," he explains.

The transition was easier, McAllister says, because he has a strong family tradition here, being the seventh person in his family to attend. Often growing up, he watched his uncle play for the GU basketball team in the 1980s. Also, he has relatives who work here and who helped make the transition easier for him.

Still, there have been some challenges. He says that it took a while before he found the best interpreter for him.

While he's managed to get through some classroom difficulties, McAllister has experienced housing ones, too. He states that it takes a long time for housing to provide him with special doorbells that flash when someone is at his door. Also, McAllister explains that his rooms need flashing fire alarms, since he would not be able to hear the sounding alarms.

Other hearing-impaired students, such as McAllister's friend Timothy Riker (MSB '02) who is hard of hearing and

speaks ASL, have experienced similar challenges.

"While I thought Georgetown did try to provide the best accommodations in the classrooms, I noticed the biggest barrier for me was having full access to what so many take for granted," Riker says.

For one thing, he notes, many of the films in Lauinger Library do not have captions.

"During my senior year, I had to request a viewing station with a captioned decoder so I could watch the films in caption," he remembers. "A majority of the audio tapes did not have transcripts or any aids to ensure hard-of-hearing or ESL students could benefit from them as well."

One of Riker's major frustrations while here was that he couldn't really attend guest lectures.

"Obtaining adequate accommodations was nearly impossible," he says. "If accommodations were available, they were usually in the form of inexperienced interpreters."

In addition to the educational challenges, McAllister points out that there are some myths that hearing people sometimes have of those who are deaf.

For example, he says, "They think if you're deaf, you like to be isolated and only talk to deaf people. But that's not true at all," he maintains. "Deaf

people are very receptive to hearing people and really enjoy talking to them."

So he doesn't let the myths get to him too much.

"Myths don't bother me that much because myths exist about all kind of people. But as a deaf person at a hearing university, I feel obliged to clarify or dispel those myths," he explains.

So he's approachable and likes meeting new people, he says. He gets to do this on campus at his job at Hoyas Unlimited in McDonough Gymnasium as well as when he works at a golf course in Maryland about two weekends a month.

And being deaf has never bothered McAllister, he says. Though he's often been encouraged to get cochlear implants (an implanted device to help deaf persons hear), McAllister has resisted. "They often become too occupied with the fact that I would be able to hear," he says. But there are downsides to getting the implants, he adds, such as surgery and training.

He prefers to stick with ASL and other methods.

"Most people ask me, 'What if you could hear? Would you seize the chance to do so?'" he recounts. "Oddly enough, I've never felt that desire to hear for one day."

Penn. State Not on the Gay Fraternity Bandwagon

By Jessica Golden
Daily Collegian (Pennsylvania State U.)

The University of Pennsylvania is in the process of instating one and the University of Virginia hopes to have one by the end of this year.

Colleges across the nation are seeing the addition of gay fraternities on their campuses, but Pennsylvania State University is not yet part of the trend.

The university did have a chapter of Delta Lambda Phi, a nationally known gay fraternity, but it has since become inactive, said Allison Subasic, director of Penn State's Lesbian, Gay, Bisexual, Transgender and Allies Student Resource Center.

"Student groups vary year to year," she said. "Perhaps some of the students who started the fraternity graduated, causing membership to go

down."

Subasic said she would like to see a gay fraternity on campus.

"They are a way for people to create new friendships and bonds," Subasic said. "They create a community and usually have a service orientation that is a positive way to avoid some of the homophobia that may be present in fraternities."

Penn State does have Lambda Delta Omega sorority, which is set up to promote the sisterhood of lesbian, transgender and bisexual women and their allies.

Erica D'Eramo, a senior who is the secretary of the sorority, said the group is a social rather than a political organization. It is a safe atmosphere for women to come together and is not necessarily dependent upon men, she said. D'Eramo said it is hard recruit-

ing students because of homophobia in the community.

"It would be possible, but it takes a lot of work and it takes a lot of time that you need to spend on academics," she said. "Some people just don't want to dedicate their whole life to setting up a fraternity."

Many openly gay males are also looking for an outlet to express themselves other than some of the current options.

"I find the need to just go and hangout and do others things with gay men other than some support groups we have," says Penn. State senior, Andrew Miller. "A gay fraternity is right up my alley."

D'Eramo said to become a part of a gay sorority or fraternity, members must be "out" in both an academic and social standpoint. Many students aren't comfortable doing this.

But Subasic said the

organizations welcome all students.

"People may make assumptions about them, but some people make assumptions about greeks in general," Subasic said. "You don't have to be 'out' to be in it."

She said many students would not be aware the fraternity or sorority was centered on gay issues.

Steve DiOrio, president of the Interfraternity Council, said he hasn't been approached about having a gay fraternity on campus but may consider the addition if students showed interest.

However, DiOrio said the decision is ultimately up to the 52 chapter presidents on campus. Those

people would vote and the new fraternity would need a two-thirds majority to become a part of the IFC.

"Anytime we have people that want to be part of a brotherhood, that is a positive effect on a community," DiOrio said. "As long as they are striving for the same things the IFC works towards, it would be positive."



This Week's Police Logs

September 21

0015
Reported vandalism to window in Davis Hall.

0047
Report of bias related graffiti in the stairwell and back door into Hamilton Hall.

0100
Report of suspicious activity in Wing Hall. The investigation is on going.

0213
A motor vehicle stop resulted in the operator, a male non-affiliate, being cited into VT District Court to answer to a charge of driving while under the influence of alcohol with a bac of .134/%.

0318
Activated blue light alarm at the loading dock of Cook Building. There was no known cause. No emergency was located in the area.

0425
Investigation of a subject in a vehicle in the Gutterson Parking Lot resulted in the operator being issued a VT Civil Violation Complaint for driving while under the influence of alcohol with a bac of .02-.08%. Matthew Sitcoske, DOB 10/18/83, was issued a trespass notice for all properties owned or controlled by the University of Vermont including all buildings, grounds, residence halls and equipment for a duration of six months.

1119
Report of graffiti, bias-related, in Wilks Hall.

1226
Late report of theft of bicycle from Marsh Hall. Notice of trespass served on Jason N. Casey D.O.B. 10/05/1983 of Williamstown, VT was issued a six month letter of trespass for all University Properties except for 1 South Prospect Street for medical appointments.

1916
Report of graffiti, non-biased, in Wing Hall

1924
Documentation of officer appearance at Green Organization meeting in Waterman

2155
Report of burglary to room in Wills Hall, laptop taken. Investigation continuing.

2340
Report of graffiti, non-biased, in Wing Hall

September 22

0723
Report of broken window in Torrey Hall

0723
Report of broken window in Votey Building

0742
Report of broken window in Perkins Geology Building

0856
Agency assist to Department of Liquor Control locating a student in Simpson Hall

1353
Agency assist to Department of Liquor Control at 284 East Avenue

1416
Report of suspicious activity in Grassmount building regarding former employee

1447
Activated intrusion alarm at Large Animal Facility. Found to be employee error.

1500
Report of burglary into Wheelock barn on Spear Street

1507
Activated intrusion alarm at Large Animal Facility. Found to be door that was left ajar.

2039
Report of suspicious circumstances in Millis Hall regarding odor of Marijuana.

1420
Agency assist to the Chittenden Center at 1 South Prospect Street

September 23

1322
Reported theft of two projectors from Memorial Lounge.

1235
Agency assist to Chittenden County Sheriff's Department regarding service of a court citation on a male affiliate in the Kalkin Building.

1603
Activated intrusion alarm at the Large Animal Facility, employee error.

1806
Report of property damage to a window at Robinson Hall.

1857
Reported motor vehicle accident on University Road.

1946
Reported theft of a bicycle from Wilks Hall bike room.

September 24

0023
Reported vandalism to a window at Harris Hall. A male affiliate was cited into VT District Court to answer to a charge of unlawful mischief.

0208
Agency assist to UVM Rescue at Slade Hall. A female affiliate was transported to the ER for evaluation of possible food poisoning.

0957
Reported theft of computer parts from Kalkin Hall.

1159
Agency assist to UVM Rescue in the Harris Dining Hall. A male affiliate was transported to the ER for a diabetic complication.

1559
Reported vandalism to windows at the Waterman Building.

1620
Documentation of public speaking.

1925
Documentation of attendance at a community meeting.

2148
Reported vandalism to a motor vehicle while parked in the Christie Hall Parking Lot.

2342
Reported disorderly disturbance between a female affiliate and her non affiliate boyfriend in L/L Complex, C Building.

September 25

0016
Report of biased graffiti in Harris Hall, first floor.

0454
Report of an activated intrusion alarm at Englesby. The cause was a door that had been blown open by the wind.

1029
Late report of theft of cell phone from Patrick Gymnasium

1253
Report of theft of bicycle from Living & Learning

1558
Activated intrusion alarm at Large Animal Facility. Found to be caused by employee error.

1801
Report of university drug policy violation in Buckham Hall. A small amount of marijuana and paraphernalia were confiscated from one male and one female affiliate.

1954
Report of theft of UVM ID card from Billings Student Center

2140
Agency Assist to Probation and Parole regarding locating a male affiliate. Unable to locate subject.

September 26

0052
Report of suspicious circumstances at Living & Learning. Matthew P. McAuley D.O.B. 01/04/1984 was issued a trespass notice for all UVM Properties for a period of six months.

0203
Report of intoxicated subject in Wright Hall. A male affiliate was refused at ACT I, taken to be evaluated at Fletcher Allen Health Care Emergency Room, and then taken to the Chittenden Regional Correctional Facility for detox with a B.A.C. of .280%

0445
Report of open door at IMF Library Storage. Building was checked, nothing found.

0721
Report of suspicious phone calls in Wing Hall

0857
Report of suspicious backpack found in Waterman Building.

1027
Report of theft of bicycle overnight from Wing Hall

1030
Documentation of officer presentation at Living & Learning Child Care Center

1242
Report of suspicious circumstances at Fleming Museum

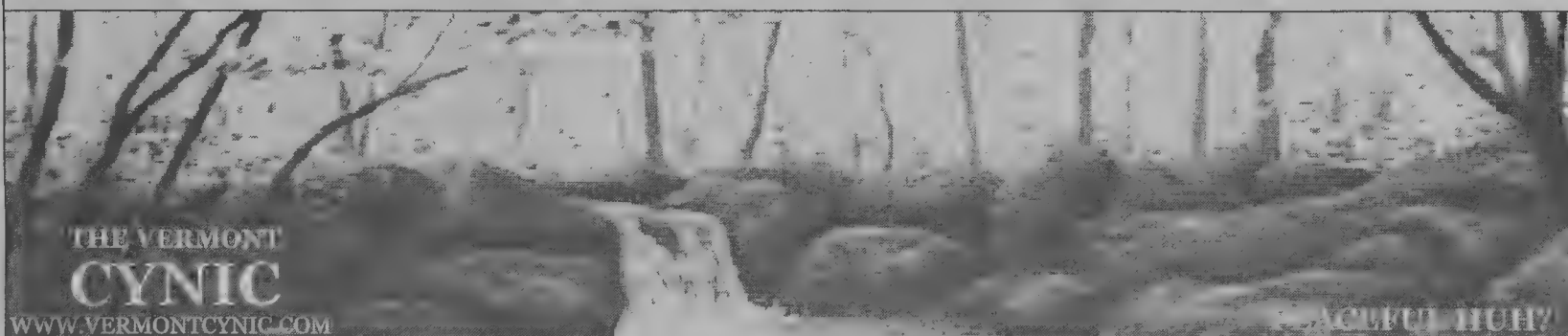
1553
Report of suspicious phone calls in Wing Hall

1616
Agency Assist to Burlington Police, taking report of motor vehicle accident, no injuries, on Colchester Ave

2031
Report of alcohol offense in Wing Hall parking lot with approximately 90 containers confiscated

2032
Report of stolen laptop in Buckham Hall

2222
Motor Vehicle stop on Williston Road resulted in a female non-affiliate being cited into Vermont District Court to answer a charge of Driving Under the Influence of Alcohol, B.A.C. of .162%



Meetings:
5 pm Tuesdays

Where:
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Billings past the
radio station

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Cynical Inquisition

Compiled by Dana Keith

What is your theme song and why?



Free Bird

"In today's modern and industrialized world, all I can say is that 'I am free as a bird.'"

Avi Salloway, 2007



Toys R Us Theme Song

"Because i will never grow up!!!"

Carly Valentine, 2007



Safety Dance
by Men Without Hats

"Because you can dance if you want to..."

Dani Hoyer, 2006



Sure Shot
by The Beastie Boys

"Cuz ya can't, ya won't and ya don't stop."

Jesse Bevestein, 2005



Where the Streets Have No Name
by U2

"It makes you want to just 'do' without regards to failing."

Christen Faltermeier, 2006



Pali Gap
by Jimi Hendrix
"Groovy instrumental that starts out formally and then goes nuts, just like me."

Jesse Labow, 2006



Blister in the Sun
by The Violent Femmes
"It has so much attitude, just tells people to 'kiss off' - let me do my own thing."

Karen Geiger, 2005



Jesus is Just Alright
by The Doobie Brothers

"It's self-explanatory."

Nick DuBois, 2006

THIS WEEK'S CROSSWORD PUZZLE



103 Down



125 Down

Across

1. Burns (cadaver)
6. Elimination
12. Aura
17. Braking rocket
18. Rumba-like dance
19. Have opposite result
20. Strongly bonded (of family) (5-4)
21. Actress, Angela ...
22. Acute anxiety

24. Slot-machine coin
26. Tibetan ruler, ... Lama
29. Wise phrases
33. Inlaid piece
36. Poked
39. Sparkle (in eye)
41. Cowboy boot spikes
42. Cruelty
43. Lowing
44. Archfiend
46. Observable
48. Catching breath

50. Pride animal
52. Log vessel
54. Shameless woman
56. Rested on seat
58. Stumble
60. Teacher's favourites
61. Haul strenuously
62. Heartened
66. Israeli lake, Sea of ...
67. Protecting invention
70. Canadian province
71. Famous South African township
72. Competent (of linguist)
73. Yes
75. Most timid
76. Jewish homeland movement
77. Less abundant
78. Situated inside

80. Sheikhdom, ... Dhabi
81. Interweave (ropes)
82. Cavalry weapons
85. Exclamation of enjoyment
88. Infant's carer
90. Go before
93. Initiate (attack)
95. Overalls, ... & brace
96. Common sense
97. Seasoning
99. Restaurant bill
100. Timber-cutting factory
102. Lumps of turf
104. Intend
105. Unwound
108. Trudge
110. Ellipses
112. Breakfast food
114. Mauve flowers
117. From India or China
118. Overshadow
119. In transit (2,5)
120. Scowl
122. Explosive thrown by hand
126. Newly-picked
129. Theatre sell-out, a full ...
132. Incapacitates
135. Levelled
136. Drowsy
137. Bombing strikes (3,5)
138. Ethiopia's ... Ababa
139. Acquire skills
140. Policemen
141. Wild youths
142. Self-centred people

Down

1. Cut into small squares
2. Surpass
3. Romantic flings

4. Running chores
5. Witnessed
6. Rainbow shapes
7. Door fasteners
8. Robust
9. Transported
10. Overlooks
11. Western alliance
12. Capable
13. Crying in pain
14. Gradually implants (ideas)
15. Naming words
16. Pyramids land
23. Urged on, ... up
25. New Zealand bird
27. ..., beta, gamma
28. Concerning
30. Pungent bleach
31. Incite to action
32. Eucalypt
34. Tidiest
35. Dodge (duty)
37. Judo level
38. Single number
39. Wealthy people
40. ... & outs
45. Offend
47. Produces (offspring)
48. Female companions
49. Dress
51. Grown without chemicals
53. Had a meal
54. Sacking fibre
55. Silly (5-6)
57. Golf ball holder
59. Childhood friends
60. Joys
61. Order
63. Ripped apart, torn ...
64. Capital of Costa Rica (3,4)
65. Slobbered

67. S American garments
68. Useless person (2-5)
69. List (articles)
74. The Nanny's boss, Mr ... Sheffield
79. Rove
81. Ocean floor (3,3)
83. Defendant's, bond money
84. Curved bone

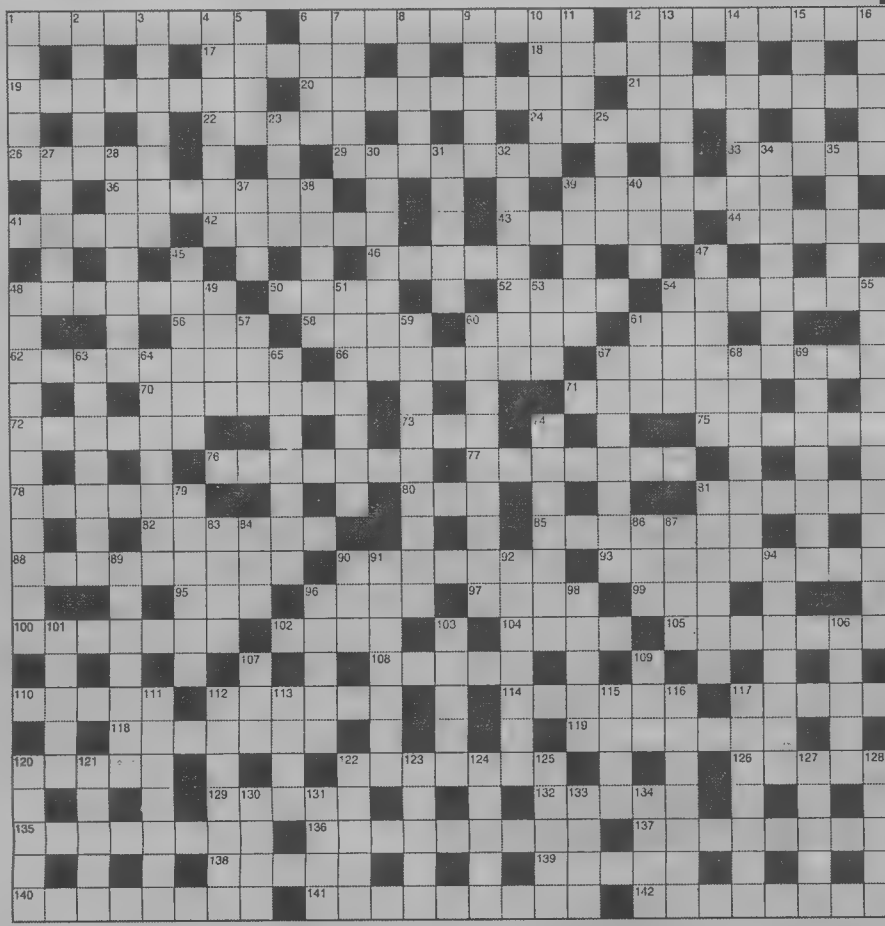
86. Elect
87. Tapering fruit
89. Easier
90. Seed case
91. More oxidised
92. Mottled
94. Throatier
96. Gallows loop
98. ... & chairs
101. Smithy block
103. Actor, ... Donovan (Photo Clue)

106. College tests
107. Dine late
109. Video recorder (1,1,1)
111. Cynic
112. Perceive wrongly
113. Biblical son of Isaac
115. Opposed to
116. Pickling
117. Originally (2,5)
120. Zest

NO. 1 CROSSWORD

121. Standoffish
122. Adult goslings
123. Anaesthetic
124. Direction indicator
125. Actress, ... Watson (Photo Clue)
127. Sagas
128. Waters garden
130. ... & evens
131. Long narrow opening
133. One-spot cards
134. Stallion & ...

Solutions start P68



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MUSIC

On The Ground Floor Lobby of Delehanty Hall

Bobcats and Catamounts Spar, Cats Lose

FIELD HOCKEY

NEW HAVEN, Conn. —

Quinnipiac's Chelsea Osbrey scored with 2:16 remaining in the game as the Quinnipiac Bobcats topped Vermont, 1-0, in collegiate field hockey action Friday night at Yale.

Vermont, 1-8 overall, plays Yale Sunday. The Catamounts owned a 17-5 advantage in shots, but couldn't get one by Loren Montgomery, Quinnipiac's goalie.

Senior Shanon Strenkert (Greene, N.Y.) and junior Christie Layden (Rutland, Vt.) each had four shots for Vermont.

Ariel Eber (Plainfield, N.J.) made one save for the Catamounts in net, while

Montgomery stopped seven for the Bobcats, who moved to 3-5 with the win.

GAME SUMMARY:

Final Score:
Quinnipiac 1, Vermont 0

First Half Scoring: None.
Second Half Scoring: 1. Quinnipiac, Chelsea Osbrey, 2:16. Goalies: Vermont — Ariel Eber (70:00 mp, 1 ga, 1 save); Quinnipiac — Loren Montgomery (70 mp, 0 ga, 7 saves). Shots: Vermont 17, Quinnipiac 5. Penalty Corners: Quinnipiac 5, Vermont 7.

-Athletic Communications

Merrie Beth Maynard runs down another another ball carrying the field hockey stick for the lady cats field hockey team.

Photo courtesy of Bill DiLillo and Sally McCay



Cats, Big Green Rumble, Cats Lose

MEN'S SOCCER

HANOVER, N.H. —

Mike Vidmar scored with 4:28 left in the second overtime to give Dartmouth a 2-1 win over Vermont in men's college soccer at a rainy Chase Field on Thursday afternoon.

Tony Anderson opened the scoring in the 34th minute with his second goal of the season, and the first for the Catamounts in four games.

From 10 yards out, he converted a low right-to-left cross from freshman Danny Broughan. The assist was the first collegiate point for Broughan.

The Big Green (3-0-2) began to apply heavy pressure in the second half outshooting the Catamounts, 11-3 in the period. In the 67th minute, Dartmouth's Mark Limpert picked up a loose ball in the crease and fired it home to tie the game.

Vermont had a pair of excellent chances to win the game late in regulation as a point blank bid by Broughan went wide and a defender blocked Patrick Wyld's bid.

In the second overtime, Dartmouth turned up the heat as Cats keeper David Sullivan kept the game alive with a big save in the 101st minute before Vidmar ended the game.

After a Big Green free kick into the box from 25 yards out, Damien Quinn gathered the ball in a scramble and fed it back to Vidmar who shot high to Sullivan's left from 15 yards away.

Sullivan finished with a season-high 10 saves for Vermont while Rowan Anders made five stops for Dartmouth.

The Catamounts (0-5-3) return home to host Siena on Tuesday, September 30th in their final non-conference

BURLINGTON, Vt. —

The University of Vermont women's hockey team was picked to finish ninth in the 2003-04 ECAC Women's Hockey Preseason Poll, the

game of the season.

GAME SUMMARY:

DARTMOUTH0-1-0-1
--2
VERMONT1-0-0-0
--1

Scoring: 1. UVM, Tony Anderson-2 (Danny Broughan), 33:21; 2. Dart., Mark Limpert, 67:00; 3. Dart., Mike Vidmar (Damien Quinn), 105:32.

Shots at Goal: Vermont, 8-3-1-1-13; Dart., 7-11-4-2-24. Corner Kicks: Vermont, 4; Dart, 9.

Goalies: Vermont, David Sullivan (105:32 mp, 10 saves, 2 goals against); Dart., Rowan Anders (105:32 mp, 5 saves, 1 goals against).

Records: Vermont, 0-5-3; Dart., 3-0-2. Attendance: 112.

Welcome, Kevin Sneddon an Interview With the New Hockey Coach

By SCOTT WOODRUFF
Managing Editor

Kevin Sneddon sits at his desk in a half decorated office that he hasn't had time to finish yet. There is a pile of framed pictures and documents leaning against the wall that have yet to find a place, among them a diploma from Harvard University.

At first glance Sneddon looks like he may be a body-building motivational speaker: Strong, fit upper torso, a hair style that he wakes up with every morning and eyes that make you believe anything when he says something. Which is why when the new Men's Hockey coach says he is going to completely revitalize his team to where he knows it can be, you believe him.

"I am going to hold every person on this team more accountable for what they are doing," says Sneddon. "How they act on the ice, interact with each other, in the classroom and in the community. We are going to have a higher class of execution."

If there is anyone who can make a team believe in this concept and follow through with it, it would be Sneddon. Sneddon, a native of Burlington, Ontario played four years of hockey at Harvard where he won a

national championship in 1988-89. He went to become the captain of the Crimson and eventually get drafted by the Los Angeles Kings. He spent some time with the Kings but wasn't able to make it past training camp due to an injury that he couldn't recover from.

Sneddon, only 23 at the time went home to weight out his options. He turned to his former coach at Harvard for advice who suggested that he try coaching. Not long after that Sneddon accepted an assistant coaching job at Union College. Five years later he became the head coach at Union where he increased his win total in each of the five seasons he spent there.

"There are lots of coaches who have a wealth of experience and years on me," explains Sneddon on being a head coach for a Division I school at the age of 33. "But I feel I am still at the age where I can really relate to the kids and communicate with them as best as possible."

Not only is Sneddon unusually young which might bring some early criticism but he is also only Vermont's third coach in 40 years after Mike Gilligan coached for 19 years before Jim Cross coached for 19 years.

"I obviously have some really big shoes to fill. The

demand to win these days is so great that you get in trouble if you feel too much pressure. Pressure is all relative and I don't feel any beyond what I put on myself, which is a lot."

When the job of Men's Hockey Coach opened up Sneddon knew it was something that was truly right for him. Having been exposed to Vermont hockey for 14 years as a player and a coach he saw the rink at Gutterson and community of Burlington as a great atmosphere for college hockey.

Sneddon is also very proactive in the college hockey community on a national level as the Third Vice President of the American Hockey Coaches Association and serves on the ECAC Executive Coaches Committee.

Now living in South Burlington, Sneddon, his wife Toni and his four-year old lab know that they are part of something more than just an athletic team. They are part of a community

"I love my time spent in Burlington; it is so beautiful," says Sneddon looking out his window towards Mt. Mansfield. "There is so much tradition here too which is only part of the many things that tells me I am doing the right thing being here."

Women's and Men's Hockies Picked Ninth in Preseason Coaches' Polls

BURLINGTON, Vt. —

The University of Vermont women's hockey team was picked to finish ninth in the 2003-04 ECAC Women's Hockey Preseason Poll, the

game of the season.

GAME SUMMARY:

DARTMOUTH0-1-0-1
--2
VERMONT1-0-0-0
--1

Scoring: 1. UVM, Tony Anderson-2 (Danny Broughan), 33:21; 2. Dart., Mark Limpert, 67:00; 3. Dart., Mike Vidmar (Damien Quinn), 105:32.

Shots at Goal: Vermont, 8-3-1-1-13; Dart., 7-11-4-2-24. Corner Kicks: Vermont, 4; Dart, 9.

Goalies: Vermont, David Sullivan (105:32 mp, 10 saves, 2 goals against); Dart., Rowan Anders (105:32 mp, 5 saves, 1 goals against).

Records: Vermont, 0-5-3; Dart., 3-0-2. Attendance: 112.

conference announced Monday.

Vermont, which begins its third season of Division I hockey this year, garnered 18 points. The Catamounts picked up their first Division I victory last season with a 3-2 overtime win at Boston College and return five of its top six scorers from a year ago.

Vermont hit the ice officially for the first time this year on Monday. UVM's home opener is scheduled for October 18th versus Providence at 2:00pm at Gutterson Fieldhouse.

2003-04 ECAC Preseason Women's Hockey Coaches' Poll:

1. Dartmouth (5) 77; 2. Harvard (2) 72; 3. St. Lawrence (2) 68; 4. Princeton 55; 5. Brown 53; 6. Yale 39; 7. Colgate 32; 8. Cornell 27; 9. Vermont 18; 10. Union 9.

BURLINGTON, Vt. —

The University of Vermont men's ice hockey team has been picked to finish ninth in the ECAC Preseason Coaches' Poll, the ECAC announced Monday.

The Catamounts, coming off a 13-20-3 season that saw them advance into the second round of the conference tournament for the second time in three years, open the season under new head coach Kevin Sneddon at home on Saturday, Oct. 4 at 3:00pm against Boston College.

2003-04 ECAC Preseason Men's Hockey Coach's Poll:

1. Harvard (120) 2. Cornell (107) 3. Dartmouth (97) 4. Brown (86) 5. Clarkson (76) 6. Yale (62) 7. St. Lawrence (90?) 8. Colgate (52) 9. Vermont (48) 10. Rensselaer (37) 11. Union (25) 12. Princeton (19)

Who's on First?
Write Cynic Sports and Find OUT!

Cats Wielding Clubs Win Goss Cup

MEN'S GOLF

SOUTH BURLINGTON, Vt. —

Vermont's Tim Rawding (Verona, N.J.) fired a 77 to win medallist honors as the Catamount golf team won the 48th renewal of the JW Goss Cup, the state championship in collegiate golf, at Vermont National Country Club.

Vermont, which won the Goss Cup for the third straight year under head coach Mike Gilligan, finished with 411 total strokes.

Middlebury was second with 419, while Saint Michael's was third with 434.

Catamount senior Tim Morris (Newbury, Vt) shot an 82 while David Grossman (Linwood, N.J.), Tom Rogers (Acton, Mass.) and Kevin Solomon (Rye, N.Y.) all had 84s.

For Middlebury, Jay Yanamine shot an 80, while Chuck Clelemtm shot an 82 and Mitch St. Peter came in with an 84.

Saint Michael's was led by Chris Chase's 81.

Team results:

1. Vermont 411
2. Middlebury 419
3. Saint Michael's 434



Tim Rawling fires a 77 to win Goss Cup

-Photo courtesy Athletic Comm.

Vermont (411): Tim Rawding 77, Tim Morris 82, David Grossman 84, Tom Rogers 84, Kevin Solomon 84.

Middlebury (419): Jay Yanamine 80, Chuck Clement 82, Mitch St. Peter 84, Chad Bellmare 86, Derek Singer 87.

Saint Michael's (434): Chris Chase 81, Cameron Velott 84, Mike Duffy 88, Greg Duval 88, Greg Stopera 93.

-Athletic Communications

An Interview with the New Hockey Coach Messer

Coach outlines plays for practice. He is looking to bring Vermont Hockey to new heights.

See accompanying article page 19

Photo courtesy Scott Woodruff



Last Minute Equalizer Forces Lady's Soccer into Double OT Draw

WOMEN'S SOCCER

NEW BRITAIN, Conn. —

The University of Vermont women's soccer team scored three goals in the second half to dig itself out of a 2-0 hole, but Central Connecticut's Laura Duncan (East Sussex, England) headed in Kelly Shimmin's restart cross with just 35 seconds left in regulation to force overtime.

The Catamounts and the Blue Devils played through two scoreless overtime periods and the game ended in a 3-3 tie.

Central Connecticut, the fifth ranked team in the Northeast, entered today's contest with a 7-1-0 record. The Blue Devils only loss was to nationally ranked Connecticut. Vermont moves to 4-2-2 on the season.

The Blue Devils struck in the 23rd minute, when Jessica McCavanagh (Massapequa, N.Y.) collected a chip from Jen Frisch (Gansevoort, N.Y.) and beat CCSU goalkeeper Katie Duffy (Monroe, N.Y.) one-on-one to give CCSU a 1-0 lead.

McCavanagh added her seventh goal of the season in the 33rd minute, beating Duffy one-on-one for a second time as she slotted the ball into the lower left corner of the net. Central Connecticut took its 2-0 lead into halftime.

In the second half, Vermont scored three goals within 12 minutes to take a 3-2 lead. Junior Nikkie Hessney (Victor, N.Y.) headed in a cross from Kara McDonough (Barrington, R.I.) at 63:02 to

cut the lead in half.

Sophomore Amy Cochran (Keene, N.H.) scored her first collegiate goal knocking in a rebound off a Vermont restart in the 71st minute to tie the game up 2-2.

Hessney provided Vermont's go-ahead goal in

"We played a fantastic second half. I'm proud of the way the team fought back," said Vermont head coach Jodi Kenyon. "We have to find a way to duplicate what we do in the second half and start the game off with that same effort. To score three straight second half goals and have the game end in a draw is unlucky.

But we will build on this game and use this as a stepping-stone as we head into conference play. Central's only loss was to a Top 20 team and our second half play gives us confidence that we can play at a high level," continued Kenyon.

Vermont closes out its eight-game road trip with a 1:00pm match at Quinnipiac on Sunday.

FINAL SCORE:

Vermont 3,
Central Connecticut 3
(2 OT)

Scoring: CCSU-Jessica McCavanagh (Jen Frisch, Denise Thomas), 22:26; CCSU-McCavanagh (Kelly Shimmin), 32:30; UVM-Nikkie

Hessney (Kara McDonough), 63:02; UVM-Amy Cochran (Sara Jablonski), 70:04; UVM-Hessney (Cochran), 75:45; CCSU-Laura Duncan (Shimmin), 89:25;

Goalkeepers: UVM-Katie Duffy (110:00 min; 7 svs; 3 gaa); CCSU-Sabrina Mariani (110:00 min; 8 svs; 3 gaa); Shots: UVM-15; CCSU-13; Corners: UVM-6; CCSU-4; Fouls: UVM-11; CCSU-19; Offsides: UVM-1; CCSU-2; Cautions: CCSU-Jessica Gildea Yellow Card; UVM-Katie Brennan Yellow Card.

-Athletic Communications

Jamie Koehnlein strikes deep in soccer action

-Photo courtesy of Bill DiLillo and Sally McCay



Men's Hockey, Women's B-Ball Tickets Go On Sale October 1st

BURLINGTON, Vt. — Starting on Wednesday, October 1st at 9:00am, all General Admission tickets for the 2003-2004 University of Vermont men's hockey and men's and women's basketball seasons will go on sale to the general public.

Fans can choose to purchase any combination of single-game tickets or they can purchase the entire season.

Tickets will be available in the

UVM Athletic Ticket Office in Patrick Gym, which is open weekdays from 9:00am to 4:30pm. You can also purchase tickets over the phone by calling 1-866-4CAT-TIX (1-866-422-8849) or 802-656-4410.

In a new feature designed to make things easier to our loyal fans, tickets will also be available online at www.uvmathletics.com in conjunction with Tickets.com. Online ticketing

kicks off on October 1st at 9:00am. All games for the 2003-04 season will be available. Any tickets purchased 10 days in advance will be mailed to the customer while tickets purchased inside that time frame will be held at the Will Call window the day or evening of that game.

-Athletic Communications

INSIDE THE CYNIC

OPINION & EDITORIAL

"My first mistake was allowing underage people to come in my room. Although I was 21 at the time, I was unaware that according to University policy, I was responsible..." PG 6

ARTS & ENTERTAINMENT

Rembrandt Critiqued in Depth PG 8

SPORTS



Chavez's Four Goals in Vain against BU BACK

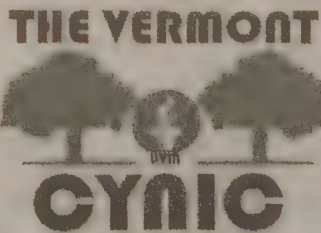
STUDENT LIFE

Healthy Horiscopes PG 12

NATIONAL



Interview with Mega-Star Jack Black PG 14



COME WRITE FOR THE VERMONT CYNIC! OUR MEETINGS ARE TUESDAY AT 5PM IN THE BASEMENT OF BILLINGS PAST THE RADIO STATION. SEE YOU THERE!

UVM, Fogel's Fund Raising Campaign Hits \$126 Million

School of Environmental and Natural Resources to be Renamed in Honor of Donors

By SCOTT WOODRUFF
News/Managing Editor

While standing on stage strumming a guitar to find just the right key, President Daniel Fogel announced with a grin on his face,

"My wife Rachel would be here but she was afraid of utter humiliation."

The crowd burst into a barrage of laughter and applause as Fogel belted out an abbreviated version of Patsy Cline's classic, "Crazy".

As it turns out, Fogel is anything but crazy as many of the 300 guest at the Sheraton Hotel Conference Center found out late Saturday night at the "Kick Up Your Heels for UVM" event. It was there that he

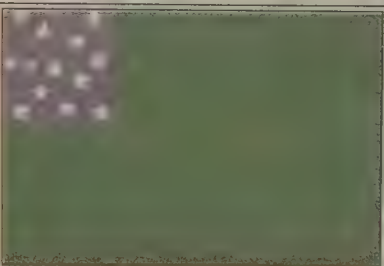


RAMBLIN' MAN: President Dan Fogel plays the guitar and serenades the crowd at the "Kick up Your Heels for UVM" event held Saturday night. Scott Woodruff/VC News Editor

announced that his fund-raising campaign for UVM with a \$250 million goal by 2007 is more than 50% completed. Up until this point the fund-raising has been done strictly privately by Fogel and his staff and from here on out it will

Continued on Page 2

USA-Vermont=?



Two flags: That could represent the independt country of Vermont

The following is mission statement for the Vermont Manifesto which is spear-headed by ex-Duke University professor, Thomas Naylor.

Vermont should have been a separate nation long ago

We seem to be in a state of change. The word is getting out about

Independence and more people are coming to the realization that it is a viable idea.

Some changes will be taking place on this site over the next few months.

First will be our name. In stead of the Vermont Sovereignty Project we will be called the "Second Vermont Republic, a Green Mountain Movement" Currently all address and phone numbers will remain the same.

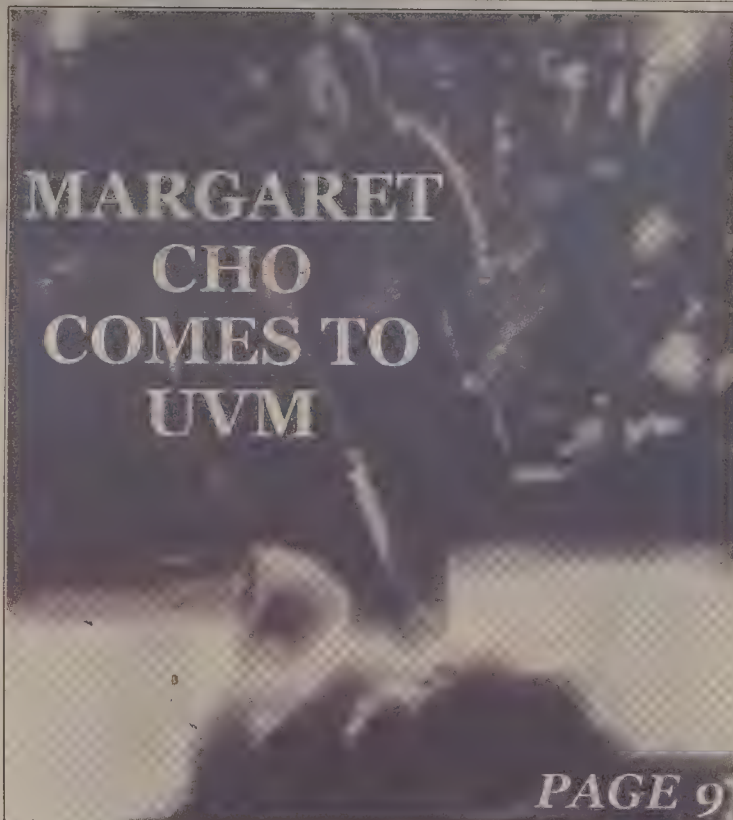
Next, we are advocating for

independence. It is clear that as time goes on the Constitution means nothing to Washington and any hope of re-establishing sovereignty within the confines of the tenth amendment is a pipe dream.

So for all who come to this site expecting the "Second Vermont Republic"...well, you are in the right place!

Next, the United States military has been monitoring this site. No, we are not dreaming this up. Our server has a wonderful counter attached to this site and shows this. If anyone would like a hard copy of these visits just log on and give me your snail mail and you'll get a copy.

Probably not suitable for framing! Oh, I promise that all you will get is what you request. No letters asking for donations or unwanted mailings.



PAGE 9

NOW ANNOUNCING:

CYNIC CLASSIFIEDS

AND

LEROY

LEROY SPIES

SEE PAGE 18



More Than 50% of \$250 Million Fund Raising Complete

Continued from front

will done publicly.

Much of this goal was reached due to a generous \$15 million donation recently given as the largest gift in UVM history, from Steve and Beverly Rubenstein of New Vernon, N.J. and their family. Steve was a member of the class of 1961. Due to the Rubenstein's donation the School of Environmental and Natural Resources will be named in their honor.

"The university will be eternally grateful to the Rubensteins for their extraordinary generosity," said Fogel. "UVM is well on its way to becoming the nation's pre-eminent environmental university. Steve and Beverly understand that to fully achieve that lofty distinction, we need the help of our friends. We could not be more appreciative of their support of the university's priorities and of their remarkable and ongoing generosity."

The campaign, which is two years old now, has reached the financial half-way point five months ahead of schedule. This was made possible in large part by the Rubenstein family and 25 or so other donors and many small benefactors who donated to the university.

At approximately 11 pm Fogel got in stage and spoke of the campaign in detail.

"The campaign is about raising private funds from people who feel connected and have a lot of pride towards the University," he said.

He also spoke about the

distribution of the eventual \$250 million amongst the university. \$105 million will go to the student scholarships and scholars to ensure that in-staters and out-of-staters can keep coming to UVM without fear of shocking tuition increases and to keep the level of academics as high as possible. \$90 million will go to the faculty for research with \$10 million of that going to support research and teaching the life sciences. \$14 million will go to a new student union building

which will be completed by the fall of 2007 which will be located in the library parking lot and will include an on-campus pub. \$5 million will also go to athletic teams and programs.

This comes in the wake UVM's new website launch which dons a new fresher look to appeal to the incoming potential student. These students, he emphasized in his speech, were the most important things to be paying attention to as he believes are the most integral part of the

"Greatness within our grasp" catch phrase. Second only to the students in this new outlook, he said, was the faculty of the university.

The evening itself was set to the mood of celebration as Fogel meandered through the crowd chatting with various members of the Student Government Association and other guests. It was highlighted by a lip sync contest with a \$1350 prize purse where the UVM Top Cats gave a performance that stole the show to the

tune of Sharp Dressed Man by ZZ Top. A live band played cover songs and encouraged a crowd of young enthusiastic UVM club members to other guests 50 years their senior to get out on the dance floor and "kick up your heels for UVM."

The evening was wrapped up with Fogel playing and singing a few verses of "Crazy" while the dance floor filled with couples for one last dance.

Homecoming and Parent's Weekend



Scott Woodruff/VC News Editor

Making Parents Proud: As part of the Homecoming and Parents Weekend festivities students participated in a variety of activities. Events included the Kevin Robberson 5K run, the Rembrandt Exhibit, a Ben & Jerry's Ice Cream eating Contest, a homecoming parade, and a lip sync contest. (Left) Members of the UVM Top Cats (left to right) Ryan Sterling, Dave Plante and Stephen Reilly lip sync to "Sharp Dressed Man" by ZZ Top. (Above) Members of the SGA (Left to right) Jon Stittleman, Joe Thibault and Roy Simpadian stuff their faces during the ice cream eating contest held at half time of the mens' soccer game.

Duke Economics Professor Thomas Naylor to Speak About The Second Vermont Republic

Continued on Page 2

Also to go up into this column next week will be an open letter to the U.S. military. I guess they are not busy enough.

Last but not least for now, we are holding an all day long seminar at Bread and Puppet in Glover on Saturday October 11th to advocate and explore ways to independence. Contact this address for more information. Here is some info about B&P written by Linda Elbow of B&P.

THE PRINCIPALS OF THE SECOND VERMONT REPUBLIC

The Second Vermont Republic is a peaceful democratic grassroots political movement committed to the return of Vermont to its rightful status as an independent republic, as it was in 1777-1791, and to the support of Vermont's future development

as a separate, sustainable nation-state. Members of the second Vermont Republic subscribe to the following principles:

- **Political Independence.** Our primary objective is to extricate Vermont peacefully from the United States as soon as possible.

- **Direct Democracy.** Vermont's strong democratic tradition is grounded in its legendary town meetings, which have served as the state's political mainstay for over two centuries. We favor the devolution of power from the federal and state governments back to local communities.

- **Sustainability.** We celebrate and support Vermont's small, clean, green, sustainable, socially responsible towns, farms, businesses, schools and churches. We encourage family-owned farms and businesses to produce high-value-added, healthy products that can be sold to upscale out-of-

state customers whose demand is not influenced by the ebb and flow of the global economy. We also believe that energy independence is a laudable goal toward which to strive.

- **Economic Independence.** We encourage Vermonters to buy locally produced products from small local merchants rather than from giant, out-of-state mega-stores. We support trade with nearby states and provinces.

- **Quality Education.** We would return to local Vermont communities the control and financing of small local schools.

- **Wellness.** We encourage the type of locally controlled health-care systems of

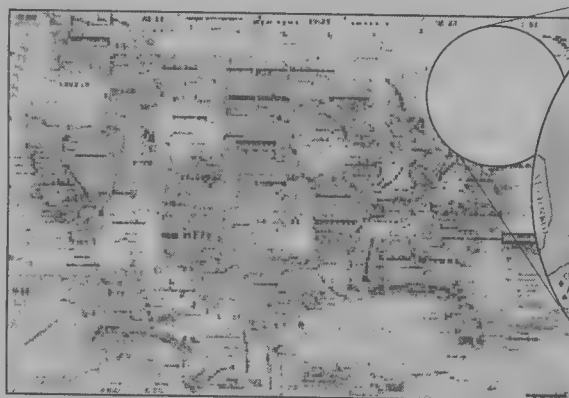
Switzerland, in which patients, physicians, clinics, hospitals and insurance providers are all in community with one another.

- **Nonviolence.** Consistent with Vermont's long standing history of non-violence, we do not condone state-sponsored violence inflicted by either the military or law-enforcement officials. However, we do support a voluntary citizens' militia, on the Swiss model, to restore order in the event of

political unrest or natural disasters. We unconditionally oppose any form of military conscription.

- **Membership.** Second Vermont Republic membership is open to any Vermonter who subscribes to these principles, regardless of race, religion, gender or sexual orientation.

Thomas Naylor will speak at UVM on 108 Lafayette on October 8 from 7-9 pm



UVM's New Website

The University of Vermont launched a new Web site October 3.

The site was designed by Generation, a New York-based communications firm specializing in higher education, working in collaboration with university leadership and UVM's Web team. Generation also designed the university's new admissions viewbook and a case statement for UVM's comprehensive campaign.

According to President Daniel Mark Fogel, the new Web site is designed to complement the viewbook and, as such, pays special attention to an external audience of prospective students and their

parents.

"We chose to keep this audience uppermost in our minds as the site was designed for an important reason," Fogel said. "Market research, ours and others, tells us that the Web is a vitally important - perhaps the most important - communications tool in influencing high school students to consider, apply to, and even decide to attend a college or university. We wanted to develop a site that would grab and hold the attention of this important pool of prospects and communicate UVM's unique attributes to them in a powerful way."

The new site features a

series of interactive content modules highlighting different aspects of the UVM experience. The interactive stories appear on the home page and at lower levels of the site.

"Market research, ours and others, tells us that the Web is a vitally important - perhaps the most important - communications tool in influencing high school students to consider, apply to, and even decide to attend a college or university."

-President Daniel Fogel

Fogel said that, while he hopes the site will inform,

intrigue, and influence prospective UVMers, its design is also directed to other audiences, including current students, graduate students, researchers, and friends of the university.

The architecture and navigation have been redesigned to make information easy to find, he said, "no matter what your interest or affiliation."

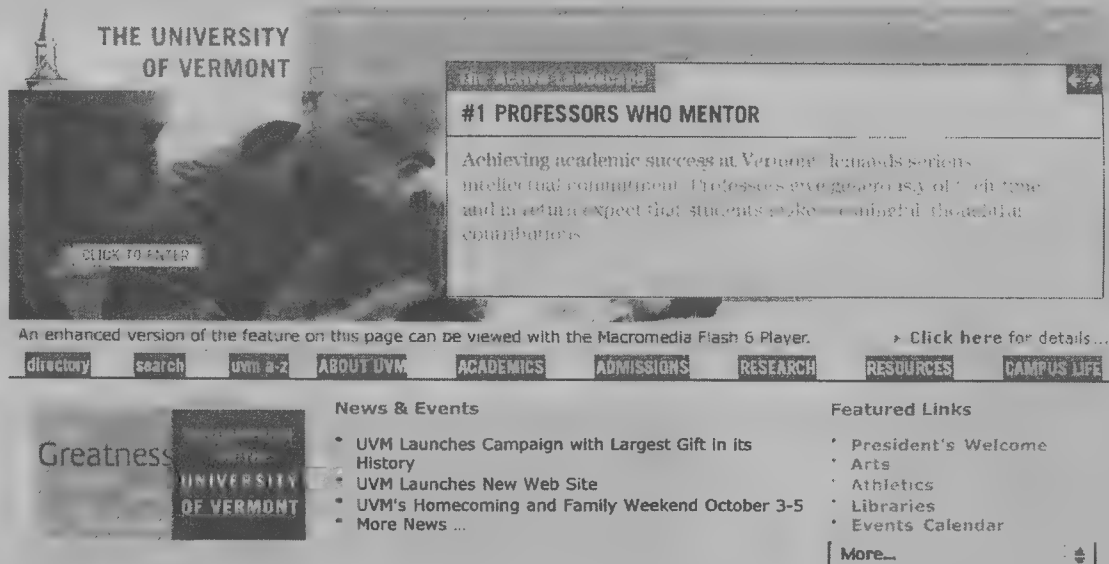
The contemporary design scheme and creative use of interactivity, Fogel added, convey a message about the university that should be appealing to all groups.

In addition, Fogel said, the site features special "gateways" so internal audiences (and

some external ones) like current students, faculty, and staff will have shortcuts to the information they seek.

"This is a highly innovative site I'm very proud of," Fogel said, "I hope the UVM community will join me in celebrating its launch."

To give your feedback regarding the new Web site, please take a short survey at the new UVM website. In addition, you may send comments to feedback@uvm.edu.



New Look for New Ideas: UVM's new website, launched last Friday, hopes to appeal to the potential incoming student in the 14-18 year age bracket.

Don't just read the news-- Write it!

Join the Cynic staff on Tuesday evenings at 5 pm in the Billings Student Center basement.



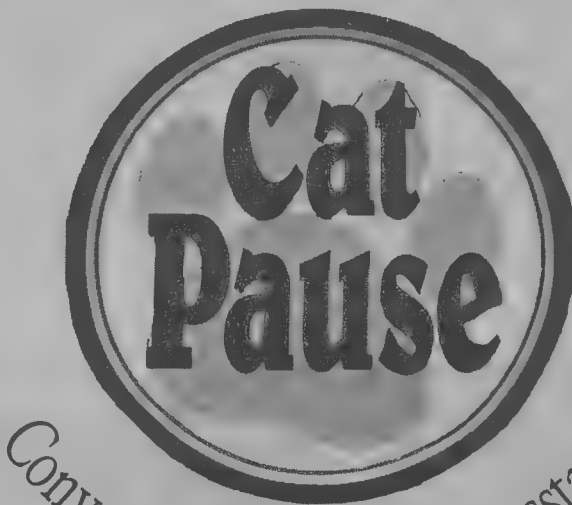
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South African Author Wins Nobel Prize for Literature

HUMAN INTEREST

By Robert Walker
News/Features Editor
translated and with information from LeMonde.fr and washingtonpsot.com

The South-African writer John Maxwell Coetzee received the 2003 Nobel Prize for Literature for his body of work "which in many disguises describes the astonishing implications of alienation", as broadcast by the Swedish academy on Thursday the second of October.

Born near the cape of South Africa on the ninth of February 1940, J. M Coetzee started his career as an author in 1974 and became internationally renowned in 1980 thanks to his novel *Waiting for the Barbarians*.

He received the Booker prize twice, once for his novel, *Life and Times of Michael K*, in 1983.

The author of ten works written in English, Coetzee studied Anglo-Saxon literature in the United States before he began teaching at Capetown University. His first book *Dusklands* was published in 1974.

Of the announcement, Coetzee issued a statement saying: "It came as a complete surprise. I was not even aware that the announcement was pending."

His condensed dialogues and brilliant analytics distinguish the novels of J. M Coetzee as astute and shrewd. The author is also a scrupulous skeptic, unmerciful in his criticism of cruel rationalism and of the moral cosmetics of western civilization.

His first work *Dusklands* revealed already his ability of recognition that he would make more apparent in his subsequent works concerning subjects

close to him: the unknown and poverty.

His next work, *At the Heart of this Country*, comes across as a narration of a psychotic. *Waiting for the Barbarians* is a political thriller in the same vein as Joseph Conrad, and more candidly, it opens the door to revulsion.

With *Life and Times of Michael K*, which inspires as well as Defoe, as well as Kafka, and as well as Beckett, Coetzee imposes himself more clearly as a writer of solitude.

The Master of Petersburg highlights the literary cosmos and life of Dostoevsky. While his work *Disgrace*, in which the action takes place in South Africa just after the toppling of white power, involves the audience in a plot which renders an academican humiliated as he tries to defend his own honor as well as his daughter's.

The novel exposes a question central to the author's body of work: Can we escape history?

This question is further

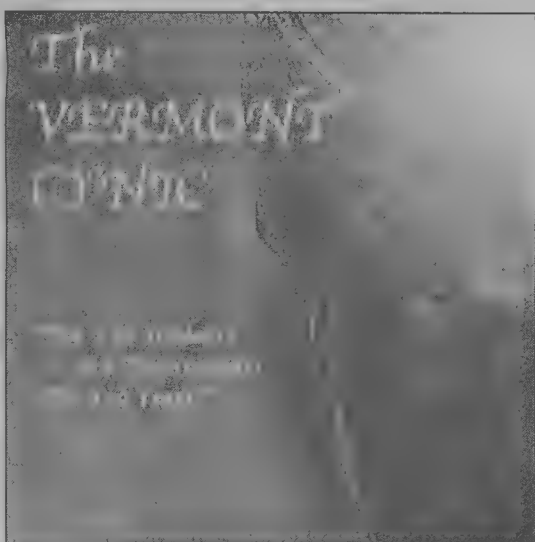


The Nobel Prize Annual Award ceremony

explored in his autobiographical composition, *Boyhood: Scenes from Provincial Life*, in which the writer deals with, above all, the humiliation of Coetzee's father and the conjecturing that accompanies his son through it all, but also tells of the inherent presence of magic in the rural south-african life, and with the interminable conflicts between Boers and English, blacks and whites.

The Swedish academy, by way of Horace Engdahl, the permanent secretary of the

Swedish Academy, issued the following statement on Coetzee, "There is a great wealth of variety in Coetzee's works. No two books ever follow the same recipe. Extensive reading reveals a recurring pattern, the downward spiraling journeys he considers necessary for the salvation of his characters. His protagonists are overwhelmed by the urge to sink but paradoxically derive strength from being stripped of all external dignity."



Chiropractic... The Choice For Me

Jason Kucma is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people".

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

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Jason Kucma
Third-Year Student



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Misunderstanding by Redstone

UVM Police received a late-report that on Monday, September 22 at 9PM, a female student was confronted by a man while walking to Redstone Campus via the Redstone walkway (by the church area).

The male came up behind her, grabbed her left shoulder and asked her repeatedly if she would stay and talk with him. She ran from this person to her residence hall room.

The suspect was reported to be in his 40's, 6'3" feet tall, brown medium length hair, no facial hair, wearing a button-up shirt and khaki pants. He was described as having a serious

limp which she described as if "he was dragging his right leg behind him".

Soon after police services released a campus wide advisory, the suspect in question was identified and questioned about the incident.

Police Services was able to determine the nature of the incident to be something other than reported, although this latest incident comes on the heels of another September 22nd attack that occurred on Main street.

Both incidents have served to raise general awareness of the potential for crime in and around the UVM campus.

-VC News Staff



The Redstone Walkway: The area of the alleged incident

Miracle Doctor

On a fairly typical recent Friday afternoon, sitting down with Dr. Geoff Tabin in his small University Health Complex office requires slaloming through an obstacle course of large cardboard boxes containing donated intraocular lenses.

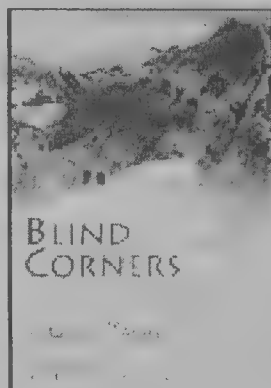
"These are going to Nepal," Tabin says.

Tabin is an ophthalmologist, associate professor of surgery and the co-director of the Himalayan Cataract Project, a 9-year-old group that provides medical care and, increasingly, doctor training in an impoverished region with a staggeringly high incidence of cataracts. The group's work is the subject of a National Geographic Ultimate Explorer documentary, "Miracle Doctors," that will air on Oct. 4 at 8 p.m. on the MSNBC cable channel.

To find most dramatic footage possible, the National Geographic crew trekked with Tabin and his cataract project colleagues for a week through the Upper Mustang region of Nepal to a tiny, remote village where residents have little or no access to medical care. The cataracts that patients struggle with there are almost unrecognizable to views from the developed world: they are huge, milky, inexorably growing things that choke off all

vision. With a relatively simple procedure in a field hospital, these totally blind people can once again see.

"It really is a kind of miracle," Tabin says. "You're taking a person who is totally blind, and then they can see. The producers needed a blurb for the TV Guide, and he called back to New York on a satellite phone and said, 'I've just been watching miracles.'"



-Photo Amazon.com
Blind Corners: Tabin's book about climbing the highest peaks in seven continents.

Setting up a field surgery camp in such a far-flung location — and not to mention locating and bringing in blind patients, many who trekked for days carried by their families — was a huge effort, one that needed to be repeated twice over three years because of the vagaries of television production.

Tabin says the effort was worth it: "My hopes for this

are, as always, big. I'm hoping this will help attract a significant amount of funding to expand our hospital in Kathmandu."

As the cataract project has grown over the years, it now devotes much of its effort to building an infrastructure for eye care in the region. It does this by training surgeons, nurses and ophthalmologic assistants who work through the entire region. Instead of just dropping in foreign specialists to provide care, the group is building facilities and training locals to staff them.

Tabin finds this work nerve-racking at times (teaching surgery, he says, is far more stressful than performing it), but ultimately deeply rewarding.

"It's a thrill to see a doctor you work with develop. One year, they're telling you, 'Last year I was making 609 surgeries, sir', and then the next year you come back and it's 1,740 surgeries. It's great watching a physician who three years before was mediocre, and is now absolutely superb."

-UVM News

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UVM Police Do Not Enforce Honesty As Best Policy

Patrick Cassidy

Class of 2006

To the Editor:

During the last semester that I was enrolled in the University of Vermont, I was involved in an incident that violated university policies. As part of my sanctions resulting from this incident, I have chosen to write a letter to the Cynic discussing what I have learned.

First I will give a brief summary of what occurred. I was in my dorm room late in the evening. A few friends stopped by who were underage, had already been drinking and had alcohol with them. The music was too loud and UVM police responded to the noise complaint.

My first mistake was allowing underage people to come in my room. Although I was 21 at the time, I was unaware that according to university policy, I was responsible for any policy violations that occurred in my room. In other words, allowing underage people to drink in my room was equivalent, as far as penalties, to me being underage and consuming alcohol.

My second mistake was playing music so loud that it disturbed others. Obviously I should have been aware that it is against university policy to disturb other students by making noise.

Obviously I was scared when I heard the knock at the door and the "UVM police, open up!" The officer, Officer Henry of UVM police services, instructed me to open the door by saying, "Everything will be fine-open up and we will just give everyone a warning and let them go home."

Here is where I made my third mistake: I assumed that a police officer could not blatantly lie to a student. I opened my door to go out and speak to the officer. The moment I began to open the door, he attempted to force his way into my room. When I asked him what he was doing, he ordered me to move over against a wall.

I told Officer Henry that there were underage kids in my room that had been drinking and that I would let him in because he had agreed to give everyone warnings. When I opened the door, Officer Henry issued a ticket to everyone underage who had been drinking. No warnings were issued.

The next day, Officer Henry returned to my room. He cuffed me and brought me down to the UVM police station where I was fingerprinted and issued a civil violation for providing alcohol to minors.

It would be ridiculous for me to claim that anyone in my room should not have been given a ticket for underage drinking. They were underage, they knew the law and they broke it. It is not, however, acceptable for a police officer, whose job it is to protect and serve the community, to lie to students.

When I attended my disciplinary hearing, I discovered that I was being charged by the university with assaulting the police officer and with providing alcohol to minors. I was stunned. All of the people who had entered my room had brought their own alcohol. I had a small amount of alcohol for my own use, which is permitted by the university.

The claims of assault were also false. I read the police report that had been submitted to the university and was amazed at how the officer had described my walking out my door as a series of aggressive movements towards him that

constituted assault. This astounded me as it was the officer who was attempting to force his way into my room.

Nowhere in the report was there any proof or justification for the charge of providing alcohol to minors. This police report was falsified. I was later told by some of the students that were present in the room that the police reports for their participation in the incident were also falsified.

When I explained the situation to Judicial Affairs, I was told that this was fairly common and that I would be allowed to refute whatever charges I felt were unwarranted. So in essence the university justice system is the opposite of that of the United States. There is no burden of proof on the authorities. Instead, authorities may make whatever accusations they see fit, and the burden falls on the accused to prove his or her innocence.

It disturbs me that a situation exists in which officers with the power to enforce both state laws and university policies are permitted to lie, to make unjustified and false accusations and to falsify official documents. Luckily, UVM Judicial Affairs believed me

when I told them my side of the story and those charges that were false were dropped.

Yes, I violated university policy. I will not deny this. I admitted to and paid restitution for my violations of university policy. My behavior affected other members of my community-especially close friends. I was irresponsible. I should have been better informed about the university alcohol policy, and I should not have permitted any violations of that policy to occur. I deserved the punishments I received for my poor judgment.

This does not, however, excuse the actions taken by Officer Henry. I do not fault the officer for doing his job. I fault him for abusing his power. It is both frightening and wrong that an officer of the law, who should be setting an example for the community while enforcing its laws, would act in such a blatantly deceitful manner.

University police officers work hard to keep our campus safe, but in exchange for the power we invest in them to do their jobs, they should be held to a high standard of responsibility-and honesty.

Sororities: Prudent Premise and Priorities? Freshman Frolicking-"Laundry Lessons, \$5"

Kerin Anne McGinness

Class of 2006

We're committing social suicide. We really are. But... we don't care. We don't care because we don't seek approval from people who would condemn us for what we are about to say. We tend to seek deeper relationships based on real issues rather than mundane opinions.

We are not writing this to make you believe that we are better than girls who bear their Greek letter on their purses, flip-flops, sweatshirts, t-shirts, derrieres, dildos, bathrobes, bumper stickers and so on. However, we do find that there are some discrepancies between our system of values and theirs, which ultimately makes us different.

To start with, we don't find it necessary to wear our financial status and various affiliations on our sleeves (again, Greek letters, Gucci handbags, etc). Me and my affiliate, who happens to be my best friend and is, like me, not in a sorority, share a very strong bond without the need for secret midnight meetings and a coveted sisterhood based on the pin you wear.

Who are we? We are two regular girls who have some questions about sorority life on campus. Our first inqui-

etude is the following: What are the premises of the sorority selection process? According to firsthand reports, a bunch of girls congregate at a common place in a meat-market fashion and offer themselves and their fine meat to butchers who first weed out the nerves, thick skins, fat and other undesired tissue.

After this first process is through, another one takes places under the name of Pledge, a process in which the final cuts are made. This is not an easy process, however. The remaining girls have to prove to the "authority" sisters that they are cool, fun, perky, preppy and sorority material to be part of their sisterhood. This, more often than not, means relegation of the new "rushies" to a position where they do not receive exactly royal treatment.

Standing up for oneself or complaining about the ill treatment is not seen as a virtue (a consequence could be loss of pledging privileges). On the contrary, conformity to these degradations is strongly encouraged. Our question is the following: Who is it, exactly, who makes a good pick as a new member of a sorority? Why are some girls rejected and led to believe that they don't "deserve" the friendship of these ultra-cool sorority girls due to a lack of a certain

special quality? (That, we suspect, cannot be measured).

Besides that, we have other inquiries to raise: What happens if a girl is picked as a new member of the sorority and cannot afford the expenses necessary to be a sister? Does she get some sort of financial aid? If she doesn't, is this bias against lower classes?

Another doubt about these prestigious societies of sisters regards what happens in their secret meetings. Do they have secret salutes and rituals just like the ones we all had as children in our treehouse clubs? Do they get grounded by the president upon revealing these secrets to a non-member? What is so secret about all of this? Are there secret songs, male strippers, drug use and alcohol abuse, hidden passages and cult affiliations that fellow students are never to find out about?

And what about the rule that states that no partying is allowed in these all-female havens? Even if all the girls unanimously agree to have a party, do they, as we understand they do, get severely reprimanded by officials for these actions? And if so, why? We see this not only as a sexist principle, but also as one enforcing conformity, which seems to be a general theme in sororities overall.

Maybe we should start our own sorority...

Allison Wilcox

Class of 2007

It doesn't matter whether you have never done laundry before or if you have been doing it since you were in elementary school. Laundry at college is, well, different.

Whether you are a novice still struggling to separate your darks and lights, an amateur who simply struggles with finding a machine that accepts CATscratch or a seasoned professional whose only mishap is failing to retrieve your laundry on time, laundry at college is a struggle.

To begin with, laundry is expensive. At \$1.25 per load, I would just as soon wear the same sweatpants for three weeks until I could bring my laundry home for my mom to do. But then there are folks like my roommate, the Mine-Sweeper fiend Courtney, who washes her jeans after every wear. Our second week here, Courtney washed 15 pair of pants. (Courtney, mind you, is also the sort who forgets to put laundry detergent in the washing machine and needed two people to help her the first time that she did laundry).

Secondly, is it just me or does everyone do laundry on the weekends? Perhaps this is because by the weekend people have worn out their clothes or maybe they have to wash out

the lingering stink of frat party.

Thirdly, I have friends like Ben and Kayleigh who live on my floor. These folks choose to do laundry at odd hours. Their time of choice for laundry is 10:30 p.m. on Thursdays. This means that their laundry isn't even done until midnight. Whatever works, I guess.

There are others, like myself, who at first found the driers most challenging. The first time I used a drier, I ended up adding an hour to the top drier while wondering why the drier below with my clothes in it had not started. Along those lines, there was the time when I left my laundry in the machine for two minutes after the load completed because I was finishing off a textbook paragraph. On this mortifying day, I found my laundry sitting on top of the machine. My cheeks turned pink while people glared at me because of my flagrant irresponsibility. Touchy...

All in all, laundry at college is nothing if not challenging. The girls who put up the sign on the first floor of Millis offering "laundry lessons \$5.00" are on the right track. The only thing is that Courtney and I are more partial to the advertisement on our calendar from King Street Laundry offering wash, dry and fold service with dry cleaning and pick up/delivery available.

How We Choose to Spend Our Money

Rebecca Watson
Class of 2006

To the Editor:

As I was reading the online edition of the NY Times (10/4/03), I came across an article entitled "Jacuzzi U.? A Battle of Perks to Lure Students." The content of this article refers to the hundreds of millions of dollars that America's colleges and universities are spending on the "necessary luxuries" to lure a generation of students with plush needs. An example of this indulgence lies in Washington State University's Jacuzzi that can hold 53 people. They boast it being the largest on the entire west coast.

But I have to admit that what really shocked me in this article

was on the second page: The President of the University of Vermont, yes, Mr. Dan Fogel himself, was quoted on his justification for this arms race in higher education: "These are not frills, they are absolute necessities." The article then went on to describe the future project for UVM that will cost 70 million dollars, money that will generate a ballroom, a theater and a faux pond for indoor skating in winter.

Now, as many students have become uncomfortable about our school's newly acquired corporate sponsorship, it would have been reassuring to think that the money was going towards our much-needed expenses. Such genuine necessities include livable wages for the workers of the

school, lower tuition (as we are one of the most expensive public universities) or even financial aid. This year, the Financial Aid services apologized for its record low of available money to give to students.

I think it is our duty, as the students and financiers of this school, to find out where our money is going. Why can't we find enough money to pay a livable wage to the workers who hold this school together but we can find 70 million dollars to build an indoor pond? Why can't we give enough financial assistance but we can give money to unnecessarily remove and again grow grass on the campus green? These are questions I have been struggling with and I hope you do as well. Thank you.

Blue's Clues and Conspiracies "Sexiled: A Tale of Terror and Redemption"

Michael Blouin
Class of 2006

This article isn't funny. Don't laugh. My eyes have been tainted and scarred. This is not a comedy; it's a tragedy. It's like watching driver's ed. videos for personal enjoyment. You know, the ones where the windshield is shattered and there's a ridiculous amount of fake blood and the sheriff's standing there with a trench coat and a cigar, just shaking his head: "If only her friends had taken her keys..." Multiply that by ten, add in a gruesome train wreck, and that's what I recently witnessed.

I was returning to my room, whistling and thinking about gummy bears and Sunday school. Smile beaming, I walked into my room and shouted, "Hey, buddy!"

There, on his bed, was my roommate Gerry Monroe and his girlfriend, Sheila. Sheila is a morbidly obese woman with a mullet. They were tangled up in an odd octagon of flesh, her K-mart apron hanging by the bed end. It was as if I had just turned on the Discovery Channel. I stood there slackjawed and staring in horror at the jumbled chaos before me.

Gerry looked over and gave me the thumbs-up.

I promptly exited and vomited out my spleen. How could he do this? How could he turn my room into a carnival of the bizarre? I brushed my teeth 306 times that night and considered, for a while, burning all of my clothes and sleeping in the trash room down the hall.

It got worse. For the next two weeks, I came back and heard them squealing and snorting in the room. My room took on a funny smell. I felt as if, in order to enter, I didn't need a key anymore; I needed a handful of quarters and a bottle of rum in a paper bag. I had been, in effect, sexiled from my room.

I'm afraid to sit on things. I've decided to put down plastic couch covers and to spray everything with cleaning fluid at least 12 times a day. Everything I

own now has been shel-lacked in disinfectant. I bought an oil drum of Lysol. Yet I'm still uncomfortable!

So here is my list of ways to take care of sexilation. I hope it helps you as well as me. I mean, I can peel only so many more of Sheila's back hairs out of the carpet.

-Walk in with a bowl of popcorn and a chair. Sit down and watch. Resist the impulse to stab out your eye with anything sharp. Watch, smile and even applaud if you so desire. When the action stops and things get awkward, pull out a pair of old-fashioned binoculars such as those which women use at the opera, and peer at the protagonists.

-Walk in with a sombrero and a guitar and sing "Michael Row Your Boat Ashore." In Spanish. Urge the stars to sing along and even nudge them with the head of your guitar. But if the leading lady is anything like Sheila, be careful. You might lose your guitar.

-Walk in dressed as the Grim Reaper. Stand, looming over them, sickle in hand. When they notice you, glance at your watch impatiently.

-Come in dressed in a beekeepers' outfit and spray them with pesticide, using your free hand to whack at them with a fly-swatter. If you so choose, you can replace the poisonous gas with simple cologne or, if the situation has irritated you enough, use actual pesticide.

-Bring a group of school children in like a tour group. Point your roommate and his friend out to them as if on display. "And this is where little baby gorillas are made..." But please, no flash photography. It may enrage the beasts.

-Good luck and remember: A bed covered in tar may be uncomfortable to sleep in, but it will sure as hell stay clean.

The Things You Wanted to Say, But Didn't

The Practical Cynic
Class of 2006

For my Cynical Space this week, I want to address the paper-thin thickness of the walls in the dorms. There are 47 reasons why the walls need to be thicker, but I will only name a few.

Since coming to UVM, I have heard more people having sex in the rooms above, below and next door to me than I will ever need to hear to satisfy any craving I might have to hear "sex noises" for the rest of my life! I do not even have to buy porn! (Not that I ever did...purely hypothetical).

For some reason, these "sex people" next door are not the "let's have quiet and sensual sex" types. No, no, no! They are the "bed-banging, loud screaming, wild animal sex" types. Why me? And of course just when I think they are done and I close my eyes to go to sleep with a huge sigh of relief, it is all in vain- they are back at it again for another 45 minutes. Where does this kid get his stamina?

I think he should put up bumpers around his bed or something. I could probably drown out the "yelping" (for

some reason, it sounds like seals barking...I don't want to know, either) with music, but their bed is banging against the wall so hard that MY wall and bed are shaking violently, too! I almost feel like a third party in the action.

I think the solution is for UVM to make soundproof "sex rooms." I mean, we have the study lounge and the music practice room...why not the sex lounge? No, seriously, this would work great! There could be a sign-up sheet outside the door and people could just sign up for an hour or two (this is solely a bring-your-own-sheets kind of deal). This way, if people actually WANT to hear people having sex, they could go rent porn instead (that is, of course, if they did that sort of thing...purely hypothetical). I think I have really hit on something here. Someone should pitch this to the SGA.

The second reason that the walls need to be thicker is "8 AM Karaoke" (compliments of the girl living on the other side of my room). Let me explain: Imagine me, sleeping in on an early Saturday morning, recovering from my night as a lush. All of a sudden I am woken up by the

most awful sing-along voice that I have ever heard. "You make me feel, you make me feel, you make me feel like a natural wooomuuuun!!" That's great! You make ME feel like shoving that shampoo bottle that you're singing into up your a**! Because God knows that you did not go out the night before for a night on the town with Mary Jane and Jose. Oh no! She stayed in, did some extra physics problems to get ahead, watched the thriller on Lifetime for Women and went to bed at an even 9 PM. Now she is chipper as a lark at 8 AM and consequently belting her brains out to Aretha. The most god-awful part is that she puts the damn song on replay. How many times can you listen to that song before you want to burn your bras and join a feminist movement?

This is what my life has amounted to. I can't get to sleep until three in the morning because somehow I have been "sexiled" and I certainly can't sleep in past the a**crack of dawn because I live next to a freaking songbird. Someone light a candle for me.

New Website Not Wanted

Eric Merberg
Class of 2006

To the Editor:

The new website design is a bad joke. First, I don't want to download Macromedia and the University has no right to ask me

to do so. It is harder to find the most important links such as Student Information Systems. It angers me that my parents' money has been wasted to make my life more difficult.

The website has been redesigned to complement the

Admissions viewbook. President Fogel has put the prestige of the University ahead of the interests of students, faculty and staff. I can only hope that his priorities change. I do not want to be here when Vermont turns into Louisiana.

John Cunavelis
Class of 1951

To the Editor:

Ken Lawless' letter to the

Cynic on 9/16/03 was erroneous in stating that President Fogel had ordered the destruc-

tion of 241 trees on the campus Green.

Actually, 17 of the 241 trees

were removed and a handful were transplanted.

Campus Greens Not Present, But Accounted For

Remarkable Rembrandt

BY COVENTRY SNELL
Cynic Correspondent

It's not the usual thing these days in 21st Century America to attend an exhibit that requires either very good eyesight or a magnifying plate to view the works of art.

Great art, however, as Provost John Bramley pointed out, has become almost commonplace in Burlington, the Andy Warhol exhibit this summer at the Fleming having been followed in close succession by the Alice Neel show downtown at the Firehouse Gallery.

The most recent exhibit at the Fleming, which officially opened Sunday 28 September, is a happy coincidence of both. In *Rembrandt and the Art of Etching*, etchings by the 17th-Century Master, his influential contemporaries, and those following in his legacy (notably Picasso) prove the power of these diminutive works.

The Fleming East and Wolcott Galleries provide the only North American venue for the show, which makes internationally available some of Rembrandt's most celebrated prints from the Rembrandt House Museum in Amsterdam.

Few people know that these prints were what people best knew Rembrandt for in his time. In 17th Century Europe, books were rare and few people had access to painted works; thus it was through the prints of etchings, widely disseminated through the public, that artists first gained their fame. Judging from the preview reception hosted by Bramley on Thursday, the

etchings have retained their popularity. I observed such reactions ranging from one woman's lament, "I haven't etched in months," by an early self-portrait, to the hushed and precious tones of art historians talking academic politics by the hors d'oeuvres.

Escaping from the usual pretense of a gallery opening, I began to look. Further into the exhibit, things quieted down, and Rembrandt's images, reflecting an impressive cross-section of seventeenth-century life, provided a compelling counterpoint to the live company. From his portraits and scenes comes a sense of truth and authentic feeling that spoils the viewer for real life.

Arranged thematically, the show includes some of Rembrandt's most celebrated etchings on a variety of subjects, with portraits, landscapes, Biblical and mythological scenes, and genre works. The best engravings reveal in finely modulated lines and careful composition the artistic tenants that guided this master in his painting.

Far from mere studies, the etchings are works of art in themselves. They provide the viewer with a sense of intimacy uncommon in paintings, and demand attention to appreciate their subtler qualities, the varying width and intensity of a line, the gradation of cross-hatching, the placement of a mark so perfect it at once captures the entire sense of the subject.

Rembrandt's etchings are worlds unto themselves that require interaction between the viewer and the subject, a dynamic intimacy in which the

picture frame gives into and incorporates its observer, combining spaces and merging dimensions.

I looked at the landscapes first. One in particular, depicting a windmill on a hillside and a cottage, drew me in. Strong diagonals and light, lively marks invigorate the composition. The character of each little line suits the subject it describes, and lines run together to form the rhythmic line of foliage in the back-

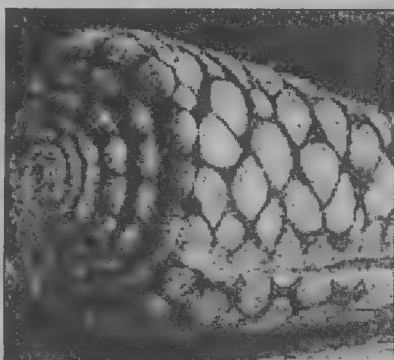


Photo courtesy of www.uvm.edu/~fleming
"Cone Shell" by Rembrandt

ground, the rough shingles on the roof, the slender grasses waving down to the sea. In this image, subtle tonal variation allows the character of lines to shine, and the study of form and texture captures the feeling of the place, its windblown nostalgia. I felt I had been to Holland at last.

Rembrandt's etchings based on Biblical scenes are among his most passionate. *The Three Crosses* dates from 1653 and with dimensions of roughly 18" by 36", probably surpasses in size all other works in the exhibit. But it is the stark and vigorous lines, which intersect in rage and pathos, which lend this work its monumentality. The sub-

ject is as harsh and raw as its treatment; in the foreground, horses and armed men charge in chaos. Behind them, a crucifix looms, illuminated harshly and delineated in rough haggard forms. A spare silhouette suggests a hanged man to the right; chiaroscuro darkness obscures the one to the left. The image seems less to depict Christ's redeeming sacrifice than the ruthless slaughter of three men, their suffering poignantly immediate on the page.

The primitive violence of *The Three Crosses* feels modern in a way unique to this work, but the delicate pathos of Rembrandt's best portraits rival it in power. These numerous portraits vary widely in character, but I always sensed a relationship between the artist and his subject that transcends the images 350 years and predicts the penetrating photography of such modern portraitists as Richard Avedon. The subject's vivid personality engages the viewer: the cock-eyed confrontation of a man in a broad-brimmed hat (in an etching by that name) challenges, the sadness of an old man near death, thought to be Rembrandt's father, brings unexpected sorrow. In a moment, their expressions cut across the centuries and made me stop and look.

Most tender is Rembrandt's 1634 look at his wife, called *Saskia with Pearls in Her Hair*. A young woman in profile stares straight ahead, her full pretty face shaded in the crosshatched velvet characteristic of these works. A single line gently describes the

edge of her face. The soft crosshatched darkness envelopes the bust up to the jaw line. Saskia's eyes intensely gaze into the space ahead, infusing the image with an aura of tranquility. Perhaps the single line that describes the center of her eye and the sitter's whole character betrays the artist's affection for his subject; his lavish depiction of details, Saskia's delicate pearl earring, the beads at her throat and in her hair, and the loosely described lace at her breast make for a moving portrait.

The official opening of Rembrandt and the Art of Etching took place on Sunday 28 September, with 17th century chamber music and refreshments to accompany the works.

The exhibit will be on view through 14 December in the East and Wolcott galleries. A lecture series sponsored and held in the museum includes lunchtime talks on various topics pertaining to Rembrandt's etchings; from 24 September, they will take place every other Wednesday, beginning at 12:15. An evening talk with the Curator of the Rembrandt House Museum will be held on 16 October at 7:00 p.m. Details on these and other educational programs offered by the Fleming can be found in the pamphlet "View," available in the museum lobby.

Michael Franti & Spearhead at Higher Ground



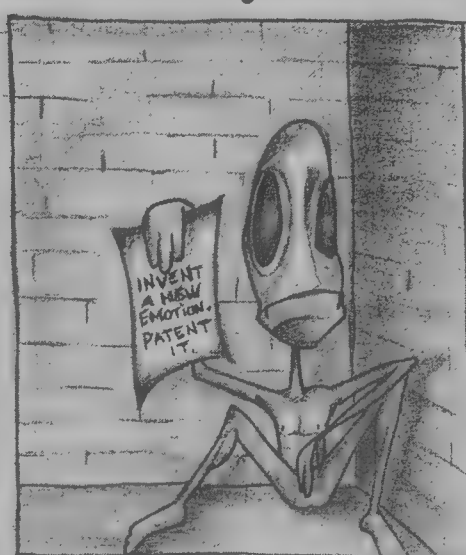
Photo courtesy of www.highergroundmusic.com

Michael Franti and Spearhead are coming to Higher Ground on Wednesday, October 15th. Tickets are \$20 in advance and \$22 the day of the show. Doors open at 7 PM.

Michael Franti and Spearhead combine the call to social action with the sound of classic soul, funk and hip-hop to create the infectious vibe that has impacted audiences since the release of their first album "Home." Since the release of "Stay Human" in 2000 Michael Franti and Spearhead have toured relentlessly, headlining hundreds of shows for their legions of devoted fans as well as sharing the stage with acts as diverse as Dave Matthews, Ani Di Franco, Trey Anastasio (Phish) and KRS-One. They are currently touring in support of their new Album, "Everyone Deserves Music."

- Press Release

The Cynic Comic



Margaret Cho Headed to UVM

Comedian Margaret Cho is coming to UVM on October 9th.

"Margaret" is comedy's most fearless "superhero" - Mary Kaye-Schilling, Entertainment Weekly

Following on the heels of her most recent Notorious C.H.O. tour, CD and movie release, Margaret Cho launched her brand new Revolution Tour this past spring to sold-out audiences. The Chicago Sun Times heralded the show as "Her strongest show yet!" With the same unbridled, no holds-barred humor, Margaret now tackles the axis of evil, her travels through Thailand's red light district, the explosion of child birth, bartering sex for household chores, revolutionizing your self-esteem, the joy of bodily functions, her loser ex-boyfriend, and of course, her world-famous mother, plus much more that cannot be printed. The initial dates for the Revolution Tour ran through June. Margaret began the second and final leg of the tour on August 30. She hits the University of Vermont's Patrick Gym on Thursday, October 9.

Margaret Cho is a one-of-a-kind phenomenon, with a diverse and fervently loyal audience that includes gays and lesbians, Asian Americans, women, people of color, college students, comedy fans and basically anyone who has ever felt invisible. Great comics like Lenny Bruce, George Carlin and Richard Pryor all paved her way, but Margaret has a distinctive, outrageous, hilarious, individualistic and ultimately empowering personal voice.

Margaret started performing stand-up comedy at age 16. In 1994 she starred in her own sitcom, "All -American Girl," which featured television's first Asian American family. In 1999, Cho's groundbreaking smash-hit one-woman show I'm The One That I Want played off Broadway, toured

the country and became a best selling book and a feature film that grossed more per print than any film in history (\$1.4 million with only nine prints). 2001 marked the launch of a 37 city tour for Margaret's second show, Notorious. C.H.O. Notorious C.H.O. culminated with a concert at Carnegie Hall which was taped for a double-sided CD release in 2002 and a second feature film. Both Notorious C.H.O. and I'm The One That I Want have recently been the #1 and #3 top selling stand-up comedy DVD's at Amazon.com.

Margaret was recently honored by The National Organization for Women (NOW) with the organization's 2003 Intrepid Award. She has also received awards from GLAAD, Lambda Legal, the National Gay & Lesbian Task Force (NGLTF) and the Asian American Legal Defense and Education Fund (AALDEF) for making a significant difference in promoting equal rights for all, regardless of race, sexual orientation or gender identity.

On Thursday, October 9, Margaret will be performing live at

UVM's Patrick Gym. The show is free to UVM students, faculty, and staff, and a limited number of tickets are still available at The Department of Student Life on the 4th Floor of the Billings Student Center. A limited number of tickets are available for purchase by the general public at www.ticketweb.com. The show starts at 9PM, with doors at 8PM.

Immediately afterward, UVM's own The Flo' will be performing a free live show in Billings North Lounge at 11:30PM. The show boasts the student-favorite band, free food, and an Apple iPod digital music player giveaway.

- Press Release

The Flo After Cho

UVM's new concert series, "Late Night Live," kicks off Thursday



October 9th at 11 PM, with UVM's own The Flo playing in Billings

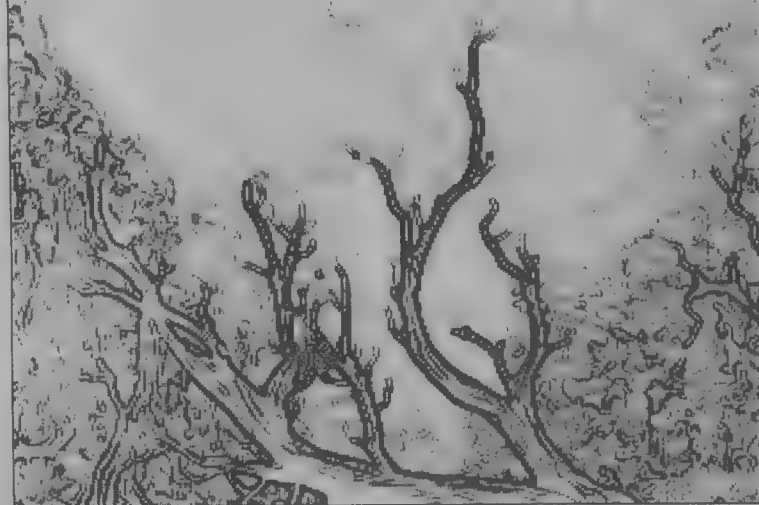
North Lounge. Jam with The Flo after Margaret and enjoy a free show, free food, and free giveaways.

After this concert, Late Night Live will happen almost every other Friday.

- Press Release

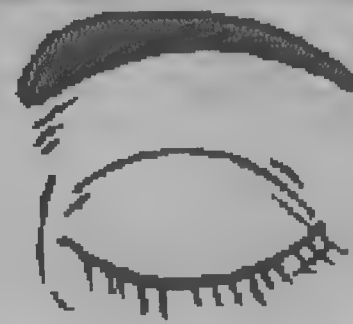
The Vermont Cynic

20 PAGES WEEKLY FREE



Passing Out...

doesn't mean sleeping it off



Alcohol Poisoning is A Medical Emergency

- People respond differently to the effects of alcohol
- A large amount of alcohol in any person's system can result in unconsciousness or death.
- If you cannot easily wake an intoxicated person, call 911 immediately.
- If that passed out person has vomited, roll them on their side and call 911 immediately.
- Have someone stay with that person until help comes.
- If doing the right thing for your friend matters to you...

CALL 911

Show that you care!

This message brought to you by the UVM Center for Health & Wellbeing
Health Promotion Services

For more health related info visit www.uvm.edu/health

WEEKLY CALENDAR

LIVE MUSIC

TUES 10/7 | 8PM
Rhythm & Brews Presents
ROBIN RENÉE
Free show and coffee.
(Location: Living/Learning
Fireplace Lounge.)

FRI 10/31 | 8:30 PM
Ween
(Location: Memorial
Auditorium, Burlington.)

SAT 11/1 | 7PM
**George Clinton and
Parliament/Funkadelic**
Presented SA Concerts.
(Location: Patrick Gym,
UVM.)

MON 11/10 | 8PM
Ani DiFranco
Solo & acoustic. (Location:
Flynn Theater.)

TUES 11/11 | 8PM
Susan Tedeschi
(Location: Flynn Theater.)

FRI 11/14 | 7PM
Moe with Nero
(Location: Memorial
Auditorium.)

SUN 11/16 | 7PM
Sweet Honey in the Rock
(Location: Flynn Theater.)

THURS 11/20 | 7PM
Primus
(Location: Memorial
Auditorium.)

THURS 10/9 | 7PM
The Jayhawks
(Location: Higher Ground.)

THURS 10/9 | 8PM
Train
(Location: St. Michael's
College, Colchester.)

TUES 10/14 | 9PM
CATs Coffeehouse Series
Presents
JASON LEVASSEUR
(Location: Billing North
Lounge.)

TUES 10/21
**Soulive feat. Me'shell
Ndegeocello**
(Location: Higher Ground.)

GETTING OUTDOORS

Mount Mansfield

Mount Mansfield, elevation
4393 feet, is the highest moun-
tain in Vermont and a National
Landmark.

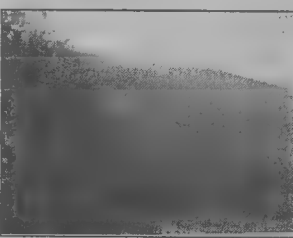
Adapted from
50 Hikes in
Vermont
by Green
Mountain Club
Total Distance: 9.3
m i l e s
Hiking Time: 2
days, 1 night
Vertical Rise: 3,825 feet
Rating: Day 1-difficult, Day 2-
m o d e r a t e
Maps: USGS 7.5' Mansfield

**Missisquoi National
Wildlife Refuge**
Missisquoi National Wildlife

Refuge, established in 1943, is
located on the eastern shore of
Lake Champlain, near the
Canadian border in Franklin
County, Vermont. The Refuge
headquarters is two miles
northwest of Swanton, on
Route 78.

The 5,839-
acre Refuge
includes most of
the Missisquoi
River delta where
it flows into
Missisquoi Bay.

The Refuge consists of quiet
waters and wetlands which
attract large flocks of migratory
b i r d s .
Upland areas of the Refuge are
a hardwood mix of American
elm, white ash, white oak, sil-
ver and red maple, and open
fields.



NIGHT LIFE

THURS 10/9 | 11PM
THE FLO AFTER CHO
(Location: Billings North
Lounge.)



Late Night Live kicks off!
Jam with UVM's
own The Flo right
after Margaret in
North Lounge.
Free show, free
food, and free
give a ways.

**WIN a brand-new 15GB
APPLE IPOD
Digital Music Player**

FRI 10/17 | 10PM
THINKFAST Game Show
Get Wired to Win! Take



part in a real life game show
and you could win the \$300
CASH PRIZE! Bring a team or

join one there
Billings North
ThinkFast is
first mobile audi-
trivia based
brought to the
college

ThinkFast all
participants of
opportunity to
knowledge and in-
compete in a 90-
of-wits for \$200
ner-take-all

What makes
unique is its int-
ence response
bined with Tjoh
ThinkFast soft-
put, this show do-
"lucky contestan-
everyone plays! I
that has
seen to be

The beauty of
that it works in
venue; whether it
ria, performing
even outside
enclosed tent
compares to

SPORTING EVENTS

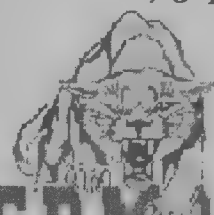
SAT 10/11
3PM - HOME GAME: Men's
Club Lacrosse.
Vs. UNCONN. (Location:
Redstone Field.) INFO

SUN 10
3PM - HOME
Men's Club La
Vs.
Connecticut
College.
(Location:
Redstone
Field.)

SUN 10/26
3PM - HOME GAME: Men's
Club Lacrosse.
Vs. UNH. (Location: Redstone
Field.)

-INTRAMURALS INFO-
Tennis Singles - Now playing.
Outdoor Soccer - Now playing.
Flag Football - Now playing.
Broomball - Registration is
now open.

A meeting for
interested in
Broomball will
Tuesday, Sept.
7:30pm in the



ATHLETIC FA
HOUR

Fitness Center
Monday - Friday 7
Saturday 1 pm - 8
Sunday 1 pm - 10

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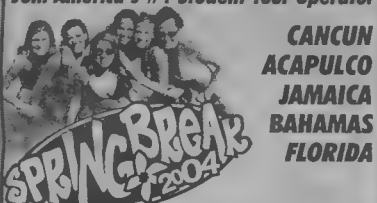
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FILM & MOVIES

THIS WEDNESDAY (10/8)

Beautiful Thing
Coming Out Week Film.
Facilitator: Dot Brauer.

WED 10/22

Born On the Fourth of July
Facilitator: Tim Shiner

WED 11/19

Girls Town
Facilitator: Sharon Snow

WED 12/3

Pumpkin
Facilitator: Tim Shiner

THIS SATURDAY (10/4)

Legally Blonde 2: Red, White, & Blonde
8PM & 11PM
CC Theater

10/18 - *Terminator 3*

10/25 - *28 Days Later*

11/1 - *American Wedding*

11/8 - *Bad Boys 2*

11/15 - *Le Divorce*

12/6 - *SWAT*

11/19 - *Making Welfare Work*

Dirty Pretty Things

Merrill's Roxy (Burlington)
864-3456

Showtimes:

Fri - Thurs (3 - 9) 4:00, 9:10

CENTER FOR CULTURAL PLURALISM

Fall 2003 Video Series

Interested in Social Justice Issues? Join us in our video discussions.

THIS WEDNESDAY (10/8)

SKIN

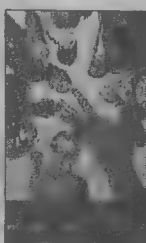
12 PM - 1:30 PM

Seating is limited to 30 people.

Please call ahead to register (656-7990) (Location: Allen House.)

10/22 - *Wrestling with Manhood*

11/5 - *Small Happiness*



LIVE PERFORMANCES & THEATRE

Vermont Stage Co. Presents

PROOF

October 15-19

October 22-26

Lyric Theater Presents

JESUS CHRIST SUPERSTAR

November 6-9

Remember the Children:

Terezin

October 1-12, 2003

A total of 15,000 children under the age of fifteen passed through the Terezin Concentration Camp between the years 1942-1944; less than 100 survived.



Metamorphoses

November 12-23, 2003

The Tony Award winning

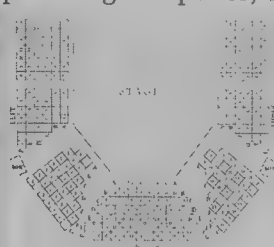


Metamorphoses retells the myths of Ovid with a twist. Directed by Peter Jack Tkatch (Dancing with

Lughnasa, The Laramie Project) the characters will perform in and out of a large pool of water!

Metamorphoses juxtaposes the ancient and the contemporary in both language and image. "With its emphasis on love, loss and the transforming powers of memory and imagination- the production has been reducing calloused New Yorkers to sobs." -The New York Times

The UVM Theatre is a vital academic program of the University of Vermont. We are committed to providing a superior, broad-based education to our students through intensive classroom study and practical experience. We also strive to actively engage our community through the theatre experience. All of our programs are designed to meet our educational mission.



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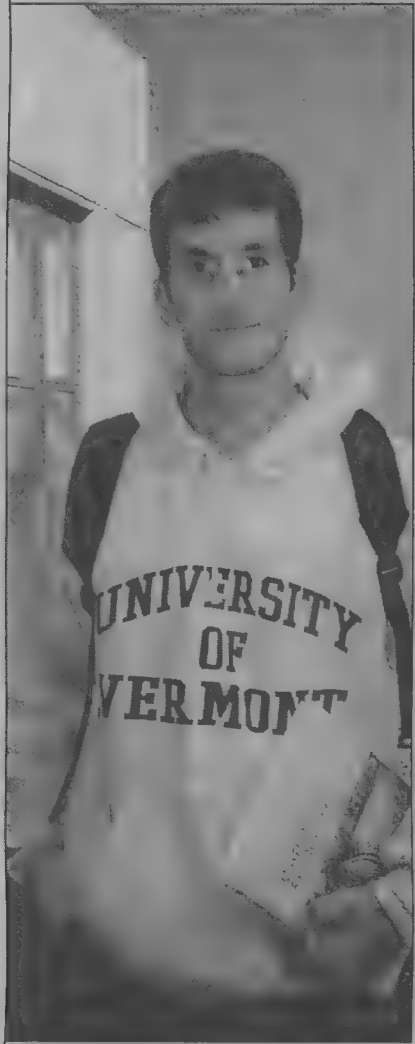
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Overslept? Hung over? *The Cynic* found some kids who look comfortable but not quite sloppy, on their way to an 8 am class.



Don't be afraid to throw on a sweatshirt.



Do layer tee-shirts so you stay warm without looking too bulky.

UVM Style- Casual on the way to class

Do wear a fitted fleece on for instant warmth, comfort, and style.



WATCH OUT FOR UVM STYLE, THEY MIGHT CATCH YOU!



Hair gone wild? **Do** put on a baseball hat for particularly crazy days.

Back again, here's some more Astrology

Nobody really likes **working out** (do they?) but everybody likes astrology, although they may not admit it. So we'll tell you how to get in shape and stay healthy this fall *according to your sign...*



Aries
This is a high energy, competitive sign. Take a kick-boxing class

or start playing broomball with Rec. sports



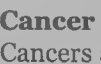
Pisces
This sign gains weight very easily so try to keep active by rowing or canoeing on Lake Champlain before it gets too cold.



Capricorn
You are such a self-disciplined sign; once you start an exercise regime, you stick with it. But don't forget to unwind once and while too, like taking a long, solitary walk.



Libra
Join a doubles tennis or squash team. Social Libras like to exercise with other people.



Cancer
Cancers are usually pretty lazy and detest the mere thought of sweating. But try water sports, like doing some laps in the UVM pool.



Leo
Leos usually like working out to music. Grab headphones and hit the gym. While you're there, strengthen your spine and back- Leos usually have back problems.



Scorpio
Scorpios have a tendency to get stressed so unwind at the gym. Try solitary forms or workin' out, like the Stairmaster or yoga.



Gemini
Gemini is never really a healthy eater but too much pizza and chips



Aquarius
These are very active people who will try any cool new type of exercise regime. Think of joining the Karate or Aikido club.

Check out the... UVM AIKIDO CLUB

A traditional Japanese martial art for men and women of all abilities. Open to all UVM students.



Weekly Practice:

Thursdays 3:00-4:15 PM Meet at Royall Tyler Theatre
Class held at Aikido of Champlain Valley dojo located on Pine Street

Transportation provided, carpooling welcome

Write for more information-Aikido.Club@uvm.edu
Or you could join the UVM aikido listserv.

Cocktail of the Week

Not quite jungle juice, **Sangria** is a bit more sophisticated than your average house party keg. This is a refreshing and popular drink, especially during the heat of the summer, but why limit yourself? Sangria can be used as a wine based punch anytime and it's good for large numbers of people.



INGREDIENTS

- *1 large bottle of dry red or white wine (yes, that \$5 bottle from the gas station will work fine)
- *2 Tbs. sugar
- *1 Orange, Lemon & Lime
- *1 Qt. Club Soda

*Optional additions are:
1 oz. Brandy, 1 oz. Triple Sec, Pineapple slices or Maraschino cherries

Thinly slice fruits. Combine with Wine & sugar & other additions. Refrigerate overnight. Mix with Club Soda just before serving.

Know a cool drink? Made one up last night? E-mail suggestions/directions to cbaldwi1@uvm.edu

Wish We Had a Picture for This

Sophomore Polly Peckenham gets naked, euphoric, and then tells us about it

This is a reflective work of non-fiction submitted to The Cynic from Polly Peckenham

She said look outside, step outside, feel the desperate warm gold of the sun right now and know nothing else matters if you see beyond what you think.

She said go out at night and let the primeval stars light your way and know that euphoria doesn't stem from a mirror or a magazine.

She said go out and search for the soul of the earth and find yourself.

So I'm going to model for a drawing class. Nude. Soon.

A plethora of questions circle through my mind about what the experience will bring to me. Of course one tends to fear the unknown...and this will certainly be a new experi-

ence. Many eager artistic eyes replicating what they experience when looking at my naked body reclining before them, in the spotlight. Pale curves and angles, blemishes and shadowed crevices.

I wonder also, what the experience will bring to them. To these artists who will each portray my nakedness differently; longer or shorter or bluer or happier. Will they see me how I see me? Will they envision themselves in my position? I almost imagine (beyond my trepidation) it will be a peaceful experience. For those two hours I will be an object of art. The blushing, heart-beating body that I live in will come back out to the world on many sheets of paper. And I will be honored enough to witness this creation.

I can't understand why

nakedness has such stigmas as being scary, ugly, something to be covered and hidden... Why, when it is 96 degrees and sweat creeps in rivulets down our flushed cheekbones and into our toes, do we wear any clothing at all? I'm sure there is no one who has never desired to be naked in public, at one time, for some reason.

Nakedness is beauty. It is freedom. It is truth. There is no beauty based on what you wear, how long your skirt flows, or the shade of pink your shirt is radiating. There is no constriction of breasts or waistlines, no uniforms, no veils. There is no hiding behind what you wear, no conformity, only the truth of your body, the way it is.

Yet I don't walk naked down University Place under the peaceful but sweltering

green sunlight filtering through the trees in early September. You would be offended. But have you never looked at or enjoyed your body? Have you never seen, touched, or been in awe of another's body? Sometimes I feel my clothes and my shoes disconnect me from the world I live in and I crave the reality of earth between my toes and the softness of bare skin.

So I'm going to model for a drawing class. I'm going to sit on the other side of the pencil, the paintbrush. I'm going to expose my body and learn to feel at peace in its unclothed state. I'm going to become art.

And I hope the experience will bring the peace I need to erase the uncertainty lurking within me.

WHAT DO YOU THINK OF THE NEW UVM WEBSITE?

I hate this website. It doesn't have any of the information or things I want on it. Why did they have to change the old one in the first place?

-Jason Williams,
Junior

The new website is fine. It's very well-organized. It's easy to navigate and it's very structured and well-planned.

-Katrina Noren,
Junior

The website sucks because it's not geared towards current UVM students anymore.

-Anonymous
Junior



4/48

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INTERVIEW: Jack Black Lets Loose on 'Rock'

By Kari Barber
Oklahoma Daily (U.
Oklahoma)

Actor Jack Black let college journalists from across the country pick his brain in a recent phone interview. Black - whose resume includes acting, singing, writing and stand-up comedy -- answered questions about his new movie "School of Rock" and the man behind the outrageous exterior.

Black's popularity as the lead man for the rock/comedy duo Tenacious D led to a string of questions about the movie's "rocking" theme. Black blasted back responses with high-level energy, expressiveness and quirky creativity reminiscent of comedy legends such as John Belushi and Chris Farley. Black's enthusiastic nature kept him on the phone after a Paramount Pictures moderator had excused Black from the interview. Black voluntarily stayed on the line to toss the student reporters a few more quips such as, "Don't misquote me. I will come after you on my Harley of death."

Question: On some on your movies recently you've really gone to flex your rock-and-roll muscle, with "Saving Silverman" and "High Fidelity," and now, "School of Rock." Do you go and look for these roles, or do they just fall into your lap?

Jack Black: They kind of come to me, wanting me to rock, which is fine by me because I loves to rock. No, I don't pursue rock movies. It's like I'm saying, "This one is good, but it has no rock -- pass."

Q: Your role as Dewey Finn -- do you think that this role best depicts the real Jack Black?

J. Black: This is definitely the closest so far, the difference being I love rock but I also love to make fun of rock at the same time as loving it. Dewey Finn would never make fun of rock, and also Dewey Finn is struggling to make ends meet, and I'm sitting pretty in a kick-ass Hollywood house that I bought.

Q: Would you ever do a sex scene with Kathy Bates?

J. Black: Sure, but it would have to be directed by Scorsese or someone.

Q: Did you like working with all those kids?

J. Black: I did have a good time with the kids. I mean, the only thing is, they're kids, you know? So you feel like you don't want them to get bored of you. With adults, I don't really care if adults get bored. But kids, I want them to be entertained, so sometimes it got a little exhausting.



Photo courtesy of TenaciousD.com
JACK BLACK: Teaches 'School' fully clothed--most of the time

Q: The kid actors, were any of them in particular, like standout as being pretty cool?

J. Black: I really liked Robert Tsai; he's a very deep thinker. He plays the role of Lawrence, the keyboard player, and he would often ponder the wonders of the universe, and he was laughing a lot about weird things.

Q: There's a part in the movie where Dewey Finn gives out CDs to each of the kids. I was just wondering what CD would you give to little kids to, you know, kind of give them the rock education?

J. Black: Well, I did pick out some of those CDs that I gave out. I picked out "Roundabout," the Yes album "Fragile" to give to Lawrence, with the keyboard solo from "Roundabout." In reality, I actually gave Robert a Radiohead CD because I know he's just full-bore classical music, classical pianist. I thought maybe that would be a good bridge from the classical to the rock, but I failed.

Q: All right, man. Bringing up the music, I'm just wondering if you and Kyle snuck any other tunes in there, or did someone else write the stuff?

J. Black: There are no Tenacious D tunes, but I did have my hand in writing "The Nugget" in the classroom. We got somebody else to write the finale song. We actually got a bunch of different people trying to write the finale. We picked the best one. It was a band called The Moonie Suzuki. They did perfect. They kind of actually saved our ass, really. I saw them -- they open for the Strokes -- and I asked them if they would write it, and they kicked it right in the nuts.

Q: How would you describe your acting style, and did you have any specific inspirations for that?

J. Black: I would say my acting style is called a high-energy-

based muscular tardalicious. I thinks it's just, I'm from the clown school of acting.

Q: In the "School of Rock" film, your character, Dewey Finn, he talks about getting back at the man, Jack. Do you see any institution or impression in your life that is the man that you want to get back at?

J. Black: I think the war on drugs is a waste of money and time, and actually, that's what I would like. That's one of the main things I think the man is lame about. Especially the Rockefeller Drug Laws -- they are cruel and unnecessary.

Q: Are you [a] music elitist?

J. Black: No, I'm kind of a musical tardo really. No one wants to hear my iPod; believe me. Actually, I have been listening to this one CD a lot lately. Have you ever heard of N*E*R*D?

Q: Your stuff all seems to be just like over-the-top comedy stuff. Are you wanting to branch from that, are you just kind of wanting to stay with that, or just maybe tone it down a little?

J. Black: It's not typecast. I'm doing what I want to do. And will I want to branch out from it? Maybe. Someday. Not quite yet.

Dean Kicks Off College Tour, Criticizes Bush

By Jeffrey Patch
U-WIRE

Former Vermont Gov. Howard Dean criticized President Bush for his policies on affirmative action during a speech kicking off his tour of colleges at Howard University.

Dean used the forum in front of a mostly black audience to harshly criticize President Bush for using "the race card" by selecting the word 'quota' to describe the admissions system at the University of Michigan.

"Every pollster and every politician in America knows that the word quota is a race-loaded word," Dean said. "It's deliberately designed to appeal to people's fears that they're going to lose their place in a university or their job to a member of a minority community."

Joe Trippi, Dean's campaign manager, said Dean is building on an already

established network of energetic youth supporters to connect with the college and high school vote.

"I think we've got a much better idea of how to reach people over the Internet and use that as a communication tool," Trippi said on a flight to Dean's next event at the College of Charleston in South Carolina. "Clearly, we've got to continue to do outreach. That's what this tour is about."

In his speech, Dean stressed the need to appeal to younger minority voters, especially blacks, whom he described as part of the base of the Democratic party.

"We are going to dance with the folks that brought us to the dance," Dean said.

Generation Dean press secretary Michael Whitney said Dean "doesn't need to talk to people at Howard about affirmative action," and Dean echoed the

need to highlight such issues with white voters.

Many students in the audience of 300 cheered Dean's statements on affirmative action; however, none of the 54-year-old's quips went over better than his slams of Bush.

"It seemed like it wasn't his first time talking about [affirmative action]," said Sarah Lake, a 19-year-old sophomore at Howard. "He wasn't just talking about affirmative action because he was at Howard."

Some in the audience said they were not impressed with Dean's attempts to reach out to young black voters.

"It was generic at best," said Sean Superville, 20. "He said the catch phrases to appeal to the African-American vote."



Student Athletes Come Under Fire Necessity on College Campus Questioned

By **PETER YORDAN**
Middlebury Campus

In the wake of another controversial book chronicling the discrepancies between student-athletes and non-athletes in elite liberal arts institutions, attention is once again being focused on Middlebury's admissions policies.

"Reclaiming the Game", the follow-up to the groundbreaking "The Game of Life", by William G. Bowen and Sarah A. Levin, takes an in-depth look at the place of athletics in the highly selective Ivy League and NESCAC schools. The original book, published in 2000, turned a critical eye toward recruitment policies and selective admissions processes for student-athletes for a number of highly selective academic institutions throughout the country. The book's conclusions were so incendiary - compiling reams of information demonstrating a systematic bias toward admitting athletes despite sub-par academic performance - that they touched off a reform movement among the high-powered NESCAC colleges. Middlebury and its sister schools contracted Bowen, former president of Princeton University and current head of the Andrew W. Mellon Foundation, to conduct a comprehensive audit of their admissions practices. The investigation, published in October 2001, indicated a steadily widening gulf was forming between the scholastic achievements of athletes versus non-athletes in the 11 schools.

In response to this disturbing trend Middlebury hastily promised to reduce the number of marginally qualified student-athletes by up to 10 percent by 2006. In an interview with The Campus several weeks ago, Athletic Director Russ Reilly conceded that the reaction to "The Game of Life" "certainly speeded things up, but we had already realized that perhaps we had tilted the balance a little more than it should have been."

Reilly, however, also suggested that the book painted too broad a picture of the problems of student athletics.

"Reclaiming the Game" picks up where the first installment left off uses the information culled from Bowen's NESCAC investigation, along with similar statistics from the Ivy League, to create a fuller and more textured response to the questions raised by "The Game of Life." The authors made use of statistics from the graduating Class of 1999, whereas their previous book had no information past 1989. It explores only the Ivy League and the small liberal arts colleges that make NESCAC and presents not just conclusions but a full panel of proposed reforms to amend the problems it describes.

The book observes that due to their small size, liberal arts colleges like Middlebury are disproportionately affected by athletic recruitment compared to large universities. An 80-person football program may not make much of a dent at a school with 10,000 undergraduates, but it forms a notable percentage at a 2,000 person college.

"There's no question that in order to field a football team you need to show admissions preference," said Dean of Enrollment Planning Mike Schoenfeld. Bowen and Levin noted that 43 percent of male students at NESCAC schools are athletes, compared to just 25 percent in Ivy League universities.

"Recruited athletes arrive on campuses with substantially lower SAT scores than their fellow athletes and other students," wrote the authors in an essay in last week's The Chronicle Review. "Recruited high-profile athletes (men playing football, basketball, and hockey) had SAT scores more than 100 points below those of students at large." The authors noted both a trend toward increased academic selectivity as a whole, and increased athletic specialization and emphasis on athletic success among athletic pro-

grams. These two trends, they suggest, lead to a dangerous split between athletes and non-athletes.

Middlebury's role in this controversy continues to evolve. I think if you would have asked us four years ago we would have said the direction of athletic planning was problematic. The trends were troubling," said Shoenfeld. Since the advent of Bowen's criticism, however, Middlebury and its NESCAC siblings have moved to "close the gap" between admissions standards for athletes versus non-athletes. "We're comfortable with the level of progress we've had so far," said Shoenfeld. "We think we've made significant progress, we'll continue with initiatives for further raising the bar. We're very comfortable with our current athletic recruiting."

The College has also taken a leading role in reforming Division III athletics on a national scale. In August the Presidents Council of NCAA Division III athletics, working under President McCardell's leadership, proposed a sweeping reform bill aimed at bringing college athletic programs back in line with the Division III core philosophy. Chief among these proposals is one requiring member institutions to audit their admissions policies for athletes versus non-athletes.

The school, however, is quick to point out that the changes do not constitute a repudiation of their past admissions decisions. "This isn't about saying that there are people we didn't want here - we are more concerned with the general trends we were seeing," said Shoenfeld. "Our athletics will always be strong because we have good programs that have good student athletes led by good coaches and good people. Regardless of what we do with our athletic recruiting, I can't imagine Middlebury not being competitive."

By **MARIA ANDRAWIS**
Johns Hopkins News-Letter

John Stossel, Emmy award-winning journalist and ABC's 20/20 co-anchor, criticized government regulations and the media when he spoke at Shriver Hall as the third speaker of this year's MSE Symposium.

Stossel has made himself famous by his weekly segment "Give me a break" and his one-hour specials covering everything from the mechanics of mating to uncovering untrue sciences. Dressed in a jacket, slacks, and white tennis shoes, Stossel discussed the safety of America through the eyes of government regulation.

"Capitalism is vilified these days," Stossel said, remarking on the idea that he said pervades college campuses.

But building upon his 20 years as a consumer reporter where he reported with that attitude, saying, "[News companies] paid me to bite the hand that fed them," Stossel said he learned that, "The market does amazing things when we let it."

Stossel then proceeded to argue how he believes government regulations actually hurt the economy rather than help it.

"The government doesn't really do things very well," Stossel remarked in the lecture, where he also took shots at Ralph Nader, his employer ABC, and trial lawyers.

Additionally, the lecture also brought up the issue of an informed public.

"[Media] has done an embarrassing job of making an informed public," Stossel said, explaining how so many sensationalistic stories reported in the media have not put things into perspective. "How did we get to be so scared?" he asked. Stossel then jumped into auditorium aisles, conducting impromptu interviews with students, showing how the media's fear perception has distorted reality.

"I thought he was really entertaining and open with us and honest. And I like how he took off his jacket and jumped

into the audience," sophomore Shruthi Mather remarked later.

The informal and open atmosphere continued through the question and answer period as people approached the microphones with questions ranging from healthcare to terrorism to advice for aspiring journalists.

Even the occasional "give me a break" was yelled in strong disagreement.

"I'm glad he presented arguments instead of statements, as previous speakers have done," freshman Leila Lackey said. "However, it wasn't wholesale acceptance."

Stossel has made a career out of the in-depth, consumer reporting that has become his trademark.

In June of this year, he was named co-anchor of ABC News' highly rated program 20/20.

He has worked for that particular program for over twenty years. For the last nine he has been doing in-depth specials for the network. Stossel has won 19 Emmy awards as well as a George Polk Award for outstanding local reporting and the George Foster Peabody Award.

As the lecture closed, the upstairs Stossel stayed until all autographs in the upstairs reception were signed and everyone who wanted to was able to discuss his two cents with him.

"Sometimes I feel like his position is radical on some issues, but it's needed to make a point, so I don't blame him," Ph.D. student Ciprian Tutu said.

"It was amazing. We had a full house and the speech was really good. It was the best event of the year so far," junior Payal Patel, one of the co-chairs of the Symposium said.

In an interview at the end of the night, Stossel wrapped up by saying, "Capitalism is OK. Nothing has lifted more people out of misery than this." However, as far as how to change the media image projected to the public, Stossel said, "Beats me. I've tried my best just by talking about it."

Green Hill Student News Suffers

By **ED BANOOS**
Green Hill Skeptic

To quote a student at Greens Hill College, "The paper is terrible, its just terrible." Strong words from an irate student too embarrassed to even give her name to the very paper quoting her. She

said, "I would not do such dishonor to the family name, not to mention that the Hill Idiot would probably misquote me and misspell my name." The Hill Idiot is the name coined by the student body to refer to this very paper. When asked, however, if she would like to improve the quality of her rag

i.e write for it, she replied that she was simply not interested in working for such a "disorganized and pig-headed" staff.

Apparently staff meetings are a joke and next to nothing is accomplished aside from editorial banter.

Typical staff meetings run thusly:

Around five o'clock a host of editors cram one side of a conference room and introduce themselves. Then, a bunch of stale news stories, pulled directly from the college website, are discussed. To begin with the stories are already written, and often need no further discussion. Nevertheless

there is strict adherence to a policy of no non-college related material being admitted into the paper. And we wonder why no one comes back.

As a result of poor management, complete student apathy and horrendously poorly run meetings the paper looks the way it does.

Crossword Anyone?



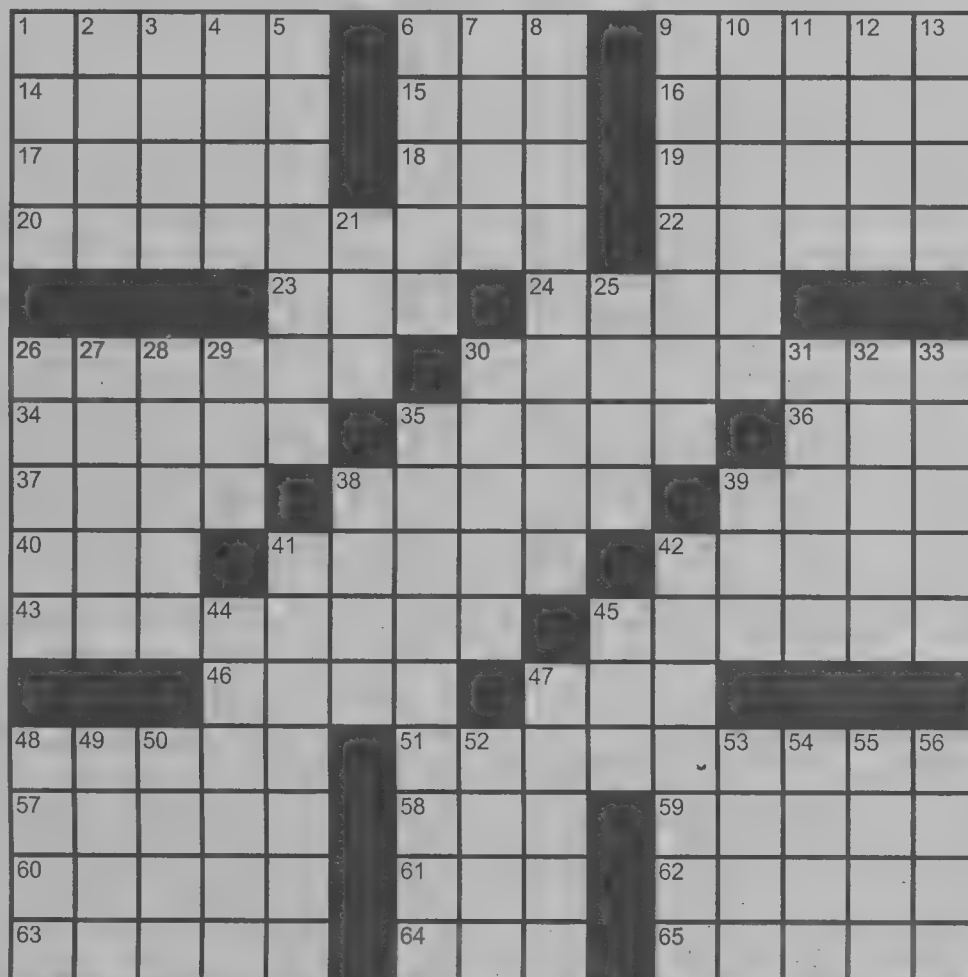
September 25, 2003

ACROSS

1. Famous hedgehog
6. Contains coffee or ashes
9. Musician Ure
14. Suspended from soft palate
15. Duran Duran song
16. Negative ion
17. Lowest point
18. No room at the ____
19. Latin American plain
20. Collected bit by bit
22. Murphy Brown's boss
23. ____ Maria
24. Esse (freebie)
26. Priests and rabbis
30. Hard
34. Variety show
35. Painter Neiman
36. Wildebeest
37. Couple
38. Celebrity (Informal)
39. Actress Gershon
40. Prickly husk
41. Made by hand
42. Tangle
43. Small telescope
45. Unit of magnetic flux
46. After-shower garment
47. Not happy
48. Director Kiarostami
51. Housewives
57. ____ and Special Sauce
58. Five minus four
59. Dialect
60. Exam of finances
61. Limited company
62. Ring-like coral island
63. Tall grasses
64. Cease to live
65. I Dream of ____

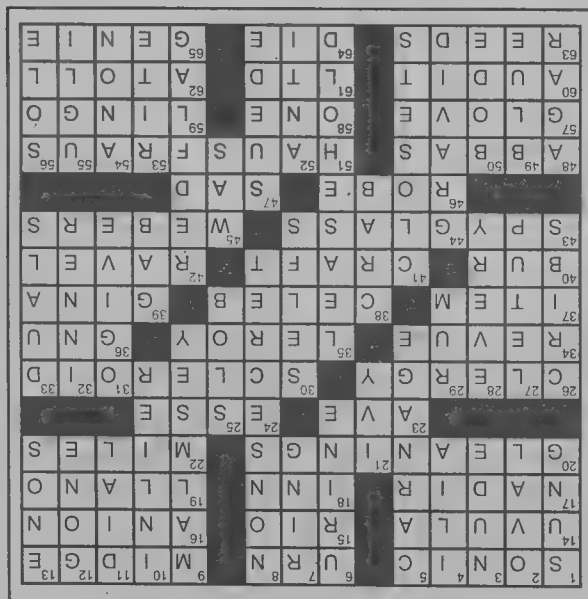
DOWN

1. Model Hi Lee
2. Elliptical
3. Naked
4. Three ilium
5. Massacre
6. Waste product
7. Piece of jewelry
8. Not a secret
9. Sweet wine
10. Rock formation
11. Soap



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<http://www.cpwire.com>

12. Not here
13. Son of Seth
21. Poison
25. Slovenly person
26. MTV series
27. Ease
28. Not few
29. Caribbean liquor
30. Selves, improper
31. Painted arch
32. Opposite of outer
33. Pairs
35. Property by lease
38. Maryland crustaceans
39. Talk
41. Places for clothes
44. Pregnant
45. No longer is
47. Soft-napped leather
48. Gelatinous material
49. Fifth rainbow color
50. Predict
52. Against
53. Ceremonial act
54. Later
55. Tangelo
56. Shoe bottom



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POLICE LOGS

10/03/03

1:41am Report of vandalism to fire extinguisher box in Simpson Hall. A female affiliate was located as the responsible party and was accepted at ACT I for detox with a B.A.C. of .194%

1:55am Activated blue light alarm in the area of 146 South Williams Street. No problems found.

5:46am Fire Alarm activation at 475-479 Main Street. No cause found.

10/02/03

7:49am Assisted contractor with removal of encampments from University Property in Centennial Woods

9:30am Report of two bicycles colliding on Main Street by Carrigan Building. A female affiliate was transported by UVM Rescue to Fletcher Allen Health Care for evaluation of a head injury.

11:15am Report of graffiti, bias-related, in Harris Hall

11:42am Report of property damage to vehicle at Votey Building

5:13pm Report of suspicious circumstances in vehicle parked at University Health Center. A male non-affiliate was cited to appear in District

court to answer a charge of possession of heroin. Trespass notice was issued to Erik D. Moon DOB 03/05/1974 for a period of six months for all University Property.

6:11pm Report of burglary to room in Buckham Hall. Investigation ongoing.

8:32pm Report of harassing e-mails being received at UVM Student Housing on Catamount Lane in Colchester.

9:50pm Report of graffiti, bias-related, on bulletin board in Harris Hall

9:53pm Report of graffiti, bias-related, on door in Millis Hall

11:19am Fire Alarm activation at Mann Hall, Trinity Campus. No cause found, Burlington Fire Department reset the system.

7:51pm Activated intrusion alarm at 466 South Prospect Street, employee accidental.

11:20am Report of a small bag was found on the Trinity Campus. (Reported Twice)

2:50pm Reported theft of signs at Royall Tyler Theatre.

6:54pm Documentation of public speaking.

7:51pm Activated intrusion alarm at the Waterman Building. The area was found secure and unoccupied. There was no known cause for the alarm.

10/01/03

12:43 am Report of bias graffiti in Millis Hall.

09/30/03

11:05am Documentation of a Crime Prevention Event at MAT.

11:06am Report of bad checks received at Waterman.

12:39am Anonymous late report of a sexual assault in Davis Hall.

4:30pm Reported damage to a motorcycle in the Votey Parking Lot.

12:01am Agency assist to UVM rescue at Converse Hall. A female affiliate was transported to Fletcher Allen Health Care for evaluation for a possible overdose.

1:51 am Motor Vehicle stop on Main Street which resulted in a male non-affiliate being cited to appear in Vermont District Court to answer a charge of Driving Under the Influence of Alcohol, B.A.C. of .153%

09/29/03

11:02am Documentation of office appearance at student life event on Redstone Campus

12:33pm Late report of damage to motor vehicle parked in Trinity Campus Lot

2:02pm Agency assist to UVM Rescue with an injured person at Gutterson Field House. A female affiliate was transported to Fletcher Allen Health Care for evaluation for a cut chin.

2:16pm Report of theft of a bicycle from Saturday at Austin Hall.

3:53pm Report of theft of license plate from UVM Shuttle Bus over the weekend

11:49pm Report of an assault at Tupper Hall on the ground floor. Burlington Rescue One responded to evaluate subjects. Male affiliate refused transport to the hospital. Investigation ongoing.

UPDATE: On September 30, 2003 two male affiliates were cited into VT District Court to answer to the charge of simple assault.

3:01pm Activated fire alarm at Slade Hall. Found to be

caused by cooking smoke. System reset by Burlington Fire Department.

Citizen assist at Buckham Hall locating a female non-affiliate for her mother. Subject located.

5:00pm Documentation of officer conducting Women's Self Defense class held at University Heights

8:14pm Report of vandalism to candy machine at Buckham Hall

12:07 am Report of open door at 438 College Street. No problems found.

09/28/03

2:04pm Activated fire alarm at Robinson Hall. No problem found, unable to reset. Maintenance was notified to respond.

Don't read about yourself here! Find your way to the Cynic meeting Tuesdays at 5 pm in the Billings Student Center basement

Cynical Inquisition

Compiled by Dana Keith

How safe do you feel on campus?



"I have very little awareness of my surroundings as it is. Therefore, I have yet to feel unsafe."
Abby Krause, 2007



"I would feel a lot safer if I could get in a building without having to walk around from door to door in order to find one I can unlock."
Matt Learitt, 2006



"I feel safe for the most part, but I also feel like this is a stale and stinky question."
John Metter, 2006



"I definitely don't feel safe walking around at night. I mean, there are lots of places for people to hide... I walk fast."
Leigh Branson, 2006



"I only feel safe when I'm walking around naked."
Max Burger, 2007



"I feel pretty safe; Burlington, Vermont is much different from the 'Boogie Down Bronx', then again, I feel pretty safe there too."
Leniece Flowers, 2005



"I usually am with other people when I am on campus at night. There's some unease but I am NOT advocating more police presence. More self defense classes should be offered for female students, as well as blue lights."
Kathleen Brown, 2005

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IT ALONG!



HERE'S WHAT LEROY SPIED THIS WEEK

MEET ME FOR FUNCH

*I wish I could give my real
name in this (it starts with
"B"), because I really want to
get to know you better. We've
met a couple times for lunch,
and this should be enough to
let you know who I am!*

WOMAN TO WOMAN

*We always see each other at
The Women's Center and I
hope I see you there on
Thursday...again, I'm not sure
if this is too forward, but I'm
interested in you. Please read
this before we see each other.
Thanks!*

LIGHTS, CAMERA, LOVE

*I know you notice me, and I
really notice you. I live in L/L,
and we've hung out twice to
watch a movie (hint! hint!).
I'm always around, so make a
move already!*

WET AND LOUD

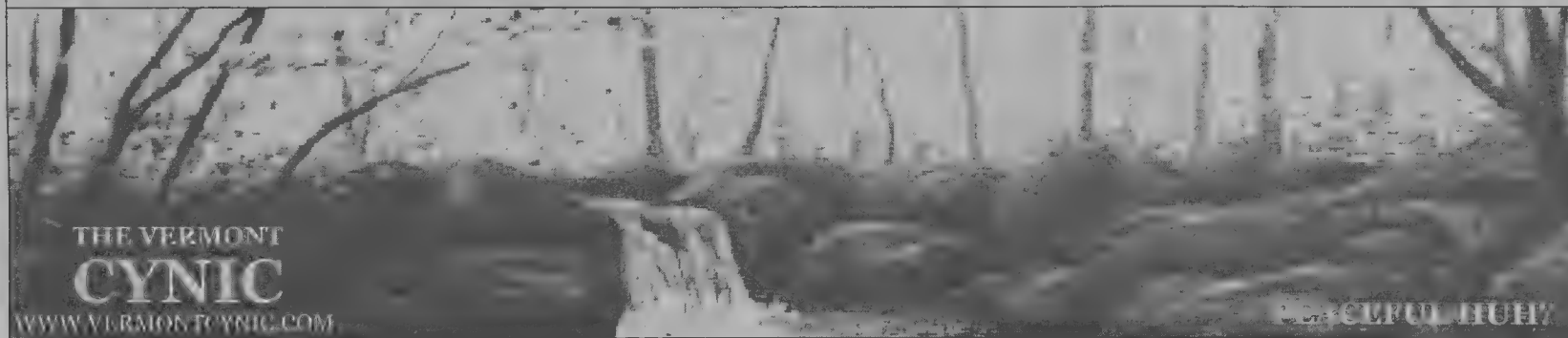
*We used to hang out a little bit
on my floor, and I hope we'll
have a chance to to hang out
more, if you get my drift!
LOL! We both love surfing and
music, I hope you can find it in
your heart to believe it,
because baby-I NEED IT!*

R-O-T-SEE

*I love a woman in uniform,
and R-O-T-C is the way to my
heart. We have English
together, and I'm black haired
guy who gave a presentation
last week, although I couldn't
really concentrate... (blush)*

BJs AND YOU

*You know me. I was at Ben
and Jerry's last Tuesday
night, hanging out by the
water cooler. I was the guy
ordering love wearing a gray
hoodie and Etnies. You were
looking fabulous as usual.*



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BE CAREFUL! HUH?

Boston U Blanks Soccer

The Boston University Terriers scored a goal in each half to earn a 2-0 victory over visiting Vermont in the America East opener for the Catamounts.

The Terriers were awarded a penalty kick in the opening minutes of action after a Vermont foul in the box.

Sophomore Brooke Bingham (Duxbury, Mass.) converted the kick to give Boston University a 1-0 lead just five minutes into the game.

The Terriers would take the 1-0 advantage into halftime.

BU's leading scorer Melissa Shulman (Huntington, N.Y.) scored her fifth goal of the year in the 73rd minute. Shulman headed in a serve off of Emily Dionne's (Rockland, N.Y.) free kick to push Boston

university's lead to 2-0.

The Terriers held advantage in shots (16-9) and corner kicks (7-3) over the Catamounts.

Senior Katie Duffy (Monroe, N.Y.) was credited with nine saves in the Vermont net. Jessica Clinton (Valley Stream, N.Y.) made five saves to pick up the shutout for BU.

Vermont falls to 4-3-2 overall and 0-1-0 in the America East, while Boston U improves to 6-3-2 overall and 2-0-0 in the league.

The Catamounts return to action on Sunday, October 5th when they host Albany at 1:00pm.

It's Vermont's first home game since August 31st. The Catamounts end their seven-game road swing with a record of 2-3-2.

-Athletic Communications

Lady Cats Run Fast in Maine Earning Strong Fifth

ORONO, Maine -

Seniors Tee Gingras (Barre, Vt.) and Michele Palmer (Plymouth, Mass.) led the University of Vermont women's cross country team to a fifth place finish at the prestigious Murray Keatinge Invitational hosted by the University of Maine.

The Catamounts were just two points shy of being the top team from New England at the race, trailing New Hampshire 100 to 112. Stanford easily won the race, placing seven runners in the top 11 finishers.

Gingras was the top Catamount, finishing the race 14th overall, and was the third runner from a New England school to cross the finish line. She ran the 5-kilometer course in a time of 18:04.20.

Palmer placed 19th, posting a time of 18:21.70 overall. Sophomore Katy Jackson (Saco, Maine) led a group of six Catamounts who finished among the top 50 in the race. Jackson posted a time of

18:32.50, good for 21st overall. Alexandra Hill (Rome, N.Y.) was 27th (18:49.90) and Bridget Ferrin finished in 37th place (19:10.70).

On the men's side, Vermont finished 11th out of 11 teams with 328 points. Lee Stanton (Fair Haven, Vt.) and Jake Hollenbach (Shelburne, Vt.) were Vermont's top runners. Stanton finished 74th with a time of 27:07.70, while Hollenbach was 76th at 27:09.10.

MURRAY KEATINGE INVITATIONAL - Orono, Maine (University of Maine)

Women: 1. Stanford, 15; 2. Florida, 89; 3. Oklahoma, 90; 4. New Hampshire 100; 5. Vermont, 112; 6. Maine, 136; 7. Holy Cross, 136; 8. Central Connecticut 244.

UVM Runners: 14. Tee Gingras 18:04.20; 19. Michele Palmer 18:21.70; 21. Katy Jackson 18:32.50; 27. Alexandra Hill

18:49.90; 37. Bridget Ferrin 19:10.70; 41. Tessa Auwarter 19:22.10; 46. Jen Plourde 19:33.50; 49. Kerry White 19:39.00; 53. Bethany Brodeur 19:51.60; 54. Hazel Ryerson 19:53.70; 61. Heather Mitchell 20:17.70.

Men: 1. Stanford 18; 2. Butler 66; 3. Indiana 78; 4. Oklahoma 119; 5. Florida 128; 6. Clemson 141; 7. New Hampshire 181; 9. Holy Cross 291; 10. Central Connecticut 326; 11. Vermont 328.

UVM Runners: 75. Lee Stanton 27:07.70; 76. Jake Hollenbach 27:09.10; 91. Stephen Rizner 28:04.20; 92. Will Gochberg 28:06.70; 94. Mike Scott 28:25.40; 98. Sam Nelson 29:16.20; 102. Chris Young 29:32.40.

-Athletic Communications

Brett Weir Gorges Himself on Sports with Tasty Results

Continued from Back

something so disgustingly delicious as a turkey, duck and chicken all wrapped into one and then deep fried. Knowing that not a lot of local shops carried the Turdunkin I decided to settle for something as close to a Turdunkin as possible: I went to get a falafel

With four and a half minutes left in the half I had watched the game long enough to get a good idea of what the second half would have been like. There would be some kicking of the ball down the field, some slipping, some yelling at the refs.

Man, that falafel was good. I wish it was a Turdunkin but falafels are pretty good too. Not only does that John Madden make a nasty football game but his culinary skills

could rival Emril's.

When I got home I didn't bother to check the score of the soccer game because my journalistic instincts told me that based on the minute and a half of soccer that I had watched, the score wouldn't deviate too much, if at all.

I quickly wrote a quick synopsis of the game highlighting a punt by the opposing goalie and a throw-in or two then emailed the Sports Illustrated-worthy piece to the Cynic. I thought about the big pat on the back every member of the Cynic staff would give me and shower me with praise after the story ran.

Satisfied, I turned my attention back to the Full House marathon. Oh that Joey...

Editors Note: Brett Weir's incomplete and unfinished story did not run this week.

Hockey Drops Game to BC but Look to Look Better

Continued from Back

Rooney beat Russell from the slot after taking the puck from a Vermont defender. Vermont avoided the shutout at 15:28 of the third on Tim Plant's goal from Brady Leisenring.

Senior captain Jeff Miles then scored his first of the year on the power-play, banging in a rebound of a shot by Phil Youngclaus. Joey Gasparini also assisted on the goal, the 33rd in Miles' career.

The Catamounts made it 4-3 after pulling Russell for an

extra skater. Jeff Corey scored, with Miles and Leisenring getting the assists at 19:04, before BC added the final goal on Voce's unassisted tally into the empty net.

Russell finished with 36 saves for the Catamounts, while Kaltiainen stopped 19 for Boston College.

"We'll be a better hockey club Monday than we were tonight," Sneddon said. "All in all, I saw some pretty good things from every player."

-Athletic Communications

Field Hockey Drops the Proverbial Ball, Again

Junior Maddy Boulden (Brooklawn, N.J.) scored what proved to be the game-winner just three minutes into the second half to lift Rider University past Vermont, 2-1, in field hockey action this afternoon.

Junior Christina Ang (Somers Points, N.J.) tallied Rider's first goal with 22 minutes left in the first half. Vermont answered in the 13th minute when Elizabeth Berry (Westwood, Mass.) scored her third goal of the season to even the score at 1-1. However, Boulden converted her scoring opportunity to lift Rider to the win.

Rider (8-2-0) carried most of the action in the contest. The Broncos owned an 18-6 advantage in shots and a 17-4 lead in penalty corners. Ariel Eber (Plainfield, N.J.) made 10 saves in the Vermont net, while Krysta Bearish (Coopersburg, Pa.) made three saves for the win.

Vermont (1-11-0) returns to action next Saturday when it hosts Northeastern in the team's America East opener at Archie Post Field.

-Athletic Communications



-Photo Courtesy of Bill DiLillo and Sally McCay
Carol Rodriguez fights for a ball in earlier action.

Men's Soccer Kicks Siena in Posterior

Matt Chavez had a goal and an assist to lead Vermont to a 2-0 win over Siena in men's college soccer at Centennial Field on Tuesday afternoon.

The win was the first of the 2003 campaign for the Catamounts (1-5-3) in their final non-conference game. Vermont also extended their home field unbeaten streak to 13 games (9-0-4) dating back

to the latter part of the 2001 season. The streak is one of the ten longest current home field runs in the nation.

After scoring just four times in their first eight games, the Catamounts scored twice in the second half to close out the Saints.

In the 58th minute, Chavez opened the scoring with his second goal of the season. Freshman Danny

Broughan started the play at midfield with a downfield pass to Ethan Hutchins.

Hutchins quickly fed the ball through the defense to Chavez, who pulled Siena keeper Patrick Henry out of the area and deposited the ball into the vacant net.

-Athletic Communications

Brett Weir: Reporter at Large

By BRETT WEIR
Cynic Columnist

I got the call because they knew I was the man for the job.

If one man in this world can be trusted, it can be myself, the honorable, distinguished, handsome Brett Weir III. There is little doubt in anyone's mind that under pressure I will come through standing atop the hill victorious.

That's why when I came home from classes on Friday afternoon and checked my messages I knew my legendary status was still at Alert Level Orange.

"Hey Brett this is Scott from the Cynic," groaned the message. "The guy who was supposed to cover the soccer game tomorrow got the runs from the Mongolian Grill last night and can't cover the game. You were the last person we called, can you do it?"

I raised my arms over my head and silently basked in my own glory. I immediately called Scott back and confirmed that I would cover the men's soccer game for the Cynic.

I couldn't believe that I was going to cover the men's soccer game: Last year's regular season champs! Roy Patten, David Sullivan, Matt Chavez! All these guys are incredible and I will make them shine like the beacons of football demi-gods that they are.

I would not let the rain on Saturday deter my task so I woke up at seven am and did some exercises to get my hands ready. I was all ready to get out the door at 11 to watch the warm-ups but I saw that the Disney Channel was having a Full House marathon. So I sat down and laughed along with Joey, Danny, DJ and Michele for a little while.

I walked to the game with my steno pad and camera in hand because all good reporters are multi-faceted. Half way there I dropped the pad in a puddle while playing Push Push on my cell phone making the pad useless. Luckily I have a really good memory and would take notes in my head.

I got to the game with eight minutes left in the first half and saw UVM has a 2-0 lead. Another yawner. I flashed my student ID around a bit at the snack table to see if I could get some free food but no one was buying it. One old guy tried to distract me by saying there was no such thing as "press privileges for the Vermont Cynic" while his partner radioed for security.

I took a picture of some fans standing with umbrellas that I thought were funny. Then I wandered around underneath the stand looking for money and french fries that had been dropped.

I began to think about how hungry I was and I got a sudden craving for a Turdunkin. This is a brilliant creation by the genius of John Madden who is the only person who could come up with

Boston Ties Men's Soccer in Loaded Game

Late Rally Spoils Chavez's Four Goal Effort

Matt Chavez scored four goals but Vermont could not hold off a late Boston University charge as the team's settled for a 4-4 double overtime tie America East men's soccer at a soggy Centennial Field on Saturday afternoon.

Chavez gave the Catamounts a 4-1 lead with just under 20 minutes to play but the Terriers scored three unanswered goals including the equalizer with eight seconds left in regulation in the conference opener for both sides.

The tie also extended B.U.'s recent dominance over Vermont as the Cats last win was in the 1990 conference title game.

The four-goal outburst by Chavez was one off the school record and tied the conference record set by many players. The last four-goal game was by Vermont's Adam Wallace against Hartford on October 26, 2002 ironically in the Catamounts final conference game of the last season. UVM's school record is five goals by Peter Breen set in 1972 against

Norwich.

He scored his first just 2:13 into the contest and added another in the 28th minute to give UVM a 2-0 half-time lead. In the 54th minute he converted feeds from Ethan Hutchins and Tony Anderson (two assists each) to make it 3-1 before Andrew Dorman put Boston U. on the board in the 68th minute.

Less than two minutes later Chavez finished a long run from Danny Broughan to give UVM a 4-1 lead before the Terriers came roaring back.

Alan McNamara, from Federico Bianchi, cut the deficit in half in the 77th minute before Dorman's curving corner kick found the net to make it 4-3. After a free kick into the area could not be cleared by the Cats, Erik Evjen tied the game with eight seconds left in regulation.

Despite each allowing four goals, both goalkeepers were solid down the stretch especially in the overtimes as both sides had great chances. David Sullivan made a career-high 11 stops for UVM (1-5-4; 0-0-1)

while Chad Comroe posted eight saves for B.U. (5-5-1; 0-0-1).

With the draw, Vermont extended their home field unbeaten streak to 14 games (9-0-5) dating back to the latter part of the 2001 season.

The streak is one of the ten longest current home field runs in the nation. UVM also had scored just six goals in nine games on the season before today's effort.

The Catamounts next play at Hartford Wednesday night before returning home to host UMBC next Saturday.

-Athletic Communications



-Photo Courtesy of Athletic Communications

Senior Matt Chavez: Became the fourth Catamount ever to score four goals in one game in UVM's 4-4 tie with Boston University. The four goal outburst also tied an America East record for goals in a conference game.

Eagles Eat Catamounts Over Ice

Boston College's Tony Voce scored a hat trick as the third-ranked Eagles held off a late Vermont comeback and defeated the Catamounts, 5-3, in front of a sold-out Gutterson Fieldhouse Saturday afternoon.

Boston College took a 4-0 lead early in the third, only to have the scrappy Catamounts claw back in it with two goals in less than a minute and three in less than five minutes late in the third period.

"I thought we were really tentative in the first period," Vermont coach Kevin Sneddon said. "But we saw some real good stuff as the game went on. Boston College is a terrific hockey team, and they showed why they are ranked so high in the country. Jerry York is a tremendous coach, and we have to give credit where credit is due.

"I challenged our guys before the third period, and they responded to the challenge," Sneddon continued. "I wish there were 10 more minutes to play."

The Eagles took a 1-0 lead in the opening period on Tony Voce's power-play goal from the slot. After Vermont's Travis Russell had made two saves, on David Spina from in close and Greg Lauze from the

point, Voce pounced on the puck in the slot and beat Russell for his 62nd career goal.

Spina and Lauze assisted. Russell was very sharp early on, making a number of tough stops on the swarming BC offense. His best of the period

alone on an odd-man rush.

"Travis Russell played a heck of a hockey game," Sneddon said. "He kept us in the game, and he didn't let the goals that he let in affect him. I'm very proud of him."

BC added to its lead early in the second period when Voce redirected a centering pass from Ben Eaves and put it through Russell's legs for his second of the game and 63rd of his career.

One of Vermont's best chances to score came midway through the second when Tom Collingham and Baron Becker had a few chances from in close that were smothered by BC goalie Matti Kaltiainen. Jeff Corey, one of the team's best skaters, then broke in down the right side and fired a shot that Kaltiainen deflected away with 9:58 remaining in the second period.

The Eagles made it 3-0 with 55 seconds left in the second when Dave Spina scored off a feed from Ryan Shannon. Peter Harrold also got an assist on the goal, Spina's 31st career tally.

Boston College took a four-goal lead early in the third period on freshman Joe Rooney's first career goal.

continued page 19



-Photo Courtesy of Athletic Communications

Jeff Miles: Scored one of Vermont's three goals in the final five minutes of the third period as UVM's late charge against #3 Boston College ended in a 5-3 loss. Vermont returns to action on October 11 when it travels to New Hampshire for a 7:00pm contest.

might have come late when he stopped Ty Hennes after the Boston College senior broke in

Cats Served Loss by Carabins

6-1 Loss Hurts Cat Pride, Paws

In Men's Tennis action Saturday afternoon, the Montreal Carabins downed the Vermont Catamounts, 6-1.

After retiring in Friday's match versus St. Lawrence, Tom Whittaker (London, England) bounced back winning UVM's lone point, defeating Montreal's Nicolas Gagnon, 7-6, 6-7, 10-4, in the #3 slot.

The Catamounts next face the University of Buffalo, Friday, October 10 in our own Tennis Facility at Patrick Gymnasium.

Singles:

1. David Desrochers (Mon.) def. Matt Spring (UVM); 6-4, 6-4.
2. Jerome Gagnon (Mon.) def. Eric Conway (UVM); 6-4, 7-5.
3. Tom Whittaker (UVM) def. Nicolas Gagnon (Mon.); 7-6, 6-7, 10-4.
4. Macier Zarzycki (Mon.) def. Griffin Maloney (Skid.); 6-3, 6-1.
5. Samy Saad (Mon.) def. Chris Hathaway (UVM); 6-7, 7-6, 10-5.
6. Dany Faigux (Mon.) def. Ethan Bernstein (UVM); 6-2, 6-1.

Doubles:

1. Desrochers/N. Gagnon (Mon.) def. Conway/Spring (UVM); 8-4.
2. Saad/Faigaux def. Whittaker/Hathaway (UVM); 8-3.
3. J. Gagnon/Zarzycki (Mon.) def. Maloney/Bernstein (UVM); 8-6.

-Athletic Communications

INSIDE
THE CYNIC

OPINION
& EDITORIAL

"Bill Tickner, past SGA President and Greek Man of the Year, campaigned about an overwhelmingly positive response to coming out to his fraternity, and to being an openly gay member of a fraternity."

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UVM
Esquestrian
team



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NATIONAL
SPERM AND EGG
FOR SALE or
PAYING BILLS IS
EASY

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THERE!

Thomas Naylor On Vermont,
George Bush, Secession

By Andrew Woods
Executive Editor

A self proclaimed Rage Against The Machine fan, Thomas Naylor stands well over six feet tall and has a list of credentials many academics can only dream of; Thomas H. Naylor, former Professor Emeritus of Economics at Duke University where he taught for thirty years has acted as an international strategic management consultant to governments and corporations in over thirty nations.

Naylor comes off as somewhat perplexing at first, speaking and behaving very calmly while addressing the complete and definitive separation of Vermont from the United States. What separates Naylor from other secessionists can be surmised in two words: credentials and experience.

The legitimacy lended by these two factors are not lost on Naylor, as he is quick to reference his own accomplish-

ments in the field of economics. What really sets Naylor apart from his contemporaries is not his dress, nor is it his political views. Naylor is different from his secessionist counterparts (David Koresh, in his presentation

Thomas Naylor went on to identify the economic, social, and political reasons behind The Second Vermont Republic's goal. The economic reasons hinge mainly on the unusually steady nature of Vermont's economy, being supported largely by steady flow of tourism through Vermont.

The Constitutional legitimacy of secession was another aspect of The Second Vermont Republic explored by Naylor. While some may question the legality of secession there are several states, including Virginia, that have secession written into their Constitutions. A constitutionally legal separation from the United States is not only be feasible under Second

Republic philosophy, it is necessary.

The social reasons outlined by Naylor behind succession were varied, ranging from the different demographic make up of Vermonters to its long history of non-violence.

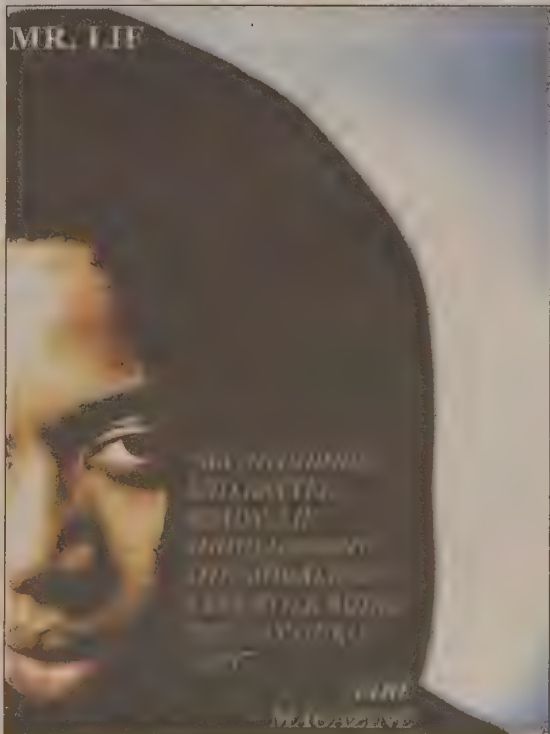
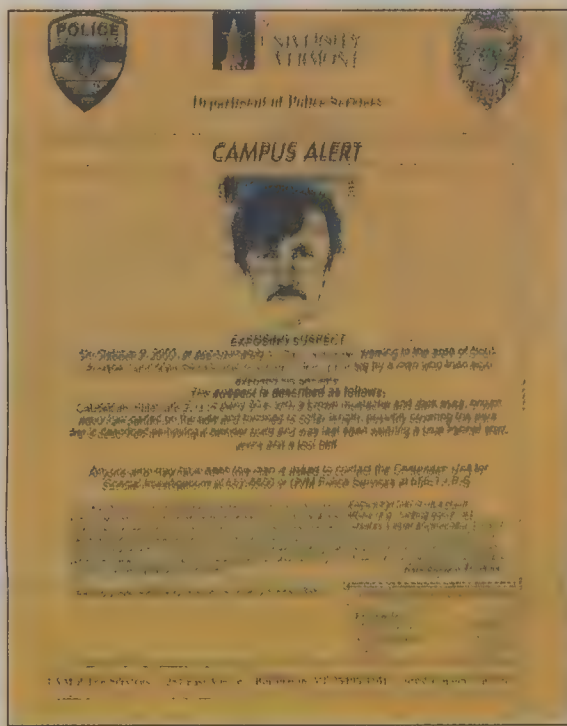
Politically, according to Naylor, Vermont is at a serious disadvantage by continuing to be a member of a "faltering empire". Naylor went on to explain political independence necessary, often comparing The United States to the Roman and Greek Empires of antiquity, with independence being an

option analogous a zero sum game.

Naylor compared Vermont's independent economic feasibility with that of other small independent nations like Iceland, Norway, and several others.

continued on page 2

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PAGE 8



The Second Vermont Republic: Changing Minds One Speech at a Time

continued from front

The Second Vermont Republic is not without allies, and is able to claim the Bread and Puppet Theatre, one of the oldest nontraditional independent theatres in America, as one of its strongest supporters.

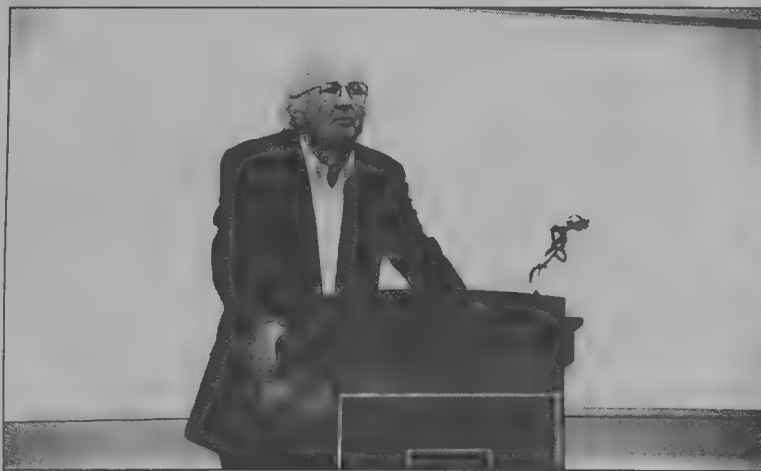
Although violence and chaos are usually synonymous with secession, Naylor stressed the centrality of non-violence in The Second Republic's goal of independence.

Naylor came to the interview armed with the first copy of The Vermont Second Republic's manifesto in hand (the manifesto outlines and expands upon the case made by Naylor for Vermont inde-

"Every time George Bush opens his mouth we [The Second Vermont Republic] gain another member."

-Thomas Naylor

pendence) and an announcement that The Second



Tom Naylor: (left) Speaks to a UVM audience last Wednesday about why Vermont should be an independent nation. Naylor is the founder of The Second Vermont Republic.

Republic would be officially accepting applications for membership shortly.

The combination of The Second Republic's recently published manifesto, and announcement of membership openings, marks a definitive peak in the Second Republic's popularity and growing public appeal.

Naylor also expressed his dissatisfaction with not only the Bush Administration, but several other Republican administrations, as being one of the Second Republic's several motives behind separa-

tion from the United States.

Whether one subscribes to the idea of secession, or even the ideas put forth by Tom Naylor, one thing can be said for certain: Tom Naylor and The Second Vermont Republic have created and garnered the attention of local and national media. Tom Naylor has appeared on a plethora of nationally syndicated news programs and radio shows.

He continues to listen to and enjoy the music and lyrics of *Rage Against The Machine*.



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New Osher Institute Helps Seniors Learn 'For the Joy of It'

By JOHN C. REIDEL
UVM News

The odds of Robert Snapp, associate professor of computer science and mathematics, becoming oversaturated with math, and thereby turned off, was high while he was growing up — after all, the people around him loved numbers and made a living by either manipulating them or teaching them.

With an electrical engineer for a father, a UCLA math professor for an uncle, and an aunt with a Ph.D. in math, the likelihood of Snapp either loving math and following his family, or despising the subject and pursuing a completely different field, were about equal.

Snapp's mentors did indeed bombard him with numbers, but not in a way that felt overwhelming to the youngster. In fact, Snapp recalls being surrounded by games and puzzles while growing up and learning to love numbers by playing the games of probability, chance and calculation. He maintains a love

of games today and credits his early exposure to them for his current career.

"I doubt I would be doing this today if I wasn't surrounded by it growing up," Snapp says. "This is the way I learned math as a kid. Everyone plays with games as a child, so why not use it as a starting point for teaching and learning?"

The games people play Snapp's cramped Votey office is cluttered with wooden games of chance and probability. A smooth, wood version of Tower of Hanoi sits on his desk. He admires the ancient game he ordered off the Internet and explains how the object is to transfer eight rings from the left peg to the third peg on the right, with the largest ring on the bottom and the smallest on top, thus creating the Tower of Hanoi. The frustrating process, says maze-works.com, make the game a favorite of "programmers and Buddhist monks."

A bookshelf behind the actual games carries about 75 books on the subject. Snapp hopes to soon add another vol-

ume to the collection, a book based on the results of his fledgling computer science course, "Puzzles and Games," which approaches the subject through the use of games such as chess, Go, Rubik's, solitaire, Mancala, and Tower of Hanoi. Many historians regard the African game Mancala, also known as Kalaha, as the oldest game in the world. It's evolved over the years from a wooden board game played with seeds, beans, or stones to an online computer game enjoyed by millions. Snapp says he's convinced it can help students learn algorithms.

"Students can see some of the principles of computer science through the use of these games," Snapp says. "The big question in my mind was how well would it really prepare a student for computer science. I always found computers and math fun because I could relate it to games. I would eventually look at a math problem as another puzzle to solve. If you think of math as chess, for example, you start seeing patterns in numbers and else-

where."

Learning lost and found Snapp took the use of games to teach computer science to another level recently when he took students to outdoor labyrinths in South Burlington and Greensboro, and a corn maze in Danville to illustrate how a classic algorithm can solve a maze. Snapp says that by physically and mentally applying an algorithm — a procedure or sequence of actions that allows an agent or group of agents to perform a desired task — to a maze, students will understand it better than from reading about it in a textbook. They also had to sketch the maze after navigating it using Tremaux's algorithm, named after M. Tremaux.

The owners of the maze claim it takes the average visitor anywhere from 45 minutes to two hours to successfully traverse the maze. It took Snapp's students about an hour using Tremaux's algorithm. With the use of a stick, students drew an N or an X in the mud at places they traveled

over and at entrances they chose to try to get through the maze. This way, they wouldn't attempt the same path twice, just as Tremaux's algorithm calls for.

"The irony is that we went into a corn field in one of the most rural parts of the country (Northeast Kingdom) to solve a computer science problem and we won't be within miles of a computer," he says. "Understanding computer science doesn't depend on the use of computers. It's a way of thinking. We're taking challenging problems and solving them."

Student Kurt Hostnik says Snapp's unique methods of teaching have helped him understand a subject he previously found difficult.

"I think it would have taken us much longer if we didn't use the algorithm," Hostnik says. "You know what parts not to go back into because you mark them. It's easier to understand a lot of these concepts by using games. It's part of the reason I took the class."

Outspoken Theorist to Speak at UVM

By KEVIN FOLEY
UVM News

Controversial cultural and literary theorist Stanley Fish will present a public lecture, "Take This Job and Do It: University Administration in the 21st Century," Tuesday, Oct. 14, at 5 p.m. in the University of Vermont's Fleming Museum, room 101.

Fish, dean of the College of Liberal Arts and Sciences at the University of Illinois-Chicago and a preeminent Milton scholar, has been an outspoken critic of views expressed in a report issued in September by U.S. House Education & Workforce Committee Republicans. Titled, "The College Cost Crisis," the report

blames colleges for hiking costs at far higher rates than can be explained by tough economic times or inflation. Fish will undoubtedly skewer that report in his Oct. 14 lecture, which is free and open to the public.

Labeled "an equal opportunity antagonist" and "the most quoted, most controversial, most in-demand and most feared English teacher in the world," Fish is the author of "There's No Such Thing as Free Speech: And It's

a Good Thing, Too," "The Trouble with Principle" and "Professional

Works by Stanley Fish
"The College Cost of Crisis"
"There's No Such Thing as Free Speech: And It's a good Thing Too"
"The Trouble with Principle"
"Professional Correctness: Literary Studies and Political Change"

Correctness: Literary Studies and Political Change." Widely recognized for his scholarship on the work of 17th-century English poet John Milton, Fish's 2001

magnum opus, "How Milton Works," explores the radical effect of Milton's theological convictions on his poetry and prose.

Fish will participate throughout the week in several

events open to UVM students, faculty and staff. Those events include "Speaking of Freedom: A Forum on Academic Freedom and Freedom of Speech on Campus with Stanley Fish and President Daniel Mark Fogel," Thursday, Oct. 16, 5-7 p.m. in Ira Allen Chapel. Fish also will attend English and political science honors classes and lead a colloquium on "Why Milton Matters."

Sponsoring Fish's visit to campus are the UVM English Department, the James and Mary Buckham Fund and the John Dewey Honors Program. Information: 656-3056.

The Vermont Cynic

20 PAGES

WEEKLY

FREE

UVM Professor's Paper Named to Top 10 of 2002

Paper Expected to Become a Book in a Few Years

By KEVIN FOLEY
UVM News

Derk Pereboom, professor and chair of philosophy, is no dualist — he doesn't neatly cleave the workings of the mind from the mechanisms of matter — but he is troubled by the tendency of some of his peers to argue that the physical basis of thought trumps all, that psychology is really micro-physics.

His muscular argument that mental and psychological states can cause actions, and that these states are not merely pretty gift-wrapping of identical underlying physical factors, was published in the Journal of Philosophy as "Robust Nonreductive Materialism" in 2002. The paper was recently selected as one of the year's ten best pieces of philosophical writing by the Philosopher's Annual, a 25-year-old academic publication.

Pereboom's article, which he hopes to expand into a book over the next several years, is a technical response to a particular set of problems in contemporary philosophy of the mind. In a wider sense, it is also a reaction to the evolution of work by the Vienna Circle, a group of Europeans who promoted a movement called logical positivism in the 1920's and 1930's, an approach which held in part that all of science boils down to physics.

Discussion of the implica-

tions of this position remains hot today among philosophers of the mind, Pereboom says, and the rejection of dualistic views of thought and consciousness by most non-religious philosophers poses a trap for those who wish to argue against reductionism.

As the editors admit, choosing 10 articles is a rather daunting task. But if you look at their choices from 20-25 years ago, it's certainly the case that about 25 percent of the articles they picked turned out to be genuinely important...

-Brian Leiter

What reductionists charge, and a lot of non-reductivists have accepted, is that psychological or mentalistic explanation has a place, but only because it is required for convenience," Pereboom says. A psychologist can't treat her patient by discussing the physics of the mind, so she probes thoughts and feelings; but since thoughts are physical, with impulses shifting across the brain's limbic structures, this is merely a polite fiction.

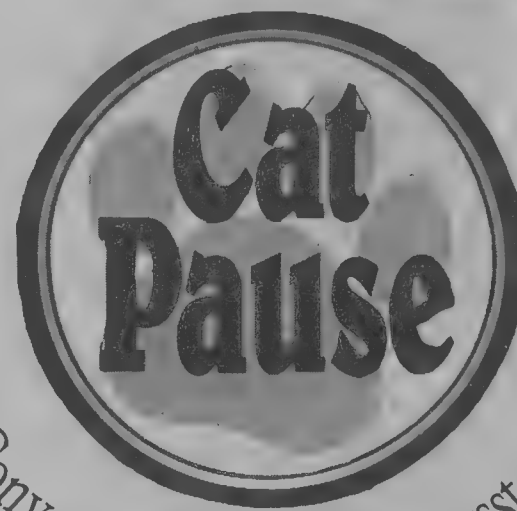
Pereboom accepts that mental states are wholly constituted of microphysical states, but rejects the notion that this makes thought and physics one and the same. This

argument directly challenges a key tenant of logical postivism — in Pereboom's "robust view," all of science does not reduce down to some form of physics, and psychology has a place as a distinct scientific discipline, because it studies phenomena that can not be accurately distilled down to more basic underlying causes.

The professor looks forward to reading formal reactions to his argument, which will probably start showing up in journal articles over the next year or two. In the meantime, he's surprised and gratified by his work's inclusion in the annual.

Brian Leiter, a legal philosopher at the University of Texas, offers some context on his Web site about the significance of having a paper being selected for the publication.

"As the editors admit, choosing 10 articles is a rather daunting task," Leiter writes. "But if you look at their choices from 20-25 years ago, it's certainly the case that about 25 percent of the articles they picked turned out to be genuinely important — either the articles themselves (or the ideas they introduced and then incorporated in to books) are still read and discussed today. That's a pretty good track record, given the difficulty of the task."



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VTIFF Hits Burlington This Week

On October 16-20 the Vermont International Film Festival will take place in Burlington. The festival will feature nearly 100 films and the theme will be "Images and Issues of Global Concern".

The film festival is one of the longest running venues in North America focusing on showcasing socially conscious films. For over 18 years, VIFF has provided a forum for films dealing with issues of War and Peace, Justice and Human Rights, and the Environment.

Awards are given in three categories: War & Peace, Justice & Human Rights, and the Environment. A Best of Festival Award is presented to the one film which the Judges deem the most successful on all its merits. The George and Sonia Cullinen Heart of the Festival Award is given to the film which best exemplifies the spirit of the festival.

The Vermont International Film Foundation (VIFF) was founded in 1985 by two long-time peace and social justice activists, George and Sonia Cullinen of Wilmington. The inspiration for the Foundation came from the success of the Cullinens' 1981 film, From Washington to Moscow, which documented the Walk for Peace between the two rural Vermont towns. The film won the UNESCO prize at the 1983 Hiroshima International Film Festival in Japan and taught the Cullinens that film and video could motivate people to become involved in their own communities and elsewhere in the world.

The Vermont International Film Festival grew out of this vision- the challenge to work for peace, justice, and human rights, and to become involved in a global effort to preserve and to enrich life on the planet. The Festival continues to carry this mission.

The first Vermont International Film Festival was held in 1985 at Marlboro College. About one hundred people attended the inaugural event. Since then, VIFF has

produced 12 festivals, introducing diverse and important works to our audience.

Past festivals have included such Academy Award and Cannes Film Festival prizewinners as Latcho Drom, Mindwalk, Deadly Deception, and Defending Our Lives. Over the years since the first festival, the Vermont International

Film Festival has become the premier documentary film and video festival in the region. Receiving worldwide recognition, the Foundation was honored in 1990 as Sister Festival to the Hiroshima International Film and Video Festival. The

Journal of the International Documentary Association called the Festival "the best kept secret in America" in 1995.

It remains the mission of the Foundation to recognize the need to provide an alternative forum for media that deals with issues of social and environmental justice and responsibility. In a time when not only Hollywood but also venues such as the Public Broadcasting System become increasingly opposed to screening any politically progressive or challenging material, the uniqueness of the Festival needs to be strongly maintained.

Danny Glover is scheduled to appear at the film festival on Monday, October 20. He will be there to commemorate the two hundredth anniversary of the Haitian Revolution. Glover, actor, and the Board Chair of TransAfrica Forum and Ambassador at Large for Curising into History. He will appear at the Lorraine G. Good Room at the Firehouse.

Also scheduled to appear is Howard Zinn who will be at the festival with the premier of the documentary You Can't Be Neutral on a Moving Train. This

The films will be shown at The Roxym the Firehouse, the Contois Auditorium, and the VIFF Office.

Ticket Information: Gold Pass- \$75 gets you into all films

except the Howard Zinn screening and gets you 20% off at Border's Book and Music. Silver Pass- \$35 same as gold pass except the discount is 15% at Border's. Contois screenings- \$7/\$4 for students and seniors. Roxy Films- \$10/\$7. Vermont Filmmakers'

Showcase- \$5/\$3. "You can't Stay Neutral on a Moving Train"- \$12/\$18. Advance silver and gold passes can be purchased a week in advance of the festival. Tickets and passes can be purchased at Contois auditorium during the festival 30 minutes before the first

screening until 9:15 pm. See www.VTIFF.org for schedule of films.

IMAGES AND ISSUES
OF GLOBAL CONCERN

OCT. 16-20 2003

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Professor's Book Takes a New Look at Conservation

By KEVIN FOLEY
UVM News

After a long period of scrutiny through deconstruction — the relentless questioning of assumptions, values, language, discourses and power — Bob Manning, professor of natural resources, thought the conservation movement was in need of some reconstruction as a new century began.

His recently published book *Reconstructing Conservation* (Island Press), which he edited with Ben Minter, a former UVM graduate student now at Arizona State University, is a collection of papers rethinking the theory and practice of conservation in the light of often harsh critiques.

"It's been useful to ask ourselves fundamental questions and examine our underlying values, but haven't we answered some of those questions now?" Manning says. "Isn't it time to make a more positive statement about what conservation means as we move into this new century?"

The book's 19 papers, bookended by an introduction and conclusion by the authors, grew out of a symposium that took place on campus and in Woodstock, and included academics as well as conservation practitioners. Many of the authors have UVM connections, as does the modern conservation movement itself — George Perkins Marsh, the 19th century lawyer and writer whose ideas are still important within the ecological conservation movement, left his library to the university.

Beyond that, Manning says, Vermont itself is rich in examples

for scholars looking for healthy directions for the conservation movement to follow. The book's key argument is that humans and nature need to coexist, and that negotiating that coexistence is a task ideally suited to democratic discussion, debate and decisions.

"People deciding on what constitutes conservation in their areas is good for the land, because when people decide on something together then they've really bought into it, but it's good for people as well, because the process builds social capital by bringing people together," Manning says.

These solutions will differ wildly from place to place, based on the particular circumstances and history of a given location, a diversity that Manning embraces. From

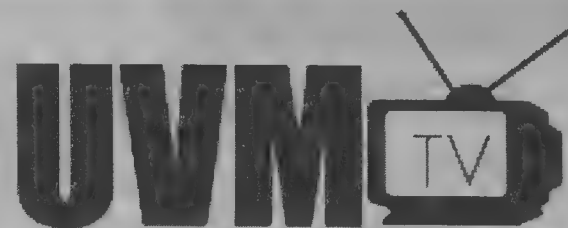
nation to nation, conservation should incorporate a strong sense of social justice, recognition that the developed world should not dictate policy to its poorer neighbors. And, though the book is intended as an affirmative statement, the vision of conservation it presents incorporates skepticism — a questioning of traditional movement ideals like wilderness, a notion that is sometimes romantic, impractical and counter-productive today.

"Conservation needs to bring people and nature together, not set them apart. That's one of the criticisms of wilderness, that the idea divides people

from the land," Manning says.

The book's overriding tone, Manning says, is of hope. As he and his authors survey the landscape of conservation theory and practice, both here and worldwide, they find a lot to like — community land trusts, more inclusive theories, a thriving grassroots. And, while they take stock of the occasionally harsh criticism the movement has received, they find it is still sound in its fundamentals.

"Conservation doesn't have to be, as so many issues are, a partisan political issue," Manning says. "We hope that everybody can subscribe to this notion that it's important to protect the ecological realities that underlie contemporary society. We depend on a healthy environment."



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Mister Happy Is Señor Sad

Blue's Clues and Conspiracies

*I Am Away From My Computer
Right Now*
And Other Lyrical Genius

Michael Blouin
Class of 2006

Every now and then, an art form comes along that both invigorates and refreshes our culture; expressionism, modernism and surrealism are some, just to name a few. Yet art seems to have gone stale recently. But don't fear! A new art form has emerged from the cracks and it's taking UVM by storm: away messageism.

People are entranced by this new poetic style. Part limerick, part sonnet, the away message is on the fast track to earning its place among literary styles. At first it was met with little acceptance, and what little acceptance it met was mostly from the Amish community. "What is it anyway?" Ezekial Burlman, 27, asks. "People actually spend time doing this?"

The away message nation gives a united cry: "Yes (smiley face)!"

Young and old alike spend hours scrolling down their buddy lists, anxiously waiting to see what the next away message will say. There are hacks, as in all radical new art forms, but for every hack there is a gem, a person who carefully crafts an away message that will make you laugh, will even make you weep. The best of them can leave you questioning your very existence, such as those from modern authors like Candygirl21, JHMilkdud, and the brilliant, if oft misunderstood, Taffydogg7.

Garballo3 says it best: "Lol, dawg, way to eat all of my chips. Jk." The rhythm of the language, the soul, the essence of a true away message. What the hell does it mean? What is a 'dawg?' Sometimes away messages are so deep that you spend hours tunneling into them, perched at your keyboard, frantically trying to unravel their mystery.

Some people insult such away message scholars. Ezekial, for one, insists, "What pathetic losers! Who would spend their lives reading that

garbage?" A strong argument, Ezekial. However, our butter-churning companion may not have taken the time to listen to the awe-inspiring, majestic serenade of a certain away message laureate, a Mr. Bingboy34: "Dude, so wasted. Sleeping. Leave one." Simply breathtaking.

What does it take to join this craze and become an away message sculptor? My neighbor writes pretty good ones, you may be saying, and he's a dirty hippy who can barely read. Anyone can do this, friends. It's the only type of literature in which you don't even have to be literate at all; you can abbreviate everything.

When creating an away message, keep these tips in mind. First, make them as random and vague as possible. The effect should be your close friends saying to themselves, "Whoa - I don't know what the hell any of that means." Next, use plenty of smiling face icons. They add texture to an away message. Nothing brightens my day like opening up an away message and finding a grinning yellow head, or the adorable one that's blushing. Of course, the opening up of away messages in and of itself makes my day a whole lot brighter. Sometimes, I sit awake in my bed, looking at my black computer screen, just wondering what so-and-so put up for his/her away message. I'm like a little school girl, wondering if I finally got my Barbie Dreamhouse (side note: I never did). And it's fun, because it makes every day more like Christmas.

Don't buy it? Then get your horse and buggy out of the way. Away messages aren't just for nerds. Time and energy are being devoted to their study and deciphering. People aren't just scoffing at the weird ones anymore; they're plunging into the vast unknown that is their text. I leave you with one of my favorite quotes from my all-time favorite away message poet, GYNiblets1: "Laundry. Call the cell."

I leave you to ponder.

Steve Ekberg
48 Murray St. Apt.2
Burlington, VT 05401

To the Editor:

Regarding that hate piece by John Long, a.k.a. Mr. Happy, trashing Ken Lawless, you should know (as we've had to warn every incoming class at UVM each year) that John Long is a pathetic loser who brings out the worst in people. He is a self-confessed racist who hates everybody and everything except the Nazi Party. Ask him. He'll openly admit it.

Ken Lawless has been a good friend of mine over the last five

years during which time he's always lived at the same apartment. He is NOT a "clown" or "attention-seeking idiot," but rather, he is a person who speaks from the heart and is one who cares deeply about other people. He is greatly valued throughout the community as a man of peace who frequently goes out of his way to help his fellow human being. He is motivated by love, not ego.

What is unfortunate and sad is that a stupid maggot like John Long exists. He is one who opens his big mouth only to disseminate hate. His is a mouth that is without the majority of its teeth from

all the times he has spouted his racist arrogance at the wrong minority who has promptly bashed his little diseased head into the concrete of the sidewalk.

Apparently, Long is getting tired of getting his ass kicked by the mere mortals he believes he's better than, so now, like a coward, he singles out Ken, who is a non-violent gentleman.

That parasite has yet to attack me with his Nazi bullshit as he did my brother, but that's probably because he knows that without that last tooth, he'll be sucking food through a straw.

All the Things I Wanted to Say and Did

Christopher Dunham
Class of 2006

To the Editor:

This is a letter to the fool who calls himself "The Practical Cynic."

Your recent article, "The Things You Wanted to Say, But Didn't" (9/30/03), offended me in innumerable ways. For the sake of saving time, let me focus on my biggest two qualms. I will do my best to strictly attack the writing and not the author, but fair warning: It might be hard.

I was amazed a college newspaper would print such a waste of ink. Not only was it offensive but also it was poorly written. For example, you explained "Annoying Math Girl" as "self-explanatory" and then went on to say "you know [the ones I'm talking about]" and "I think everyone knows what I am talking about" all in one short paragraph, all in reference to her. Aside from the horrible redundancy of it all, I would also suggest in the future you avoid telling us, the readers,

that we know what you're talking about. If we do, we do; if we don't, you have failed as a journalist.

My second main concern is that after reading your article I was able to picture and even identify several of the people whom you discussed. Let me clear up any confusion right away; I am not, nor do I personally know, any of the people you took such great pains to describe. Simply as a bystander, and as a human being, I am disgusted this article exists. It was not entertaining, funny or thought-provoking. It was just mean. Journalism is about informing and intriguing, not making you, the author, feel better about yourself at the expense of others.

If you have a problem with someone, publicly ostracizing him or her isn't the best way to handle it. I'll use "Annoying Math Girl" as an example as she's pretty unidentifiable. How about you see your teacher after class and talk about how it distracts you and your classmates when the same questions get asked over

and over again? You might even implore your teacher to ask "Annoying Math Girl" to see him, or her, after class the next time she asks about something everyone else understands.

Even worse than your inability to resolve conflict maturely is your discussion of "Cowgirl Up" and "Tink." I doubt as to whether either has ever done you personal harm, but they make your article regardless, simply for being different. You should realize, and be ashamed, that you just didn't attack a characteristic that bothers you, but rather, one that attacks innocent people. The details given in your article make it easy to pick out "Tink" and "Cowgirl Up." I assume your goal was to humiliate the two, but you would have humiliated yourself more than either of these girls had you simply signed your name to your article. You are a coward, but certainly not a journalist. The way I see it, you're one step away from simply publishing a list of people who bother you. If such a list ever appears, I would be glad to sit atop it.

UVM and Coke a Travesty and Joke

Will Miller
Assistant Philosophy Professor

To the Editor:

At the beginning of this semester, the campus community learned from the Burlington Free Press that the UVM administration had unilaterally contracted with the Coca-Cola Corporation for 10 years of "near-exclusive rights" to on-campus sales of soft drinks in exchange for \$4.1 million to be paid to the university during the 10 years of the contract.

This near-monopoly does a disservice to the campus community. It restricts choices for all of us without consultation and prior approval of the Faculty Senate, Staff Council and the Student Government Association. It is another piece of the drive toward the privatization of public higher education--a drive that is at the

expense of our duties to the public and to our material independence from corporate control.

But even more seriously, this contract draws UVM into an intimate connection with a corporation that permits gross violations of human rights in its subsidiaries in Latin America, most notoriously and recently in Colombia. According to various human rights organizations and SINALTRAINAL (National Union of Food Industry Workers of Colombia), Coca-Cola's subsidiaries in Columbia have openly and notoriously used paramilitary death squads to terrorize and murder union officers and members and families for the last 14 years. This campaign of anti-union terror keeps wages low and profits higher. The same standards of social responsibility that we apply to investments should be observed even more scrupulously in contractual agreements.

Had the administration con-

sulted the campus community before cutting this deal, we could have warned them away from such an exclusive arrangement with the "Killer Coke" scandal. Since they did not do so, we should now join the boycott being organized by the US Student Association and by labor unions around the world. For a more detailed background on this boycott, see: <http://www.union-voice.org/campaign/stopkillercoke/>.

UVM community participation in the "Killer Coke" Boycott would stand us in solidarity with the workers in the Colombian Coke plants. It would also be a constructive response to the increasing corporate penetration and "branding" of campus life at UVM and across the country.

The administration and Coca-Cola can terminate this contract. A well-informed, active boycott will encourage them both to do so.

The Vermont Cynic.

But Why?

The Real Question Is, Why Not?

Tuesday, 5 p.m., Billings Basement

Part-Time Faculty Union Poses Positives

Michele Patenaude
Part-Time English Professor

It's the first day of class. You arrive early, sit down and wait for the professor to arrive. She walks into the room, writes her name on the board and gets down to business. For the next hour she goes over the course description, the syllabus, the assignments, the attendance rules. You can tell that she knows what she's doing. She's been teaching at the university for years. You've heard from your peers that she's a good teacher. You think that you will probably learn a lot in this class.

Here's what you won't learn. She's paid by the course. She'll earn \$3800 for teaching your three-credit course. That means that a mere 1.5 out-of-state-student tuition fees (or less than five credits of the total 54 credits of tuition collected from students in this class) will pay her salary for this course for the semester. UVM does not provide her with any access to health care or retirement benefits, any paid sick days or vacation time. She will not be compensated for office hours, nor will she be paid for student conferences or independent studies. And even though she has reserved this day and time to teach this course for six months, she could find herself being called a few days before the semester begins and told that the course will be canceled due to low enrollment. In this case, she will not receive a penny for reserving the time or for preparing for the course. And, even though she has been teaching at the university for years, the department is under no obligation to hire her next semester, or ever again. She will teach four courses this semester -- a fulltime workload -- by teaching two at the university and two at another local college. For this she will earn \$12,300.

This is my life. This is the life of a lot of your professors. I am a part-time UVM writing professor. I have a Masters degree in my field and 24 years of college teaching experience. My students consistently give me good evaluations. I love teaching.

I am not alone. Approximately 150 to 175 regular part-time professors teach at the university in any given year. We are not covered by the fulltime faculty union.

Despite the poor working conditions I labor under,

I am actually better off than many of my part-time colleagues. Some faculty members are paid far less per course than I am. Some part-timers work for departments that don't provide them with offices, phones, mailboxes or photocopying privileges (My department, English, does).

Some will tell you that part-time faculty have full-time professional jobs and teach merely for a little extra money or for the love of teaching. But for most of us this is just not the case. In fact in a recent survey, two-thirds of part-time UVM professors who responded said they teach as a career, not just as a professional side line. One-third said they have been teaching at UVM for 10 years. Some have taught far longer (United Academics AFT/AAUP, 2002). Many hold doctorate degrees. Too many of us try to cobble a living together by working at two or three colleges. Some teach five or six or even seven courses in a semester, just to make a decent living.

Why do we continue to work under such conditions? Granted, some part-timers do prefer to work part-time. But increasingly more of us simply have no choice. We want but can't find full-time teaching employment. Why? Because full-time teaching positions are becoming scarcer and scarcer at the nation's colleges. UVM is no exception. Increasingly colleges are replacing outgoing full-time faculty with part-timers. Why pay for one full-time faculty member when you can get the same work at a significantly lower cost by hiring two part-timers and by letting them go whenever you wish? It's the Walmart strategy. And colleges across the nation are embracing it. The percentage of part-time faculty at the nation's colleges increased from 33.1 percent in 1987 to 42.6 percent in 1998 (The National Center for Education Statistics, 2002). The part-time faculty ghetto gets bigger each year.

But it's not just the part-time faculty that is getting ripped off. It's also you, the students. These unethical labor practices cheat undergraduates out of the education they pay so dearly for. Increasingly, undergraduates, especially those in introductory classes, are being taught by low-paid, undervalued part-timers. Money is being shifted away from undergraduate instruction. Such practices send the

message to students that the university considers undergraduates a low priority.

What does this mean to you?

It means that when you go looking for your teacher, you're not likely to find her. She's only here at the university during the time she is teaching your class or for the few office hours she may hold each week.

It means more and more of your teachers are not able to remain current in their fields. There are few if any professional development funds for part-time faculty. For the most part, their professional development happens on their own time with their own money, two commodities of which they are likely to have little.

It means more and more of your teachers play little role in the life of the university. They have few opportunities to serve on committees, participate in curriculum decisions or make their voices heard in university governance. And even where those opportunities exist, they will not be compensated for the work.

It means more and more of your teachers feel pressured to lower the standards for students. Faculty that can be let go for little or no reason may fear holding the line against grade inflation when it could lead to lower ratings on student evaluations. They may worry that if they fail students, those students will lodge complaints against them. They may give fewer assignments because they haven't the time to grade them. And the concept of academic freedom is merely a concept when making the smallest waves could drown your livelihood.

This is why a union for part-time faculty would improve the quality of education for students. A unionized part-time faculty could bargain for better working conditions, pay, benefits and job security. A unionized part-time faculty could focus on teaching students instead of on holding onto their jobs, finding healthcare and making ends meet. A unionized part-time faculty could bargain for a little respect.

That a union would benefit part-timers is obvious. But even more importantly, a union would benefit the entire university community by strengthening part-timers' relationships with the institution, with their departments and with their students. And it just might be that students would benefit the most.

Ignorance Is Not Bliss

Joy Katz
Panhel President
Class of 2004

To the Editor:

This letter is in response to Kerin Anne McGinness's article entitled "Sororities: Prudent Premise and Priorities?" I feel there needs to be A RESPONSE, or, more importantly, an explanation. Unrightfully, accusations and stereotypes were made against the sorority system on this campus. As President of the Panhellenic Council, which governs all sororities, there needs to be some clarification. The entire Greek System is based upon traditional values and rituals that have been passed on for decades. We are indeed a minority on campus; however, it is not as selective as one might perceive. You choose us. Anyone can be a Greek. It is a matter of investigating each house to see if that particular group has something to offer you. The Greek System gathers for social endeavors, community service and academic recognition. We even have an entire day devoted to team participation, called "Greek Games," which is centered around Greek Unity and is held to raise money for various charities. It ranges from a week of football tournaments for both men and women to tug-of-war. We are an integrated system that focuses on both individual and group development.

Not just at UVM, but at many colleges and universities all over the country, there are students who are foreign to the system and therefore a bit intimidated by the Greeks. These students pass judgments. It is unfair to be prejudiced so I will be glad to educate the student body about the functions and ideas around sororities. Apparently it is necessary for a little history lesson, because this is the second time that this issue has been publicly brought up, and printed, in the past two years.

The early sororities developed in the late 1800s as a function of social survival in a sexist society. "Even in their earliest days, the societies existed to fulfill a social as well as an intellectual function in the students' lives. As the years progressed, the literary societies began to join together to sponsor various social activities and other forms of entertainment such as skit contests, theme parties, picnics and dinner gatherings. The groups also planned monthly or biweekly meetings in which they discussed various courses of study, elected new officers and participated in political and intellectual debates. By 1914, the literary societies had formed a federation that organized school celebrations and coordinated campus beautification efforts" (History of Sororities of the LBJ Student Center web-page). The basis of the community service of today's sororities came from this premise.

The Greek System teaches values and maintains a type of democratic order within a student body. Through Greek activities you can

learn a lot about leadership, organization, fundraising and teamwork. No matter your race, religion or sexual preference, anyone is welcome to join and visit any of our houses. Bill Tickner, past SGA President and Greek Man of the Year, campaigned about an overwhelmingly positive response to coming out to his fraternity, and to being an openly gay member of a fraternity. Greeks emphasize a sense of acceptance and togetherness. Throughout the United States and Canada, there is a positive view on being Greek. "There is opportunity to meet students on neighboring campuses, to visit their chapter houses, and possibly to hold social events together. Sororities provide something in common with groups of young women on other campuses and bring them together" (The University of British Columbia).

In response to Ms. McGinness' questions, many girls bring their non-Greek friend to Rush, and many decide to join. Each house is generous and each shares national Panhellenic laws, but EACH HOUSE HAS a different decorum. For example, Delta Delta Delta and Alpha Chi Omega are independent of each other, but they are ultimately affiliated by the Panhellenic Council and by our understanding of being Greek.

As for our supposed "mundane opinions," you should come to spring rush and truly explore what we are about. Consider stopping a girl wearing her letters on her "bathrobe" in the dorms, and talk to her. Ask her questions about being in a sorority. As a young adult acquiring an education here, we are all bound by that principle. No one judges us by our discrepancies. If fact, we embrace them.

Any girl who cannot afford to pay her dues we devise payment plans for. These plans are confidential.

As for the rules while living in the house, like "no boys sleeping over," they are made out of respect for the other sisters that live together with her. All sororities recognize that not every female is comfortable waking up with a boy in her room. Traditional rules are important to maintain within sororities. Preservation is a virtue that leads to progress.

Again, if you have any questions, please do not hesitate to contact me. I am willing to discuss your opinions further. My email address is JKATZ1@UVM.EDU. The Greek System, Fraternity or Sorority, is something everyone should be involved with. Of the many things the system provides, some include leadership, friendship and responsibility. Now, I am not going to lie-everyone is not best friends, but hey, I am sure you understand. If I threw you into a room with 75 other females, I don't think you'd be holding hands and singing Kumbaya either. But, as a senior, being Greek has been one of the most rewarding experiences I will leave UVM with. Being Greek reminds you that you can do everything you ought to do.

A Finger in Your Ear: A Conversation with Keller Williams

BY JOSH SKLARIN
Cynic Correspondent

Anyone who has had the opportunity to listen to Keller Williams knows that he is truly the greatest one-man band. With what seems like no difficulty, Williams is able to be an entire band consisting of everything from guitars and basses to an array of percussion instruments. And I don't mean where one stops, another begins. No, no. K-Dub, as he is known to his fans, is the undefeated Looping King. With genuine performances which include not only intricate originals, but mind-blowing arrangements of an array of covers, Williams is easily one of the best performers in music today. Williams has been building his fan base since the mid-nineties and has recorded eight albums, which include his newest release, "Home," an album on which he plays every note and beat. And so, on a mellow Friday afternoon in October, at exactly 4:27, I was able to speak with the greatest one-man band in the world.

VC: Hey Keller, how is it going?

KW: Faaaaantabulous.

JS: This is such an honor to be able to talk to you, as a big fan.

KW: Those are my favorite interviews.

JS: Do you mind if we start?

KW: Go with it.

JS: I know you started out in Virginia, and I was wondering how you got out west and became good friends with the guys from the String Cheese Incident and the one and only Liza (formally of the band Zuba)?

KW: I got from Virginia to Colorado in a 93 Mazda and it got twenty miles to the gallon. You know, it wasn't a four wheel drive. It was one of the small little econo-box kinda pick ups with a king cab and I had a camper shell on the back. [obviously a little joke by Mr. Williams seeing as how I asked him 'how' he got to Colorado] Um, I guess I saw String Cheese out there in 95

at telluride bluegrass festival at this little bar. I saw them that summer in a bunch of little ski towns and slipped them my disc. And um, started doing shows form them in 97.

JS: And was Liza was out the already?

KW: Yeh, I'm friends with Liza. She's a great musician. You know, I never saw Zuba but I saw here recent acoustic stuff and it's fantastic.

JS: Please tell us about the new album. Why did you decide to finally do a completely solo album like your shows?

KW: Well, you now I've been doing the solo acoustic thing for a while now. You know, just traveling around playing solo. So its seemed like the obvious next thing to do. To go in, and instead of looping, actually playing the instrument all the way through the song and be able to track each instrument separately with the use of technology being able to utilize the multi-tracking stuff. Its just something that I've always wanted to do. You know, do the whole production thing in which I play all the instruments. It's a little tricky, and there is definitely some flashiness that its missing. You know, n records such as, "Breathe;" and "Laugh," there are some monsters on those albums.

JS: I know its something that your fans have been wondering, when you would actually do a completely solo album.

KW: I'll probably do it again in the future. The next record is going to be live. And the one after that, I'll probably use a bunch of different bands.

JS: That's very cool. What made you decide to d a live record next?

KW: Um, I guess it was my sound engineer Lou getting the portable Pro-Tools multi-

tracking equipment for each show. So we have lots and lots of stuff to choose from. Usually, in the past, we'd pay a company to come out and record a show, and there would be a lot of pressure to perform really good. And now, I can lay back and not even think about. So, at the end of tour, you have some real hon-



{photo courtesy of www.djouis.com/scifidelity/}

Keller Williams

eygems.

JS: I like that, 'Honeygems.'

KW: (gives off a little chuckle)

JS: Talking of being relaxed and confident on-stage, your whole persona on-stage is so out-going and refreshing to see. I mean, so many time you'll see musicians get up there and try to be all 'arts' about the whole thing, when what they would benefit from is a god-damn smile. I don't know what you could say about that. Actually, I don't even think I asked a question.

KW: No, sure. First and foremost, I am a music lover. I just started going out to shows before I ever performed. Actually, I started performing at a very early age so that's not really true. Before I really was able to do tours and have someone actually line up several shows in a row, I was going to several shows in a row. I was a fan. Kind of like the way a doctor or a lawyer goes to a seminar you know. That's kind of how I was treating it. And even if I was paying taxes back then, I would have

taken them out because those shows would have been business trips. Would have been able to write it off because I was learning about the craft I was interested in. I kind on have an idea of what the audience is expecting, or at least, what I would expect if I was in the audience. So, that's what I am trying to go for. You know, what would I like to see going to a show?

JS: That's so refreshing thing to hear. Case in point: High Sierra, 2002, you ended your set with a looping vocal jam and it was just surreal with the scenery and your music and demeanor.

KW: Ah right, thanks.

JS: Moving on. I noticed you have a radio show these days [the show is called 'Keller's Cellar']. Can you tell us what that's all about?

KW: Well, it started out as a hobby. It started out as a saving mechanism for the case-less CD's that are around my house, in danger of being stepped on. I wanted to put together an hour-long mix-tape type of compilation, avoiding playing my own music, except as background music when I talk. And um, the next thing I knew, there were a couple of stations that were interested in doing it. I recorded eight shows so far and its been picked up in seven radio stations across the country. Everywhere from North Carolina, Wisconsin, Philadelphia.

JS: Now to some guitar questions. What are you favorite guitars? What do you play the most these days? Basically, tell us anything about your guitars.

KW: I am into baritone guitars these days. I am playing a Joe Villetta baritone and a Rick Turner twelve-string baritone. I have another baritone coming form Tacoma guitars and that is coming soon. My main axe is the Martin HD-28.

JS: Right on. You were talking

before about looping. How do you do what you do onstage so seamlessly.

KW: Well I use a thing called the Jam Man by Lexicon. They don't make them any more but they are readily available through EBay.

JS: Ok, just a few more questions. I'd like to talk about your song arrangements. From your covers to your originals, each song is so intricate, how do you get to those points?

KW: I don't know.

JS: (now, I chuckle a bit)

KW: With the covers happen when I just automatically see these songs and they are walking around in my head. The songs aren't hard to learn because I already know them in my head. I pretty much try to have fun with it and try to play it the way I hear it. Instead of playing it note for note, I just put my own twist on it. AN sometimes I even comer other people doing covers. JS: For example?

KW: Like the Rolling Stones doing "No Expectations," Michael Hedges did that. It's like Phish doing "Loving Cup" I only really heard the original tunes after hearing the cover.

JS: Ok. Now a final few questions. What's your favorite color?

KW: Purple

JS: Best looking female famous person?

KW: Lauren Hill

JS: How many fingers do you have?

KW: I have ten.

JS: Are you sure, because I have hear you have more?

KW: Well, I have one in my ear right now.

Keller Williams comes to town on October 18 at the Higher Ground. Check him out, and see if he has a finger in his ear.

Aesop Rock, Mr. Lif & MURS

from front

New York City-based hip-hop artist Aesop Rock possesses a rapping style similar to such eccentric artists as Kool Keith and Del the Funkie Homosapien, while building a following with a series of releases on the Def

Jux label. After the release of his debut full-length, "Mush," Aesop Rock issued a pair of singles for Def Jux, "Coma" and "Boom Box," before issuing his second full-length overall, "Labor Days," in September of 2001, an album

which surprisingly featured numerous references to history and mythology (not your usual hip-hop subject matter).

Higher Ground is pleased to welcome Aesop Rock with openers Mr. Lif,

Murs, and DJ Fakts One.

- Press Release

Arnold Wins In California, Comes To UVM

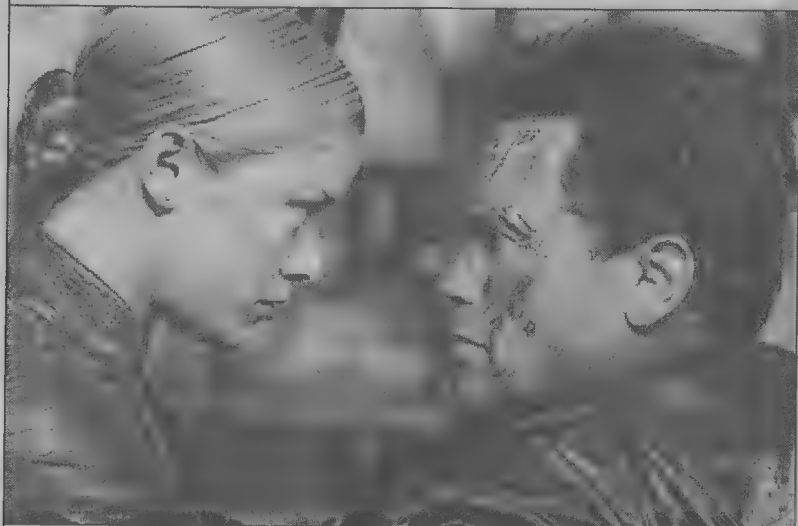


Photo courtesy of www.uvm.edu

The Terminator

Death Cab For Cutie At UVM

BY REBEKAH J. ZIETZ
Cynic Correspondent

It's time to get out your Converse shoes, vintage t-shirts, and faded jeans, ladies and gentlemen, because Death Cab For Cutie is coming to town. If this name means nothing to you right now, it soon will. Living in a musical day and age in which the term "indie rock" has formed and reformed itself more times than one can keep track of, Death Cab For Cutie has somehow found a way to maintain a sense of individuality without taking away from its musical creativity.

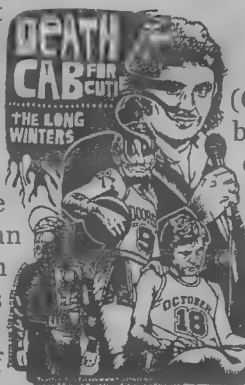
Formed in 1997, as a solo project of lead vocalist/guitarist Ben Gibbard (who recorded under the name All-Time Quarterback), in Seattle, WA, DCFC reminds us that it is okay to be young, ambitious, and without a clue as to what you want to do with your life. DCFC is comprised of Chris Walla

(keyboard/guitar), Nick Hammer (bass) and Nathan Good (drums). Somehow in the mesh of it all, DCFC has found a way to seamlessly intertwine pop and rock to create a sound that is not afraid to rock it out - sensitive style.

Transatlanticism, the new album from DCFC, which was released last Tuesday (October 7th) is the band's sixth release and comes in the wake of Gibbard's recent "electro/pop project, The Postal Service."

Death Cab For Cutie will perform in Billings Student Center, North

Lounge, on October 18th with support from The Long Winters. This is an SA concert & WRUV-sponsored show. Tickets are \$10 for students and \$14 for non-students. Doors open at 9:00. Don't miss out on one of the best indie rock shows to come to Burlington in a long time.



Britney

BY NATALIE
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Photo courtesy of <http://www.gate.am/britney/index.html>

The fabulous Ms. Spears

Arnold's *Terminator 3* rises on campus.

Saturday 10/18 - 8PM & 11PM - CC Theater - Free.

A decade has passed since John Connor (Nick Stahl) helped prevent Judgment Day and save mankind from mass destruction. Now 22, Connor lives "off the grid" - no home, no credit cards, no cell phone and no job. No record of his existence. No way he can be traced by Skynet - the highly developed network of machines that once tried to kill him and wage war on humanity. Until...

...Out of the shadows of the future steps the T-X (Kristanna Loken), Skynet's most sophisticated cyborg killing machine yet. Sent back through time to complete the job left unfinished by her predecessor, the T-1000, this machine is as relentless as her human guise is beautiful. Now Connor's only hope for survival is the Terminator (Arnold Schwarzenegger), his mysterious former assassin. Together,

they must triumph over the technologically superior T-X and forestall the looming threat of Judgment Day...or face the apocalypse and the fall of civilization as we know it.

Terminator 3: Rise of the Machines is the highly anticipated third installment in one of Hollywood's most innovative and celebrated franchises, which was originated with the 1984 release of *The Terminator*. Melding riveting suspense, trademark humor and explosive action, *Terminator 3* pays homage to its predecessors and adds an electrifying new chapter to the series' sophisticated mythology.

Arnold Schwarzenegger reprises his signature role as the Terminator, heading a cast that includes Nick Stahl (*In the Bedroom*, *The Thin Red Line*), Kristanna Loken (*Panic*) and Claire Danes (*The Mod Squad*, *William Shakespeare's Romeo + Juliet*). Renowned character creator and original

Terminator designer Stan Winston returns to supervise the film's animatronic and make-up effects, and the visual effects will once again be produced by ILM. John Brancato, Michael Ferris and Tedi Sarafian wrote the screenplay based on a story by John Brancato, Michael Ferris and Jonathan Mostow.

Terminator 3: Rise of the Machines comes to UVM on Saturday, October 18. There will be two free showings at 8PM and 11PM in CC Theater.

The Saturday Night Movies series is sponsored by the Department of Student Life. For more info, visit the Bored Page at www.uvm.edu/bored.



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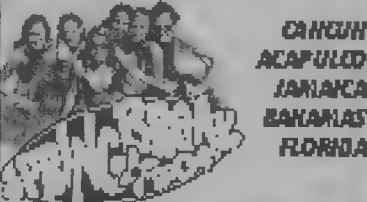
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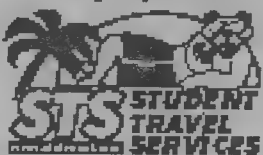
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WEEKLY CALENDAR

TUESDAY, OCTOBER 14

5 PM to 7 PM — LECTURE:

"Take this Job and Do it, University Administration in the 21st Century," Stanley E. Fish, Dean

of the College of Liberal Arts and Sciences, University of Illinois at Chicago. Fleming Museum room 101.

6 PM to 7 PM — LECTURE: MBA Open Forum

"Competitive Challenges in a Global Market," K. Scottie Ginn, Vice President, Standard Products. Information: Tina Griffis, 656-0655

7:30PM - CLUB MEETING: College Democrats. (523 Old Mill.)



USAWATERPOLO.com

BRING YOUR GAME: This guy gets wet and hard in the pool. You should too.

Free. (North Lounge.)

10PM-11PM - CLUB SPORTS PRACTICE: Co-Ed Water Polo. Open practice. No experience needed. (UVM Pool.)

8PM - CLUB MEETING: UVM Red Cross Club. (Living/Learning Rm. 315.)

9PM - MUSIC: Jason Levasseur.

CATs Coffeehouse Series presents this acclaimed singer/songwriter in an acoustic show.

THURSDAY, OCTOBER 16

3 PM to 5 PM — WOMEN'S SOCCER: vs Northeastern. Location: Centennial Field, Burlington, Vt. Information: <http://www.uvmathletics.com>.

5 PM to 7 PM — FORUM: "Speaking of Freedom", A forum on Academic Freedom and Freedom of Speech Issues on Campus. Stanley E. Fish, Dean of the College of Liberal Arts and Sciences, University of Illinois at Chicago, and President Daniel Mark Fogel. Ira Allen Chapel. Information: 656-3056



STANLEY FISH: Scheduled to speak with president Fogel on freedom of speech issues.

7pm -- Project: Performing the Zappa featuring Napoleon Murphy Brown. \$10 day of show at the Higher Ground.

8 PM to 10 PM HOUSE: Karaoke, Rhythm & Brew, Fireplace Lounge, Living/Learning Commons Building. Information: <http://www.topofthev.com>, <http://www.uvm.edu/enter/coffee>, 656-3056 to:awarring@uvm.edu

9PM - CATs Evening: Night with Magic Super. Take a free ride from on campus to take home a DVD of other great prizes. All free! North Lounge.

WEDNESDAY, OCTOBER 15

4 PM to 6 PM — PRESENTATION: "Blood Coagulation: A Critical Balance", University Scholars Presentation, Professor Paula Tracy, Biochemistry Department, Memorial Lounge, Waterman. Information: Graduate College, 802-656-3160.

7 pm -- Michael Franti & Spearhead, Lifesavas. \$20 advance, \$22 day of show at the Higher Ground.

7:30PM - PLAY: Vermont Stage Co. Presents: Proof. Pulitzer Prize and Tony Award winning human drama. Tickets: \$20/\$25. FlynnSpace. Runs all week.



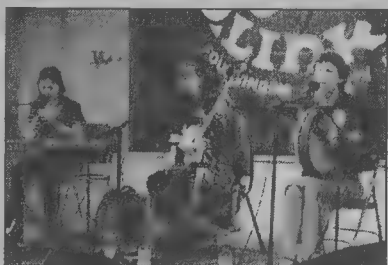
-Photo www.VSC.com

ERICKA KREUTZ: Makes her Vermont Stage Company debut when she plays Catherine in

FRIDAY, OCTOBER 17

9 AM to 11 AM — WOMEN'S TENNIS: New England Championships. Location: Patrick Gym Tennis Facility

Noon to 2 PM — MEN'S & WOMEN'S CROSS COUNTRY: at St. Michael's. Location: Colchester



THE FAIRE WINDS: Bill (Belinda) Jones, Anne Hills and Aoife Clancy.

4-8 PM -- Chilli cook off on Redstone Campus. Tickets \$5.

7:30 PM to 10 PM — Concert: UVM Lane Series presents, "Aoife Clancy,

Christina Smith, & Anne Hills: The Winds," UVM Redstone Campus. Four singers/instrumentalists from three countries. renowned solo artists on their own right, are bringing exquisite singing to the stage. Tickets: \$25. Info: <http://www.uvm.edu/musicseries/>

9:00 PM -- Aesop's Fables: Mr. Lif, Fakts One. Ticket advance, \$17 day of show at the Higher Ground.

10PM - UVMPM Fast Game Show. this real-life live game show and you could take home a \$300 Cash Prize. or join one there. Lounge.

WANT TO SEE YOUR AD ON THE CALENDAR PAGE? CALL 656-4412 OR E-MAIL vc@uvm.edu. ARE YOU A UVM CLUB/ORGANIZATION? THE VERMONT CYNIC HAS RATES FOR YOU, CALL 656-4412.

welcome to uvm.edu

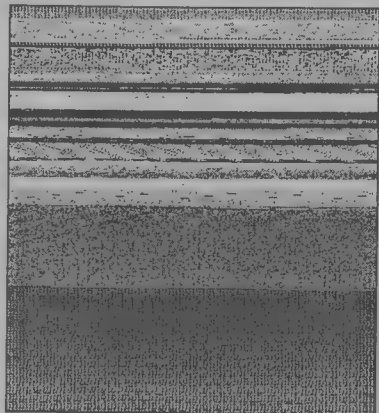
IN COOPERATION WITH

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SATURDAY, OCTOBER 18

9 AM to 9:30 PM — EVENT: "Deaf Awareness Exposition". The Deaf Culture Expo will be an all day event including opening ceremonies with Van Funk, a presentation on Usher's syndrome, TTY demonstration, and "Sound & the Fury" viewing with discussion. North Lounge, Marsh Lounge, Asp, Billings Student Center. Information: 656-3368, mail-to:kristin.wright@uvm.edu, http://www.uvm.edu/~aaeo/aaware03.html

Championships. Location: Patrick Gym Tennis Facility



-Greg Epstein/TGR Films
BRANT MOLES: carves one in High Life

2 PM to 4 PM — FIELD HOCKEY: vs UNH. Location: Archie Post Field Burlington

8:30 PM -- Teton Gravity Research Presents High Life ski and snowboard film at Burlington's Flynn Theatre. Tickets available via the Flynn Theatre box Office, their usual outlets, online at flyntix.org. Tickets \$15.

8PM - SATURDAY NIGHT MOVIE: Terminator 3. Arnold teams with Clare Danes to fight the "Rise of the Machines." Free. CC Theater.

9 AM to 11 AM — WOMEN'S TENNIS: New England

SUNDAY, OCTOBER 19

8:30AM - Club event: Intercollegiate Horse Show. Sponsored by the UVM Equestrian Team. Imajica Farm, Williston.

1 PM to 3 PM — WOMEN'S SOCCER: vs Colgate. Location: Centennial Field, Burlington

7 PM -- Jay Farrar and Canyon. Special opening set by Canyon. \$15 advance, \$15 day of show. At the Higher Ground.



-Highergroundmusic.com
A MAN AND HIS GUITAR: Jay Farrar at Higher Ground on Sunday.

3PM - MEN'S CLUB LACROSSE: vs. Central CT

College. Redstone Field. 1:00 PM and 3:00 PM Soup-2-Nuts, Burlington's public access cooking and comedy show starring Eric Kinniburgh and Mark Pogact, will tape two shows. Taping is at VCAM, Adelphia Channel 15. 208 Flynn Avenue, Burlington. Free tickets. Call Jamie at 860-6111 to be placed on the guest list. Visit www.soup-2-nuts.com
Sundays at 9:00 p.m. on VCAM Channel 15.

MONDAY, OCTOBER 20

7PM - Club Meeting: The Outing Club. (Outing Club House.

8PM - IRA meeting. Join the InterResidence Association (IRA) for their weekly meeting. Location: MSHCR Hamilton Lounge.

WEDNESDAY, OCTOBER 14

IFC/Panhel 8:15

THURSDAY, OCTOBER 15

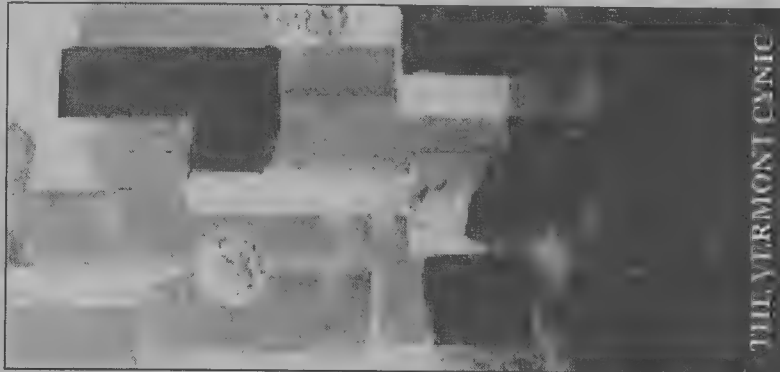
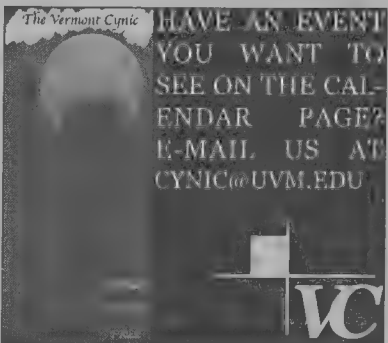
Get a team together for UVM Gladiators

FRIDAY, OCTOBER 16

NADA

SATURDAY, OCTOBER 17

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ThinkFast Game Show Hits UVM

What: ThinkFast is the nation's first mobile audience response trivia-based game show brought to the college market. ThinkFast allows up to 500 participants the opportunity to test their knowledge and intellect as they compete in a 90-minute battle-of-wits for the \$300 winner-take-all cash prize.

What makes ThinkFast so unique is its integrated audience response system combined with custom software. Simply put, this show does not have 15 "lucky contestants" - rather, everyone plays! It is a concept that has to be seen to be believed.

Picture North Lounge with hundreds of students bopping to the music and playing an intellectually stimulating and thought provoking game. ThinkFast comes to UVM all the way from Michigan, where its producers, TjohnE Inc., is based.

Who: Many will play, one will win! On Friday, October



Photos courtesy of the UVM Department of Student Life

STUDENTS: at another university partake in the ThinkFast fun.

17, the ThinkFast game show is coming to UVM! An exciting, interactive trivia-based game, ThinkFast is open to all UVM students -- but only one will take home the \$300 cash prize at the end of the night.

When: The game starts Friday, October 17th at 10 pm

Where: in North Lounge. It's totally free for students!!

Why: On October 17th, one lucky student will take home \$300 cash. It could be you!

The Department of Student Life is sponsoring this event as part of "UVMPM," a

new late night programming initiative. This is the first of many events coming this semester and beyond. For more info, visit the Bored Page at www.uvm.edu/bored.

ThinkFast is coming on Friday, October 17 and is open to all students.

The game starts at 10PM in

North Lounge. Bring your friends or join some there -- and you could be the lucky person who goes home with \$300 cash!

-Press Release

CLUB HIGHLIGHT: The UVM Equestrian Team

The UVM Equestrian Team has much to offer you, whether you are a complete beginner or an active competitor. Intercollegiate competition offers unique challenges to accomplished riders, and instruction is offered from beginner through advanced levels.

The program's focus is hunter seat equitation and basic dressage, involving 35 students each semester.

There is also an inter-scholastic dressage team, which is a separate entity with

its own schedule of competitions.

Tryouts for both teams are held at the beginning of each year, with interim tryouts held at the beginning of the winter term to fill any open slots.

Team members are required to attend weekly meetings and a minimum of two lessons each week.

The Equestrian Team makes its home at Imajica, the farm of coach Madeleine Austin. Transportation to the farm is provided by team members who have their own

cars.

The Equestrian Team invites interested athletes and riders to try out. While the selection process is competitive, prospective members must remember that we need riders at ALL levels.

So, come check us out! You don't need to have your own horse, just an interest in and commitment to riding, and being part of a team.

For more information, look for www.imajica.net/homeuvm on the Web



Photos courtesy of the UVM Equestrian Team
CAROLINE MCGUINNESS: A UVM grad after just winning a competition.



ANNA SEELEY: a UVM grad and former member of the team.

And Thus My Soul

There were wings there once
rising from my shoulder blades
like feathery scythes
They were wide and strong
They were the hurricane
I was the eye - they calmed me
They felt like blue and silver
rivers and rain
clouds and waterfalls
They were warm and soft
I was the heart for them to melt
and they became my cloak
When I craved protection
they freed me, focused me
made me whole and holy

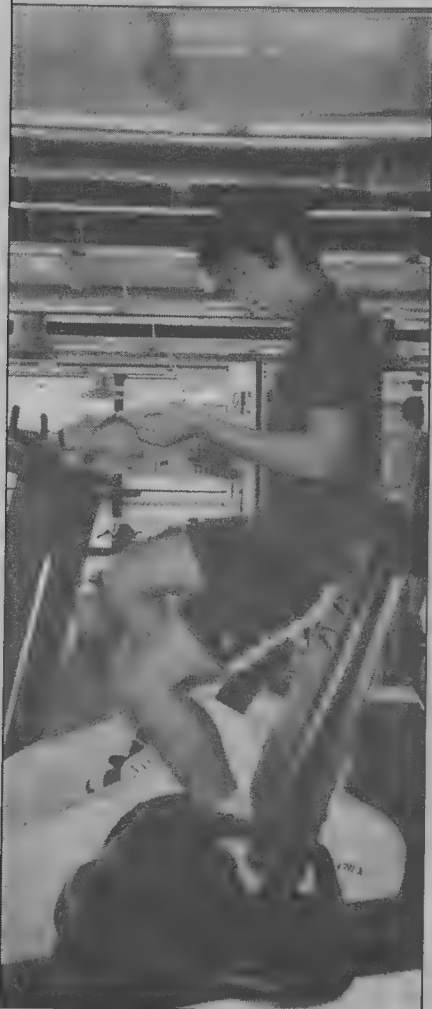
But no angel am I
I have no wings today
But they are ghostly limbs
I feel them flex in my back
The muscles in my spine ache for them
I fancy they enfold me
in my insecurities
I think they unfurl
when I feel the need to stand firm
The pure tenor, the sad oboe
spreads them wide, and my arms
follow their paths into the sky
In my mind they are excelsior
In my heart they are adamant
And thus my soul is as before

This is just one example of the great works you'll find in this semester's Vantage Point! This artistic and literary magazine is looking for submissions from you, so get out those pens and get writing or drawing or just creating!

Submissions are due October 15th for this edition, but if you're a bit late, they'll be considered for next semester's issue.

UVM *Style* Hits the Gym

Here are this week's latest findings from the ever so well-dressed *Cynic* staffers. We'll tell you what looks hot and what's definitely not when you go for the burn at the gym.



Do catch up on some quality reading while you're on the bike. And, yes, that is a *Vermont Cynic* he's reading....



Do wear teeny-tiny shorts while you work out- you're only 20-something once.



Ok, skate boarding's cool and everything but come on, **Don't** wear black knee socks, mesh shorts, and L.L. Bean slip-ons.



Don't be afraid to let them see you sweat.

You Might Be A UVM College Student

1. If you average 3 hours of sleep a night
2. If your trash is overflowing and your BankNorth account isn't
3. If you go to the Williston Wal-Mart more than 3 times a week
4. If you are personally keeping Leonardo's pizza from bankruptcy
5. If you wake up 10 minutes before class

BE A PART OF IT.

JOIN THE MOVEMENT TO END EDUCATIONAL INEQUITY.

FIND OUT HOW:

Info Session • Tuesday, October 14
8:00 pm • Waterman Room 427A

With Jennifer Ellis '00

TEACH FOR AMERICA
www.teachforamerica.org

BYU professor: 'Super bugs' not created by using antibacterial soap

By Katie Waterfall

The Daily Universe (Brigham Young U.)

(U-WIRE) PROVO, Utah - The classic clean freak can sigh with relief, thanks to a recent study conducted by a Brigham Young University professor. According to the study conducted by Eugene C. Cole, a professor of health science, antibacterial soaps used in the home or on the skin are not contributing to antibiotic resistance in household bacteria.

Cole, along with nine other researchers, verified that antibacterial cleaning products containing enough active ingredients kill germs and actually contribute to healthy living environments in the home. Cole is the lead author of the study, featured in the Sept. 24 "Journal of Applied Microbiology."

"Antibiotic resistance continues to be a worldwide health concern," Cole said in a news release. "But our study indicates that there isn't a relationship between this problem and

antibacterial cleaning products used in the home."

Experts have cautioned against antibiotic-resistant bacteria, also called "super bugs." These bacteria develop resistance over time because of genetic mechanisms and selective pressures, Cole said. The resistant bacteria, such as E. coli and Salmonella, adjust to antibiotics until they are unaffected by medical treatments. The most common bacteria that have shown an increased resistance are the Staphylococcus



Super Bug

species. The inappropriate use of antibiotics has been associated with the rise in antibiotic resistance, said Kurt Stevenson, professor at the University of Utah School of Medicine and an infectious diseases physician and epidemiologist studying the spread of antibiotic resistance.

"The rise has caused some scientists to speculate that the widespread home use of disinfectants and antibacterial-con-

taining antiseptics may also contribute to the problem," Stevenson said in a news release.

However, Stevenson said the study by Cole and his associates indicates no link between home use of these products and antibiotic-resistant bacteria in the home, reducing scientists' concerns.

Cole said in addition to using antibacterial cleaning products, a few changes in hand washing and surface cleaning can limit the amount of bacteria.

"Consumers don't spend enough time lathering and scrubbing the hands for even a reasonable time, such as 20 or 30 seconds at a minimum," Cole said. "The extra time will allow for the active ingredient to adhere to the skin and a leave a protective residual."

Both antibacterial and non-antibacterial liquid soaps have the same cleaning ability, he said, but the antibacterial soap has an added ingredient

to help inactivate and suppress growth of bacteria that remain on the skin.

Cole also recommended routine cleaning, especially in areas regularly contaminated, such as kitchen counters or bathroom toilets and sinks. Further, Cole advised consumers to look for an EPA registration number on the label of antibacterial cleaning products. The registration number ensures the product was determined to be effective against one or more bacteria, fungi or virus. Cole also said consumers should use brand-name products from long-standing reputable manufacturers and follow the label directions.

The study, which lasted two years, consisted of researchers sampling from hands, mouths and kitchen and bathroom surfaces of 60 participating families. These families, which lived in the United States and the United Kingdom, were identified as non-users or users of the antibacterial household and personal hygiene products.

More than 1,200 isolates were tested for resistance to commonly used antibiotics. From those tested, representative antibiotic-resistant and susceptible bacteria were tested about four common antibacterial ingredients used in household cleaning and personal hygiene products.

Students Sell Sperm, Eggs to Pay Bills

By Marisa Muntean

Daily Trojan (U. Southern California)

(U-WIRE) LOS ANGELES - Advertisements offering up to \$5,000 for human egg donations caught the eye of one junior majoring in political science at the University of Southern California.

After meeting with the counselors at the Manhattan Beach Center for Egg Options, Christina Carrdellio decided to become a donor.

"It's hard to miss the ads in the paper," Carrdellio said. "The money tempted me at first, but the more I looked into it and researched it, I realized there was more to it than that. Some people want to give birth so badly, but simply can't without help."

Carrdellio has not yet donated, but has been on the donor list since July and is waiting for the agency to match her with a recipient.

Because couples are paying to receive donated eggs and sperm, they carefully review profiles of the donors. Agencies even keep donors' baby photos on file.

"Most of our donors are college students," said Marla Eby, vice president of marketing at the California Cryobank, a sperm bank in Westwood. "We try to recruit students because they're young and healthier."

Couples often spend up to

\$30,000 to find eggs of a certain ethnicity or eye color.

Donating sperm is a convenient job for college students, involving little time commitment, the freedom to make your own hours, and reimbursement of \$75 per visit or up to \$900 per month, Eby said.

To help find the most desirable donors, the cryobank has other locations in Palo Alto, Calif., and Cambridge, Mass., to attract volunteers from Stanford and Harvard, Eby said.

The decision to donate sperm or eggs to infertile couples is not easy to make. "Before a woman can donate her eggs, she meets with us to discuss all any questions she may have," said Dr. David Tourgeman, an assistant professor at the USC Department of Obstetrics and Gynecology and private practitioner.

"In the initial consultation we need to complete a physical examination, review the donor's medical history, and take a look at their family's medical past," said Tourgeman, who also works with USC Reproductive Endocrinology and Infertility at the Good Samaritan Hospital in downtown Los Angeles. "We also offer psychological counseling. We then match the donor with a recipient and begin the actual donation process."

For a man to qualify as a

sperm donor, he must take a physical examination, offer his medical history and attend or be a graduate of a four-year university. Once the bank accepts him, a donor visits the center two to three times per week and submits to a blood test every three months to ensure the health of the sperm, Eby said.

"Natural pregnancies always have risks," Eby said. "We don't want to create any more risks with the donated sperm."

The requirements are not hard to meet, but only 3 to 5 percent of the people who call in response to advertisements become sperm donors, Eby said. Most men decide that donating is simply not for them.

"It's similar to hiring for part-time work," said Elizabeth Kime of California Cryobank. It takes up to three months to qualify as a donor and requires a long-term commitment of one to two years.

"If all bodily fluids were worth this much money, I'd sell them all," said Dylan Shell, a graduate student studying robotics who has never donated. "I'm surprised more people aren't doing it. What's the phone number to call?"

Not all students are as enthusiastic about giving up their semen and eggs to infertile couples.

- Continued on page 15

Cash For Class

By Matt Rossi

The Daily Aztec (San Diego State U.)

(U-WIRE) SAN DIEGO - While some students cringe at the thought of taking notes in class, a new Web site can help turn those biology notes into cash.

Started by Mike Gaynor in July, the Chicago-based RedPaper.com is a digital marketplace where people can sell their creative writings, personal music, class notes, business, love advice and even cooking recipes.

"It gives people a way to package up and place a price tag on any piece of information," Gaynor said.

Most of the content on the site sells for just a few cents. However, some sellers have been able to turn a heavy profit by selling hundreds of copies of their work.

Elizabeth Hassel, who uses the name "Twinkie" on the Web site, has sold more than 600 copies of her personal advice columns and dating stories, usually charging about 25 to 50 cents each. Hassel said she started posting her stories on RedPaper during the first week of the Web site's existence.

"What I like about RedPaper is it gives me the opportunity to be creative," Hassel said. "I had writing

teachers in both high school and college who spent more time worrying about the content than the process. As it turns out, if you are writing about something you are close to, the writing and rewriting process is enjoyable."

Holly Jahangiri, who has sold nearly 200 copies of her writings on RedPaper, said the site allows her to share her work with readers without having to turn to a professional publisher.

Jahangiri also said part of the appeal of RedPaper is that the site functions like a garage sale or a treasure hunt.

"It's really not all that hard to find treasure here," Jahangiri said. "Some of what's posted is an incredible bargain -- articles and interviews for 2 cents, a short story for 50 cents, gorgeous images for a nickel, a novel for \$5."

The site can be especially useful to college students looking to earn money by selling either their class notes or book reviews, Gaynor said.

"It's a great way to pass on information and create revenue from what you've learned," Gaynor said. Because all of the site's content is in a digital format, anything bought on RedPaper is instantly delivered to the buyer.

- Continued on page 15

Web site provides resource for suicide prevention

By Mike Sundberg
Daily Forty-Niner (California State U.-Long Beach)

(U-WIRE) LONG BEACH, Calif. - Over the past 50 years, colleges and universities have seen a dramatic increase in the number of student suicides. Faced with this increase, many higher-level learning facilities are offering new methods of obtaining mental health counseling.

A Web site known as Uline.org has started to receive a great amount of attention from many major universities. More than 80 universities have signed up to receive a link to the Web site. The site provides students with the ability to remain anonymous while giving them specific information on mental health issues.

According to CNN, the suicide rate of people between the ages of 15 and 24 has tripled since the 1950s. Currently out of every

100,000 deaths, 9.9 are due to suicides. Martin Fiebert, professor of clinical psychology at California State University at Long Beach, said he believes the rise in suicides can be attributed to many factors but mostly is the result of culturally sanctioned identities. According to Fiebert, in today's world there are many models on how to live available to students, as well as a much larger student population, and because of these factors many people often struggle with feelings of being hopeless or lost.

"A Web site [such as Uline.org] can serve an important function," Fiebert. "But the person must be seeking help."

People who are worried about a friend or family member, as well as students wanting to learn about mental health issues can also utilize the Web site.

"I used the Web site to look up information on psy-

chological research, and it was extremely helpful," said Jeanette Chapleau, a freshman.

Uline.org is a program offered by the Jed Foundation, which was created by Phil and Donna Satow. The foundation was started after the Satow's 20-year-old son Jed took his life by hanging himself. Many of the young man's friends were not aware of the warning signs that he was providing, and they pushed for the Internet site to be created.

According to Fiebert, suicidal thoughts are not uncommon. They usually occur during times of stress or illness. Suicide is also more common in young adults because many are separating themselves from their families and learning to live alone. This can cause feelings of worthlessness, loneliness and hopelessness.

Wills are vital for students, too

By David Regnier
The South End (Wayne State U.)

(U-WIRE) DETROIT - College students need for a will varies from each person.

"Many college students won't need a will," said George Cooney, adjunct professor at Wayne State University Law School. "For example, students that share a bank account with their parents, the money in that account would go to the parents in the event of their death."

This is called intestacy, when property of the deceased goes to the closest relatives. At a university like Wayne State, where the ages and life situations of students are so varied, it's more of an individual choice.

"Certainly students who are married, have children, own property or anything of high value should have a will," said Cooney.

A will can specify who will become the guardian of your child or where your CD collection will end up.

Janaye Jonbert, 20, a sophomore communications major, doesn't have a will, yet. "I have plenty of stuff to leave, I just haven't given it much thought up to this point," said Jonbert. "I'll probably wait until I'm in my 30s."

Malcolm Nelson, 35, a public relations major and father of two, said he's waiting to fill out his will.

"Once I acquire more assets, save more money, then I'll make it a point to have a will made out for me," said Nelson.

Cooney said students should consider getting a will, because it is easy.

Wills, "usually are not expensive. Most lawyers can either draw out a will for you or refer you to a lawyer that specializes in wills," he said. The Detroit Metropolitan Bar

Association is one organization that could aid people with questions about receiving a will, Cooney said.

"Let them know what kind of (legal) work you need done and they will refer you," said Cooney.

While not every college student needs a will, all students should have a Medical Power of Attorney Cooney added.

He said the will designates a patient advocate such as the spouse, mother or father, sibling or friend, in the event of a serious accident and is unable to make decisions.

"Who would be looking out for you in that type of situation? This is essentially a way to pull your own strings," said Cooney. Forms can be obtained at University Health Services.

Sperm And Eggs

-continued-

"The money definitely tempts me to find out more," said Justin Porter, a junior majoring in cinema-television. "But I don't think I would actually do it. I don't like the idea of someone else using my DNA."

Luis Barrios, a third year architecture student cites "morals" as a major reason he would never donate his sperm.

"If a couple is infertile, well, that's life," Barrios said.

Some students fear meeting the product of their sperm or eggs, though laws are now on the books in many states relieving donors of any obligations to the child.

Others would only donate if provided they could form a relationship with the child.

"It would be nice to help someone out," said Cheyenne Huang, a sophomore majoring in business. "But I would rather give my eggs to someone I know. It would be better to be part of the child's life than not at all."

To prepare for egg donation, the donor must take hormones to synchronize her menstrual cycle with the recipient's. She also receives an injection to stimulate the ovaries, Tourgeman said.

"We're not asking the ovaries to do anything unnatural. Twenty to 40 eggs are normally produced each month, and if they aren't used, they're lost," said Tourgeman.

Eggs are retrieved from the ovaries in a small procedure. The egg recovery takes up to an hour with the donor under either anesthetic to relieve any pain. The eggs are collected by inserting a needle through the vagina and into the ovary. The eggs are aspirated out and the donor can leave the hospital within four to eight hours. After the eggs are examined, an embryo is created using the father's sperm and transferred to the uterus of the recipient,

said Tourgeman.

"People assume it's more harmful than it actually is," Carrdellio said.

The worst side affects, which are explained in the consultation, are infection and bleeding, Tourgeman said, though both are minimal and rare.

Ovarian hyperstimulation syndrome can occur if the ovaries are overstimulated, and the abdomen retains a small amount of fluid. The bloating is slight and goes away quickly.

"Donating eggs should not have any long-term adverse affects," Tourgeman said. "If a woman later on in life has difficulties with childbirth, in all likelihood it is not related to the egg donation in the past."

Men have more ease in sperm donation than women do donating their eggs. Sperm donors must go to their bank at least two times per week and provide semen samples.

The sample rooms are small but fully equipped with artwork on the walls, a TV/VCR combo, and a stack of magazines.

Lab technicians examine the samples, which are then quarantined in cryogenic tanks for three months before use.

Couples think carefully before turning to egg centers and sperm banks. Donors must give the same consideration to their opportunity to help.

"When I first considered donating, I talked to my mom and other older women. They wished they had had this chance to help others when they were my age," Carrdellio said. Carrdellio said she is excited to donate and recommends that others look into the worthy cause.

"It's such a rewarding scenario for both the recipient and the donor."

The recipient gives birth to a child and as the donor, you have the satisfaction of knowing you helped someone," Tourgeman said.

Cash for Class

-continued-

The instant delivery process is what mainly separates RedPaper from other Internet Web sites like eBay, where buyers have to wait several days for their bought items to arrive in the mail, Gaynor said. "You wouldn't want to buy somebody's class notes on eBay and not get them for three to five days later," Gaynor said.

To purchase anything on RedPaper, buyers must first deposit \$3 into a buying account. The amount is required because credit card companies charge Internet businesses a small fee for every transaction made on their Web sites, Gaynor said.

"To buy something for 25 cents would cost us 33 cents to

sell it to you," Gaynor said. "Of course that's not making anybody any money."

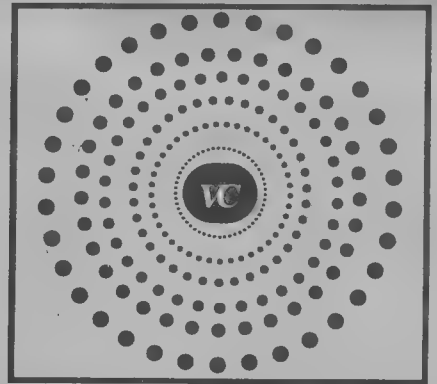
With a \$3 minimum spending pool, buyers don't have to charge their credit card every time they want to purchase something on the site, Gaynor said.

He said RedPaper deducts 5.75 percent from every transaction, leaving sellers with 94.25 percent of the total sale. With an initial startup cost of about \$150,000, RedPaper still hasn't turned a profit, Gaynor said. But with a growing base of about 6,000 users, he said he has high hopes for the site. "It's going to be pretty cool," he said.

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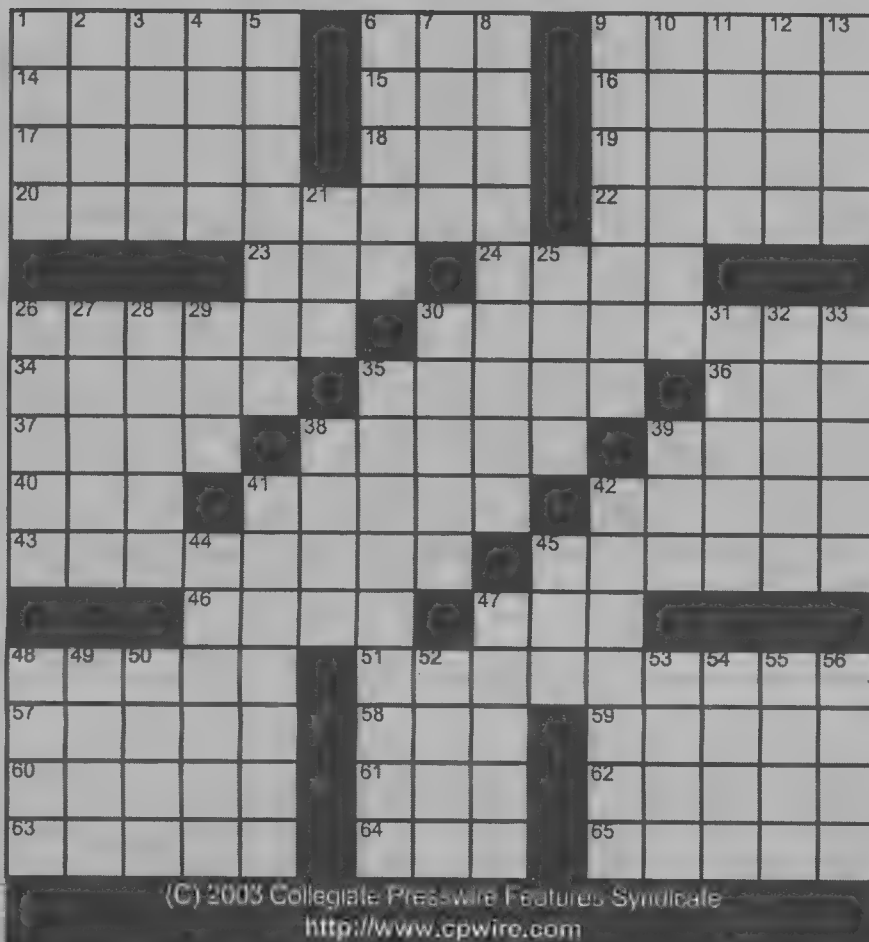
October 3, 2003

ACROSS

1. Sifting utensil
6. Type
9. TV or tour
14. IL zip 61411
15. Nothing
16. Decided
17. Sensitive subject
18. Dairymaid
19. Actor Martin
20. Lustful
22. People
23. Time to Live
24. Russian ruler
26. Bratty kids' complaint
30. Most brown
34. Helped
35. Frog noise
36. By way of
37. Booger
38. Cut of meat
39. Closely confined
40. Distance
41. Pray over
42. 1/12 pound
43. People who write essays
45. Forcing out
46. Metallic ore residue
47. Ultimate, for short
48. Indian sage
51. Three foot ruler
57. Ring or grass
58. Root beer brand
59. Bert's friend
60. Focus on intently
61. Already eaten
62. Singer Kravitz
63. Colloidal solution
64. Head shake
65. Lysis (plural)

DOWN

1. African Bushman
2. Thought
3. Duke of
4. Live!
5. Built
6. C8H7N
7. Place
8. Electron tube
9. Large hawk
10. Upset
11. Couple
12. God
13. Eve's home
21. It is (con't)
25. Get really wet
26. Garbage
27. Fatha
28. False gods
29. Nothin' but
30. Copper, zinc alloy
31. Occurrence
32. Between then and now
33. tot
35. Priest
38. Dog's nuisance
39. Hindu tenth month
41. Carry writer's name
42. Sell more
44. On land
45. Not new
47. Impelled
48. Rachel's baby's daddy
49. Opposite of "out of"
50. Upper layer of earth's crust
52. Car
53. Three pips
54. Hotels
55. Cinematograph
56. Door openers



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Police Logs

October 7, 2003

6:57 am
Activated intrusion alarm at the Fleming Museum. No cause found.

8:51 am
Report of theft of computer in Millis Hall.

9:52 am
Report of unsecured premise at University Heights. No problems found. Maintenance was notified to repair the door that was open.

10:57 am
Agency assist to Mesa, Arizona Police Department conducting a pre-employee BACKGROUND investigation.

11:47
Stolen property was recovered at a campsite off of North Avenue in Burlington

12:00 pm
Documentation of training conducted at Ethan Allen Firing Range in Underhill.

2:33 pm
Activated intrusion alarm at 466 South Prospect Street. Found to be caused by employee error.

October 8, 2003

7:53 am
Agency assist to Burlington Police regarding issuing a court citation to a male affiliate at the Votey Building.

10:18 am
Activate fire alarm at Gutterson Field House, unknown cause. The system did reset.

10:43 am
Activate fire alarm at Gutterson Field House, unknown cause. The system did reset.

11:17 am
Reported vandalism to a microwave and french horn in Wills Hall.

1:16 pm
Reported theft of a computer in Harris Hall.

6:12 pm
Agency assist to UVM Rescue at the Simpson Store. A female non affiliate was transported to the ER after having a seizure.

6:13 pm
Suspicious circumstances at Harris Millis. There was no one in the area upon the officers arrival.

6:46 pm
Agency assist to the Drug Task Force regarding apprehension

of a wanted subject.

7:12 pm
Activated fire alarm at Wright Hall. The cause was cooking smoke. The system reset.

8:03 pm
Activated fire alarm at Marsh Hall. A sprinkler head activated in a room. SOS was notified.

8:15 pm
Officers located two intoxicated subjects at the String Cheese Concert. A female affiliate was incapacitated and was transported to ACT 1 with a BAC of .129%. The female was refused at ACT and was sent to the ER for evaluation.

8:27 pm
Agency assist to the Drug Task Force regarding a drug investigation at the String Cheese Incident Concert. Three non affiliate males were lodged at the Correctional Center for sales of narcotics. David Kassimoff, DOB 01/09/80, Anson Mooney, DOB 05/23/78, and David Riddle, DOB 10/17/83 were issued trespass notices for all properties owned or controlled by the University of Vermont including all buildings, grounds, residence halls and equipment for a duration of six months.

8:32 pm
Activated fire alarm at the Gutterson Ice Rink. There was no known cause. The system reset.

10:14 pm
Officers located an female affiliate incapacitated by alcohol at the String Cheese Incident Concert. She was transported to ACT 1 where she was accepted with a BAC of .198%.

10:31 pm
Officers located a male non-affiliate incapacitated by alcohol at the String Cheese Incident Concert. He was transported to ACT 1. He was refused and was accepted at the Correctional Center with a BAC of .234%.

10:35 pm
Officers located a female non-affiliate incapacitated by alcohol at the String Cheese Incident Concert. She was transported to the UVM Police Department where she was released to her parents. No BAC was available. J.G., DOB 06/12/86, was issued trespass notices for all properties owned or controlled by the University of Vermont including all buildings, grounds, residence halls and equipment for a duration of six months.

11:54 pm
Officers located a female affi-

ate, incapacitated by alcohol at the Concert. She was transported to ACT 1 where she was refused. She was accepted at the Correctional Facility for detoxification. No BAC was obtained.

11:54 pm
Officers located a male non-affiliate incapacitated by alcohol at the Concert. He was transported to ACT 1. He was refused and was accepted at the Correctional Center with a BAC of .309%.

October 9, 2003

12:26 am
Activated intrusion alarm at Bailey Howe, employee accidental.

2:19 am
Suspicious circumstances at Coolidge Hall. The resident of the room was located an all was well.

8:32 am
Activated intrusion alarm at 466 South Prospect Street, employee error.

9:10 am
Agency assist to Lamoile County Sheriff's Department regarding vandalism and theft in Wolcott at a remote University research area. The loss is approximated at \$5,000.00.

9:35 am
Report of a male inappropriately touching a female affiliate and then exposing himself on South Prospect Street.

12:03 pm
Suspicious circumstances in the mail room at Wing / Davis / Wilks. Investigation is continuing.

1:33 pm
Activated fire alarm at Christie Hall. The cause was determined to be burnt food. The system reset.

2:58 pm
Reported theft of a laptop from Christie Hall.

3:33 pm
Reported vandalism to a room in Wills Hall.

8:04 pm
Reported theft of a wallet from Harris Millis Dining Hall.

October 10, 2003

12:01 am
Reported vandalism of exit signs in Davis Hall.

12:21 am
Activated blue light alarm near Pomeroy Hall. There is no known cause for the alarm. There was no emergency.

1:47 am
Motor Vehicle Stop on Main Street which resulted in a female affiliate being issued a citation to appear in Vermont District Court to answer a charge of Driving Under the Influence of Alcohol, refused B.A.C.

1:57 am
Reported vandalism to a door window in Coolidge Hall.

2:16 am
Report of theft of parking meter from Coolidge Parking Lot.

2:17
Report of vandalism, broken windows, in Wing Hall

4:29 am
Reported vandalism to a vehicle while parked in the Blundell parking lot.

7:38 am
Report of vandalism, bias-related, in men's restroom in Harris Hall

8:18 am
Activated intrusion alarm at Catcard Center. Found to be caused by employee error.

8:36 am
Report of vandalism to vending machines and Cat-Card door readers in Wing-Davis-Wilks.

8:44 am
Report of suspicious circumstances at Wing-Davis-Wilks mail room.

8:50 am
Report of theft of motor vehicle parts in Wing Hall parking lot.

12:28 pm
Activated blue light alarm near Given Medical Building. Found to be caused by low battery in the alarm.

12:49 pm
Report of theft of bicycle at Davis Hall.

1:53 pm
Report of theft of items from motor vehicle in Davis Hall Lot.

3:17 pm
Report of activated intrusion alarm at Englesby House. No cause found, system reset.

7:14 pm
Report of suspicious circumstances at Gucciardi Fitness Center.

10:43 pm
Motor Vehicle Stop on Main Street which resulted in a female non-affiliate being issued a citation to appear in Vermont District Court to answer a charge of Driving

while License Suspended.

October 11, 2003

9:16 am
Activated intrusion alarm at 460 South Prospect Street. No cause found.

2:22 pm
Report of theft of computer from room in Coolidge Hall.

2:32 pm
Report of vandalism to windows in Coolidge Hall.

2:41 pm
Late report of lost passport from Living & Learning Center,

5:04 pm
Report of property damage to vehicle parked at Living & Learning Center.

9:59 pm
Report of damage to vehicles parked by Hunt Hall.

10:34 pm
Report of suspicious subjects in Living & Learning Center. A BB gun was confiscated from a male affiliate.

October 11, 2003

12:31 am
Report of odor of marijuana in room at Harris Hall. Judicial affairs notification to be made.

1:10 am
Activated blue light alarm near Cook Building. No problems found.

1:24 am
Motor Vehicle Stop on Main Street which resulted in a male non-affiliate being issued a citation to appear in Vermont District Court to answer a charge of Driving Under the Influence of Alcohol, and Simple Assault on a Police Officer, and had a BAC of .240%. Male was refused at ACT I and subsequently taken to the Chittenden Regional Correctional Facility for detox.

1:50 am
Agency assist to the South Burlington Police Department with an intrusion alarm at U-Save Beverage at 1302 Williston Road.

3:30 am
Activated fire alarm at Aiken Center. Found to be caused by a dirty smoke detector. Maintenance was notified to respond.

4:30
Documentation of officer injury related to Motor Vehicle Stop at 1:24 am.

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HERE'S WHAT LEROY SPIED THIS WEEK

TANTALIZING TURNPIKES

Hey there sweet cheeks! Your trim and stream-lined good looks are cast beautifully in the firey glow of your brilliant orange scarf and hair. Please don't be mad at me you sexy Irish bitch!

BOOK WORM WATCHER

I see you in the library working so diligently at not looking back at me. I'm the guy too distracted by you to get any work done. Let's meet somewhere in the middle and turn your iBook into ourBook! Let me know what you think!

SEEING RED

Red painted toenails. Red Sox hat. Beautiful red lips. Red paint on your canvas. I wish you could read my mind and come talk to me. It should happen.

THIS IS LEROY LOVE AND TWO MEN KIND OF LIKE LEROY. LEROY HAS A NEW SECTION CALLED:

LEROY SPIES

AUTHENTIC AS HELL

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CYNIC CLASSIFIEDS

Cynical Inquisition

Compiled by Dana Keith

Do you think Vermont should succeed from the union?



"No, I don't believe so. I haven't heard much of the reason why we should."

Roy Simpadian, 2004



"Succession would be a last resort because it would leave the other 49 states in the clutch of the Bush Administration. We should provide leadership to end the empire from within."

Ken Lawless, SUNY 1961



"I don't think so. But I think I would have to take the Vermont Politics class before I could make that decision."

Joy Katz, 2004



"I don't think so. Even though it is definitely different from the rest of the union, I think it would be better to change it from within rather than to be an outcast."

David Bates, 2006

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The Curse of the Bambino

BY Fred Castiglia
Sports Editor

As Oakland and Boston slugged it out in the division series, many Yankee fans found themselves dumbfounded. Not only were they rooting for a team that despised them, they were actually hoping that Boston would be able to overcome their two game deficit. The Sox were able to turn the series around and provide Red Sox fans, as well as Yankee fans, with an exciting last game to move onto the ALCS. However, the question remains, how did this series bring together fans that seemed so polar you couldn't bring them together if you stranded them on a desert island together?

It seems that the concept of a Sox/Yankees division championship was something all baseball fans have looked forward to since the last time it happened in 1999, which by the way, the Yankees won. It is well known that the Boston/New York rivalry stems all the way back to the days of "The Babe." Remember? That was around the same time Boston was able to win a World Series. Actually, you probably don't remember because there isn't a person alive that would.

The "Curse of the Bambino" as it has come to be known is the phrase every Boston fan loathes. When a debate between a Yankee fan and Boston fan erupts-- like that ever happens-- it always comes down to this one man, the "Sultan of Swat." However, it seems that the curse has become misconstrued, perhaps it would be wise to clarify.

In 1918 the Boston Red Sox won their fifth World Series, thanks in great part to the pitching and hitting of an orphan boy from the slums of Baltimore named George Herman Ruth. Following the 1919 season Red Sox owner Harry Frazee sold Ruth to the New York Yankees for \$100,000 cash and a \$300,000 mortgage on Fenway Park.

The rest is history, the Yankees went on to dominate baseball and have won 26 World Series since this haunting managerial decision. While Red Sox fans have endured over 80 years of what they refer to as a "team reconstruction period." The problem is it has led to a rivalry so one sided it is painful to discuss anymore.

The great home run slugger symbolizes the curse itself, but the real curse is the impact it has had on the Boston fans and players themselves. The curse has turned BoSox fans into spiteful, whiny babies.

For example, how many Yankee fans jump out of the stands and begin assaulting an opposing team pitcher? How many Yankee fans walk around campus with a tee shirt that reads, "Boston Sucks?" I rest my case.

That is beside the point, but how about the claim made by 90% of Boston fans that the Yankees only win because they "buy" all their players. This pitiful argument is easily recanted by the simple knowledge that a winning team draws in money, something Boston fans have yet to grasp. By the way, how much do Nomar, Ramirez, and Pedro make these days? Perhaps the problem lies not in the amount of high paid players, but the spirit of the team itself. I just propose the question to Boston fans, if you actually were a winning ball club, wouldn't your team be composed of the same type of high paid players?

On a side note, the spiteful attitude many Boston fans adhere to also seems make the Red Sox players forget about a little something known as sportsmanship. For example, Pedro Martinez seems to enjoy aiming at batter's temples while also tossing old man onto the ground. Last time I checked, it wasn't that hard to move out of the way of a charging 72 year old man. Who by the way, for all you Red Sox fans trying to defend Pedro, had been hit in the head by a ball in his minor league baseball days and was knocked unconscious for two weeks, and could not speak for another six. Personally, suffering through such an experience and then witnessing a grossly negligent player point to his head after almost taking out a hitter, would enrage just about anyone, but that's just my opinion.

This rabble could continue for ten pages, but sadly, must come to an end. Basically, the "Curse of the Bambino" no longer pertains only to the trade of a baseball legend, but encompasses so much more than that. As the Yankees continue to rack up World Series wins, the curse has taken a new form. It now is a symbol of the frustration felt by all Bostonians, which transforms them into jealous, spiteful, and above all sore losers.



Badgers Roll Past Catamounts to Complete Weekend Sweep

MADISON, Wis. - Wisconsin sophomore Nikki Burish (Madison, Wisc.) scored twice to lead the Badgers to a 7-0 victory over visiting Vermont at the Kohl Center. The #6 ranked Badgers swept the first-ever women's hockey series between the two schools after posting a 2-0 victory in the season opener on Friday night.

UVM goaltender Kami Cote (Copperton, Utah) posted a strong performance in net with 49 saves, but could not hold off the Badger offense as it continued another dominating attack against the Vermont net, recording 56 shots on goal to Vermont's 13. Wisconsin goaltender Jessica Bernal (Los Angeles, Calif.) tallied seven saves in the first two periods, while frosh goaltender Christine Dufour (Riviere-du-Loup, Quebec) had six saves in the final period.

While the Catamounts held the Badgers scoreless through two periods

Friday night, Saturday's game was a different story. Wisconsin jumped onto the scoreboard early courtesy of Molly Engstrom's (Siren, Wisc.) first goal of the season. The U.S. Under-22 National Team defender finished off a pass from Grace Hutchins (Winnetka, Ill.) in the opening minutes of the first period. Teammate Jackie Friesen (Regina, Saskatchewan) put UW up 2-0 with 1:47 left in the period. Wisconsin kept up its barrage on Cote throughout the second period. Meaghan Mikkelsen (St. Albert, Alberta), a freshman who played for Canada's U22-National Team this past summer, added her second goal in as many games in the opening minutes of the second period. Burish fired in an unassisted goal at 4:52 to push the lead to 4-0.

The Badgers used the final period to spread their

offensive firepower, while the Catamounts rallied for a game-leading six shots against Dufour, but could not break the shutout.

Vermont fell into penalty trouble in the closing minutes of the game, allowing Wisconsin to capitalize on back-to-back power plays. Burish, a recorded her second goal at 8:18 and senior Stephanie Boeckmann (St. Cloud, Minn.) beat Cote in net for the seventh and final Badger goal at 6:10.

Vermont falls to 0-2 on the season, while Wisconsin improves to 2-0. The Catamounts return to action next weekend. UVM hosts Providence on Saturday, Oct. 18 and Northeastern on Sunday, Oct. 19 in the Catamounts home openers. Both games begin at 2:00pm.

-Athletic Communications

University of Vermont Catamounts - 2003 Fall Scoreboard

MEN'S SOCCER (1-5-4; 0-0-1)

8/29	Iona *	1, 2-0
8/31	Saint Joseph's *	1, 3-2
9/5	VANDERBILT*	T, 0-0 (2 ot)
9/7	NORTH CAROLINA*	T, 1-1 (2 ot)
9/12	HARVARD	T, 0-0 (2 ot)
9/20	at UW Green Bay*	L, 1-0
9/21	UW-Milwaukee*	L, 3-0
9/25	at Dartmouth	L, 2-1 (7 ot)
9/30	SIENA	W, 2-0
10/4	BOSTON UNIVERSITY*	T, 4-4 (2 ot)
10/8	at Harvard*	7:00pm
10/11	UMBC*	1:00pm
10/15	at New Hampshire*	3:00pm
10/18	at Maine*	1:00pm
10/22	ALBANY*	2:00pm
10/25	NORTHEASTERN*	1:00pm
10/29	BINGHAMTON*	2:00pm
11/1	at Stony Brook*	12:00pm

* Nike Fall Soccer Classic, Durham, N.H.

† Smith Barney Soccer Classic, at UVM

‡ Green Bay Hills Classic, Green Bay, Wisc.

WOMEN'S SOCCER (5-3-2; 1-1-0)

8/30	STETSON #	W, 4-0
8/31	IONA #	W, 2-1
9/5	at Brown	T, 0-0 (7 ot)
9/7	at Harvard	L, 3-1
9/12	at Oklahoma State	L, 4-0
9/14	at Oral Roberts	W, 7-1
9/21	at Marist	W, 2-1 (ot)
9/26	at Central Connecticut	L, 3-3 (2 ot)
9/28	at Quinnipiac	canceled
10/7	at Boston University*	L, 2-0
10/5	ALBANY*	W, 4-0
10/10	at Hartford*	7:00pm
10/12	at UMBL* (from 9/19)	1:00pm
10/16	NORTHEASTERN*	3:00pm
10/19	COLGATE	1:00pm
10/24	at Stony Brook*	7:30pm
10/26	at Binghamton*	1:00pm
10/30	NEW HAMPSHIRE*	2:00pm
11/2	MAINE*	12:00pm

† Vermont Soccer Classic, at UVM

CROSS COUNTRY (M: 0-2; W: 2-0)

9/13	at UMass (w/Maine)	M: 3rd; W: 1st
9/20	at Central Conn. Inv. M:	8/8; W: 3/9
10/4	at Murray Keatinge M:	11/11; W: 5/8
10/10	at New England Championship	
10/17	at Saint Michael's	
11/1	at America East Championship	
11/15	at NCAA Regional	
11/24	at NCAA Championship	

FIELD HOCKEY (1-11; 0-0)

8/30	at William & Mary	L, 6-0
8/31	at Richmond	L, 3-7
9/6	at Harvard	L, 3-7
9/7	LASALLE	L, 3-1
9/13	at Holy Cross	L, 2-1 (ot)
9/14	vs. Providence*	L, 3-0
9/20	at Brown	L, 1-0
9/21	vs. Rhode Island*	W, 1-0
9/26	vs. Quinnipiac*	L, 1-0
9/28	at Yale	L, 4-7
10/1	vs. Sacred Heart*	L, 3-2 (ot)
10/4	RIDER	L, 2-1
10/11	NORTHEASTERN*	1:00pm
10/17	at Dartmouth	3:00pm
10/15	at Boston University*	4:00pm
10/18	NEW HAMPSHIRE*	2:00pm
10/24	UMBC*	3:00pm
10/26	at Maine*	12:00pm
10/29	vs. Albany* (Troy, N.Y.)	1:40pm

* at Holy Cross, Worcester, Mass.

@ at Brown, Providence, R.I.

% at Yale, New Haven, Conn.

‡ at UMass, Amherst, Mass.

WOMEN'S TENNIS (Fall 0-1)

9/5-7	at Montreal Inv. II	
9/21	at Albany Invitational*	
10/3-5	at Army Invitational*	
10/5	at Siena	L, 6-1
10/10	at Rhode Island	3:00pm
10/11	at Providence	12:00pm
10/17-19	New England Championships*	

* Hosted by the University of Vermont

† no team scores; individual rights only

MEN'S TENNIS (Fall: 1-2)

9/6-7	at U. Montreal Inv. #	
9/20	at Skidmore	L, 5-2
9/26-28	at Northeast Inv. #	
10/3	ST. LAWRENCE	W, 5-2
10/4	UNIV. OF MONTREAL	L, 6-1
10/10	BUFFALO	2:00pm
10/12	RHODE ISLAND	10:00am

† no team scores; individual rights only

MEN'S GOLF

9/6-7	at St. Lawrence Inv. #	3rd/11
9/14	at Duke Nelson Inv.	4th/20
9/21	at Dartmouth Inv.	14th/19
9/25	48th Annual J.W. Goss Cup	
	South Burlington, Vt.	1/3
9/29	at Toski Invitational	canceled
10/5	at Mulekicker Classic	canceled
10/12	at So. New Hampshire Invit.	
10/21	at NCAA Championship	

Men's Hockey: UNH Hands UVM a 3-0 Loss

DURHAM, N.H. - New Hampshire's Nathan Martz and Justin Aikins each scored a goal and Hobey Baker candidate Mike Ayers recorded 17 saves to break the UNH career shutout record as the fourth-ranked Wildcats used a pair of power-play goals and a short-handed tally in a 3-0 win over Vermont Saturday at the Whittmore Center.

Vermont, 0-2-0, hosts another national power, the Boston University Terriers, Saturday night at Gutterson Fieldhouse. Game time is 7:00pm.

New Hampshire, playing its first game of the 2003-04 season, took a quick 1-0 lead with a short-handed goal from Sean Collins at 2:50 of the first period. The Wildcats won the face-off to start the Vermont power play and Collins cleaned up a good effort by linemate Steve Saviano, who broke in through the Catamount defense and got the initial shot on Travis Russell.

Russell made a handful of nice saves in the opening 20 minutes, three of them on Collins, New Hampshire's standout junior left winger. Collins broke in alone at 4:50, only to be denied by Russell, and had another short-handed bid thwarted with 2:18 left in the period after a Vermont giveaway in the defensive zone and had another good chance



-Photo Courtesy of Athletic Communications

Travis Russell: Made 61 saves in Vermont's first game against national powers Boston College and New Hampshire.

with 1:47 left following Vermont's best scoring chance.

Freshman Chris Myers had a great opportunity to tie the game at 1-1 with 2:00 left and the Catamounts on the power play. Myers took a

**New Hampshire 3
Vermont 0**

cross-ice pass at the left slot and just missed redirecting the puck into the net.

New Hampshire owned a 12-3 advantage in shots on goal, but the Catamounts had a number of good chances, highlighted by Myers' bid late, in the final six minutes.

The Wildcats scored another quick goal at the beginning of the second period

when Martz set up Aikins on the power play, and Aikins - a Columbus Blue Jackets draft pick - made no mistake, ripping in a shot slot.

Midway through the third period, with Vermont on the power play, the Catamounts came within inches of making it a 2-1 game when junior Scott

Mifsud hit the underside of the crossbar after Ayers got a piece of his shot from near the blue line. With 6:06 remaining, Martz finished off the scoring with a 4-on-3 power-play goal.

"From a coaching standpoint, we want to get better every day, and tonight we were a little better hockey club than we were last weekend against Boston College," Vermont head coach Kevin Sneddon said.

Sneddon said the Catamount offense, which had 17 shots on goal, struggled against the Wildcats. "We couldn't get anything going offensively, but that is a credit to their team defense and quality goaltending," he said.

-Athletic Communications

Women's Soccer ties Hartford

WEST HARTFORD, Conn. - Freshman Cassandra VanLeeuwen (Tillsonburg, Ontario) scored twice in the opening 20 minutes to lead Vermont to a 2-2 tie with America East foe Hartford.

After scoring the game's first goal in the 11th minute, VanLeeuwen struck again in the 19th minute on a ball goal-keeper Stephanie Doyle couldn't corral and scored to put Vermont up 2-0.

Hartford cut the lead in half four minutes later when senior Cindy Walsh scored her second goal of the season heading in Hilde Bakke's serve to get the Hawks on the board.

Hartford tied the game just before the half when Walsh served a long pass up the middle of the field that resulted in a footrace between junior

Stephanie Pothier and Vermont keeper Katie Duffy (Monroe, N.Y.). Pothier got to the ball a split second before Duffy and one-touched it past her for her second goal of the season, knotting the game up at 2-2.

Neither team could capitalize on great opportunities in the second half and either overtime. Vermont's Nikkie Hessney (Victor, N.Y.) had a wide-open look with 15 minutes remaining in regulation but missed wide right, and with under four minutes to go she had a point-blank attempt that was stopped by Hinton, who replaced Doyle at half-time.

In the first overtime, Hartford freshman Diane Zaniwski had two great chances to net the game winner. Her first attempt with 6:30 to play hit the crossbar while her second with three minutes to go missed wide right.

Though Hartford was

**Hartford 2
Vermont 2**

outshot 5-2 in the second overtime, the Hawks made both attempts count. Zaniwski missed a chance for redemption by sailing a shot high and wide right with eight minutes to go, and Pothier fired a shot with 2:45 remaining that bounced off the right post. Vermont's best chance came with seconds to play, though Hinton stopped a shot by Amy Cochran (Keene, N.H.), one of 10 saves for the senior in 65 minutes of action.

Hartford moved to 2-8-2 overall on the season and 2-1-1 in the America East. Vermont's record moved to 5-3-3 overall and 1-1-1 in the conference.

The Catamounts close out the weekend at America East newcomer Maryland, Baltimore County on Sunday, October 12th.

-Athletic Communications

Vermont Spanks Rhode Island 5-2

BURLINGTON, Vt. - In men's tennis Saturday afternoon at the UVM Tennis Facility, the Catamounts picked up their second win of the season defeating URI, 5-2.

In singles Vermont won four of the six matches. Picking up wins for the Catamounts were Tom



-Photo Courtesy of Athletic Communications

Brendan Matthews: Finished strong, despite a shaky start to his season.

Whittaker (London England), Griffin Maloney (So. Westfield), Chris Hathaway (Millbrook, N.Y.), and Brendan Matthews (Madison, Wis.). In doubles action Vermont won the point taking two of the three matches. The duos of Whittaker/Hathaway and Ethan Bernstein (Newton, Pa.)/Maloney won their matches in the second and third dou-

**Vermont 5
Rhode Island 2**

bles respectively.

With the victory the Catamounts wrapped up their fall season finishing 2-3.

S i n g l e s :

1. Dustin Parente (URI) def. Matt Spring (UVM); 6-3, 6-3.
2. Nick Barbera (URI) def. Eric Conway (UVM); N/A.
3. Tom Whittaker (UVM) def. Dan Bruzga (URI); 6-1, 6-1.
4. Griffin Maloney (UVM) def. Max Bruninghold (URI); 6-3, 6-1.
5. Chris Hathaway (UVM) def. Geoff Peterson (URI); 6-0, 6-3.
6. Brendan Matthews (UVM) def. Zach Hill-Joseph (URI); 6-0, 6-1.

D o u b l e s :

1. Parente/Barbara (URI) Spring/Conway (UVM); 9-8.
2. Whittaker/Hathaway (UVM) def. Bruzga/Peterson (URI); 8-3.
3. Ethan Bernstein/Maloney (UVM) def. Bruninghold/Hill-Joseph (URI); 8-3.

Records: Vermont, 2-3 (fall)

-Athletic Communications

Sports Illustrated: Faces in the Crowd UVM's Nikkie Hessney

University of Vermont junior forward Nikkie Hessney (Victor, N.Y.) is featured in the "Faces In The Crowd" section of the October 13th issue of Sports Illustrated.

Hessney scored a hat trick in two minutes and 22 seconds in UVM's season-opening 4-0 victory over Stetson in the first round of the Vermont Soccer Classic. Hessney's hat trick is the

quickest in NCAA Division I history.

She has tallied seven goals this season and leads the Catamounts in scoring with 15 points. Hessney ranks among the America East leaders in goals per game and points per game.



**NIKKIE
HESSNEY**



-Kristen Rigney/VC Photo Editor

UVM Sailing Club

INSIDE THE CYNIC

OPINION & EDITORIAL

"One more is that he has mean-
inglessly disposed several trees from
the main green for ceremonial purpo-
ses in May. Is it just me or is the presi-
dent of the so-called liberal school I
chose to attend actually a right-wing
nut who wants to turn UVM into HIS
idea of a great school?"

PG 7

ARTS & ENTERTAINMENT

THE SLIP HITS UVM



PG 8

SPORTS

UVM TIES BU 2-2



BACK

STUDENT LIFE

FREDDY VS JASON

PG 13

NATIONAL

Monopoly Racism or Just Plain Fun?



PG 14

CYNIC CLASSIFIEDS

THE VERMONT CYNIC

COME WRITE FOR
THE VERMONT
CYNIC! OUR MEET-
INGS ARE TUESDAY
AT 5PM IN THE
BASEMENT OF
WILLINGS PAST
THE RADIO STA-
TION. SEE YOU
THERE!

Vermont International Film Festival Brings Danny Glover, More

By ANDREW WOODS
Executive Editor

The 14th annual Vermont International Film Festival showcased a number of films ranging from several animated shorts to the gritty, tense documentaries that highlighted the festival. The festival centered around socially conscious cinema in several different forms, the main form being documentary films. Among the more notable documentaries screened for the festival was *A Kalahari Family* (Director John Marshall), a documentary that explored the myths, history, and, present situation of the indigenous "bushmen" that occupy the Kalahari grasslands of Namibia.

A Kalahari Story

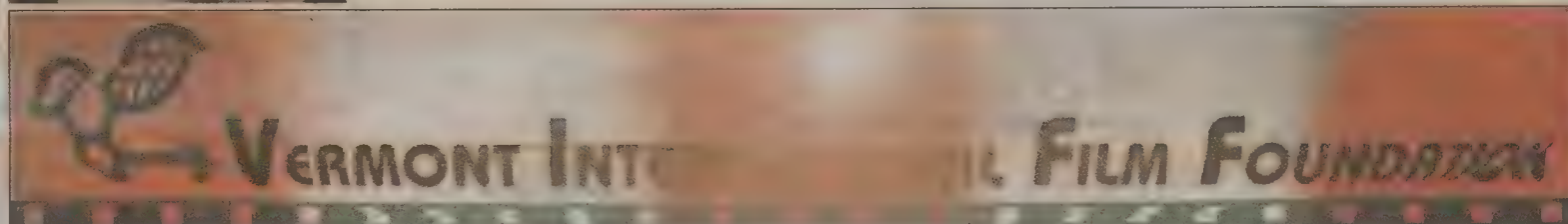
A Kalahari Family tracked

the interactions between the Namibian bushmen and the outside world. The documentary sought to expose the preconceptions and myths surrounding the bushmen. One of the most pervasive myths surrounding the Namibian bushmen hinged on the notion that they continue to live nomadic, isolated lives with little to no contact with the outside world. The film identified several organizations that promote and perpetuate the stereotypes of the bushmen through the medium of what has been deemed "drama documentary". National Geographic was one such organization highlighted by the documentary as the leading factor in the perpetuation of the bushman stereotype.

A Kalahari Family showed bushmen actively engaged in dialogue with the outside world on several issues, including the decision of the Namibian gov-

ernment, in conjunction with the World Wildlife Foundation, to turn the Kalahari grasslands into a nature preserve. The decision to turn the bushmen's traditional hunting tracts into a nature preserve made the killing of wild elephants illegal, and therefore prosecutable. The documentary went on to track the conflict between the elephants and the bushmen, focusing largely on the impact and damage caused by the movement of the elephants. The elephants destroyed many of the wind powered water pumps the bushmen used to survive. With little help from the Namibian government, and what appeared to be more interference than help from the WWF, the bushmen were left with little options other than relying on private funding from the international commu-

continued on pages 2



Stanley Fish vs Daniel Fogel: Two Approaches, One Forum

VC News Staff

Daniel Fogel and Stanley Fish squared off last Thursday in UVM's Ira Allen Chapel armed with a plethora of facts and information concerning freedom of speech, professional academic behavior, and a handful of academic jokes.

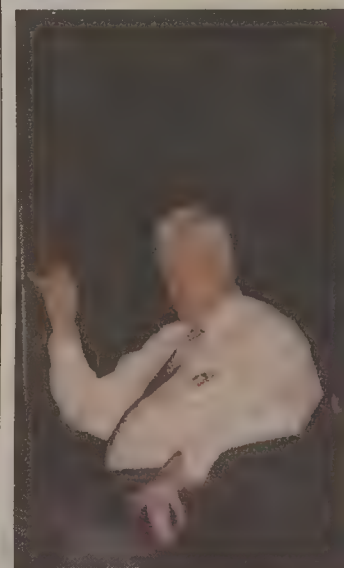
Stanley Fish, noted theorist and Dean of the College of Arts and Sciences at the University of Illinois, began the event by declaring himself a purist in the area of freedom of speech as it pertained to academia and professors. Fish went on to explain why he believed professors should be restricted in the academic system, citing the lack of any real protection

provided by the first amendment in several situations. Fish identified several different examples that pertained to freedom of speech and the academic world; he also touched upon the need for "free speech" zones, those areas completely "protected" for free speech, on college campuses.

Daniel Fogel then spoke about the complexities related to Fish's views, often times referring back to his background as an English professor and the need to communicate "human to human". Fogel continued by citing several examples throughout UVM's history where he believed freedom of speech had been egregiously impeded

in favor of contemporary political thoughts and views, the most "disturbing" of which being a 1953 incident where a UVM professor was summarily dismissed for refusing to admit any ties to the communist party.

There followed a question and answer period where several faculty members questioned Fish's "purist" views in regards to their professional roles at UVM. Fish once again demonstrated his unbending views and demeanor by repeatedly asking one audience member to "get to the question". The Fogel-Fish forum was the final event in a four day visit by Fish.



Kristen Rigney/ VC Photo Editor

Jim McDermott:

Washington state congress-
man came to answer students
questions on Friday, October
17.

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The Vermont International Film Festival: Images and Issues of Global Concern

nity and the potentially lucrative venture presented by ecotourism. Although the bushmen's options seemed somewhat promising, the documentary followed the decline of influence and involvement by the bushmen in developing, maintaining, and controlling their traditional homeland.

The bushmen slowly lost all control to international investors and seemingly benign organizations. Family, exposed the poverty, violence, and incredibly low living standard the bushmen are forced into as a result of their interaction with the outside world.

Deconstructing the "Bushman Myth"

The self described aim of A Kalahari Family was defining and deconstructing the stereotypes and myths of the bushmen; the documentary accomplished this goal in several ways, the least of which being the documentation of the interactions and speeches of the bushmen with the international community and interna-

tional investors. The bushmen campaigned and lobbied for badly needed support from the Namibian government and European investors.

One of the largest myths surrounding the bushmen was the notion that they exist in a socially primitive world, as demonstrated by the footage from National Geographic specials, ruled by a gang mentality that left little room for social development beyond the constraints of traditional hunting/gathering roles.

The bushmen demonstrated social sophistication that left room for a minority opinion that was incorporated into a majority vote, as was the case when the bushmen decided to ask the two overseers from the WWF to leave instead of abandoning their ties with the WWF altogether.

The bushmen's awareness of economics and economic opportunity was explored by the film in great detail. They showed an acute awareness of the financial motives behind many outsiders involvement with the bushmen; the bush-

men even accused the film makers of using their film to "make money".

Modern Namibia: Reality and the Bushmen

The documentary also presented the harsh living conditions many bushmen are confronted with, devoting much film time to interviews with the bushmen/women regarding the erosion of their relationship with the WWF and the Namibian government, while interspersing clips of the poverty stricken villages in which the bushmen currently reside.

The portrayal of the bushmen as poverty and famine stricken was a key feature of Family, and fit in with the socially conscious motif of the 14th Vermont International Film Festival.



English Majors' Union Rebirth Underway

By SCOTT WOODRUFF
Cynic News Editor

Five years after the English Majors' Union had nearly fizzled out of memory, the University of Vermont's faculty and English students are reviving the union. Under the direction of senior Jane Jarecki and Assistant English professor Todd McGowan the English Majors' Union (EMU) is getting its wings back in an effort to help and unite the English majors and faculty.

"We want to try and bring the professors and students together," said Jarecki. "It is going to give the students an opportunity to talk to one another outside of the classroom and have everyone find their place in the department."

Jarecki has received a very strong response from English students abroad with emails wanting to know more information about EMU and a request to be updated as frequently as possible.

The union itself is treated by the Student Government

Association like a club and receives money from the SGA according to a proposal put together at the beginning of the semester. This money will go towards activities for people in the union and for guest speakers to come to UVM.

"We want to try and bring the professors and students together. It is going to give the students an opportunity to talk to one another outside of the classroom and have everyone find their place in the department."

-Jane Jarecki

"I am really hoping to get Jimmy Buffet," says Jarecki. "A lot of people don't know that he is one of only three American novelists to win the Pulitzer Prize on fiction and non-fiction, so I think that would be pretty cool."

Other goals for the EMU involved uniting the English

departments from Middlebury, Champlain and St. Michael's Colleges for a slam of some sort. Such a thing would bring the work and personalities of four different schools all into one place which could provide for a rather interesting night.

The idea of the EMU first began in 1998 when the then senior, Dawn Pelkey, got together English majors who decided to put together a literary magazine called EMU. The first year they only produced two issues due to lack of submissions to the magazine and time constraints. With money from the English Department and the SGA Pelkey collaborated with the International Study Committee to bring in international speakers informing students on career paths and possibilities after the University of Vermont.

The EMU literary magazine is also high on Jarecki's agenda when the union gets to full speed. This would give a forum and a medium for aspiring writer and a chance for many to show off what they are



www.olegvolk.net/olegv/north/emu.jpg

"FLIGHT" OF THE EMU: Though this Ratite from Australia may be the World's 2nd largest bird, it cannot fly. UVM's version is about to take off however.

capable outside of the classroom.

Post-UVM discussion and potential will also be addressed at the EMU. Jarecki sees the EMU as a great place to plan

for the next step. "This will be a great low commitment resume builder for a lot of people and a chance to think about some post-grad options."

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The Vermont Cynic
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2003- '04

Survey of Influence

UVM Students Take a Closer Look at Physician-Assisted Suicide.

By JON REIDEL
UVM NEWS

When a group of UVM medical students who had never met each other got together to select a topic for their public health project, currently a graduation requirement for all medical students, they wanted it to have a positive effect on society.

Instead of choosing a simple project that would easily satisfy the requirement, second-year med students Beth Cronin, Alexa Craig, Will Edward, James Metz, Ria Vergara, Logan Murray and Eric Suess took on one of the most controversial topics facing the Vermont State Legislature: a bill that would legalize physician-assisted suicide.

"We knew it would be a lot of work," Murray says. "But we wanted to do something that would have influence on the outcome of something meaningful."

The influence of the project, overseen by Gail Rose, a research associate in the department of psychiatry, could be profound after the results of a statewide survey of physicians on assisted suicide are presented at the Vermont Medical Society's annual meeting on Oct. 17 in Woodstock. The students have been working on the survey since April and believe they have completed the most comprehensive, unbiased research on the topic.

The advocacy groups Death With Dignity Vermont, Inc., and Vermont Alliance for Ethical Health have already completed two physician polls on the subject. The findings of the two polls were drastically different, with the results supporting the positions of each organization.

The alliance sent out questionnaires to 1,489 Vermont physicians and received a total of 325 responses for a response rate of 23 percent. A response postcard was sent asking, "what is your position on the proposed Vermont Death With Dignity Act (physician-assisted suicide) legislation?" with checkboxes for "I oppose" and "I support." Final results showed that 226 physicians (70 percent) opposed the proposed bill, while 95 (29 percent) supported it, with four undecided.

After writing 74 physicians and following up with phone calls, Death With Dignity found that 45 of them supported the potential legislation. Based on these findings, DWDV decided to poll an additional 1,579 physicians on the

subject. After combining the two surveys, the organization found that 242 physicians supported the legislation and 79 opposed it for a 20 percent response rate.

A Broader Poll

The survey conducted by the UVM medical students was more in-depth in terms of the number of questions asked and in the number of responses. Although the results won't be announced until the Vermont Medical Society meeting, Craig said they were less balanced than she expected. Craig and her collaborators were pleased with the response they received: Of the 2,770 surveys they mailed out, 1,052 were returned, more than tripling the number of respondents of either of the other surveys. They also received 15 typed pages of written comments.

"I think the biggest thing in terms of credibility is the number of responses we received," Murray said. "It gives our survey some clout."

Craig said students took the survey one step further by giving physicians seven scenarios in which they were asked if they would support the legal

prescription of a dose of medication to a patient. One example asked if they would support physician-assisted suicide for a pulmonary fibrosis patient with less than six months to live. Another scenario asked whether they'd support the procedure for someone with incurable metastatic cancer with pain adequately managed by medication. Physicians could answer the questions by checking the following boxes: definitely not; probably not; uncertain; probably yes; or definitely yes.

Part of the reason for the scenario questions was to give physicians a chance to express how they felt on a number of topics rather than be forced to give a blanket response about physician-assisted suicide that encompasses all illnesses.

"We wanted to know what they thought about different scenarios, because this isn't a black and white issue for any of us," Craig said.

The Issue at Hand

The bill currently being considered by the legislature would require that patients wanting physician-assistance to die be at least 18 years old; have been

given a diagnosis of less than six months to live; and be mentally competent and not depressed. Craig said that given these limited criteria, students felt like there was room to broaden the discussion using the responses of physicians to the scenario questions, and their remarks in the additional comments section.

The student group said that although they've developed some opinions on the subject, they didn't want the final results to be affected by their views in any way. With this in mind, they modeled their survey after ones con-

ducted in other states by organizations that were generally considered unbiased, with the scenario questions coming before the more politically charged ones.

"We wanted to add information to the conversation," Suess said. "We weren't looking for any specific results, we just wanted to have an indirect influence on the discussion. Unfortunately, in this argument people are throwing around facts that are incorrect. We want to provide helpful, factual information."



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The Enigmatic Life of Ira Allen

By JEFF HASTINGS
Cynic Correspondent

Ira Allen, a prominent figure in Vermont history, can not be labeled easily—unlike his brother Ethan. Ethan is seen today, quite accurately, as a fighter, a drunkard, a leader of the common man, and an everyday man himself or just, "A good ol' Vermon'er."

Ira on the other hand founded a university, yet was uneducated; was a homey family man, yet was comfortable in the presence of aristocrats and kings; was a great believer and fighter for equality yet held almost 100,000 more acres of land than anyone else in Vermont (he had 120,000 acres compared to the average of 400). Ira was not a simple Vermonter.

Ira first came up to northern Vermont with his cousin Remember Baker during the summer of 1772 by floating up Lake Champlain in a small raft they had built.

Life was simple. They camped out at night, and during the day surveyed the land on the Eastern shore of the Lake Champlain Valley. Other days their time was spent beating up and kicking out the hated (New) Yorkers from the land he was laying claim to. Ira was only 21 years old.

After obtaining large amounts of land (legally or illegally was never quite clear in those days) he began to strongly endorse the settlement of the Burlington area. Particularly because it was his land he now wanted to sell. The best harbor on Lake Champlain is inarguably Shelburne Bay, so why did Shelburne not become the major metropolitan center in Vermont? Because Ira marketed his land in Burlington bet-

ter.

By 1777, he was becoming an important figure in Vermont politics, helping to draft the Vermont Constitution—the first consti-

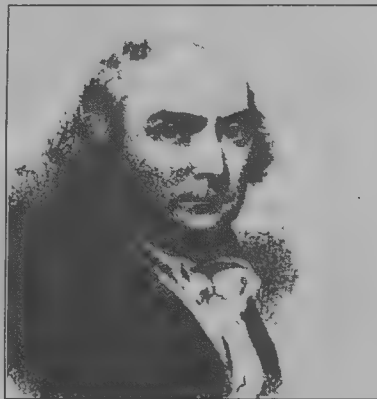


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IRA ALLEN

tution to outlaw slavery and grant universal male suffrage—and playing an active role in making Vermont the 14th state. Ira had a dream of Burlington becoming a major commercial center for the surrounding farming land and a major trading partner with Canada.

He wanted Burlington to be a great city, thus he petitioned to have the state's university here. There were other bids to start UVM in different parts of the state, but Ira pledged the highest monetary donation (money that he didn't actually have, or ever would have), making Burlington home to the state university.

By 1795, Ira decided that the key to his and his family's fortune lay in trade with Canada. He traveled to London to lobby for a canal to connect Lake Champlain with the St. Lawrence. His attempt failed, so he turned to his back-up plan; head to France, get 20,000 muskets, return to Vermont, then take over Canada. This almost worked.

He obtained the guns, but on his return voyage he was stopped by the British. He was briefly put in an English jail, then sent to one of the worst jails in Paris for the remainder of his incarceration. During his three year sentence he wrote the first history of Vermont.

By 1801, Ira was back in the United States, where his commercial empire had fallen apart in his absence, all but one of his four brothers had died, and he was no longer held in the high esteem of other Vermonters.

He was a broken man.

In January of 1814, he was given a pauper's burial in Philadelphia.

A revolutionist and an opportunist; a leader and a loser.

Walt Whitman once said, "Do I contradict myself?/Very well then I contradict myself,/(I am large, I contain multitudes.)"



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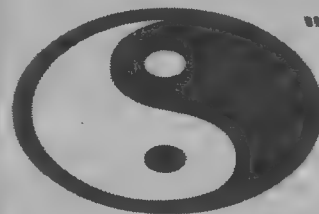
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Faculty Profile: Deri Meier

By SCOTT WOODRUFF
CYNIC NEWS EDITOR



Scott Woodruff/VC News Editor
Deri Meier

Professor Frederic, "Deri" Meier walks into classroom 003 in the basement of Kalkin Hall at exactly 2:00 pm on Wednesday afternoon. He carries an L.L. Bean tote bag that has been well loved over the years. His two-button grey pinstripe suit jacket flaps open as he strides while his matching pants break just over his brown leather shoes. A white shirt topped off with a red and brown paisley tie accompany the rest of his ensemble.

First-day customary chatter softens as he enters save one outburst of laughter from someone in the back row. He glances up and with a full smile announces, "This is a bad start, I haven't even said anything and you're already laughing at me."

First impressions are often lasting ones. If one were to try and draw a conclusion about Meier as a easy-going well dressed Baby Boomer, then one would be right on target. Left out of this picture, however, would be Meier's undergraduate degree from Yale University, two Masters from Harvard University, his work with the Shah of Iran and former Vermont governor Howard Dean, and a love for unspoiled Vermont skiing.

Meier worked for Mobil Oil early on in his career dealing with the domestic marketing and finance. Beginning in 1967 and for six years after that, he was put in charge of Mobil Marketing's Financial Analysis Unit where he was responsible for all marketing proposals which went to the Mobil's board. It was there that he was involved with the first self-serve gasoline pump with a convenience store/gas station concept. This idea changed the way America not only traveled but also went about their daily lives.

A few years later he went over to Iran and became the Assistant Finance Manager for the Iranian Consortium from 1977 to 1979 in Ahwaz.

He was soon put on loan by Mobil to a firm in Abu dabi where he worked very closely with the Shah. A year and a half later the Shah was overthrown by the Iranian people led by the Islamic fundamentalists called the Mullahs formed a revolt against the

Shah's rule. The Shah ruled like a dictator and had become rather unpopular for a variety of reasons mostly from economic origin. As a result of the Shah being overthrown, the Mullohs demanded that all foreigners leave the country of Iran. Under this condition Meier and his people evacuated all 1,500 foreigners (half of which were not Mobil employees: some school teachers, missionaries and contractors) from southern Iran in three and a half days via commercial jetliner.

Despite the lack of help from the United States, Mobil was prepared for such a thing and moved everyone without an Iranian passport to Athens, Greece into three luxury hotels which were closed in the off-season for a period of two weeks. "Those people who were not employees of (Mobil) we provided the flight, and then billed them for a standard commercial air flight. Of the 800 people, only one person didn't pay. This was after they had been evacuated, were safe, and were back home. I think this is a good testament to human nature," says Meier.

"You can make a mistake in the private sector but a certain level of mistakes are normal and you can make the money back. In the public sector you can do nine things right, one thing wrong and that will get you on the cover of Burlington Free Press."

Meier left Mobil Oil in 1988 to return to the Kennedy School of Business and received a Masters in Public Administration in one year. He relocated to Watesfield while working on the Richard Snelling campaign for governor of Vermont. Snelling passed away eight months into his term and Howard Dean took over. Dean kept all of Snelling's appointees including Meier who worked as the deputy secretary of administration. He served as the chief advisor to Dean and did a lot of legislative work focusing

mainly on internal budget, manpower levels, information technology and reorganization; much like his duties with Mobil.

Meier quickly realized however, that the difference between working for Mobil and the State of Vermont was like night and day. "You can make a mistake in the private sector but a certain level of mistakes are normal and you can make the money back. In the public sector you can do nine things right, one thing wrong and that will get you on the cover of Burlington Free Press."

Not long after his work with Dean, Meier continued his trend of management and leadership and began to invest in the Mad River Glen Ski Area. The ski area itself was up for sale by the owner who wanted to sell it back to the skiers rather than to a single owner or a corporation that could ruin the soul of the skier-only mountain.

Early on, Meier had invested \$100 in the buyout in an effort to get into the ownership plan. A friend and co-investor later informed him that in order to get the plan off the ground they would need some help. Meier was eager to assist and quickly made up a five-person board, including himself, that began to market the idea of cooperative ownership to season pass holders and other investors. Meier worked six days a week during the summer which allowed the group to raise two-thirds of the necessary \$2.5 million to purchase the mountain.

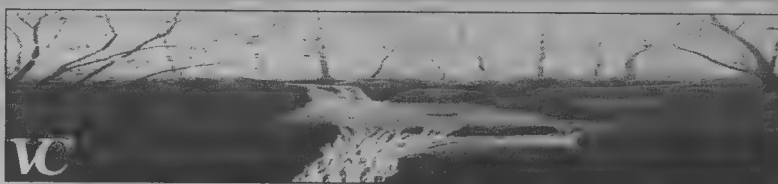
As a result of Meier's effort he was elected President of the Mad River Glen Co-op followed by two terms as treasurer and then re-elected as president. He served for five terms on the board all of which, and even after, he was very highly involved in the capital planning. "I'm past the term limit now so I'm off the board but I still know many of the board members personally," says Meier of his Mad River relations. "I still go to the meetings though, sit in the back, ask questions and be a smart ass."

After being a season pass holder since 1965 he still gets in 40-50 days of skiing a year.



Scott Woodruff/VC Managing Editor

Deri Meier: Teaching students.



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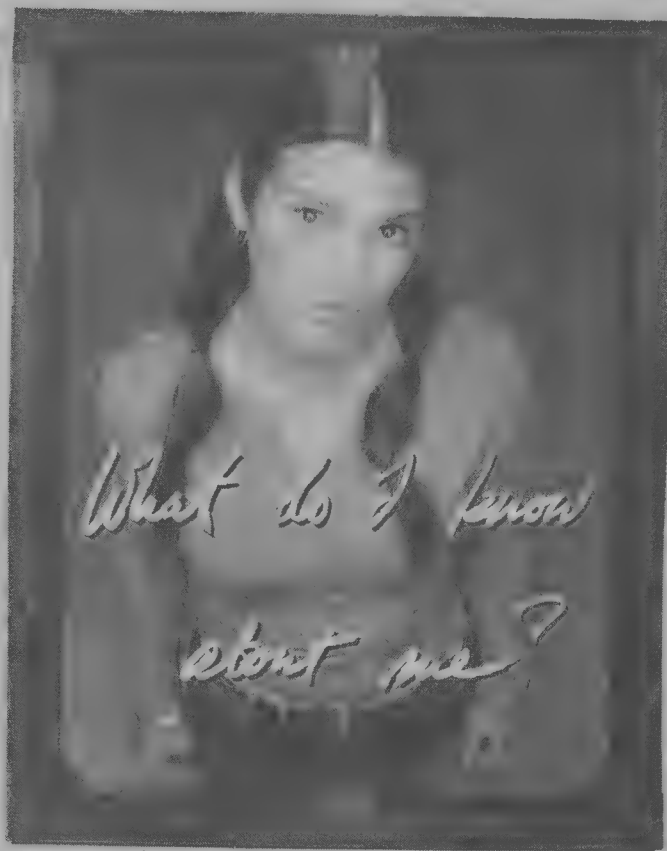
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Blue's Clues and Conspiracies

Vermont Scholars:
Promoting Subservience Since 1975

Michael Blouin
Class of 2006

Under the pristine image of UVM, the deep rumblings of mutiny are emerging. Malcontents are whispering, "Those damn Vermont scholars..." They sit in their gutters, eating banana peels and omelets made from their own feces, and they watch us, the golden children, the scholars of the green mountains, walk around in our glory. "They get everything," these flatlanders hiss while they waddle around with their hunched backs and absurdly long, yellow fingernails. "They get to pick classes first, they get scholarships – just because they're from Vermont!"

The truth about Vermont scholars is that we're really not that privileged. In fact, all we get out of the deal is complete and total control over UVM. Oh, and Burlington. Is it too much that we have access to a private jet? Is it ridiculous that we should get our own hot tubs and massages? Why should UVM's money go into something meaningless, like teacher's salaries or better dorms, when it could be going into something fruitful, like butlers for us? Sounds like sour grapes, guys.

You didn't know we had a secret lair, though. You didn't realize that we ran the school from an underground hideout where we sit around in big leather chairs, wearing our monocles and our suits with

emblems, sipping expensive wines (the drinking age is 17 for us VT scholars) and doing our very cool secret handshake (I'll give you a hint – think lots of fist pumps). Yes, we hang out down there, discussing – such – scholarly Vermont topics as sugar on snow and the symbolic meaning of "mud" season. Things that I'm sure people from Connecticut or New York or...I can't think of any other crappy states off the top of my head, but you get the point.

In this lair, the brothers and I have plastic figurines of every UVM student and we play with them on our scale model of the campus. It's here that we devise our schemes and decide how things will happen in the coming weeks. Sometimes I like to dress these figurines up in Barbie clothes and make them karate-kick each other. Another brother, Gary, sometimes comes over during these times and starts to make the figurines hump. I just stare at him until the awkwardness fills the room and the clatter of their plastic bodies fades away. "Really inappropriate," Gary, "I tell him. I mean, how childish can you be?"

At this point, I bet the very few of you non-Vermont scholars that are actually capable of reading and/or comprehending are insulted. You're thinking, this guy is obnoxious! You're thinking, this guy is offensive! You would think that, wouldn't you? Dummy.

I'm not implying that our elite group is better than any of you "regulars," as we call you. No, I'm simply saying that you are the puppets, here to entertain us at our whim. Now, Vermont scholars are not gods-not by a long shot. We're just your average, run-of-the-mill college students with heavenly authority and the ability to create or destroy all of you at our fancy.

Yes, to be a Vermont scholar does bring advantages. I won't deny that. Like the time that kid cut me in line at the dining hall so I whistled to my bodyguard and had the cutter executed. Haha! Just kidding, friends. I would never do something like that. I only had one of his legs cut off and his family tortured.

Well, I'm off to the lair to play house with Gary and the figurines again. Who knows? You could be the father or mother this time! But please try and remember – we won't hold this status over you lower forms of life. We will never make you feel subordinate or less cared for here at UVM.

On that note, I hope to see all of you there at our annual "non-Vermont scholar Auction" on Saturday where we will be auctioning off any non-Vermont scholars for Frisbees, bumper stickers and really cool bubble-making kits.

Bring your own refreshments. Oh... and your paper-work.

See you there!

The Things You Wanted to Say, But Didn't

The Practical Cynic
Class of 2006

Ah yes, Red Sox vs. Yankees, the ultimate rivalry. Oh how I loved this series. Red Sox fans rioting; Yankees fans rioting, "GO SOX" written on my door in permanent marker, then "F*** THE SOX, GO YANKEES" written over it. There were also girls who have never watched a sporting event in their life who were suddenly able to weep over the loss as well as fights breaking out and kids getting beat up...fantastic! They say hate is not a UVM value. Well, it is during the baseball playoffs.

You know, I do not really have a sizeable problem with the girls who pretend to get into it to impress guys; they will be found out soon enough. What I do have a problem with is this: I walk into the bathroom after Boston's loss in game seven and I hear, "You know, I didn't even watch the games. I don't especially understand baseball." WHAT!?! You don't understand baseball? Are you retarded? Let me help you out.

There is a ball. The pitcher throws it at the batter, who coincidentally has a bat. Hey, and what do you know, the batter swings at the ball with his bat! He gets three chances to hit the ball or he is out (I will leave it at that-the "four balls and you walk" thing might confuse you). If his last name is Ortiz and he is really freaking great, then he hits it very far (with his bat) and gets to run around the bases (those are the white squares equally spaced around the infield). By god, take me to town...That is how you score points! In case you watch cheer-leading competitions, it is just

like that...The team with the most points wins! And that is baseball in a nutshell for all of you girls who missed out on the series this year on account of your comprehensive disabilities.

Every once in a while...Oh hell, probably seven or eight times a day...I get the feeling that this world is being overrun by dim-witted girls. To prove my point, let me offer you another occasion I witnessed. Coming back from class on the bus, I overhear a conversation between the two girls next to me. Little did I know that it would be one of the most thoughtless conversations I have ever been privy to.

Girl 1: "I would give up my intellect to be pretty."

Girl 2: "God, so would I. Who wouldn't?"

WHAT THE HELL IS THIS WORLD COMING TO? What person in his/her right mind would ever say that? Basically you are saying that you want to be the next Anna Nicole Smith. Hey, yeah, I have always wanted to be as dumb as a sack of rocks if I could look good. In your case, I do not think it would be much of a trade-off anyways, because obviously you do not have a lot of intellect to be bargaining with in the first place. I would rethink that one if I were you.

I just have one last thing to say to my fellow "journalist," Christopher Dunham. By no means am I a guy. And it would really turn my crank if you would never insult me again by confusing my work to that of a guy, which is so inferior. By the way, if you do not like it, do not read it and you will save yourself the trouble of being offended.

Sorority Shootdown Shot Down

Sean Stapler
Class of 2003-5

To the Editor:

While I can understand the desire to better understand "sorority life" (and I'm gathering that the majority of your research came from the TV show with the same name) on the UVM campus, I fail to see how a blatantly sarcastic and naive article to the Cynic accomplishes this.

Your article does little more than prove your ignorance and the fact that your computer has a thesaurus function (inquietude?...Give me a break).

I am not in a sorority; however, I have been a member of the Greek System at UVM for four years and the president of my fraternity for two years. I feel as if it's my obligation to defend those who chose the path of Greek life as I did.

I hear ignorant and degrading comments like yours about the Greek system every day, whether those comments are carved into a bathroom stall, yelled at me from a speeding car while I sit on my front porch (an incredibly brave method, I might add) or written in the school newspaper.

While these people may curse and insult the Greek system, I guarantee you that they are the same students who mindlessly rush for our front door like lemmings upon the sheer mention of a party.

Since the intention of my article is to rectify your impression of sororities rather than to mock your ignorance, I feel it's my duty to answer some of your questions. What are the premises of the sorority selection process, you ask? Well, this may vary from sorority to sorority, but you must bear in

mind that rushees pick which sorority they WANT to be in.

So in essence, the sorority and the rushee are picking one another. It is not a one-sided process.

What happens if a girl is picked as a new member of the sorority and cannot afford the expenses necessary to be a sister, you ask? All fraternities and sororities on campus have payment plans; you do not need to pay your dues up front, and in many instances you can pay the remainder of your dues after you graduate.

Now, do they have secret salutes and rituals just like the ones we all had as children in our tree house clubs? Do they get grounded by the president upon revealing these secrets to a non-member, you ask? Well, every fraternity and sorority has rituals, but they are tradition more than anything else.

True, Greek members

don't give away ritual secrets to other people; but this secrecy is because they are held in higher regard than silly little handshakes and passwords from grade school.

So what is so secret about all of this? Are there secret songs, male strippers, drug use and alcohol abuse, hidden passages and cult affiliations that fellow students are never to find out about?

I'm not answering these questions because it is so completely absurd.

If I were born yesterday, these incriminating statements would convince me that the Greek system is the only place on this campus where alcohol and drug abuse dwells. HA.

And what about the rule that states that no partying is allowed in these all-female havens? The rule is word: Sororities do not have parties or alcohol in their houses.

Period.

These rules are for sororities across the country, and they are typically set by the national organization. These rules are set by the national organization to improve the image of sororities, not to be sexist.

I hope what I have written has served two purposes: to insult the ignorant accusations of the writer of the original article (if I insulted any other readers, than I apologize as this was not my intention) and to honestly answer your questions.

If you have any other questions/concerns about the Greek system, I'd suggest talking to a member of the system or to the Greek advisors. Insulting eight percent of the student population by bludgeoning them with your absurdities is not the greatest method (and it's pretty cliché to boot).

Freshman Frolicking Red Socks...No, Sox...Wait...

Allison Wilcox
Class of 2007

The American value system is mind-boggling. We elect an oil-drilling Texan into the presidency, sue McDonald's for making us fat and fascinate ourselves with reality television. We are constantly bargain-hunting for cheap commodities yet we will pay hundreds and even thousands of dollars for tickets to sporting events.

For example, Americans are obsessed with baseball. True to form, thousands packed Fenway Park and Yankee Stadium this past week as the Red Sox and Yankees duked it out in a seven-game playoff series. Even here, on a respectable university campus, students put off homework, made signs and started riots all in the name of a sport that people refer to as "America's pastime." Maybe it's just me, but I don't understand what all the fuss is about.

Ok, I admit, I enjoyed these past couple of days of baseball-mania. However, I've never been much of a baseball fan. I think it's lame that pitchers don't throw for the entire game and cheap that a batter can have another player run the bases for him. Most of the players don't fit the stereotype of an athlete in the physical sense and seriously, what is up with the absolute lack of fashion sense in their uniforms? Nevertheless, the past seven games were intense and full of suspense and excitement.

Now here's the catch. I am a girl, attending a New England school, surrounded by Red Sox fans. But I am from New York. (For a second, I even forgot that you don't spell Red Sox like "Red Socks" unless you have a death wish...An innocent, if idiotic, mistake). Though I was basically neutral about the outcome of the series, I had to root for the Yankees; it would have been a crime not to. Ha, try telling that to Kayleigh, who, during these games, is constantly yelling at her tv with complaints like, "What are you doing, Pedro?" or

"Jeter, you suck!"

It was literally impossible to get my floor to remember that when the Sox were playing the Oakland A's, I rooted alongside the New Englanders, or to explain that if the Sox were victorious against the Yankees, I would have gone back to rooting for them in the World Series. Maybe I am incapable of fully understanding where they are coming from because I don't really care about baseball that much. I mean, I understand that there is a supposed curse on the Red Sox and all that...

But I can't help but wonder if maybe, just maybe, not all of these Red Sox fans care about baseball as much as they claim to. Let me explain: During the regular season, I hear nothing about baseball. But then, the Sox are in the playoffs and all of the sudden, there are baseball fans coming out of the woodwork.

During these playoffs, I found myself, more than once, sitting in my room doing homework only to be interrupted by the entire dorm screaming and cheering over some baseball game. I know through friends of mine at other schools that the situation was similar there, except that most of them were surrounded by fellow Yankee fans...

I don't know, perhaps it has simply been an exciting event, breaking up the monotony of college nights filled with homework and "Friends." At least that has been the case for me.

As I admitted earlier, I have enjoyed the past few games and was even able to get into the swing of things. More than that, I've been known to get into my share of hockey games so I understand the way that sports can paralyze people and I know that some people really do care about baseball and the Red Sox. I am just amazed by the way this campus was turned upside down this past week and am not ashamed to say that it was fun...Crazy, but fun.

President Sets Bad Precedent

Aliina Fowler
Class of 2007

To the Editor:

Since my arrival here at UVM almost a month and a half ago, I have been made aware of plans that our University President wishes to execute. Some of these reasons are that Fogel plans to admit almost 3,000 more students in the coming years and another is that there is to be construction of useless new residence halls. One more is that he has meaninglessly disposed several trees from

the main green for ceremonial purposes in May.

Is it just me or is the president of the so-called liberal school I chose to attend actually a right-wing nut who wants to turn UVM into HIS idea of a great school? (Note: I choose to attend UVM because of its reputation of having a great environmental program and because of its relatively small size).

I think it is the responsibility of the Cynic to reveal the truth behind Fogel's plans and to find out what the student body can do about them.

Thank you.

Mister Happy Is Nationalist, Not Nazi

John Long
a.k.a. Mr. Happy

To the Editor:

I read with interest the rebuttal to my letter by a certain Steve Ekberg, who seemingly has taken it upon himself to run his mouth about me. Before I respond, I'd like to clear up a few points. First of all, I was absolutely correct about Ken. He is a clown and a crusader who in fact did have his facts wrong about the trees, as well as about a lot of other things.

Secondly, I hereby state that I am not a "Nazi" (which is what those on the Left immediately label anyone who doesn't think the same way they do) and that in fact I have never been in the Nazi Party. That was disbanded long before I was born. I did at one time belong to a Pro-White organization called the National Alliance, but I left that group because of differences over the war (I was Pro-American, they were Pro-Muslim Terrorist).

I am proud of my race, however, and I make no apologies for it. If that makes me a "racist" in Steve's snake eyes, well that's his problem. If he feels the need to exhibit threatening or violent behavior

over it, then that's a problem that I know how to solve.

Thirdly, Steve simply can't seem to count. I have five teeth teeth, not one, and sorry, I have never had my head bashed in by any minority. I don't know where Steve grew up at, but I've lived in many urban areas of America, so I've had plenty of years living with "minorities." (In fact, I was the minority). I must be doing something right, because I'm still here. (Steve probably never found his way out of Vermont). My teeth were lost as a result of natural decay that happens to many people when they get to be my age.

I feel the need to make these points because they show that Steve Ekberg has his facts wrong about me. He in fact "does not really know me," if you know what I mean....

On almost any day, around 5 p.m., I can be found at the head of Church Street. I stand silently across the street from Anti-War, Anti-American Protesters, and hold up my American Flag. An American Flag, not a Nazi one, in case Steve has noticed, but I don't think he cares about that. I've only been there about a week, and I can assure you that I've suffered

more verbal threats, abuse and other types of harassment (from real cowards) than Ken Lawless can ever imagine.

People like Steve think that their threats can scare me away, but once again he's wrong. Every day that I'm out there is a victory for me because I stand up for my Country and its soldiers and its leaders, even though I'm alone and outnumbered by enemies. That is a long way from cowardice.

I don't know what flag Steve Ekberg bothers to fly, but I can be willing to bet it's not an American one, because he obviously has a mental problem with me expressing my right to freedom of speech. And, my friends, that's where the real hatred is coming from: from boys like Steve and those on the Left who can't stand an opposing point of view.

Finally, I'd like to end with this: If Steve Ekberg has a problem with what I just said, he knows where I am at, and he's welcome to slither on up and pay me a visit any time. And if he wants to go beyond words, all he has to do is touch me, and we'll find out who the coward is. The tooth-loss count might just be evened out!

Citric Acid

Robert Walker
Class of 2006

If life gives you lemons, make lemonade.

The problem with optimism is that, as in the case above, it has no basis in reality. Simply because life has given you lemons does not mean that it has given you sugar, or water, or ice or a pitcher to mix all those things together in, right? Exactly. The expression is assuming that your life, in all respects other than the whole lemon fiasco, is peachy, which it isn't necessarily.

As an attempt at a humorous response to this inane adage, there is the somewhat edgier, 'If life gives you lemons, throw them at someone.' This also arrives at nearly the same problem as the first. It has assumed that you, now the possessor of lemons, have arms, or someone to throw them at, them being the lemons, not the arms which you may or may not have. Think of all the cripples and the quadriplegics-what the hell has life given them?

Lemons aren't all that bad, anyway. Think about the scurvy victim. He is dying for some vitamin c, and there you are with all your damn lemons—chock-full of that scurvy-fighting goodness—

and you're either throwing them around or making lemonade out of them. You're sick.

While you're wailing, "Boo-hoo, I have so many lemons, I don't even know who to throw them at," the scurvy-ridden pirate is screaming, "Throw the damn lemons at me, you moron, I need vitamin c really badly!" You'll probably ignore him because you'll be bemoaning your lack of sugar and pitcher.

Well, at least 'Every cloud has a silver lining,' right? What the hell are you talking about? THE WHOLE F***** CLOUD IS GORGEOUS! If you would quit your bitching, you'd look up for long enough to see a giant ball of hail hit you square in the face. I'd pay to see that.

For more relevant and helpful wisdom, turn to the east. It's hard to explain why some people would 'get it' more than others, but the Chinese seem to have a firmer grasp on this 'reality.' Zen monks have developed puzzle-stories, called koans, designed to aid those in meditation. Often these stories make no logical sense but have an underlying truth; sometimes they don't. Ensuing is an example of a koan thought up by Zen master Confusdcious.

A monk was walking with his reverent disciple when they happened across a gourd. "What is in the gourd?" inquired the monk.

His disciple bent down to observe the gourd more closely and the monk kicked him in the butt, toppling the disciple. Rising and shaking off his robes, the student fumed, "What meaning has this?"

In silence the monk continued through the forest with the angry student in tow. Eventually they came across the head of a dead cat and the monk inquired, "What is in the head?"

The student began to circle the head to better understand its nature when the monk charged the student and threw him to the ground. The student knew better now than to ask the meaning of this aggression and so, in silence, they continued on.

They came to a small spring with fresh water and the monk asked if they could stop to rest a moment. At this the disciple beat the monk with a stick and stole his robes.

Wherefore is the meaning of this story?

Zen master Confusdcious say, "It means Daniel Fogel is silly business man. He not know how run good school."

Wow. I feel bettered by this tale.

String Cheese Invades UVM

By MICHAEL DAVID SPIES
Cynic Correspondent

On October 8, 2003, The String Cheese Incident came to UVM to spread their light-hearted grooves to a student body awaiting them with open arms. While surprisingly tickets were still available at the door, they managed to come very to close to reaching Patrick Gymnasium's full capacity.

The Cheese took the stage at approximately 8:00 p.m., and played until roughly 11:30, with a set break in the middle. The band opened with a solid version of Mona Boa, which I thought would be a platform for greater and grander things to come. After Mona Boa, however, the show never got much better. String Cheese never climaxed. While Cheese provided an atmosphere that was certainly fun, the music lacked in depth. The sounds being produced on the stage of

Patrick almost felt forced.

String Cheese's biggest problem was that it did not stick to its bluegrass roots. Only one or two bluegrass tunes were played, while for the most part String Cheese was attempting to rock out. For most of the night I waited for Michael Kang, the mandolin player, to cut away, but that is not Kang's or Cheese's style in general. Instead the band provided light jams packed with lots of notes, and seemed constantly to show hints of Trey Anastasio.

For the most part, the night was filled with fun sing-alongs. Even the cover of Led Zeppelin's "Ramble On" was worth a smile and a hip shake, although it in no way did the Led Zeppelin tune its real justice. Kang's voice is too pretty to cover Robert Plant, and the band as a whole simply lacks the distorted, soulful Zeppelin sound.

Someone should tell

String Cheese that there is no shame in being a great bluegrass band. All in all, there is not a doubt that String Cheese consists of very talented musicians. Just because the band decided to come to Vermont, however, it does not mean it has to sound like Phish.



Photo courtesy of www.tnt-audio.com

STRING CHEESE INCIDENT

Don't Let These Guys Give You The Slip

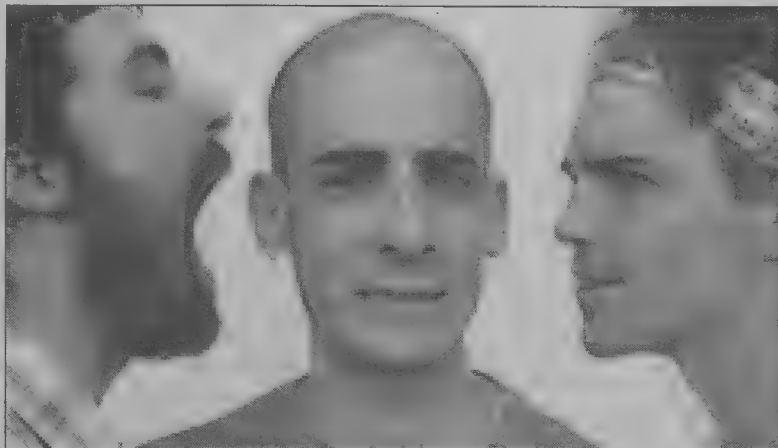


Photo courtesy of www.theslip.com

CAN YOU HEAR ME NOW?: The Slip

By EZRA LIPP
Cynic Correspondent

This coming Saturday night, October 25h, don't miss a truly unique, original, and exciting band called The Slip, which will be performing down the street at Winooski's own Higher Ground. The Slip is a trio consisting of brothers Andrew Barr (drums), Brad Barr (guitar), and longtime friend and bandmate Marc Friedman (bass).

Over the last couple years, as it has increasingly built a bigger following and drawn more national attention, The Slip has been categorized in the large over-generalized genre of "jam bands". This is not entirely inaccurate; the band does "jam," and it plays the same festival circuit as jam bands such as The Berkshire Music Mountain Festival, High Sierra Music Festival, and Bonnaroo, but really, there is no other band quite like The Slip.

The Slip's music includes large elements of improvisation, in addition to concise lyrical ballads. The band samples from many different musical styles, such as jazz, rock, world beat, and funk, while always staying true to its original sound. This sound is unparalleled and not really like any of the aforementioned musical styles. The Slip can take you on a musical journey from a free-form ambient mantra, to a highly danceable and funky

groove, to a crazy spaced out polyrhythmic mudslide, to an intense dissonant yet melodic climactic build, and then release you with a blissful lullaby, leaving you drenched in sweat and tears, all the while praising the lord.

One of the things that distinguishes The Slip from other bands is the very genuine and personal human characteristics of the band. Advocates of social change, sustainable living, and peace on earth, the individuals who comprise The Slip are sensitive and caring people whose music is not separate from their personalities or consciences. And like all people, they are not incapable of "off" nights, yet most of the time they deliver the goods.

(If you really want to have some fun, preview them in Montreal on Friday the 24th at the internationally acclaimed club Le Swimming. A good time should be had by all.)

The Slip is also laying a solo show in Billings North Lounge on Sunday night showcasing his talents as a singer/songwriter/guitarist, and it's only 5 dollars at the door.

The Slip is kind of like a box of chocolates... And not everyone always gets the band the first time they see it, or at all; but once you get it, you got it. Brad Barr once told my good friend Benny Tilchin, "It's not about playing music... It's about loving music, and playing love."

Friends of Indian Music and Dance

Friends of Indian Music and Dance is hosting a dance-drama in the Odissi style on Saturday, October 25, at 7:00 PM in the Music Dept. Recital Hall. The event is called Shatarupa - Splendorous Myths and Divinities of India.

Friends of Indian Music and Dance, formed in the fall of 1992, is dedicated to the promotion and integration of Indian performing arts into the cultural life of Burlington and

Vermont such that they will become institutionalized and self-sustaining through the patronage of the audience. The performing art forms of the Indian sub-continent, encompassing diverse cultures, represent many of the oldest and deepest artistic traditions in the world. FIMD's goal is to bring some of the finest, internationally acclaimed artists, including some who have established

themselves as teachers and performers in this country, as well as younger artists of outstanding caliber.

FIMD is a non-profit membership organization affiliated with the University of Vermont. It is run by a group of people from the Burlington community and UVM faculty Photo courtesy of www.uvm.edu and staff who have contributed their time and energies toward the successful

growth of the organization. Our strength, however, is the support of the contributing members. Contributions are tax-deductible and members receive discounts at concerts. In order to promote awareness of this rich heritage to the students in Burlington area, FIMD arranges lecture/demonstrations and offers discounted tickets to students at the concerts.

Thanks to our patrons, we

have organized eleven successful seasons so far. Our current season opened with a spectacular performance, Remember Shakti featuring John McLaughlin and Zakir Hussain, on October 9, 2003, at the Flynn Center. We hope to see you and your friends at Shatarupa on Saturday.

A Brother's Retort

By JOHN POWERS
Cynic Correspondent

Well, Andrew, you have once again proven that you are an idiot. That review of the Red Hot Chili Peppers concert was the worst article I've ever read - EVER. I got no sense of the atmosphere of the show, there is no mention of the new and improved stations at the Tommy Hilfiger at Jones Beach Concert Arena (Brought to You by Pepsi) Food Court, and hello, you don't even comment on the bevy of hot moms in the parking lot afterwards. And I'm sorry, but "God-like," while powerful when describing, say, David "Magic-Man" Blaine or "ER" (the George Clooney years), is hardly appropriate here, you blasphemers.

Luckily, readers, I too was at that concert. And so, without further adieu, I give you the Red Hot Chili Peppers at the Tommy Hilfiger at Jones Beach Concert Arena (Brought to You by Pepsi):

But first, let me just say this, Brother, you are a reflection of me. When you write something stupid like that *cough* "review," it makes me look bad. The folks here at UVM read that article

and surely think, "Hey Nat, your kid brother is a moron!" But ladies (oh, and guys too), Natalie Powers has more than one younger brother. Please don't mistake us. I'm her younger brother JOHN, n o t



Photo courtesy of Leslie Powers

Andrew. J O H N Hey, John... For future reference, it's "without further ADO," not "adieu," and when you use that expression you're supposed to quit the ado and get to the point.

S o m e people may not know that she has two younger brothers. But she does. So if I, JOHN, come up to visit Nat at college, (and find myself engaging a fetching young co-ed wearing rag wool socks and Birkenstocks in a conversation about how I go to NYU film and how Citizen Kane is only like the greatest movie of all time and how Tarentino is so overrated, and by the way, sweetheart, I'll have a single next year) please

don't take me for that jerk-wad Andrew. Geez. I hate that jerk-wad.

And "by the way" (you don't even mention that the RHCP opened with that song, nincompoop), Andrew (not John), you can't write. Here is a taste of your ramblings:

"They do an amazing job at exploring all areas of music with heavy guitar, rapping beats, funky riffs, and slow and mellow."

What "area of music" is "slow and mellow?" Is it a Mixolydian church mode? Where's the noun, genius?

"They perform a wide arrange of talents."

Andrew, you're a moron. Man, you are so lucky that I stepped up here to review this concert and make up for your unnept...inept...your stupidity.

Hey, who's up for some passionate music? You see, Andrew, that was a joke. I was kidding. There is no such word as "passionate." Jerk.

Anyway, in conclusion: the concert was great. Rock on, Chili Peppers.

George Clinton & P Funk at the Gym

George Clinton and Parliament Funkadelic are coming to UVM's Patrick Gymnasium on November 1st at 8 Pm Tickets are \$22 for students and \$28 for the general public.

George Clinton's musical career began in junior high when he founded a doo-wop ensemble called the Parliaments, which had a hit with "I Wanna

Testify."

By the 1970s, George Clinton and Parliament Funkadelic had been formed and were revolutionizing music with their funky rhythms and outrageous stage performances utilizing a huge mothership and kooky costumes.

George Clinton is often considered the godfather of modern urban music, and sam-

ples of his music have appeared on albums by Snoop Dogg, Busta Rhymes, De La Soul, and many other hip hop artists. Clinton has said, "Funk is the DNA of hip hop and rap."

Come check out this amazing man and group at the Patrick Gymnasium, and be prepared to have an experience you will not soon forget.

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Halloween Haunted House

There will be an all new Haunted House this Halloween at the Champlain Valley Fair grounds sponsored by the Jericho Underhill Lions Club, WCAX TV and radio stations Star 92.9 FM and KISS 92.1 FM.

The "Halloween Nightmare Horror Walk" will feature progressive stages of madness. Professional actors and local talent will present stories of horror and mayhem. This is not for the squeamish! Prepare to be frightened! This site has been designed by John Coon, the creator of Dresden's House of Horror and a former member of the Horror Writers of America.

Children under nine will not be admitted without a parent. The attendance of young children is not a good idea, we think. Adults who get scared easily should beware. This is scary.

The production will be presented for three nights only, October 30th & 31st and November 1st.

Oct.30th - Shows continuously from 7PM to 10:30 PM

Oct.31st - Halloween night. - Shows continuously from 7PM to 12:00AM

Nov.1st - Shows continuously from 7PM to 11:00PM

There will be a Red Cross blood drawing Halloween night from 7 to 11PM. A 50% ticket price rebate will be offered at the door for blood donors.

Admission will be \$10.00 for adults and \$ 8.00 for students. All proceeds will benefit the Mills Riverside Park Pavilion Fund.

Advance reserved ticket purchase is recommended. Tickets are available at the Flynn Box Office or by calling 863-5966. Tickets may also be purchased in person at Copy Ship Fax Plus at 159 Pearl Street, Essex Junction. A limited number of tickets may be available at the door, cash only. For new ticket updates and general information call 899-2999. Information about this event can also be found at the Lions web site www.jerihill-lions.org.

- Press Release

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WEEKLY CALENDAR

TUESDAY, OCTOBER 21

7:30PM - Club Meeting: College Democrats. Get involved in campus events and local, state, and national campaigns! (523 Old Mill.)

8 PM - Soulive featuring Ivan Neville Me'Shell Ndegeocello. \$20

advance \$22 day of show doors 8pm. 18+ (Higher Ground, Winooski.)

10PM-11PM - CLUB SPORTS PRACTICE: Co-Ed Water Polo. Open practice. No experience needed. (UVM Pool.)

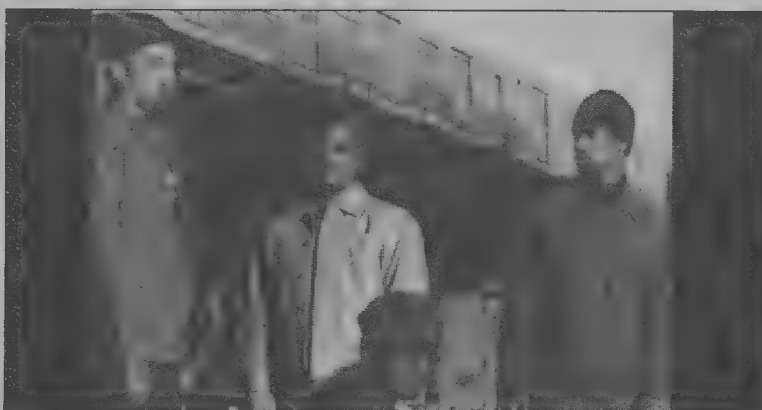


Photo Courtesy of www.highergroundmusic.com
SOULLIVE: Higher Ground performers Tuesday the 21st

WEDNESDAY, OCTOBER 22

2PM -- Men's Soccer vs Albany. (Centennial Field.)

4PM - Reading: "Secretary." Mary Gaitskill will be reading from her work. Open Class: 4:00 p.m. (John Dewey Lounge, Old Mill.) Info: 656-3435.

Born on the Fourth of July. Viewing and discussion of the film starring Tom Cruise. Facilitated by Tim Shiner. Free. (North Lounge.) Info: 656-2060.

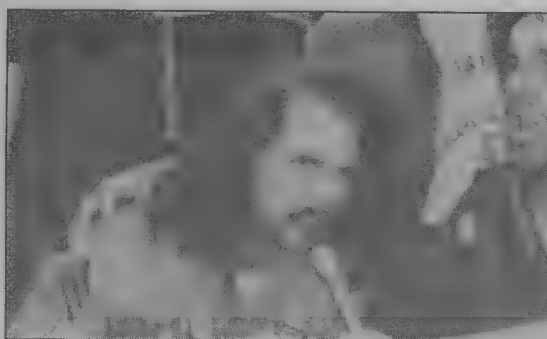


Photo courtesy of www.Stanford.edu
TOM CRUISE

5PM-12AM - Club Event Haunted Forest. Event to benefit Fun for Change and the VT Youth Conservation Corps, sponsored by Alpha Phi Omega. (Catamount Center, Williston.) Info: 860-6820.

8PM - Music: ekoostik hookah and Liquid Dead. Free show. A benefit for the Burlington Food Shelf. (Higher Ground, Winooski.)

7PM - think Tank Film:

THURSDAY, OCTOBER 23

3PM-4:15PM - Practice: UVM Aikido Club. Open to all students. (257 Pine St.,)

5PM-12AM - Cub Event: Haunted Forest. Event to benefit Fun for Change and the VT Youth

Lounge, Living Ceter.) Info: 656-2060



Photo courtesy of www.japan-zone.com
UVM AIKIDO: Try your luck with the UVM Aikido club

Conservation Corps, sponsored by Alpha Phi Omega. (Catamount Center, Williston.) Info: 860-6820.

8PM -- coffeehouse: Rhythm & Brews. Open Mic Night. Free coffee and show. (Fireplace

10PM - CATs Pirates of the Caribbean. Catch the free movie. Win one of many prizes including a full-costume, just in time for Halloween.

FRIDAY, OCTOBER 24

3 PM to 5 PM -- Field Hockey: vs UMBC. (Archie Post Field.)

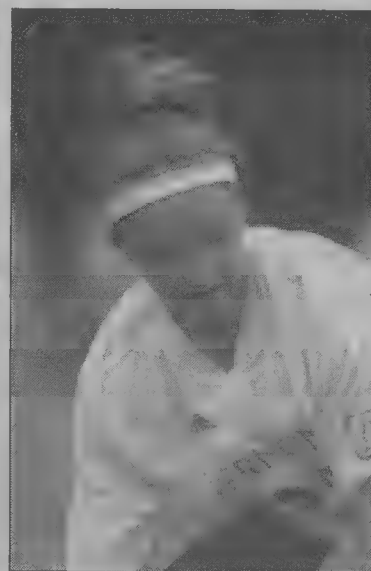


Photo courtesy of UVM Athletic Communications
CAROL RODRIGUEZ: Prepares to play her last home game as a Catamount.

5PM -- CATAMOUNT OFF. Support the men's and women's basketball teams at this event. Green & Gold game. First 1,000 fans receive a free t-shirt! Other prizes include gift certificates to Tractoria Delia, Franks, cases of Coca Cola and more. Free. (Patrick G. Ryan Center.)

7:30PM: Concert by the Hot Club of San Francisco. An evening of accomplished satirical musicians. Club of San Francisco features an all-star instrumentation of bass, and three other instruments. Tickets: \$25. (UVM Recital Hall.)

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SATURDAY, OCTOBER 26

1PM - Men's Soccer vs. Northeastern.
(Centennial Field.)

7PM - Dance: Shatarupa: Odissi Dance-Drama. Sreyashi Dey with Guru Manoranjan Pradhan and Odissi Troupe from India. North Indian dance performance featuring Indian myths. Ticket price: \$12, \$9, students \$5. (Music Department Recital Hall.) Info: 656-0051.

8PM - Saturday night Movie: 28 Days Later. Do you like scary movies? Check out this terrifying zombie flick from the director of "Trainspotting." Free (CC Theater.)

8PM - MUSIC: The Slip with Concentric. Tickets: \$10 advance, \$12 day of show. Non-smoking. (Higher Ground, Winooski.)

11PM - Saturday night Movie: 28 Days Later. Free (CC Theater.)

SUNDAY, OCTOBER 27

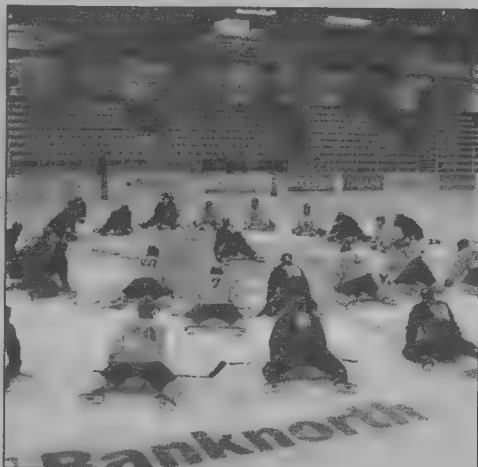


Photo courtesy of Scott Woodruff/VC News Editor
MEN'S HOCKEY: Stretches out and gets ready for a great season.

3PM - Men's Club Lacrosse vs. UNH. (Redstone Field.)

7PM - Men's Hockey vs. St. Francis Xavier. (Gutterson.)



Photo courtesy of www.uvm.edu
UVM CLUB LACROSSE

MONDAY, OCTOBER 20

4:30PM - Film: Wrestling with Manhood. Viewing and discussion of the film. (North Lounge.) Info: 656-7990.

8PM - IRA Meeting- Join the InterResidence Association (IRA) for their weekly meeting. (WDW Rec Room.)

7:30PM -- US Airforce &

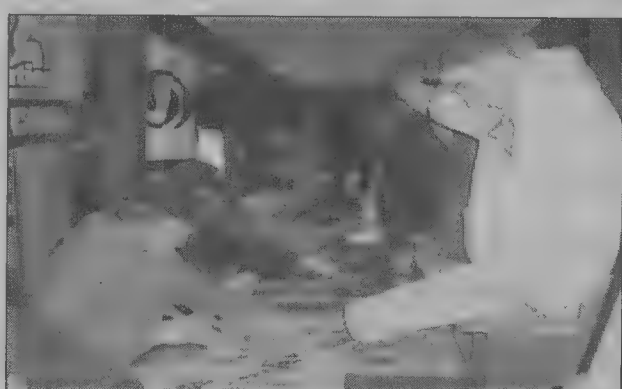


Photo courtesy of www.freezeonline.com
SKI FILM STARS: Sign autographs for fans.

Helly Hanson Present Freeze Magazine's EAST COAST SKI MOVIE TOUR featuring Matchstick Productions' Focused

Tony C and the Truth. Tickets \$8 in advance \$8 day of show doors 7pm band 7:30 pm movie 8:30 pm.

10PM-11PM - Club Sports Meeting: Co-Ed Water Polo. Open practice. No experience needed. (UVM Pool.)

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THE UVM CYCLING TEAM: An Uphill Climb

By CARLY BALDWIN
VC Student Life Editor

The UVM Cycling Team Reaches the Top

The UVM Cycling Club Team just returned from The National Collegiate Mountain Bike Championships. The race was held near Taos, in Angle Fire, New Mexico.

The team finished 4th overall. UVM was the only non Colorado team in the top 5. The race at Angle fire is at 11,000ft and the altitude is tough for Vermont flatlanders coming from sea level. To quote a UVM rider, "our 4th place results earned us some pretty pimp National Medals."

Individually, senior Kevin Bouchard-Hall placed 3rd in the Short Track Cross Country, 9th in the Cross-Country race and 4th in the overall of all races combined.

Other individual finishes include Dave Smutok and Andrew Whiteford, who both

placed 5th in the Dual Slalom and made it to quarter finals. Molly Coseno placed 7th in the Short Track and 10th in the Cross-Country race. Liz Harrison placed 10th in the Omnium, which is all the races combined.

Dan Vaillencourt was 14th in the Short track. Perry Scofield, Andrew Whiteford, and Brooke Scatchard all finished in the top 20 in the Downhill race.

The results of this past race are particularly phenomenal for UVM. Says Bouchard-Hall, "Colorado is a Mecca for Elite mountain biking so many Pro racers who go to College pick the Colorado schools so they can race with other pros and train at altitude. UVM, on the other hand, is a purely developmental team which

creates bike racers from "scratch" which makes our results that much more impressive."

Qualifications were tough to even enter the collegiate race. During the regular racing season, the team races in the Eastern Collegiate Conference (ECCC) which is comprised of schools from New England, New York, New Jersey, Pennsylvania, and Maryland. The top 5 Schools and top 10 individuals qualify to go to Nationals.

UVM was the top school in the Conference for the 5th straight year. All of the UVM National team members placed in the top 10 of their respective categories, downhill events and Cross-Country.

The race entailed a downhill race, a dual slalom race, a

short track race and a cross-country race. It was there last year and because it was such a well equipped and beautiful venue, it was there again this year.

Two years ago the UVM cycling team hosted the UVM CYCLISTS: Liz Harrison and Molly Coseno National Collegiate Championships in the spring right here in Burlington. Road cyclists came from all over the nation to compete. Because that race went so well, the UVM team is seriously considering putting in a bid to host mountain bike Nationals next year here in Vermont.

SGA has funded the team very generously for the last many years and the team, in addition also did lots of fund raising. Some types of this fund raising included hosting a race this fall, selling Burlington (City of the Future) t-shirts, and past donations to the team. Each team member also paid for part of their plan ticket.

When asked to describe the atmosphere of mountain biking and road riding here at UVM, Bouchard-Hall said, "The team is really special here. Once racers start traveling to races with us and get to know everyone. It is like you have been adopted by a new family. Our team is very diverse in its members. Everyone is different and everyone has something a little bit different to offer the team. We don't have to race on the



Photo from Kevin Bouschard-Hall
UVM CYCLISTS: Liz Harrison and Molly Coseno

weekends to have a good time, the racing could almost be just a medium for us to get together. But when we do race, we put the serious smack down on the other schools so that is pretty fun too!"

The Cycling team has been "founded" many times over the last several decades but has puttered out an equal number of times. The actual team as it exists today was founded by Jason Baer 8 years ago and it has grown every year to have a stable membership and budget.

While there is no varsity program for cyclists here at UVM, team members don't seem to be too fazed by this.

Says Bouchard-Hall, "No, I don't mind us not being varsity. By being a club we get to govern our selves and plan trips how we want them. The team is very deep in its membership; we have very talented and dedicated racers and we have guys that are here just to have fun. The team would be much too serious to have nearly as much fun as we do if it wasn't so encompassing. Going varsity would destroy that, we would turn into a Colorado school."

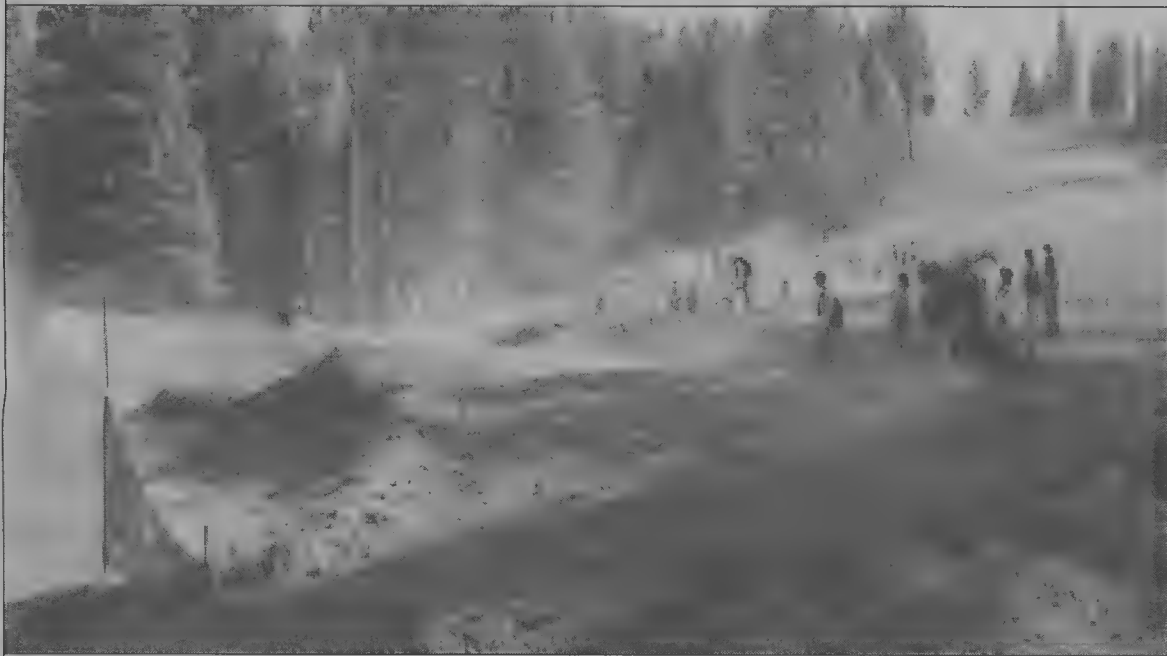


Photo courtesy of Kevin Bouschard-Hall

UVM CYCLIST: Competes at Nationals in New Mexico

Student Lives

Student Life Peeks into the Life of Some Normal and Not-so Normal Students

Here's an intimate portrait of John Piggot

Hails from: Newport, Rhode Island. He picked UVM because of the good reputation of our animal sciences program

Class: Junior, double-majoring in Animal Science and Chemistry. Yeah, it's intense but he says, "After Organic Chemistry, I don't get that stressed about classes. I feel like I can do anything after that course."

When not in class: John is the co-captain of the Equestrian Team. John has been riding since he was 6 years old. Aside from leading the UVM club team, he's traveled throughout the US and internationally, winning riding championships and awards. This past summer, he beat out 400 other riders for the top prize at the prestigious Intercollegiate Horse Show Association National Championships held in

Tennessee.

Likes: "Watching *Seinfeld*, hanging out with my friends, living off-campus."

Dislikes: The lack of financial support from the University for the Equestrian team. "At many other big schools, riding is a varsity sport. But, I'm sure a lot of club teams feel this way. I just wish that UVM would put some effort into at least considering us; we're worth it."

Work?: When not riding at the local horse farm four days a week or cramming for an exam, John has a work-study position with the Department of Community Development and Applied Economics.

Wants: to be a veterinarian after he graduates. Oh yeah, and also, "just some time to sit down so I can relax for a minute."



Cocktail of the Week

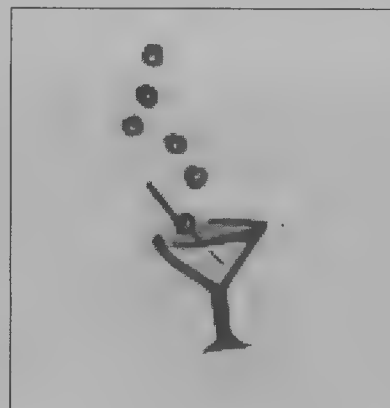
For the bartender in all of us, here's how to make a **Mud slide**....

You'll need:

- 1 oz. each of: Kahlua, Vodka, Bailey's Irish Cream
- 2 Scoops Ice cream (any flavor)
- One Oreo cookie

Combine the Kahlua, vodka, Bailey's and ice cream in a blender or large pitcher and mix well. Crumble up the Oreo cookie and add as well. Serve the Mud slide in a large glass, chilled.

Know a cool drink? Made one up last night? E-mail recipes to cbaldwi1@uvm.edu



Your Fellow Students Need You!

For those of us out there getting straight A's, have you ever thought of joining the Learning Co-op over at Living/Learning and becoming a tutor???

Desperately seeking: Tutors! Get paid for your A's & B's.....

What's goin' on around campus-

The Learning Cooperative hires, trains, and pays undergraduate students to be peer tutors for other undergraduate students in lower division/entry-level/first-

year courses in any subject area. Big demand areas are: MATH, SCIENCE and FOREIGN LANGUAGE, but tutors are needed in every imaginable subject area. Just fill out some paperwork, get a written recommendation from your professor, attend an orientation and some required training, and you'll earn \$7.50 per

hour to start- \$8.00 per hour if you are receiving a work-study grant- for all tutoring and training.

After accumulating enough training and tutoring hours, you qualify for national certification as a tutor, and you receive a \$1.00 per hour pay raise. Tutoring sessions are one-on-one, by appointment only, typically last an hour, and are held on campus at convenient times and places agreeable to both the tutor and the tutee.

To learn more about this fantastic learning program (and a great way to make some extra cash!), contact Dave DiElsi, Subject-Area Tutor Coordinator at 656-7964 (David.DiElsi@uvm.edu) to register to attend a Tutor Orientation Session, scheduled to be held in Living/Learning Commons Room 216 from 4:30-6:30pm on Sunday, October 26th.

New Tutors are always

needed for:

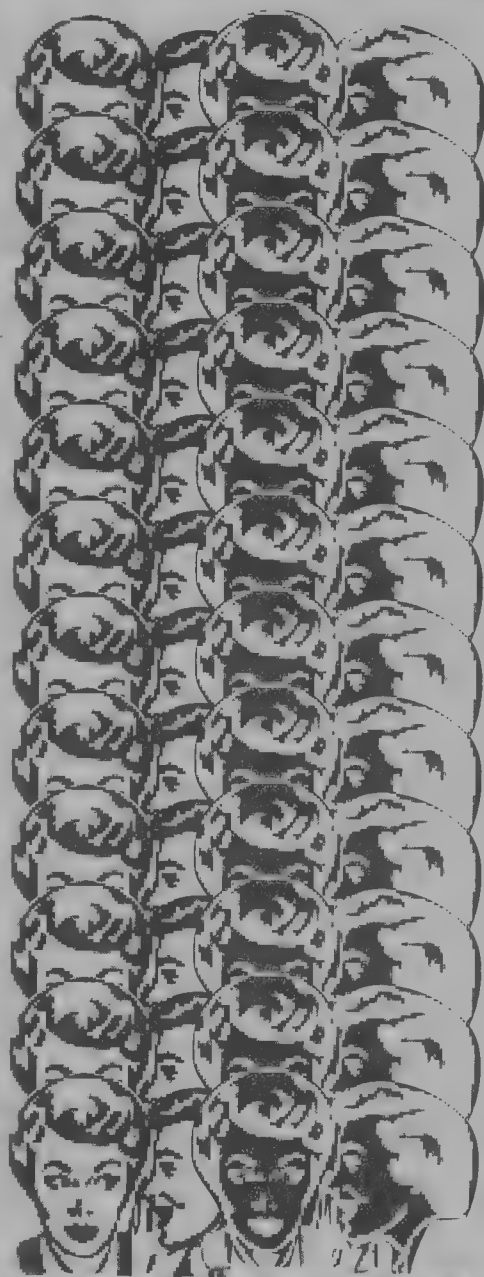
Mathematics, Statistics, Computer Science, Chemistry, Physics, Astronomy, Biology, Botany, Accounting, Economics, Anatomy & Physiology, Nutrition and Food Sciences, Political Science, Sociology, History, Psychology, Religion, Philosophy, Music

New Tutors are ESPECIALLY needed for:

Accounting 60, 61, 65, 180
Physics 11,12, 31, 42; Music 1, 3, 4, 5, 6, 7, 8; Biology 3, 4, 6, 102; Communication Sciences 101; Nutrition and Food Sciences 43, 143
Sociology 1; Philosophy 1, 3, 4, 13; Environmental Studies 1; Math 52; Psychology 1, 109, 110
Dental Hygiene 1, 2, 11, 12
Religion 12



Photo courtesy of www.uvm.edu/~learningcooperative
LEARNING CENTER ACTIVITIES: Students work on writing constructive.



No, he's not looking for Billings.....

"Scary As Hell" Zombie Flick Infects Campus This Week

28 DAYS LATER - SAT 10/25 - 8PM & 11PM - CC Theater - **FREE**

'Tis the season to be scared and, just in time for Halloween, the terrifying blockbuster 28 DAYS LATER is coming to campus on 10/25 as part of the Saturday Night Movies series. Called "scary as hell" by the press, 28 DAYS LATER is the brainchild of Danny Boyle, director of TRAINSPOTTING and THE BEACH. It is rated 'R' for strong violence and gore, language and nudity.

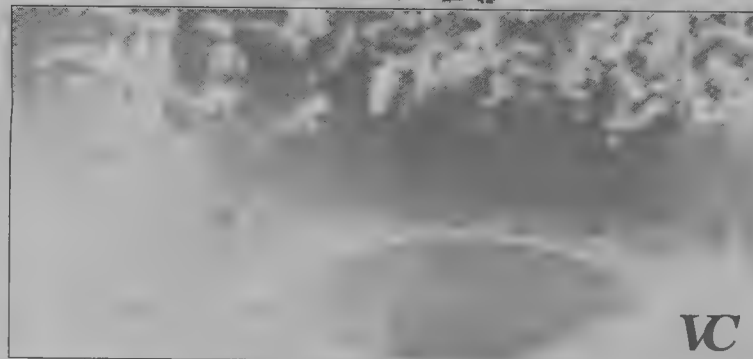
28 DAYS LATER spreads to UVM on Saturday, October 25. There will be two free showings at 8PM and 11PM in CC Theater.



80's Horror Titans Tussle on Halloween FREDDY VS.

JASON - FRI 10/31 - 8PM & 11PM - CC Theater - **FREE**
On Friday, Oct 31 -- Halloween -- the hit movie FREDDY VS. JASON will splash some festive gore on the big screen in CC Theater.

FREDDY VS. JASON slashes its way to UVM on Friday, October 31, with two free showings at 8PM and 11PM in CC Theater.



VC

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A Special Salute to Vermont

Wednesday,
October 22nd, 2003
6:30 pm - 7:00 pm
Simpson's Dining Hall

University Dining Services celebrates autumn in Vermont and we want to make sure you don't miss this exciting event. Sampling of Vermont products, traditional Vermont recipes, entertainment and many surprises will make this an event you won't forget.

DOOR PRIZE: Carte Blanche Access, One Block Meal
\$1.10 Retail Points, Cakescratch, Department Charge or Cash

Students might be able to get out of loan payments

By Jessica Witkin
Daily Trojan (U. Southern California)

(U-WIRE) LOS ANGELES - The U.S. Supreme Court has decided to hear a case regarding whether states should be held responsible for student loans that cannot be paid back to state agencies.

The case involves Pamela Hood, a Tennessee woman who took out a college loan from Sallie Mae that was guaranteed by a state agency. In 1999, Hood filed for bankruptcy, claiming she could not cover her debts -- including about \$4,200 worth of student loans.

But the state appealed, claiming that it should not be held responsible for the payment because states are not required under the Constitution to defend in bankruptcy court their right to collect student loans they have guaranteed.

The appeal is backed by 47 other states. A 1976 federal law said students could not seek forgiveness of their debt in a regular bankruptcy case, but allowed students to seek relief from state-guaranteed loans by filing cases of "undue hardship" against a loan-backing state agency, however.

If the Supreme Court rules in favor of Hood, students could declare bankruptcy in order to be relieved from their student loan payments. Catherine Thomas, director of financial aid, said that this could create problems for students.

"Student loans have so many advantages that it would jeopardize loans for the greatest number of students if those few who get into trouble were

to be able to walk away from their loans," she said. "Lenders and the federal government would just have to increase the costs to all students to pay for those who default or declare bankruptcy."

Thomas said that students could virtually always make payment arrangements that fit their circumstances.

"This means that a student loan borrower with very low income would never have to make payments," she said.

The nationwide rate for non-payment of student loans has dropped to an all time low of 5.4 percent, The Boston Globe reported. This is about one in every 20 college students who take out loans, however. Some students have questions about what implications this could have.

"I don't know anyone who doesn't have at least a little bit of money given to them from the state to help them out," said Paul Shockley, a sophomore majoring in cinema-television critical studies.

"I don't know how this will affect all the students on financial aid, but it seems like it might make it more difficult to get loans, which would be really hard on some kids."

Neha Kashyap, a sophomore majoring in broadcast journalism, disagreed. "It might make students work harder once they get out of college."

Shockley and Kashyap both said, however, that ultimately they and most students would not be affected by the decision, because it involves also a declaration of bankruptcy.

"I plan to pay my debts off right away after school," Kashyap said.

Most college smokers never quit

By Sarah Cox
The BG News (Bowling Green State U.)

(U-WIRE) BOWLING GREEN, Ohio - A new study found that each year only 3 percent of female smokers from age 16 to 24, succeed in quitting for more than a year. The American Legacy Foundation, parent company for the Truth anti-smoking campaign, also found that nationally, one in four female college students smoke and 65 percent of them want to quit. Around 90 percent of people begin smoking before they are 20 years old.

These findings came from two surveys, the Legacy Media Tracking Survey and the National Youth Tobacco Survey. Approximately 40,000 people between ages 12 and 24 were polled randomly by phone and in schools during the 2002-2003 school year. Results are published on the American Legacy Foundation Web site.

At 15, fashion major Jennie Wyss started smoking because "everyone did it, and I just started smoking." An additional study found teen girls who diet at least once a week are twice as likely to become smokers compared to girls who don't diet, researchers at Boston Children's Hospital and Harvard School of Public Health reported in a press release in 2000.

"Nicotine, routine and habit keep people smoking," Barb Hoffman, nurse practitioner and health educator at the BGSU Wellness Connection said. "It's a combination of behaviors."

Jessica Gurich, shift manager at Sterling, started smoking when she was drinking and, "it just escalated." Gurich, 20, has been smoking since she

was 18 and has never tried to quit. "I smoked before I worked here, but this job probably makes it hard to quit."

When I see someone buy cigarettes, I am reminded and want to go smoke a cigarette." "I don't understand the attraction to smoking," William Burgette, junior, said. He tried smoking, but "didn't enjoy it, plus obvious health factors." No matter what the motive for smoking, there are more reasons to quit. "Women are almost as equally likely to have heart attacks as men," Rene Ramos, certified physician's assistant at the Bowling Green Clinic, said.

Other long-term complications include colds, asthma, allergies, emphysema, forms of cancer like throat, lung and cervical cancer, infertility and an increase of aging and wrinkles.

Hoffman sees a lot of people come in with colds and weakened immune systems.

"For students diagnosed with venereal warts," she said, "we strongly encourage them to quit smoking because it weakens the immune system."

"We also encourage girls on birth control to quit smoking because they can have strokes. There was a student I had that ended up having a stroke because she was on the pill. The girl was 19 or 20 and smoked a pack of cigarettes a day."

Gurich has never tried to quit and would not try right now, even if it were easy. She still smokes "because it's relaxing." Symptoms of smoking only worsen with age.

"Some come in here with oxygen tanks and I ask them if they quit smoking, and some of them have not," Ramos said about some of his older patients. "I ask them what they do [to avoid explosion from the

oxygen tanks] and they say, 'I turn the oxygen off. I enjoy smoking and will do it until I die.' If only they can make some lifestyle modifications and quit smoking, they can dramatically change their life."

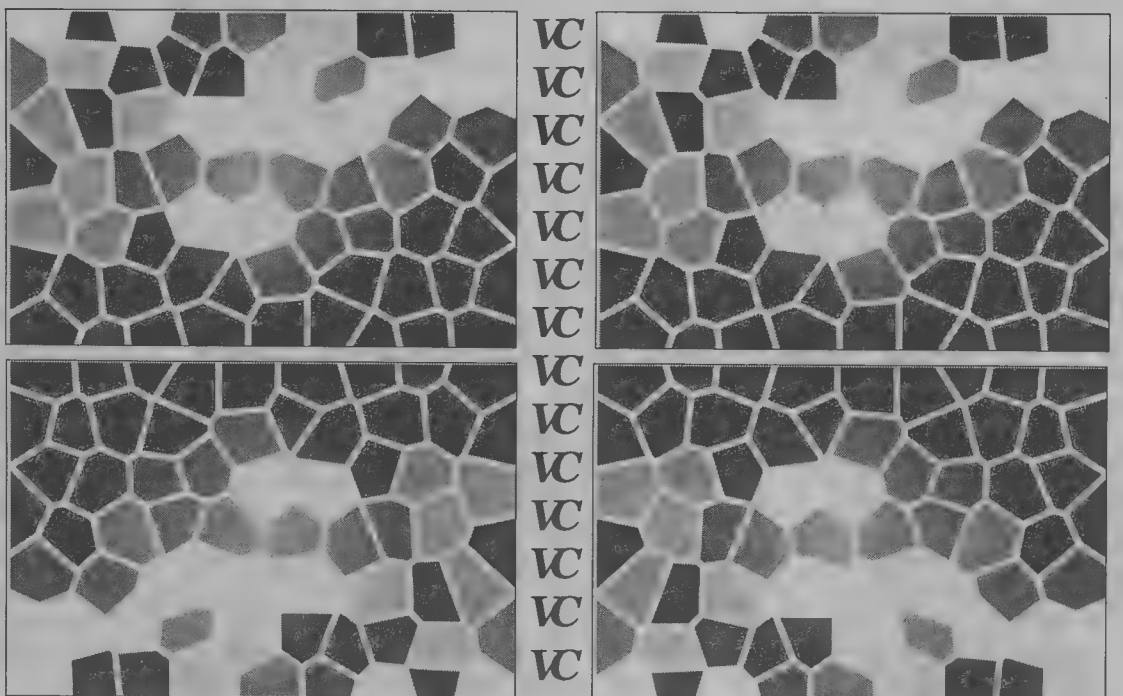
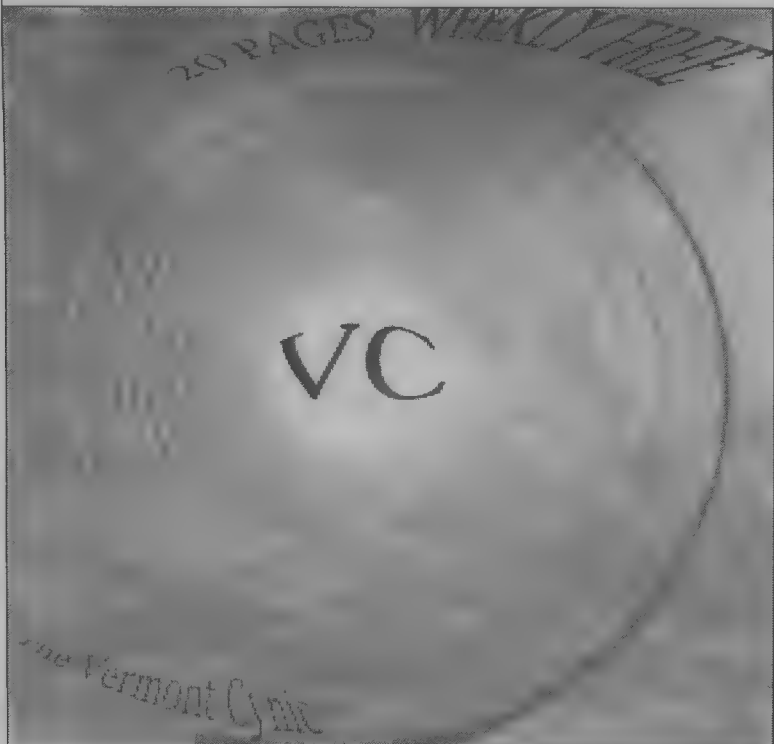
Hoffman suggested several methods for quitting the butts for good. Some quit cold turkey or cut back slowly. Other options include over-the-counter and prescription medications like Zyban. There are gums and patches as well. "Some will try hypnosis," Hoffman said. "For people who have tried all avenues and cannot quit, try it and it works for them. One of our staff people tried it and hasn't smoked since."

Hypnosis aims to "block internal and external stimulus that leads to smoking," one pamphlet in the Wellness Center read.

"I really don't think people would find it attractive other than that the media portrays it that way, so people my age just think it's the cool thing to do," Allison Wade, sophomore, said.

Wade added that there are some things that society could change to make smoking less prevalent. "They could give more education in the school about it, because I know the only education I got was from my family because my mom's a nurse," Wade, 19, said.

Wade also said she encourages smoking ban proposals for restaurants and bars.



Board Game Decried As Racist

Medical Center Nurse Nabbed in Marijuana Bust

By Angela Manese-Lee
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. - A nurse with the University of Virginia Medical Center was arrested Monday night after authorities found 195 marijuana plants in his Monte Vista Avenue home. Charlottesville, Va., police initially were alerted to the house to investigate a report of prescription forgery.

The plants have an estimated street value of over \$200,000. Six handguns, two rifles and a small quantity of cocaine also were recovered. The nurse, identified as Daniel Eli Comarovschi, 53, was charged with three felonies, including distribution of marijuana, possession of cocaine and possession of cocaine while in possession of a firearm.

The Daily Progress reported that the incident is the biggest home-grown marijuana operation. Charlottesville police officials can recall.

Two City police officers arrived at the house Monday following a report that Comarovschi had presented a suspicious looking prescription to a CVS pharmacy. Pharmacy workers refused to fill the prescription and forensic testing later showed it was created using a computer printer. In the officers' initial search a computer, a printer and prescription pads were confiscated. After obtaining a second search warrant, authorities returned to the house Tuesday and recovered the drugs, guns and more than \$300 in cash.



THE VERMONT CYNIC

By Shangshan Jiang
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. - A new board game that substitutes pimps and prostitutes for traditional Monopoly pieces has spurred criticism and charges of racism across the country -- and at Harvard University.

Rather than coveted properties like Boardwalk and Park Place, the new Ghettopoly game features squares like Smitty's XXX Peep Show and Tyron's Gun Shop. And the object of the game is to buy stolen property and build crack houses while trying to avoid being shot.

Black and minority leaders across the country have openly condemned the game, calling it a racist and offensive perpetrator of negative stereotypes.

The National Association of the Advancement of Colored People has led a movement calling for an end to the production and sale of Ghettopoly, and is urging consumers to boycott stores that sell it.

Urban Outfitters, the chain clothing store that sold the game, has removed Ghettopoly from its shelves. "It is disturbing...to promote and capitalize off such negative aspects of society that

cause great harm to individuals and to the African-American community at large," NAACP President Kweisi Mfume wrote in a letter to David Chang, the creator of the Ghettopoly game. "We shall not sit by quietly and allow this type of insult to occur."

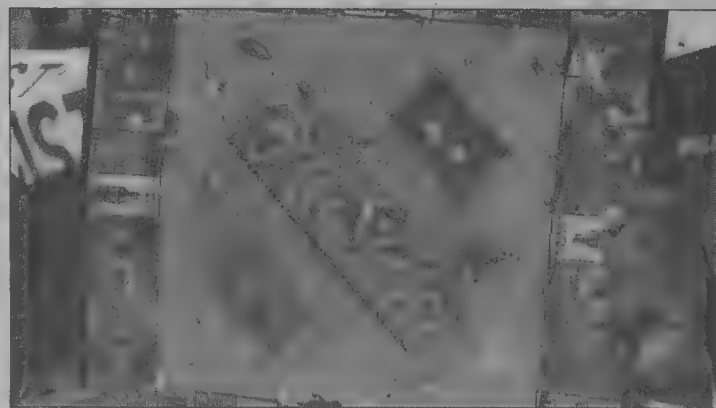
Despite the criticism, Chang, who immigrated to the U.S. from Taiwan at the age of 8, defended his game as a humorous representation of real life.

"It draws on stereotypes not as a means to degrade, but as a medium to bring together in laughter. If we can't laugh at ourselves...then we'll continue to live in blame and bitterness," Chang said in a statement.

In addition to objections from minority groups, Chang is also facing a potential lawsuit from Hasbro, the creator of Monopoly.

Last Friday, the president of Hasbro's U.S. branch said that the company will sue Chang unless he immediately stops selling the game. "We want to make it clear that Hasbro has absolutely no connection to the reprehensible 'Ghettopoly game,'" Bifulco said.

Though no Harvard organizations have formally taken action against the game, several individuals have tried to expose the community to



the issue and contact Chang.

Jennifer Hawkins '04, a member of the Black Community Leaders board and a former officer in both the Black Students Association and the Association of Black Harvard Women said she wrote to Chang, but only received an automatic e-mail response stating that his game was not "Blackopoly," and that he was not racist.

Hawkins said she was "outraged" when she heard about the game.

"There is a fine line between harmless humor and offensive perpetuation of stereotypes, and David Chang has crossed that line," she said. "His game ceased to be harmless when he decided to make it into a game."

Hawkins said that Urban Outfitters was willing to sell the game because they were ignorant of the game's potentially harmful effects.

Hawkins said a manager

she contacted at Urban Outfitters in Harvard Square did not wish to speak to her.

"She thought we were out of line for complaining about the game now instead of a few months ago when it first hit the shelf," said Hawkins.

Other features of the game include the intentionally misspelled names of famous figures such as "Martin Luthor King Jr." and "Malcum X."

The game also allows players to draw "Hustler" and "Ghetto Stash" cards with instructions such as, "You and your boyz just spotted a rapper at Weinstein's flashin some Bling Blings. You decided to jack da fool. Collect \$150" and "You are a little short on loot, so you decide to stick up the bank. Collect \$75 from each playa."

On the Ghettopoly website, Chang promises more board games of the same character, including Hoodopoly, Hiphopoly, Redneckopoly and Thugopoly.

3 Students Found Dead in Philadelphia; No Suspects Named

By Yona Silverman
Daily Pennsylvanian (U. Pennsylvania)

(U-WIRE) PHILADELPHIA - Three people were discovered dead with gunshot wounds to the head Thursday morning in the basement of a home on 4200 Aspen Street, several blocks north of the University of Pennsylvania's campus, according to the Philadelphia Police Department.

The victims were identified as Mecca Liles-Harris, 14; her mother, Sheila Harris, 43; and Daryl Bynum, a 29-year-old male, according to Sgt. Roland Lee. All three exhibited gunshot wounds, Sgt. John Taylor said. Although no suspects have been named in the case thus far, Taylor said, "The motive we have is robbery as it stands right now."

Police are also unsure when exactly the murders took place, although they "think it's sometime" Wednesday night, Lee said.

They discovered the bodies at approximately 9:05 a.m.

Thursday after responding to "a radio call of a hospital case," Lee said, and were met by the deceased's daughter and a friend. They were then let into the house, where they discovered the three dead bodies in the basement.

"All three victims had gunshot wounds to the head," Taylor said.

The weapon used has not been found, nor do police know what type of gun was used in the apparent shooting.

Lee said that the two adult victims, Bynum and Harris, "might have been boyfriend and girlfriend."

This triple homicide took place near the location of another infamous mass murder in West Philadelphia -- the so-called "Lex Street Massacre," which shook local residents less than three years ago.

In that incident, on Dec. 28, 2000, four men wearing black ski masks entered a row house and made 10 people lay face down on the floor of the residence. They then allegedly released rounds of gunfire that killed seven and injured three.

Oklahoma Daily reporter files assault complaint after interview

Josh Rabe & Brian Scrapper
Oklahoma Daily (U. Oklahoma)

(U-WIRE) NORMAN, Okla. - A reporter for The Oklahoma Daily, a student newspaper at the University of Oklahoma, filed a municipal complaint against Hob Nob Rob's Retail Liquor Store and Party Kegs owner Rob Gowens for assault.

Kendal Kelly reported to police Gowens assaulted her when she interviewed the store owner at his liquor store at 2201 W. Main St. around 5:15 p.m.

Kelly said Gowens attempted to take her notepad by force and a physical altercation followed.

At the time, Kelly was interviewing Gowens regarding a story about alcohol use in Oklahoma Memorial Stadium.

Ryan Chittum, University of Oklahoma alumnus, said he gave Kelly a ride to the liquor store.

Chittum said Gowens

made him leave the store before the interview started. Chittum said a witness told him that Kelly was in trouble inside the store, about two minutes after leaving.

"I ran in [the store] and Kendal was backing away and crying," Chittum said. Rob Gowens was contacted but declined to comment on the incident.



Crossword Puzzle

This crossword will not be brought to you by Xerox
In 4 parts without commercial interruptions.
This crossword will not show you pictures of Nixon
blowing a bugle and leading a charge by John
Mitchell, General Abrams and Spiro Agnew to eat
hog maws confiscated from a Harlem sanctuary.
This crossword will not be televised.

This crossword will not be brought to you by the
Schaefer Award Theatre and will not star Natalie
Woods and Steve McQueen or Bullwinkle and Julia.
This crossword will not give your mouth sex appeal.
This crossword will not get rid of the nubs.
This crossword will not make you look five pounds
thinner



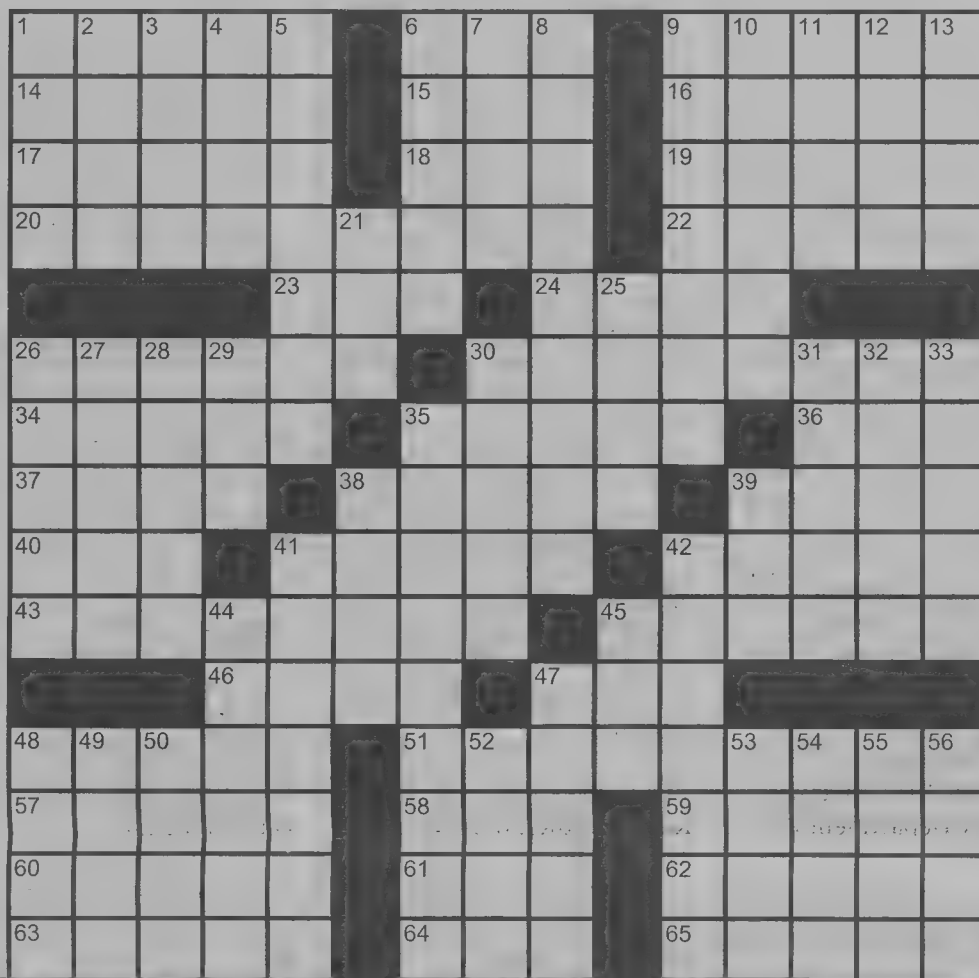
October 16, 2003

Across

1. Neck scarf
6. ____ Angeles
9. *Common Sense* author
14. Frighten
15. Amplifier
16. Rubber capital of the world
17. One who eases
18. ____ in the pod
19. Covered with frost
20. Loathsome
22. Gather
23. Lamprey
24. Metrical foot
26. Send back
30. Left in a hurry
34. Picture
35. Mile runner
36. Professional
37. Hereditary unit
38. *Time Machine* author
39. Asian country
40. With
41. Rotac
42. Analyze grammatically
43. Learning disorder
45. ____ tape parade
46. Toy on a string
47. ____ leg
48. Civil Rights org.
51. Mentor
57. Gang aft ____
58. Beer
59. Avoid by cleverness
60. Started
61. Soda
62. Tiny candy
63. Lines of junction
64. Adam's girl
65. Trick or ____

Down

1. At sea
2. Strikebreaker
3. Currency
4. Cream-filled cookie
5. Earthly
6. Collar extension
7. Portent
8. Relating to space
9. British singer Norrie
10. Hands on hips
11. ____ Vep
12. Negative response
13. Outcomes
21. Communist
25. Department store
26. Stiff
27. Nail filing board
28. Roman spirits of dead
29. Get older
30. Pancho ____
31. Incandescent particle
32. Irregularly notched
33. Device for asthmatics
35. Improve
38. Covered with wax
39. Used in shellac
41. Opens again
42. Color
44. Public lecture hall
45. Golf device
47. Annapolis freshman
48. Seizes
49. Biblical fugitive
50. Seaweed
52. Musician Basoski
53. Not under
54. Triple dog ____
55. Old Norse poems
56. For fear that



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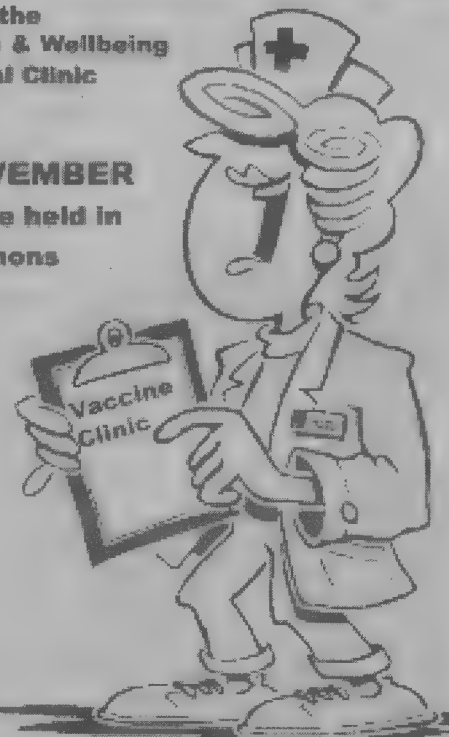
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OCTOBER & NOVEMBER
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Police Logs

October 12, 2003

4:02 pm
Reported theft of a backpack from Coolidge Hall.

4:58 pm
Documentation of self defense training at University Heights.

6:57
Activated intrusion alarm at the Fleming Museum. The area was secure and unoccupied. There was no known cause for the activation.

October 13, 2003

2:40 am
A motor vehicle stop on Williston Road resulted in the operator, a male non affiliate, being cited into VT District Court to answer to a charge of driving while under the influence of alcohol with a bac of .189%. Two loaded firearms were removed from the vehicle until the operator and passenger were sober.

9:49 am
Agency assist to UVM rescue at Buckham Hall. A female affiliate was transported to Fletcher Allen Health Care Emergency Department for evaluation.

10:47 am
Activated fire alarm at the Underground. Found to be caused by activated detector. System reset.

1:26 pm
Report of theft of bicycle from outside Hamilton Hall.

4:56 pm
Report of disorderly subjects skateboarding outside of the Library. Subjects were gone on arrival.

5:00 pm
Documentation of officer presentation at meeting in Christie Hall.

6:10 pm
Late report of suspicious circumstances at Christie Hall. Investigation ongoing.

9:24 pm
Documentation of officer presentation at meeting in Christie-Wright-Patterson.

October 14, 2003

1:49 am
Motor Vehicle stop on Williston Road which resulted in a female non-affiliate being lodged at the Chittenden Regional Correctional Facility for Driving Under the Influence of Alcohol, refused B.A.C.

5:58 am
Activated intrusion alarm at the Chittenden Center, 1 South Prospect Street. Found to be caused by employee error.

7:49 am
Activated blue light alarm outside Davis Hall. Nothing found.

9:28am
Report of theft of bicycle from Hamilton Hall.

9:48
Documentation of found property at 284 East Avenue.

11:04am
Agency assist to UVM rescue at Wills Hall. A female affiliate was transported to Fletcher Allen Health Care Emergency Department for evaluation of a leg injury.

12:01 pm
Agency assist to Judicial Affairs at 284 East Avenue serving Notice of Trespass. Jamie Weiner, D.O.B. 01/18/77 was served a notice of trespass for all University Properties for a period of six months.

12:22 pm
Report of theft of bicycle from Tupper Hall.

2:23 pm
Report of counterfeit money received at the Cashiers office from SGA Concerts Event. Investigation Ongoing.

2:56 pm
Agency assist to Burlington Fire Department/Rescue Squad at Marsh Life Science Building. A male affiliate was transported to Fletcher Allen Health Care Emergency Department for evaluation of an ankle injury.

4:42 pm
Agency assist to UVM Rescue at Archie Post Field. A male affiliate was transported to Fletcher Allen Health Care Emergency Department for evaluation of a leg injury.

3:14 pm
Agency assist to the New York City Police Department attempting to locate a subject on campus.

6:29 pm
Agency assist to Burlington Fire Department/Rescue Squad at Chittenden Hall. A female affiliate was transported to Fletcher Allen Health Care Emergency Department for evaluation of chest pain.

October 15, 2003

7:27 am
Documentation of training at

the Ethan Allen Firing Range in Jericho.

7:29 am
Documentation of public speaking at the Wing-Davis-Wilks complex.

8:16 am
Activated intrusion alarm at Living and Learning. Unknown cause, system would not reset, SOS notified.

8:49 am
Biased related vandalism & graffiti at the Bailey Howe Library. SOS notified to clean.

10:00 am
Citizen Assist to off campus student on Isham Street in Burlington.

8:47 pm
Activated intrusion alarm at the UVM Bookstore. Caused by employees, accidental, system reset.

8:59 pm
Wanted person at UVM Police Headquarters. Ryan Neil DOB 04/25/80, lodged at Chittenden County Correctional Facility on an active warrant.

October 16, 2003

12:39 am
Property damage complaint in Terrill Hall parking lot.

7:04 am
Agency assist to UVM Rescue at Converse Hall. A female affiliate was transported to the ER for abdominal pain.

7:57 am
Activated intrusion alarm at 460 South Prospect Street, employee error.

9:14 am
Report of a theft from a motor vehicle while parked in the Gutterson Parking Lot.

5:07 pm
Activated intrusion alarm at 1 South Prospect. There was no known cause for the alarm. The area was secure and unoccupied.

October 17, 2003

12:58 am
Reported vandalism to exit signs at Harris/Millis Commons.

4:33 am
Agency assist to UVM Rescue regarding a female affiliate passed out on the Mason Hall stairway landing. She was transported to the ER due to incapacitation by alcohol with a bac of .178%. At approxi-

mately 5:45 am hours she was transported and accepted at ACT 1.

9:14 am
Agency assist to Fletcher Allen Security issuing trespass notice to former employee. Crystal Allen, A.K.A. Bennett, D.O.B. 03/01/1972, was issued a trespass notice for 6 months for University Health Center at 1 South Prospect Street.

1:48 pm
Report of suspicious persons in the Health Science Research Facility. Subjects identified as UVM employees.

2:01 pm
Agency assist to UVM rescue regarding a complaint of dizziness at the Fleming Museum. A female non-affiliate was transported to Fletcher Allen Health Care Emergency Department for evaluation.

7:49 pm
Agency assist to Burlington Fire Department and Rescue Squad regarding a complaint of a leg injury at Chittenden Hall. A female affiliate was transported to Fletcher Allen Health Care Emergency Department for evaluation.

9:52 pm
Report of disorderly subject at Living & Learning. A male affiliate was transported to ACT I where he was refused with a B.A.C. of .147%, and was subsequently taken to Corrections for detox.

10:52 pm
Agency assist to UVM rescue regarding complaint of possible head injury at Mason Hall. A female affiliate was transported to Fletcher Allen Health Care Emergency Department for evaluation.

October 18, 2003

1:10 am
Report of suspicious subject on the exterior of University Health Center. A male non-affiliate was located and identified, and transported to ACT I where he was accepted for detox with a B.A.C. of .193%

2:19 am
Report of

intoxicated person by the Bookstore. A female affiliate was transported to ACT I where she was accepted for detox with a B.A.C. of .178%

2:36 am
Report of disorderly subjects in Wills Hall.

6:18 pm
Activated fire alarm at Converse Hall. The cause was burnt food. The system reset.

7:02 pm
Activated fire alarm at Gutterson Ice Rink. There was no known cause. The system reset.

11:04 pm
Activated fire alarm in Christie Hall. No cause found, system reset.

October 19, 2003

12:13 am
Agency assist to Rescue 1 at L/L Building. A female affiliate was transported to the ER for alcohol poisoning. No bac was obtained.

12:43 am
Report of a disorderly female affiliate in L/L. She was found to be incapacitated by alcohol. She was transported to Act where she was refused and sent to the ER for medical clearance. Later she was transported to the Correctional Center for detox. No bac was obtained.

12:51 am
Report of a male affiliate assaulted in the area of University Terrace. Investigation is on going.



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Cynical Inquisition

Compiled by Dana Keith

How are you going to celebrate the end of midterms?

Please note, many of these were done before the 16th



"With a dutch."
Seth Matlick, 2006



"Protesting Bush and the occupation of Iraq on October 25."
Andrew Nelson, 2007



"Gonna get drunk, that's what I always do."
Tahereh Coq, 2006



"I am going to go to Matt's house, drink his keg, and watch the Red Sox... then I'm going to smoke a big one."
Gene Finchman, 2006



"Go out to the Northeast Kingdom, Vermont and celebrate the end of fall and get bundled up for the rest of winter."
Todd Taylor, 2006



"I'm going to see Eric Idle at the Flynn."
Anne Houston, 2006

Vermont Athletics and Sheraton Burlington Hotel Sign Sponsorship Deal

The University of Vermont Department of Athletics and the Sheraton Burlington Hotel have signed a two-year, \$50,000 agreement that will further enhance the role of the Sheraton in Catamount athletics.

"We are proud to support the University of Vermont's vision, especially as it relates to building on the success of UVM athletics and the Catamount student-athletes," said Rob Burnetti, General Manager of the Sheraton Burlington Hotel. "This is an exciting time to be enhancing our partnership which started two years ago with the 'Goals for the Future' program."

The "Goals for the Future" program, in which the Sheraton Burlington Hotel

donates \$100 to the UVM athletic scholarship fund for every goal the UVM men's hockey team scores at Gutterson Fieldhouse, is just a part of the two-year agreement.

In conjunction with this announcement, which will officially be made by Chris McCabe, UVM's assistant vice president for marketing and business development, Thursday morning at 7:30am on the Charlie and Ernie Show on AM-620, WVMT. There will also be a special Media Luncheon on Thursday, Oct. 16 at 1:00pm at G's Restaurant in the Sheraton Burlington Hotel. All members of the local media are invited to attend the luncheon.

-Athletic Communications

Pair of Former Catamounts Return to UVM Women's Basketball Program

A pair of former Catamounts have been named assistant women's basketball coaches at Vermont. Kate Cronin '98 and Sheri Turnbull '94 will join the UVM staff this season. Head coach Sharon Dawley made the announcement today.

"Kate and Sheri are two quality coaches that bring a valuable amount of experience and great enthusiasm to the staff," Dawley said. "They are both passionate about the University of Vermont and the women's basketball program. Bringing them aboard ties together the great UVM women's basketball tradition, which they helped establish, with the new era of players and coaches. I think Kate and Sheri's dynamic personalities will be a tremendous asset to the program," Dawley continued.

Cronin, a former Catamount captain, comes back to her alma mater after a one-year stint as an assistant coach at Brown University. She helped lead the Bears to one of the biggest turnarounds in the nation, improving from a 5-22 record in 2001-02 to a 15-12 record in 2002-03.

Cronin, a native of Dundee, N.Y., began her collegiate career at Marquette University. She saw action in all 29 games and averaged 4.3 points per game her freshman season (1993-94) and the Golden Eagles earned a trip to the NCAA Tournament.

Cronin transferred to Vermont following her rookie season at Marquette. During Cronin's career as a Catamount, UVM finished no

lower than second in the America East Standings and won the league's regular season title her senior season, 1997-98.

Cronin, an America East All-Conference Second Team selection in 1998, finished her career ranked among the all-time Top 10 leaders in nine different categories. She graduated from Vermont with a degree in wildlife biology in 1998.

Following graduation, she played professional basketball in Figueira da Foz, Portugal for the Sporting Club Figueirense, where she averaged 33 points and 12 rebounds per game.

Turnbull returns to her alma mater as a volunteer assistant coach after spending last winter as the head girls' basketball coach at Colchester High School.

Turnbull, who will be inducted into the New England Basketball Hall of Fame September 17th, is one of the greatest players ever to wear the Vermont uniform. She graduated as the program's all-time leading scorer (2,108 points) and rebounder (1,056). She currently ranks second in scoring, but remains UVM's leader in rebounding and is the only player to collect more than 1,000 rebounds.

Turnbull's career spanned from 1990-1994. During that time she led the Catamounts to three NCAA Tournament appearances, three American

Tournament Championships and America East Regular Season Titles. She was a three-time honorable mention Kodak All-American and the America East Player of the Year twice (1993 & 1994).

Vermont Falls to Northeastern & Colgate in Women's Soccer Action

Junior Jen North (Duxbury, Mass.) scored twice and teammate Jess Pfeifer (Newtown, Mass.) handed out two assists to lead the visiting Northeastern Huskies to a 3-1 victory over Vermont at Centennial Field.

Freshman Kristin Kowalik (Vikingsstad, Sweden) one-timed a cross from Pfeifer from six yards out to put Northeastern up 1-0 at 23:48. North followed less than a minute later, heading in a corner from Pfeifer on the back post to give NU a 2-0 lead at the half.

North scored again at 80:27 collecting a pass from Andi Matthews (South Easton, Mass.) and beating Vermont goaltender Katie Duffy (Monroe, N.Y.) in a one-on-one situation for Northeastern's third goal of the game.

Vermont broke the shutout when sophomore Jamie Koehnlein (Honeoye, N.Y.) converted a penalty kick at 82:27. But that was all the offense the Catamounts could put together.

Although the shots were fairly even, 15-14 in favor of Vermont, the Huskies held a nine to four advantage in corner kicks in the contest.

Cynthia Slowik (Rocky Hill, Conn.) made 11 saves in the Northeastern net to post the win, while Duffy made eight saves in the Vermont goal.

Senior Kate Barrett (Troy, N.Y.) one-timed a cross from teammate Megan Bergman (Seattle, Wash.) in the 95th minute in the first sudden-death overtime period to lift Colgate past Vermont, 2-1, in women's soccer action this afternoon.

Vermont took an early 1-0 lead when Nikkie Hessney (Victor, N.Y.) one-timed a cross from Sara Jablonski (South Huntington, N.Y.) into the Colgate net in the eighth minute of action. Colgate answered eight minutes later to even the score. Kelly Kuss (Warners, N.Y.) broke free from the Vermont defense and beat UVM goalkeeper Katie Duffy (Monroe, N.Y.) in a one-on-one situation in the 16th minute.

Despite both teams having good scoring opportunities, the two squads remained knotted, 1-1, throughout the second 45 minutes of action. Barrett's game-winner came on a Colgate counterattack and gave the Raiders their 10th victory of the season.

Alex Baker (Issaquah, Wash.) made seven saves in the Colgate net to pick up the win, while Duffy also finished the game with seven saves.



-Photo Courtesy of Athletic Communications

Junior Nikkie Hessney is featured in Sports Illustrated's "Faces In The Crowd" in the October 13th issue.

Colgate improves to 10-6 on the season, while Vermont falls to 5-6-3 overall. The Catamounts return to action on Friday when they travel to Stony Brook for an America East game.

-Athletic Communications

Men's Hockey: Raffle Raises \$2,700 For the Make-A-Wish Foundation

A raffle held at the University of Vermont men's hockey 2003-04 opening game against Boston College on Oct. 4 raised \$2,700 for the Make-A-Wish Foundation of Vermont.

The raffle, held by UVM in conjunction with an appearance by former Boston Bruins star defenseman Ray Bourque, a spokesman for Banknorth, offered autographed sticks and an opportunity to have a professional photo taken with the future Hockey Hall of Famer. Ticket sales raised \$892, with Banknorth Vermont adding an additional \$1,808 for a total of \$2,700, the amount donated to the Make-A-Wish Foundation of Vermont.

The University of Vermont Department of Athletics is proud of its association with Banknorth Vermont, a long-time corporate partner, and its involvement in the raffle, which made possible the donation to the Make-A-Wish Foundation of Vermont.

-Athletic Communications



-Photo Courtesy of Athletic Communications

Sheri Turnbull '94 was inducted into the New England Basketball Hall of Fame on September 19th

UVM Basketball Teams Open the 2003-04 Season Saturday

The University of Vermont men's and women's basketball team will officially hit the hardwood for the first time this year on Saturday, October 18.

The Catamount men, the defending America East Champions, will tip off the 104th year of basketball at the school with a 10:00am practice.

Coach Tom Brennan, the dean of America East coaches in his 18th year at Vermont, welcomes 10 returning players and three newcomers to the team that went 21-12 a year ago. The top returning Catamounts are juniors T.J. Sorrentine (Pawtucket, R.I.), the 2002 Kevin Roberson America East Player of the Year, and Taylor Coppenrath (West Barnet, Vt.), who won the award last year.

Prior to the regular season, Vermont will take on the Upstate AAU at Patrick Gym in an exhibition game Tuesday, November 4th. The Catamounts opener is Monday, November 17th at Nevada in the first round of the Owens Corning Preseason National Invitational Tournament. The regular season home opener is Friday, December 5th when Vermont hosts Cornell.

First-year head coach Sharon Dawley will run the women's team through an afternoon workout in her first official practice at Vermont.

The Catamounts posted a record of 21-8 overall and finished in second place in the America East with a 12-4 mark.

UVM welcomes back nine letterwinners from last season, including two-time America East All-Conference selection Aaron Yantzi (Waterloo, Ontario).

The women will host the

College of Montmorency from Montreal, Quebec in an exhibition game on Saturday, November 15th at 1:00pm. Vermont opens the 2003-04 regular season hosting the 10th Annual Banknorth Classic on November 21st and 22nd. South Alabama faces Vanderbilt in the first game on the 21st at 6:00pm. Vermont hosts St. Francis (N.Y.) in the second game at 8:00pm. The consolation and championship games will be held on November 22nd at 6:00 and 8:00pm, respectively.

The public will get their first look at the teams when they hold a Green & Gold scrimmage on Friday, October 24th at Patrick Gym. The



-Photo Courtesy of Athletic Communications

Junior **T.J. Sorrentine** was named to the CollegeInsider.com National Preseason Mid-Major All-American team.

women's team will kick things off at 5:00pm and be followed by the men. Admission is free and several prizes and raffles will be available.

-Athletic Communications

Men's Soccer: Late Goal Lifts Maine Over Cats

Gabriel Germano's late goal gave Maine a 2-1 come-from-behind win over Vermont in America East men's soccer Saturday afternoon.

For the second straight game, the Catamounts took an early lead as Ethan Hutchins, on a feed from John Antonucci, found the net from 20 yards out in the fourth minute. The goal was the first of the season for Hutchins.

Shortly after halftime UVM had a pair of point blank chances to pad the lead, one by Antonucci and another by Danny Broughan, but could not find the net. The Black Bears would tie the contest in the 65th minute on an own goal. During a goalmouth scramble, a UVM attempt to

clear the ball deflected past Cats goalie David Sullivan. Ten minutes later Germano, from six yards out, would get the game-winner finishing a free kick from shortly outside the penalty area by Matthew Bernal.

Sullivan finished with seven saves for Vermont while in the other crease, Essex Junction's Chad Mungeon made two stops for Maine (6-7-1, 2-3-0 America East).

The Catamounts, now 2-8-4 overall and 1-3-1 (four points) in the conference, return to Burlington for a three-game homestand. They take on Albany Wednesday at Centennial Field at 2 pm.

-Athletic Communications

Stoflet's Late Rally Leads To A Tie With BU

Vermont 2
Boston University 2

Vermont's Evan Stoflet ripped a wrist shot from the high slot that eluded heralded Boston University goalie Sean Fields midway through the third period, enabling the Catamounts to forge a hard-earned tie with the sixth-ranked Terriers in front of a sold-out Gutterson Fieldhouse Saturday.

Vermont, 0-2-1, took a 1-0 lead at 9:11 of the first period when junior Scott Mifsud scored on a rebound of a shot by Brady Leisenring. Jeff Corey also assisted on the goal. Corey began the play with a rush down the left side, and he centered it to Leisenring, who got a shot off on Sean Fields despite having a BU defender draped on his back. Fields made the save, but the speedy Mifsud banged in the rebound, his 14th of the year.

Boston University, 1-0-1, responded less than three minutes later on a goal by Kevin Schaeffer just after a Terrier power play had ended. Dan Spang made a sweet pass to Schaeffer, who snuck in the back door and beat Vermont goalie Travis Russell. Frantisek Skladany also assisted on the goal, which came at 11:36.

Russell, as he has been all season, was very sharp in the opening period for Coach Kevin Sneddon's team. He made six saves, including a beauty on Kenny Magowan midway through the first.



-Photo Courtesy of Athletic Communications
Freshman **Evan Stoflet** scored the first goal of his collegiate career to give Vermont a tie.

In the second, the Essex Junction, Vt. native made the save of the season thus far, a pad save from his side on Skladany while the teams were skating four-on-four midway through the second. The teams played a fast-paced and penalty-filled second frame, with nine minor penalties called. The Catamounts had a mini shooting gallery late in the second period on the power play, with Jeff Miles getting a couple of rips from the high slot and Jeff Corey getting in close to challenge Fields.

BU took a 2-1 lead on

Kenny Magowan's tip-in goal from the low slot at the 7:00 mark of the third before the Catamounts responded with freshman Evan Stoflet's first career goal, a rocket from the high slot that beat Magowan high to the glove side. Joey Gasparini and Tim Plant assisted on the goal, what was likely the first of many for the skilled first-year blueliner from Madison, Wisconsin.

"I was really happy with how we competed for 65 minutes against a very good hockey

club," Sneddon said. "But I don't think anyone in our locker room is satisfied with a tie."

Russell finished with 27 saves in his third straight strong outing, while Fields stopped 20 for the Terriers.

"We've done some great things, but we've got a long way to go," Sneddon continued. "As we start to click a bit better on special teams, I think we'll be OK for league play."

The game was a sellout (4,035), Vermont's second in two home games this season

-Athletic Communications

Catamount Women's Cross Country Cruises to Victory

Senior Michele Palmer (Plymouth, Mass.) led the University of Vermont women's cross country team to a dominating performance at the Saint Michael's Invitational in Colchester, Vt. this afternoon. Palmer won the race, her second victory of the year, with a time of 18:09 and the Catamounts placed runners in the first seven finishers.

UVM won the race for the second straight year, finishing with 15 points ahead of Saint Michael's (59 points) and Lyndon State (68 points).

Senior Tee Gingras (Barre, Vt.) finished second with a time of 18:25 and was followed by Alexandra Hill (Rome, N.Y.) (3rd), Tessa Auwarter (Saratoga Springs, N.Y.) (4th), Hazel Ryerson (Cambridge, Mass.) (5th), Jen Plourde (Wilbraham, Mass.) (6th) and Heather Mitchell

(Queensbury, N.Y.) (7th). Freshmen Emily Watts (Washington, D.C.) (21:19) and Emily Wolfe (Danbury, Conn.) (22:06) rounded out the Vermont squad, finishing in 14th and 17th place, respectively.

On the men's side, the Catamounts earned a third place finish overall as a team with 54 points, behind Lyndon State (29 points) and Saint Michael's (40 points).

Junior Lee Stanton (Fair Haven, Vt.) was UVM's top runner for the fifth straight race, covering the course in a time of 26:58 to place sixth overall. Mike Scott (Gales Ferry, Conn.) (27:13) and Stephen Rizner (Middlebury, Vt.) crossed the finish line in 9th and 10th overall. Will Gochberg (St. Paul, Minn.) finished 12th with a time of 27:28, while Sam Nelson (Milton, Vt.)



-Photo Courtesy of Athletic Communications
Senior **Michele Palmer**

(27:46) and Chris Young (Dallas, Pa.) (29:04) rounded out the squad in 17th and 21st place, respectively.

Vermont will be idle preparing for the America East Conference Cross Country Championships which will be held on November 1st and hosted by the Albany in Albany, N.Y.

-Athletic Communications

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October 28th
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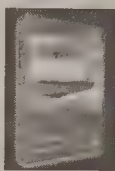
OPINION & EDITORIAL

"Ah yes, 'The Practical Cynic,' I'm sure by now you know you are the most hated person on campus. Yup, YOU are a waste of space."

PG 6

ARTS & ENTERTAINMENT

POOR BOYZ PROD.



PG 8

SPORTS

BRETT WEIR



BACK

STUDENT LIFE

UVM STYLE



PG 12

NATIONAL

U. Connecticut Student Found Dead in Room

PG 15

CYNIC CLASSIFIEDS

THE VERMONT CYNIC

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AT 5PM IN THE
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BUILDINGS PAST
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TION. SEE YOU
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An Interview With Sean Daly

BY Andrew Woods
Executive Editor



Sean Daly,
a.k.a Slug of
Atmosphere,
talks about
America,
Jack Black,
and how he
one day may
be know bet-
ter for his
relationship
with Drew
Barrymore.

As the front man for one of the most successful under-ground hip-hop groups to date, Slug has garnered national and international praise for Seven's Travels, Atmosphere's latest album. As a leading voice in what can accurately be defined as one of the most influential major popular art movement of our time, Slug has positioned himself in a distinctly different way than many of his contemporaries, e.g. Talib Kwali, Aesop Rock, et al. It was this aspect of Slug's persona that made the following interview

continued on page 8

ATMOSPHERE
AT
HIGHERGROUND
NOVEMBER 9th

To Cell-Out or not to Cell-Out?

By SCOTT WOODRUFF
Managing/News Editor

They have changed the way we communicate with each other and the way businesses do business. We can instantly talk to our best friend across the country or we can instant message our significant other in sociology class. Cell phone usage and profits are increasing dramatically while other calling services are nearly dropping off the map.

A look around on campus will tell the tale of the tape as to the level of popularity of phones at UVM. Phones on the way to class, phones in class, and phones at home all are playing a large part in college students' lives.

Verizon domestic wireless, which includes regional and nation-wide plans, increased with by 10% with 29.4 million customers from 2000 to 2001. To accompany the increased number of customers, Verizon Wireless' operating expenses went up \$100 million from 1999 to 2001. Similarly, AT&T Wireless' gained 229,000 net subscribers from October 2002 to October 2003. An increase of 14%.

Marcia Simon, Verizon Wireless spokeswoman for New England said that every year the increase in cell phone subscribers is exponential. "College campuses are the fastest growing area for cell phones. Students want a number that they can be reached at all year. If they change houses



Scott Woodruff/VC News Editor
CALLING COUPLE: Cell phones have become such an important part in many lives they that they have overshadowed our social lives.

and roommates they want a constant means that people can reach them."

At the University of Connecticut Verizon added extra cell sites in anticipation of increased cellular usage in the Fall of 2003. Cell sites consist of towers and stations that will handle the load for incoming and outgoing cell phone calls. However, just a few days into the school year at UConn, the sites were overloaded and Verizon Wireless had to add yet more sites because of the excessive usage on campus.

Cell phones have become

so convenient for students at the University of Vermont that some have resorted to using their phones as primary means for communication. Such is the case for junior Caitlin Quinn who doesn't have a house phone at all. This option proves to be very beneficial for students as a way to cut expenses in these times of increasing tuition and text book price gauging.

Numerous students at UVM opt to give out their cell phone number to others before their house phone or their email address. The idea

of convenience and availability is more beneficial than students' finances. Senior Andy Miller sees cell phones as more of a social opportunity for himself, "I can get in touch with all of my friends nearly all the time. The forty five dollars or so that I spend is well worth the convenience of being able to call people all the time and girls being able to call me."

Verizon long distance services declined \$45 million in 2001 and \$31 million in 2000 due to increasing com-

Continued on page 4

UVM Receives \$150,000 for Minority Graduate Students

By CHERYLANN DORSCHNER
UVM NEWS

The University of Vermont will receive a \$150,000 grant from the U.S. Department of Housing and Urban Development to provide opportunities for "economically-disadvantaged and minority" graduate students in community development and public administration.

Jane Kolodinsky, chair of the department of Community Development and Applied Economics (CDAE) announced this week the creation of fellowships that couple full-time academic study with part-time work study in local governmental and nonprofit community development organizations.

"This important grant will provide new opportunities for graduate study in community development for students facing economic, ethnic or other potential barriers to the pursuit of graduate degrees," said Kolodinsky. "It will increase the diversity of our graduate student body and enrich the intellectual and cultural environment for our graduate programs," she said. "We encourage individuals who think they may be eligible to contact us right away."

The new project grew from a collaboration between UVM and the Burlington Community Outreach Partnership Center, which is part of the city's Community and Economic Development Office. More than a dozen local organizations have already indicated interest in working with these students.

"Because of the work-study component of the fellowships, both the students and the city will benefit from students' presence in local non-profit and government organizations," said Burlington Mayor Peter Clavelle.

The master's degrees in community development and applied economics and in public administration are both two-year programs. The master's

degree in community development and applied economics addresses sustainable, rural and urban community development. The master's degree in public administration focuses on public policy and public and nonprofit organization management. The CDAE department is part of UVM's College of Agriculture and Life Sciences.

"This important grant will provide new opportunities for graduate study in community development for students facing economic, ethnic or other potential barriers to the pursuit of graduate degrees. It will increase the diversity of our graduate student body and enrich the intellectual and cultural environment for our graduate programs."

*-Jane Kolodinsky
Community Development
and Applied Economics
Chair*

Fellows must be U.S. citizens or resident aliens and be enrolled full time in a college or university graduate program. The fellowship provides full tuition and fees: \$13,000 toward living expenses, health insurance and books. For additional information or an application, contact Richard Schramm, richard.schramm@uvm.edu, 802-656-0292.

Environmentally Clean Vibes

By JON REIDEL
UVM News

Converting "hippiecrites": When UVM alumna and eco-entrepreneur Anna Borofsky meets jam fans whose actions don't meet their ideals, she doesn't get mad, she gets cleaning. (Photo courtesy of Clean Vibes.)

Anna Borofsky is standing in the middle of a sea of trash at a former air force base in northern Maine. The 1999 UVM graduate is about to spend the next seven hours orchestrating the cleanup of 700 tons of garbage produced by 70,000 Phish fans.

It's moments like these that the co-owner of Clean Vibes, an environmentally conscious concert-cleanup company in Portsmouth, N.H., wonders how her profession relates to her undergraduate thesis on environmental education. If her ecological mission was having such an impact on young concertgoers, why was she knee-deep in enough refuse to fill a city dump?

After a brief scan around the former Loring Air Force Base-turned massive receptacle, and the 70 people she's hired to clean it up, Borofsky realizes that not only is she educating her employees, who include UVM students and alumni, but also the people who responded to her company's contest that resulted in the recycling of 100 tons of waste. Other contests and promotions seem to be having a positive effect as well.

Borofsky is subtly educating a young generation of Americans in a setting that may have a more lasting impact than more formal methods of teaching about environmental issues.

"Fans of jam bands like Phish and the Dead tend to think of themselves as environmentally conscious, but their actions don't always show it," says Borofsky. "We like to call them 'hippiecrites.' But the fact that a lot fans are responding to our raffles and other ideas shows that they're starting to respond, and that they share the same values as us. I think we're educating people in sort of an alternative way. Even though I feel like a camp counselor sometimes, I'm getting the opportunity to

educate an entire popular culture through music."

More Than Trash Talk

Borofsky and her partner Evanglyn Morse devised a program that gives fans who turn in five bags of trash a chance to win autographed CD's and other band-related items. Green bags are distributed for recyclable items and clear bags for trash. Handing in five bags gets fans an "I Help Keep The Scene Clean" t-shirt and a raffle ticket for the more coveted items. Borofsky has other ideas to promote recycling, such as a food waste diversion program that would separate pre-consumer food waste from trash produced by the 100 or so food vendors that work major outdoor festivals.

The response has grown, resulting in more cleaning up by fans, and an easier workload for Borofsky's crew, which has also become more efficient. This combination has resulted in Clean Vibes being able to cut its cleanup time in half. It took the company 14 days to clean up Phish's Great Went Festival in Limestone in 1998, but only half that time at the 2003 It Festival at the same location.

At the latter concert, Clean Vibes used more than 60,000 trash bags and 1,200 pairs of latex gloves to collect and haul away 300 tons of garbage. More than six tons of plastic and aluminum, and enough glass to fill a 150-yard dumpster, were also collected for recycling.

Cleaning up in the wake of four days of camping and partying by Neil Young fans isn't what Borofsky envisioned herself doing as an undergraduate in the environmental studies program. Although her commitment to environmental education has never waned, it veered slightly off course when she started working for Clean Vibes in 1997, then a division within Boston-based Great Northeast Productions, as a cleanup crew member. After working at such major Phish festivals as Clifford Ball, Great Went, and Lemonwheel, Borofsky was given the opportunity to make an amicable break from Great Northeast and run Clean Vibes with

Morse, an environmental conservation graduate of the University of New Hampshire.

The Business of the Environment

Borofsky credits some of her choice as a professional to the flexibility and self-designed nature of UVM's environmental program, which she says allowed her to explore different fields of interest. Three students completed a research paper on Borofsky and her company and a number of others students and alums have worked for her. As for the business aspects of her chosen profession, that has been learned through trial and error.

"We knew going into it that it would be a challenge from a business standpoint," Borofsky says. "Every step is trial and error. It can be scary because we're very dependent on a very unstable market. If one festival goes wrong, it hurts the entire market. I have to be careful because I can get caught up in the business-side of it and forget why I got into this in the first place."

Clean Vibes continues to clean up about a dozen of the world's largest concert events each summer, including Phish's Camp Oswego festival and the band's four-day camp-out at Big Cypress Seminole Indian Reservation, which drew 80,000 fans to the heart of the Florida Everglades. She's considering expanding into NASCAR events and festivals with different fan bases such as Ozzfest, but she realizes she's close to reaching the limits of what she can handle.

"I don't see myself running around concert fields cleaning when I'm 40," Borofsky says. "But there will always be a need for it. Americans are messy everywhere — no doubt about it. I feel fortunate to be able to employ and support over 100 people each summer. It provides an atmosphere where they can meet people with similar interests and talk about their environmental beliefs."

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The Vermont Cynic
Editorial Staff
2003-'04

Nicotine Patches to Help Memory Loss?

By JENNIFER NACHBUR
UVM NEWS

The University of Vermont will lead the first study ever to examine the efficacy and safety of using nicotine patches to treat Mild Cognitive Impairment (MCI), a state of memory impairment recently identified by the American Academy of Neurology that may be a precursor of Alzheimer's disease.

Often difficult to diagnose because of the mild nature of memory changes, MCI is characterized by symptoms such as increased forgetfulness, but is not accompanied by the disorientation, confusion and impaired judgment typical of Alzheimer's disease. Studies suggest that if left untreated, 12 percent of MCI patients will convert to Alzheimer's disease each year.

"Just like heart disease doesn't start with a heart attack — it starts with years of cholesterol build-up — Mild Cognitive Impairment may represent the early stages of memory loss prior to the diagnosis of Alzheimer's disease," said Paul Newhouse, M.D., professor of psychiatry and director of the Clinical Neuroscience Research Unit at the University of Vermont College of Medicine and research director of The Memory Center at Fletcher Allen Health Care.

Funded by a \$1.5 million grant from the National Institute on Aging, the multi-center study will be led by Newhouse, who gained inter-

national recognition several years ago for his research examining the effects of nicotine on motor and cognitive skills in Parkinson's disease patients.

The researchers aim to enroll a total of 75 men and women at three study sites over a three-year period. Initially, study participants will undergo a series of assessments similar to the process required for diagnosing Alzheimer's disease, including interviews with family members, physician examinations and computerized testing. For the first six months, participants will receive either a nicotine or placebo patch. Then, for the next six months, all participants will receive a nicotine patch. Participants will be assessed at one week, one month, and then each month thereafter.

Participant recruitment at the University of Vermont, as well as Duke University and Georgetown University, will begin later this fall.

Berkeley Sociologist to Argue that Race Matters in Research

Although the mapping and sequencing of DNA has provided new tools to understand and unlock the genetics of race, many scientists claim that race has no function in their research. Sociologist Troy Duster argues otherwise.

A professor of sociology at New York University and the University of California, Berkeley, Duster will discuss the debate over race and genetic research on Oct. 23 at 7 p.m. in Billings North Lounge. The talk, which is titled "Human Molecular Genetics and the Subject of Race: Contrasting Theory and Rhetoric with Practical Applications in Law," is part of the President's Distinguished Lecture Series.

Duster concedes that some genetic studies look too narrowly at race, but asserts that race must continue to be a part of social scientific research. "The concept of race has been buried alive in contemporary scientific literature," says Duster.

In his role as president-elect of the American Sociological Association, Duster defended the government's racial classification of data: "African Americans may have more prostate cancer because of nutrition or because they have a higher likelihood of living near toxic waste dumps. Hypertension may be higher among blacks because they are being profiled by police on the highway and followed in department stores. We must continue to collect data and to study race as a social phenomenon because it makes for better science and a more informed policy debate."

The lecture will be hosted by Sherwood Smith, assistant professor of integrated professional studies. For more information, contact the Center for Cultural Pluralism at 656-8833.

-UVM News



UVM
BOOKSTORE

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Tony Magistrale, professor of English at the University of Vermont, will read from his newest publication

"Hollywood's Stephen King".

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Tony Magistrale

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Memorial Lounge, Waterman Building

*If you are unable to attend, please join the President on Thursday, December 2nd
from 4:00 p.m. to 5:00 p.m. Memorial Lounge*

The Consortium for Ecological Living: Striving for Sustainability

As the kickoff article for this new environmental forum column, I thought that it would be appropriate to introduce CEL, one of the participating student groups. The Consortium for Ecological Living, otherwise known as CEL, is pronounced like a living cell in biology. We are a recognized SGA student organization with many partners in the community and on campus. CEL is committed to ecological design and sustainable living and has been since our conception 7 years ago at the culmination of Dr. John Todd's first class here at UVM. Dr. John Todd is a world famous ecologist and known as the father of ecological design, as well as the inspiration for this organization. We further our mission starting with education, both of ourselves and the community. This starts through holistic thinking, research of new techniques, and sharing information. Since no one will install a wind power generator or Living Machine without knowing the benefits of it first, there needs to be a voice behind the facts.

On campus our consortium strives to fulfill our vision of an ecologically sound campus; with all new construction as green as possible, all energy

derived from natural means, and all resources found naturally and locally. As we all know UVM is better than a lot of places, and we are lucky to have an administration supporting some of these ideas, but that has not always been the case and may change in the future. CEL makes our voices heard in Waterman and the Physical Plant department to make sure that the environmental mission statement is

ECO MIND

backed by students' voices in an organized, consistent manner. If we do not organize behind these goals, there will be nothing accomplished. It is not enough to go to class and learn if there is no application and involvement in the community in which we live.

Activities range from discussions at meetings regarding any range of topics, guest speakers, field trips, or participating in campus committees-making decisions on the actions that UVM will take. Our organization has worked in conjunction with many local non-profit organizations in the area of ecological design either volunteering our time on their project or exchanging knowl-

edge. Recently we have visited the Searsburg Wind Farm in southern Vermont, a farm converting cow manure to power by way of methane, and the McNeil Power plant, all sources of renewable energy. Many projects are hands on, in fact, already this semester we organized learning work days to work on a straw bale house in Underhill, VT. Straw bale construction, using straw as insulation and walls, is an example of alternative building technique which is ecologically friendly.

If you are interested in renewable energy, alternative building, integration of nature and society, or just want to help create a green revolution, join us. CEL's meetings are every Tuesday at 7:00 pm in the Student Club Space in the basement of Billings Student Center. All are welcome to attend and contribute to our organization.

Jessica S. Clark, 2004
CEL President

If you have questions about this column or would like to participate in this environmental educational forum, please email Tiffany at tiffanysequoiashaw@yahoo.com.

Cell Phones Take Over Campus

Continued from front

petition and the effects of toll calling discount packages. AT&T long distance usage has declined 15.8% since the beginning of 2003 which has forced them to offer calling packages that sound just as enticing as some cell phone plans. AT&T has recently offered an unlimited local and long distance calling package for \$29.95 per month which is less expensive than most cellular calling plans.

Wireless calling companies are structuring their plans and features around the younger demographic. The option of unlimited nights and weekend usage is a large selling point for many college students. These times prove to be most convenient for the average student at UVM who spends most of their time attending class, studying, eating, and participating in other activities that just don't allow the time to sit down and talk in the middle of the day.

Cell phones are also quickly replacing the traditional public pay phone also. Verizon lost \$342 million overall in 2001 mostly due to declined usage and neglect of public pay phones.

Many companies such as Sprint and Verizon lure younger customers in with options that come with the cell phones themselves. Virgin Atlantic, the second largest British long haul airline has one of the trendiest and popu-

lar cell phone plans. Virgin Mobil doesn't require any contracts and gives users access to MTV, VH1, Nickelodeon and other television networks for interactive activities and polls. "The younger generation that grew up with video games are going to be more attracted to the gaming options on the phone," said Simon. "Students like the text messaging and internet options anywhere they go. Cell phones are definitely a campus phenomenon."

But there are others who simply aren't buying into the hype such as senior Anna Sciortino. "I use a cell phone but I am more annoyed with it than anything I think," says Sciortino. "It is such a nuisance to have one ring during class and have my roommates' phones ring during the middle of the night. People think they aren't being rude when they call a personal cell phone but you don't want to have to deal with me when I hear the Star Wars theme at 3:30 in the morning because someone is calling."

Professors are also not too appreciative of the increased cell phone usage on campus. Some professors have made it a class rule to shut off cell phones and some have even had to send out emails to class-



Scott Woodruff/VC News Editor
PHONE FUN: Students are often lured into cell phones with games and gimmicks.

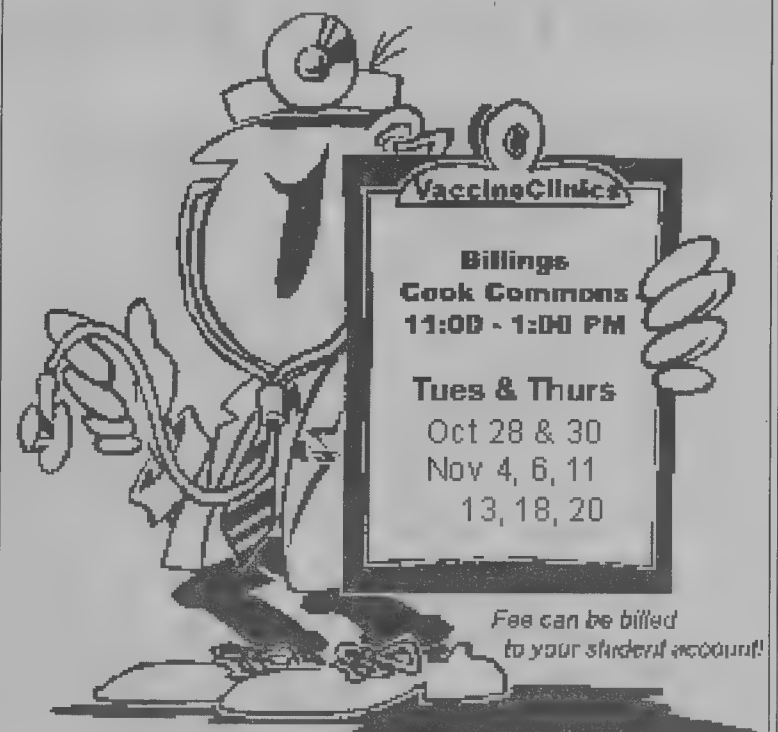
es asking for phones to be shut off during class time.

"Cell phones are causing a visual social decline on campus," remarked junior Wrenruth Knowles. "I walk around in between classes and all I see are people with their phones glued to their ears. I came to UVM with the hope of being part of a campus community and the phones are causing people to be very antisocial to one another."

The use of cell phones on campus can either be seen as a help or a hindrance to peoples' everyday lives. Like it or not, cell phones are the wave of the future and can only get bigger.

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Note: Flu shots are provided at no charge to students with chronic illness or disease.

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Greek Is Not As Greek Does Not

Robert Walker
Class of 2006

To the Editor:

Sean Stapler, you aren't Greek; you aren't a Greek; you have trouble locating Greece on a map. None of your ancestry is Greek, and you cannot, aside from the three Greek letters affixed to your domain, even recite the Greek alphabet.

If I am mistaken about your personal knowledge of the Greek language, than the preceding comments apply to the rest of the 'Greek' system, which I can assure the readers, does not even know how many letters there are in the Greek alphabet.

Please get over yourselves; there is nothing Greek about fraternities or sororities, especially since the words frater and soror are Latinate.

Sincerely sorry to burst your Amercian bubble,
Socrates

Things I've Wanted to Say

Zoe Anderson
Class of 2006

To the Editor:

Ah yes, "The Practical Cynic," I'm sure by now you know you are the most hated person on campus. Yup, YOU are a waste of space. I should probably be writing to your editor and her stupidity for letting you have your own column. I thought Christopher Dunham did a great job politely telling you what he thought. In fact, his article was written a hell of a lot better than any article I have yet to read of yours, so the fact that you call men inferior journalists is ironic. Especially since you attack the intelligence of your female peers on campus.

My favorite part is that you ask him not to insult you; what are you, stupid? Or are we to assume that you are the smartest chick on campus? Perhaps it's just that you have a raging case of self-loathing that leads you to insult everyone within a three-mile radius. If I knew who you were I would punch you in the face. Good thing you don't have the balls to put your name at the top of your own stupid column. You need a reality check, honey, because one of these days, someone who you insult is going to find out who you are and knock your silly ass down.

I don't even like baseball, or petty girls or dumb jock dudes, nor am I anyone you've insulted so far, but try it - just try it and see what comes your way. Did I say that I didn't know who you are? I lied.

Freshman Frolicking-"Simple Pleasures"

Allison Wilcox
Class of 2007

Being at college is awesome. There are all sorts of new freedoms and responsibilities that we college students get to experience.

From making decisions about what to eat and when, how much studying to do and when to go to bed, college is practically a whole new world.

Yet, as a freshman, barely two months into dorm life, there are certain things that I am starting to miss about living at home. From food to my own bathroom, I have found just a couple downfalls to this new lifestyle.

Ok...Let me begin with food. There have been days since my arrival at UVM, generally on a homework-dominated Sunday, that I have eaten an entire pint of Ben and Jerry's on my own. There is really no reason for this.

Sometimes I ate breakfast before the pint but most other times it was my entire food-intake for the day. Now I'm sure this is an unnecessary statement but this activity is just unhealthy.

Unfortunately I never ended up sick afterward to ward me off of eating another pint the following weekend. Today, a Sunday, I am much better. I haven't finished off a pint on my own for weeks but holy cow.

At home, I was guaranteed incredible food a la my mother that was healthy and filling, hence no need to eat an entire pint of ice cream.

Yeah, on that subject, I've determined that food in the dining halls is just not for me. Therefore I hike myself over to Alice's for lunch and the Marché for dinner.

Hiking over to Cook Commons for a little variety is also a bit of a bummer but

worthwhile when I'm willing to suck it up. Nevertheless, I'm not looking forward to hiking over to the Marché in the bitter winter.

Next off, I miss my own bathroom. Naturally, showering without shoes on is a luxury that I long for. I miss having all of my stuff in the bathroom rather than trucking it all in there every time I have to shower or brush my teeth.

What's more, the floor is so skeezy. I wish that every time I dropped my towel on the floor I didn't have to get another. In fact, I've come to really value Mondays, Wednesdays and Fridays after my tennis class when I have an hour of solitude in the bathroom.

Between 9 and 10, no one is ever in the bathroom so I am guaranteed the "good shower" and no other disruptions.

Ok, and the toilets...I

mean, over the weekend they aren't washed and people who aren't relatives puke in there.

And while the whole going to the bathroom with other people in the room thing is awkward, going number two is really awkward. Quite honestly, I can't do it with other people in the room. Yeah, ok...

So I've exaggerated a little bit. I have come to find healthy food to eat (most of the time) and I like seeing hall-friends in the bathroom every day.

I mean, I have a lot of food in my room (Luna Bars and bagels for breakfast) and I have truly gotten used to lugging my stuff down the hall to brush my teeth or shower. Nevertheless, it's not home.

Still, I have a crazy appreciation for the other offerings of college life, and for these I willingly forgo the simple pleasures of life at home.

New Club to Form and to Flourish

Kyle Jongerden
Class of 2006

"That's it, I've seriously had enough," proclaimed sophomore Buckwheat McGinty late Saturday night after seeing fellow UVM'ers spending the afternoon hula-hooping to Phish on the Redstone green. "I can't take this shit anymore! The hula-hooping is one thing, but once they bust out the bongos, it's time for a response!"

McGinty is the recent founder of the soon-to-be club on the UVM scene, the Freestyle Littering Club. "In my mind," stated McGinty, "It will be the first response to overall hippie atmosphere at UVM. I'm so friggin' tired of being surrounded by tie-dyed shirts, dreads, Birkenstocks and Phish every day! At least now they'll be surrounded by litter! We're sending those dirty-ass hippies a message!"

Currently there are close to 30 prospective members awaiting the approval of the new club by the UVM administration. One prospective member, who wishes to remain anonymous, proclaims, "It's about time we fought back! Now amidst the flocks of hemp and beads we'll see tons and tons of litter! What a great contrast of scenery for once!"

Freestyle Littering first came into the limelight in the late 1980's in southern Kentucky. Self-proclaimed founder of Freestyle Littering, "Taj Mahal" claims that freestyle littering has taken the passion of casual littering to a new level. "It all used to be about how much litter you could toss, what road sign or homeless person you could hit

when you tossed litter from a speeding car on the highway; those were lame aspirations, man," stated Mahal.

"We've reached a new height now where it's not just about the quality and quantity of the litter, it's about what sick tricks you can pull off while you litter. It's all about how many 360 grab-combos you can nail and still litter like a bastard. It truly separates those that casually litter from those that are the real die-hard litterers that do it daily and enjoy littering for the passion of it, not for the "coolness" of being a badass dude or chick that litters."

Mahal recently heard news of the probability of a Freestyle Littering Club at UVM and was quite enthralled. However, he was unavailable for comment for he was in India as a guest judge for the 2003 Universal Freestyle Littering League (UFL2) Championship Quarterfinals in Sri Lanka.

Buckwheat projects that at least a metric ton of litter will be disposed of on the UVM campus during the spring semester alone. "If my calculations are correct, by the end of our first year of being an official club, you'll be able to fill Converse to the brim ten times with the amount of litter we've used."

"That will really PISS off those damn hippies! Let's see them try and hula-hoop when they'll be standing on a pile of crushed Pabst Blue Ribbon Cans and styrofoam plates!"

The Club hopes to host the first annual Vermont Amateur Freestyle Littering Competition in 2004. "Yea, man, it's going to be like a great event," proclaims hopeful member of the club and local Freestyle Litterer favorite

Eitan Gavish.

"We're planning on donating all of the profits to the Vermont Recycles Union!" When asked about the ethical paradox of this event, Gavish was unable to comment. He was too busy practicing his 360 Method Trash Can stalls while chugging Red Bull with a bag of half-eaten McDonald's food. The half-eaten bag of McDonald's food has been the latest Freestyle Littering Trend in the greater Burlington Area.

There are, however, repercussions of Freestyle Littering. If one is caught in the act of littering, there could be up to a \$300 fine. Some state legislation is even considering up to a \$500 fine and community service hours for those caught "freestyle littering." This has of course put some pressure on the up-and-coming club.

"They can tag us with fines, they can tag us with community service hours, but they can't take the sport away from us," commented Buckwheat. "You know this is a big thing. Freestyle Littering parks are being set up around the continental U.S. and you would not believe the sick s*** kids are doing today!"

"My good friend Tony Rabbins has been pulling off sick 720 Invert Stalefish Trashcan Plant Indy Nosebones with full-out last night's empty beer cup tosses! I mean, that was unheard of a year ago! Now this is daily business! You can't stop something that's progressing and kickin' as much ass as freestyle littering!" For more information regarding the Freestyle Littering Club you may contact Buckwheat McGinty at 6-7606.

Practical Tyrant

Christopher Leicht
Class of 2004

To the Editor:

Here is some feedback to a column by "The Practical Cynic":

This title fits you, because you look at others through a lens of disgust, and to keep it to yourself wouldn't be much fun, would it? You want everyone to know how worthy they are of your censure. But you have told people more about yourself than about them.

To think that what you had to say was funny makes you a pitiful person indeed. Did you expect that small girl to laugh with you as you shared with her your one-word evaluation? You are in no position to pass judgment. You will be judged. And a school newspaper that prints such hateful ideas is a bad reflection of its students. Our roots are practically lost, and it shows.

The Vermont Cynic

If you don't do it for the pride, do it for the glory

Blue's Clues And Conspiracies "Fraternizing With Blue"

Michael Blouin
Class of 2006

Here we are at a frat party. Look around yourself. Attractive people.... Kegs full of beer...Games like beer pong....I mean, whoop-di-doo, right? What's the big deal? Who wants to hang out with attractive people, have fun and drink? Lame!

The whole frat scene is becoming old hat. All frats are starting to appear the same, act the same, even smell the same. I think we have to find a new frat, a re-vamped fraternity that is unique but still fun. And what do we associate with fun? If you said Designing Women, you're one step ahead of me.

I propose a fraternity based solely on the show Designing Women. The goal of the fraternity: to sit and eat popcorn and laugh along with the characters in one of the greatest television dynasties of all time. You'll laugh as they have crazy mishaps with men! You'll cry when they design a shirt and, oh poo, they get ink all over it – but then you'll go right back to laughing as the ladies start their zany antics to try and cover up who-dunnit. Who needs beer and attractive women when you have a certain someone (wink, wink)? That's why the name of this frat will be: Alpha Delta Burke.

Or we could take it one step further and make the frat based solely on Lifetime, the TV network for women. That way we could also watch "The Golden Girls".....AND a breast exam! The frat could have rooms that are identical to the show's sets and we could all wear Estelle Getty T-shirts. What will that sharp-tongued old woman say next?

You might be saying to yourself: I don't think I've ever heard such a tremendous idea. Estelle Getty T-

shirts? Sign me up! What could be better than a male fraternity dedicated to the obsession with Lifetime? I agree. This place would be like the Garden of Eden only with the sweet wit of Bea Arthur to soothe us all to sleep.

Not into these programs? Well, hold on now, I have an idea for you crazy folks, too! Alternative frat number two would be made up of two environments. On one side, the DJ, party and drinking side that we all know well. On the other, a hospital ward for expecting mothers. Imagine!

What better environment for a child to be born into than that of riotous, binge-drinking college kids? Mothers could just lay back and chill and the college kids could mess around with their babies and do...I dunno....Stuff with it. A match made in heaven, if you ask me. And oh, what hilarious comic possibilities! Ziggy, the many-haired drummer, brings Mom a bottle for Junior. Mom is about to feed the 'apple of her eye when she lets out a startled cry. "Ziggy!" she exclaims. "This isn't warm milk... this is ice cold beer!" Ziggy just shrugs. And then the whole group laughs heartily together. What a precious memory for all involved. The name of this fraternity? Alpha Gama Goo-Goo: the maternity fraternity.

Or what about one based on the Amish? The freakishly tall? Good penmanship? Or better yet – the art of mime? The possibilities are endless!

The frats won't even know what hit them. Soda pop and good, old-fashioned feminine humor, graham crackers and child labor – welcome to the new world of fun! Who's with me?

Oh. In that case...Beer pong, anyone?

Baseballsy

**A&E Editor
Natalie Powers**
Class of 2005

To the Editor:

If you're going to ridicule people on their baseball knowledge, perhaps you could use the cor-

rect terminology. You wrote, "That is how you score points! In case you watch cheerleading competitions, it is just like that...The team with the most points wins!"

Actually, in baseball, you score "runs." Just so you know the next time you want to throw stones.

**A&E Editor
Natalie Powers**
Class of 2005

As I was moving into my dorm room, an eager young freshman at UVM, it never occurred to me that the phrase "going home for the weekend" would someday be such music to my ears. Rather, I was elated at the prospect of setting my own curfew; eating whatever I wanted, whenever I wanted; and not having to feel guilty every time I went outside for a cigarette. I was gonna have real freedom for the first time, and oh how I relished the prospect.

Two and a half years later, I'm older, wiser and I've realized that, as Spiderman's stepfather told him in the recent blockbuster movie, "With great power comes great responsibility." No, that anthropology final didn't go so well after a night of drinking and controlled substances. Also, it turned out that a diet of pizza and french fries was not so good for my once-cute waistline. And really, though I miss cigarettes terribly, being sick with a hacking cough for an entire Vermont winter ain't so sweet.

These life lessons learned, I now manage to take much better care of myself. I'm not so much down for a night of drinkin' and druggin' the night before exams – Well, not unless I can still get my eight hours of sleep in between the aforementioned activities. When I go grocery shopping, I'm more about salads than frozen pizza. And I can afford to buy these healthier options now that I'm not spending \$30 a week or

more on cigarettes.

But taking care of yourself is hard. Taxing. Demanding. Sometimes I wanna get in the car and just drive (and I don't have a license, mind you) until I'm no longer stressed – at which point I will find the nearest Wendy's with a smoking section and inhale a value meal of yummy processed chicken-like substances and anything else deep fried in animal fat, all the while sucking down a pack of Marlboros.

These little "fantasies" aside, I assure you I'm quite competent at being a healthy, functioning college student. And I don't think I will act on them anyway, as I've learned the value of that little phrase I mentioned earlier, "going home for the weekend." (You thought I forgot about that, didn't you? No, I may digress, but I always get back to the point.)

I sit here at home in New York (the weather a pleasant 70 degrees) as I type this, in a quiet apartment perfectly conducive to any homework I've got to finish before I head back to school on Monday. I've got cute little siblings with whom to play, a dog to walk, a mother to make all my meals and a father with whom to take walks to Blockbuster and Haagen-Daz.

I've also got upwards of 500 channels of crappy TV to watch, and it just so happens that E! decided to run an "Anna Nicole Smith Show" marathon. The new and modern appliances in my kitchen (including an actual dishwasher!) gleam as I mull over what snack I might like to sample

from the well-stocked cupboard and fridge.

While it may get irritating as long periods of time at home like the summer stretch out, right now I only smile when I hear my mom's voice as I'm leaving saying, "What time will you be home tonight? Just wanna know when I should start worrying." Yep, my mom worries about me. Oh, it's nice to be fussed over.

There are of course problems with being home. How to spend your time is one. When you've only got a weekend, and you want to get in quality time with your parents, that boy and your friends, plus pleeeenty of that same quality time with the couch, you've really got to organize yourself. (Luckily when that boy breaks plans with you at the last minute, it's a little easier).

Then there's the overindulgence. After a weekend of being pampered, it's always a little difficult facing the prospect of getting back into the grind.

Then again...As we sit on the couch, me and the remote control that is, I begin to realize that the rest of my family is in bed by midnight or so, and while R.C. is great company, I kinda miss the constant presence of someone with whom to gossip, laugh or have a cup of tea. I kinda miss the crazy once-in-a-lifetime world of living immersed among fellow young students, at least a few of whom are always up to something ridiculous. Oh, Mom, I love the pancakes, but suddenly washing my own dishes by hand has never looked so good.

A New Chapter: Turn the Page

Ben Birdsall
Class of 2005

It would do most of us a little good to spend some time at the library. No, I don't mean Bailey-Howe. I'm sure everyone spends plenty of time using their computer terminals, sipping hot toddies in the Cyber Café and making out in the stacks. No, I'm talking about the kind of library you probably haven't visited in years. Your local public library, the Fletcher Free Library down on College street across from the Roxy movie theater. Do yourself a favor and the next time you have a free hour or two, take a stroll down the hill and check it out.

The library has several things to offer, only one of which is books. They have a ton of current magazines. (By a ton I mean at least 40 or 50 different ones, not necessarily 2,000 pounds of glossy pages). You can check out the latest Rolling Stone, Sports Illustrated, Utne Reader or Playboy, all without paying a cent. They have daily newspapers, though no weekend editions, from Burlington and sever-

al other Vermont towns, the New York Times, the Boston Globe, the Washington Post, and the Wall Street Journal. And you can read all of these on lovely grey couches, something Bailey-Howe doesn't have, unless they're hiding things from me. All right, so they don't actually carry Playboy. Also, with a library card you can rent videos or DVDs for free, which is quite a bit cheaper than Waterfront or Blockbuster, though the selection is somewhat limited.

Really, though, the books are a pretty big chunk of the reason you'd visit the library, and there are in fact a whole lot of books in the Fletcher Free Library. Not as many as we have on campus, but having looked through both libraries, I'd much rather spend some time with Fletcher's books. I mean, does Bailey-Howe have Bo knows Bo? (I can honestly say that this was the first book I checked out after getting my card). When was the last time you read a book for fun?

Another benefit is the librarians. Now, I have nothing against the students doing their jobs behind the desks at the B-H. But

it's nice to have someone who's a librarian as a career check out your books instead of someone who's a librarian as a way to earn drinking money.

Now, if you live in the dorms, I'm afraid that you're at a distinct disadvantage here. To get a library card for free you need to be able to prove that you're a Burlington tax-payer or renter. If you live off campus, all you need to do is show them a bill for any utility, personal check with that address or a copy of your lease, and you get a free, three-year library card. However, as the University of Vermont does not pay taxes to the city of Burlington, anyone who lives in the dorms has to shell out \$25 for a one-year card.

So next time you're bored, take a little walk down to the public library, get yourself a card, maybe look through a magazine or two, check out the toilets without doors on the stalls (according to signs there have been some theft problems, but it's a tad odd to find this out on the way to a much needed pit-stop...), and then do yourself a favor and check out Bo Knows Bo.

Slug Speaks

continued from front

attractive and ultimately plausible. We spoke about everything from Jack Black, to trees, and touched on contemporary hip-hop and its manifestations. Sean Daly came across as uncomfortably comfortable, demonstrating a rounded edge, that seems to fit with what he described as mid-west insecurity regarding the cultural variations and manifestations of hip-hop.

VC: What's your take on America and American politics today?

Slug: I'm frustrated and a little nervous. Especially with George Bush weighing in on the whole abortion thing. I tend to get distracted when I focus too much on it, but even Minnesota, one of the hippest states, has now become conservative. The problem, I think, is that liberals are too scattered.

There is a time and a place for everything and I think, that I'll say exactly what I want when the time is right. I think that when you go about it that way you tend to preach to the choir. I don't want to do that, so instead of giving you vegetables, I'll put some frosting on them first so you'll eat them. I try to write songs about girls, and human songs. But ultimately an artist does have a responsibility to their art and the world. Have you seen School of Rock?

VC: No.

Slug: Jack Black just does a f*cking great job of showing that. I took my nine year old son to see it and he loved it. He even wants a guitar now, but if you can take a little kid to see that movie because it really shows what artist responsibility is.

VC: What do you think of mainstream hip-hop?

Slug: I love hip-hop. I love all kinds of hip-hop, everything from Nelly to Outkast to KRS One. Hip-hop is like a tree, and we're [Atmosphere] one

branch of that tree. Mainstream hip-hop has a couple branches. You know, it's different strokes for different folks; because of the Ying, there has to be room for the Yang. You know, it's like I used to think f*ck yogurt man, I like ice cream. But there's room for both. I've met a lot of kids that think that way, that say they haven't listened to hip-hop since De la Soul. We're [Atmosphere] a gateway drug, and you'll start by smoking Atmosphere and before you know it you'll be shooting Brother Ali.

from her, or at least a letter from her lawyer, but nothing ever happened. I think we're going to dedicate the next Felt to Drew Barrymore, because MURS and I have become little celebrities that one of us could probably f*ck Drew Barrymore. That's our next goal.

VC: How is Mid-West hip-hop different from East Coast or West Coast hip-hop?

Slug: There's an insecurity to mid-west hip-hop that hip-hop coming from New York doesn't have. New York lives, breathes, and walks hip-hop.

It's the f*cking Mecca. Kids in the mid-west have usually grown up around farms and shit, but the mid-west has kids practicing all four elements of hip-hop. That doesn't even happen in places like Los Angeles and New York. The

mid-west I think works hard at proving their love to hip-hop, and they don't take it for granted the way it is in places like New York, because it's constantly in your face.

VC: Is hip-hop an art form or a business?

Slug: Both. Just like all art it's both, and there are people who get into hip-hop because they don't want to work at McDonalds, and there are other people who get into it because they are into hip-hop and they take it other places.

VC: Like El-P with Def Jux?

Slug: Exactly.

VC: Why won't MURS play in San Diego? (Editor's note: ACCESS, the Living Legends store is based in San Diego)

Slug: (laughter) You'd have to ask him.

VC: What was it like making Felt: A Tribute to Christina Ricci with MURS? Is there another Felt in the making?

Slug: There actually is another Felt that we'll be working on starting in either December or January. We dedicated that album to Christina Ricci hoping that we could get a kiss

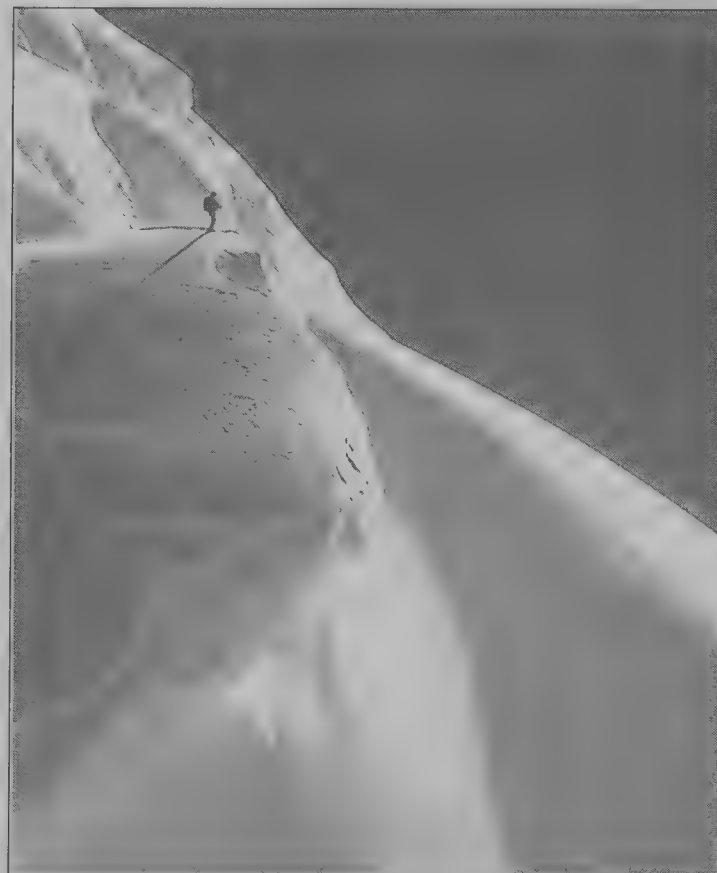
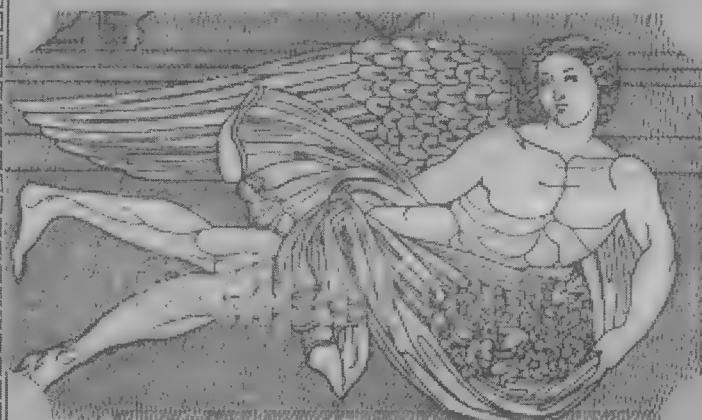


Photo: Greg Von Doersten

HIGH LIFE: A still from "High Life", one of the feature films in the TGR film tour.

METAMORPHOSES

WRITTEN BY MARY ZIMMERMAN



NOVEMBER 12 - 23

Breathing new life into mythical legends with modern twists and turns the Tony-Award winning play is witty and funny one minute achingly sad the next.

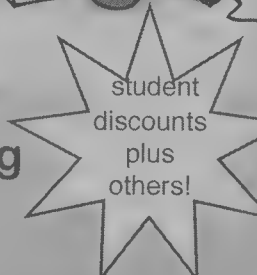
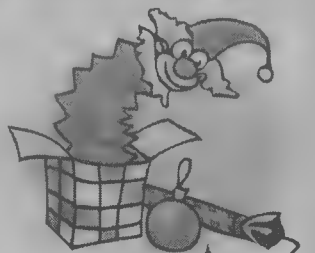
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Poor Boyz Brings Session 1242, More

FILM TITLES:
Session 1242

Total Running Time: 42 minutes

Iannick B., Phil Belanger, Sarah Burke, Rory Bushfield, Dave Crighton, Vincent Dorion, Mike Douglas, Simon Dumont, CR Johnson,

Ready Fire Aim **Total Running Time:** 48 minutes

ABOUT THE FILMS

Session 1242 This is the first industry produced ski film featuring all Oakley athletes. Together with Poor Boyz Production, Session 1242 pushes the limits of ski industry standard and showcases Oakley athletes in some of the sickest terrain throughout the world.

Ready Fire Aim Riders went around the world to showcase progressive skiing in its truest form. It took nine cinematographers, cable-cams, helicopters, helmet cams and one entire year of filming to document this innovative masterpiece. With 90' step-downs in the Whistler back country, 110' crevasse gap in the Swiss Alps, intense east-coast rail destruction, gigantic cliff step-ups in La Cluza, France and a 115' rodeo in Tahoe, this film has it all!

ATHLETES

Session 1242 JP Auclair, Anthony Boronowski, JF Cusson, Mikael Deschenaux, Boyd Easley, Pep Fugas, Tanner Hall, Hugo Harrison, Kristi Leskinen, Seth Morrison, Jon Olsson, Philo Poirier, Julien Regnier, Dan Treadway

Ready Fire Aim Mark Abma,

Phil Larose, Dash Longe, Jon McMurray, Mike Nick, Peter Olenick, Eric Pollard, Japan Powder, Jon Reedy, Thomas Rinfret, Steele Spence, Skogan Sprang, John Symms, Shane Szocs, Candid Thovex, Mike Wilson, Henrick Winstedt

ABOUT

POOR BOYZ PRODUCTION

Poor Boyz Productions, of Hermosa Beach, CA, is the creation of Johnny DeCesare. A former professional mogul skier, Johnny left the competitive ranks to devote his life to capturing the mind-blowing imagery of progressive skiing. Spending summers in L.A. and winters at the great ski destinations around the globe allows Johnny to surround himself with the finest athletes in the on-snow world, as well as the finest editors, bands, and photographers in Hollywood. His work includes:

Fade to Black 1996 The Game 2000

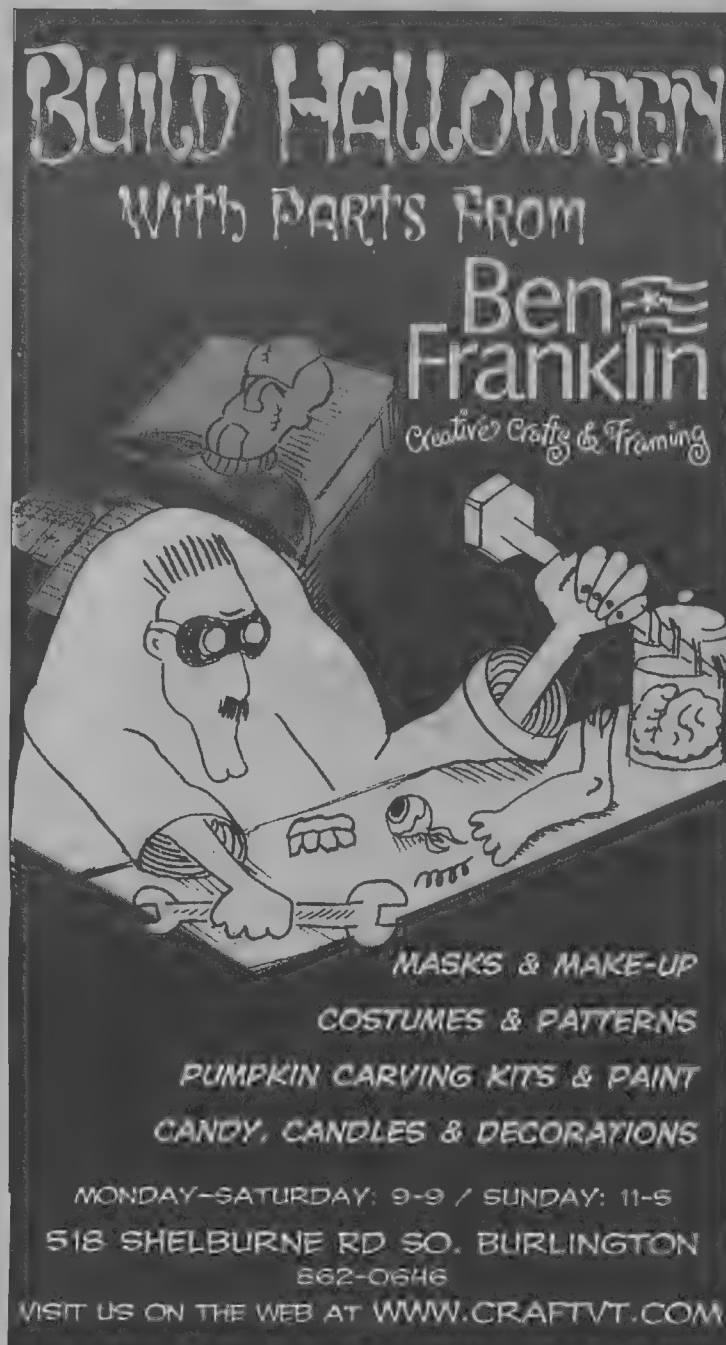
State of Mind 1997 Propaganda 2001

Degenerates 1998 Happy Dayz 2002

13 1999 Ready Fire Aim 2003



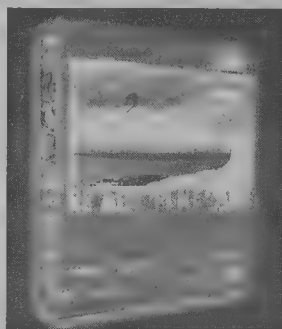
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BURLINGTON 2003

sic.com/info.php



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Show 7:00 p.m. Doors open for this all ages show

TICKET \$8 in advance

INFORMATION \$ 1.00 day of show

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DATE Friday, November 14, 2003

LOCATION Higher Ground

DIRECTIONS
<http://www.highergroundmu->

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ATTENTION ALL FIRST YEAR STUDENTS
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For Spring, Summer AND Fall 2003 Semesters

DON'T HAVE YOUR REGISTRATION BLOCKED!!!

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Please bring proof of your measles immunization directly to the Student Health/Medical Clinic office at 425 Pearl Street, or have it faxed to (802) 656-8178, Attention: Margaret Johnson

Note: If we do NOT receive documentation of measles protection by the end of OCTOBER, you will NOT be able to register for classes for the 2004 Spring Semester.

If you have questions, call 802-656-4166 or 802-656-3350. If you wish to schedule an appointment to receive the necessary immunizations, call 802-656-0847.

from the UVM Center for Health & Wellbeing

WEEKLY CALENDAR

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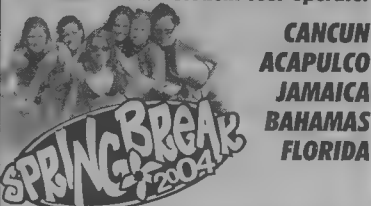
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TUESDAY, OCTOBER 28

7PM - REUNION: Wilderness TREK. Reunion and slide show. Rejoin the mass and celebrate images from the orientation week in August. Bring friends! Free. (CC Theater.)

8PM - MEETING: UVM Red Cross Club. (Living/Learning Room 315.)

8PM - MUSIC: Sizzla with Turbulence Itation Sounds. Tickets: \$20 advance, \$22 day of show. (Higher Ground, Winooski.)

7:30PM - MEETING: College Democrats. Get involved in campus events and local, state, and national campaigns! (523 Old Mill.)



www.UDEL.edu
DEMOCRATS: Ready to kick some....

10PM-11PM - PRACTICE: Co-Ed Water Polo. (UVM Pool.)

THURSDAY, OCTOBER 30

12:30-1:30 PM-CM302, L/L "Ikebana (flower arranging)" workshop by Kimiko Yumoto (Call 656-4477 for registration; nominal fee collected at workshop)

2PM - WOMEN'S SOCCER: vs. UNH. (Centennial Field.)

7PM - MUSIC: Shelby Lynne. Featuring Anna Montgomery and Joe Firstman. Tickets: \$17 advance, \$20 day of show. 18+. (Higher Ground, Winooski.)

7:30PM - SKI FILM: Focus. Shot primarily in the Pacific Northwest, "Focus" features big mountain riding and new school jibbing. Some footage in the

movie was shot on campus! Tickets of free stuff the Sponsored by Club. (CC Theater.)

8PM - COFFEE: Rhythm & Blues. Featuring the Jennings and Free show and bring your own (Fireplace Lounge Living/Learning Room)

10PM - COFFEE: Open Mic Night. Do you have a you've been d share? At open in Billings, he chance to show Sponsored by (North Lounge)

WEDNESDAY, OCTOBER 29

10AM-3PM - EVENT: Haunted Billings. Want to learn your future? Get a reading from one of the five free psychics, or join the over free fun at this Halloween celebration - food, pumpkin carving, arts and crafts, and more! (North Lounge)

soring an open **poetry slam** followed by an open mic in the Fireplace Lounge of Living & Learning. This event is free and open to members of the public. Contact Charlie at miscegenation@hotmail.com or 655-2471.

2PM - MEN'S SOCCER: vs. Binghamton. (Centennial Field.) Free to all students with ID.

7-9PM - EVENT: APO Charity Date Auction. Alpha Phi Omega hosts its second annual Date Auction. Winning bidders choose charity. Cost of bidding is \$1 or a can of non-perishable food. (North Lounge.)



www.theranch1041.com
NOT BODY SLAM: Poetry slam: kinder and gentler.

7:30 PM- The Lawrence Debate Union and the Miscegen-Nation are spon-

9PM - MUSIC: Raekwon (of the Wu-Tang Clan). Featuring People Under The Stairs, C Rayz Walz, CunninLynguists, and Ice Water Inc. Tickets: \$18 advance, \$20 day of show. 18+. (Higher Ground, Winooski.)

FRIDAY, OCTOBER 31

10AM-1PM - BOOK SIGNING: Tony Magistrale. Magistrale will be reading and speaking on his book "Hollywood's Stephen King". Refreshments will be served. (UVM Bookstore.)

12PM - WOMEN'S SOCCER: vs. Maine. (Centennial Field.)

4PM - HALLOWEEN MOVIES. Catch some scary movies at the ASC. Food, Pumpkin carving and sweets all day and night. Free. (ALANA Student Center.)

7PM - WOMEN'S SOCCER: vs. Sacred Heart. (Gutterson.)

7:30PM - MUSIC: Spend a memorable evening with V. HalloWen. Tickets advance. All ages (Memorial Auditorium Burlington.)

8PM - HALLOWEEN MOVIE: Freddy Jason.

10PM - HALLOWEEN PARTY. Join the annual HalloWen Celebration. Free Pumpkin carving, sweets all day. Dancing starts (ALANA Student Center.)

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SATURDAY, NOVEMBER 1

12PM - SWIMMING: vs. \$28 non-students. Theater.)
Maine. (Patrick Gym.)

8PM - CAMPUS CONCERT:
George Clinton and Parliament/Funkadelic. Presented by SA Concerts. Tickets: \$22 students /



www.papermag.com
GEORGE CLINTON: Willing and able to funkify UVM

8PM - SAT NIGHT MOVIE: American Wedding. Join Jim, Stiffler, and the rest for the thrilling climax of the "American Pie" series. Free. (CC

8PM - MUSIC: Reid Genauer & The Assembly of Dust. Second show! Featuring Lucy Chapin. Tickets: \$12 advance, \$14 day of show. 18+. (Higher Ground, Winooski.)

11PM - SAT NIGHT MOVIE: American Wedding. Free. (CC Theater.)

SUNDAY, NOVEMBER 2



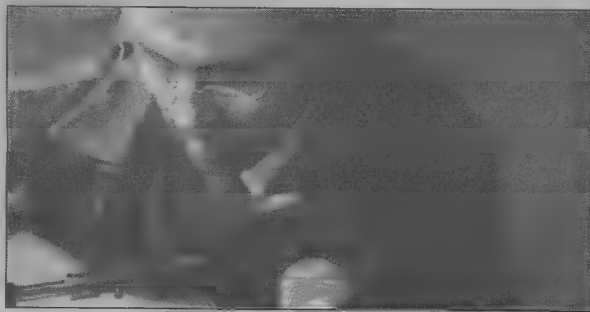
www.badlydrawnboy.com
BADLY DRAWN BOY

7PM - MUSIC: Badly Drawn Boy. Featuring Leona Naess. Tickets: \$16 advance, \$18 day of show. 18+. (Higher Ground, Winooski.)

MONDAY, NOVEMBER 3

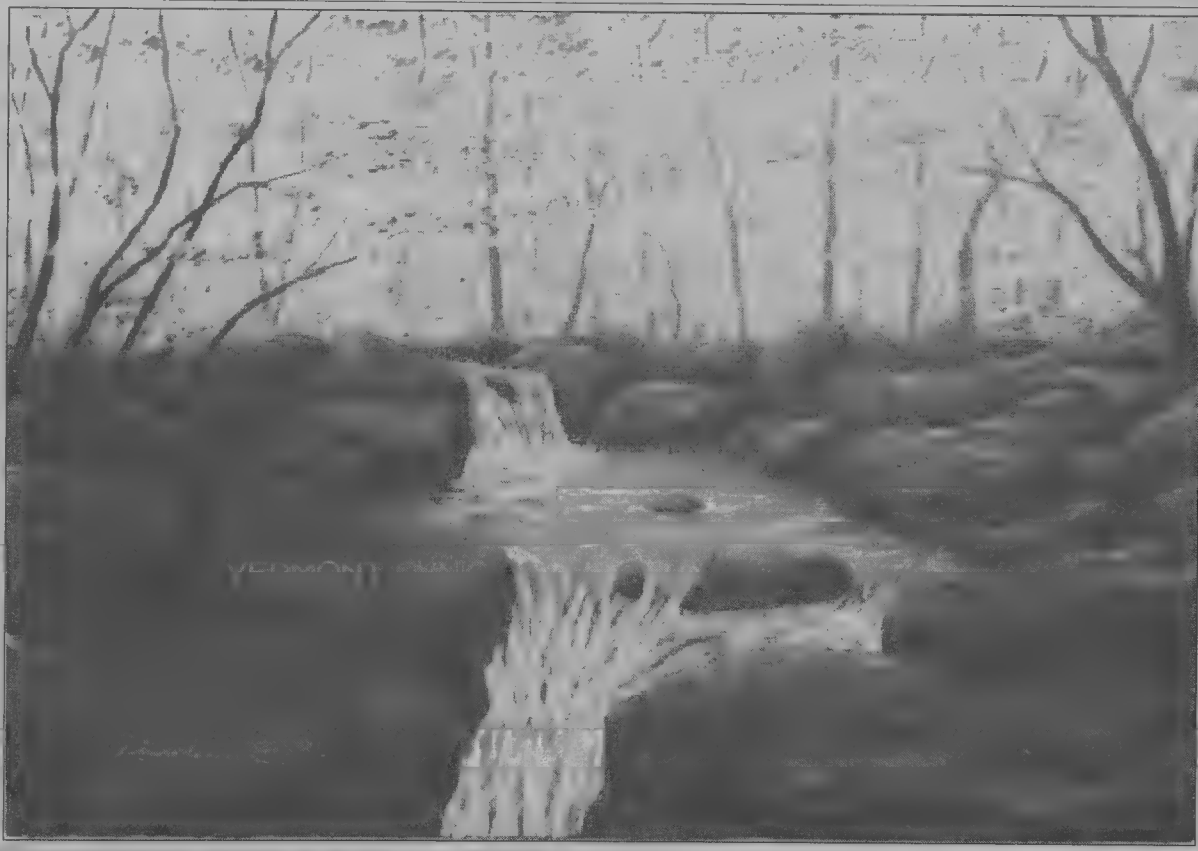
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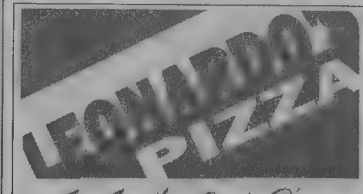
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UVM Style

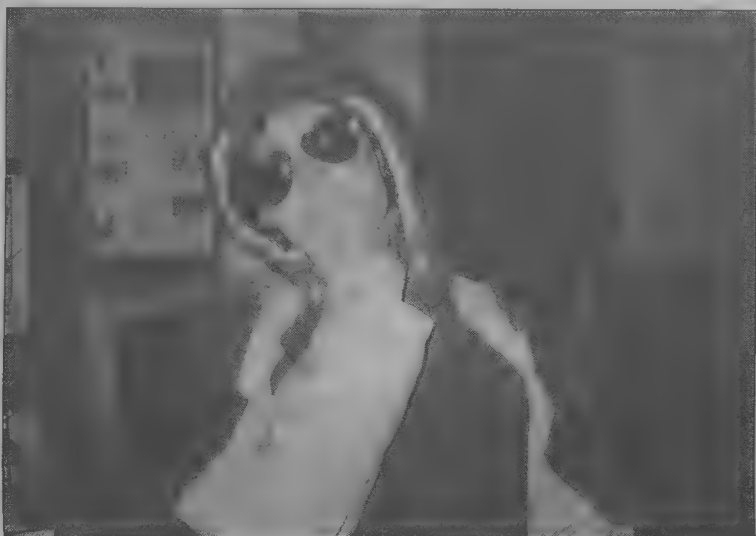
Back again for another week of couture around campus, the UVM Style editor shows that there's a right and a *wrong* way to wear a pair of sunglasses.....



Do hide a hangover with big glasses and dark lenses. Works well with the scarf and dangly earrings, too.



Do try out clear lenses. Not quite practical but definately fashionable and plus, they'll showcase pretty eyes.



Don't channel the Unabomber.



For especially sunny days, **Do** throw on some wrap-around shades. **Don't** worry if your's aren't super-expensive or a designer brand, you'll still look cool.

Halloween

Can't think of anything beyond that lame witch idea to be for the 31st? Read on for some **costume ideas...**

- | | |
|-------------------------------|-------------------------------|
| Wonder Woman | Audrey Hepburn |
| Super man | Alice in Wonderland |
| Nurse | Medusa |
| Devil | an M & M |
| Angel | Genie |
| God | Construction worker |
| Cat | Moulin rouge |
| Dog | Fogel |
| Beer wench | Flight attendant |
| George W. Bush | Senor/senorita |
| Doctor | Pirate |
| Howard Dean, MD | Inmate |
| French maid | Hippie |
| Nun | Gladiator |
| Priest | Frat guy |
| Cleopatra | Sorority girl |
| Greek god or goddess | Pimp or a 'ho (obviously) |
| Cesar | Sailor |
| Preppie | Tennis player |
| Cheerleader | Britney spears |
| Football player | Elvis |
| Mermaid | John travolta (like in |
| Dominatrix | <i>Saturday Night Fever</i>) |
| David Beckham or other | Spongebob Square pants |
| soccer player | Gorilla |
| A Spice Girl | White trash |
| Cop | Rabbi |
| Madonna (think 80's) | Vampire |
| Member of <i>Duran Duran</i> | Dr. Evil |
| Referee | Batman |
| Playboy bunny or just a regu- | Robin |
| lar bunny | One of the Pink Ladies from |
| Sexy ski bunny | <i>Grease</i> |
| Tarzan | A '50s greaser |
| Jane | a townie |
| Cowgirl/cowboy | Catholic school girl |
| Army personel | Squirrel |
| Communist (think Che | DNA |
| Guevera) | Sailor |
| Waitress/waiter | Golf pro |
| Lil' bo peep | J. Lo |

Golden Key Honor Society

By RACHEL CHRISTENSEN
Golden Key President

Golden Key is an academic honours society which recognizes and encourages scholastic achievement and excellence among college and university students from all academic disciplines. The Society awards its members nearly \$500,000 annually through 17 different scholarship and award programs. Members are also connected to exclusive career opportunities and assistance through Golden Key's partnerships with major corporations and graduate programs. Golden Key recognizes the top 15% of juniors and seniors in all undergraduate fields.

Personally, my involvement with Golden Key has been amazing. I have traveled to two conventions, a regional convention in NYC and the international convention in Chicago this summer. I have met amazing people through Golden Key. For example, this summer the keynote speaker was Nando Parrado, who was one of the men who survived the 1973 plane crash in the Andes, the book and movie

Alive are based on his story. And I have had the opportunity to attend leadership workshops, and network with Golden Key partners and other students.

sophomores. Make-A-Difference Day is one of many community service options we participate in. This year for Make-A-Difference Day we are running a food drive out-



Members of the UVM Golden Key Chapter

At UVM Golden Key does community service, academic programing and recognition events. Some of our biggest events are Sophomore Recognition, Make-A-Difference Day and Induction. We threw an ice cream party for the top 15% academically of

side Shaw's in South Burlington from 10-1pm on the 25th of October. Induction is our largest event and this year it is on November 16th from 1-3pm. We are hoping this year to induct 160 new members!

Seen & Heard....

Rumor has it . . .

. . . a certain member of a certain exclusive society had some difficulty getting his certain member to rise to the occasion.

. . . a particularly liberal professor seems to have a particularly laissez-fair attitude when it comes to getting friendly with his female students.



psst.....

. . . a sweet sorority girl felt slightly silly when her midnight plans for a ménage-a-trois went sour.

. . . an enterprising UVM fellow is living the "high" life at a lake side abode thanks to a lucrative year in drug trafficking.

. . . a musically inclined instructor who just happens to be of the homosexual persuasion carried on a steamy summer affair with a much younger man who ironically transferred to UVM and is now being "advised" by his lover in more ways than one.

Seen and Heard in no way reflects the opinions or beliefs of the Vermont Cynic or its writers and editors. Seen & Heard is an entertainment column.

Backtalk: An Occasional Column About College Life

By Lee Crawford

If you're a college student today, it's assumed that you both a) have your own computer and b) possess intricate knowledge of its inner workings. This is only half the problem.

Today's college student is also supposed to be able to fix their own computer, every single damn time it makes a weird noise, starts smoking, begins speaking to you or just plain ol' breaks down.

Everyone (that is, people over 40) seems to think that my generation is highly skilled technological. And why shouldn't we be? We grew up with VCRs, Pac-Man, AOL, and graphing calculators.

All this technology is fine. I'm not saying I have a problem with it. But when you have more dates with the boy from Tech. Services instead of that cute soccer player down the hall, you've got a problem.

So, no, I'm not really "into" computers. If I had to be "into" anything it would be bikinis and designer jeans. To me, this is what computers are supposed to do: save the 20-page English paper you were working on until 3:15 in the morning and then flawlessly print out said paper ten minutes before class.

Sometimes my computer does that. When it feels like it.

Everybody knows the PC hor-

ror stories circulating campus.

My roommate was flying high after the school gave her a huge, pricey new Dell, complete with a printer, a CD-Rom drive, speakers and everything. Things started to get weird when the computer began editing her papers aloud. After two months of listening to a mechanical voice rip her essays apart, Stephanie now uses my computer for semi-stress-free typing. She still flinches every time spell check comes up.

My other friend thought he was pretty cool when he attempted to install his printer himself. He followed the directions on the 81-page manual to the tee and was pretty proud of himself. I was too, until his papers all started printing out in Spanish. He tried to fix it and they started printing out in Russian. Bueno.

And then there's always the kid who shows up half an hour late to class, looking as if he's about to burst into tears at any minute. And even though nobody says anything, we all know what's happened and a sympathetic murmur goes around the room: the computer ate his paper right before it was due.

I guess all this just proves my most recent theory. As of late, I think my college generation is getting surpassed in terms of technical know-how. The other day my grandfather sent me an instant message. Or I was home

recently and I had trouble saving a photo from the Internet. My mom helped me out but not before asking, "Didn't you know that this was a .pdf file?" and giving me this very odd look like I was a Neanderthal or something. Hello! Didn't this used to be my domain? What happened to the days when my dad needed me to turn on the VCR for him?

Isn't it enough that I get good grades and don't do drugs and don't wreck the car (as much)? Do I have to be a computer whiz as well? It just seems like every college kid lately is forced to be more like a mini-Bill Gates rather than a mini-Jerry Garcia. And this is sad.

I mean, give us a break! I bought a cell phone the other day and now I have to pay \$10 more a month because it features an Internet option. "Don't you have a cheaper model?" I asked the salesman. "Don't you think it's very cool that your phone is also a computer?" he replied. Like my mom, he squinted at me like I was Jane of the Jungle and I wanted to beat my chest and run away, screaming.

I want to tell college kids everywhere to be strong. We may be controlled by our parents, our professors, and our libidos, but we will not be controlled by our computers. One day, we will love our laptops.

But until then, have that number for Tech. Services handy.

CALLING ALL ACTORS!

"Toys Take over Christmas" are Monday 27th and Tuesday 28th at night, no experience required. This theatre opportunity is open to the entire UVM community; if you are interested you can sign up at the call-board in Royall Tyler Theatre or call the Theatre Department at 656-2095.

Sweet D.R.E.A.Ms

UVM D.R.E.A.M is Still Recovering From its Second Annual Chili-Cook-Off Festival, Held Friday, Oct. 17th on Redstone Green



D.R.E.A.M stands for Direction through Recreation, Education, Adventure, and Mentoring. It is a mentoring program that originated at nearby Dartmouth College. The idea quickly spread throughout Vermont and there are chapters at St. Michael's College and at Norwich University. The UVM chapter of D.R.E.A.M began about a year and a half or so ago and the program is going strong!

UVM undergrads volunteer to mentor children in the greater Burlington area. Currently, D.R.E.A.M has about 40 UVM members who work with just over 40 kids.

This past Friday, D.R.E.A.M held its second chili-cook-off contest. Various student groups and campus organizations made chili and then the chili was judged. Courtney Breslin, a UVM senior, and her housemate won the grand prize for tastiest chili. Local bands such as *The Grift* played. Some of us may remember the torrential rain that turned last year's cook-off into a mud fight, but this year the weather was great. There were raffle contests and local businesses such as PetraCliffs, the Flynn Theater, the Mad Hatter, Sneakers, the Alpine Shop, and the UVM Bookstore all donated cool prizes.

Tickets for the cook-off sold for \$5 a piece, so D.R.E.A.M could raise money for things like field trips and dances for the kids. Mentors are happy to announce that the event raised over \$300 for D.R.E.A.M. Thanks to everyone who attended and helped out and if you would like more information about D.R.E.A.M or are interested in becoming involved, contact Stephanie.Gergely@uvm.edu



Minnesota Activists Carry on Without Deceased Senator

By MOLLY MOKER
Minnesota Daily (U. Minnesota)

Though Minnesota Sen. Paul Wellstone's life ended nearly a year ago, one group of political activists work to make sure his voice continues.

Wellstone Action focuses on issues important to Wellstone and his late wife Sheila.

The group's largest effort is to pass the Paul Wellstone Mental Health Equitable Treatment legislation.

Since the mid-1990s, Wellstone worked to pass legislation that would make insurance companies cover mental health problems equally to physical problems.

Wellstone's interest in the cause came from his brother's fight with a severe mental illness, said Pam Costain, Wellstone Action director of education and advocacy.

Wellstone's first mental health bill -- the Mental Health Parity Act of 1996 -- passed but had limited scope. From then until his death, Wellstone worked to make mental health insurance more available. Sen. Pete Domenici, R-N.M., introduced a similar bill with stronger provisions earlier this year as the Paul

Wellstone Mental Health Equitable Treatment Act.

Costain said the speaker of the house could recognize the bill any day, and it should immediately pass because of the number of co-sponsors.

She said Wellstone Action has worked hard to support the bill, sending out 15,000 letters to Congress last week and coordinating with Wellstone's son to find other avenues of support.

University students are also taking an active role at Wellstone Action.

Third-year political science student Annie Davidson said she worked as deputy political director in charge of campus outreach for Wellstone. She now works for Wellstone Action.

Davidson said she feels privileged to be working under Wellstone's name.

"Paul Wellstone is one of the only politicians that I would want to work for. I looked up to him a lot," Davidson said. "He was so down-to-earth. The guy you met was who he really was. He was really excited about what he was doing."

Davidson said University students volunteer for the organization and help with mailings,

networking and coordinating various projects.

Davidson said in addition to passing the Wellstone mental health legislation, Wellstone Action is also working on other projects.

Wellstone Action runs a two-and-a-half-day political training camp called Camp Wellstone. The camp travels nationally and trains participants in the philosophy, strategy and tactics for winning grass-roots political and electoral campaigns. Since its takeoff earlier this year, the camp has trained 550 participants.

The Sheila Wellstone Institute is another program created by Wellstone Action, with University involvement. The institute works to focus attention on violence against women and children, an issue Sheila emphasized.

The program originated last spring, but its public launch will be Nov. 13 at Coffman Union. The institute will also hold a conference focusing on child custody and visitation safety issues for battered mothers. Nearly 200 people have registered so far.

Coalition Says Brown U. Student Paper Misled Readers, Sent Spies

By CARLA BLUMENKRANZ
Brown Daily Herald (Brown U.)

Former members of a coalition that stole the March 16, 2001, press run of The Brown University Daily Herald, the school's student newspaper, remain skeptical of the media, are committed to political dialogue and are disgusted by David Horowitz, the paper's former editor, the group said in a Thursday evening discussion on the Brown campus.

The discussion, which was open to the entire Brown community and attended by about 25 students, was prefaced by a showing of the documentary made by coalition member Kohei Ishihara '02.

The 20-minute film, which was never completed, includes footage of confrontations between the race-oriented coalition and Herald editors at The Herald office from 2001. At one meeting between the two parties, where the film states the editors refused to allow cameras, a tape-recorded conversation documents the editors' rejection of the coalition's demands and the coalition's veiled threat to prevent distribution of The Herald.

The coalition had a petition signed by 200 Brown students demanding money from Horowitz's advertisement, which cited reasons against

reparations for slavery. The group demanded the money be given to the school's Third World Center, which strives to "promote racial and ethnic pluralism in the Brown community," and a full page of ad space to respond to his ad.

Katherine Boas '02, one of three editors-in-chief of The Herald at the time, said Thursday she had not known coalition members had entered the office with either cameras or tape recorders.

The film, which describes The Herald's editors as "experts in misrepresenting," also included footage of coalition rallies on the day the papers were stolen and interviews with coalition leadership about the logistics of removing the papers. The movie also discussed the physical and verbal threats to which group members were subjected afterward.

Following the showing of the documentary, several students who had been involved in the coalition were on hand to discuss their experiences with the group. Manisha Kumar '04 said that, although the controversy was later framed as a free-speech issue, it was from the beginning about "The (Herald's) history of insensitivity to the Third World community" in its coverage of convocations, the TWC and misquotes and misspelled names.

Continued on 15

Controversy Continues Over 'Racist' Board Game

By SARA LEVINE
Daily Pennsylvanian (U. Pennsylvania)

Following protests and uproar from Philadelphia's black community and outrage throughout the country, Urban Outfitters pulled a board game titled "Ghettopoly" from its shelves earlier this month.

Urban Outfitters, a Philadelphia-based retail chain of 53 stores nationwide, was the only venue to sell the game, other than retailers on the Internet. Yahoo! and eBay also announced that they would discontinue online sales of the game.

"Obviously when I saw it, it was disgusting and when I looked at the Web site, it was even worse," Penn UMOJA representative Chevon Walker said. UMOJA is a student group that aims to unite Penn's black students and student groups.

The College senior, who was not personally involved in protesting the sale of the game, said she is "certainly happy to hear that [Ghettopoly] has been pulled out of the shelves," but is troubled by the fact that it was sold in the first place.

"... Why did anyone even have

to tell them it's wrong...?" she questioned.

"Due to customer concerns, Urban Outfitters no longer sells the board game Ghettopoly," said Richard Hayne, president and chief executive officer of Urban Outfitters, Inc., in a statement released Oct. 10.

An employee at the Urban Outfitter's location on campus, at 36th and Walnut streets, who did not want her name published, said she could not comment on the game, but confirmed that it had been removed from the store's shelves, as well as those at other locations.

The controversial spin-off of Monopoly can still be purchased from its Web site, however, at www.ghettopoly.com. Ghettopoly game pieces include a marijuana leaf and a machine gun in place of the traditional Monopoly top hat and car. "Playas" buy crack houses and properties including Westside Liquor, Harlem, The Bronx and Long Beach City.

Squares on the Ghettopoly board are labeled Smitty's XXX Peep Show, Weinstein's Gold and Platinum and Tyron's Gun Shop.

The game incorporates stereotypes of blacks as well as other minority groups, including Jews and Asians.

Controversy over the game has even extended as far as Philadelphia politics, since the owner of Urban Outfitters is a contributor to the campaign of Sam Katz, the Republican candidate for mayor, according to his spokesman, Nate Raab.

"Sam was pleased that [Hayne] did the right thing in pulling the game off shelves," Raab said. "He does not endorse or approve of the product."

Members of Philadelphia's black community protested outside Urban Outfitters' headquarters at 16th and Walnut streets on Oct. 8. The protest was organized by the Black Clergy of Philadelphia and Vicinity, the Father's Day Rally Committee and Men United for a Better Philadelphia.

In Chicago, members of the black clergy called for a boycott of Urban Outfitters. Florida chapters of the National Association for the Advancement of Colored People also called for the company to stop selling the game. Many protesters were most

offended by figures labeled "Malcum X" and "Martin Luthor King Jr." The names were intentionally misspelled by the game's creator, David Chang, who lives in Pennsylvania.

Robert Shine Sr., president of the Black Clergy of Philadelphia and Vicinity, described the situation as sparking "a firestorm of opposition against the game across the nation."

"We are offended," he said, explaining that the game "expressed a racist mentality." Specifically, he noted that it employed "characterizations of African Americans," including women, that presented them in a "denigrating manner" and a "demeaning way."

Despite controversy over the board game, its creator states on its Web site that "Ghettopoly is controversial because it's both fun and real life."

Chang is currently facing a lawsuit filed by Hasbro, Inc., the company that produces Monopoly. Chang told The Associated Press that he intends to fight the lawsuit.

According to Shine, he and others have attempted to contact and meet with Chang, but

Chang has not agreed to do so. Chang's Web site also advertises new games "coming soon," including "Hoodopoly," "Hiphopoly," "Thugopoly" and "Redneckopoly."

And although the company agreed to remove the game from its shelves, its opponents say they will continue to lobby against it.

"It's not over yet," Shine said. "While they took it off the shelves, they did not take it off the Internet.... Clergy here in Philadelphia and across the nation are continuing their vigilance in opposing the sale of this game until it is removed from the Internet."

To do so, they will use talk radio programs and circulate online petitions, he said.

"We were successful in having removed [the game] from Urban," he said. But "we are not satisfied because the maker of the game had several other games in mind. We are still very concerned about Mr. Chang."

Urban Outfitters national representatives did not return calls for comment yesterday.

Brown U. Paper Under Fire

Continued from 14

Herald opinions columnist Brian Rainey '04 echoed Kumar's sentiments, noting that for a number of years, the school had seen a "racial blowout" each spring and that on each occasion, The Herald had "portrayed the Third World community as Zulu warriors." By the time the Horowitz ad was published, "people were really fed-up with The Herald," he said.

Their experience after the theft of the papers only confirmed the coalition members' poor impression of the media, they said. National newspapers that covered the controversy surrounding the events between the coalition and The Herald wrongly reported that the coalition "stormed" The Herald, Rainey said, and consistently distorted the coalition's positions.

In the weeks that followed after the event, The Herald continued to make factual errors as it reported on the theft of the papers and sent its reporters as "spies to coalition meetings," Kumar said.

It was at this point in the Thursday night discussion that Doreen Wang '05 requested that any Herald reporters present identify themselves, and then asked the rest of the group whether they were comfortable speaking in the presence of a Herald representative. None of the students responded to either question.

In general, students said The Herald now presents more balanced coverage than it did in the spring of 2001. But the only thing that can truly repair relations between The Herald and Brown' Third World community may be the passage of time, Kumar said.

"It's a good thing that by May, no one on campus will have seen what happened firsthand," she says of the coalition/Herald event from 2001.

"That's the way I see the campus healing."

Many of the students intimately involved with the coalition did not feel emotionally prepared to attend a separate lecture presented by former Herald editor Horowitz on Wednesday, Kumar added.

According to Brenda Allen, associate provost and director of institutional diversity at Brown, those students chose not to attend Horowitz's talk did not miss much. "If anyone left there feeling they learned something significant about anything, that's a shame," she said to the Thursday night group regarding Wednesday's lecture.

Although the university should endeavor to present a diversity of views to students, Allen said, Horowitz is not the right representative for the argument against reparations for slavery.

"That man doesn't have a clue about race in America," she said. "He's a waste of time."

Quinney Harris '06 agreed with Allen that Horowitz's lecture was unproductive. Conservative students "used the cover of intellectual diversity" to justify using Brown's Undergraduate Finance Board funds to pay Horowitz's expenses for the talk, when in fact "his presence here on campus wasn't even necessary," Harris said.

"I felt insulted for our entire community," said Daniel Bassichis '06 of Horowitz's presentation. Audience members "did their job" by listening respectfully to Horowitz's talk and then, in the question-and-answer period, "tearing him apart," Bassichis said.

"He's not a problem," said Will Tucker '04 of Horowitz. "He's just an asshole."

U. Connecticut Student Found Dead in Room

By ANDY SILVA
The Daily Campus (U. Connecticut)

University of Connecticut Police are investigating the early Thursday morning death of a student who lived in a nearby apartment complex. Police say Nicholas A. Tranchida, 21, of New London, Conn., was found unresponsive by a roommate. The roommate returned to their residence at Mansfield Apartments after having been out. A press release stated police responded to a 911 call for an unresponsive person at 4:35 a.m. It was later determined that Tranchida had died sometime earlier.

According to UConn Police Maj. Ronald Blicher, investigations of this sort are always difficult.

"The investigations surrounding any untimely death are complex and involved due to the nature of the investigation," Blicher said. According to the press release, Tranchida's body was transported to Farmington, Conn., to be examined by the Chief

Medical Examiner. Blicher said no cause of death has been identified.

"I would not be able to speculate on the time the [Medical Examiner's] office would be able to return with a cause of death," Blicher said. The press release stated UConn Police have received additional assistance from state police and from the Office of the State's Attorney for the Tolland District.

"[The case] is still under investigation and there is no indication of foul play," Blicher said. According to Interim Vice President of Student Affairs and Dean of Students John Saddlemire, no formal funeral arrangements have been made. He said details would be made available if the funeral is made open to the public. Saddlemire also said the university has not yet determined plans for a memorial.

"What we do is we look to the family and friends for direction," he said.

Saddlemire said university resources will be made available to all those who feel they

are in need of them.

"We will make sure the resources of counseling and mental health are made available to anyone in need, as well as the resources of our friends and colleagues in the religious communities," Saddlemire said. "The Residential Life staff is reaching out to members of the community and making sure they know resources and support are available to them." Saddlemire said it is always difficult for the campus community to deal with a loss, especially for the family and friends of the deceased.

"I think it is a tragic loss for the campus community, and particularly for those who were close to Nick," Saddlemire said.

"Every individual has their own circle of friends, acquaintances and connections throughout the campus community," he said. "One of our roles is to help the campus community deal with this untimely loss."

More media than students attend U. Texas-Arlington protest

By RAJAL VASHISHT
The Shorthorn (U. Texas-Arlington)

They held a protest, and no one came -- well, almost no one.

University of Texas-Arlington school police and local Arlington, Texas, news media outnumbered the 12 or so UTA students who rallied against an administration-backed tuition increase proposal Thursday.

Jeni Hall, a political science and broadcast communication sophomore, called for the protest after circulating a petition and collecting 2,500 signatures criticizing the increases. The petition was presented to the Tuition Review Committee during its final meeting.

The 10 protesters chanted "Whatever happened to free public education?" and "This is the annihilation of the middle class!" for about 10 minutes before their enthusiasm waned.

Hall says the lack of student presence is due to a lack of motivation.

"Talking to students, a lot of them seem apathetic to the increases," she says. "But once their parents see this, then they'll care."

The committee's Chairman Josh Warren says the committee took the petition under

consideration, and a statement Hall wrote was presented to members during deliberations on their final recommendation for interim President Charles Sorber.

But the protesting, Warren says, may have been inadequate.

"It's frustrating because our biggest chance to have an impact was during the summer," he says. "I wish these students had taken interest and gotten active sooner."

He says committee members have already received so much similar feedback from their constituents and want to take an approach similar to the one Hall called for -- lowering the original proposal's increase for the spring semester.

Hall says she doesn't believe administrators need to raise as much money as they claim and the university should make ends meet with what they have.

The original proposal called for a \$15-per-credit-hour increase in designated tuition in the fall and a \$20-per-credit-hour increase in the spring. Nursing and engineering students would see additional hikes for upper-level and graduate courses.

The committee's final recommendation calls for an \$8-per-credit-hour increase in designated tuition for the

spring.

While the committee was reviewing and drafting its proposal, the protesters on the engineering mall spoke with local media and wondered about the police presence.

One police officer filmed the event from a roof and another armed policeman stood guard at the entrance of the committee's closed-door meeting.

Lt. Nan Rhodes at first said she was unaware of the rooftop video surveillance but later acknowledged campus police recorded the protest.

People at the event, such as protester and electrical engineering junior Jacob Strapp, says he was unsettled by it.

"We knew there were going to be cops here, but I didn't know they were filming us," he says. "It's kind of spooky."

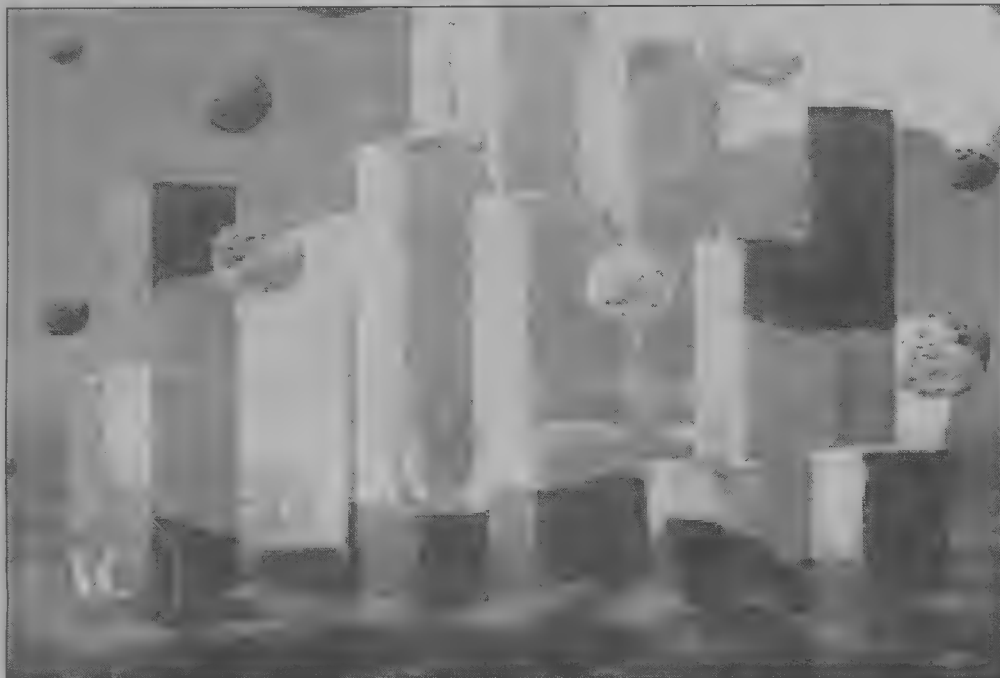
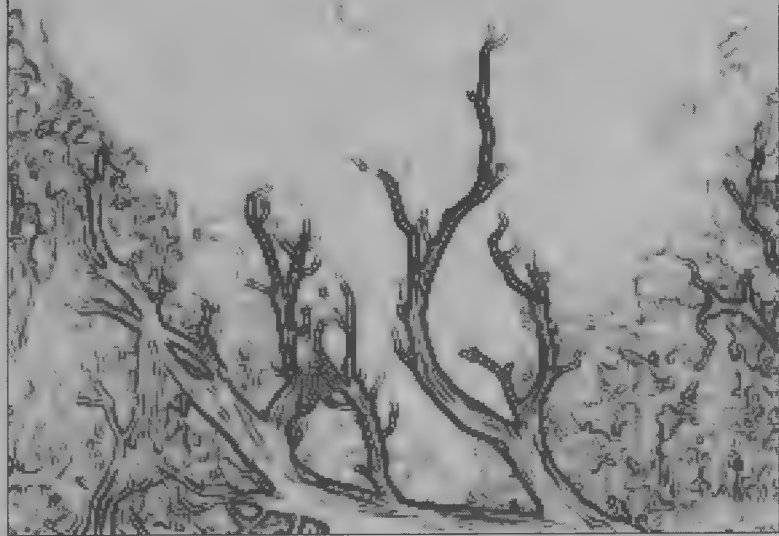
Hall, though, says she was not intimidated by the media or the police. She held a sign stating, "Will work for tuition - we're poor." She says, however, that she was disappointed by the turnout.

"Well, it did get attention," Hall said surrounded by news cameras. "But we got more media and less people."



The Vermont Cynic

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COLLEGIATE WORD SEARCH

Haunted Halloween

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Cynical Inquisition

Compiled by Dana Keith

What is the Best Halloween Costume You Have Ever Seen or

What Are You Going To Be?



"Conjoined twins."
Kate May,
2005



"Quailman from
Nickelodeon's 'Doug'."
David Alexander, 2005



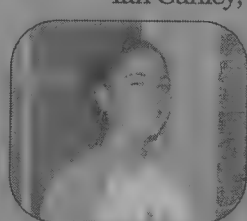
"I think I saw a Slim
Jim once."
Becky Miller,
2004



"I'm gonna be a doctor and
on my lab coat I'm going to
write, 'Proctology and Dr.
Phillip.'"
Ian Ganley, 2007



"Roadkill."
Loretta Johnson, 1993
University of Maryland



"A bug splattered on a
windshield."
Ruthie Dugas, 2005

The Cynic would like to introduce Dana, UVM's know-all advice columnist. Write in expressing your quandries and things you are just plain stumped on at Cynic@uvm.edu

Dear Dana:

Why did the drinking age in Vermont change from eighteen to twenty-one?

The "legal drinking age" was an active issue in the Northeast during the 1980s. It was officially in 1986 that Vermont raised its' drinking age from eighteen to twenty-one. Other states in the region took action a bit quicker however. Massachusetts for instance, changed from eighteen to twenty in 1979, and eventually to twenty-one in 1985. Connecticut also took multiple steps to raise the drinking age; in 1982 it changed from eighteen to nineteen, followed in 1983 from nineteen to twenty, and finally in 1985 did it reach its' current age of twenty-one.

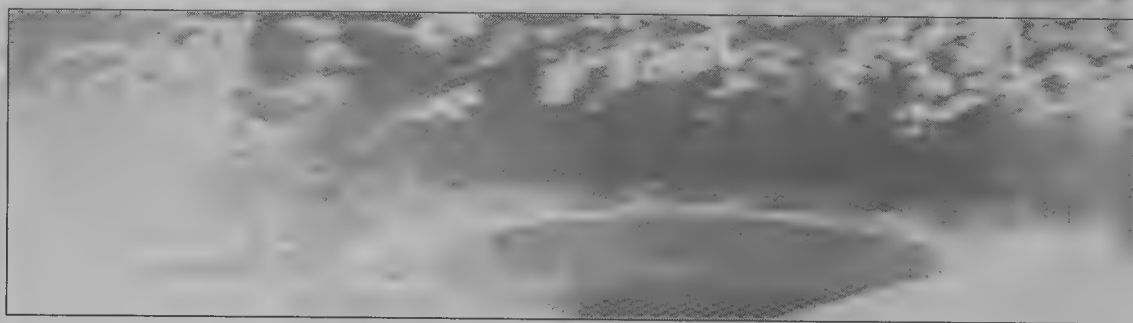
One reason the drinking age was raised was in hopes of decreasing the number of alcohol related automobile accidents. Also, while the drinking age was eighteen the United States was spending more money on health care, social

services, and property damage in comparison to the expenses for these issues currently.

However, there are obvious critics of the new legal drinking age. One argument being, if eighteen is considered an appropriate age to fight for our country, then eighteen year olds should be allowed to consume alcohol. On top of that, some say that if the drinking age was lowered, minors would learn sensible consumption behavior instead of bingeing irresponsibly.

Finally, critics say that because alcohol is illegal it becomes all the more enticing to abuse. Therefore, if legalized minors they would be less inclined to abuse it as a source of rebellion.

So that's a quick summary of the recent history of alcohol in Vermont. Unfortunately for those of you under twenty-one, there doesn't seem to be any real movement to lowering the drinking age. In the meantime, good luck with those fake ID's.



There are two openings for Student Trustees on the UVM Board of Trustees. To be considered you must attend Three Mandatory Information Sessions on November 3rd, 19th, and 17th in the John Dewey Lounge at 7:00PM.

Applications are available for a one year or two year position.

stop by the SGA office in Billings 156 to pick one up.

for more information contact Joseph Thibault at Joseph.Thibault@uvm.edu.

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Photo Horoscopes

Aries

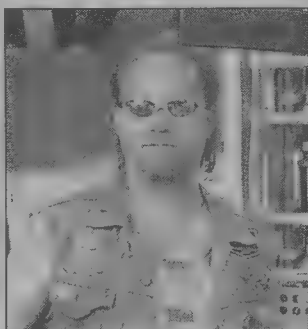
March 20 - April 19



This week looks good for you Aries, but judging by this picture, you're a horrible person. P.S.-Work on your spelling this week. Try this: N-O-S-E J-O-B!

Gemini

May 20 - June 20



Mr. Mean: What would you say if I told you I had a gallon of whiskey, a gallon of curdled milk, and a fist full of love? You: I'd say you remembered my birthday...again!

Leo

July 22 - Aug. 22



His name is Smooth Rick. But the ladies have a different nickname for him: It rhymes with click and lick. His nickname is...Rapist. Oops, that doesn't rhyme.

Libra

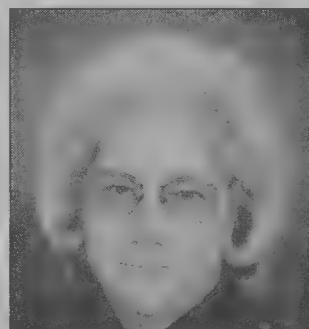
Sept. 22 - Oct. 22



Linda wasn't lying down on the job for no reason. It was break time and she wanted a snack. Silly models, always overeating.

Sagittarius

Nov. 22 - Dec. 21



Marianne wanted you to know the look she's giving giving you right now is one of extreme pleasure. Wise man once say: Head shots never show hands, for good reason.

Aquarius

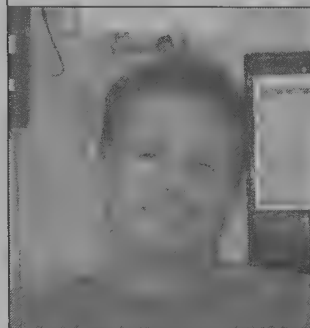
Jan. 20 - Feb. 17



The internet isn't just used for information sharing. It's also a great way to get to know people. But if you're trying to show them your penis, you might want to angle the camera a little lower.

Taurus

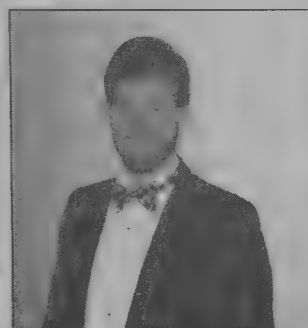
April 20 - May 19



Cocky is my middle name. With emphasis on the "Y". Funny thing about middle names is that they resemble sandwiches and love. Both are smooshed between two buns and are eventually eaten.

Cancer

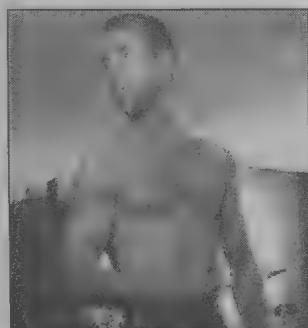
June 21 - July 21



Dana didn't think 17 was too young. In fact, he thought it was the perfect age. Sweet, tender, barely mature. He went at it like it was his job. Oh I forgot to tell you, Dana is a wine tester. Perverts!

Virgo

Aug 23 - Sept. 21



Call Websters because buff has just been redefined as "John Britten IV". And yes, thhat does mean I am available for a little spell checkxxx.

Scorpio

Oct. 23 - Nov. 21



He'll wrap into your heart and then break it from the inside out. Wise man once say: Just because you have a camera and a dream doesn't mean we want to see what's on your finger. Cream.

Capricorn

Dec. 22 - Jan. 19



I've been meaning to tell you something, as a Capricorn I feel like you don't capri my corn enough. We could work on the following things: getting Libra to talk to me. I eat models for breakfast lunch and dinner. Slurp.

Pisces

Feb. 18 - Mar. 19



You mean he stood you up again. I thought it couldn't get worse for you, but it looks like it has. Again. Don't go running back to him though...because he won't take you. Look at yourself.

Jones, Sullivan, Sorrentine Named Cats Men's Hoop Captains

Seniors Scotty Jones (Katy, Texas) and Corey Sullivan (Springboro, Ohio) and junior T.J. Sorrentine (Pawtucket, R.I.) were named captains of the 2003-04 University of Vermont men's basketball team. Head Coach Tom Brennan made the announcement on Wednesday.

"We are thrilled to have a great combination of leadership for the team this year," commented Brennan on his tri-captains. "The two seniors have invaluable experience from winning a championship while T.J. is the most driven athlete I have ever coached."

At 6-foot-7, Jones was one of the top frontcourt reserves in the America East last season and will likely move into the Catamounts starting lineup this year. He saw action in all 33 games for the 2002-03 America East champions and was among the conference leaders in rebounds and blocked shots. Playing just 20

minutes per contest, he averaged 7.0 points and 5.1 rebounds per game with a team-high 39 blocked shots. Very athletic with a nice touch inside, he led the Cats shooting 56.5% from the floor.

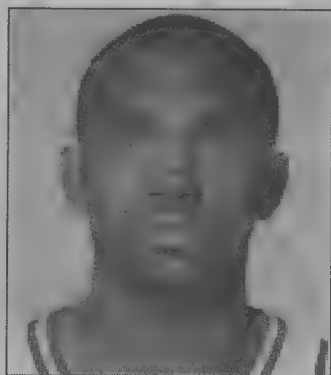
Sullivan, also 6-foot-7, is a valued wing player for Vermont who is an outstanding long-range shooter. Last year he averaged 5.0 points per game and was third on the Catamounts with 33 three-pointers. He came up big in the America East Championship with 13 points in each of Vermont's quarterfinal and semifinal wins in shooting seven-for-12 from three-point range. An excellent student who has been a member of the America East Academic Honor Roll four straight seasons, he received his degree last spring in Business Administration and is studying for a second degree in Economics this year.

The 2002 Kevin Roberson America East Player of the

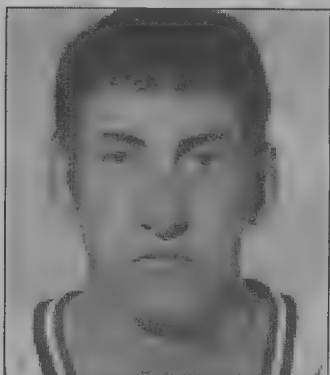
Year, Sorrentine returns at full strength to the Vermont lineup after missing all of last season from suffering a pair of broken wrists in a preseason scrimmage. Among the nation's returning juniors, the stand-out point guard is fifth with 974 career points, second in career three-pointers per game (2.76), sixth in career free throw percentage (82.8%) and eighth in career assists (4.74 per game).

The Catamounts (21-12 in 2002-03) have one exhibition game, November 4th versus the Upstate AAU, before the season opener November 17th at Nevada in the Preseason NIT. Local fans can get their first look at the team Friday at the Catamount Tip-Off that features men's and women's intra-squad scrimmages. The event begins at 5:00pm and admission is free at UVM's Patrick Gym.

-Athletic Communications



Scotty Jones



Corey Sullivan



T.J. Sorrentine

Clarkson and Vermont Skate to 1-1 Tie in Women's Hockey

Sophomore Kate Allgood (Toronto, Ontario) scored at 13:14 of the third period to give Clarkson University a 1-1 tie versus visiting Vermont in women's hockey action this Sunday.

The tie snapped a four-game season-opening losing streak for the Catamounts.

After skating through a scoreless first period, the Catamounts took a 1-0 lead in

the second. Sophomore Lindsey Tilbury (Rochester, Min.) finished off an assist from Hilary Johnson (Arlington Heights, Ill.) for her second goal of the season at 19:47 of the period. However, the Golden Knights answered with Allgood's goal in the third and the two teams skated to a 1-1 tie in the overtime period.

Junior Kami Cote (Copperton, Utah) made 38

saves in the Vermont net, while Kira McDonald (Pickering, Ontario) stopped 19 shots for Clarkson.

Vermont moves to 0-4-1 overall, while Clarkson evens its record to 1-1-1 on the year. The two teams will wrap up a two-game series when they face each other at 12:00pm at Cheel Arena.

-Athletic Communications

Field Hockey: Gage's Late Goal Lifts Cats Over UMBC

Vermont's Whitney Gage (Grosse Pointe, Mich.) scored on a penalty stroke with 28 seconds remaining in regulation as the Catamounts defeated Maryland-Baltimore County, 1-0, in America East field hockey action Friday at Post Field.

Vermont, 2-15 overall and 1-3 in conference play, plays at Maine Sunday at 12:00pm.

The Catamounts outshot the Retrievers, 16-5, in the game, but it wasn't until the officials awarded a penalty stroke in the final minute that Vermont was able to take a lead. Gage, the team's leading scorer this season, scored her fourth of the season, and the 13th goal of her career, with a shot high into the upper left corner, beating UMBC goalie

Meghan Polek.

Polek had four saves for UMBC, 2-12 overall and 0-4 in league play, while Ariel Eber (Plainfield, N.J.) had one save to post her second career shutout.

The Cats had eight penalty corners to seven for UMBC, in its first year in America East

-Athletic Communications

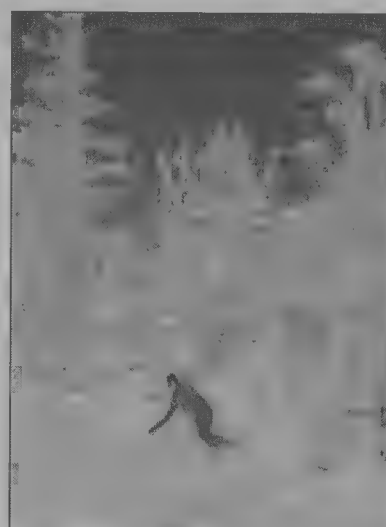
White Powder

By Nathaniel Parish Flannery
Cynic Columnist

Ah, cold weather. Every year around this time it happens. A summer of skateboarding and dreaming is brought to a close by a single chilly evening. Nights like this can only mean that the snowboarding season is right

around the corner. Killington should be opening soon and we should all be hitting the slopes for the first time in a few weeks. Some things about weather are the same every year, but this year some things are different. Being a new student at UVM means all sorts of changes for my snowboarding. Most of us have a new state to represent, new

class-driving-distance you really can't go wrong. Before coming up here I knew about all the mountains but I was in the dark about the whole Burlington snowboarding scene.



-Photo Courtesy of RideStowe.com

Fresh turns in abundance at Stowe. UVM seems to have no shortage of crazy skiers and riders who are willing to throw down. Burlington is home to Burton Snowboards and the Burton team will be coming through here soon. If you haven't got all your gear yet, head down to Talent or BSide to get 50% off last years gear while it is still there. Danny Kass and the Vans snowboarding team were skating the park at Talent and signing autographs. All in all, Burlington seems to have a good mix of sweet skate spots, unique snow/skate stores, smooth handrails, and interesting people. First impressions don't always ring true, but I'm confident that Burlington is a cool snowboarding town.

Unbeknownst to many of us, UVM harbors some Hollywood handrails which have been made famous in dvds such as Forum's "True Life." Within the first few days after my arrival I realized that there would be no problem finding people with whom I could hit up

the resorts and session the various handrails around town. UVM seems to have no shortage of crazy skiers and riders who are willing to throw down.

Burlington is home to Burton Snowboards and the Burton team will be coming through here soon. If you haven't got all your gear yet, head down to Talent or BSide to get 50% off last years gear while it is still there. Danny Kass and the Vans snowboarding team were skating the park at Talent and signing autographs. All in all, Burlington seems to have a good mix of sweet skate spots, unique snow/skate stores, smooth handrails, and interesting people. First impressions don't always ring true, but I'm confident that Burlington is a cool snowboarding town.

Cats Post Best Finish In a Decade At New Englands

BREWSTER, Mass. -

The University of Vermont golf team posted its best performance in more than a decade at the New England Intercollegiate Golf Association (NEIGA) Championship Tuesday, finishing in a tie for 12th among 45 schools.

The Catamounts, coached by Mike Gilligan, were 20th after the first day with 330 total strokes, but Vermont stormed ahead of eight other teams with a 325 on Tuesday at the Captains Club on Cape Cod. Rhode Island won the event with 610 total strokes, while Central Connecticut was second with 615. Vermont finished with 656.

David Grossman (Linwood, N.J.) was Vermont's

top golfer, finished in a tie for 31st with an 82-77-159. Senior Tim Morris (Newbury, Vt.) tied for 58th (84-80-164) while Tim Rawding (Verona, N.J.) tied for 85th (82-86-168). Sophomore Tom Rogers (Acton, Mass.), the defending NEIGA individual champion, tied for 94th with an 87-82-169, and Alex Squire (Westport, Mass.) tied for 131st with an 83-91-174.

Two hundred and eighteen golfers participated in the two-day tournament. Vermont will play in the Toski Invitational in Amherst, Mass. in the final match of the fall season. The Toski was originally scheduled for late September but was postponed due to rain.

-Athletic Communications

Brett Weir: Hockey Coach of the Year

By BRETT WEIR
Cynic Columnist

Due to my recent banishment from all UVM sporting events because of my inaccuracies of reporting on the men's soccer game that



Brett Weir

featured four goals scored by Matt Chavez (none of which I actually "saw"), I was forced to concentrate my resources in other areas.

I did some brainstorming about something that would be truly worth my time. I considered starting a sports-card trading club but remembered that I received constant harassment and threats when I tried to start the same club in high school. I thought that maybe I could train for a marathon but quickly realized that I hated both sweating and running. Winter camping could be interesting were it not for my phobia of dark places.

Then it occurred to me that I could do some volunteer work in the local youth hockey leagues. This would be a good idea for me because I liked hockey, and even though I don't like kids at all, I liked being a kid.

So I called up some local youth hockey organizations and a false alias and a \$50 bribe later I was on the ice with the kids. I took many of my childhood experiences and applied them to the way I would handle the kids: I was easily swayed with candy and physical threats.

It didn't take long to figure out where the work was needed when I arrived at the first practice. Half of the kids were twirling on the like figure skaters while throwing their sticks in the air like batons, half were testing the water out of every water bottle on the bench, and the other half were actually doing drills. This didn't sit very well with me so I took matters into my own

hands by ordering those not paying attention to start doing push-ups.

The head coach of the Czech Republic national hockey team reinforced the importance of the positive endorphins and the pectoral build-up that results from repetitive push-ups while practicing. His team won the gold medal in the '98 Olympics so he must know something about this.

Fifteen minutes later I had all the kids in tears screaming comments like, "I just peed my pants," and "My parents are going to sue you." I figured they'd had enough so I stopped sitting on their backs and stood up.

Fifteen minutes later I had all the kids in tears screaming comments like, "I just peed my pants," and "My parents are going to sue you."

Realizing that the average NHL player nowadays is at least six feet tall and over 200 pounds, I would have to focus

these kids on playing a more physical game than they were. I gathered a few mothers and fathers who were casually observing from their vans and instituted the Gauntlet on the ice. The Gauntlet consists of five or six players, in this case parents in suits and high heels, lined up against the boards. A player will then skate as hard as he can through this gauntlet while being checked by every person in the line. Needless to say the Gauntlet was about as successful as an R Kelly babysitting service. Two kids hyper-extended their elbows after their parents taunted them with phrases like, "Bring it bitch!" and "You got nothin' Jamie!" One of the mothers also had a tooth knocked out in a fight with another father who had elbowed her child in the Gauntlet.

It didn't take long to realize that my on-ice techniques were too new school for this group. I thought I could be help in another sort of way by driving the Zamboni. But when my feet slipped off the steering wheel, crashed through the boards and into the snack shack I was asked to leave. But not very politely might I add.

Seven-year-olds and their parents can be so whiney.

Thomas Hajek Selected In 1st Round of National Lacrosse League Draft

Former University of Vermont two-sport standout Thomas Hajek (St. Catharines, Ont.) was selected ninth overall in the first round of the National Lacrosse League entry draft Saturday, Oct. 25.

Hajek, who was a captain in men's hockey and a three-year letter-winner in men's lacrosse, was selected by the Philadelphia Wings of the professional indoor lacrosse circuit. Interestingly, one of the all-time great Philadelphia Wings players is former Catamount great and Hall of Famer Scott Gabrielsen '88, who played for 10 seasons in what was then the Major Indoor Lacrosse League.

Hajek, one of the finest student-athletes ever at UVM, was named to the Verizon Academic All-District I first



-Photo Courtesy of Athletic Communications
HAJEK was a two-sport standout as a member of the men's hockey and lacrosse teams.

Athletic Prize at Vermont's annual Senior Letterwinners' Dinner, Hajek was named second-team All-District I in 2001-02.

Hajek successfully combined athletics and academics

in his four-year career at Vermont. A Business Administration major with a 3.79 grade-point average, he was a three-time member of the America East Academic Honor Roll for lacrosse and the ECAC All-Academic Team for ice hockey. In 2002 and 2003, he was named to the America East Commissioner's Honor Roll for having a cumulative GPA of 3.50 or higher.

In lacrosse, Hajek had 11 goals and 16 assists for 27 points in 2002, and in 2003 he recorded two goals and four assists for six points in six games for Coach Steve Beville. In America East games, he went 2-3-5 for the Catamounts.

-Athletic Communications

Beasley, Chavez Lift Men's Soccer Cats To Win Over Northeastern

Vermont 3 Northeastern 1

Neil Beasley scored twice and Matt Chavez added a goal and two assists to lift Vermont to a 3-1 win over Northeastern Saturday afternoon at Centennial Field.

The win was the second straight, and third in the last four games, for the Catamounts who evened their America East record at 3-3-1 to move into sixth place. The victory also avenged a loss to the Huskies in last season's America East championship game in Boston.

Normally a defender, Beasley moved up to the midfield and tallied the first two goals of his career. One minute into the game, he just missed an excellent chance as N.U. keeper Sergio Saccoccio (two saves) snuffed his point-blank bid. But in the fifth minute, Beasley would get the Cats on the board. Chavez rattled a 10-yard, low shot off the left post and the rebound straddled the goal line for Beasley, who tapped it in.

Northeastern tied the contest in the 38th minute when Vermont had trouble clearing the ball from in front of their goal. Atha Kirkopoulos pushed a loose ball out of a scramble to Oumar Thiam, who buried a low drive from eight yards.

But the Catamounts would

counter just 59 seconds later on an outstanding individual effort by Chavez, who scored his team-high seventh goal of the season. Ethan Hutchins' right-to-left corner kick went through traffic as Chavez, who would crash into the left post, dove to head it home. Hutchins' assist was the 14th of his career to move into a tie for sixth all-time at Vermont.

Beasley would ice the game in the 70th minute converting a short volley from a cross by Chavez, who set up the play with a long run down the left side.

David Sullivan made four stops in backboning a solid Vermont defense which featured strong efforts by Sullivan Silva, Corey Bronner, T.J. Mead and John Antonucci. Saccoccio made two saves for the Huskies (7-6-3, 4-3-1) who held on to second place in the standings despite the loss.

The Catamounts (4-8-4



-Photo Courtesy of Athletic Communications
JUNIOR NEIL BEASLEY scored the first two goals of his career to pace Vermont to a 3-1 win over Northeastern Saturday.

overall) close out the home-stand hosting Binghamton Wednesday at 2:00pm at Centennial Field. It will be the final regular season home game for UVM seniors Antonucci, Mead, Chavez, Hutchins and Travis Owen.

-Athletic Communications

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INSIDE THE CYNIC

OPINION

EDITORIAL

"I mean, surely she doesn't think or write in the most PC way, but honestly, who really does? Her articles are possibly the most honest recounting of the intellectual atmosphere at this school, and they are quite funny also."

PG 6

ARTS

ENTERTAINMENT

An Interview With The New Deal



PG 8

SPORTS

An Interview With Nikki Hessney



PG 19

STUDENT LIFE

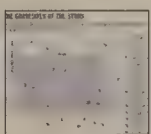
UVM Style



PG 12

NATIONAL

Want to see where Frank Zappa is Buried?



PG 14

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THE VERMONT CYNIC

COME WRITE FOR THE VERMONT CYNIC! OUR MEETINGS ARE TUESDAY AT 5PM IN THE BASEMENT OF BILLINGS HALL. THE RADIO STATION. SEE YOU THERE!

By ANDREW WOODS
Executive Editor

Cocaine: What it is and Where it is

Cocaine is an alkaloid found in leaves of the South American shrub *Erythroxylon coca*. It is a powerfully reinforcing psychostimulant. The active ingredient of the coca plant was first isolated in the West by Albert Niemann around 1860. Sigmund Freud, an early enthusiast, described cocaine as a magical drug. Freud wrote a song of praise in its honour; and he practised extensive self-experimentation. To Sherlock Holmes, cocaine was "so transcendently stimulating and clarifying to the mind that its secondary action is a matter of small moment." Robert Louis Stephenson wrote *The Strange Case of Dr Jekyll and Mr Hyde* during a six-day cocaine-binge. Intrepid polar adventurer Ernest Shackleton explored Antarctica propelled by tablets of Forced March.

Doctors dispensed cocaine as an antidote to morphine addiction. Unfortunately, some of their patients made a habit of combining both. The drug induces a sense of exhilaration in the user primarily by blocking the reuptake of the neurotransmitter dopamine in the midbrain.

When combined with alcohol, the cocaine alkaloid yields a further potently reinforcing compound, now known to be cocaethylene. Thus cocaine was a popular ingredient in wines, notably Vin Mariani. Coca wine received endorsement from prime-ministers, royalty and even the Pope. Architect Frédéric-Auguste Bartholdi remarked that if only he had used Vin Mariani earlier

Continued on page 2

Cocaine: Past and Present

A Look at National, Local, and UVM Trends



UVM Ponders A-Plus Plan

By SCOTT WOODRUFF
News/Managing Editor

UVM is looking to truly recognize those students who achieve academic excellence with the addition of 4.33 grade points for an A-plus. The Faculty Senate is currently reviewing the pros and cons to the A-plus grade point over the 4.0 grade points which are currently given for an A or an A-plus grade in a course.

The issue first came about when a student with a 4.0 average requested that he receive credit for his A-pluses that he earned. He previously received an A-minus and his 4.0 was lowered when his grade point average was calculated.

Grade points are 4.0 for an A, 3.0 for a B, 2.0 for a C, 1.0 for a D and an F is zero. There are also points assigned to a plus or minus, for example a B-plus would be 3.33 and an A minus would be 3.67. However, an A-plus only receives a 4.0 which is the same as an A, regardless of the amount of extra work done to earn the A-plus.

One main concern about bringing in the A-plus points is "grade deflation" which is a rising problem across the country. GPAs have been going up everywhere in within the past ten years while at UVM the average GPA from 1998 to

Continued on page 2



Kristen Rigney /VC Photo Editor

BOOK OBSESSED: Student GPA and effort has gone up in the past years at UVM

Cocaine: A Closer Look

continued from front

in his life, then he would have engineered the Statue of Liberty a few hundred meters higher.

Coca-cola was first introduced in 1886 as "a valuable brain- tonic and cure for all nervous afflictions." Coca-cola was promoted and marketed as a temperance drink "offering the virtues of coca without the vices of alcohol." The new beverage was invigorating and popular. Until 1903, a typical serving contained around 60mg of cocaine. Sold today, it still contains an extract of coca-leaves.

The Coca-Cola Company imports eight tons from South America each year. Nowadays the leaves are used only for flavouring since the drug has been removed.

Cocaine in Vermont and at UVM

Cocaine use has been a problem for Vermonters since

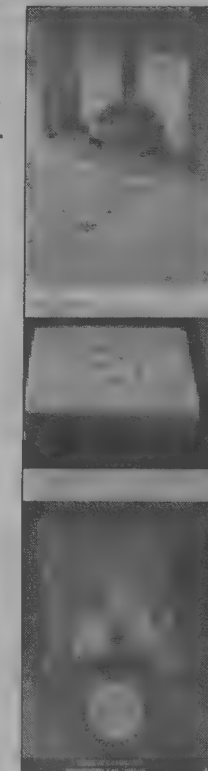
the mid 1980s when cocaine first became easily and readily available. Since the 1980s cocaine has seen a decline through the early 1990s and a noticeable increase in recent years.

"Cocaine is readily available throughout Vermont and is widely abused by illicit drug users. The drug is available in all quantities from fractional ounces to kilogram quantities. Cocaine traffickers in Vermont, most often Caucasians, obtain the drug from source areas in Massachusetts, Connecticut and New York. The cocaine is brought into the state mostly through the use of passenger vehicles; often it is then distributed in bars. Crack cocaine is not widely available in the state, although there is limited availability in the areas of Burlington, Rutland and Barre. Crack is most often distributed by African-American violators who obtain the drug in New York and Massachusetts."

DEA.gov
The Coca-Cola Company imports eight tons from South America each year. Nowadays the leaves are used only for flavouring since the drug has been removed.

related arrests last year at UVM none dealt with cocaine. Cocaine arrests remain minimal at UVM, but UVM Police services are weary to label UVM sans cocaine, noting that although the frequency of arrests is low, "cocaine is still present at UVM".

Accurate statistics about cocaine use at UVM are difficult to quantify given the illegal



From Leaf to Rock (left):

The coca leaf is harvested, mashed into pulp and dried. It is then pressed into kilogram size "bricks" and further broken up into individual grams for sale within the United States. Cocaine can be additionally altered by combining it with baking soda and to create smokeable crack.

Cocaine Producing Countries:

Cocaine is mainly produced by South and Central American countries who have access to the coca plant. Colombia and Bolivia have consistently ranked as the top producers of cocaine in the world. Much of the cocaine made in these countries eventually makes its way to the southern United States, with highest areas of trafficking being Florida and Texas.



and taboo nature of cocaine use.

Most of the arrests at UVM during 2002 were cases involving misdemeanor to felony possession/distribution of marijuana. While marijuana has popularly been linked to UVM since the inception of the April 20th marijuana demonstration more than 25 years ago, cocaine has made a strong comeback since the decline of cocaine use in that began in the early 1990s, according to Lieutenant Shawn Burke of the Burlington Police Department.

Drug law violations have risen steadily at UVM, with 145 violations reported in 1998 and 246 violations in 2002. Although there has been a definitive increase in cocaine use in Burlington and UVM in recent years, this trend has also signaled a significant

decline in heroin use, with only 14 grams of heroin confiscated last year and 17 heroin related arrests last year.

Cocaine related seizure in Vermont totaled 3.3kgs ranking Vermont alongside other New England states like New Hampshire (3.7kg total cocaine seizure) and Maine (.5kg total cocaine seizure).

Cocaine: National Trends

U.S. federal authorities seized over 111 metric tons of cocaine in Calendar Year 2001. This moderate increase over the nearly 107 metric tons seized in 2000 is due in part to an increase in maritime seizures in the Southwest Pacific. Maritime seizures in this region increased by 9 metric tons between CY 2000 and CY 2001. Two of the more

notable seizures in the Eastern Pacific corridor in CY 2001 reflect the importance of the region in cocaine movement to the United States. In February 2001, the fishing vessel Forever My Friend was intercepted with over 17 metric tons of cocaine. In May 2001, the fishing vessel Svesda Maru was seized with another 17 metric tons of cocaine on board.

As recent as October 17th, 2003 two Coast Guard cutters confiscated almost 13,000 pounds of cocaine and marijuana on routine sea patrols. The Coast Guard plans to turn over \$370 million worth of illegal drugs to authorities in Florida and New Jersey after making four separate seizures in the Caribbean during the month of October.

Faculty Senate Weighs out Options of 4.33 A-Plus

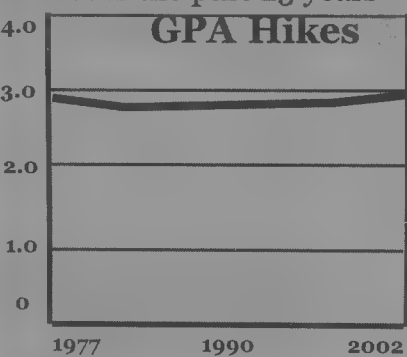
Continued from front

2002 has climbed from 2.86 to 2.97.

"Is there no bar? Is there no high end?" said UVM Board of Trustee member, Jim Leddy. "I just question how far or how high must you go before we break the sound barrier."

A poll of the faculty and students found the UVM community equally divided to keep the A and the A-plus worth 4.0 or to assign 4.33 grade points to an A-plus. Some feel concerned that a potential employer might be confused or favor a higher GPA when looking at student's transcripts who

A look at UVM's average GPA over the past 25 years



attended a school with the 4.33 A-plus as opposed to one who did not.

Students also wonder if the system would be equally favor-

able for everyone at UVM. While some graders are liberal when recognizing a student's extra effort, there are also who are rather stingy with their grading.

"I wouldn't be able to capitalize from this system because I have some professors who are hesitant to give an A in their course," said junior Jeff Price.

"I am in favor of students getting recognition for their work, but I think there would need to be a way to standardize the grading system."

Of the Champlain Valley colleges, Burlington College, Champlain College, Middlebury College, Community College of Vermont, and St. Michael's College, none assign grade points for an A-plus. Cornell University in New York and Wisconsin Lutheran Seminary, among others have the A-plus grading system.

Alison Pechenick, a computer science lecturer, is leading the subcommittee who is studying the A-plus system and feels that if a student earns an A-plus then it should translate to the grade point equivalent.

"It doesn't seem as cut and

dry as it used to be," said Pechenick. "It is a significant change, that's why we're proceeding carefully."

Brent Hallenbeck of the Burlington Free Press made contributions to this article

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2003-'04

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UE Local 267, the Service and Maintenance Workers at UVM have worked four months without a contract. The UVM administration continues to present unacceptable proposals, including:

* No, to everyone getting a fair increase for all over the next three years

* No, to raising the start rate higher than \$9.05 per hour (the City of Burlington, St. Michael's College, CCTA all start at \$10.50 per hour for the same work.)

* No, to ending the practice of firing employees who are on light duty if the employee is not completely healed after six months of the date of the injury.

* No, to guaranteeing the Union its full rights to bargain over changes in working conditions and pay grade changes (Broadbanding).

Join with UE Local 267 members, students, faculty and community members in calling on the UVM administration to bargain a fair contract for all UVM service and maintenance employees

On Thursday, September 25, a delegation of over 70 UE members, UVM students, faculty and community members delivered over a petition with over 1300 signatures to UVM President Dan Fogel. The petition demanded that UVM pay sign a fair contract for all, pay a livable wage and stop firing injured workers who are working light duty. Fogel said he would pass our concerns along to the Board of Trustees.

At another session with the mediator on Friday,



Kristen Rigney/VC Photo Editor

UVM staff protesting for a livable wage at the corner of College and S. Williams on Saturday, November 1.

September 26, the UVM administration failed again to offer a fair contract. The Union negotiating committee made it clear that they would not sign a tentative agreement that failed to substantially improve our members lives. This is especially the case when it is clear that UVM can afford real wage increases.

UPDATE: UVM's last offer:

WAGES: UVM's official offer (the one they say they'll take to factfinding) is for: 3% this year, 3.25% next year and 2.75% the year after, and raising the start rate to \$9.05. UVM's offer to settle last Friday was 3.5% this year, 3.5% next year and 3.0 % next year, with the start rate going to \$9.05 this year, and any employee with two years of service on 7/1/03 going to a minimum of \$9.35, and a new shift differential for first shift work on Saturday and Sunday of \$.50 per hour.

BENEFITS: UVM's official offer is to maintain the 30-60 day waiting period for new employees to receive

Health Insurance (the faculty don't have to wait). UVM's offer to settle last Friday was that our members won't have to wait if the University decides to make get rid of the waiting period for unorganized workers (clerical, technical and administrative).

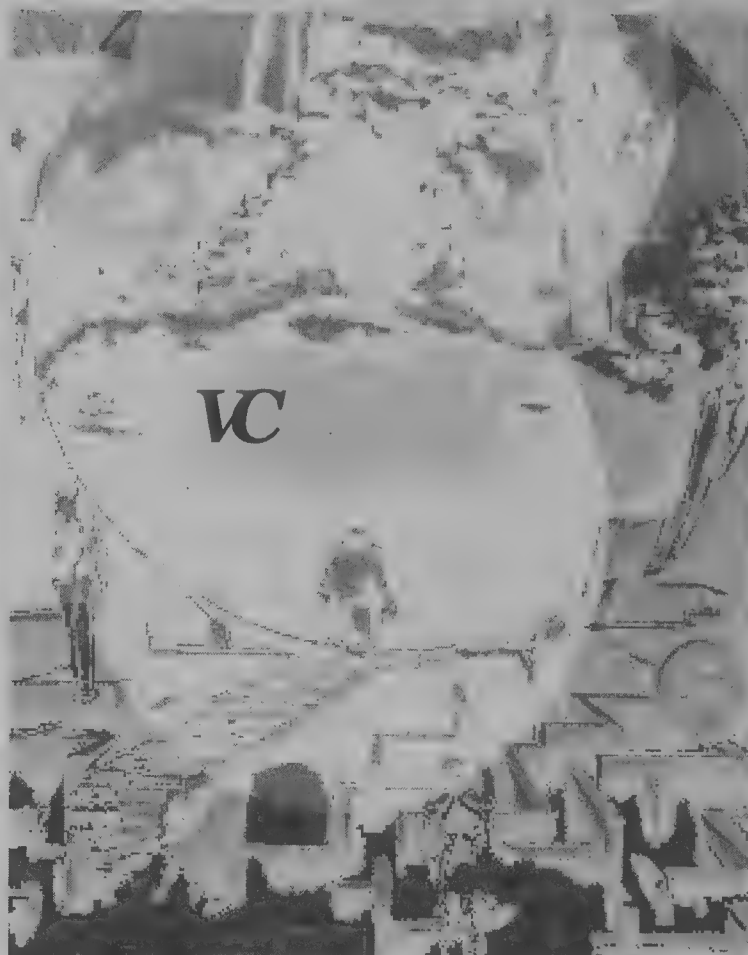
LIGHT DUTY: UVM continues to insist on the right to fire workers if they are not completely healed six months from the date of an injury.

BROADBANDING, CORE NEGOTIATIONS and CUSTODIAN II: UVM says they are committed to adding Custodian II and Custodian III through the Broadbanding negotiations that they want. The Union's proposal is that it be made clear that UVM will negotiate with the Union and that the Union has the right to take these issues to the Labor Board if the UVM fails to offer fair proposals on these issues.

-UE Local 267



Kristen Rigney/VC Photo Editor



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ECO MIND

VSTEP (Vermont Student Environmental Program), was established in the fall of 1988.

VSTEP was created as a student-run non-profit organization dedicated to coordinating environmental activities and to researching and implementing solutions. Initially, VSTEP plunged into the arena of solid waste management.

During the spring semester of 1989, VSTEP members drafted a Solid Waste Management Plan for the University of Vermont and brought this plan to the Staff Council, Faculty Senate, Student Senate, and President's Office.

As a result of these efforts, a task force was created, 50 students in the "Trash Class" wrote a Comprehensive Solid Waste Management Plan, and UVM's recycling program was expanded.

This year VSTEP has several things planned. We are carrying over our CUPPS (Can't Use Paper Plastic Styrofoam) program. You should be seeing these sometime this winter and

they will be FREE! Also we are planning to start a bike co-op on campus.

This program will allow students to ride University owned bikes for a yearly cost of \$5 to rent a key for the locks. We are also certifying departments on campuses as "green" offices.

If you are interested in helping "green" the university, come to our meetings Monday in Billings Great Hall at 8pm! If you would like more information on VSTEP, contact Dave Santucci at dsantucc@uvm.edu or Kirsten Beneke at kisten.beneke@uvm.edu

If you have questions about this column, or would like to participate, please email Tiffany at tiffanyse-quoia@yahoo.co

Professor Highlight: Loka Losambe Department of English

BY ANDREW WOODS
Executive Editor

Loka Losambe stands a little over 5'9", speaks with a noticeably French accent and dresses better than many of his colleagues. Loka was born in present day Zaire when it was controlled by Belgium, as the Belgian Congo. He then went on to study at the National University of Zaire; after his stay at the National University of Zaire he enrolled at the University of Wales (UK) and was witness the transition from a Labour controlled UK to the more conservative UK known to this day.

Loka continued his education by enrolling in the University of Ibadan in Nigeria. Many key players in the negritude literary movement have come from the University of Ibadan (Loka estimated around 90% of the most influential writers in the negritude movement studied at the University of Ibadan at one point). He describes his time at Ibadan as culturally alive, and speaks very positively about his time there. Loka also taught at the University of Swaziland.

Perhaps one of the most interesting twists in Loka's life occurred during 1992, when he accepted an invitation to teach at the University of Fort Hare in South Africa. Loka was witness to Nelson Mandela's release and the changing of power from that of the white controlled apartheid government to the current South African government. One of the advantages of being in South Africa during that time was what Loka described as the ability to see "all angles at work", being able to see not only the native South African perspective, but also the European perspective. Violence was a common part of life in South Africa during



The Many Faces of Loka Losambe

this time and Loka often saw, and was close to, the political violence that marked one of the most important political and social events of the twentieth century. Loka left South Africa in 1999 and came to the University of Vermont as a visiting professor. He was struck by the physical beauty of Vermont and the social concern and involvement that the faculty shares with the students. It was this aspect of UVM that eventually drew Loka to accept tenure at UVM, where he teaches several classes related to the major poetic and literary movements of the twentieth century, including the Harlem Renaissance and Negritude as well as African Drama. The progressive, liberal mindset of UVM and Burlington is another aspect of the local community that Loka has and continues to enjoy. Loka emphasized his love of

teaching and the fulfillment he receives from his interactions with the students he teaches.

Loka speaks unfavorably about his time in Zaire when Mobutu was in power. There was even one point in 1988 when the government of Zaire revoked his passport, effectively crippling his chances to study abroad. Loka is decidedly vague when describing exactly how he managed to eventually leave Zaire, making sure to highlight that he did in fact eventually leave Mobutu's Zaire. He has since returned to Zaire and speaks very highly of his native homeland.

Loka is planning a return to Zaire where he intends to study the extent to which post coloniality within pre colonial societies exists. Traditional African epics and oral literature are the areas of concentration Loka intends to focus on.



POLICE LOGS

October 26

12:14 am
Report of an incapacitated male in Harris Hall. A male affiliate was transported to Act 1 and accepted at Act 1 with a bac of .173%.

1:56 am
Officers locate a intoxicated female affiliate at Chittenden Hall. She was transported to Act 1. She was refused and transported to the Correctional Center for Detox. She refused all alco sensor requests.

2:02 am
Report of an attempted burglary into Sichel Hall. The investigation is on going. 0258 03UV02062
Agency assist to Winooski Police.

4:45 am
Report of vandalism to a window at CC Theatre and a door frame at Martin Luther King Lounge.

9:18 am
Report of vandalism, broken windows, to the Hills Building.

9:56 pm
Report of vandalism, broken windows, at Mansfield House

October 27

12:02 am
Report of theft of keys from Marsh-Austin-Tupper main desk.

1:59 pm
Report of damage to University Bus while on normal route on University Place

5:08 pm
Agency assist to Burlington Police and UVM rescue squad at the corner of University Place and Main Street, for a subject who was struck by a vehicle. The subject refused transport to the hospital, and spoke to the Burlington Police Officer who responded.

6:45 pm
Report of bias related graffiti on a picture hanging on a door in Patterson Hall

7:44 pm
Report of a computer unit that was smoking in the bookstore. Officers found a leak that was allowing water to drip onto computer. All equipment was turned off, and appropriate notifications made.

October 28

1:06 am
Activated blue light alarm by Cook/Angell Building. The activation was caused by a stu-

dent who hit the alarm accidentally. No problems.

2:26 am
Agency assist to UVM Rescue at Harris Hall for a complaint of general weakness and vomiting. A male affiliate was transported to Fletcher Allen Health Care for evaluation.

5:53 am
Activated intrusion alarm at Presidents Row in Waterman. No cause found, maintenance responded to check the system as it kept activating.

2:25 pm
Assist to UVM Department of Judicial Affairs serving letter on male affiliate at Millis Hall. This was successful.

5:00 pm
Agency assist to the Burlington Police Department completing a composite picture at 284 East Avenue

11:40 pm
Agency assist to UVM Rescue regarding a complaint of general sickness at Wills Hall. Female affiliate refused transport to Fletcher Allen Health Care.

October 29

12:44 am
Activated fire alarm at Wing Hall. Found to be caused by cooking smoke on the first floor. System reset.

2:00 am
Activated intrusion alarm at Southwick Hall. Door was found unlocked, but there were no other problems. The system was reset.

8:11 am
Report of an obscene phone call at Admissions.

10:35 am
Report of a chemical spill in the Given Building. The spill was cleaned up.

3:18 pm
Reported theft of a hub cap from Mercy parking lot.

4:54 pm
Late report of property damage to a motor vehicle in the Votey parking lot.

11:30 pm
A bicycle had to be removed from Ready Hall as it was chained to the front door.

October 30

5:28 am
Activated fire alarm in Angell Hall. An activated detector was located in the woman's bathroom. There is no

known cause for the activation. The system reset.

8:43 am
Activated fire alarm at Farrell Family Library on Trinity Campus. The alarm was caused by construction in the area.

9:48 am
Agency assist to UVM Rescue at the Allen House. A female affiliate fell, injuring her ankle. She was transported to the emergency room for evaluation.

5:24 pm
Activated fire alarm at the Gutterson Ice Rink. An activated detector was located outside of the women's locker room. There was no known cause for this alarm.

1:32 pm
Report of a suspicious male subject at Ethan Allen Housing.

4:13 pm
Reported theft of a wallet and laptop from Wilks Hall.

4:19 pm
Reported theft of a purse from L/L Commons.

6:15 pm
Report of harassing phone calls received in Chittenden Hall.

October 31

1:12 am
Officers noticed a male affiliate on Pearl Street who appeared to be incapacitated by alcohol. He was taken into protective custody and transported to the ER for a head laceration. The male was transported to Act 1 where he refused an alco sensor test. He was, then, transported to the Correctional Center for detox.

2:26 am
Officers stop three male affiliates who were pulling up a fence in the Terrill Lot. The three males were intoxicated. Their bac percentages were .090%, .106% and .159%.

7:39 am
Reported vandalism of a door and ceiling tiles in Millis Hall.

10:06 am
Reported theft of a bicycle from the MAT bike rack. The bicycle was later recovered.

8:00 am
Suspicious circumstances reported regarding a pallet jack and an attempt to move the fountain on the Main Green.

10:39 am
Late reported minor motor vehicle accident in the Pomeroy Parking Lot.

11:40 am
Reported vandalism to the tires of thirty one vehicles while parked in the Wing Lot.

12:17 pm
Reported theft of a bicycle from Simpson bike rack.

12:20 pm
Reported theft of a bicycle from the L/L Complex.

12:31 pm
Reported theft of a bicycle from the Hamilton bike rack.

12:55 pm
Reported vandalism to a motor vehicle in the parking lot of 1 South Prospect Street.

1:15 pm
Reported theft of a wallet from an office in Old Mill.

1:21 pm
Reported theft of a bicycle from Mason Hall.

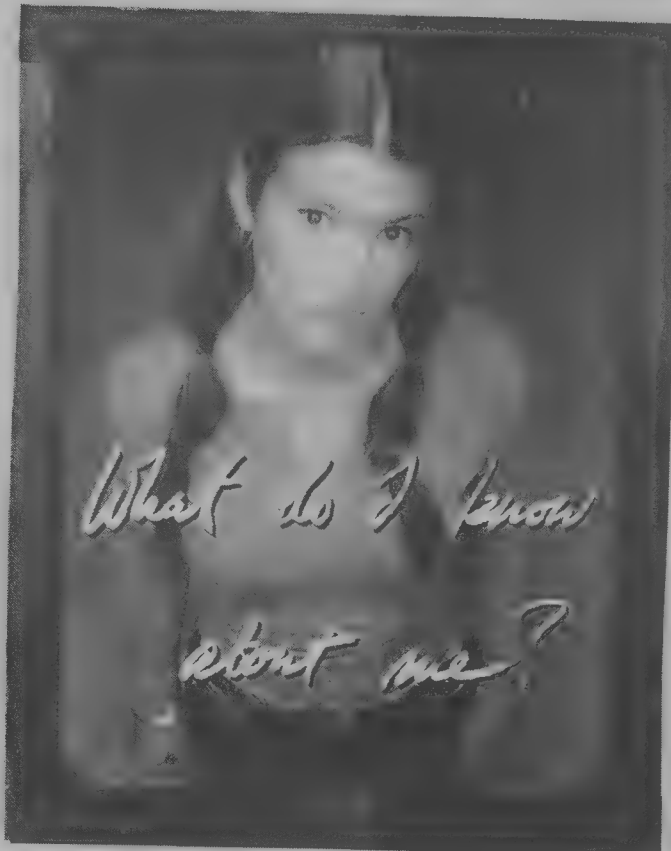
1:54 pm
Reported harassing and offensive phone call from a company selling copiers, received at Billings.

9:49 pm
Attempted burglary was reported at Nicholson House. The door window was broken.

10:26 pm
Documentation of a bicycle that was found by the Wing-Davis-Wilks bus stop. It was brought to the police department for safe keeping.

10:00 pm
Officer documents his interaction with three intoxicated affiliates on Cliff Street. The three were issued civil violation complaints.

11:47 pm
Reported incapacitated subject at the Kalkin Building. The male affiliate was transported to Act 1 where she was



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Things to Say

Anonymous

Class of 2006

To the Editor:

The recent barrage of hate articles for the "Practical Cynic" has me thinking about why some people hate to laugh and love to get offended. I mean, surely she doesn't think or write in the most PC way, but honestly, who really does? Her articles are possibly the most honest recounting of the intellectual atmosphere at this school, and they are quite funny also. Most people want a stop to her brutally honest storytelling, but I say that the show must go on.

There have been some miscommunications between what was written in the articles and the people who were offended. If the articles are closely read, it becomes clear that the "Practical Cynic" was not intending to offend people, but to show them brutally honest examples of intellectual discourse at this school.

People mentioned in her articles say things like, "I'd give up all my intelligence for beauty." I've seen many dunderheads lurking around on campus, but I must say that a girl who says something like that doesn't exactly belong to the MENSA society, let alone at UVM. Neither do the overtly flashy and unreal ladies who spend more time putting on their eyeliner and low-cut jeans which happen to expose half their ass-crack when they sit down - than they do on their books.

Lastly, the baseball article was not at all about how girls should know baseball, it was rather about the integrity of girls who sell themselves out to get attention from douche-bag guys.

I'd also like to address one incredibly pissed-off critic, Zoe Anderson. For one, I love how she poses to be the defender of all that is right but sinks herself to a shamefully low level by physically threatening to punch the "Practical Cynic," something that is not kosher - and also on a personal note to Zoe, it isn't wise to make physical threats in public newspapers, because everyone knows who you are.

Secondly, Zoe is blatantly dying to pick a fight. Third, Zoe is a hypocrite. How so, you ask? Let's look at the last paragraph of her article. "I don't even like baseball, or pretty girls or dumb jock dudes, nor am I anyone you insulted so far, but try it...and see what comes your way." Let's do some math, shall we? If Zoe isn't all the things she doesn't like then she's ridin' on the same train as the Cynic. So, what's to get so mad about? Personally, as a friend, I suggest you pop some estrogen pills, smoke a fatty and chill the &^#% out.

On a final note, the "Practical Cynic" is not putting down the female sex; she is rather standing up for its integrity and looking to retain some moral dignity as a woman by exposing all who are a shame to intellectual growth.

Also, an important message to all the tight-ass readers who hate the column: If you don't like it, don't read it. But if you are one of those people who love to read that stuff and bitch about it, you might as well not read it, either, because you will be ridiculed in successive articles.

The Things You Wanted To Say, But Didn't

Practical Cynic

Class of 2006

In the words of a friend, "Life is a joke, and the joke is on us." To put it simply, stop taking yourselves so seriously!

What is life without a sense of humor? The kind of humor where you can laugh hysterically at the blunders of others and more importantly, at yourself. It absolutely amazes me that anyone would take this article seriously, and what is more, get pissed off about it.

In response to the hate mail and death threats I have received, I decided to find out if I was the only judgmental bitch on campus. So I eavesdropped on a number of different conversations to see if once, even once, my test subjects put someone else down or made fun of the way they looked or acted. What do you know? Nearly every single time my little lab rats had something nasty to say.

So guess what?? IT IS NOT JUST ME!! I am just the only person bizarre enough to put it in print for everyone to see. I look at it as the difference between stabbing someone in the back and screaming it in their face. So get off your f***** soap box and save your hypocrisy for someone else.

All of this talk of hostility should hit home with my most recent and outrageous critic, Zoe. I have two words for you, Zoe: pottery co-op. In other words, try to find something more constructive to

do with your hands than punching people in the face. If not pottery, then maybe try stuffing a fist in your mouth so you will shut the hell up.

What? Did I just insult you? That's a yes. When is my reality check coming...honey? I will be sure to wear padded shorts for when you "knock my silly ass down."

More importantly, we should talk about this "soon to be" Freestyle Littering Club. The question of the day: If you hate hippies so much, why the hell did you come to UVM? Didn't you see them EVERYWHERE when you took your campus tour senior year? I assure you they were not there for decoration and I can guarantee you they are not about to leave anytime soon. I have an idea...since you are the minority here, why don't YOU leave? (And take Fogel with you).

Speaking of my favorite environmentally and student-friendly school president, what do you think Fogel was for Halloween? Again, I am not short on opinions. I think Fogel paraded around as a self-serving, student-hating, anti-plant life, a*****. Oh wait!! He already is! Well you must have been set to go then, Fogely bear, you did not even need to wear a costume.

I hope you all got beligerent, i.e. drunk, for this very special holiday and I hope you made sure you stopped by Fogel's private home to get your apples and razor blades.

Freshman Frolicking A Quiet Night In

Allison Wilcox

Class of 2007

In high school, it seemed that all I ever did was complain that there was "nothing to do." During the week here at UVM, nothing could be further from the truth. Monday through Friday I am deluged with homework, guest lectures, club meetings, concerts, etc. But by the time Friday evening roles around, homework is the last thing I want to be doing. Unfortunately, I'm not left with many other options. On a campus as progressive and fun as UVM, what is a girl to do with her weekend?

Friday and Saturday nights offer a couple of late-night activities. The first is the token fraternity party. Smokey rooms, drunken college kids, groping hands...If your idea of a good Friday night is getting wasted and hooking up and your idea of a good Saturday is sleeping until you can go out again, such an activity is probably ideal. I'm not partial to getting wasted or hooking up so I avoid this scene as much as possible.

Then there is the typical movie shown at 8 and 11 in the CC Theatre. All right, sometimes they show pretty good movies but when they don't... For example, after Schwarzenegger won the California recall, I can tell you I wasn't jumping at the chance to go spend my evening supporting him by watching Terminator 3.

Nevertheless, if every weekend I spent my evenings watching new movies at the CC Theatre, I think I'd become pretty bored with movies.

Watching UVM sporting events on the weekends is always awesome. I love the atmosphere during hockey games and am looking forward

to basketball season.

Only problem with these prime-time events is that they are usually done before 9 or 10 p.m. at the latest. I don't even go to bed at 10 on school nights so I am left with a couple of hours to ponder my next move.

Ok-onward to Church Street. There's always something going on downtown. There are great stores open late and incredible restaurants. I love spending my night on Church Street but this is not feasible every weekend. First, I am a "poor college student" and while eating out or shopping a couple times a month is within reason, I would soon run out of money if I spent my evenings downtown every weekend.

Furthermore, if, after dinner and shopping I am still wired and looking for something to do, the bars seem to be the only spots with entertainment. I am not 21 yet. Oh, what to do...

There is one thing, however, that never fails to provide a quality good time on the weekend: a quiet night in with my friends. Sometimes we pop popcorn and watch scary movies; other times we do laundry and watch "Sex and the City"; and sometimes we have fun ping-pong games downstairs in Harris/Millis. These nights are great because I get to know my friends better than I would at a fraternity party and I don't have to spend the money on dinner downtown just to have nice conversation. Of course, like all of the rest, these nights become tiresome as well.

I guess there is no bona fide point to this week's column beyond my typical nitpicking. I have no real suggestions on how to live up the weekends and am simply offering a commentary on the culture of college at UVM.

Going Down the Road Feeling Bad

Robert Walker

Class of 2006

Middlebury is very far away from here. The drive is short on Rt.7, but I felt as if on safari whilst visiting their pastured campus this last weekend. I drew from my brief stay several observations. For one, Ansel Adams would take pictures of their scenery, and the sweeping views are taken out of impressionist's paintings. No one captures East Campus in photographs.

For another, I didn't see one skateboarder. And any 'green' on this campus is strapped down by dozens of paths, many of which, were there to have been foresight mixed into the campus vision, would never have been lain. Our distinguished president has thus hit the

nail on the head with his campus beautification projects. Their landscaping is not prettier, it's simply better imagined and realized.

On Thursday the lawn in front of Waterman hissed at me fiercely; landscapers were pumping some craziness into our air. I don't know what they were piping through our lawn but it was making too much noise for grass. And not to make anyone jealous, but right now their crabapples are exploding caps of red, and they're quiet. Luckily we covered over our stumps with grass expediently, and we can see clear through really well.

Their rooms don't make you want to kill yourself, either, and their food is wholesome. But I did notice that their waffle iron was a total piece of junk. And I saw

some mean people in their lunchroom, reminding me of my high school and this nasty kid. You should have seen the look on these kids' faces when my friend broke the waffle iron. They must have really good waffle batter down there or something.

Also, dining hall walls were occupied with Van Gogh reprints; I didn't see many bug zappers. They hardly ever check id (unlimited meal plans for all) let alone guard the door, and they'd probably let one bring a shopping cart in there if one were to be inclined to do so. I used to sneak bananas out of Harris-Millis thinking I'd gotten back at UVM for all the overpriced waste.

I noticed a lot of high-end outdoor apparel, and they wear flip-flops still as well. We'll see who freezes

longest. Additionally, their school is smaller so my crowd attracted looks during our visit. I think they could tell we were from up the road.

"Way fewer fans in the windows," my friend remarked. Way. Also, it's hard to tell who drinks harder; they're pretty serious about their Beirut. They have the space and the freedom to congregate and socialize in each other's rooms and the security doesn't pack heat.

Kids evidently write for their school paper. So that's nice. And basically it's like a safari because everyone there is in that world, much like we are here in our own climate. We are not different, but our surroundings are. Their world may have more money, but we have more parking enforcement officers.

Dirty Words and Utter Rubbish

Kyle Jongerden

Class of 2006

"Whoa, Man...that's harsh stuff, Dude. I can't wait for the Environmental Science (ENVS) kids to hear about this, because my lazy hippie ass sure isn't going to do anything about this!" proclaimed sophomore Lawrence Pengrove in response to the soon-to-be club at UVM, The Freestyle Littering Club (VFLC).

The idea of the Freestyle Littering Club was first made public last week in the Cynic and since then has received quite a mixed response. "It's quite perplexing, honestly," says founder of the VFLC, Buckwheat McGinty. "The phone has been ringing so much that my roommate Joe Badwater actually smashed the damn phone with his fist! Dumbass is in the hospital now with multiple fractures!"

I got to know Buckwheat McGinty on a one-to-one level this weekend in his domicile. I finally got to meet the artist behind the painting. Donned in a brown vintage suit and a bit tired from a weekend chock-full of littering, the bald-headed man with mutton chops showed me the glorious world of Freestyle Littering. I became inspired as I sat in awe for hours watching Freestyle Littering home movies, eating Triscuits and butter and learning novice Freestyle Littering maneuvers (by the end of the day, I mastered the front side 360 underhand flamingo toss).

I even got a glimpse of Buckwheat's stockpile of litter! As I got to know him through the interview, "Spanky" explained to me that he saves all his wrappers because "[he] never knows when the urge to do some bitchin' and/or 'most

righteous' littering might strike."

My favorite part of the interview was when McGinty played me some of the messages he had received during the last week about the club. My personal favorite was one in which the caller (the voice was obviously female) left the following message with "Eyes of the World" by the Grateful Dead playing in the back.

"(Beep!) There's like, nothing bong, I mean wrong, like, with like, our way of life, Buckwheat McGinwhatever! We're like (cough), helping the environment and like (cough), happy people and like, stuff. Like, you don't like have to like (sound of water "bubbling" in back, followed by a series of coughs), join us, but like, don't like rip on us. Like, we're just a bunch of like, happy people!" (Followed by male voice in

background exclaiming, "Hey, man, pass that headie dank s****!").

Another caller who McGinty identified as "Sandusky" has called a minimum of twice a day since the article hit the stand. He is so gung-ho about the club that he actually left stories on the machine about how he has defiled the environment for years to show his dedication to being part of the Freestyle Littering Club.

"Hey, Guys! It's ['Sandusky'] again! Guess how badass I am, guys? No, not as badass as Dave Matthews, but one time when I was camping in the Adirondacks with my uncle, we were hunting and there wasn't any toilet paper! I really had to go, Dude, so I shot a friggin' endangered snow owl and wiped my ass with it! I'm dedicated, man! Call me back!"

Overall, McGinty does not seem too worried about the uprising against his club. "Sure the hippies can bitch and moan and say they're upset, but are they really going to do anything? I mean, come on! When the hell have hippies ever been productive, except in cases of getting f***** up or 'jamming out'?"

"Worst case scenario, a couple of them 'rally,' get some picket signs that say 'Littering is mean' or 'Stop the Freestyle Littering,' and then they march down to Fogel's College St. house that he doesn't even live at! The only thing I'm worried about is if we'll be able to meet our litter quota! We've got work to do!"

Once again, for more information regarding the UVM Freestyle Littering Club, you may contact Buckwheat McGinty at 6-7606.

Blue's Clues and Conspiracies-Snickers, Skittles and a Beer Pong Ball

Michael Blouin

Class of 2006

Halloween has come and gone and you may be exhausted. You may have bought a jumbo bag of mini candies to distribute and ended up eating 80% of them yourself. You may be packing up your Emanuel Lewis mask. But what was missing? I heard no Day of the Dead carols ringing out this October the 31st. At least, not in UVM's hallways. They "scrooged" us right out of it.

There once was a little child in a ballerina outfit, standing at the entrance to a UVM dorm. The wings were beautiful and glittery and the pudgy childish face was ridden with disappointment. "No entrance," said the sign, "For trick-or-treaters." The magic wand sank down as the child retreated in sorrow. The year was 1998 and the child was a young Michael Blouin. My life

would never be the same.

UVM may not be the ideal trick-or-treating spot, sure. And maybe marijuana isn't a "healthy" Halloween treat; excuse us for not wanting to be the typical old people handing out apples and Trident. Maybe beer caps and hacky sacks don't brighten the face of every youth. Maybe the dirty socks I found under the microwave aren't "acceptable" goodies.

Yeah...And maybe that ballerina costume wasn't the best damn thing that ever happened to me.

Truth is: Kids love UVM students and UVM students love kids. If I encountered a young trick-or-treater on my way home one night, okay, I might be inclined to take them out at the shins and steal their candy. Good point. But isn't that what Halloween is all about? Humility?

I would indeed open my arms to any youngsters that

happened to find their way inside. Hearing those jovial, ridiculously high voices, I would distribute my candy with care (after a little good-natured noogeying, of course). Unless they happened to be dressed as one of the following: ghosts, witches, vampires, goblins, werewolves, the Grim Reaper, army men or the Olsen twins.

If they are dressed as any of these, I will quickly lock my door and cower because these things are not in the spirit of fun; they are real and they are truly terrifying. Acceptable costumes are, in alphabetical order: paper plate mask-man, a puppy dog or a rabbit (Note: Any child representing a teen to adult dog will be turned away).

My neighbors feel the same way. Take Henry "The Bong" Baker down in 127. When I asked him about getting the kids to come back to

trick-or-treat here on campus, he was overjoyed about it. They'll have candy! He was practically bubbling over in his anticipation. Candy!! He then asked if the kids would have chips, pretzels or \$20 he could borrow. That's the kind of spirit I'm talking about! (Warning to all kids: Have an extra \$20 on your person).

Of course, now that UVM has beefed up security, the kids could never get into the dorms without a card to swipe. I mean, the other day I had to wait a whole three minutes until someone came out and let me in. Three minutes! If that isn't a deterrent, I don't know what is. What's next? A moat?

Anyway, I suggest that we prop these doors open and get the Halloween spirit back on campus. Notice that UVM's school colors are green and yellow. Some might go so far as to call those colors GRINCH-like in nature....HMMM??

Well, they won't ruin this Halloween for us! We won't allow it!

To concerned parents, don't worry. We won't vomit on your child. We won't use your child for drinking games. We won't make your child do funny things. Well, except for Henry. Kids always crack him up. The boy or girl may be just staring up at him but Henry will laugh hysterically and say, "Hey Mike! This kid's hilarious! Do that thing again!" The child will begin to cry in fear and this will make Henry laugh even harder. Halloween at its best!

So next year, kids should be welcome at UVM, a "spook-tacular" sight of fun. Come on, it's sure to be a scream! We'll never be short on Halloween related clichés, either! Just look for me, Michael Blouin. I'll be the guy with the bucket of candy, waving cheerfully, in my ballerina best.

We Listened, It Felt Good, We Shook

Op/Ed Editor

Ashley Lyons

Class of 2005

After a spell with contemplation, I up and abandoned the northern country this weekend. Although apprehension did course over me for briefs, a greater fear still was that I might remain here and then as panic grabbed me by the legs, you know it, pulled me in.

So downward I trekked in one sporty red mobile driven by the only Particle tour kid I call friend, and after a couple bouts with Jersey, I was in NYC to see Widespread Panic. The boys played Madison Square Garden on Halloween and, in attendance, I was sure-

ly the happiest Freudian Slip-clad keeid for miles around.

The concert was particularly zany because everyone else, too, was decked out in finery that made them appear to be topless male nuns, blue balls and the more traditional lobsters. I won't lie, folks-I'm certain that such care in dress would better each and every day, but I will settle for one glorious day a year provided that it be accompanied by the skillful melodies of hefty southern rockers. My wish, though, cannot be; ladies and gentlemen, Widespread Panic is taking an indefinitely long vacation from the road after a final New Year's show.

Now, I'm not alone in my Panicked frenzy; I am strong in

this conviction because I talked to many people at the Hallows' Eve extravaganza who had come due to the fact that they knew about the bands' plans. These sirs and ma'ams, getting in their last yayas, made the journey to NYC from far-off lands where cockroaches are myths and money is held in the open palm. These nomads truly ran the gamut and I had the distinction of conversing with quite a few.

I especially relished in the delight one derives from mincing words with one man who didn't so much talk with me as he did yell at me. To be fair, he only did so after I elucidated to him his age versus, well, mine, but my intentions were pure. A fellow with whom I was shar-

ing visually amazing section 333 mistook the older gentleman's 13-year-old son for his mouth, you⁸ see, when he poured an entire glass of beer over the lad's youthful dome, and I was compelled to apologize on behalf of my generation.

"For the record," I whispered to the boy's Paw, "This isn't the best representation of a Panic concert." Directly after I delivered my feeble attempt at an omniscient sorry, the man swooped over to me and wondered aloud, "Why did you deem me not to be a Panic aficionado? Is it because I have my son with me?"

He let me stumble aimlessly around a couple of hurt-up words before he resumed with

the rigid rebuttal, "I am an old Deadhead. I thrive on the scene. It's about time my boy did, too." I was in that instant greatly humbled by my wise elder who only wished to break in his little kin years before th' wee babe ever entered into his freshman year of drinking, er, college.

The preceding interaction is but a sample of the Widespread dialogues in which I engaged; most participants were much drunker. But everyone was equally happy, temporarily transported from their native lands and permanently rung with pleasure from what is the best modern rock n' roll band, a corn-fed party sorely to be missed, Widespread Panic.

What is The New Deal?

BY MICHAEL DAVID SPIES
Cynic Correspondent

On October 23, 2003 The New Deal came to Higher Ground in Winooski to bring its instrumentally constructed house beats, fused with jazz, hip hop, and eletronica, to a packed house in which everyone had their minds set on dancing their asses off. I arrived at Higher Ground at 7:00 p.m to have a chat with The New Deal's bassist Dan Kurtz.

Vermont Cynic: You guys have a pretty unique sound compared to the rest of the scene. So who would you say your major influences are?

Dan Kurtz: Well, I don't think we have any conscious influences, we never sat down and said let's try and sound like this. I know that if anything our sound is like the opposite of a whole bunch of really diverse files. Starting really with what Jamie does; starting with jazz into terms of more of his dance chord stuff, to progressive Rock, and then throwing that in with some conscious attempts on mine and Darren's parts to play house music grooves and that begins to define our sound. We are probably the guys that know the least about electronic music of everybody in the scene. And I think we would like to keep it that way because that way we don't try to clone anything.

VC: So what kind of stuff do you normally listen too?

DK: That's really divergent, as I think I move in reaction to things. When the New Deal started picking up steam, and during the electronic sets when our tempo got faster I got more attracted to dance music, and electronic music, I listened to that for a long time. And we were touring all the time. Until finally I said fuck this, I cant possible handle another house beat at all, and I remember I went out and bought as many Mozart records as I could and I was listening only to classical

music, and then opera, and then I was like I hadn't listened to the Beatles in a couple years so I put that on. And then a while after that there were all these other kind of bands that were fusing electronic and non-electronics together and that is something that is attractive at the moment. I mean there are bands like Gold Frap and Postal Service that are really interesting, not necessarily great, but really interesting.

VC: Quickly, what is your favorite Beatles Album?

DK: It would be Abbey Road. And me and Jamie have been playing together for a really long time. So actually - when we were in high school it was the 25th anniversary of the Let It Be concert, and me and Jamie hauled all of our gear to the roof of the school and played the whole album. I particularly like that one also because it got stolen out of my house, so I listen to it the most seldom now.

VC: How do you feel about being classified as a jam band?

DK: The only time that label is irritating is when it's acquired in such a way as to say it's not really music, it's shitty music, it's music for hippies. In the words of the Village Voice last year, they did a preview of the show at the Bowery, they just slammed the New Deal, but especially the crowd. They said they were a bunch of fucking glow stick jam hippies. And they said we were music for people that dance shitty. And they of course used the word jam band, and we are in the sense that we're jamming on stage, but there are some horrible examples of jamming in the world that sometimes pass for bands. And it's one thing if it's going on in basements, but it's another thing to take it to the stage. And I don't like the idea of jam bands when they become too self-

indulgent, and it's like check out this new crazy sound on my guitar, I'm going to play it for like 25 minutes and it's gonna be loud and off the wall. We don't do that, we pay a lot more attention to being a band. So in that case, sure we're a jam band, but we're also a electron-



Photo courtesy of <http://www.bostonphoenix.com>

ic band, we're also a rock band, we're a progressive rock band, were also a punk band sometimes. Whatever you wanna call it, great. I call it the New Deal.

VC: Do you feel restricted artistically by the jam bands classification?

DK: No, not at all. The only thing that would limit particularly would be that if we started putting new positions on what we are and what we aren't. Like if we started saying we are not gonna do this, and we're not gonna do that. And we haven't done that yet, and there's evidence of that through the record we just put out. We definitely made a point of growing outside of what we've been doing.

VC: You guys often get compared to the Disco Biscuits. I know that they started off by covering Phish songs, and now they sound nothing like that. So I was wondering, when you guys started off, how did you guys work your way into this sound you've created?

DK: We were playing a week-

ly acid jazz thing for people with a little too much money, blowing off steam on a Thursday night at a bar that doesn't really give a fuck about the band. And it just so happened we played Herbie Hancock tunes, and then we started jamming around, and Jamie and I played together for a long time, and musically we could already talk to each other. And so when we actually started we made a point of only playing stuff that we were making up right then and there. We didn't start doing covers until two years later. We didn't come from trying to be something else. We were getting off a lot on the fact that everything we played sounded so new to us.

VC: What brought on the female vocalist on the new album?

DK: At first it was accidental. We had just built a new studio and we were trying out some new things. And one day me and Darren played some stuff together, and Jamie came in a couple days later to put some chords down. My friend Leslie then came over, and she's a singer, and we started playing some of our new material, and she said she could probably sing over it. So we tried it out, and decided that it sounded great. So we then decided this is great, so instead of some bullshit vocal hook from a housebeat song, we decided, Hey, lets actually write a couple versus and a chorus. And then at that point when we decided to include that on the record we decided that it would be pretty dumb to just have one song with vocals. So then it created a mandate to do other songs. I did some vocal stuff, and then there was another song that started off as an instrumental, but we figured we could put a vocal on it. So we called Martina and got her to come over to see what she

could do. And it wound up being really cool, it's made us work, it made us step outside of what we are.

VC: You guys are from Canada, what would you say the Canadian scene is like versus the American scene?

DK: Just smaller, a tenth of a population in Canada. It's spread out in such a way that there aren't really connected communities, so the information about bands spreads more quickly here in America. So as a result there is not much of scene in Canada outside the bigger urban centers. We haven't done a driving tour through Canada ever. Basically there's just a lot more New Deal knowledge up and down the east coast of America.

VC: Is there anything you'd say would be the biggest highlight of what you guys have done so far?

DK: Shit, I don't know man. Sometimes it's just a show, one really fucking great show. You get the feeling that I used to get every two or three shows because everything was so new, driving to America, and people really liked what we were doing. It was such a mind fuck. And then watching the exponential growth of our band, since we started off as nothing, and hearing something new come out about us every month. And getting a physical reaction from people, it's such a high.

About an hour and a half later the New Deal took the stage. The crowd instantly responded to the first sounds of music. Everybody bounced in sync with the sounds provided on stage. The New Deal exemplified its crowd control by building up, creating tension so thick it could be cut with a knife, and climaxing. All the audience could do was smile, refreshed, because in a world full of mimics, here is something that is so original.

Cyrus Pringle and the Pringle Herbarium

This year marks the 100th anniversary of the University of Vermont arrival of botanist Cyrus G. Pringle, and his own world-renowned plant collection, which became the backbone of the Pringle Herbarium.

On the occasion of the centennial, the Pringle Herbarium and the Fleming Museum present an exhibition that looks at Pringle's career and botanical collection. The exhibition runs from September 13th

through December 14th, and is in the Wilbur Room.

The exhibition features examples of Pringle's botanical specimens from his extensive travels in the Southwest and Mexico, as well as those of the alpine flora of Vermont and from the Lewis Creek watershed region in Charlotte, Vermont - his own backyard. Photographs, maps, books, and rare archival materials document the life and career of

this key figure in our natural heritage.

The exhibition also highlights the work of Pringle's colleagues in Vermont, including Nellie Flynn, the most promi-

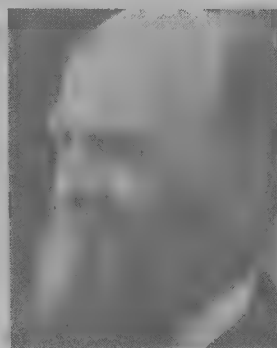


Photo courtesy of www.uvm.edu
Cyrus Pringle

nent woman in 19th-century Vermont botany; Ezra Brainard, president of Middlebury College and expert on violets and blackberries; and Charles Frost, known as "The Shoemaker Botanist," who collected minute specimens of fungi in shoemakers' thread boxes from his primary occupation.

Pringle's professional relationships with the lead-

ing national and international botanists of the time will be featured as well, including his correspondences with Asa Gray, botanist at Harvard University; Joseph Dalton Hooker at Kew Gardens in England; Nathaniel Lord Britton at The New York Botanical Garden; and Jessie Rose at the Smithsonian Institution in Washington, D.C.

- Press Release

Kill Bill: Vol. 1



Photo courtesy of www.kill-bill.com

Uma Thurman as Black Mamba

BY LISA REDMOND
Cynic Correspondent

I'm sure you've heard that Quentin Tarantino is up to his insane tricks again.; that is, making avant-garde films seemingly conceptualized by the darkest aspects of man's psyche. Tarantino transforms this macabre inspiration into his clever and entertaining satires of American and human culture. This time, he does so with the help of the amazing Uma Thurman, Lucy Liu, Vivica A. Fox, and Michael Madsen.

In "Kill Bill: Vol. 1," Tarantino addresses a subject that has been on the minds of contemporary film makers in various genres. Tarantino asks "Do we live in a violent culture?" and "When is this violence justified?" The topic has been the keynote of several recent cinematic masterpieces, such as "Bowling for Columbine", "American Beauty", and "Fight Club". "Kill Bill: Vol. 1" effortlessly answers these questions through the viewer's response. Is our society violent? Yes, because Tarantino can create an uproar of laughter (and millions of dollars) by creating a movie that utilized 450 gallons of fake blood (*Internet Movie Database*) to get its point across. The fact that a theater full of movie-goers are entertained by a beautiful, young woman biting a man's tongue out of his mouth and beating his head into the wall, undoubtedly answers Tarantino's questions.

It's not all America's fault though; Tarantino's genius is partly to blame. The violence is so blatantly absurd that one cannot be ashamed at experiencing joy at such grotesquery. For example, in one scene Uma Thurman butchers eighty-seven men; some of them have twenty foot geysers of blood spurting out of their decapitated bodies. And here lies the real brilliance of the

film. Tarantino has turned a subject matter that has made movie-goers cry and feel disgusted into a mere joke. And for those who can't get the joke; I'm sure Tarantino relishes in the fact that he has irrevocably tampered with your mental stability.

Tarantino also creates a film of revenge. Is the extreme amount of violence in the film, and in society, justified by correcting a wrong? Tarantino seems to believe that is the case. In "Kill Bill" Vol. 1, the transgression towards Uma Thurman's character (Black Mamba) is shameless. Her old posse, an assassination squad of some kind, come and kill all the guests at her wedding. There is only one survivor of the massacre, Black Mamba. Her feelings of betrayal and

hate motivate the movie, which is really the tale of Black Mamba's quest for vengeance.

So what's really cool about "Kill Bill: Volume 1"? A Japanese anime spliced into the middle of the movie, extensive shots of Uma Thurman's feet, a mace and chain fight sequence, and a beautiful blond who could easily be mistaken for a pirate, are all top reasons to see the film (among many other absurdities). So, what's not so great about this movie? The main complaint is the cliff-hanger ending. However, it will presumably be resolved in "Kill Bill: Vol. 2" due to be released on February 20, 2004. Overall, using the standard kitchen appliance rating system (SKARS), I give "Kill Bill: Vol. 1" a butcher knife, for obvious reasons.

Metamorphoses

The UVM Theatre Department presents the Tony Award-winning play *Metamorphoses* from November 12-23. *Metamorphoses* retells the myths of Ovid with a twist. The play will be directed by Peter Jack Tkatch (Dancing with Lughnasa, The Laramie Project), and the characters will perform in and out of a large pool of water! *Metamorphoses* juxtaposes the ancient and the contemporary in both language and image. "With its emphasis on love, loss and the transforming powers of memory and imagination- the production has been reducing calloused New Yorkers to sobs." (The New York Times)

The UVM Theatre is a vital academic program of UVM. It is committed to providing a superior, broad-based education through intensive classroom study and practical experience. It also strives to actively engage the community through the theatre experience. Please come out to see *Metamorphoses* to enjoy a night of good theatre and support your fellow UVM students.

- Press Release



Photo courtesy of www.uvm.edu

Greeks Compete!

Week of November 10th - 14th

**Special award for Greek organization with the most blood donations

American Red Cross Blood Drives

Billings Student Center

Wednesday, Nov. 12th

11:00am - 4:00pm

or

American Red Cross Blood Donor Center

32 North Prospect Street

Mon. & Fri. 7:30am - 1:00pm

Tues, Wed. & Thurs. 10:00am - 7:00pm

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Influenza & Meningococcal Vaccines

Will be available from the
UVM Center for Health & Wellbeing
Student Health/Medical Clinic

OCTOBER & NOVEMBER

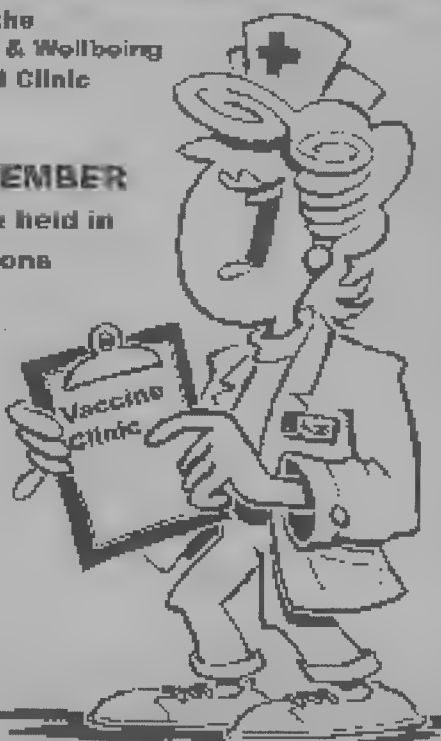
Vaccine Clinics to be held in
Billings Cook Commons
11:00 - 1:00 PM

Tues & Thurs

Oct 28 & 30

Nov 4, 6, 11

13, 18, 20



Fee can be billed
to your student account!

Not sure if you should get a vaccine? UVM Center For Health & Wellbeing
medical staff will be available to answer your questions. Call 656-3350

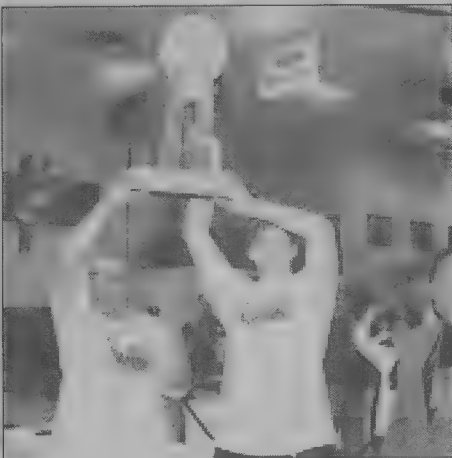
Note: Flu shots are provided at no charge to students with chronic illness or disease.

WEEKLY CALENDAR

TUESDAY, NOVEMBER 4

7PM - MEN'S BASKETBALL: vs. Upstate AAU (exh.). Free tickets for students (656-4410). (Patrick Gym.)

ING: College Democrats. Get involved in campus events and local, state, and national campaigns! (523 Old Mill.)



UVM Athletic Communications
2002 AE CHAMPS: At it again starting Tuesday

8PM - MEETING: UVM Red Cross Club. (Living/Learning Room 315.)

10PM-11PM - PRACTICE: Co-

Ed Water Polo. (UVM Pool.)

7:30PM - MEET-

WEDNESDAY, NOVEMBER 5

12PM - FILM: Small Happiness. This film explores the sexual politics in rural China while also looking at issues of love and marriage, foot-binding, child-bearing and birth control. Seating is limited to 30 people, please call ahead to register (656-7990). Sponsored by the Center for Cultural Pluralism. (Allen House.)

9PM - COMEDY: Eric O'Shea. Let Eric's clean wit and priceless observations take you through your often-embarrassing childhood and those everyday, awkward

moments that drive you insane. Presented by the LOL Comedy Series. Free show. (Billings North Lounge.)

8PM - COFFEE-HOUSE: Rhythm & Brews. Open mic night. Free show and coffee - bring your own mug! (Fireplace Lounge, Living/Learning.)

8PM - THEATER: Jesus Christ Superstar. Andrew Lloyd Webber and Tim Rice's groundbreaking rock opera, presented by Vermont's Lyric Theatre company. Tickets: \$11-22. (Flynn Theater, Burlington.)

THURSDAY, NOVEMBER 6

6 AM- The Matrix Reloaded on UVMTV Channel

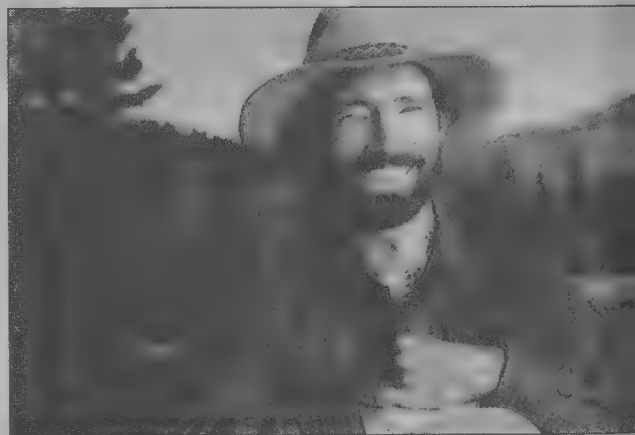


www.magazines.
HOUSE, COFFEE: Two worlds collide with Rhythm and Fireplace Lounge.

8PM - THEATER: Jesus Christ Superstar. Andrew Lloyd Webber and Tim Rice's groundbreaking rock opera, presented by Vermont's Lyric Theatre company. Tickets: \$11-22. (Flynn Theater, Burlington.)

8PM - COFFEE: Rhythm & Brews. Open mic night. Free coffee - bring your own mug! (Fireplace Lounge, Living/Learning.)

FRIDAY, NOVEMBER 7



www.
WALKIN JIM: Walks all the way to UVM to talk about his

7PM - SPEAKER: Walkin' Jim Stolta. Activist, musician, long distance hiker and founder of Musicians United to Sustain the Environment shares his stories and picture about his journeys, both on the

trail and off. Sponsored by the Outing Club and the Lyric Theatre.)

8PM - THEATER: Jesus Christ Superstar. Tickets: \$11-22. (Flynn Theater, Burlington.)



CROUCH & ELIOT

96

CAL COMM! 2003

Lyrics Born
Ugly Duckling
11/9/03 Pigeon John
Abstract Raude
and DJ ZJ

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SATURDAY, NOVEMBER 8

9AM-6PM - CLUB EVENT: First Aid and CPR Training. Full day training, sponsored by the UVM Red Cross Club. The Course will include the following topics: Adult, Child, and Infant CPR and First Aid. This event is open to the public. There will also be from 12:00-1:00 a time for people interested in getting recertified in CPR. For

more info, contact John Solman at 542-6482. (Living/Learning Rm 315.)

2PM - WOMEN'S HOCKEY: vs. Dartmouth. Free tickets for students (656-4410). (Gutterson.)

2PM - THEATER: Jesus Christ Superstar. Tickets: \$11-22. (Flynn Theater, Burlington.)

7PM - MEN'S HOCKEY: vs. Brown. Free tickets for students (656-4410). (Gutterson.)

8PM - SAT NIGHT MOVIE: Bad Boys 2. Will Smith and Martin Lawrence return in this blockbuster sequel. Free. (CC Theater.)

SUNDAY, NOVEMBER 9

2 + 7PM - THEATER: Jesus Christ Superstar. Tickets: \$11-22. (Flynn Theater, Burlington.)

7 PM- Welcome to Collinwood on UVMTV Channel 12



www.jesuschristsuperstar.com
JC THE STAR: Hits the Flynn



MONDAY, NOVEMBER 10

7PM - MEETING: The Outing Club. Get involved with the OC! Meetings are open to all UVM students. Come learn about the club. (Outing Club House.)

7PM - MUSIC: Susan Tedeschi. The Grammy-nominated artist brings her acclaimed voice to Burlington. With Paul Rishell & Annie

Raines. Tickets: \$28-35. All ages. (Flynn Theater, Burlington.)

8PM - MEETING: Inter-Residence Association (IRA). Join IRA for their weekly meeting. (Trinity Campus McCann TV Lounge).

8PM - MUSIC: Ani DiFranco. Known for her jazzy arrangements, powerful vocals, liberating

lyrics, and ability to transport audiences, folk-rock sensation Ani DiFranco returns to Burlington with a solo and acoustic show. Tickets: \$34. (Flynn Theater, Burlington.)

10PM-11PM - PRACTICE: Co-Ed Water Polo. Open practice. No experience needed. (UVM Pool.)

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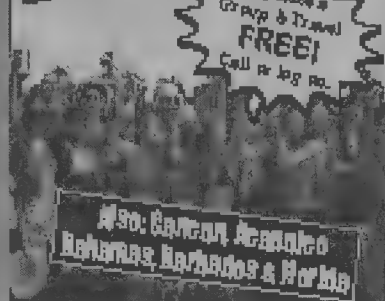
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A Brief History of the UVM AdvoCats

By CARLY BALDWIN
Student Life Editor

"AdvoCat-led tours are very important to prospective UVM students. We think high school students visit colleges and universities in hopes to find a school where they could 'see' themselves for four years," said AdvoCat leaders Kim Howard and Susie Kwon.

"So, the AdvoCats are living and breathing a UVM life and for that next 90 minutes on tour, their life becomes a display. The tour guide group as a whole is well-informed about what this place does and does not have to offer. If you put those two elements together, you find that the combination of knowledge about our campus along with their own personal stories and experience make this school come

alive for the prospectives. Not every school is for everyone. Prospectives need to visit campuses so they can make those conclusions."

Staff can give information, but nothing can take the place of the energy that a student brings to a conversation when sharing their experiences. AdvoCats are paid according to their length of service --\$450 for the first semester and \$50 additional thereafter per semester (up to a maximum of \$600). "Student are paid, in part, because they do a lot hard work!" said Kwon. Students do much more than simply give tours; they host information sessions, lead panels, attend training days in the summer and also correspond with prospective students via email and such. AdvoCats may also

help with student panels, on-line chats, receptions for admitted students in Vermont and in Boston, NY, Washington DC, Chicago and Philadelphia (generally the home area of the AdvoCat), guidance counselor breakfasts in Vermont, and 'special tours' for specially-arranged groups.

Students know what life is REALLY like on campus.

"I decided to become an AdvoCat because I know how influential the college visit experience was for me. I want to make other students have the best possible visit and experience when they visit UVM. It's fun to see perspective students and the potential possibilities in store for them at UVM," says sophomore tour guide Colin Robinson.

Thinking of becoming an AdvoCat? There are three phases to the AdvoCat selection process: 1) a written application (usually due in February), 2) a group interview (February), and 3) an individual interview (February/March) - and every applicant does all 3 phases. "However, this past year there were so many applications that it wasn't possible to individually interview everyone so we had to make a cut after the written application and group interviews were evaluated. That was a really hard decision

for us, but we simply didn't have the staff to interview 111 people," explained Howard.

Here's what AdvoCat leaders look for in future tour guides: punctuality, maturity, effective verbal communication skills like voice projection, comfort in front of a group, poise, clarity, the ability to think on one's feet and the ability to balance personal and general UVM experiences - for example, knowing that your experience isn't the only experience on campus. It's also required that student tour guides have knowledge of UVM facts, figures and resources or a demonstrated ability to learn them quickly, as well as the ability to work well with others and solid academic and disciplinary standings.

Students are most frequently not chosen for two reasons. Some students do not appear ready for the position - either they don't understand what the position actually requires/entails, they lack maturity, they lack confidence, they have too much confidence. All of those kinds of things aren't attractive in candidates. Students are also not selected because, as Kwon explained, "there are students who we would love to hire, but we simply don't have the space - and there are a lot of those students. The strongest of these students we place on an alternate list, and we have to send apology letters to the rest."

"What makes us hire one qualified student over another? Sometimes it is simply because we need more representation from a specific academic unit on campus, or more seniors who have had more experience at UVM. Sometimes someone brings an experience that no one else in the group has that we think might be a useful resource - like having been in IHP or on a competitive club sport team. Sometimes candidates are from geographic areas that we need better representation from - it's an entire mix of things," said Kwon.

"We strive for diversity in all of its facets - racial-ethnic background, gender, home state, academic area of study, transfer vs. came to UVM straight from high school, involvement areas on campus, year in school, experiences had at UVM, personality, etc. It is all an important part of our recruitment and selection for the AdvoCat program," said Howard.

"But the AdvoCats go beyond just trying to be diverse," said Robinson. "When selecting future tour guides, they really look at the whole person and how well that person will represent the school. They want AdvoCats who will represent the student body, every single person on campus."

Cocktail of the Week

Not your grandmother's pumpkin pie....Check out this week's cocktail, **Pumpkin Spice**, brought to you by Keith Whittier from Babson College.

Combine:
-5 tablespoons pumpkin puree
-2 cups Captain Morgan's rum
-Half a can of Coca-Cola
-Pour honey for 5 seconds
-1 tablespoon cinnamon and 1 tablespoon sugar

Makes 20 shots, so you can either have a lot of fun alone or have friends to drink with.

Know a cool drink? Made one up last night? E-mail suggestions to cbaldwin@uvm.edu

METAMORPHOSES

WRITTEN BY MARY ZIMMERMAN



NOVEMBER 12 - 23

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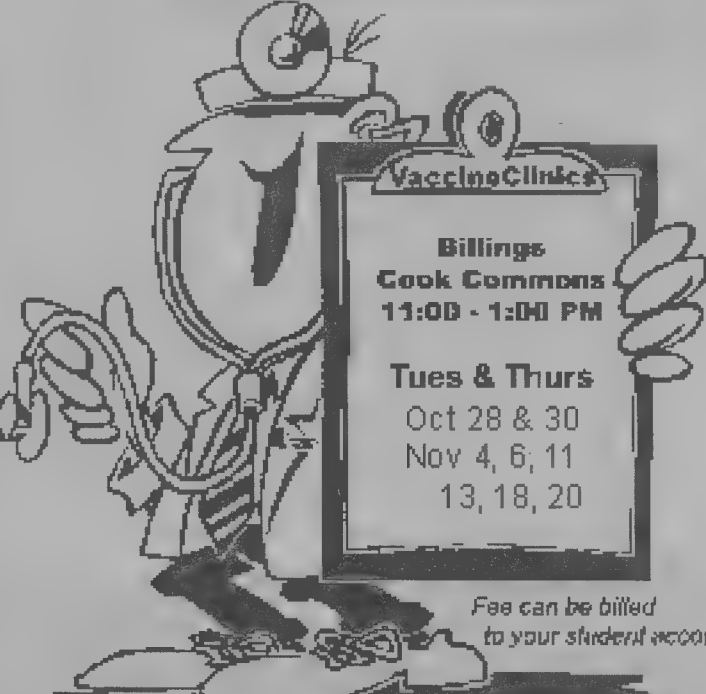
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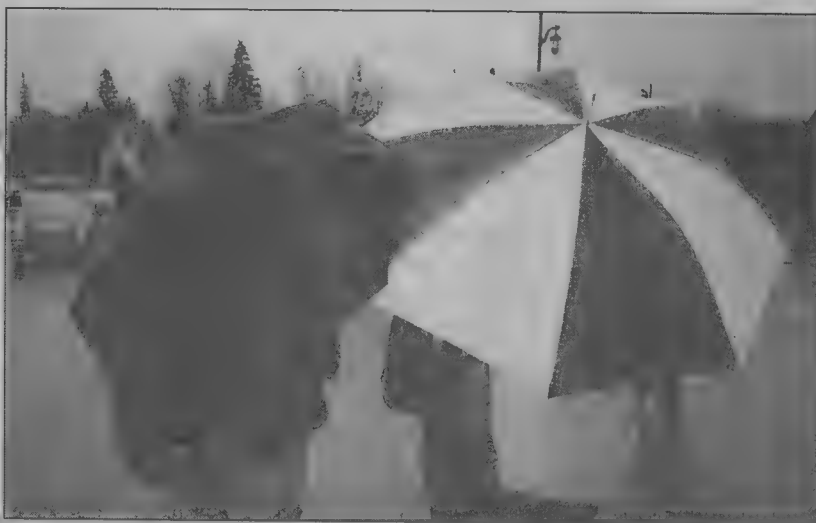
UVM Style

Slammed!

This past week's rain got you down? Don't fret 'cause the *Cynic* roamed campus and found some stylish folks who look good no matter what the weather's doing.



Do throw on a rain jacket over your baseball hat. This look keeps you dry and work well for both the ladies and the men.



Do grab an umbrella (or two) before leaving the house.



But don't forget to share your umbrella with friends. Kindness is always in style.

Rantin' and Ravin' at Living/Learning Poetry Slam

By CHARLIE HOAG
Cynic Correspondent

Sponsored by the Lawrence Debate Union, we held a poetry slam on Wednesday, Oct. 29th in the Fireplace Lounge. People were a little tentative at first to make noise and read their poems, but they were into it by the end of the night. Many folks had brought a friend and got mad love every time they went onstage.

About forty people showed up. As is typical for a slam, the poems varied widely. The most well-received poem was a poem that Sarah Sapienza read, written by another slam poet, that was all about American cheese. It was hilarious and she did an excellent reading.

All of the poems ranged in their emotional content. I read a fairly sad and personal poem about bipolar disorder and its effects on young children. Joe rapped a few poems about rappers with poor vocabulary and "stylish Canadians". Most of the poems this evening were serious or angry, but a few funny or lighthearted ones made their way in. The style or content of poems at a slam varies widely with the venue and the poets.

Slam poetry is loud, often angry, and frequently targeted at political or social change. Nonetheless, people still slam about more lighthearted stuff.

For the next slam, I would like to get better prizes, a local poet to "feature," or read their work throughout the evening, and to get a DJ to lend some music to the event. Add this to the poetry and the coffee, and you have a great night of poetry.

Ground Battle College Tour 2003



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10/17 → St. Louis University
10/20 → University of Southern Florida

10/22 → Florida State University
10/24 → North Carolina State University
10/27 → George Mason University
10/27 → University of Maryland
10/30 → University of Pennsylvania
11/03 → Virgin Megastore NY (52 East 14 St.)

11/05 → Virgin Megastore Boston (360 Newbury St.)
11/07 → University of Rhode Island
11/10 → University of Vermont
11/12 → Cleveland State University
11/14 → Virgin Megastore Chicago (540 N. Michigan Ave.)

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Cemetery Draws Celebrity Fright

By SHARIFAH WILLIAMS
UCLA Daily Bruin

Celebrities are a major presence in the Los Angeles community, and not even Westwood Village Memorial Park can escape the public's attraction to the entertainment industry.

Westwood Village Memorial Park is the resting ground of some celebrities who have died from mysterious and unnatural causes. Fans and tourists are drawn to the cemetery by their presence.

The cemetery attracts tourists and Los Angeles natives who have an interest in the entertainment industry and celebrities.

Westwood Village Memorial Park has gained notoriety on the Internet. Web sites informing their visitors of places to go on Halloween list the cemetery as a location worthy of attention.

According to E!Online's Web site, which takes visitors through "Haunted Hollywood," the cemetery is notable because of the unusual deaths of some of its occupants.

Located on Glendon Avenue, the cemetery was opened in Westwood around the turn of the century. Its location would make it the resting ground of the stars.

Nobody knows the reason

Westwood Village Memorial Park has become home to so many celebrities, but the fact that it is near Santa Monica, Bel Air and Malibu may be factors that contribute to its popularity, said Greg Bolton, spokesman for Service Corporation International.

Service Corporation International is a provider of funeral, cremation and cemetery services. The corporation oversees Westwood Village Memorial Park.

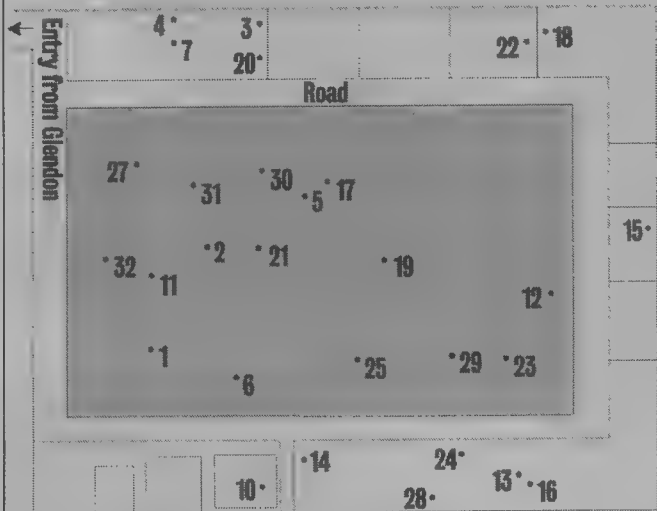
One of the most visited celebrity grave sites belongs to Marilyn Monroe, Bolton said. Monroe was buried in the mausoleum crypt after dying from a drug overdose, and her burial site was so valued that vandals tried to steal the brass plaque on her crypt in 1976. Other celebrities buried at the site passed away early in their lives, many of them violently. Two of the celebrities buried in the cemetery were leading characters in the film *Poltergeist*. Heather O'Rourke, who played Carol Anne in the movie, died at the age of 12 from a cardiopulmonary attack.

Her co-star, Dominique Dunne, is also buried in the cemetery. Dunne passed away after being strangled by her former boyfriend.

Bob Crane, Colonel Robert Hogan from "Hogan's Heroes," is also buried at Westwood

THE GRAVESITES OF THE STARS

Westwood Memorial Park, at 1218 Glendon Avenue, is a popular site to visit due to the many celebrities buried at the cemetery.



SOURCE: www.la2you.com

- | | |
|-------------------|---------------------|
| 1 Jim Backus | 18 Marilyn Monroe |
| 2 Sammy Cahn | 19 Lloyd Noland |
| 3 Truman Capote | 20 Heather O'Rourke |
| 4 John Cassavetes | 21 Donna Reed |
| 5 Richard Conte | 22 Buddy Rich |
| 6 Dominique Dunne | 23 Minnie Riperton |
| 7 Eva Gabor | 24 George C. Scott |
| 8 Brian Keith | 25 Dorothy Stratten |
| 10 Stan Kenton | 26 Mel Torme |
| 11 Roy Orbison | 27 Cornel Wilde |
| 12 Burl Lancaster | 28 Billy Wilder |
| 13 Peggy Lee | 29 Carl Wilson |
| 14 Jack Lemmon | 30 Natalie Wood |
| 15 Dean Martin | 31 Darryl F. Zanuck |
| 16 Walter Matthau | 32 Frank Zappa |
| 17 Terry McQueen | |

Village Memorial Park. Crane's death remains unsolved because his murderer was never found.

These celebrities are a few among the many buried at the cemetery who either lived strange lives or died equally strange deaths.

Due to the high population of celebrities buried within the cemetery gates, television networks in Japan and Europe have often requested to film at Westwood Village Memorial Park, but Service Corporation International has a strict policy against filming at the site, Bolton said.

Although filming cannot take place at the cemetery, visitors are allowed into the gates to see the graves of their favorite celebrities.

"People are always visiting the graves of famous people. It's just natural curiosity," Bolton said.

Though Web sites list the cemetery as a great place to visit on Halloween, some students say they have their reasons for staying away from cemeteries on that day in particular.

"The closest me and my friends did was drive past (a cemetery) on Halloween, and it

freaked us out," said Yanell Torres, a fourth-year sociology student.

Torres said that although she does not believe she would see ghosts at the cemetery, she would not go because the cemetery is a dark and unfamiliar place, which could pose safety issues.

Other students say going to a cemetery for Halloween fun is disrespectful to those buried at the site.

"Graveyards are a place where people are supposed to rest eternally," said Mike Takacs, a fourth-year neuroscience student.

Candidates Criticize Dean for Confederate Flag Remark

By GLEN JOHNSON
Boston Globe

A dispute over gun control between John F. Kerry and Howard Dean moved on to the subject of civil rights yesterday, as the Massachusetts senator chided his presidential rival for declaring, "I still want to be the candidate for guys with Confederate flags in their pickup trucks."

Kerry proclaimed that the statement, made by Dean on Friday as the two clashed over gun issues, was both insensitive racially and "a level of pandering for votes that is devoid of principle."

In a telephone interview from Iowa, where he was campaigning, Kerry added: "I think Howard Dean is fast becoming the say-anything-to-get-elected candidate. . . . He's shifting fundamental positions to get votes. It says little about 'straight talk' and even less about principles."

A Dean aide dismissed the criticism, saying that Dean had previously used Confederate flag imagery in his speechmak-

ing and that his comment was not about race, but broadening the field of potential Democratic voters.

"We can't beat George Bush unless we appeal to a broad cross-section," said Dean spokeswoman Tricia Enright. She said Dean is reaching out to "white Southern workers who have been voting Republican for 30 years and have nothing to show for it."

Other candidates joined Kerry in criticizing Dean yesterday.

"I don't want to be the candidate for guys with Confederate flags in their pickup trucks," US Representative Richard A. Gephardt of Missouri said. "I will be the candidate for guys with American flags in their pickup trucks."

Senator John Edwards of North Carolina called Dean's remark "nothing short of offensive."

"When a politician embraces one of the most divisive symbols in America, it is offensive to every American,"

Edwards said. In a statement last night, Dean likened his rivals' criticism to what he said were Richard M. Nixon's attempts to divide "working people by race" and to split the Democratic base. "For my fellow Democratic opponents to sink to this level is really tragic," Dean said. "The only way we're going to beat George Bush is if southern white working families and African-American working families come together under the Democratic tent."

Kerry and Dean clashed Friday as the senator criticized the former governor for saying he supported a federal assault weapons ban while running for president, even though he said in a signed 1992 National Rifle Association questionnaire that he opposed any state or federal restriction of semi-automatic firearms, a class that includes assault weapons.

Air Quality Still Bad in San Diego Despite Clearer Skies

By MELISSA BERLANT
SDSU Daily Aztec

Although amber haze has lifted from the College Area and the San Diego State campus has reopened, the air quality is still an issue on people's minds.

Yesterday, the sky around campus looked similar to how it would on a normal October day, but the air quality was only moderate downtown and very unhealthy in El Cajon, according to the Air Pollution Control District Web site. These ratings are based on the amount of Particulate Matter in the air. PM that are smaller than 10 microns - less than one one-hundredth of the width of a paper clip - can cause respiratory problems. PM 2.5 are two and a half microns across and it is the amount of these particles in the air that the air quality ratings are concerned with.

"The reason that these size particles are a concern is that the nose can filter out things that are 10 microns or larger, so the nose and the sinuses do

a good job with that filtration," Ross Porter, communications director for the American Lung Association of San Diego and Imperial Counties, said. "When it's smaller than 10 microns, it's invading the body's defenses and getting down into the airways and the airsacks."

Today, air quality in the area is expected to be moderate.

The campus was opened today based on information from those agencies and inspections of on-campus facilities, Foster said. The Physical Plant has checked all of the air filters on campus and has replaced them if necessary.

"In some cases, students may smell residual smoke in certain buildings on campus, but that should not be a concern," he said. "The air quality in the buildings has been determined safe."

In addition, the Physical Plant staff has also cleaned up campus as much as possible, Foster said. Walkways have been swept to keep ashes and debris away from doors.

ENG Faculty Developing Sensors that Stay in Touch

By TIM STODDARD
BU Bridge

When an unbalanced washing machine starts dancing across the floor, a sensor inside detects the wild gyrations and halts the spin cycle. In the future, says Christos Cassandra, washing machines and other household appliances will go a step further: they'll call a repairman before a part breaks.

Cassandra, an ENG professor of manufacturing engineering, says that appliances will be only one of many applications for so-called sensor networks, which feature a constellation of miniature devices that monitor a wide range of things, from vibrations to temperature to toxic chemicals and biological weapons. Cheap, lightweight, and built with tiny radios, the sensors will talk to one another, coordinating their reconnaissance and relaying their findings to a distant computer. An aging washing machine, for example, might notify the manufacturer of an imminent problem over a wireless Internet connection. The owner might then receive an e-mail from the dealer to schedule a service visit for a part that may not break for several weeks.

Sensor networks promise

to improve everything from manufacturing to homeland security to endangered species management. But while the technology for building tiny, cheap, and intelligent sensors is rapidly emerging, Cassandra says, the challenge now is to develop theories for managing the flow of information among hundreds or even thousands of networked sensors. With an interdisciplinary team of engineers at ENG's Center for Information Systems Engineering (CISE), Cassandra and his colleagues have received a prestigious award from the National Science Foundation's Division of Design, Manufacturing, and Industrial Innovation to develop methods of managing complex sensor networks.

With the award's \$2.5 million over the next five years, the BU team will work with colleagues at the University of Massachusetts, Amherst, to design sensors that communicate with one another, learn on the job, and tolerate extreme environments. The team includes Yannis Paschalidis, an ENG associate professor of manufacturing engineering, David Castañon, an ENG professor of electrical and computer engineering, and John Baillieul, an ENG professor and chair of the department of

aerospace and mechanical engineering.

Initially, the CISE team will go to the chalkboard, hashing out the theories and principles underlying sensor networks. "We'll be conceptualizing these new technologies and abstracting them to pictures, equations, and computer-based simulations," Cassandra says. "One of our main tasks is to develop algorithms — systematic and methodical ways of doing something more efficiently — to make good decisions and get this information and technology to people who can implement it."

Down the road, members of the team will also develop a test bed at BU to experiment with sensor network designs. To start, however, the UMass faculty will be principally involved in building and testing sensor hardware. Researchers there have been designing ball bearings with tiny sensors that monitor vibrations and send a wireless signal when the ball bearing is breaking down and needs to be changed.

Repair Thyself

The CISE team believes sensor networks will play an important role in large-scale indus-

trial settings. In factories, for instance, sensors will be embedded in tools and machines to identify problems before they cause catastrophic failures. A variety of sensors could be used to keep track of fuel and raw materials at every step of production, says Paschalidis, providing a real-time inventory that would dramatically improve planning and supply chain management. The smart washing machine is an example of the potential for postmanufacturing product monitoring. "What we're headed for is a day in which products essentially will repair themselves," Baillieul says, "or communicate with the factory about what's gone wrong and what needs to be done."

Locating personnel and mobile equipment such as forklifts within an industrial campus can be a major bottleneck to efficiency and safety, Cassandra says. By tagging these mobile elements with radio frequency identification tags (RFIDs), similar to the EZ-pass units used on the Massachusetts Turnpike, companies would have a real-time map of the location of each item. RFIDs are also expected to have a major impact in retail. Instead of bar codes, items in the supermarket and department stores will have

tiny RFIDs that identify themselves to sensors on the shelves, giving companies valuable real-time inventories.

The major challenge for the CISE team will be integrating different kinds of information from sensors that are built to monitor different things. "Computers talk to each other over the Internet," Cassandra says. "That's fascinating, but relatively simple. What we're dealing with in sensor networks are heterogeneous devices that are taking qualitatively different measurements at different rates. It's not just the exchange of information. There's also the element of motion in the different sensors, and the fact that they are essentially speaking different languages."

As the CISE team wrestles with the management of sensor networks, it is prepared to adapt to the rapidly evolving sensor technologies that will undoubtedly develop in the coming years. "As a group, we've done a lot of work in other areas that are cutting edge," says Cassandra. "But this is really one situation where we don't know what's going to happen in fundamental technology three years down the line."

Ousted Bolivian President Speaks Out

By BRIAN LEVINSON
Georgetown Hoya

Former Bolivian President Gonzalo Sanchez de Lozada, who was forced to resign the presidency and flee his country less than two weeks ago, blamed his political opponents for threatening the stability of Bolivian democracy in a speech to 30 Georgetown students and professors in ICC on Monday night.

The resignation came on the heels of popular resistance to Sanchez de Lozada's plan for the exportation of natural gas and his continued support for the U.S.-led drug war against cocaine suppliers operating throughout the Andean region.

Sanchez de Lozada, often called by his nickname, Goni, said that while he had limited himself to constitutional governance, the movement that helped topple his government was anti-democratic.

"I was playing according to the Marquis of Queensbury rules," he said, "and my opponents were kickboxing."

In particular, he said he viewed Evo Morales, the leader of the Bolivian coca growers'

federation, as a threat to the country's 22 year-old democracy.

Sanchez de Lozada said Morales knows that he does not have enough support to win a future election and therefore looks to gain power by circumventing the democratic system.

Morales ran a close second to Sanchez de Lozada in the 2002 presidential election with a platform that denounced both the drug war and free market reforms.

Sanchez de Lozada also criticized Carlos Mesa, his former vice president.

Mesa, who distanced himself from Sanchez de Lozada as resistance grew in the final months, was elevated to president following the Oct. 17 resignation.

The former president, who grew up in the United States and graduated from the University of Chicago, seasoned his remarks with quotes by American authors and politicians.

Sanchez de Lozada had already served one presidential term between 1993 and 1997, but his second term, which

began in August 2002, only lasted 14 months before its end. Among his accomplishments as president, he cited the passage of bilingual education, administrative decentralization and pension fund reforms.

But his efforts to capitalize on Bolivia's vast natural gas resources sparked a national controversy that has yet to recede. Some Bolivians object to the construction of a gas pipeline through neighboring Chile, a traditional enemy that conquered the last of the Bolivian coastline more than a century ago. Others claim that the wealth generated from gas exports would disproportionately benefit multinational corporations.

Sanchez de Lozada denied those claims. He said that the Bolivian government would receive at least 60 percent of the revenue from natural gas exports.

Since coming to power, Mesa has said he will hold a national referendum to determine the fate of Bolivia's natural gas. Mesa also intends to convene a constituent assembly in order to reform the polit-

ical and electoral systems.

Sanchez de Lozada disagreed with both proposals, especially the constituent assembly.

"It's unconstitutional, illegal and it could be the flashpoint for the breakup of the country," he said.

Demonstrations against Sanchez de Lozada's gas export plan began in Sept. 2003 and were led by indigenous leader Felipe Quispe. The protests became increasingly violent over the next two months and between 50 and 100 people died in clashes with government forces.

Sanchez de Lozada defended the security measures that he had taken. Demonstrators were installing road blocks and stranding hundreds of tourists and Bolivian citizens, he said.

"Buses were being stoned. People were being shot at," he said.

Sanchez de Lozada also defended his drug policy. Eradication of coca fields was necessary, he said, because coca growers sell their leaves to producers of illegal drugs.

He did, however, concede that the U.S. and Bolivian gov-

ernments have not done enough to make up for the hundreds of millions of dollars that the Bolivian economy has lost due to the destruction of coca fields.

During the discussion, Sanchez de Lozada repeatedly stressed the importance of strong and stable democratic institutions, a common theme from a speech he delivered last November in Gaston Hall. One of his political priorities, he said, was to gain a majority in Congress in order to demonstrate his national support and validate his policies. He enjoyed a two-thirds majority in Congress for much of his shortened second term.

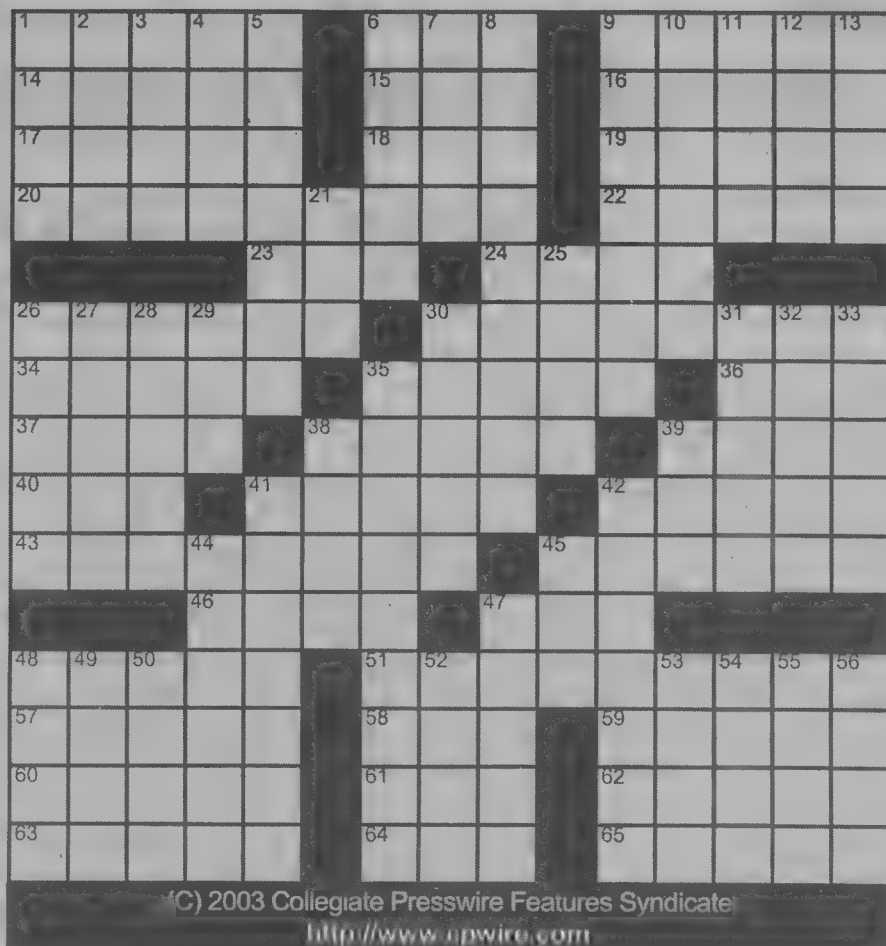
His decision to resign, he said, was not only in response to the increasing number of violent demonstrations, but also out of respect for Bolivia's democratic system. "I resigned when I lost my majority in the congress," he said, and then added bluntly, "I obviously didn't have a majority in the streets."



October 23, 2003

ACROSS

1. Intended
6. Place for remains
9. Cochlear canal
14. Mr. Fudd
15. Leached wood ashes
16. Beaver trait
17. Fat
18. Braveheart's "no"
19. Cassandra's dad
20. Kevin Williamson drama
22. Large Mediterranean fish
23. Sock filler
24. Rainbow goddess
26. Circumvent
30. Assists memory
34. Arrogated
35. Ryan Phillippe's spouse
36. Single
37. Through contraction
38. In the middle
39. Ancient Peruvian civilization
40. Debutant (informal)
41. Calf-length skirts
42. At the pitches written
43. Relating to mountain formation
45. Renounce
46. Actor Bana
47. Bad hair
48. Freestyle
51. Develops sores
57. Surpass
58. Locomotion appendage
59. Home of Maine Black Bears
60. Hindu essence
61. Adam's lady
62. Canary-like finch
63. Melts
64. Colored solution
65. Favre's measurements



DOWN

1. Cat call
2. Napoleon's isle of exile
3. Iowa city
4. Bird home
5. Location of #4 down
6. Arm bones
7. Baller Nolan
8. Unattractive quality
9. September min.
10. Italian tenor
11. Against
12. Not fat
13. Navy rival
21. Bagel accompaniment
25. Take it easy
26. Excel
27. Shows you your seat
28. Turbine
29. To and ____
30. Military doctor
35. Made fun of
38. Short skirt
39. Charged atom
41. Between two crenels
42. Biblical skin disease
44. Bauble
45. Sushi garnish
47. Pat ____ Band
48. Jacket
49. Biblical book
50. In Mass.
52. Collect taxes
53. Length x width
54. Pressure unit
55. Oklahoma city
56. Not daughters

BAD THINGS HAPPEN WHEN YOU DON'T READ THE CYNIC

Photo Horoscopes

Aries

March 20 - April 19



This week looks good for you Aries, but judging by this picture, you're a horrible person.
P.S.-Work on your spelling this week. Try this: N-O-S-E J-O-B!

Gemini

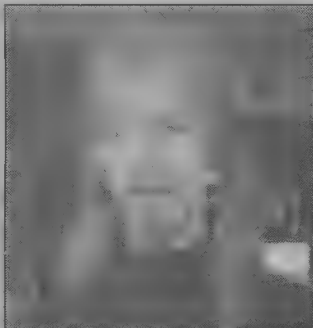
May 20 - June 20



I put the van in vanilla, and the ice in ice cream. Hobbies: Star Trek, Astrology, beef in a can, and yes, I eat straight from the can. Beef.

Leo

July 22 - Aug. 22



His name is Smooth Rick. But the ladies have a different nickname for him: It rhymes with click and lick. His nickname is...Rapist. Oops, that the same as last week!

Libra

Sept. 22 - Oct. 22



Marianne wanted you to know the look she's giving giving you right now is one of extreme pleasure. Wise man once say: Head shots never show hands, for good reason.

Sagittarius

Nov. 22 - Dec. 21



Linda wasn't lying down on the job for no reason. It was break time and she wanted a snack. Silly models, always overeating.

Aquarius

Jan. 20 - Feb. 17



I can see through clothes with these eyes, and I like what I'm seeing. Just kidding, I'm blind.

Taurus

April 20 - May 19



I like you but I'm a vegetarian. I'm waiting until I get married to change that. I feel very strongly about that, but damn I love meat. Say, you got any peanut butter?

Cancer

June 21 - July 21



You can't see my hands! But you can see my smile...look away while I work!

Virgo

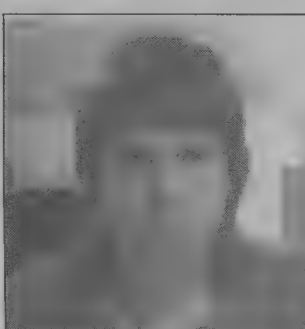
Aug 23 - Sept. 21



I spell love with a hug and a squeeze. It lasts about a minute and a half. Say do you have any peanut butter? My husband asked me to pick some up.

Scorpio

Oct. 23 - Nov. 21



If you like this mullet curtain, you should see the drapes. And the stained carpet. Baby.

Capricorn

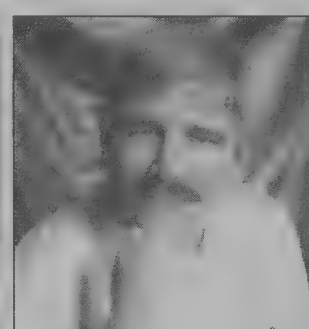
Dec. 22 - Jan. 19



Anyone have any peanut butter? I need it for my...uh...sandwich. Yeah I need it for sandwich, not to get my dog to lick my nuts. Yeah.

Pisces

Feb. 18 - Mar. 19



I'm smarter than you and it shows. You know what else shows? I'll tell you what shows through. Blood on white pants. Call me.

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"Yeah, I guess to an extent. I don't think it's a huge problem though. No more than anywhere else."

Emily Bassin, 2006



"Yes, I've seen a lot of it around campus. Even more since my freshman year."

Ben Alexander, 2006



"I don't it's a problem. I do think it's on campus, but it's not a problem."

Robert Miller, 2006

Cynical Inquisition

Compiled by Dana Keith

Do You Think Cocaine is a Problem at UVM?



"I've never heard stories about people using cocaine here. I've only been here two months though."

Natsuko Yumoto, 2003



"No, I don't think coke specifically is a problem, I think drugs usage is the problem and coke is a part of the problem."

Shea Akers, 2005

Dear Dana:

Why is the library so damn hot?

All of us UVM students who have taken on the task of venturing into the library for one reason or another have undoubtedly noticed its' unusually hot climate. Let me clarify, as you push through the two sets of double doors and finally break through the turnstile, the winter layers immediately begin to shed. It is impossible to survive the attack of blistering heat under the armor of scarves, hats, gloves, sweaters, and longundies. This becomes the primary act of survival- removal of the winter gear. Now you precede forward, parcel of clothes in hand, and decide what floor to park yourself at. There are many factors that go into this decision, the main priority being temperature. As you crawl up each flight of stairs the heat intensifies by a multiple of ten. This unfortunately limits you to the first floor, which is also the loudest.

So, back to the question of why students at UVM have to endure this situation, perhaps

there are some logical causes or functions of this scorching dilemma. First off, conceivably it is the good looks of our librarians that turn up the heat. Another possibility is the health of the books. Maybe they require tropical climates in order to maintain their pristine condition. My final presupposition is that the library is unbearably overheated in order to make the task of studying even more difficult than it already is. Under the searing pressure of such circumstances one must fight to remain awake and conscious. Granted reading endless chapters can be a challenge in itself; this climate soothes one into a state of complete relaxation, making the study-struggle even more difficult. So now that we have more closely examined the temperature situation in the library the conclusion I have reached is that the library may not be the best place to get homework done. On the flip-side, it is a marvelous place to catch up on sleep.

Send your burning question and quandries to **Dear Dana**, the Cynic's know-all coulumnist. Cynic@UVM.edu



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Russell Leads Cats to 2-2 Overtime Tie with Michigan Tech

Vermont's Travis Russell (Essex Junction, Vt.) recorded 47 saves and the Catamounts got goals from Brady Leisenring (Stowe, Vt.) and Jeff Corey (Boothwyn, Pa.) to earn a 2-2 overtime tie with Michigan Tech Saturday in the second of a two-game set in the Upper Peninsula of Michigan.

Vermont, 0-3-2 overall, took a 1-0 lead at 12:25 of the first period when Leisenring scored his first of the season. Leisenring began the play with a nice rush up the left side, and after stick-handling around a Michigan Tech defender, he dropped a pass to Scott Mifsud, who then got it back to Leisenring in front, where he deposited it behind Cam Ellsworth for the 1-0 Vermont lead. Jeff Miles also assisted on the goal, the 18th in Leisenring's career.

The Huskies responded moments later when junior Colin Murphy scored, taking the puck along the goal line from the corner to the left of Russell, waiting as he skated through the crease and finally beating Russell along the ice.

The Catamounts then grabbed a 2-1 lead midway through the second period when Corey finished off a nifty pass from Plant with his team-leading third goal of the season. Baron Becker (Waterford, Mich.) started the play with a nice pass from the right boards to Plant, who skated in the circle to the left of Ellsworth before deking a MTU defender and finding the streaking Corey, who dragged the puck through the crease and beat Ellsworth easily.

Some outstanding goaltending from Russell kept the score in Vermont's favor for the remainder of the period, as the Catamounts killed a 5-on-3 Michigan Tech power play very effectively. Russell finished with 14 saves in the period, with at least a half-dozen of them sparkling stops.

Michigan Tech tied the game at 2-2 with yet another 5-on-3 power play in the third period, with freshman Taggard Desmet scoring from a tough angle to the right of Russell. The goal came at 12:57 of the final frame, and Vermont was able to kill the remaining time on the second penalty.

Ellsworth stopped 22 shots for Michigan Tech, 2-2-2 and 1-1-2 in four overtime games in 2003-04.

Palmer Fourth at America East Cross Country Race

Senior Michele Palmer (Plymouth, Mass.) finished fourth overall in the women's race at the 2003 America East Cross Country Championships and led Vermont to a sixth place finish overall. The Vermont men's squad finished eighth out of 10 teams. The University of New Hampshire swept the team titles, winning the women's title with 42 points and the men's crown with 40 points.

Stony Brook's Jacquelin Nunez set a course record to win the women's race in a time of 17:31. Palmer registered a mark of 5:51.1 and was the only Catamounts among the race's top 10 finishers. Senior Tee Gingras (Barre, Vt.) placed 13th overall with a time of 5:57.5. Junior Lee Stanton (Fair Haven, Vt.) was Vermont's top runner, as he has been all year. Stanton finished 31st overall, crossing the finish line in a time of 27:13. Jake Hollenback

(Shelburne, Vt.) was 41st at 27:33 and Will Gochberg was 43rd at 27:38.

Next up for the Catamounts is the NCAA Regionals at Franklin Park in Boston, Massachusetts in two weeks.

-Athletic Communications



-Photo Courtesy of
Athletic
Communications

Michele Palmer finished a strong fourth at the 2003 America East Cross Country Championships

Men's Soccer Eliminated From Playoffs

Chong Han scored three goals to lead Stony Brook to a 4-1 win over Vermont in America East men's soccer Saturday afternoon.

The loss, coupled with Maine's 4-1 win over regular season champion UMBC in Orono, eliminated the Catamounts from the upcoming America East Men's Soccer Championship. After a disappointing start, Vermont had gone 3-1-1 in their last five games to jump back into the playoff picture before falling short in the season finale.

Han, off a giveaway deep in the UVM defensive end, gave the Seawolves a 1-0 lead at the break with an unassisted goal in the 30th minute. UVM battled back to tie the contest five minutes after halftime on Chris Scherbel's first career goal. John Antonucci started the play with a run past two SBU defenders toward the end-line. He turned and fed Scherbel trailing the play, who found the net with a low blast

from eight yards.

But two and a half minutes later, Stony Brook would regain the lead on Han's second goal on an assist from Chris Scarpati. He would finish his hat trick 50 seconds later finishing a feed from Kevin Cameron. Rob Yturraspe, also on an assist from Cameron, closed out the scoring with his first goal of the season in the 71st minute.

Cats goalkeeper David Sullivan, who played every minute of all 18 games, made six saves while Mike Salvador stopped nine shots for the Seawolves (4-13-1, 2-7-0).

Vermont ends their season with a 4-9-5 overall record, 3-4-2 and seventh place in the conference. Saturday's game was also the final collegiate game for five Catamount seniors, Antonucci, Matt Chavez, Ethan Hutchins, T.J. Mead and Travis Owen.

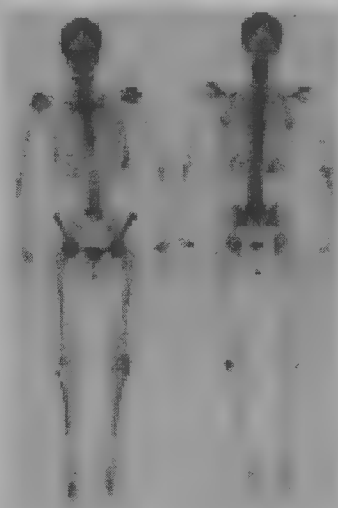
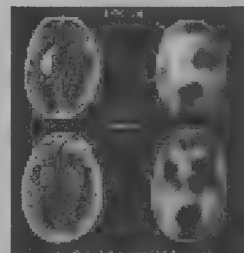
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UVM Shutsout Sacred Heart in Women's Hockey

The University of Vermont women's hockey team set a new school record for most goals in a game in the Division I era as it rolled past Sacred Heart, 6-0, to pick up the program's first DI victory at Gutterson Fieldhouse. It's the Catamounts second straight victory after a 3-2 win at Boston College on Thursday night.

After a scoreless first period, the Catamounts finally broke through on a short-handed goal by freshman Ashley Keane (Sherborn, Mass.) at 2:08 of the second period. Sophomore Abby Kaknes (St. Charles, Ill.) added her second goal in as many nights at 5:54 and freshman Katie Anderson (Naperville, Ill.) scored her first career goal at 6:55 of the period to give UVM a 3-0 lead at the end of two.

The Catamounts kept the pressure on in the third period. Hilary Johnson (Arlington Heights, Ill.) scored her second



-Photo Courtesy of Athletic Communications

Hilary Johnson was one of three Catamounts to net a goal.

goal in as many games on an assist from Lindsey Tilbury (Rochester, Minn.) at 9:12. Freshman Jamie Jensen (Ithaca, N.Y.) netted her first career goal at 10:59 to give Vermont a 5-0 lead. Tilbury closed out the scoring at 17:05, finishing off an assist from Jensen.

"This was a nice back-to-back effort for us," said Vermont head coach Dennis Miller. "We'll use these two wins as momentum as we head into league play."

Vermont improves to 2-5-1 overall, while Sacred Heart falls to 0-1-0 on the year. The Catamounts return to action next weekend when they face Dartmouth in a home-and-home series to open up ECAC action. The Big Green visit Burlington on Saturday, November 8th at 2:00pm, while the Catamounts travel to Hanover, New Hampshire on Sunday, November 9th for a 2:00pm contest.

-Athletic Communications

Former NFL Quarterback Don McPherson To Speak at UVM Tuesday

The University of Vermont Department of Athletics is co-sponsoring a visit by Don McPherson, former Syracuse University and National Football League quarterback and prominent violence prevention activist, to campus next week. McPherson will speak at 7:30pm on Tuesday, Nov. 4th at the Campus Center Theater. The talk is free and open to the public.

McPherson, executive director of the Sports Leadership Institute at Adelphi University, is highly engaging and has a very effective message for men and women alike. He especially challenges men to stand up against violence against women.

By all accounts, Don McPherson is a "man's man" - a former pro football player for the Philadelphia Eagles and star athlete at Syracuse in football and track. He says he didn't become a "real man" until after his football career ended, though, and now speaks out against violence nationally.

"Being a man is allowing yourself to be the whole person you are," he said. "I learned that just being a 'good guy' was not enough; it's going to take 'good guys' speaking up, supporting women and confronting the men who would otherwise remain silent or unaware of the problem."

McPherson will also visit two Life Skills classes in the UVM Athletic Department during his time on campus. The UVM Gender Violence Response Team, the UVM Department of Athletics, Greek Life and the NCAA are sponsoring his visit to the University of Vermont.

-Athletic Communications



Athletic Spotlight: Nikkie Hessney

BY Fred Castiglia
Sports Editor

In its October 13, 2003 edition, Sports Illustrated highlighted the achievement of one of the Catamounts own. The lovely and charismatic Nikkie Hessney was spotlighted in the "Faces in the Crowd" section. For those of you that have been living under a rock, this twenty year old recently broke the NCAA Division I record for a hat trick in women's soccer. Her time of two minutes and twenty-two seconds blew away the previous record.

Nikkie is a political science/english major that has been playing soccer since she was seven years old. As captain of her High School team during her senior year in Victor, NY, she held several school records. These include most single season goals and most total career goals.

VC: In 2:22 you were able to pull off an amazing hat trick. How did you manage such a feat?

NH: It was the game against Stetson. At the half it was 0-0. Cassandra VanLeeuwen scored the first goal for us in the beginning of the second half. A little while after that, I was able to put a left foot slot past the goalkeep-

Director for my team called me and told me that she had submitted a piece on me to the magazine. It wasn't a definite thing, but when I saw it in there I was pretty psyched about it.

VC: What would you say is the hardest part of being a student-athlete here at UVM?



NH: Time Management. I wake up at 7:00 am for my conditioning program, then go to class.

After that I have to go to practice. Sometimes it feels like a fool time job, but I enjoy it. To be honest, its really hard to be a collegiate athlete. Unless you are one, it is pretty hard to understand just how hectic it can actually be.

VC: What is your favorite part of playing soccer for the Catamounts?

NH: By far, my teammates. We have a wonderful squad and it is one of the major reasons I even chose to come here. I had visited a couple of times and I instantly felt comfortable around all of the other girls. They are all so great.

VC: What would you say was a strong point of the team this year? A weak point?

NH: A strong aspect of the team was our togetherness. We are all close and this shows on the field. We play together well as a result of our relationships off the field. As for a negative, our team did not realize its full potential. We finished 5-9-4, but should have done much better. We have a

lot of potential; our program is strong. We just need to pull off the wins. No one likes to lose.

VC: What is the major goal for the team looking forward to next season?

NH: Making the playoffs. There is no doubt in my mind that we can make the playoffs next year. Besides that though, our goal is to finish the season with a winning history. I can't wait till next year.

VC: If you were not playing soccer, what other sport could you see yourself playing?

NH: I love to play softball and basketball. The problem is that I am too small. If I was not playing soccer though, I definitely would be playing softball. I also really enjoy watching baseball. Go Yankees!

VC: Where do you see yourself in 10 years? Would you ever consider soccer as a career?

NH: Well, I'm not really sure what I want to do, so I have no clue what I will be doing in 10 years. I am planning on going to graduate school for law or journalism, but past that, I am not sure yet. As for soccer being a career, I really don't think I am good enough or big enough. However, my father would love for me to make soccer my career. He actually drives to all of my games. I live a good six hours away from Burlington, but he makes the twelve hour trek no matter what.

VC: If you could change one thing about the athletic community here at UVM, what would it be?

NH: The lack of support for the teams. I would love to see more student involvement. The free admission policy for all students that they put in effect this year is a wonderful idea. I really think it is going to help develop school spirit here at UVM when it comes to athletics.

VC: Finally, as a political science major, how do you feel about the situation in Iraq?

NH: I actually had to do a 15 page paper for one of my classes on that. I was supposed to take a pro-war angle in the paper. Personally, I support the troops and feel that America should help set up a democracy and then leave Iraq. It may have been a drastic measure in our invading them, but I think that it was necessary for our safety. The problem is that people are all about morals, and many believed that what we did was immoral. Those that want to claim it was the moral thing to do should not argue in regards to our own safety. I mean come on, Saddam was horrible, how could we turn our backs on his brutality? Something had to be done.



er. Then, I scored a second goal on a breakaway. I could hardly believe that I made the third goal. Kate Moran set me up with a volley from about 10 yards out. She is kind of my right hand man, I couldn't of done it without her or the rest of my teammates.

VC: Was it a surprise when you found out that you were in Sports Illustrated?

NH: Actually, the Sports

TUESDAY, November 4th, 2003

TUESDAY, November 4th, 2003

THE VerMONT CYNIC

ART FOR THE MASSES



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PHOTO: KRISTEN RIGNEY

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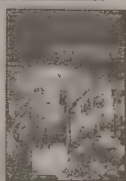
OPINION & EDITORIAL

"Jeff Hastings' brief article on Ira Allen contained a few inaccuracies: Firstly, I would not characterize Allen as a 'homey family man,' exactly. He spent most of his marriage out of town on business either trying to establish trade with Canada or overseas on various business ventures."

PG 6

ARTS & ENTERTAINMENT

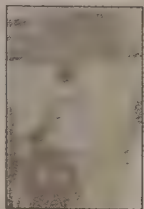
Style Wars Screened On Campus



PG 8

SPORTS

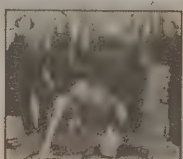
Coppenrath & Sorrentine Lead Cats To Exhibition Win



pg 18

STUDENT LIFE

The Cat's Meow



PG 12

NATIONAL

DIVERSITY REDUCES PROBLEM DRINKING

PG 14

CYNIC CLASSIFIEDS 18

THE VERMONT



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American Pictures

By ANDREW WOODS
Executive Editor

Jacob Holdt: The Father of American Pictures

American Pictures was created by Jacob Holdt. Jacob Holdt first came to America in the early 1970s and began hitchhiking around the United States. A self described vagabond, Jacob began writing home about his experiences with the American underclass during the 1970s ; much to his dismay Jacob's parents and friends did not believe the horrific stories he retold. In an effort to provide some kind of evidence to accompany his stories, his parents sent him a camera from Denmark.

Jacob stayed primarily with African American families in his travels across America (especially through the South). While he himself has witnessed innumerable acts of racism (and seen firsthand the impact of racism with the families and people he has stayed with) he contends that his experiences with the American "underclass" has lead to not only the development of American Pictures, but the

continued on page 2



Imagining an 'X President'

by KEVIN FOLEY
The View

If you followed the 1992 Presidential election, you remember it: The arresting image of a teenaged Bill Clinton shaking President John F. Kennedy's hand and looking like he might burst from the joy of it.

The picture helped the Clinton campaign create an air of political predestination. Years later, Philip Baruth, associate professor of English, uses the photo as a fulcrum of his new novel *The X President* (Bantam), which wonders, among other things, what if that image was in some sense predetermined?

"There is an almost heart-breaking sense of potential with the young Clinton. The picture suggests something larger than Clinton, a perfect storm," Baruth says.

The novel's seeds came in 1992 when Baruth, who supported Clinton's campaign, found himself in the familiar position of being at a candidate's "victory party" — and, after backing Dukakis and Mondale, in the unfamiliar position of celebrating an election win. In the years that fol-

lowed, Baruth began reading voraciously about Clinton, wondering why "he was not a loser." That took him into Clinton's psyche; and that, Baruth says, took him to fiction.

"I knew that I wanted to write about this foreshadowing in his youth. And so I started to think about using a three-tiered Bill Clinton as a fresh way to see him," Baruth says. "But you can't do a 109-year-old Clinton, a 49-year-old Clinton and a 16-year-old Clinton without using some elements of science fiction."

Past imperfect

The story begins in 2055, with protagonist Sal Hayden, a biographer and professor, collaborating with a centenarian Clinton (called "BC" in the book — "At a certain point, the fingers won't type the word," Baruth says. "'Clinton' just seemed like too much of a landmine."). With America riven by violent Timothy McVeigh-style separatists and fighting a losing world war without allies against a coalition of Eastern countries in something called the Cigarette Wars (which were sparked by

Continued on page 2

Major Jackson

DVM professor, poetry
writer, father, and
hip-hop enthusiast



Features Page 5

American Pictures Comes to UVM

development of his personality and views as well. Although Jacob is known, and may be known better,

for American Pictures, he has made it clear to the world that his ambitions lie in conquering Denmark by foot. He plans to run over 800 miles from Copenhagen to the North Sea before the bridge to Sweden opens. It is a feat that has never been accomplished and rarely attempted. He has planned this incredible display of physical endurance and stamina

around the idea that cars create unnecessary pollution and adversely affect the situation of global warming in many devel-

oping countries.

He is also the "World's Greatest Collector of e-mail jokes",

Most European travelers first end up in white homes who frighten them with veiled racist warnings "Don't walk two blocks this way!" etc - and thus easily force them in on the white side of this peculiar and dehumanizing psychological racial system in America. Today's European youth are more vulnerable to such oppression and less "neutral" than I once was: not only are our own countries today deeply racist (towards immigrants), but they have also been bombarded with American movies with negative portrayals of blacks.

-Jacob Holdt

although this title is self proclaimed and not lent by an official validating agency that would assess and then judge his standing against other world renowned e-mail joke collectors.

Nevertheless, Jacob Holdt is best known for the four hour interactive presentation *American Pictures* that he presents on college campuses,

high schools. (He has screened *AP* on over 300 college campuses)

American Pictures

Jacob Holdt came to America with \$40 and an idea that he would only stay for a short visit. He wound up staying five years and hitchhiking over 100,000 miles and staying with countless families and friends. He stayed with a wide variety of people, both rich and poor, across America. His pictures range from the dramatic to the religious to the secret rituals of the KKK. During his travels he saw two of his friends assassinated. When he decided to leave America 12 of his friends had been killed. He has since lost count of how many of his friends have been murdered. Holdt has not only documented his time in America, he has also photographed his work with CARE (global poverty fighting organization, care.org) in Bolivia and Nepal. *American Pictures* will be screened on November 20th at 6pm in Marsh Life Science 235.



Photos courtesy of american-pictures.com

Jacob Holdt (top) and American Pictures (bottom)

Novelist, Professor Juxtaposes Rosy Past and Dark Future in His Satiric Science-Fiction Take on Bill Clinton.

Continued from front

Clinton's anti-tobacco accord, which pushed tobacco companies into new Asian markets), Clinton is largely forgotten a deep affront to his ever-legacy-conscious pride.

The plot eventually sends Hayden back in time to rewrite rather than chronicle Clinton's past in service of redirecting the future. One senses a bit of authorial wish-fulfillment here — Baruth's scholarly work revolves around the 18th century, and he wrote a 75-page biographical sketch of the actress Charlotte Charke. There's some joy in the jump: When the book moves in time, it skips in tone as well, moving from a miserable future of terrorism on bullet-trains to a time of fin-bedecked Buicks.

"The more I got into that

recreation, the more fun it became," Baruth says. "You'll notice a marked shift in the book: The first part is dark, and then there's this exhilaration in this post-war, pre-war moment."

Risky business

Baruth's usual fictional mode is to torque reality. His first novel, *The Millennium Shows*, concerned the Grateful Dead-like "Dead," and his second, *The Dream of the White Village*, explores its themes in a faithfully rendered Burlington-like city. Baruth says that fictional take-offs from pop culture reality are his "bread and butter," but acknowledges that the approach has dangers.

He began the book, for example, well before Clinton's

impeachment hearings. This huge development, fortunately for the novelist, wasn't a problem — "It didn't affect things at all. The design of the book assumed that Clinton was going to leave office in some kind of disgrace." But as the work grew, and pages filled with satire of Clinton and the collective "guilty pleasure" the leader's persona gives fans, Baruth began to worry about appearing cruel if something happened to the real-life model for his fictional "BC" before the book was released.

Perhaps more problematic than fashioning a novel out of recent history was Baruth's choice of using time travel as a literary device, even when the playing with chronology was used to add emotional heft to satire through foreshadowing

and as a sort of professorly post-modern comment on the contingency of texts and reality. Time travel, it turns out, is not what the literati are looking for.

"When [his agents] sent the book out, I'd get these fan letters from people at literary publishing houses saying that they loved the book, but they couldn't buy it because time travel is the kiss of death," he says.

The novel, which was completed on Election Day 2000, eventually found a home with an enthusiastic and receptive publisher and is being marketed as cross-over science fiction. That pleases Baruth, who admires Neal Stephenson's intricate and emotional sci-fi.

Of course, it might just disappoint a teenaged fanboy

looking for a 1950's-style time-travel farce. In Baruth's book, the technology is, for the most part, an afterthought. (The mechanism for hopping through time is taking a flight to a reservation east of Las Vegas. Who knew?) Arguably the most lovingly detailed bits of futureania in the book are Clinton's mechanically enhanced body and fingers, "smooth ball sockets... of treated dental ceramic... [and] sea-green polymer gel."

But the description of gadgetry is in service of a character, a gesture, an image of a faint clicking when the novel's ancient Clinton is moved by forces we cannot see and can only partially comprehend.

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Dean Campaign Denies Federal Funds



Photo courtesy of UVM Democrats

DEMOCRATS AND DEAN

Dean Pledges to Reconnect Politics to the Community

Just past noon on a brisk Saturday, Democratic front-runner and former Governor Howard Dean entered Marsh Lounge for an intimate press conference sponsored by the UVM College Democrats. The focus of the gathering was for Dean to announce that he would not be accepting public finance for his presidential campaign.

Amid a vast range of supporters and press, candidate Dean called attention to the special interests of America's economic elite. "We will not be intimidated by \$2,000 donations," expounded the Governor, in reference to President Bush's wealthy contributors.

The decision was bolstered by the previous day's results of a 48-hour poll conducted over the internet, in which over 200,000 people voted by 85% to decline public funding for his campaign. It was a unique process for various reasons.

Not only did Dean entrust this crucial element of his campaign to his supporters, he also reaffirmed the power of informal on-line campaigning. The recently approved McCain-Feingold Campaign Finance Reform Laws would have allowed matching federal

funds for every dollar raised, provided that the campaign promised a spending limit of 50 million dollars. The current President has also chosen to decline public funding, having already nearly 55 of the projected 200 million to fund his reelection campaign.

Bush has previously established a pattern of raising colossal amounts of money by sponsoring one-time high-end "suppers" throughout the country, where attendees donate \$2000 - the maximum individual donation amount under the new campaign finance laws. In contrast, Governor Dean's average donation has been \$77. As of last week, Dean had raised nearly \$26 million, clearly displaying the support he has overwhelmingly gained from working class citizens.

In declining public funds, Dean pledged to reconnect politics to the community "for the benefit of all people." To solidify that pledge, Dean and a small representative group of his supporters ceremoniously signed a "Declaration of Independence" from special interests and vowed to organize, fund, and finally vote the Governor into office themselves. "Our campaign is cam-

paign finance reform" intoned Dean. Supported by quotes from Calvin Coolidge (the last Vermonter elected President), Thomas Jefferson and the pledges of Dean campaign volunteers, the Governor is asking his many supporters to make a sacrifice principled on returning the country to its core values, charging that they have strayed under the current administration.

Each person who voted to decline federal funds has been asked to donate \$100 before July - enough money for a one way bus ticket from D.C. to Crawford, Texas.

And Howard Dean is serious. If the unrelenting support his followers have displayed continues, he stands in a formidable position to defeat the Bush campaign in 2004.

-The Executive Board of UVM College Democrats

Man Behind the Mask



Photo courtesy of Athletic Communications

MEN'S GOALIE: Vermont native Travis Russel stands at attention ready to defend his net for the Cats



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How to Deal with the Stress of the Season

By SHEA AKERS
Cynic Correspondant

The anxiety and stress that every UVM student must deal with due to pressures and circumstances has a cure. To which the reader is aware of, there are a lot of pressures at school that can overwhelm. It is important to know what resources you have as a student, in order to gain control. The winter is coming, and the winter blues are nothing to shrug off. Every student has the ability to beat these blues.

With the new higher standards with the freshman class, the long nights, and even the close living quarters, it is no wonder that students occasionally, and even frequently experience symptoms of depression, anxiety and over stress. A university is supposed to be a healthy living environment and a lot of the time the reality contradicts this ideal.

A student's life is very complex with pressures from homework, relationships, friendships, sports teams, activities, philosophical differences, diversity, world events and a slew of other aspects. You are expected to plan and prioritize a schedule that supposedly will dictate your life, actions and successes in your future. Well, unless one takes care of themselves physically and mentally, they cannot exceed in the outside world. Taking care of yourself is important to live in quality. Food for your soul, if you must.

Deb Renshaw of the Center of Health and Well Being said, "If I had to name one thing [about mental health], it would be to keep life balanced."

The best way to balance one's life is to discover what are the extremes and how to counter act them to maintain a healthy balance.

Sophomore Kari Anderson points out that "Food is a big part of mental health as well as the physical. If they had better food, I wouldn't feel so shitty all the time."

Whereas you can't do much about food selection, you can attempt to balance your diet. Its not difficult and it improves your happiness and general well being. It's a proven fact that individuals with erratic or unhealthy eating styles suffer from more depression than those with a regular healthy diet.

Talk to the UVM nutritionist. They exist for a reason. Freshman Andrea Aeschlimann discusses how she combats the blues. "I found that doing other activities, the

gym, dance classes, doing something to take your mind off of your work without intoxicating your mind to distract you."

A big problem in Vermont is Seasonal Affective Disorder (SAD). A lot of people have this problem. A lack of sunlight and change of scenery, more prevalent in the winter periods, creates depression. Activities, working out, and being outdoors is an excellent way to combat depression of any sort, including SAD.

So we all have a pretty good idea of how to beat these blues but we don't seem to have time, or we get too caught up in our daily regimen to take the time for ourselves. Well, UVM students, its about time to stand up for ourselves and declare that we are worth caring for our bodies and minds. Deb Renshaw (remember from earlier in the article) pointed out warning signs to be aware of:

- loss of focus
- forgetfulness
- trouble staying on task
- inexplicable mood swings or sudden sadness
- loss of sleep, disorderly sleeping
- eat and sleep in excess and deficiency

Mental health is for everyone. There are many options for the typical UVM student. The counseling center (Jacobs House) recommends a change of scenery, meditation, exercising, frequent breaks in studying, personal communication, and also the University resources, such as ACCESS in L/L, The Counseling Center, and even Fletcher Allen in emergencies.

Big Dave Bates tells us he likes to, "Smoke a tobacco pipe, listen to music, talk to friends and watch tv shows and movies."

Never underestimate the power of taking a break and treating yourself.

We've covered a large issue in a small space, but the important points were said. EVERYONE suffers from sadness at least once, and EVERYONE has the ability and resources to stop it. November is the Counseling Center's busiest month, so call 656 3340 and reserve a spot. Its important to talk things out and show yourself that you're worth it. Take control of the winter blues before you find the blues controlling you.

By UVM HEALTH AND WELLNESS CENTER

October and November mark the time health care providers begin offering vaccine for the prevention of influenza. Since the antibody protection against influenza can take a couple of weeks to develop, vaccine given now will be protective when influenza arrives on campus

There're a few science-based reasons why we advise some students to get flu vaccine, and encourage others to do the same. First, influenza is an incurable viral disease. While true that sometimes anti-viral therapy given early (first 24-48 hours) of illness can reduce symptom severity, even under ideal circumstances, the benefit of these medications is quite small (improvement a day or so sooner with medication than without). Although there is no cure, vaccine can prevent influenza most of the time.

Isn't a flu shot just infecting me with the flu virus?

Vaccine effectiveness is based to the fact that when manufacturers of influenza vaccine start production, their vaccine recipe includes viral particles derived from the predominant strains of flu identified worldwide the previous season. Providers at UVM's Student Health Medical Clinic participate in a collaborative effort (Physician's Influenza Surveillance Network) with the Vermont State Health Department and the Centers for Disease Control, providing case numbers and viral cultures which provide information that epidemiologists use when selecting vaccine components. Since 1997, flu vaccine has matched well with observed 'wild' virus. The 2003-04 vaccine is trivalent, containing 2 strains of inactivated Influenza A and 1 strain of type B. We expect that vaccine we provide this fall and winter will be protective for those getting it.

What's the big deal with getting the flu?

First, there's a common, but inaccurate, perception that many common viral diseases are "flu". If you think you had a flu last weekend you probably didn't! Influenza virus is not a cause of the common cold. Influenza A is characterized by a very rapid onset, high fever, body aches and pains, cough and significant (weeks, not days) recovery time. It isn't uncommon that if you get influenza, you don't want to get out of bed, much less go to

Time for Sore Arms



class. With a typical course of a week or more, it's easy to see that getting flu, especially before exam time, can be a catastrophe. Besides the usual misery, influenza virus produces a significant inflammatory response in lung tissue, which can not only make

underlying diseases such as asthma worse, but can also lead to secondary bacterial pneumonia even in those with healthy lungs. Common cold viruses don't have this same potential for causing severe and prolonged disease.

Do you recommend that I get a flu shot?

The providers at UVM recommend flu vaccine for those over 50, people with long-term health problems such as heart disease, lung disease, asthma, kidney disease, metabolic disease such as diabetes, anemia and other blood disorders. We encourage the vaccine for anyone else who doesn't want to get the flu. Crowded conditions such as you encounter in our residence halls increases substantially the risk of large-scale flu outbreaks.

However, if enough students get flu shots, the 'herd immunity' resulting will lessen the chance for flu to reach epidemic proportions. If you're highly allergic to eggs, you shouldn't get the flu vaccine, since virus for the vaccine is grown in eggs. Outreach efforts over the past few years, resulting in about 1000 staff and students receiving flu vaccine, may have helped, through herd immunity, to lessen the disease impact at



Photo Sharon Hass

FIGHTING THE FLU: Beth said "I got the vaccine because 'I'm around college students all day and I have a child in day care.' She smiled and said..."they did great, no pain!" Barbara is constantly around people who are sick and doesn't want to be run down because of getting sick. "It feels great, I'm relieved" she said

UVM. There's already a highly visible commercial promotion underway for a new vaccine delivered as a nasal mist. Although trials support this product's safety, and although it may be enticing for those 20% or 30% of us afraid of needles, there are significant issues such as the fact that it costs 5 times more than the injection, and it isn't recommended for asthmatics or those with weak immune systems because it's a live virus vaccine. The Student Health Medical Clinic is not currently offering the flu vaccine mist. The flu mist contains weakened virus, and may cause a mild illness. Injectable vaccine contains inactivated viral particles and is NOT able to cause a flu, although for some an immune-system reaction from the vaccine may be misinterpreted as a mild case of the flu.

If you miss the on-campus flu vaccine clinics, you can get the vaccine by calling 656-3350 for an appointment. There should be an adequate supply of vaccine available throughout the flu season.

Professor Profile: Major Jackson

By **SCOTT WOODRUFF**
News/Managing Editor

University of Vermont assistant English professor, Major Jackson may not want to spend too much time thinking about his awards and recognitions, but when looking at his impressive list of accolades it is almost hard not to.

Jackson was most recently one of ten U.S. writers to receive the 2003 Whitting Writer's Award which is given annually

Major Jackson to "emerging writers of exceptional talent and promise."

Other recipients of this award in past years include Tony Cushner, Jonathon Franzen, and Michael Cunningham.

Jackson is more than humble when speaking about his Library of Congress Witter Bynner Fellowship or the article The New Yorker ran on him as one of the young up and coming talents in the U.S.

"All this really means is that someone has recognized my work," says Jackson when asked how he felt about being acknowledged by such a prestigious award. "It has value and it has meaning in all of our lives, but I can't predict what my poetry would be used for or who is going to read it, because that would get in the way of my work."

As a native of North Philadelphia, Jackson got his start as a fan of reading poetry and writing. He remembers back to his younger days when he would write in a journal that he still keeps to this day which served as an inspiration to becoming who he is today. His early years provided a firm platform for himself not as a poet, but instead someone who writes poetry. Jackson feels the need to write poetry for himself and not become overly concerned with gaining the title of being a Poet.

As a youth Jackson pulled from experiences with how his family, friends, and neighbors confronted reality. He even turned to the Algerian playwright and novelist, Albert Camus for the, "...existentialist moment that brought me back to existence and what is what it was to be human."

Now Jackson writes based on his experiences with titles he doesn't mind using: Father,

Teacher, and Husband. He is currently working on a manuscript about his heroes who were artists and people who've had a vision and have expressed that vision through art.

Jackson's current poetry reads loud and clear with vivid imagery and a personal voice that is strong and convincing. His poem "Euphoria" reads eerily like a troubling childhood experience where his mother leaves him in the car while she goes to smoke crack and Jackson is eventually offered the services of a prostitute while waiting.

*Late winter, sky darkening
after school, / & groceries
bought from Shop-Mart/ My
mother/ leaves me parked on
Diamond/ To guard her Benz,
her keys half turned/ So I can
listen to/ the Quiet Storm/
While she smokes a few white
pebbles / At the house crum-
bling across the street.*

Upon reading a startling image inducing stanza like this, one might cringe at the thought of such a thing happening to any person, yet Jackson admits to his poetry being 2% autobiographical. The sympathy that one builds for Jackson as the guardian of his junkie mother's car while she goes in to get high is what makes him so good at what he does.

Jackson assures us that "Euphoria" is not altogether true but is about a story he heard of a father taking his two children to a bar and making them wait in the car for an hour or two while he got drunk, and what that potential situation might be like.

"Many people today look too far into poetry when there is an 'I' anywhere. They automatically assume that the author is speaking of themselves, when all it really is is just art."

Jackson spent his time in the early 90's writing a hip-hop column for the Philadelphia City Paper which was where he came across a small group called the Square Roots. Through numerous other interactions and experiences with the band who would later be known as the Roots, Jackson got the opportunity to write the liner notes for their debut album called, "Do You Want More" and formed a bond with the group. "One of my fondest memories," Jackson recalls "was on my 25th birthday where Amir drummed a beat on a pot while

Tarik and Kamal rhymed for me."

Jackson, a Temple University graduate taught at Xavier University and now resides in Vermont. The students' with their talent for poetry and art of self expression proves to be one of the largest motivators for him as a teacher.

"My hope is that students will walk away with a respect for the art, and when they don't, then I need to teach harder."

Find more poetry by Major Jackson on the web:

<http://www.pewarts.org/95/Jackson/>

<http://www.poetry.org/issues/spring01/text/cnotes/mj.html>

<http://www.cavecanempoets.org/pages/winners/jackson.htm>

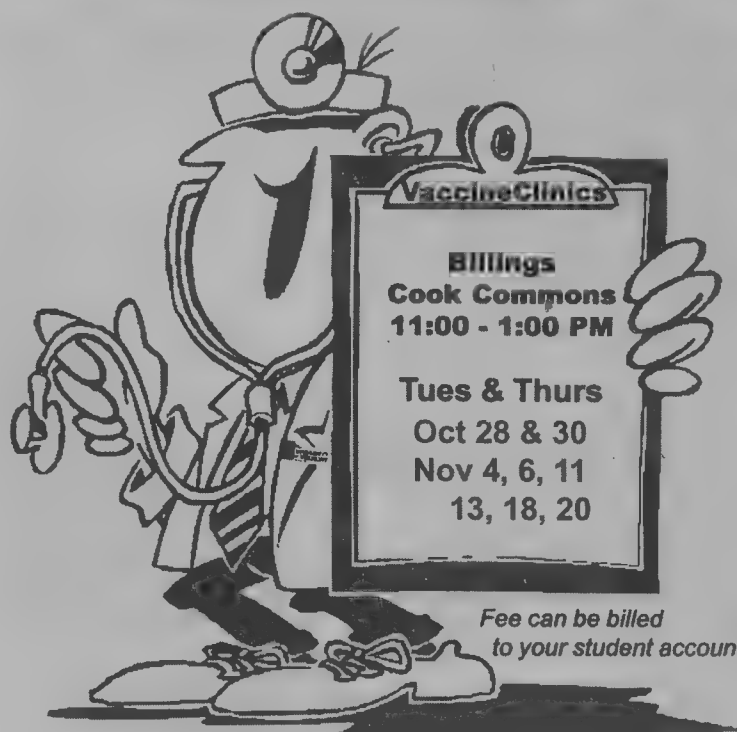
How to Listen

By Major Jackson

*I am going to cock my head tonight like a dog
in front of McGlinchy's Tavern on Locust;
I am going to stand beside the man who works all day combing
his thatch of gray hair corkscrewed in every direction.
I am going to pay attention to our lives
unraveling between the forks of his fine-toothed comb.
For once, we won't talk about the end of the world
or Vietnam or his exquisite paper shoes.
For once, I am going to ignore the profanity and
the dancing and the jukebox so I can hear his head crackle
beneath the sky's stretch of faint stars.*

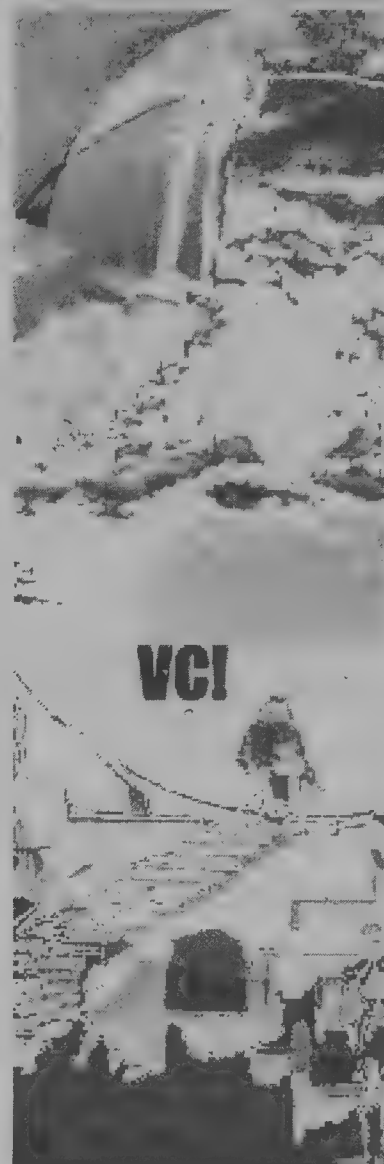
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Note: Flu shots are provided at no charge to students with chronic illness or disease.



Cocaine Bust

Ryan McKown

Class of 2005

To the Editor:

Andrew Woods' article does little more than glorify a drug that has been historically abused; he begins by offering examples of great writers who loved the drug and popular beverages that included cocaine in their recipe.

Instead of offering some type of explanation for the historical misunderstanding of the drug or reasons why social norms have changed since then, he simply informs us that we have pounds and pounds of the stuff at our immediate disposal.

As I've watched a close friend become addicted to the drug and because I've seen the many financial and social consequences of his addiction, I take offense that the matter is treated so casually.

History Contorts Itself

Sylvia Bugbee

Assistant University Archivist

To the Editor:

Jeff Hastings' brief article on Ira Allen contained a few inaccuracies: Firstly, I would not characterize Allen as a "homey family man," exactly. He spent most of his marriage out of town on business either trying to establish trade with Canada or overseas on various business ventures. His letters home do not show a hint of homesickness, nor a desire to get back to family life.

Also, his incarcerations in England and France for attempting to carry arms to Canada were not directly connected. The British rightly assumed that he was transporting arms for sale to Canadians to support an insurrection. Allen persuaded them to allow him to go to France to obtain proof that the arms were for Vermont, and the French arrested Allen because they suspected him of being a spy--for by that time, France and the United States were close to waging war.

The Allen family letters have been published--good reading for anyone interested in early American history and life on the frontier.

Vicious Cycle

Robert Bouchard-Hall

parent of UVM student

To the Editor:

You should have placed the article on the UVM Cycling Team under "Sports," not "Student Life." Think about it!

Cruel Intentions

Zoe Anderson

Class of 2006

To The Editor:

First of all, let me start by saying that it is my belief that the same person who writes the "Practical Cynic" also wrote the article that defended her, especially since neither of you had the balls to print your names.

Secondly, by stating that I pop some estrogen pills, you are buying into an inherently sexist mindset that is dominated by the patriarchal system we live under today. What does that mean, pop some estrogen? What, because I have muscles that I am not afraid to use, I am less of a woman? Should I regress into the codes of femaleness that your engendered discourse dictates? It is YOU who are hypocritical. Listen to your own usage of language--you prove yourself wrong and that I LOVE! Should I submit to allow things to happen that I think are wrong? I would say not.

I do agree that is quite ridiculous that this amount of attention has been paid to dress, yet I do not agree that ANY time be spent criticizing these people publicly since we all live in the realm of ideology. To state that someone else is a greater victim of these propagated ideals is to say that YOU yourself are not a victim, thereby creating a duality between what you deem to be kosher and what the rest of society dictates. This is inherently false. Just as the girls who you criticize submit to gender codes, you, as anybody else, submit to codes as well--they just may simply be different codes.

If you were to write an article that mattered and didn't only skim the surface of these ideological constraints I would start by criticizing the system and not the people who are affected by it. What about the dudes who really, really like those tight jeans, where do they fit into your criticism?

Thirdly, to the "Cynic," you may not be the only one on campus harboring prejudices to certain factions of people on campus, but you ARE the only one who chooses to write your hateful messages in a public newspaper. That makes YOU the author of the pain of those people who you criticize. I happen to know that one of the people you publicly berate has had severe family problems including a mother who has committed suicide and a brother who has cerebral palsy. And this is all a funny joke? Could this be the reason why I am so pissed? Nobody deserves that much pain and on top of that, some biatch writes unfounded criticisms in a public forum. Your hateful words are not funny.

If I had enough time to spend at the pottery co-op I would f***** love it. Unfortunately, with school, athletic training and everything else that I do, I barely even have time to give you the f*** YOU that you deserve. But this is it. So f*** you.

Ramble On

Robert Walker

Class of 2006

To the Editor:

I would like to address Joe Thibault for a moment. Joe, your 'foreword' was as inane as it was long. I have however gleaned from it some interesting information. I now, for instance, understand better why most politicians have writers compose what it is they 'speak.' You would have benefited from an editor or a stylebook. I am neither of these things, though I am a cynical jerk.

Your first sentence is incomplete; your second doesn't increase anyone's shaky faith in your competence as a president. If you're subjecting everyone to your abuse of power, you might proofread before zapping 7,000 emails across campus, or have the good people at the Cynic (two doors down from your sprawling office) do this for you.

Also, it's not good form to ask readership to "bear with [you], as long as this is," especially not in the first paragraph of a 900 word e-mail. Let's also come to terms with the reality that not all of your tips are "good information." In fact, you don't really say anything!

After citing yourself in your second paragraph, you proceed to "thoroughly bore [us] all." Thanks. Your tips were not thought out. On a holiday such as Halloween, it's tough to not let parties "spill out onto the porch" seeing as how that's where most trick-or-treating is done.

But you were right-on in stressing the need to be good neighbors during times of party. Parties are known to be community builders. And good behavior is important, you're right.

12-Step Program

Colin McNaull

Continuing Education

To the Editor:

Williams College uses a 12-point system that gives credit for an A+. This is how it works:

Grade Value Assigned:

- A+ 12
- A 11
- A- 10
- B+ 9
- B 8
- B- 7
- C+ 6
- C 5
- C- 4
- D+ 3
- D 2
- D- 1
- F 0

To convert to a 4.0 system, you just divide by 3.

It is short and sweet and should be adopted.

Long-Term Memory

Peter Nadler

Class of 2004

To the Editor:

November is national awareness month for Alzheimer's disease. Alzheimer's disease is a condition associated with the breakdown of nervous tissue in the brain, causing dementia and ending in death. With sufficient resources and initiative that only the federal government can bring to this race against time, research is at a point where effective treatment and prevention can stave off tremendous health care costs in the

future.

In 2000, Medicare alone spent \$31.9 billion for the care of individuals with Alzheimer's disease. By the middle of the century, it is estimated that nearly 14 million of today's Baby Boomers will have Alzheimer's disease. The annual cost of such a widespread disease will soar to \$375 billion, overwhelming our healthcare system and bankrupting Medicare and Medicaid.

However, we can avoid this crisis if we take action now by trying to find a cure. For more information, call 800.272.3900 or visit the website, www.alz.org.

Trashy Hoopla

Emily Swint

Class of 2007

To the Editor:

I would like to put my two cents into the proverbial money bin. What exactly was the purpose of the article about the "Freestyle Litter Club?" I honestly believe it to be one of the most ridiculous and wasteful articles I have read from this newspaper to date. To have a club founded on the principle of students dumping garbage on Redstone Green so as to oust those hula-hooping, swirling hippies is just flat-out stupid. I find it pathetic that a person even took the time to write an article on such a topic. He wasted his precious time and precious energy and most of all, he wasted some of the UVM ink and newspaper sup-

ply.

Now, my main issue is this: Why did the author of the article feel the need to be so passive-aggressive and write the article? If he wants these hippies to hula-hoop elsewhere (so as not to "mar" his view), then why didn't he just ask them to move? I am sure that these hula-hoopers would not have been confrontational in any way, shape or form. In fact, I bet they would have complied and moved to another location. But to claim existence to a club created to chuck garbage around campus just for the sake of it is absolutely ludicrous. Article writer out there: Learn to stand up for your own thoughts, act on them and don't write silly articles hinting at the things that put thorns in your side.

Raise Standards Along with Voice

Selene Hofer-Shall

Class of 2005

To the Editor:

Last week, the "Practical Cynic" wrote, "It absolutely amazes me that anyone would take this article seriously, and what is more, get pissed off about it." Frankly, the anger brewing across campus is unsurprising. Your columns are at times hurtful enough to be constituted as libel by a court of law.

You may believe that your column is representative of typical conversations, but it sets a dangerous precedent. Continuing to print personal attacks against other students sends a message to the campus community that hate is a value to be tolerated at the University of Vermont. What may seem to be harmless may be perceived by others as the promotion of violence.

Regarding a more pressing matter, since taking office, President Fogel has worked closely with faculty, staff, administrators and stu-

dents to bring positive change to the UVM. That said, students have a right to question the policies of Fogel's University administration and the Cynic is just the forum for such discourse.

However, "Practical Cynic," your comments regarding Fogel in last week's column were not only vulgar, but almost wholly lacking in content. If you have qualms with the Fogel Administration, contact the president. If you believe your grievances to be a matter of immediate public concern, then use your newspaper space to voice frustrations in the most articulate manner possible.

On a final note to the Cynic editors, I encourage you to use a greater level of editorial oversight. To echo the words of Fogel, if we all do our part, the Cynic can be "a powerful way to build campus community, give students a meaningful voice, and represent the character and quality of our university."

From the Democratic View-Our War on Terror

D. Douglas Campbell
Class of 2004

There is a subject passed over in George Bush's War on Terrorism: The origin of the Terrorists themselves. To defeat one's enemy it is a tenant of every strategy on the subject to understand that enemy. In this pursuit it is meaningful to draw a line of comparison between the terrorists of today and the Anarchists of a Century ago that Barbara Tuchman depicted in her timely book called *The Proud Tower*.

Much like the original Anarchists, those who became terrorists have grown up in a world of disillusionment, misery and injustice under Middle Eastern regimes, where oil money from the west funds authoritarian rulers. Osama bin Laden is their popular reading, combining in one person the three elements that

made up the 19th Century Anarchist cause: the Ego, the Idea, and the Deed. In putting such emphasis on hunting down bin Laden, we have elevated his status in the Middle East, making him into a sort of modern-day Robin Hood, and that gives far too much legitimacy to such a fanatic.

As one professor in the History Department pointed out, "Fighting a war on terrorism is like fighting a war on poverty." That's just one of the many problems with the nonsensical Bush Doctrine. The Doctrine is fatally flawed because it's reactive. A war on Afghanistan and Iraq? Even the most arch of conservatives would agree that the problems with those countries began years if not decades before Saddam invaded Kuwait and the Taliban sponsored 9.11.01. The new Department of Homeland Security will never succeed because no team ever won with only a strong

defense.

Unfortunately it's those old Cold Warriors, revived from the Reagan Days, who dictate policy in the Executive now, even though Containment didn't win the Cold War. The Bush Doctrine succeeds only with the American Public because it revives that World War II triumphalism (Axis of Evil?), that good vs. evil paradigm superimposed on our foreign policy that appeals to only our most base instincts. And yet, the truth is out there; it shined last week when Tim Russert forced Secretary of Defense Donald Rumsfeld on "Meet the Press" to admit we should be worried about how many terrorist schools there are out there.

This sort of attack-the-root-of-the-problem strategy comes much too belatedly to the current Administration. President Bush is far too busy lopping off the heads of Dandy-Lions (Saddam's Sons),

boasting about it, and then telling the next ones to "Bring it on." And while he was doing it, things have profoundly changed. Whereas the malcontents of the Anarchist cause 100 years ago were internal, the terrorists of today are external. President Bush's War on Terrorism, meted out by the World's only Superpower, ends that distinction with every country it invades, and has wittingly or unwittingly made them our responsibility.

The Anarchist cause succeeded in killing the President of France, the Premier of Spain and the Empress of Austria, culminating with the assassination of President McKinley on September 1, 1901. This final act is one of equal symbolism and provocation, if in nothing other than its striking date, to September 11, 2001. Yet afterwards, it wasn't all the arrests, new restrictions on immigration and tightening of

civil liberties that ended the Anarchist cause. It ended because a majority, that elevated word in a democracy, in each country they struck made the Anarchist cause unacceptable. Robin Hood became a loser.

It should awaken our social conscience that men, however, would fly planes into buildings, especially our buildings. Their cause can only be defeated because social justice, that cause that our University expounds, has universal application. If we can convince that blessed majority in the Middle East that we only wish to further that cause, then we truly can succeed, not because our guns were big, but because we stood for something great.

And when we achieve that goal, these belligerents will be recognized for what they are: The last cries of fanatics before civilization, democracy, reason and the good will (Kant) of Man asserts itself.

Blue's Clues and Conspiracies-Alternative Classes: Finklestein and Squinty

Mike Blouin
Class of 2006

Picking classes for a semester can be real tough. Sometimes it gets so confusing that you get frustrated and you can't think or see straight. And sometimes you just get so upset with the whole process that you start smashing all of your possessions and then set fire to your bed and stand there, watching it burn, laughing.

Put down the matches, friend. I think I have a way to clear up what can be a difficult time in a student's life. It's a little analogy I use whenever I'm explaining class registration to my pre-college friends. I sit them down on their naptime mats, give them juice and say: "Hey guys... let's pretend for a minute that you're like an index finger. A small, hairy little index finger with facial features and limbs. Now, being an

index finger, it's your job to venture into the classes of UVM and decide which ones are right for you. UVM is just one gigantic nose and the classes, well, they're just a bunch of boogers. You have to 'pick-a-good-one' if you're going to be 'digging-for-gold'.

"Once you're in the class, you can't just flick it away or wipe it off under your seat. No, young buddies, you're stuck with it. But be careful! Don't overload yourself! Because when you pick too many classes, you will start to bleed...From...Your nose." It's at this point that I furrow my brow and begin to review what I've said, unsure of what I'm getting at. My friends all laugh at me and point. Some have fallen asleep on their mats. They are the worst friends a man could ask for.

Professors think the analogy is "disturbing" and they ask, "Can you please not refer to our classes as mucus from the

nasal passage?" For one, professors, I'm trying to help your student body. And for two, they're called boogies. I thought a college professor would have learned that by now in their 'big city' classrooms.

Analogies aside, it's easy if you know which classes are the best with a little guidance. So I did some research for you, the reader, my best friend. My only real friend. Here is a list of the best classes here at UVM and ones I strongly suggest you sign up for:

How to Make New Cigarettes Out Of Used Ones You Found on the Ground 102: This class, taught by Squinty-Eyed Frank, is a look at how hoboes are able to get some smokes before hopping the J train out of town. You will be required to supply fingerless gloves, not bathe for several weeks before the semester begins and to feed Mr. Squinty clam chowder and brownies

from your mothers. Also, Mr. S. is going to need a ride to class every day and he's also going to need to bunk up with someone in the class, preferably someone with a nice toilet and lots of "loot."

Sandwich Making 213: This class will teach students the art of perfect sandwich-making as taught by master homemaker Wendy Finklestein. You'll learn how to make tuna, roast beef, turkey and ham, but never egg salad because it gives Mr. Finklestein the runs. After the sandwiches are made, you'll help wash windows and vacuum and, if able, breastfeed young Todd.

Community Service 316: The best way to describe this class is with the words of the instructor, Hack "The Gunner" Bleedstrom, himself. Said Hack, "We're gonna pick up some garbage and whatnot... 'Cause the pigs told me it was my only way out of their bogus

setup... So I'm gonna need about four kids, a hacksaw, some TNT and a couple of lady escorts. Hey, man... Those are nice shoes..." The prerequisite is *The Ancient Art of Cutting Guys In the Joint* 129.

Okay, so maybe these aren't "traditional" classes at UVM and maybe these aren't actual professors, but people I "met on the street." What's your point? Maybe, just maybe, it's because of a certain "restraining order" put on me by UVM for "setting my mattress on fire." Did you ever think of that? Huh?

I give up. Good luck with your classes or whatever. I'm sure you'll have a lot of fun in "academic studies." But for anyone who's interested in a REAL challenge, come on down to the alleyway on 10th Street where Professor Squinty and I will be learning how to eat shoelaces to prevent 'the shakes.'

Pick a good one!

Freshman Frolicking-Summer Camp

Allison Wilcox
Class of 2007

I remember summer camp well. For a few weeks every summer, I thought of nothing but fun. I ate meals in a dining hall, had limited contact with the outside world and had the time of my life. The seclusion from the outside world was welcomed but I remember feeling clueless once I left for home. My brothers always looked taller and stronger after camp. I was always curious about what happened while I was away and was usually overwhelmed by all I had

missed.

In a strange way, college is much like summer camp. Instead of canoeing and kayaking I am concerned with economics and anthropology. I was given a roommate whom I had never met and while I have phone and internet access, my knowledge of the outside world is still limited.

Ok, so it is my fault that I don't pick up the New York Times more often, but it's difficult for me. College is a very busy place where I am constantly deluged with homework and tons of reading as it

is. Therefore, buying a newspaper is a luxury I don't always have. For the first couple of weeks I bought Sunday New York Times to catch up on the week, but spending \$4.50 on the Times each week became costly.

Now, I could follow the news more. In fact, I've gotten into the habit of checking CNN.com or MSNBC.com daily, but the news on these sites isn't always very in-depth. And the news on t.v. is so tabloid-crazy that finding anything worthwhile is challenging.

My friend Becca (who describes campus as a "bubble") and I were talking about how we had completely forgotten about the Primary Election. I suppose that having a sort of enclosed college community is healthy and I should take advantage of that "bubble" as long as possible, but still...

The crux of the situation for me is my family. Now, I haven't longed to go home every weekend. Yet a lot of people here live close enough that they can. My family, on the other hand, lives four to five hours away. I miss seeing

them daily and having a huge phone bill doesn't begin to account for them not being here.

But that is another aspect of college to get used to. For college lets us adjust and gain our independence gradually; we are not living on our own with our careers funding us, but we are more responsible and free than ever before.

Yet I think of summer camp even when college forces me to adjust to change. College may never offer me the consistency of summer camp, but it sure offers the growth and joy.

The Matrix: Revolutions Opens



Photo courtesy of imdb.com

THE MATRIX: REVOLUTIONS

BY LISA REDMOND
Cynic Staff Writer

This week an epic story came to an end (yeah right; that's what they said about *Star Wars*). *The Matrix: Revolutions* opened in theaters around the world this past Wednesday simultaneously. East coasters enjoyed the film at 9:00 in the morning, while those on the Pacific coast received a screening at 6:00 a.m. Now, in case you were wondering, I did not get up for the 9 AM showing; I saw it at 11:35 a.m.

The Matrix: Revolutions begins where *Reloaded* (the second movie in the trilogy) leaves off. Therefore, I give this warning: DO NOT SEE THIS MOVIE IF YOU HAVEN'T SEEN THE

MATRIX AND ESPECIALLY IF YOU HAVEN'T SEEN RELOADED!

The concept of the matrix is introduced in the first film. Major questions of philosophy, science, and religion are introduced throughout all three films. Are human beings controlled by purpose, fate, and destiny? This question is examined through a theme of free-will and choice. All three movies are layered; this is what makes the films ingenious. No matter how intensely you scrutinize the imagery, characters, setting, and philosophy of the movies, there is always a new interpretation to discover.

It seems, however, that *Matrix* creators the Wachowski Brothers dumb-

ed down this last installment. Some aspects of the film do require a considerable amount of thought, but the symbolism is so blatant it took most of the fun out of seeing the conclusion. Though the special effects are great, the acting is mediocre. At this point in the trilogy the motivation is purely plot. There is a lack of "revolutionary" ideas; rather, the film develops some of *The Matrix's* initial themes.

So what's amazing about the third *Matrix*? The defense of Zion, a trip to the AI city, Agent Smith outside the matrix, and a final confrontation between Neo and Smith. What's not so great? The title *Revolutions* implies a concentric plot and the ending can be disappointing for those who expected complete destruction of the enemy. The conclusion is another beginning in itself. A sigh of finality is certainly lacking from *Revolutions*. In comparison, the third matrix is ten times better than *XXX* or any other action-packed, Hollywood spawn. It just falls short of its progenitor.

P-Funk At the Patrick

BY MICHAEL DAVID SPIES
Cynic Staff Writer

"Ain't no party like a P-funk Party, cause a P-funk party don't stop."

On November first, the legendary George Clinton and Parliament Funkadelic came to the Patrick Gymnasium to funkify the student body of the University of Vermont. The crowd was surprisingly small, and the stage was packed with Marshal Stacks giving way to a loud evening. At 8:30 PM the funk warriors took the stage, and the crowd could feel the presence of a band that has been in the game way longer than most of it has been alive.

The band opened with epic "Maggot Brain," a 12 minute guitar solo written by original lead guitar player Eddie Hazel. Sadly enough the Clinton make-your-hair-stand-up-on-your-back "Maggot Brain" sound did not exist. Instead "Maggot Brain" was plagued with mishaps and shortcomings, a gray cloud that would sit over Parliament Funkadelic for most of the remaining show. During "Maggot Brain," one of the lead guitar player's strings broke, and he was then handed an untuned guitar, and forced to tune it by ear on stage. The guitars seemed problematic for most of the night. For some reason the balance between them was non-existent. The distortion at times was so overwhelming that I almost could not tell whether I was at a funk show or a heavy metal show. But in the band's defense, the Patrick Gymnasium's natural acoustics could have made Miles Davis sound bad.



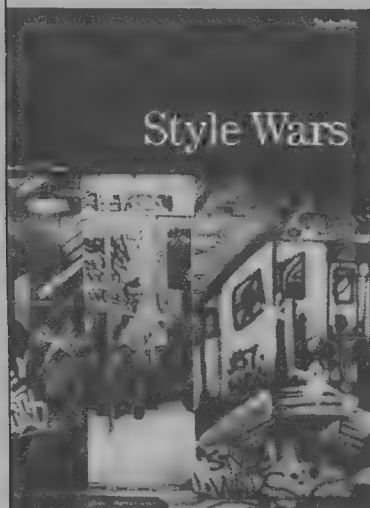
The Mothership himself, George Clinton

About three songs in, the Godfather of Funk himself made his way out onto the stage. The stage presence of George Clinton is incomparable to that of anyone else. He could sit center stage in a rocking chair, bopping his head and tapping his foot, and still be cooler than Lou Reed, David Bowie, and Mick Jagger put together. Clinton brought out his rapping granddaughter for two songs, at which point the band probably sounded the more organized than it had all night.

The crowd was happy to hear such Parliament staples as, "Flashlight" and "Tear the Roof Off," even amongst the chaotic disorganization. Microphones were not on when they were supposed to be, and members of the band never really seemed that they were confident that they were supposed to be on stage.

Parliament Funkadelic, as a band of veterans, certainly did not put on a veteran show. The crowd sang in unison, "Ain't no party like a P-funk Party cause a P-funk Party don't stop," and that in itself captured the evening. With George Clinton and the boys it is not so much about the music anymore as it is about the party. There is no doubt that parties are a good time, but one can't help but be slightly disappointed when a band that is the root of all funk now plays packaged funk, with the same set list more or less every night. P-funk is supposed to be "uncut funk, the bomb," but now seems to be controlled and routine.

Style Wars Screened On Campus

Photo courtesy of amazon.com
STYLE WARS

BY NATALIE POWERS
Arts & Entertainment Editor

On Wednesday, November 5th, the UVM Anthropology Club sponsored the showing of the 1983 documentary, *Style Wars*. The viewing was held in Lafayette 108 at 7:30 PM. Featuring a soundtrack that mixes old school hip hop (perhaps not so "old school" at the time) and classical music, the

documentary examines the graffiti phenomenon of "bombing" and "burning" in New York City in the 1970s and 1980s, as well as the attempts by Mayor Ed Koch and other city administrative officials to stop the graffiti.

The documentary concentrates mainly on subway train graffiti, and is rich in images of the old New York trains absolutely covered in "pieces" and "tags." The documentary is structured with several intersecting storylines. The camera goes back and forth between the stories, which altogether manage to include racial issues, family issues, legal issues, and territory issues, while seeking to examine the social import of the graffiti movement and address opinions both for and against the graffiti. Several important graffiti artists, or "writers," of the time, including "Seen" and "Cap," are followed and interviewed during the course of the film.

The most poignant storyline in the story is also the funniest; a boy and his mother discuss his late-night subway system bombing. The boy stands with his arms folded against the kitchen counter, and his mother sits in front of him at the kitchen table. She is clearly worried about her son, but she also has a wry take on the situation, referring to the graffiti movement as "a whole miserable subculture." She struggles to understand what point her son sees in risking the law and his life for the sake of art that most people will not know is his, and that will probably be taken down soon enough. He tries to explain that it's just "for people to see." Even as the two argue and clearly miss each other's generationally-influenced viewpoints, the sense of love between them in the scene is tremendous.

Those who are not fans of the movement do what they can to stop the artists; Ed Koch makes it a point to mention

that he is in favor of the death penalty, though he is quick to say that he would not advocate implementing it in the case of graffiti writers. He also talks happily about his plan to safeguard the train yards with barbed wire and wolves. He presents his plans to discourage writers; an expensive program, that uses famous boxers and posters with catchy slogans, and that prompts one reporter to ask, "Are these posters graffiti-proof?"

Other interesting subjects of the documentary are the origins of graffiti and its pioneers; the conflicts between taggers (who typically value quantity of tags over quality of pieces) and the more artistically inclined (who would rather create one big beautiful piece than tag up as many surfaces as possible); and the future of graffiti, including the advantages and disadvantages of graffiti's transition from the trains and streets to the galleries. Aside from writing

("Rock the city"), the other two elements of hip hop, "MC-ing" ("Rock the mic") and "breaking" ("Rock your body") are also explored in *Style Wars*.

Whether you have ever been interested in the graffiti culture before or not, this film is worth seeing if you ever get the chance. Besides providing an informative and interesting look at graffiti writers of the 1970s and 1980s, the film manages to capture a moment in hip hop's progression, a cultural moment existing somewhere between the beginnings of hip hop's awareness of itself, and the outgrowth of other sub-movements such as gangsta rap. It also captures a period in New York City's cultural history quite accurately. Even if you've never found yourself gravitating toward graffiti before, after seeing this film you may very well find yourself agreeing with writer Kase 2 when he says, "I did something to make your eyes open up."

Dave Johnson Talks About Yonder Mountain String Band

BY DAN HORSTKOTTE
Cynic Correspondent

"Playing in Vermont is like maple syrup: sweet and delicious" is the first phrase that comes to Dave Johnston's mind when asked about playing in Vermont. Johnston and

streets and not making much money. Jeff called me and said 'Get here to Colorado,' so I went. The music scene there is supportive to musicians, plenty of people willing to feed us. "I was 20 when I started playing the banjo; it was my friend's dads and I had played

Eldridge of the Seldom Scene and Earl Scruggs as getting him started with bluegrass music. Johnston says, "Bela Fleck's 'Sanctuary' did it for me; it's a great song".

The new album from Yonder, "Old Hands," is a departure from its other two albums. On this album, a good friend, Benny 'Burle' Galloway, wrote all the songs, with the Yonder boys performing them. This is not Galloway's first collaboration with the Yonder boys. Johnston and Galloway wrote "Checkout Time" together, which appears on the Yonder album "Town by Town." "Burle's staying at home this tour, he's got some huntin' to do" says Johnston. Galloway has done mini tours of the northwest with the band before, coming on to play a few songs each show.

Expect some new songs to be debuted on this fall tour "We've all got a lot of music in our head from Yonder and other places," says Johnston. Yonder has spawned a few side projects, most notably the String Congress led by Kaufman, which had its first appearance at Yonder's festival the North West String Summit held at Hornings Hideout outside of Portland, Oregon, in June. The String Congress includes fiddler Darol Anger, formerly of the David Grisman Quintet. Darol will be joining Yonder on the northeast run of this fall tour; unfortunately, he will not be playing with them until the show after the Higher Ground show. "Darol Anger is an invaluable asset, great guy, great musician, and he brings wonderful ideas to the table,"

said Johnston. Johnston recently performed with a group calling itself Swing Set; they are a trio, with Will Downes on bass, Blackdog on guitar, and Johnston on banjo. They play mostly swing and jazz songs. Austin has a new album in the works with Chris Castino of the Big Wu, which is scheduled for release in March; and the duo will be opening up the first night of Yonder's two night stand in St. Louis to close out the tour.

Yonder Mountain is playing tonight at the Higher Ground in Winooski; tickets are \$20.



Photo courtesy of wvfest.com

YONDER MOUNTAIN STRING BAND

his fellow band mates, Adam Aijala on Guitar, Ben Kaufman on bass, and Jeff Austin on Mandolin, make up the Yonder Mountain String Band, which will play the Higher Ground in Winooski tonight, Tuesday the 11th. The quartet formed in the small town of Nederland Colorado in 1998. Johnston and Austin had played together in a band called the Bluegrassholes in Champaign, Illinois. Kaufman and Aijala are both from the greater Boston area, Stowe and Sterling, respectively. I recently had the opportunity to talk with Dave Johnson about the band.

Johnson says, "I was inspired by the writers and painters I lived with in Champaign, artists who all wanted to be free from the nine to five job. I originally wanted to write for a living, but I started playing banjo and making a little money with that [Bluegrassholes], then after college I moved to Seattle to get out of the Midwest, but it wasn't economically viable. All I was doing was playing on the

a little guitar before. The banjo just clicked, it felt right," says Johnston. This will be the groups seventh appearance at Higher Ground since 2000, when it first had an opening slot. Higher Ground is one of the smallest venues on the tour, which started on Halloween in Portland, Oregon, and continues through Thanksgiving, wrapping up with a two night stand in St. Louis, Missouri. "Higher Ground is an excellent place to play a show, better than some theaters" says Johnston. The band recently instituted a no smoking policy, so the show can be enjoyed without the watering eyes (at least not smoke-induced watering) and the smelly clothes that can normally be counted on when attending a musical event at Higher Ground.

Yonder draws from a large catalogue of original music, as well as a huge selection of covers, ranging from the Misfits "20 Eyes" to the Talking Heads "Girlfriend is Better." Its influences are as diverse as its covers. Johnston credits Ben

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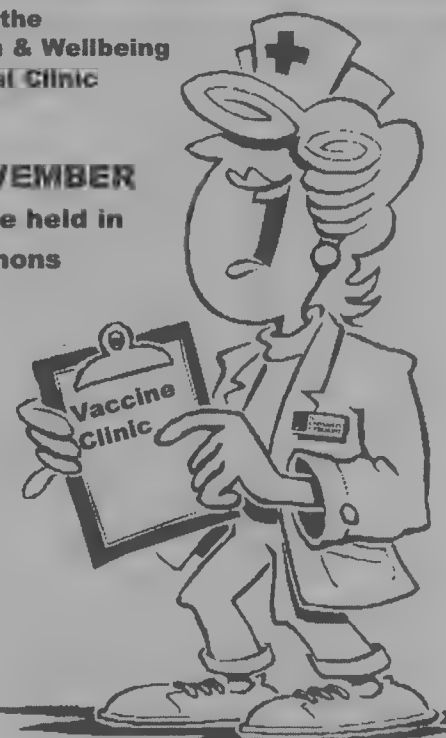
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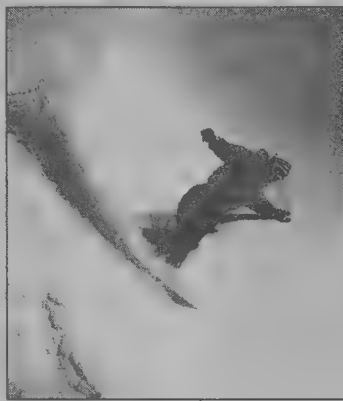
WEEKLY CALENDAR

TUESDAY, NOVEMBER 11

7PM - MEETING:
UVM Ski & Snowboard Club. At the meeting

members will be receiving their magazine subscriptions, t-shirts, membership cards, pro-forms, and shop discounts

go into effect on this day. The Whistler Blackcomb Spring Break Trip will be discussed and new members can pay their dues. (CC Theater.)



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UVM SNOWBOARDS

7:30PM - MEETING:
College Democrats. Get involved in campus

events and local, state, and national campaigns! (523 Old Mill.)

8PM - MEETING:
UVM Red Cross Club.

Living/Learning Room 315.)

10PM-11PM - PRACTICE: Co-Ed Water Polo. (UVM Pool.)

WEDNESDAY, NOVEMBER 12

7:30PM — PLAY:
UVM Theater Presents Metamorphoses. The UVM Theatre presents the Tony Award winning play by Mary Zimmerman, retelling the classic myths of Ovid and set in and around a giant pool of water. An intriguing mix of ancient and modern story telling. Tickets \$8-\$14. Info: 656-2094. (Royall Tyler Stage.)

8PM - PERFORMANCE: Abundance. "What is a lie you tell yourself about money? What is enough?" A fascinating, dramatic look at the hidden worlds of household budgets, debt, banking, and international finance. A multimedia

performance written and directed by Marty Pottenger. Tickets: \$16 students, \$20 general. (FlynnSpace, Burlington.)

9PM - COMEDY:
Andrew Kennedy. Kennedy is half Colombian, half British and fully bi-lingual. Growing up around the world, he has insight into people and culture others do not. He has over six years of sketch and improvisational comedy experience. His unique ability to imitate people, create characters and interpret life combines with his high energy and makes for a performer that is both talented and exciting to watch. Presented by the LOL. Free show. (Billings North Lounge.)

THURSDAY, NOVEMBER 13

7:30PM — PLAY:
UVM Theater Presents Metamorphoses. Tickets \$8-\$14. Info: 656-2094. (Royall Tyler Stage.)

8PM - COFFEE-HOUSE: Rhythm & Brews. Featuring Vox, "Violin-Laced Rock-Reggae-Punk". Free show and coffee - bring your own mug! (Fireplace Lounge, Living/Learning.)

8PM - PERFORMANCE: Abundance. A multimedia performance written and directed by Marty Pottenger. Tickets: \$16 students, \$20 general.

(FlynnSpace, Burlington)

9PM-12AM
UVM Rock you like to watch tennis! UVM Tennis Ass this celebr sport. Enjoy food and m above all, p tennis! No ed - just co fun! Play o great prize t-shirts, te tickets to s Miller's Jo 11/22, and Sponsored and USTA. (Location: Tennis Co

FRIDAY, NOVEMBER 14

6:30+ 9PM - FILM:
Telluride Mountainfilm Fest. See the best adventure, cultural and extreme mountain sports films as judged by the people of Telluride and filmmakers from around the world. Students: \$7. Sponsored by the Outing Club. (CC Theater.)

6:30PM - MUSIC:
moe. The band's triumphant return to Burlington, featuring Nero. Tickets: \$23 + fees. All ages. (Memorial Auditorium, Burlington.)

7:30PM — PLAY:
UVM Theater Presents Metamorphoses. Tickets \$8-\$14. Info: 656-2094. (Royall

Tyler Stage)

9PM-12AM
Wet Hot U Warm up t with an ou tub and an beach part 3,500 galle heated to 1 Catch a sh Hot Ameri at 10, danc the other f including giant twist green, food and more! also win ti Warren M Journey on Primus on Sponsored and the U Water Polo Bring your and your f FREE. (Lo Billings St Center.)

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SATURDAY, NOVEMBER 15

7:30PM — PLAY:
UVM Theater
Presents
Metamorphoses.
Tickets \$8-\$14. Info:
656-2094. (Royall
Tyler Stage.)

**8+ 11PM - SAT
NIGHT MOVIE:** Le
Divorce. Kate
Hudson and The
Ring's Naomi Watts
star in this "charming,
always-engaging com-
edy of manners."
Free. (CC Theater.)



www.movies.com

KATE AND NAOMI: Share a moment in le Divorce

8PM - MUSIC: 9438. (McCarthy Arts
Jennifer Hartswick Center, St. Michael's
Band. Featuring College, Colchester.)
Death Punch
Morning. Tickets: \$6.
All ages. Info: 654-

SUNDAY, NOVEMBER 16

2PM — PLAY: UVM
Theater Presents
Metamorphoses.
Tickets \$8-\$14. Info:
656-2094. (Royall
Tyler Stage.)

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7PM - MUSIC: Sweet
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MONDAY, NOVEMBER 17



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CLIMB HIGH: With the OC

7PM - MEETING:
The Outing Club.
Get involved with the
OC! Meetings are
open to all UVM stu-
dents. Come learn
about the club.
(Outing Club House.)

8PM - MEETING:
Inter-Residence
Association (IRA).
Join IRA for their
weekly meeting.
(Main Campus
Annex.)

9PM - MEETING:
Pre-Vet Club.
Join the club for their
regularly scheduled
meeting. (Terril
Room 108.)

**10PM-11PM -
PRACTICE:** Co-Ed
Water Polo. Open
practice. No experi-
ence needed. (UVM
Pool.)

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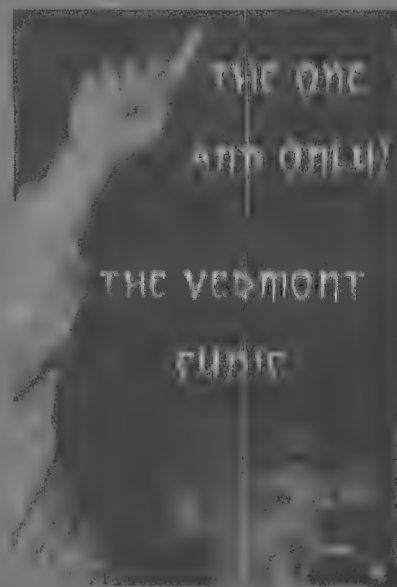
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The Cat's Meow

What You Should be Listening to

By AMANDA SANFILIPPO
Cynic Correspondent

Everyone's heard of the Top Cats. And you've probably seen the signs for Hit Paws. But Cat's Meow is the only all-female singing group at UVM. The ladies sing a *capella*, which means their music is created by voice alone, without any type of instruments.

Cat's Meow was originally founded over ten years ago and it currently has ten members. The group prides itself on its

diversity, as members come from all different majors, concentrations and from every year. This year, there is even a graduate student in Cat's Meow. The young women do have one thing in common though and that is their commitment to Cat's Meow. They each devote more than six hours a week to practicing their repertoire in the Southwick music building.

Admission to the Cat's Meow is competitive. Hopeful

singers must go through a string of auditions before current Cat's Meow members. Around 25 to 30 young women try out for Cat's Meow every semester and usually, about five will be selected to join. Still, Cat's Meow is always eager and looking for new voices so they encourage singers of all types to try out and get involved.

Their style of singing is defined by some Cat's Meow members as "contemporary." Their repertoire consists of an eclectic mix of pop, folk, and a few oldies songs. The women even admit to their love of 80's music and include that in their song list.

"Our songs and our sounds range from spunky to serene, each of them unique in their feminine subtlety and power," says one member of Cat's Meow.

"Both our songs and our concerts are vibrant, wriggling with enthusiasm and precision. We just love to sing!"

You can hear these ladies perform live at their upcoming fall concert. Mark your calendars because the Cat's Meow will be singing on Saturday November 15th, at 8 pm in Ira Allen Chapel. Tickets are \$4



www.uvm.edu/~catsmeow/03_04photos

CAT'S MEOW

for students and \$5 for non-students.

The following are some selected songs from past and future Cat's Meow playlists:

Roll to Me- Del Amitri
Shoot the Moon-Norah Jones
The Remedy-Jason Mraz
Kiss the Rain- Billie Myers
Somebody to Love-Queen

Bonnie Rait
Mexico- James Taylor
Virtual Insanity-Jamiroquai
All I Wanna Do-Sheryl Crow
Everything You Want-Vertical Horizon
My Love is Your Love-Whitney Houston
Midnight Train to Georgia- Gladys Night and the Pips

Something to Talk About-

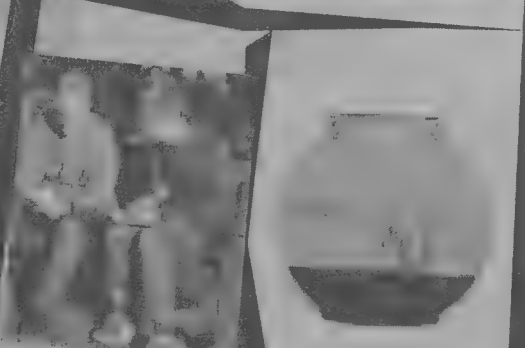


www.uvm.edu/~catsmeow/03_04photos

SHOW SOME STYLE: strike a pose



Quit for
your
family...



Why Quit?

Great American Smokeout

November 20th

Student Lives

Profile: Courtney Graham

Who: Courtney Graham, a 20-year old from Cooperstown, New York (Baseball Hall of Fame!)

Class: Courtney, a junior, is a political science major and an anthropology minor. She hopes to one day get her Ph.D in international relations from St. Andrew's University in Scotland. Courtney became interested in anthropology, international relations and public service after she returned from a trip to Brazil. "It was eye-opening," she says. "While in Brazil, I saw this woman on the street with her baby. The only way she could survive was off of free hand-outs people gave her. I realized then that I wanted to help this woman and others like her."

When not in class: Courtney is a co-coordinator for Big Buddies, a mentoring program in which UVM students are paired up with underprivileged students from five different Burlington area schools. The kids are typically between the ages of 7 and 12 and Courtney says they are usually eager to have an older mentor. Courtney and the other UVM students commit 3 hours a week to their buddy as "positive cheerleaders and role models. We basically give these kids another perspective on what life is all about and what opportunities are out there."

Likes: Being an RA for the John Dewey Honors Program floor in Harris/Millis. "I love it. I'm not really an RA for the

money, although that doesn't hurt! I do it because I know the first-year experience is tough and I want new students to know that someone is there for them. That's priceless." Courtney says she also like just hanging out with friends and going out with them to eat, to restaurants such as India House. "I love the food there, but trust me, I only stick to the mild stuff."

Dislikes: "Hmm, I don't think I have any. I could complain about work, I could complain about dorm food. But I feel like we're all so fortunate to be here, in college, that stuff like that doesn't even matter. It's very petty."

Beyond UVM: After graduation, Courtney's dream job is to work as a project manager for UNICEF, where she could work on developing an AIDS awareness program for adolescents in Africa. "I don't want to make a lot of money when I get older. I don't think you can be truly happy yourself until you start helping those around you."

Carly Baldwin/VC Student Life Editor

DJ Profile



Kristen Rigney/ VC Photo Editor

WRUV DJs: Jake Davignon and Harland Miller, answer a few questions we have about UVM's very own radio station.

1. Show Name: Good Old Fashion VT Radio Show
2. How long have you been a DJ for? This is our first semester as a DJs
3. What do you play? FUNK/HIP HOP/ Random ROCK
4. Why college radio/WRUV? I love WRUV because it's the only station willing to take a chance with the music it plays. Only WRUV lets the DJs have total control over what music they play and that's rockin. WRUV keeps it real.
5. Top albums you are listening to/playing on air: Atmosphere/Sevens Travels, Verve Remixed Anth, Spearhead/Everybody Deserves Music, and anything FUNKY.

Cynic readers should realize that UVM is lucky to have such a kick-ass radio station. Everyone should leave their radio dials tuned to 90.1 for always rockin' tunes. There's music for everyone on WRUV; it's just a matter of finding out who your favorite DJ is and tuning in. I also give away free CDs every show in exchange for baked goods (cookies, brownies, cup cakes etc.) so be sure to call in. Wed midnight-2:00am.

Northern Lights



dorm furnishings
pipes - glass, acrylic, wood
international oddities
body jewelery • candles
largest selection of incense

Best Prices in Town!
we carry Salvia Divinorum

75 Main Street Burlington, 2 blocks from Church St. toward waterfront
Monday-Friday 11-8 / Saturday 11-8 / Sunday 12-7 / 864-6555

The Next Step

January
23-25, 2004

Love
Celebration
Understanding
Tolerance
Apathy
Ignorance
Distrust
Hate

An opportunity for UVM students to grow in their identity and to become better allies and advocates for a fair and equitable society.

"I would tell everyone to come on this retreat. I have learned so much."

- 2003 Participant

For More Information or to Apply - www.uvm.edu/~nextstep
or 856/4637 - All Applications are Due Noon on 11/24/03



THE VERMONT CYNIC

Study: Diversity reduces problem drinking

By **TODD NELSON**
Rocky Mountain Collegian

Binge-drinking rates among high-risk drinkers -- students who are white, male and underage -- are significantly lower on college campuses with larger proportions of minority, female and older students, according to a recent study by Harvard University researchers.

The study showed that greater diversity on campus might significantly decrease the chance that incoming freshmen become binge drinkers. The study defines binge drinking as five or more drinks in a row sometime in the last two weeks for males and four or more for women.

It is not a conclusion everyone finds credible, though.

"I wouldn't say there was a difference when it comes to race and drinking," said Nathan Castillo a Chicano sen-

ior at Colorado State University. "College kids going out are going to drink, regardless of race."

According to the report, though, incoming white freshmen, including those who binge drank in high school, were less likely to start binge drinking in college if their university had higher proportions of black, Latino, Asian and older students.

"The results may shed light on why fraternities, sororities and freshman dorms have particularly high binge-drinking rates and account for a disproportionate share of alcohol problems on campuses," wrote Henry Wechsler, the principal investigator of the study and director of College Alcohol Studies at the Harvard School of Public Health, in an article released with the study. "These social and living arrangements tend to group higher-risk drinkers together, with little

chance of their intermingling with those who drink less heavily."

The study used data from 52,312 college students at 114 predominantly white colleges from the 1993, 1997, 1999 and 2001 College Alcohol Study.

"Research has shown that young, white males are the most at-risk population for binge drinking problems," said Pam McCracken, director of University Health Services at CSU. "It's a combination of several factors, including being away from home and media involvement. These kids think this kind of behavior is a rite of passage, something that's expected of them."

CSU minority enrollment, excluding international students, is about 12 percent of the total student population. For undergraduates, the fall 2003 enrollment numbers break down this way: 14,075 white students, 1,090 Latino

students, 421 Asian-American students, 338 black students and 203 American Indian students.

"It's hard to believe that race has anything to do with it," said Arthur Garcia, a Mexican-American business senior. "Lots of students drink, regardless of race."

McCracken, who is familiar with the new Harvard study, said the definition of binge drinking in the study was problematic.

"What does five drinks in a row mean? Five shots one after the other or five beers in five hours?" McCracken asked. She said although CSU does have problems related to alcohol, she felt the majority of CSU students were moderate and responsible drinkers.

The five-drink measurement is common in alcohol studies across the country, according to the study.

"Five or more drinks as

measurement of problem drinking is questionable to me," Castillo said.

Garcia and Castillo said there are some small differences in the way different races party.

"Personally, what I've noticed is that when I go to parties that are predominantly white it's just a lot of people standing around drinking beer from kegs," Castillo said. Parties that are mostly minorities have more things going on such as dancing, he said.

Andrew Johnson, a sophomore, is a resident assistant at Corbett Hall. He said binge drinking is a problem in his residence hall among young, white males.

"Some people go out every night of the week," Johnson said, "and it's not hard for people who wouldn't usually drink to get roped into it."

Job Tips That Can Get You Hired, Fired

What to Know Before You Go

By **JACQUELINE LENART**
University Daily Kansan

My right eye began to twitch as the interviewers fired questions at me. Beads of sweat formed on my palms with each answer I gave. It was the first panel interview I had ever had: I was overcome with fear and self-doubt, though I really wanted the job I was applying for.

Two days later, I got the call: the job was mine. I was relieved, but realized my stress and lack of confidence at the interview could have been avoided with a little prep time. Preparation is the key to doing well in a job interview, says Robin Ryan, career consultant and author of "60 Seconds & You're Hired." Ryan, who has appeared on "Oprah" and is considered America's top career coach, says the number one thing she sees with new college grads is they are directionless.

"Most adults think, 'I can't help you if you don't know what you want to do,'" Ryan says.

Whether you're looking for an hourly job or braving the professional job market after graduation, knowing how to face employers will help you get a job and keep it.

Hired:

1. Enthusiasm

Show that you're eager to learn. If you don't know how to do something, prove you're ready to learn how. Willingness to try and determination in fighting for the job won't come across as desperation; it'll show you're up for a challenge.

I was underqualified for an internship I interviewed for last summer, but it was my readiness to learn the necessary skills that landed me the position. My boss was deciding between me and another applicant, but an extra phone call to her and the assurance that I'd put in all effort possible gave me the edge.

2. Preparation

Run through answers to possible interview questions while you wait. When it comes to interviewing, there's no such thing as being overly prepared. Most schools have career centers that will tape you in a mock interview so you can see and hear how well you answer questions. Thinking ahead of time about what an interviewer could ask shows,

Ann Hartley, associate director at the University of Kansas' Career and Employment Services, says

practicing beforehand is the key. "Employers like really specific examples from past experiences, and that's not something you can come up with real well off the top of your head."

3. Experience

Having work experience always helps, Ryan says.

While it's ideal to get experience in the industry you're interested in, showing that you've had a job is worth more than nothing. "The most critical is that you know about their company so you can tailor your experience to it," Ryan says. "You have to really show the employer you're a good fit for what they need."

She recommends finding your own top five selling points for how you can do the job. If you have computer skills or a customer service background, talk about how you'll use those strengths.

Fired:

1. Being Late

Getting there late just isn't getting the job done. If you're not putting in the expected hours then you're not putting in the effort either. Expect to get canned if you keep slipping in 15 minutes late. Human resources experts across the

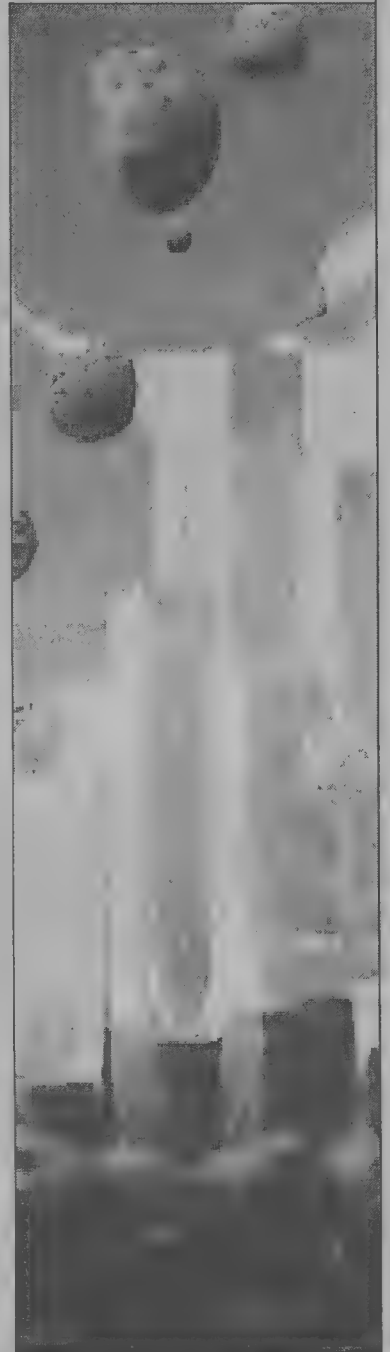
board agree that this behavior is unacceptable and easily replaceable.

2. Poor Performance

When you were hired, your employer was looking for someone to complete tasks. Your duties should be made clear to you, and you should complete them in the time frame designated by your boss. Make sure you and your employer are clear on what's expected of you using concrete measurements. Ask for numbers such as by what percent something should increase or how many hours you should be expected to work on something. Someone else is waiting to get your job done if you can't, so shape up or ship out.

3. Bad Attitude

A positive outlook helps bad situations get better. Working through problems instead of harping on them will get them solved. Put on a smile and be optimistic about changes and problems, and your coworkers will help work with you. No one likes to be around a sourpuss, so lose the bad and get glad.



Lower Textbook Prices Overseas Send U.S. Publishers Scrambling

By NATHAN HALL
Minnesota Daily

Would students buy their mandatory \$100 textbooks online from a foreign book-seller if they could save \$50 -- even after shipping and handling charges?

U.S. textbook industry leaders think they might and are scrambling to prohibit what some students characterize as unfair price gouging by publisher monopolies.

Many cheaper international editions, for example, already bear stickers condemning their resale in the United States.

Bookcentral.com, an online textbook retailer that primarily sells foreign editions, posted a message on its Web site informing customers that a "large number" of titles were pulled as a direct result of pressure from book publishers.

"A number of publishers have actually taken measures to prevent us from sourcing our books from overseas [essentially preventing us from offering steep discounts to students on many popular titles]," the note said.

Mark Bergen, a Carlson School of Management marketing professor at the

University of Minnesota, said pricing variance is a trend not limited to books.

"Stereos, mattresses and whirlpools usually all have minor changes in their design so they're not compatible with one another," Bergen said. "It's hard to regulate price discrimination, so I would imagine they might just cancel the practice so everyone would pay the same [higher] price," he said.

Bob Crabb, the University Bookstores director, said his stores buy books from several foreign countries -- including England, Israel and France -- for cheaper prices that will in turn attract more student shoppers.

"This practice has been going on for decades and the visibility is up lately because of the media, but I wouldn't go so far as to call this price gouging," Crabb said.

"Pricing a small part of a huge print run differently in one area makes sense if the foreign wholesaler is buying at what the market will bear there," he said.

Before coming to the university nine years ago, Crabb was a vice president with Barnes & Noble, overseeing the company's B. Dalton chain.

Crabb said although the textbook markups are higher at the university than at his old job, international price comparison sites might soon seriously affect all U.S. book sales. In a prepared statement, a representative for the National Association for College Stores said the trade group, which has been in talks with the Association of American Publishers, discussed the pricing issue in detail at its board meeting last month.

Becky Weidner, a prospective applicant for university graduate German studies, said she buys books from the U.S. version of Amazon.com, although it has drawbacks.

"You have to know fairly far ahead in advance what books you'll need for your class so they can come on time," Weidner said. "Cheaper is better, but you have to be pretty organized to do it right."

Michael Frey, a sophomore at the Carlson School of Management, said he has not bought any textbooks from an overseas Web site yet, but might consider it because "it sounds like it's cheaper, and I wouldn't have to make another trip to the bookstore."

Today's Students Demand More Out of College Life

By SHANNA HAWKINS
The Voyager

The needs of students are constantly changing and keeping up with those trends is essential for maintaining quality campus life at universities nationwide.

That was the main point of a live 90-minute videoconference entitled "Student Trends: Addressing the Needs and Expectations of Today's College Students" presented at the University of West Florida on Oct. 16. The goal of the project was to provide important insights and perspectives on today's students. Contemporary student values, interests, issues, concerns and student life expectations were discussed during the conference.

"It is important for the University to be abreast of the latest thinking about student trends and needs," said Jim Hurd, assistant vice president for Student Life. "It helps us continue to provide for the services, programs and facilities that contribute to quality campus life."

The National Association of College Auxiliary Services and the Association of College and University Housing Officers-International presented the program.

The conference took place at Northern State University in South Dakota and was broadcast to more than 60 universities.

The panel of five guest speakers from universities across the country presented their information and answered questions from the viewers.

The interactive program was broadcast onto a projection screen, and provided audience members with a toll-free number, a fax number and e-mail address to ask questions to the panel members.

The conference informed the viewers about several statistics from the National Center for Educational Statistics. It is estimated that there will be 17.7 million students by 2012, an increase of 15 percent from 2000.

The greatest increase will be in the 18-24 age group.

There will be more community college, metropolitan and working students and these students will bring about rising expectations. Students will want more amenities, more flexibility in class schedules, and will be more consumer-oriented.

Eileen Hulme, vice president for student affairs at Baylor University, said students are more achievement-oriented. Students have

increased expectations of high grades and financial well-being after graduation. The students are also more authority-oriented because of their parents' influence. More parents are involved in getting their child into college, choosing classes and deciding where they should live.

Steven Ransom, director of student activities and organizational leadership at Miami University, informed viewers of changing campus demographics. Students have had a declining interest in politics over the last 10 years, and interest will continue to decline. The number of drinkers and smokers has dropped from 82 percent in 1982 to 46 percent in 2002. There is also less work being done concerning issues of the environment and race relations, he said.

Chris Flynn, director of counseling and career development at Loyola University in New Orleans, said there are a greater number of students with psychological problems and on medication for these problems. There has been a large increase since Sept. 11, 2001. Of the 1,500 students surveyed, 6.1 percent were taking medication and 11.8 percent had taken prescriptions for psychological problems.

Over five years, 83 percent of counseling directors have seen an increase in the number of students on prescription drugs.

Flynn also said there has been an increase in the number of students receiving counseling. A majority of those students are satisfied with their experience and have maintained or improved academic performance. Counseled students also show a higher rate of retention than those students who have received no counseling.

David Stephen, director of residence life and housing at the University of Akron, informed the audience on how student trends are identified and confirmed. Many focus groups are conducted, and student consumer trends are looked at.

Competition among universities exists, and finding out what competitors are doing to bring students to their school is the best way to find out what students want.

Since more parents are college-educated, they are pushing their children to be more involved. Therefore, universities across the country are adapting to the changing needs and wants of the students.

Bush Signs Partial-Birth Abortion Bill

By PAUL MUSGRAVE
Indiana Daily Student

Pro-life and pro-choice students at Indiana University reacted to President Bush's signing of legislation banning late-term abortions Wednesday afternoon.

The bill, passed by the House in early October and by the Senate late last week, prohibits doctors from performing the procedure anti-abortion activists call "partial-birth abortions."

"For years, a terrible form of violence has been directed against children who are inches from birth while the law looked the other way," Bush said at a signing ceremony at the Ronald Reagan Building and International Trade Center in Washington, D.C.

The procedure, which usually involves puncturing the fetus' skull, is generally performed in the second or third trimester of pregnancy.

Feminist Majority Leadership Alliance spokesperson and senior Amanda Stevens criticized the bill.

"It's basically a movement by anti-choice legislators to get government into doctors' offices," she said. "It's really more of an attack on reproductive rights than the authors of the bill would like you to see."

Stevens said that the bill lacks crucial exemptions,

including provisions that would allow late-term abortions to save the life of the mother.

But not everyone agrees with Stevens' assessment.

"I'm totally opposed to (partial-birth abortion)," said Katie McCauley, external vice president of the IU College Republicans. "There's huge moral and ethical implications for a country that allows it."

McCauley said the ban is "an important stepping-stone" to future anti-abortion steps, including overturning the Supreme Court's 1973 Roe v. Wade decision allowing legal abortions.

"We have to have legislation that constricts [Roe] because it's on the books," she said. "If we can at least limit it, it's a step in the right direction."

Theresa Browning, a spokesperson for Planned Parenthood of Greater Indiana, said it's not right to make such limitations.

"It's not the place of the government or the president to take their personal politics into my doctor's office," she said.

Browning said the decision would not affect services offered at the Bloomington location of Planned Parenthood.

"The Planned Parenthood in Bloomington only performs

abortions in the first 12 weeks of pregnancy," she said.

Browning said supporters of the legislation were using late-term abortions to attack what Planned Parenthood believes is women's constitutional right to choose.

"They've singled out this rare form of abortion to talk about [how] to horrify people about abortion in general," Browning said. "This type of abortion is done for pregnancies very late, often pregnancies that were wanted but something's gone horribly wrong with the fetus or the woman's health."

A federal judge in Nebraska indicated Wednesday that he might issue an injunction delaying the bill's implementation in response to a suit challenging the bill on constitutional grounds, according to The Associated Press.

The AP also reported Wednesday hearings on the bill's constitutionality were being held in San Francisco and New York City.

Bush pledged to fight challenges to the legislation.

"The executive branch will vigorously defend this law against any who would try to overturn it in the courts," Bush said.

Police Logs

November 2

1:59 am
Agency assist to the South Burlington Police Department responding to a domestic disturbance.

2:26 am
Agency assist to the South Burlington Police Department responding to an intrusion alarm.

2:38 am
Activated blue light alarm near 146 S. Williams Street. No emergency was found.

2:48 am
Activated blue light alarm near 322 S. Prospect Street. No emergency was found.

3:13 am
Report of vandalism, broken window, at Harris Hall.

4:52 am
Agency assist to UVM Rescue at Coolidge Hall regarding a hand laceration. A male affiliate was transported to Fletcher Allen Health Care for evaluation.

4:44 am
Report of construction equipment found running, with no one around, in the lot at Waterman Building. The contracting company was notified.

5:32 am
Activated blue light alarm on the Main Green. No emergency found, though the light unit has been damaged. Maintenance was notified to repair the alarm.

1:45 pm
Report of vandalism, bias-related graffiti, Chittenden fourth floor.

2:21 pm
Report of vandalism, bias-related graffiti, Chittenden first floor.

2:43 pm
Report of theft of bicycle from Mason Hall.

2:51 pm
Report of theft of bicycle parts from Christie Hall.

4:35 pm
Report of theft of bicycle at Patterson Hall. Bicycle recovered and released to owner.

6:09 am
Activated intrusion alarm at Waterman. Found to be caused by employee error.

9:00 am
Report of burglary at Millis Hall.

9:07 am
Report of suspicious circumstances at Grasse Mounte.

11:02 am
Report of theft of bicycle from Mason Hall.

1:19 pm
Documentation of officer presentation at meeting in Lafayette Building.

1:35 pm
Agency Assist to judicial affairs delivering paperwork.

1:44 pm
Report of theft of bicycle parts at Christie Hall.

1:52 pm
Report of theft of license plate from vehicle parked near Southwick Building.

2:28 pm
Report of minor motor vehicle crash in the Waterman Parking Lot.

3:01 pm
Report of suspicious activity in the Votey Parking Lot.

3:31 pm
Missing persons report for female affiliate who resides in Converse Hall. Female was located and is fine.

4:14 pm
Agency assist to UVM rescue at University Health Center. Female non-affiliate refused transport.

4:41 pm
Report of theft of bicycle from Marsh-Austin-Tupper.

8:09 pm
Agency assist to UVM Rescue at Harris Hall.

8:23 pm
Documentation of officer presentation at Christie-Wright-Patterson.

12:13 pm
Documentation of officer presentation at Rowell Building.

3:27 pm
Report of theft of bicycle parts at Christie Hall.

4:58 pm
Report of theft of wallet from office at Morrill Hall.

6:03 pm
Activated intrusion alarm at Waterman. No cause found.

8:19 pm
Agency assist to the Burlington Police Department with a motor vehicle crash on Main Street.

11:52 pm
Activated intrusion alarm at Waterman. Found to be caused by employee error.

November 5

6:16 am
Activated intrusion alarm at the Fleming Museum. No problems found.

12:33 pm
Late report of property damage to vehicle parked near Waterman Building.

1:20 pm
Documentation of officer presentation at Morrill Hall.

1:25 pm
Report of theft of bicycle from outside Christie Hall.

1:37 pm
Report of property damage to vehicle parked near 284 East Avenue.

3:52 pm
Report of minor motor vehicle crash, no injuries, in Tupper parking lot.

5:30 pm
Agency assist to the South Burlington Police Department with a motor vehicle crash on Dorset Street.

7:38 pm
Documentation of officer presentation at the ALANA student center.

3:28 am
Report of burglary in Billings student Center. An unknown amount of product was taken. Investigation is ongoing.

1:03 pm
Late report of injured person struck by vehicle near Converse Hall. Vehicle left the area without stopping. Investigation ongoing.

2:37 pm
Report of theft of money and wallet from room in Christie Hall.

6:27 pm
Activated intrusion alarm at the Fleming Museum. No cause found, system was reset.

November 7

6:52 am
Agency assist to UVM Rescue at L/L Complex. A female affiliate was transported to the ER for dizziness.

8:02 am
Agency assist to Rescue 10n the Fletcher Allen Roadway. A female of unknown affiliation was transported to the ER by Rescue 1.

8:10 am
Reported burglary in Patterson Hall during which a computer was taken.

8:32 am
Report of a minor motor vehicle accident on Route 15.

9:36 am
Activated intrusion alarm at Coolidge Hall, employee error.

11:36 am
Documentation of a pre-employment background check.

12:33 pm
Late report of damage to a vehicle in Wing lot.

12:15 pm
Welfare check on a female affiliate. She was located and everything was fine.

3:11 pm
Late reported vandalism to a motor vehicle in the Wing lot.

3:33 pm
Late reported vandalism to a motor vehicle in the Wing lot.

4:38 pm
Report of vandalism to a window at 34 South Prospect Street.

5:35 pm
Activated intrusion alarm in the Fleming Museum. The area was secure and unoccupied. There was no known cause for the alarm.

7:26 pm
Agency assist to UVM Rescue at Gutterson Field House. A male non affiliate was transported to the ER with a broken ankle.

9:36 pm
Report of an intoxicated female at Simpson Hall. Upon evaluation it was determined she, an affiliate, was intoxicated not incapacitated. She was released to a sober affiliate.

9:39 pm
Report of suspicious circumstances at Centennial Field.

10:09 pm
Documentation of public outreach program.

11:30 pm
Officer encounters drug activity in Harris Hall. Five affiliates and one non affiliate were involved. Adam Jones, DOB 04/06/83 was issued a trespass notice for all properties owned or controlled by the University of Vermont including all buildings, grounds, residence halls and equipment for a duration of six months.

November 8

4:28 am
Report of a male affiliate having an overdose of liquor and medication in Wilks Hall. The male affiliate was transported to the ER by UVM Rescue. A male non affiliate was also transported to the ER for medical evaluation. Two more non affiliates were issued trespass notices for their involvement in this incident. Timothy McEnaney, DOB 06/30/80 and Nathan Lambert, DOB 09/22/80, were issued trespass notices for all properties owned or controlled by the University of Vermont including all buildings, grounds, residence halls and equipment for a duration of six months.

November 3

6:08 am
Activated intrusion alarm at the Fleming Museum. No cause was found.

November 4

7:49 am
Activated intrusion alarm at Waterman. Found to be caused by employee error.

November 6

2:21 am
Activated intrusion alarm at Southwick Building. No cause found.

CYNIC CLASSIFIEDS

SNOWBOARD FOR SALE

Sims Harmony 149. Barely used- comes with bindings, Northwave boots, and Burton jacket. Negotiable price. For pictures and more information email Snizz230@yahoo.com or call 542-4737

SUBLETTER NEEDED

Jan. 1 2004 - may 31
Great location to school and downtown
Large nice two bedroom great price \$425 w/ water included
laundry available
parking
no pets
no smokers
please call 864-9673 a.s.a.p

ROOMMATE WANTED A.S.A.P!

PRIME LOCATION: located on College St. three blocks from UVM & across the street from the Fletcher Free Library and the YMCA, with CITY MARKET around the corner and CHURCH STREET a block away.

- 11x9 bedroom
- Full bathroom & Kitchen
- Shared living room
- FREE COLLEGE ST. SHUTTLE
- Close to CCTA Bus & and Cat Bus lines
- Coin-Op Laundry
- Cable and internet available
- mostly furnished
- parking negotiable
- \$ 462.50 a month including heat and hot water

VERY CLEAN!!!! AVAILABLE NOW!!!!
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Dear Dana:

What is with the dining hall food?

A pattern is quickly realized by students at UVM within their first few meals in the dining halls. The pattern is this: a few trips through the salad bar or mashed potato line, and only minutes later the race to the bathroom begins. It is almost as if one needs to plan their dining experience around the availability of a nearby toilet.

Different rumors about the cause of this epidemic are in constant circulation. One story is that there are laxatives put into the food Another myth has been that there are no laxatives, but that onions are a natural laxative and that University Dining Services (UDS) puts onions in every dish they make. Clearly unfeasible, a third tale emerged which stated that additives are put into the food for preservation purposes, and these chemicals are the cause of our discontent. Feeling unsatisfied with these tall-tales, I decided to contact UDS myself and see what they had to say about these digestive dilemmas.

I spoke to Josef Quirinale who is the director of marketing and auxiliary services, as well as Rick Riani who is the general manager of University Dining at UVM. As I posed questions to find out the truth, (or falsehood), in these claims about dining hall food, I could tell that Josef and Rick deal with these questions quite frequently. Josef's response to the urban legend about additives being put into the food was a simple, no. They do not add anything to the food once they receive it from the manufacturer who adds nothing either. The only food altering that is done by the manufacturer is that the meat is "flash frozen"

in order to avoid the risk of bacterial problems. (Flash freezing food is a process in which the meat is brought to a very low temperature very quickly in order to cut down on the opportunities for this potential bacteria growth). According to Rick the food we find in our dining halls actually goes through a strict set of regulations beforehand. This process is known as HACCP, Hazard Analysis Critical Control Point, and is a procedure that all professional food service establishments must adhere to. Under this practice there are a handful of steps in which to ensure the safety of the food, such as purchasing from approved purveyors, refrigerating food immediately upon arrival, constant temperature checks, and "serve-safe" training that all managers, chefs, and key supervisors must go through every two years.

Instead of the quality or condition of the food being the cause of digestive discomfort, Josef and Rick suggested a different set of reasons for students numerous trips to the bathroom after a dining hall meal. They suggest that students eating habits alter drastically in the transition their home life to college life. On top of that, the stresses that students are under in college are much greater than that of their high school lives which also serves to affect their health. Overall, the poop problem is due to no fault of UDS, but instead is related to changing patterns in lifestyles and in diets of a college student. So, instead of avoiding Harris-Millis at all costs, perhaps learn some stress-reducing methods instead.

Cynical Inquisition

Compiled by Dana Keith
What CD is in Your
DiscMan?



"Operation Ivy"
Operation Ivy
Livio Sadoch, 2007



"A Mix CD"
The New Deal
Jillian Abraham, 2006



"Thriller"
Micheal Jackson
Polly Bresnick, 2007



"Little Plastic Castle"
Ani DiFranco
Melissa Weinberger, 2007



"Enter the 36 Chambers"
Wu Tang
Dave Metter, 2007

Coppenrath, Sorrentine Lead Cats To Exhibition Win

Taylor Coppenrath and T.J. Sorrentine scored 13 of the team's 16 points in overtime to lift Vermont to a 84-82 win over the 320 All-Stars in a men's college basketball exhibition game Tuesday night at Patrick Gym.

Coppenrath finished with a game-high 33 and Sorrentine, in his first action since missing the 2002-03 season with wrist injuries, added 18 as the Catamounts held off a late charge from the visitors. The comeback bid by the 320 All-Stars, a team of former college standouts representing the Upstate New York AAU, was paced by former Virginia standout Harold Deane who scored 32 points, 24 after half-time.

Coppenrath tallied eight early points, as Vermont used a

balanced attack with four different players hitting three-point field goals to take a 35-28 advantage at the break.

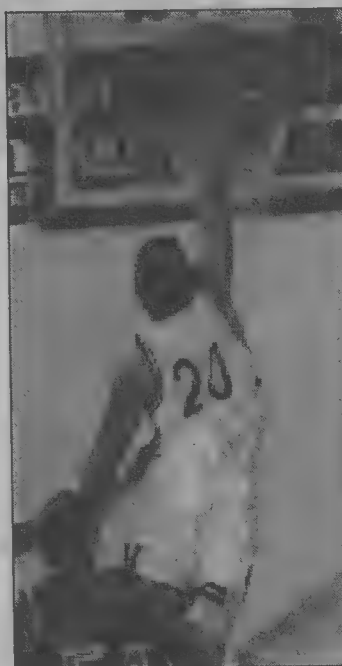
In the second half, Coppenrath scored 12 points in the first seven minutes as UVM opened up a 58-43 lead. But the All-Stars would battle back using the combination of good long-range shooting and poor Vermont free throw shooting (4-for-11 in second half). Five straight three-pointers by five different players triggered a 17-2 run by the All-Stars who grabbed a 63-62 lead with 5:43 to play.

With 2:16 to go, Coppenrath hit a pair of free throws to make it 68-66 before Deane would tie it with 25 seconds left. Scotty Jones had a chance to put Vermont ahead but missed a pair from the line

with three seconds left in regulation. After a Devonaire Deas bucket to open the extra session, Sorrentine and Coppenrath would take over to push UVM ahead by seven with 23 seconds left. Deane would close it out with the final five points, including his last hoop at the buzzer.

In addition to Deane, who was an all-ACC guard at Virginia, Deas (Florida State) added 15 and Frank Wilkins tallied 11. Also, Gerald Johnson had a game-high 10 rebounds.

Coppenrath went 13-for-19 from the floor, 2-for-3 from behind the arc and 5-for-5 from the line while grabbing six boards Sorrentine also hit a pair of treys and had six rebounds and four assists. Jones chipped in with 11



-Courtesy of Athletic Communications

Freshman **Martin Klimes** jams one home.

points, a team-high nine rebounds and three blocks. David Hehn played his usual solid floor game and had five points and seven rebounds. Germain Njila also had eight boards as the Cats outrebounded their opponent, 59-36.

Three newcomers made their debut for Vermont in the exhibition game: Lehigh-transfer Alex Jensen, who had a game-high seven assists, Martin Klimes (two points, four rebounds) and Matt Hanson (three points, three rebounds).

The Catamounts open their regular season Monday, November 17th at Nevada in the opening round of the Owens Corning Preseason NIT.

-Athletic Communications

Men's Hockey: Brown Defeats Vermont

Brown's Mike Meech scored midway through the third period to break a 1-1 tie and the Bears went on to a 3-1 victory over Vermont in ECAC Division I men's hockey action Saturday at a sold-out Gutterson Fieldhouse.

Vermont 1
Brown 3

Meech corralled a loose puck in the circle to the left of Vermont goalie Scott Sortal and beat Sortal, who had come out of the net to stop the original shot by Dylan Row. Meech's goal, the fourth of his career, came at 7:01 of the third period. Brent Robinson scored with 70 seconds left to give the Bears an insurance goal.

Brown, 2-1-0, took a 1-0 lead on a freak goal at 8:25 of the first period. Antonin Roux was given credit for the unassisted goal, which came about when a Vermont player went to clear the puck out of the zone and it hit a teammate in the back before bouncing past Scott Sortal and into the net. The goal was Roux's first in his career, and he likely won't score a stranger goal.

The Catamounts, 0-5-2 overall and 0-2-0 in ECAC play, tied it moments later on Jeff Miles' third goal of the season from right in front of Brown goalie Yann Danis. Brady Leisenring started the play, getting the puck to a streaking Scott Mifsud down the left side. Mifsud spun to avoid a Brown check, kept control of the puck and fed Miles in the low slot for the easy goal.

Sortal made 21 saves for Vermont, while Danis stopped 24 for Brown.

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Too Much Time in Overtime

By BRETT WEIR
Cynic Columnist

Saturday I was able to eat all the Halloween candy my room-mates bought for trick o'treaters that I had hidden while I watched the seven overtimes of the Kentucky-Arkansas matchup. The final score was 71-63 and lasted three hours and fifty-five minutes, or the same time it took Diddy



Brett Weir

to run the city.

When the game was over I was physically unable to move which gave me a chance to ponder something while I slowly slipped into a sugar induced coma.

There has been a trend in overtime games lately that has been a concern to me. What are all these overtimes showing society? Is it alright to get extensions on time when the job is not done within the allotted amount of time? Are deadlines becoming a thing of the past? Will our lives just become one giant overtime period?

Let's dissect this word 'overtime'. Over comes from a Greek origin I think and it means the opposite of under. Time is something that is drawn out and lengthy. So over time something will get done. "We are in no particular rush to accomplish anything, it will get done overtime."

Seven overtimes in a football game seems a little unrealistic to me. With 60 players on each football team, wouldn't it make sense that after a full hour one team could find a way to have their score be at least one point more than the other? An unlimited amount of overtime only eases the pressure for the teams to have the higher score when the final time expires.

UVM's men's and women's soccer team won the same amount of games they tied this year. Nine wins and nine ties for both teams. Are we encouraging mediocrity amongst our athletes by allowing the time to expire without a final result? During halftime does Roy Patten hand out orange slices and say, "Don't worry about winning, just do as well as the other team and neither one of us will have to lose."

With all these overtime occurrences I began to institute some overtime periods into my life. Take Monday for example: my alarm went off at 9:30 am, but I wasn't done sleeping, so I slept overtime and missed my 10:35 class which I had a 12 page paper due in. I called my professor and told her that the due date for my paper was going to go into overtime. She then told me that my college career at UVM would more than likely be going into overtime also.

White Powder

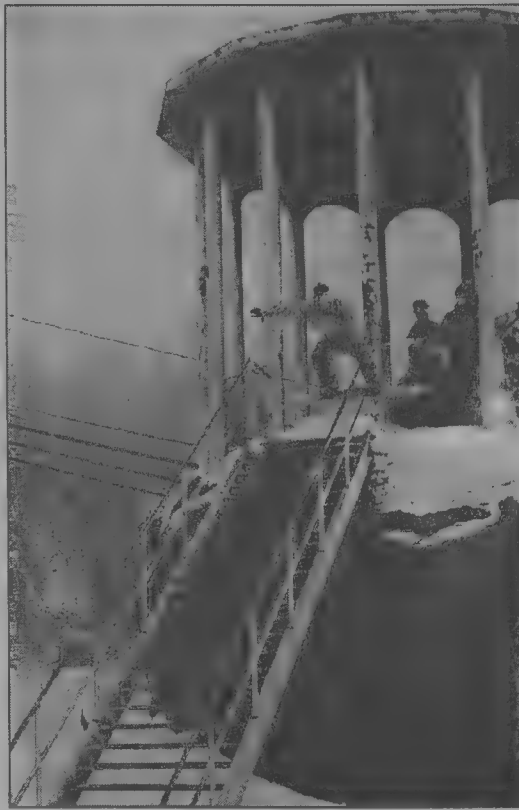
By NATHANIEL PARISH FLANNERY
Cynic Correspondant

Being on probation with tenure has really given me a chance to focus more intensely on snowboarding. Spending my Friday and Saturday nights building handrails and carting snow to hills has really given me a chance to see UVM nightlife in a different light. Last Saturday I was participating in a little handrail and recycling bin jib-session with a few other kids who also happen to be on probation with tenure. It took us a fair amount of time carting snow in to build a decent runway and landing and by the time we finished we realized that the hill did not even really give us enough speed to really pop off the rail. Rather than give up there we decided to have a good time jibbing lines of gapped recycling bins.

We conversed with various inebriated individuals throughout the night as they made their way to and from campus, but one conversation really stands out from the rest. We were having a good time minding our own business when some kid walked by and in a loud and obnoxious manner tried to convince us that we were not truly snowboarders at all, but female reproductive organs. We invited him to try the handrail for himself and see what he thought of it but instead he felt that he would seize the opportunity to act like a tough-guy and see if he could intimidate us.

He ran into some problems when after coming over in a flustered and hot-headed manner he realized that every single one of us was a full head taller than he. He tried to revise some of his more brash previous statements by telling us that he had merely yelled over to us that he was going to go out and try to get some "female reproductive organ" of his own that evening.

My room-mate assured him that if this were truly the case that we would get along, but that we really do not appreciate when people talk fecal deposits and try to start fecal deposits over nothing. Our loud and shrumpy new friend took offense to my roommate's comment and resumed his old antics. He positioned his small frame a few inches away from



-Courtesy of www.angelfire.com/ab4/snowlodge/jibpics.html

JIBBING: really long handrails makes for fun for everyone.

my room-mate and with a fearsome look on his pre-pubescent-looking face and a mean edge to his voice, he told us that he was a skier and to top it off a ski instructor at Stowe, and inquired as to just what we thought of that. We chuckled a little bit and told him that Stowe was cool and that skiing is cool as well. By this point though, another blustered and belligerent little guy of the short and built variety came over with his fists clenched and a group of about five other kids followed suit.

The new tough-guy informed us that he grew up in Stowe and that he represented his city to the fullest. Taken aback by the fact that we were dealing with an individual who was raised in the mean streets of Stowe, we really were not quite sure of what to do with ourselves.

Luckily though, the original diminutive little instigator told his short and wide associate that we were cool and that he should not worry about us, and we came out of the confrontation unscathed.

Thankful to of avoided what may have turned out to be a severe wallop we returned to our snowboarding with a new respect for the residents of rural Vermont.

For the rest of the season I will have to snowboard with a chip on my shoulder knowing that I just might bump into one of those kids in the lift lines or parking lots at Stowe. And, to be honest I'm really not sure what I'm going to do with my Friday and Saturday nights now that I no longer feel safe snowboarding around town.

Silva Named To Verizon Academic Men's Soccer All-District Team

University of Vermont men's soccer player Sullivan Silva (Yorktown Heights, N.Y.) was named to the Verizon Men's Soccer Academic All-District I Second Team. The district teams are selected by sports information directors from Division I schools in New England and New York.

Silva has been one of the Catamounts top players the past two seasons and has excelled in the classroom. A physics major, he has earned a spot on the America East Academic Commissioners Honor Roll (3.50 GPA or higher) his first two years at UVM. He was one of only two players from America East among the 22 student-athletes selected to both squads.

"There is no player more deserving of this award since he works so hard, on and off the field," commented Vermont coach Roy Patton on Silva, a 5-foot-8 marking back. "He is very diligent in whatever he pursues and sets a great example for the rest of the team."

On the field, the tenacious defender has started all

37 games the past two seasons usually marking the opponents' top forward. This year, he was instrumental in the team posting six shutouts in 18 games and after shutting down North Carolina's Marcus Storey, one of the nation's top forwards in UVM's 1-1 tie with the sixth-ranked Tar Heels, he named to the Smith Barney Soccer Classic All-Tournament Team.

Silva is the third straight UVM student-athlete to earn



-Photo Courtesy of Athletic Communications

Junior Sullivan Silva was named to the Verizon Men's Soccer Academic All-District I Second Team and the All-America East

Verizon Academic All-District Honors over the last two semesters.



-Photo Courtesy of Athletic Communications

Brady Leisenring prepares to take a faceoff. This weekend the Catamounts sold out both their home games.

, November 11th, 2003

, November 11th, 2003

THE VerMONT CYNIC

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PHOTO: KRISTEN RIGNEY

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INSIDE THE CYNIC

OPINION & EDITORIAL

"Money expresses itself as an entity enabling the potential for happiness and unending possibilities; for this reason it is pursued in America with a reverence equivocal to a sacred conviction. Personally I think this is frigged-up!"

PG 7

ARTS & ENTERTAINMENT

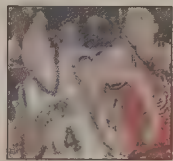
REID'S TAKE



PG 8

SPORTS

UVM SPANKS MONT- MOREN- CY



pg 18

STUDENT LIFE

GOT JEWS? WE DO.



PG 12

NATIONAL

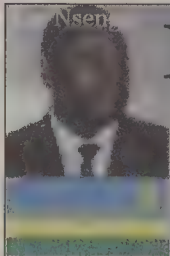
'Hot Prof' Web Sites Rate Classroom Eye Candy

PG 15

CYNIC CLASSIFIEDS



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From Rwanda to Vermont

Rwandan ambassador to the United States, Dr. Zac Nsenga, speaks about present day Rwanda, the Rwandan economy, and the conflict between the Tutsis and the Hutus that scarred the region for much of the 1990s.

By Lisa Redmond
Cynic Corespondent

Last Monday, November 10, Dr. Zac Nsenga who is the ambassador to the United States from Rwanda gave a speech and press conference in association with Vermont's Center for Social Responsibility. The purpose of the press conference was to "raise the Rwandan profile in Vermont and discussing issues of mutual concern." Several times throughout the conference Dr. Nsenga compared Rwanda to Vermont. The cows, green mountains, and friendly atmosphere is remarkably similar to Rwanda. He spent three days in the

continued on page 2



UVM Taps Its Natural Resources

By SCOTT WOODRUFF
News/Managing Editor

During the Homecoming Weekend festivities at the University of Vermont, President Dan Fogel made his historic announcement that his fund raising campaign for UVM had reached \$115 million.

The shock value of such a large number was enormous but after that wore off, many wondered how Fogel could possibly acquire such a grand amount of money with such relative anonymity. More than often a capital campaign, like the one Fogel is spearheading, is not nearly as successful at a state institution such as UVM where the state population of Vermont is just over 600,000. But the answer lies within the generous donations of the alumni who once walked the green and relaxed in the North Lounge as many of us do today.

The Campaign for the University of Vermont is part of Fogel's vision to help UVM become one of the preeminent institutions in the coun-

try. A large portion of the money that is being raised will go to student scholarships and will lower tuition costs overall, which by in large will raise the academic standard at the university. Fogel's vision hopes to restore UVM to the "public ivy" tag that it so proudly held throughout the mid-80's but was shed due to leadership changes, a hockey hazing scandal, and budget cuts, among other things.

The Process

Fogel's vision, says vice president for development and alumni relations, Ian deGroot, is what has the alumni so excited about the direction the university is going which makes them want to become more involved in that process.

While Fogel's goals are a large part of the increased giving to UVM, a force which lurks in the shadows plays an equally large part in the fund raising process. The office of the development and alumni relations are the people who research and seek out donors

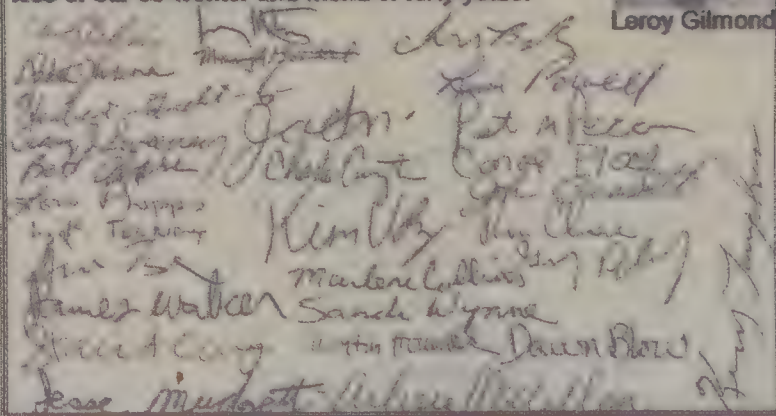
Continued on Page 2

UVM Loses One of Its Finest

University Dining Services

Would like to thank Campus Life and Residential Life as well as all resident students for your understanding, patience and support in the recent loss of our co-worker and friend of forty years.

Leroy Gilmond



GILMOND, Leroy C. — A Mass of Christian Burial was celebrated Monday, Nov. 10, 2003, at 12 p.m. in St. Mark Roman Catholic Church by the Rev. Daniel Jordan. The readings were proclaimed by Cindy Pecor and Brenda Robbins. Offertory gifts were presented to the altar by Nicole Cota and Lucy Pecor. Words of remembrance were shared by Dan Dunne and Rick Riani. Music was provided by Mary O'Kane. In attendance were many relatives, friends, Adjutant General Martha Rainville, and representatives from the Vermont Army

National Guard and UVM Dining Services. Interment followed in Lake View Cemetery with the Rev. Jordan offering committal prayers. Full military honors were accorded with the American flag being folded and presented to Leroy's wife, Judy Gilmond, by the Vermont Army National Guard. Bearers were Paul Ploof Jr., Burt Ploof, Peter Pecor, Leo Pecor, Jim LeBeau, Raymond LeBeau, Kenny LeBeau, and Scott Robbins. Arrangements were in the care of the Ready Funeral Home South Chapel, Burlington.

UVM Reconnects with Alumni and Reaps Benefits

Continued from front
who have the potential to donate money to the university. They are involved in reconnecting those who have been away from the university to pursue their professional lives of whatever the reason.

Alumni relations seeks out these people and begins to build a relationship with them by reassociating them to UVM in nearly 50 different ways. Increased involvement on the part of the alumni is encouraged through school boards, reunion committees, chairs at the Flemming Museum, and career advisors to students. All of this brings the potential donor closer to the university giving them a strong, and sometimes stronger connection than while they were a student. With the closer connection, they are then able to see Fogel's leadership first-hand which is something they have not seen in with the past presidents.

"These people are seeing the merits in making an investment in the institution's future," says deGroot.

Establishing this connection is where the office of the development and alumni rela-

tions comes in. The department has 75 people on their team who contact 75,000 people annually. They solicit every alumnus who has an address and work on reconnecting them in hopes of one day having them make a donation of any kind.

The Act of Doing

Many of the larger gifts that have been given such as the Rubenstein donation of \$15 million was given because of a long term relationship that had been established with UVM many years before Dan Fogel set foot in his office in Waterman. Steve Rubenstein (Class of 1961) is now the chief executive officer of Rubenstein properties and feels the state of Vermont is one of the most pristine states in the country. It should be fitting that such a state should have an institution to help support research and upkeep of such environmental work. Fogel also has a strong desire to make UVM one of the best environmental schools in the country which was a perfect segway to Rubenstein's generous donation which will go to the soon to be names Rubenstein School

of Environmental and Natural Resources.

Along with the Rubenstein donation, in 2001 Gordon and Lillie Gund gave a \$7.5 million gift which allowed UVM to acquire a new institute and eight professors from the University of Maryland. The money will go to bring the entire Institute of Ecological Economics to become a part of the School of Natural Resources. Gordon is a venture capitalist and investor, owns the Cleveland Cavaliers and had two grandsons graduate from UVM in the 1990's. When the Gund's asked the university where their donation would be most helpful, they were directed towards the strength of the university in the natural resources department.

While more and more of the gifts that are being given are being directed in a certain direction, more are also coming in as a result of personal earnings instead of inheritance. "The dynamics is changing with intellectual property and personal business," says deGroot. "While a lot of the money that was being donated used to be inherited it is now being earned. Some of this is

because of the dot-com boom that happened a few years ago, but nationwide people are giving more money than they were five to ten years ago."

One of Fogel's long-term goals is to also increase the university's endowment from less than \$200 million to \$1 billion within a decade. This will give UVM the financial strength it needs to climb the ranks of state universities across the country. Past UVM fund raising efforts were not nearly as successful as the current one. In 1987, then president Lattie Coor began the first fund raising campaign which lasted through five presidents and interim presidents until 1993. The campaign reached its goal of \$100 million and set the course for future giving to UVM.

Looking Back

Of course UVM hasn't always had such generous donors. Since being founded in 1791, after only Harvard, Yale, Dartmouth and Brown, UVM had no major donations of any kind until 1929. A man by the name of James Wilbur, a wealthy Vermont businessman, believed in the ideals of

then president Guy Bailey who served until his death in 1940, and of Ira Allen. Wilbur erected a statue of Allen on the University Green and funded a chapel in his name. In his will, Wilbur left \$3 million for future scholarships.

As a result of the increasing budget for UVM, the depression, and Guy Bailey's death, a million-dollar deficit was left for the university. A special session of legislation gave UVM \$500,000 under the condition that the university would raise the rest. So, for the first time ever, despite World War II, UVM turned to its alumni for help, and found it. Since then the Wilbur Fund endowment has grown to \$15 million and provides scholarships for more than 300 students annually.

The fact that people haven't been giving money in large sums can be seen as a good thing. Fogel's vision and idealistic financial intentions have brought people out of the proverbial woodwork and back into the UVM community. As a result, whether it be one, five, or ten years down the road, this university will see changes in all the right directions.

Rwandan Ambassador Nsenga Speaks About Vermont, Genocide

Continued from front

Green Mountain State meeting the Mayor of Burlington and joining a round-table discussion on Rwandan trade and economic partnerships.

Dr. Nsenga first discussed his life and the twentieth century history of Rwanda. The small African country landlocked between the Congo, Uganda, Burundi and Tanzania was occupied by the Germans and then the Belgians. The Belgians established a policy which allowed those Rwandans with Cuacasian facial features to work in high ranking positions, creating an ethnic "ruling class". This class was called the *Tutsi*, and accounted for about ten percent of the population. The other ninety percent dwelled in poverty

without basic human rights and were labeled *Hutu*. In 1959, the Hutus revolted against the Europeans and the Tutsi. The tensions expanded until the 1994 genocidal explosion. Almost one million Tutsis were slaughtered en masse while the United States and Western Europe ignored the atrocity.

The topic of the ambassador's speech was not the Rwandan genocide, but Rwanda's economy and its current state. Rwanda has regained the security lost during the genocide. Its capitol, Kigali, is one of the safest cities in the region.

A report from the World Bank comparing seventy-four developing nations, reported Rwanda as one of the best governed and least corrupt coun-

tries in comparison.

Rwanda has not fully recovered from the genocide, but it has made steps. The country is planning to hold a "free, transparent and competitive multiparty election of the office of President and legislative assembly"; a major advancement for the country.

Cari Clement, a representative of the Rwanda Knitting Project, was also at the conference. The Rwanda Knitting Projects outfits poverty stricken women in Rwanda with home knitting machines and mohair. With these materials the women make clothing. The non-profit organization then sells their products in the United States and Europe.

The program's goals are to "assist [Rwandan women] in forming cooperatives to man-

age the business... and to create high-end knitting projects for resale." (Rwanda Knitting Project) So far 60 machines have been sent and the group plans to take one thousand more machines in January.

The Center for Social Responsibility and its sister programs (such as the Rwanda Knitting Project) are local non-profit organizations which are seeking donations in order to continue their work in Rwanda.



For more information you can check the web at www.bond-america.com or contact the Center for Social Responsibility at (802)-229-0137.

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Fogel Discusses Student Center, Recycling, and Ultimate Frisbee

By CATHLEEN ALISON MURRAY
Cynic Correspondent

In an email sent on November 3, 2003, UVM President Daniel Fogel invited the student body to join him for an informal discussion on Tuesday, November 4 in the Memorial Lounge, Waterman Building.

Thirty students in green and black striped armchairs sat with President Fogel around a large, wooden, round table in the U-shaped Memorial Lounge at 3:00 p.m. Three chandeliers dimly lit the room. A table of refreshments lined the right wall. A soft rain fell outside.

Much of the discussion between President Fogel and the thirty students revolved around plans for the proposed student center.

"There is a need for a student center," Fogel stressed. "Billings isn't cutting it. It was designed as a library. We need a place where students can interact."

Fogel expressed his concern that most UVM students meet in downtown establishments or in off-campus apartments. Fogel said he wants to provide a facility where students can hang out and meet each other conveniently. The center will have dining rooms, lounges, study rooms, and meeting rooms. The University is looking to promote a campus community.

This center, Fogel said, could be a place for "small venue performances...[such as]...folk singers, open mikes, poetry slams." He smiled. Fogel said the University is moving to create a student center as fast as it can. He said that his administration hoped to raise about \$70 million for the project.

A student questioned Fogel about whether students were actively included in decisions about the student center. Fogel said students have been involved in web based surveys, that he has met with different groups of students, met regu-

larly with SGA members and members of the student senate, and had and will have more round room meetings with students like this one. "I think students have had a voice, a dialogue, in many different agendas [and] we'd welcome having more [student voices] to help shape the visions and the models."

"What students want matters very much...We are still refining and developing the design." Fogel said the design team will put it out on a website as soon as it's far enough along. He said members of the SGA were at the meetings to help choose the design firm. "I will and am promoting conversations among student leaders."

There was a concern from a student about tearing down existing historic buildings to make way for a student center, specifically Carrigan Hall—one of the first state funded buildings on campus.

Fogel emphasized the need to create a balance between saving old buildings and erecting new buildings on campus. He said that his administration needs to keep in mind what will most benefit the student body.

Two students proposed a solution to recycling UVM computers. They said UVM spends tens of thousands of dollars each year recycling their computers. They questioned if UVM could possibly buy computers from a company who would be responsible for the entire life cycle of their computers, a company that would take back its computers and recycle them.

Fogel re-directed the two students to University staff members who could directly understand and contemplate their concerns.

One student asked about the possibility of expanding the gym and hockey facilities. Fogel agreed that no doubt UVM "needs a bigger facility. We don't have an assembly center or big arena." He emphasized, though, that this

is something that would have to be state funded, government supported. He stressed that this would not come out of UVM's pocket.

Fogel said that his administration's two biggest projects at the moment are creating a student center and an Agricultural Life Science research facility. 75% of graduating UVM students get degrees in Agricultural and Life Science. To stay competitive with other colleges UVM has to consider it's highest demands.

"How about a football team?" One student asked.

Fogel laughed. "Sure!" As soon as we "can pay the faculty and discount tuition and have a winning hockey team we can think about football!"

Another student voiced a concern that Fogel's vision for UVM is veering away from liberal arts and towards conservative institutions like Harvard. But Fogel assured him not to worry. "We are in a beautiful natural setting with a strong commitment to the environment [and] we are moving to enforce those values more strongly."

The captain of the Ultimate Frisbee team asked for more field space.

Fogel shared the captain's concerns and related that field space is a common problem on almost every campus, and that he would work with the Frisbee team on this issue.

One girl asked what President Fogel was going to do to support the Greek community on campus. She said that sororities and fraternities do a lot for the community and deserve more respect and recognition.

Fogel said he recognizes that the Greek community has been "ill-supported and decentralized on campus." He assured his support and said he will do what he can to strengthen the system.

The next round room meeting with President Fogel is scheduled for Tuesday, December 2, 2003 from 4-5pm in the Memorial Lounge,



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Professor Profile: Jamie Williamson

By EMILY MORAN
Cynic Correspondent

UVM professor, Jamie Williamson's book-filled office is arranged quite awkwardly and it is possible that his desk can be placed somewhere other than smack in the middle of the room. It sits at an obscure angle and looks as if it was just thrown down by movers of large objects.

There is actually another smaller desk-type piece of furniture that is pushed up against the right side of the larger desk, creating a sort of L-shaped surface if you were to view it from above. Beside, it is a roly office chair, which Professor Williamson speaks from with his soft, friendly voice.

When asked to state his full name, he playfully responds in a tone that mocks the officiality of the question, "James Thomas Williamson", as he laughs at this obvious false properness. This sense of humor is somewhat expected because of his somewhat goofy appearance.

It wouldn't be called a mullet, but his thin scraggly hair does show a slight resemblance to that stuff you pull out of pillows when they're really old and you can tell that they have been someone's sidekick for years. His is relatively long, for a man of 44 years, frizzing to an end slightly below the full length of his narrow face. On the top, there is less of it, hence the mention of a mullet. He wears glasses with thin frames, which cover a large surface area of his upper face.

Indeed, one would be shocked to learn that this funny guy was brought up boarding school style. His father was a teacher at a number of different boarding schools, which caused his family to move around quite a bit. He was born in Stanford, Connecticut, and after living in Peakesville, New York for ten years of his life he went onto Jacksonville, Florida, and then onto Pomford, Connecticut. He explains that he himself attended a boarding school in which a lot of his time was spent occupying himself. Williamson says that it was during this time that he first seriously got into literature.

Williamson is on the fence regarding boarding schools, "There are certain things I dislike. (They are) intellectually good, however, the strict regi-

ments and military ways in which things are run can be extremely suffocating."

It is not too long when talking to Williamson until the story of his life as a musician begins to slowly surface, as a submarine does after weeks of submersion in the deep sea. He will tell of the story of how he moved to Burlington, Vermont in hopes of getting a band started.

His love for music began in the sixth grade when he became a big fan of Jimi Hendrix and owned every Beatles album there is to own. He eventually learned to play the guitar and write lyrics. He refers to his type of music as, "A combination of psychedelic garage with a pinch of folk".

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One could jump at the chance to categorize Williamson's story similar to many others just like it, though one would be wrong. Indeed, despite the assumption that this man's failed band stories are but the names of his bands make up for it. He played with a couple of bands throughout the nineties, but this one band was called Pig. The proper spelling of the band should not be mistaken for those pink animals that roll around in the mud all day: "P-Y-G," he explains, or "Pierce Your Genitals."

When asked how he would describe himself, he seems slightly caught off guard by this question so I quickly rephrase it, asking how he thinks his friends or family might describe him. Williamson leans back in his chair, as if to stretch, and places both hands on the back of his head. There

is a momentary pause as he ponders the rephrased question. He glances somewhere unseen in search for his answer, while tiniest of wrinkles beginning to form on his forehead.

"People tell me that I'm so together-- that's good that somebody thinks that," he chuckles, implying that he sees himself in a different light. "I guess that means that I'm focused: I have a job I like. I think I would consider myself an absurdist. I guess I have an off-the-wall sense of humor." Another pause, "... I find it funny to talk about myself," he says quite genuinely.

He is currently teaching an American Indian Literature class, and is famous for teaching Science Fiction and Fantasy Literature classes. "I think it's rewarding to get people turned on to something. Literature can give you different perspectives, expand boundaries, and look at things a different way." He makes a reference to Tolkien's Middle Earth in Lord of the Rings and how writing like that can "spur revelations" in someone. During this part of our conversation, the change in his voice is a direct reflection of how passionate this man is about his work and what he tries to do for his students: how he tries to get them to think and open their minds.

Indeed, it is no shock to that fellow colleague and head of the English department at UVM, Tony Magistrale, describes Williamson as "a lover of literature and a bibliophile." Magistrale adds, "Jamie is also a nice guy with a sense of humor that reflects his interest in science fiction, horror, and fantasy."

As for the future, Williamson plans to focus on his writing and spend time with his nine-year-old daughter, who he sees three or four days a week. He is divorced. However, he and his daughter are very close and love spending time with one another, whether they're watching a movie, doing homework or reading together. Williamson says that his "enthusiasm for many things has passed onto her, like reading." Then he smiles again, "We also have a shared sense of humor."



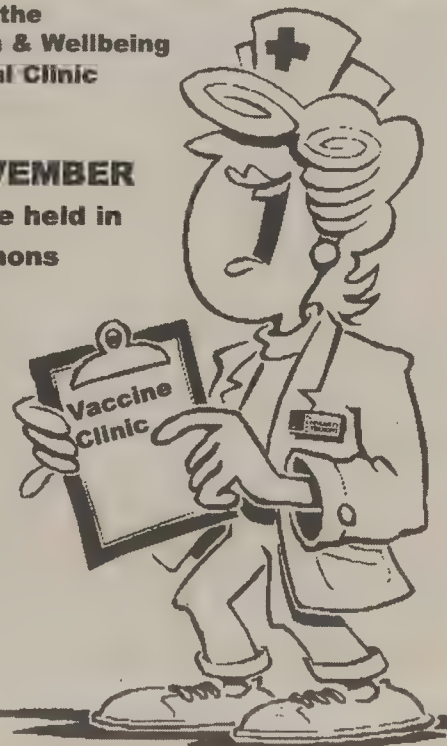
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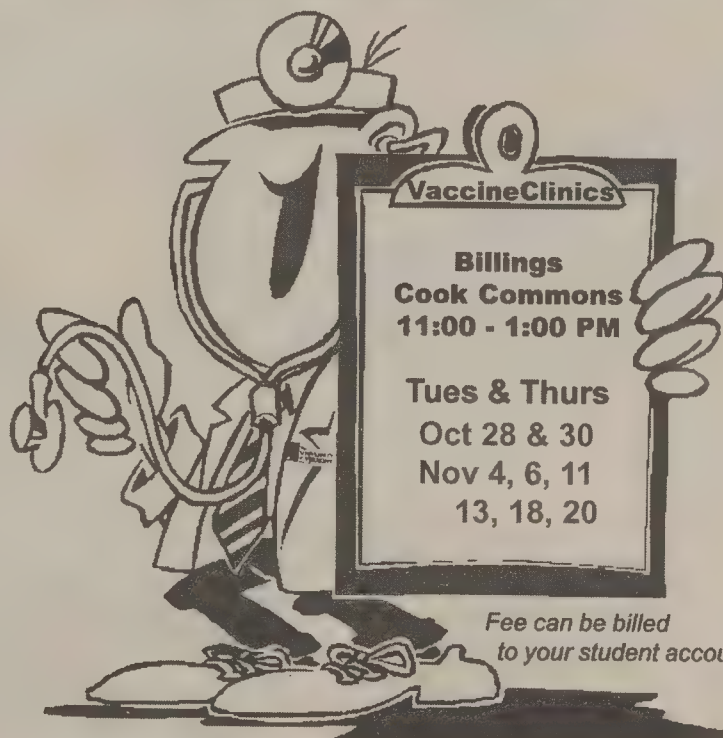


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Imagine spending an hour of your Wednesday afternoons at Champlain Elementary with 9 students and a fellow volunteer. The opportunities are endless: taking walks in the woods discussing recession and erosion, stepping around in a riverbed discovering things under rocks, doing leaf rubbings while identifying trees; the list goes on and on.

ECOMIND

SEEDS

stands for Student Environmental Educators Doing Service. SEEDS is Volunteers in Action's newest program and started in September of 1997. Since then the program has flourished. SEEDS works with area elementary schools to provide environmental education to students in the Burlington community in an after-school setting. Currently, 7 different after school programs from Burlington and South Burlington are participating in the SEEDS program.

The program works to establish a good relationship with Burlington and South Burlington through committed works with community youth. The environment is the focal point of curriculum with emphasis on promoting critical thinking skills at the elementary level. Elementary students' response has been very positive which has been the main force in keeping the program alive and running. SEEDS volunteers develop their curriculum with the help of the coordinators and the use of a variety of resources. Curriculum in the past has

centered on recycling, water pollution, insects, soil, trees and much more! Personal interaction with college students and hands-on learning create a unique learning environment for students. Volunteers are asked to volunteer once a week for about an hour, plus any preparation time. We have meet-

ings every other week, which are used to train volunteers, and give

volunteers a chance to exchange information, reflect, and get to know the each other.

In addition, Sprouts is a division of SEEDS that works with the Girl Scouts of America. The program runs Friday evenings and Saturdays during the month of October, and April at a camp in Richmond. A training session is provided prior to the beginning of the program. Volunteers can be from any academic background; all that you need is a desire to work with children!

If you are interested in volunteering with either SEEDS or Sprouts feel free to contact Shannon Duke or Rachel Christensen at: SEEDS_UVM@excite.com or stop by the Volunteers in Action office (in the basement of Billings across from the old candy counter). VIA Office Phone#: 656.0789. If you have questions about this column or would like to participate in this environmental education forum, please email Tiffany at tiffanyse-quoia@yahoo.com.



Correction: The article that appeared in our 11/11 issue regarding flu vaccinations (page 4) was written by Peter Nobes, PA Primary Care Clinician, UVM Center for Health & Wellbeing.

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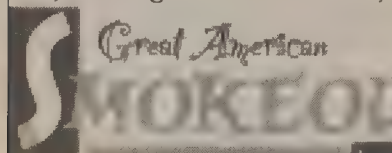
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Apples and Oranges? Anarchism and Muslim Terrorists

George Stinson
Class of 2005

To the Editor:

D. Douglas Campbell's article from the 11/11 issue of the Cynic, entitled "From the Democratic View - Our War on Terror," paints a historical picture of the anarchist movement of a century ago that leaves plenty to be desired. In his haste to link that movement with Muslim terrorists today, it was obviously necessary to omit important facts about the nature of the anarchist movement and the circumstances under which it took place.

Campbell begins by attempting to parallel the man Osama Bin Laden with the entire theoretical corpus of anarchism from the 19th century. Says he, "Osama bin Laden is their popular reading, combining in one person the three elements that made up the 19th Century Anarchist

cause: the Ego, the Idea, and the Deed." It would be simpler if Campbell were merely over-generalizing.

Instead, Campbell disregards the facts, specifically the highly-influential writings of anarchist authors from that time, such as those from Micheal Bakunin.

Osama Bin Laden is a preacher of hatred and intolerance who makes statements such as, "We are sure of our victory against the Americans and the Jews as promised by the Prophet: Judgment day shall not come until the Muslim fights the Jew, where the Jew will hide behind trees and stones, and the tree and the stone will speak and say, 'Muslim, behind me is a Jew. Come and kill him'" (From Esquire Magazine, Feb 1999).

We find a much different message from the 19th century anarchists. Contrast Bin Laden's statement with the following by Bakunin, quite typical of anarchist writings from that era:

"I mean that liberty of each individual which, far from halting at a boundary before the liberty of others, finds there its confirmation and its extension to infinity; the illimitable liberty of each through the liberty of all, liberty by solidarity, liberty in equality; liberty triumphing over brute force and the principle of authority which was never anything but the idealized expression of that force, liberty which, after having overthrown all heavenly and earthly idols, will found and organize a new world, that of human solidarity, on the ruins of all Churches and all States" (From Marxism, Freedom, and the State).

Aside from the theoretical issues, there are some areas in which the current war on terror *does* parallel the anarchist movements of the past. Most specifically, there is the fact of state repression. The post 9/11 period saw sweeping efforts to restrict the freedoms of Americans, but the repres-

sion hit closest for the Arab and Muslim-American communities. This is solely due to their ethnicity and/or religion.

Anarchists in the past dealt with a similar level of state repression. The infamous case of Emma Goldman is a textbook example of how freedoms can quickly be lost: Goldman, a naturalized US Citizen, was imprisoned, periodically beaten and eventually had her citizenship taken away after which she was deported to Russia. All because she was an anarchist.

Campbell claims, "Yet afterwards, it wasn't all the arrests, new restrictions on immigration and tightening of civil liberties that ended the Anarchist cause." I would suggest that Campbell review the historical circumstances of events such as the Red Scare. The notorious Palmer Raids, which occurred under the administration of President Woodrow Wilson, saw the arrest of thousands, many of whom were immigrants.

Of those, few were even

accused of any crime; they simply held beliefs that were not considered proper by the State, such as communism or anarchism. Because many were immigrants, during this time many were deported, particularly Russians, since this occurred near the time of the Bolshevik Revolution.

At the time, the United States Justice Department even declared that it no longer needed to give these individuals lawyers as long as it was in the best interest of the government not to do so. No due process for them! If Campbell thinks such acts of repression and fear-mongering by the State and their willing cohorts in the media cannot affect the success or failure of a movement, I suggest he re-evaluate.

Campbell and anyone else interested in further discussion on the anarchist movement and its significance to the present situation are invited to our discussion group, held every Monday at 7:30 p.m. in Lafayette 107.

From the Democratic View-Of Empires Long Faded Away...

D. Douglas Campbell
Class of 2004

Once, a long time ago, on a small peninsula in a great sea, there lived a community of independent-minded farmers. In a world of kings and slaves they came together on the principle of equality to gradually develop a government that represented the will of the citizen-body. They were the Athenians.

In a short time, however, there arose a threat to the East: a vast kingdom whose borders were so wide that the Greeks knew not where they ended. It demanded the submission of all the Greek city-states. These

Persians sent a powerful expedition out to tame the Greeks, but on the plains of Marathon the Athenians achieved a decisive victory for their independence.

Under the leadership of the Athenians the Greeks formed a Confederacy that beat back the Persians again and chased them out of the Aegean Sea. The triumph over Persia brought peace and prosperity; Athens began to flourish economically. They had an unrivaled fleet and their triumph gained them a leading influence among the other Greek City-states. Athens was now a hegemony.

This level of power was new to the Athenians, and yet,

just after their victory, when they had reestablished peace and independence, they were profoundly changed. Military success over the Persians allowed them to achieve an economic Empire. The Confederacy became a tool by which they furthered their own interests. There was now a new need to keep the Empire together, although the Confederacy had achieved its ends.

The world that they had just freed was now seen as one of intense competition, hence a dangerous world. Whereas the Confederacy, the Delian League, had once been voluntary, its members were now forced to remain in it. The

Athenians had tasted the wine of power and now were drunk with it. They made their currency the dominant currency and moved the treasury to Athens. To their old allies the Spartans, who had helped them throw the Persians out of the Aegean, they offered a peace that would have only furthered Athenian "influence" at Spartan expense.

Those that rebelled from the Athenians were invaded and placed under military occupation after which democracy was installed and a dependency on Athens was instilled.

At the same time, their accomplishment bred resentment. The liberators of the

Greek World became unpopular because they had trampled unconcerned upon their traditional allies. The Athenians in their pursuit of power became a tyranny like the one they had previously fought to defeat.

And when disaster struck and they finally were defeated, there was no one there to help them. The Empire crumbled because it was only Athenian will that maintained it at the point of a spear.

Yet, long after their days of glory had passed we remember the Athenians not by the Empire they created, for those come and go, but by the democracy they invented. It was the greatness of their ideas that proved eternal.

The Invisible Man

Mike Valasky
Class of 2007

To the Editor:

Why write something in criticism of another and then sign yourself anonymously? Too embarrassed?! Why deny yourself credit? Is what you wrote so bad that you can't reveal yourself? Can't support what you're saying? You don't want to have someone write to you the same way you've written to that person?

Why should the Cynic publish your editorial? Should they because you're making a point or because your words are just hilarious? Obviously you're not proud of what you wrote or you're just too scared

to associate yourself with your convictions. So why say anything at all? Why step out and announce your views with a paper bag over your head? You're just making a fool of yourself.

Then again, who knows who you are for you to be made a fool? And that's exactly the point you're trying to make. You don't want anyone to know that those words were from you, right? In my view, you're just making a weak statement. Then again, this is all strictly my opinion.

I was assigned by my teacher to write an editorial, but I didn't want my name published. I thought that the editorial was a stupid idea. I told her that if I were going to

write this that I would then want to sign my name anonymously. I didn't want someone writing back to me. I was after all merely writing this because I was told to do it. I didn't want a controversy started over something I wasn't interested in.

Then it dawned upon me. I saw what my teacher was saying: She wanted us to step back, speak out and say something in front of an audience. However, the goal was to do it without shelter from fellow readers. It was to be done without a helmet or a face-mask, but rather to show the crowd "who's boss." In contrast to all those who remain nameless, I'm taking a bold step-I'm signing my name.

Slash and Burn

Kate Hubbell
Class of 2006

To the Editor:

I am writing in response to the tire-slashing incident that occurred in a Redstone parking lot the Thursday before Halloween. Firstly, I don't know if anything is as lame as kids slashing other kids' tires. But besides that fact, I think this incident exemplifies the out-of-whack priorities of our campus security.

If the university has decided to spend money on an increase in security, it would be nice to feel like it was working to help protect the students. Instead the security is present just to bust kids for drinking in

the dorms or for walking boisterously up College Street.

A good start to improving security measures might be to light the parking lot behind Wing/Davis/Wilks at least enough so that you can see more than three feet in front of you when you're looking for your car.

But my mission here is not to call out the need for more security; it is clear that we have more than enough police officers, ID checks etc. I would just hope that if we are going to pay for an increase in officers and such, they might focus more on the shady kid in the shady parking lot about to slash out 60 tires rather than some kid sneaking some beer into the dorms.

Blue's Clues and Conspiracies-Mighty Arms: An Athlete's Struggle

Mike Blouin
Class of 2006

I know this isn't the sports page. I know that I'm not supposed to use this as a "soap" box. I know that none of you want to read the bitter complaints of a disgruntled athlete. But I feel that I must use this platform to lobby for my passion, my love, my life: power walking.

I started power walking a few years ago on a dirt road with a water bottle and a dream. Every day, I would get myself mentally set and then head out, swinging my arms mightily, pushing my way through agony towards triumph. Sure, it hurt. But when I had successfully circled the block, after I had finished vomiting in the bushes and temporarily blacking out, it felt amazing. I had conquered

physical law and entered a realm of God-like strength.

Oh yes, I heard the jeers. The harsh words of people jogging by, saying things like: "Why the hell is he flapping his arms like that?" and "Isn't that an awful lot of sweat for just taking a walk?" These ignorant amateurs didn't grasp the concept of power walking: It isn't quite a run but it isn't quite a walk either. It exists in the middle, in the nucleus of athletics, if you will, a sort of black hole where only the bravest endure.

Young children may ride tricycles about you, elderly couples may stroll by with looks of disapproval, but they don't get it. It's all in the arms, the powerful swing of them, the Lamaze breathing as your biceps churn back and forth in a furious torrent of determina-

tion.

When I arrived at UVM, I was dismayed to discover that the school didn't have a power walking team. In fact, they didn't even understand what I was asking. "You mean...you want walking around...to be a varsity sport?" the girl at the desk asked, puzzled. I simply stood there, red in my frustration, twitching. They thought power walking was just "walking around!" I stood there for about five more minutes, unable to even move. Eventually, she left and I snapped out of it.

In order to start a "club" (I suppose all great things start somewhere), they told me that I had to get a petition started to show general interest. Easy, I assumed. I was wrong. The UVM community was oblivious and when I would eagerly

approach someone with my clipboard and UVM Power Walking wrist bands, they would turn and quickly flee. Was UVM afraid of a challenge? Sure, power walking may be the most difficult sport known to modern man, but did no one want to shake hands with danger?

At the first organized meeting, it was me and a girl named Teresa Biggins. She weighed about 70 pounds and had about 85 pounds of dental equipment. To say the least, I was disappointed. She asked me if head gear was allowed in collegiate power walking because, as she put it, it could serve as a danger to fellow competitors. The meeting ended on that note.

Why do I write to you? I write to implore you to take up the fight. I recently suffered

the biggest defeat to a power walker. I was doing my morning walk, concentrating on getting 'the perfect swing,' when my leg muscle cramped. Shrieking in pain and fear, I fell to the ground, clutching my thigh. Several students walked by, carrying their books, arms at their sides. I grabbed for their ankles, moaning as I fell in and out of consciousness. Alas, no one assisted me. All I got for my trouble was a few disgusted glances and one fairly stern kick to the abdomen.

Unite! Don't let UVM deny us! Run to your computers and write letters of protest! Run to your professors and beg them to join the cause! Run to anyone you can find and tell them of my passion.

Or, for those of you courageous enough, walk powerfully.

American Religion and the Rastafarian Alternative

Richard-I Hodges
Class of 2006

It seems to me that the majority of college kids I talk to are unwilling to delineate themselves into a restrictive religious sect. This is not to say that all the individuals I come into contact with at this school have this sentiment, but as a gross generalization of the college kids who I come into contact with, this seems to be the case.

This is by no means to say there is not a constant religious sentiment surfacing throughout the life of college students; I simply believe that it surfaces in odd and interesting ways. I believe the protruding American religion that surfaces in the media and throughout college lifestyle can

be expressed through the symbol of money and the ritual of sports.

Why are you at college?
To get a good job?
Why do you want a good job?
To make bank?

Money expresses itself as an entity enabling the potential for happiness and unending possibilities; for this reason it is pursued in America with a reverence equivocal to a sacred conviction. Personally I think this is fringed-up! Happiness does not come from money-it comes from within you. If you personally believe that you cannot be happy unless you attain mad bank, then I pity you for chasing your tail. The more you receive the more you will want.

On the other hand, if you're at college to have fun, enjoy life and use it as a launch

pad into a future enabling further enjoyment, further fun and real happiness, I think you got it going on. If you enjoy business, then do it up. If you enjoy art, do it. If you enjoy political science, then go for it. Do it as long as you are doing what you are doing for itself and not for an unending end (the unending end being the insatiable thirst for money). The day is today and the day will always be today, so live it up today!!

I'm sure some people are puzzled as to why I assert that sports are to be seen as a religious ritual. For me it is quite simple: Sports provide a competitive activity in which an enormous quantity of money is involved, and further, it is an activity in which one can place hope and faith. The modern environment seems to use sci-

ence as a means to revoke the validity of much religious sentiment. Personally I think it provides a completely insufficient means of doing so, but all the same, many youth have trouble with institutionalized religion because it asks them to suspend too much disbelief. Sports provide a release for those inner feelings or religious needs that are left unfulfilled in secular life.

Do I think this "American Religion" is bad? No, not necessarily; I just think that people should recognize its presence before submitting to things they don't necessarily realize they are submitting to.

Personally, I'm a Rastafari. Rastafarianism is not limited to an exact code: It is up to much interpretation with a few constant beliefs. The constant beliefs I adhere to are 1) harm

not (other sentient beings), 2) spread love and 3) enjoy the life you are granted. I like this religion better than the industrial one that many Americans submit to. If people of America had these three fundamental beliefs incorporated into their lives, then I think the world would be a better place.

Religion is an extremely important entity whether or not you consider yourself religious. And if you claim that you are not religious I want you to really examine your life in order to see if this is true.

I recognize religion is a very controversial topic, and I do not want to offend; I simply want to illuminate. If you are offended, I apologize, and if I brought something to light for you, then I am honored.

Sending Peace and Love, Your Rastafari.

Me Talk Pretty One Day, But That Day Is Not Today

Andrew Woods
Class of 2005

I believe in UVM and in everything about UVM. I have noticed recently that there have been some major changes to UVM over the past year, and I would like to contribute. I want to help! Unfortunately I have very few skills and even less motivation required to be effective in helping change UVM.

The one skill that I am forced to rely on to help UVM is one I have had to rely on time and time again: speech writing. I honestly believe we can clear up any misconceptions about UVM and the changes going on at UVM through a well timed, well delivered speech. Here is the speech I believe Daniel Fogel should read at the beginning of next semester:

"Hello. Shut up. We would like to welcome you to UVM. Shut up. Things are changing here at UVM; it's no longer the second-rate northern Vermont University that you've become used to. The Greatness is Within Our Grasp. We have a unique opportunity in the coming years. We will be expanding the University while continuing to offer less and less academically.

You will no longer be able to dismiss UVM. You will no longer be able to ignore UVM. You will not be able to anticipate any changes at UVM because we will not tell you before they are made. Shut up. You will have only a vague idea of the changes being made at UVM, but I might reiterate here that the Greatness is Within Our Grasp.

It might help you to think

of UVM as a football team. We here in the administration are the coaches, playmakers and cheerleaders. The rest of you do have a place, though, and it is in the bleachers. However, during this time of great change and transition we will not be able to offer free admission. You will all need to pass through the turnstiles and pay a set fee to be determined later.

In addition to this fee, we will also require a supplemental fee. It's not easy improving an entire University, and we'll need your help. Currently, UVM can not financially afford my [Fogel] salary. \$260,000 is a lot of money. We have decided to cut all maintenance workers' hourly wages by another dollar an hour. UVM will also require its maintenance workers to donate their youngest child to our new

human excellence fund. The Greatness is Within Our Grasp. We will then outsource these "babies" to out of state investors. If we are unable to accomplish this, these "babies" will be added to our new food cost solution strategy.

Remember: Our University, Our Responsibility. Diversity is another area we are committed to changing at UVM. We will be showcasing the new minority students we have accepted for the following years on our website, campus tours and in the magazines we distribute around campus. We will photograph them and make sure they are visible around campus while also promoting general diversity. We will accomplish general diversity by handing out promotional literature highlighting the different kinds of white people

we accept here at UVM.

Make no mistake-the years ahead of us will be marked by a hemorrhage-like expansion of the physical infrastructure at UVM, allowing us to exploit any and all out-of-state students. And finally, regarding our admission standards and policies: We will make a noticeable effort to recruit students from New York, New Jersey and Connecticut because they can afford the unusually high cost of tuition here at UVM.

We'll need your help to achieve these ambitious goals. We can't do this alone, and the more of you who donate money and look the other way at our policies, procedures and decisions, the better. The Greatness is truly Within Our Grasp. Thank you for your support. Shut up."

Reid's Take

BY MICHAEL DAVID SPIES
Cynic Staff Writer

I recently had the opportunity to interview Reid Genauer, lead singer of the Assembly of Dust, and formerly of Strangefolk. Here is what the performer renowned for his insightful lyrics and fantastic storytelling abilities had to say:

Vermont Cynic: What would you say your major influences are?

Reid Genauer: I would say my major influences are, all those sort of great song writers of the 70's. Like Paul Simon, Neil Young, Garcia/Hunter, Willie Nelson, and so on and so forth.

VC: What do you listen to now?

RG: You know I try to mix it up. I wind up listening to a lot of bands from the jam band scene, because that's kind of what interests me. So you name it and I've got a CD. Everywhere from Moe, Phish, Percy Hill, Drew Emit, Leftover Salmon, and on and on.

VC: Is there any mainstream stuff that you're into?

RG: I like the Norah Jones album that everyone has that I find really pleasant to listen to. I like David Gray, Coldplay, Dave Matthews, Macy Gray, Sheryl Crow. I like bluegrass a lot too.

VC: How would you say your song-writing has changed since you've left Strangefolk?

RG: My songs are a little more concise. I don't that it's changed all that juristically but one of the big changes of late, is that I've been writing with the keyboardist in the Assembly of Dust — Nate Wilson. And he and I have been writing together and so that definitely lends a whole 'nother pallet and range of color to the song writing process. You know Nate's just a really great song writer and it's kind of neat because we compliment each other's strengths.

VC: I really remember there was always a certain kind of Strangefolk magic; is it the same type of thing playing with the Assembly of Dust?

RG: Parts of it are different—like the songs are a little more complicated largely due to Nate's influence and the playing style is different than

Strangefolk. But on a good night that magic is still there—we were just in Burlington for two nights and the magic was definitely there.

VC: Are there any tunes you

we are communicating well, and the sound is good on stage, it's more of conversation than a one-way dialogue. So you'll hear somebody start to play a rhythmic pattern that suggests something, or someone throws

a note in that takes it somewhere, and you can hear the band reacting, and it's sort of like this sequence of events, and on the best nights, there's a leader, but everyone is kind of contributing to



Photo courtesy of www.reidgenauer.com
Reid plays at Higher Ground November 1st

kind of refrain from playing now?

RG: There aren't a ton, but some of Strangefolk's greatest hits just feel a little emotionally thin for me, and are a little tired. And some of them just feel like Strangefolk songs, you know. It almost feels better just to leave alone. Songs like "Alaska", "So Far Gone", and "Oxbow"... There are ones that are just uniquely Strangefolk and are a little harder to replicate.

VC: Just to change things up a bit, do you ever think that you would sign with a major record label?

RG: Yeah, I would. If it was right and felt attractive and made sense at the time. I'm definitely weary of the way of the music industry works, and I'm guarded, but I'm not overtly jaded or anything.

VC: If that ever came up and you did sign would you ever consider making a music video? Because I know that's pretty taboo.

RG: Yeah I'd consider it. I think Dave Matthews has made some cool videos, and Nirvana and Pearl Jam and those guys all made some cool videos. I remember seeing a band called Jimmy's Chicken Shack, and they were on the circuit with us for a while, and they did a video that I thought was super-cool.

VC: When you guys are playing on stage who would you say is responsible for leading the jams? Because I feel like everyone seems to be playing a pretty integral role.

RG: Usually the soloist is the person who is leading. So clearly whoever is taking the solo is driving the bus, but what's neat is the nights when

steering the jam.

VC: What you would say makes the Assembly sound unique in comparison to other bands?

RG: I think that we have the unique blend of styles. Because we have a little bit of jazz, a little bit of funk, or like Motown sort of R&B, and then more folk and country, and rock. It's kind of a unique mix, in unique proportions. Because the way I think about it is if you've got all these different genres — say there's ten genres in the universe — the way it becomes interesting is the way that there is an infinite amount of combinations for ten different variables so every band sort of takes different pieces of different genres, and some bands stick to one genre or two, and so I guess what makes us unique is our particular blend. It's kind of like funky country music, or country music with an R&B groove. And what also makes us unique in the jam band scene, or in just general, and it's sort of self serving to say, I think a lot of bands in the jam band scene are so focused on jamming which is fine, I'm not knocking it, and there are some amazing bands that have made great careers out of it. We really try to strike a balance between having songs and memorable lyrics and melodies, as well as creative, exciting jams.

VC: How did the Assembly of Dust assemble?

RG: It happened organically, we all knew each other, and I had talked to Nate years ago about playing together to some capacity and never really pursued it. Pretty much to make it short—I ran into each one of the members individually and

Continued on Page 9



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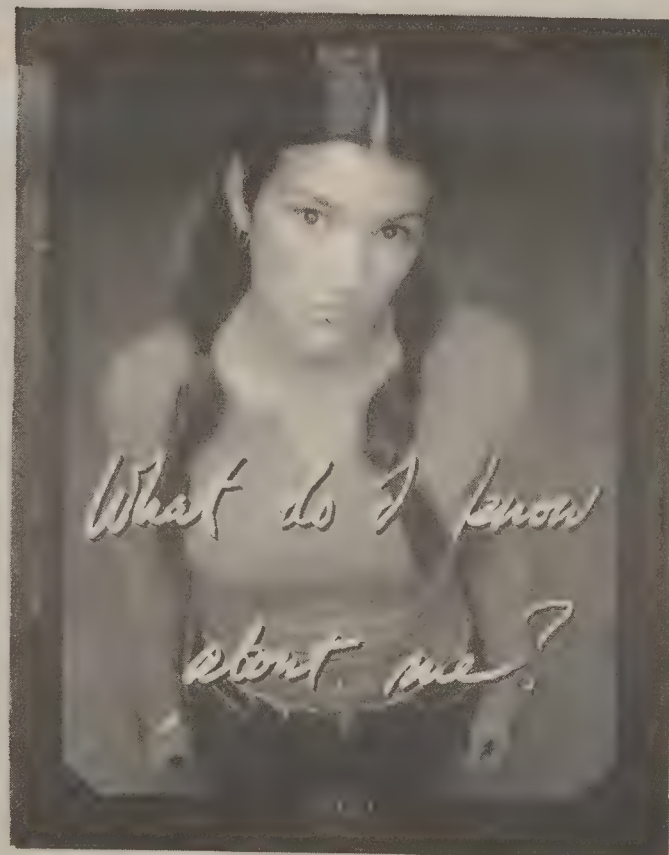


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Metamorphoses At The Royall Tyler

BY ANNE KNAUF
Cynic Correspondent

Mary Zimmerman begins *Metamorphoses*, her dramatic adaptation of Ovid's poem by the same name, with a revealing line. An actor recounting the myth of creation says that upon coming to earth, "humans kept their heads toward heaven, in pride . . . or maybe nostalgia." Such off-hand eloquence typifies Zimmerman's approach to the script, which often suggests meaning beyond while referring obliquely to the explicit action of the play. In Peter Jack Tkatch's production at the UVM theatre this month, actors often take Zimmerman's poignant observations as command: this passage of narration, for example, inspires raised chins and sharp articulation; even the thespians' self-conscious ego sometimes rivals that of their creator.

For Zimmerman takes a post-Freudian approach in adapting the myths that has a mixed effect. As she has noted in interviews, the material attracted her because of its bold confrontation with the quintessential charge of life, the emotion striking and universal that comes from transformation: "change is inevitable . . . there is, in this world, always production through that loss . . . it's a sad fact of life, but a true one, that even grief does end—can end." She pays homage to the myths' genius by uniting them in a common symbol, a pool, into which the characters plunge in the moment of change, as though delving symbolically into the collective human subconscious that she believes the stories reflect. Ironically, how-

ever, in celebrating the myths' distillation of powerful emotion, Zimmerman obscures it. Crowded with more insinuation than a simple pond, the power of the stories becomes murky. The spear of hurt that Zimmerman forges from nine ancient tales of change glistens fetchingly, but its cumbersome gestures toward meaning blunt its stab. And hampered by a style strained with academe, narrating actors fall into a stilted and effortful performance, their emotional response to the stories stifled by Zimmerman's insistent own.

Zimmerman reveals explicitly the Freudian lens through which she views the myths in her frame for Phaeton's tale of his father the sun, devising a therapy session in which he tells the tale from not a couch but a raft, his therapist nodding with bemusement and offering elaborate interpretations. In this scene, Zimmerman's interpretive insights find voice in the therapist, whom she parodies with lines of elaborate interpretation. Of course, they also constitute a parody of Zimmerman herself, who even in her most sincere moments tends to over-intellectualize an emotion that would speak more powerfully and inspire better acting if it weren't relentlessly attended by hermeneutics. Zimmerman makes her learning conspicuously felt (as the program notes, she is an academic), and her cerebral didacticism can be both patronizing and alienating to those who don't share her position at the podium.

At times, however, Zimmerman's insights make for subtle and effective staging. By framing the myth of Myrrha with Pomona and Vertumnus' tale, for example, she adds unobtrusive insight. Desperate

to woo the elusive Pomona, Vertumnus disguises himself as an old woman and admonishes the girl about the danger of solitude with Myrrha's story. Thus Aphrodite's revenge against a girl resistant to suitors gains power in the implication that repressed lust results in incestuous impulses. Zimmerman makes her message unambiguous in Myrrha's stark grief juxtaposed with Pomona's happiness upon finally accepting Vertumnus. Appallingly anti-feminist, it is nonetheless a moving sequence, showing in succession love's capacity for utter ruin and exuberant joy, something intimately familiar to us all.

And such, ultimately, is the stuff of the play, love, and death. Played out, such high drama makes up the most satisfying moments of the play, both in eloquence of language and power of performance. Anna Elizabeth Greist plays an intense Aphrodite as she locks the head of Robyn Buchanan King as Myrrha in her arms, in a graphic embodiment of passion. While Myrrha moans with hysterical desire, Aphrodite's bitter satisfaction replaces her seething. King makes Myrrha's grief tangible in her agonized features, in her tortured plea to "let me step out of my own heart." Zimmerman extends the metaphorical role of gods and goddesses in the classical pantheon to make them stand literally for the emotion they normally only suggest. This makes the passionate feeling aroused by these stories of death and love all the more deeply felt—a feeling that is not a mere abstraction but a physical embodiment, a person living and breathing and staring you in the face. Who in the grip of Aphrodite could fail to fall

into the throes of passion?

Zimmerman demands that actors become icons of the emotion they feel. And by and large, this cast fulfills the task: Evan Beamer makes Midas a wrenching portrait of grief as his daughter turns to gold in his arms; Colleen Horan as Alcyone and Adam Gingo as Cyrix create a moving picture of transmuting sorrow; King again as Hunger clings violently to her atheistic victim Eurysichthon (Gingo), rendering him a groveling cannibal. "The godless are always hungry," Zimmerman comments wryly.

One of the best moments of the play, however, is one of tranquility. Will Todisco never fails to amuse in any of his comic roles, but one simple interlude in which he sits contemplating the water affirms his talent. Gazing with untouchable concentration into the light-lined waves, he endows the water with mystery, and an almost sacred power.

Just as important as the actors' performance to this scene and many others in this atmospheric play is the lighting, masterfully designed by John B. Forbes. In one scene, a cool blue light pricks the ripples in the pool with a melancholy shimmer, silhouetting the players and creating a melancholic aura. The lighting



Molly Kurent/UVM Theatre

Metaphysical: A scene from UVM Theatre's *Metamorphoses*

is also particularly effective in the myth of Cupid and Psyche; a warm glow, red as a valentine and just as gaudily romantic, blooms around Eros as he enters. The dim light makes the glow of Psyche's candelabra, by which she finally beholds her lover, all the more dramatic.

Metamorphoses will run at the Royall Tyler Theatre through November 23rd, with evening performances beginning at 7:30 Wednesday through Sunday and matinees on the weekend.

Plath in the Pictures

BY LISA REDMOND
Cynic Staff Writer

Sylvia is a film about the Pulitzer prize-winning poet Sylvia Plath. This movie is a must-see for anyone who owns Plath's novel, *The Bell Jar*. Gwyneth Paltrow stars as Sylvia and Daniel Craig as her adulterous husband, Ted Hughes.

Paltrow redeems herself after *Shallow Hal* and gives a forceful performance, full of nuance. Paltrow portrays an emotional and passionate genius in the most content and the most heart-broken moments of her life. The script brilliantly communicates the shadow of self-destruction that haunted Plath's life and poetry.

The story, however, seems to be based on Plath's poems, instead of on true events. Each scene is documented as a past memory reflected through Plath, instead of portraying the realism of the moment. For example, in one scene

Plath and Hughes are stranded in the ocean, and as they sit in this vast body of water Plath breaks into poetic rhyme. It seems unlikely that this actually happened; however it

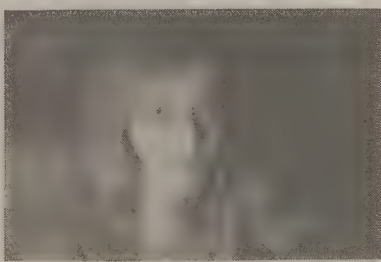


Photo courtesy of www.imdb.com
Gwyneth Paltrow as Sylvia Plath

ingeniously illustrates Plath's philosophy. The world to Plath was a compilation of metaphors, similes and hexameters just waiting to be written down. Ironically, her despair is her greatest inspiration and simultaneously her destruction. Without the anguish, she is unable to satisfy herself through poetry. Without happiness, however, she loses her sense of purpose.

The film dynamic is inspiring and depressing in the same scenes. The inspiration of Plath's greatest works can be recognized in the picture. The movie at times parallels *Frida*, another film about a brilliant and tortured artist, Frida Kahlo. *Frida* also revolves around a successful couple plagued by adultery and betrayal. Plath lacks the jovial and festive disposition of Kahlo, and she does not enjoy the "happily ever after" ending, ubiquitous in Hollywood chick-flicks.

So what is good about *Sylvia*? The acting is superb, a shot of one fully nude Gwyneth Paltrow, abundant symbolism (look for water and light), and a realistic love story for a change. What's not so great? The film perhaps sensationalizes her life at times. WARNING: Potentially a big tear jerker! (If you want something fun and light go see *Elf*.) I give *Sylvia* eight of my ten fingers.

Reid Continued from Page 8

had little side-bar conversations, and turns out they all know each other, and I had a stream of gigs lined up in the summer of 2001 — gigs I was gonna play by myself. And I said to Adam and John, you guys ought to join me, and the we looked around and said well shit, if we had a drummer we'd really have a band, and then we asked Andy. We played four gigs and had a blast, and Nate was friends was all of those guys and me, and then the suggestion was made by John to invite Nate. And I'd seen him play a million times and I was a huge fan of his music and playing, and I asked him to join the band.

VC: I know you guys have been writing a lot of new tunes, is there going to be an album that will be coming out any time soon?

RG: I would imagine sooner than later. I don't know exactly when, we haven't even started to make plans. But we've got easily an albums worth of material, even two albums

worth of material right now. Material is not the issue, it's just finding the time, and our other album is not even a year old. It'll happen, but not for a while.

VC: Is the Assembly of Dust a permanent thing?

RG: It started organically, like a project, and I think we all just sort of fell into it, and take a lot of enjoyment from it. It just feels too good to walk away from.

VC: And just to top it all off, would you say there has been a particular high point in your career so far?

RG: I don't know, it's hard to say. There are different high points for different reasons. I'd say on a personal note, putting this album out was a high point for me. It was just a really pleasant process, and really fun to make the record, and rewarding to have it received the way it's been received. And I'd that's the high light for me.

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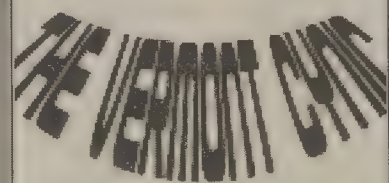
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WEEKLY CALENDAR

TUESDAY, NOVEMBER 18

10AM — PLAY: UVM
Theater Presents
Metamorphoses.
Matinee for student
audiences with Q&A
following. Tickets \$8-
\$14. Info: 656-2094.
(Royall Tyler Stage.)

**7PM - LEADERSHIP
SPEAKER:** Joe Martin.
Professor Martin dis-
cusses "Success
Strategies for the
Motivationally
Challenged." Learned
the "greatest secret" of
the motivationally
supercharged.
Followed by an option-
al discussion.
Sponsored by UVM
Student Life. Info:

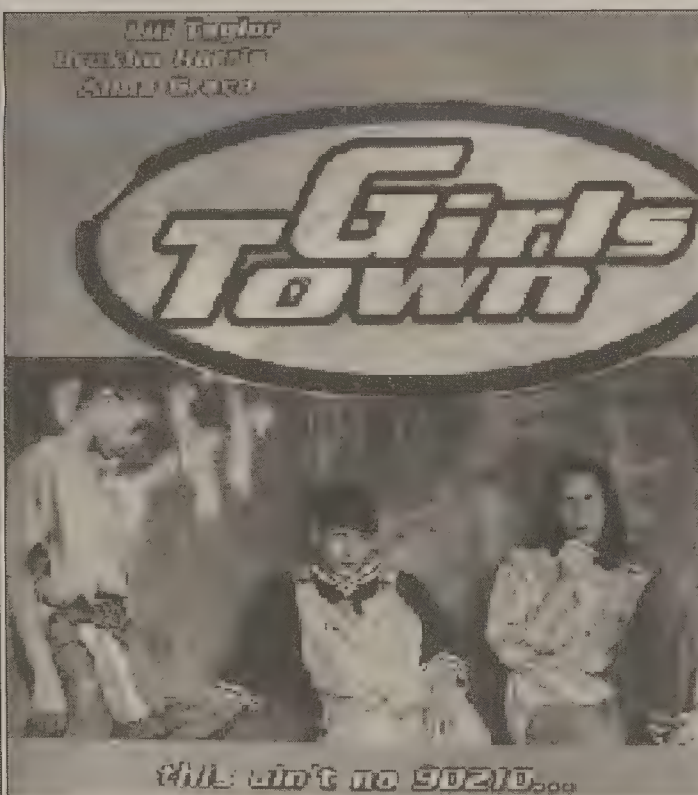
656-2060. Free.
(North Lounge.)

7:30PM - MEETING:
College Democrats.
Get involved in campus
events and local, state,
and national cam-
paigns! (523 Old Mill.)

8PM - MEETING:
UVM Red Cross Club.
(Living/Learning
Room 315.)

**10PM-11PM - PRAC-
TICE:** Co-Ed Water
Polo. (UVM Pool.)

WEDNESDAY, NOVEMBER 19



7PM: FILM: Girls
Town. A look at a
group of girl friends
coming-of-age during
their senior year of
high school in urban
America, starring Lili

Taylor. A viewing and
discussion of this
Think Tank film with
facilitator Sharon
Snow. Free. (North
Lounge.)

www.lynhcposters.com

THURSDAY, NOVEMBER 19

3PM - PRACTICE:
UVM Aikido Club. Join
the Aikido Club for
their weekly practice.
(257 Pine St.)

7PM - MUSIC: An
Evening with Primus.
99.9 The Buzz Presents
the infamous band here
in Burlington. Tickets:
\$25+fees. (Memorial
Auditorium.)



www.primus.com

7:30PM
UVM Th
Metamo
The UVM
ents the
winning
Zimmer
the class
Ovid and
around a
water. A
mix of a
modern
Tickets
656-209
Tyler St

8PM -
HOUSE
Brews.
Night. B
coffee -
mug! (F
Living/L

FRIDAY, NOVEMBER 20

**7PM - WOMEN'S
HOCKEY:** vs. Yale.
Free tickets for stu-
dents (656-4410).
(Gutterson.)

7:30PM — PLAY:
UVM Theater Presents
Metamorphoses.
Tickets \$8-\$14. Info:
656-2094. (Royall
Tyler Stage.)

7:30PM - MUSIC:
Chiara String Quartet.
UVM Lane Series pres-
ents the Quartet.
Tickets: \$25. (UVM
Recital Hall.)
**8PM - WOMEN'S
BASKETBALL:** vs. St.
Francis (NY).
Banknorth Classic.
Free tickets for stu-
dents (656-4410).
(Patrick Gym.)

8PM - MUSIC: John
Brown's Body.

Featurin
Pride. T
advance
show. 18
Ground

9:30PM
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UVM PM
Lounge.

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BER 20

PLAY:
Theater Presents
Metamorphoses.
UVM Theatre pres-
Tony Award
play by Mary
man, retelling
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d set in and
a giant pool of
n intriguing
ncient and
story telling.
\$8-\$14. Info:
94. (Royall
age.)

COFFEE-
: Rhythm &
Open Mic
Free show and
bring your own
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earning.)

BER 21

ng Spooky Daly
ickets: \$10
, \$12 day of
3+) (Higher
Winooski.)

MUSIC:
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A Late Night
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olo artist Flora
ings her lus-
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nt to UVM in an
e acoustic show.
ton Globe calls
ebut CD "an
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s folk...an
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listen to tracks
s website (flo-
om). UVM's
a Graves
Free show,
ith coffee and
Sponsored by
M. (North
)

SATURDAY, NOVEMBER 22

2PM+7:30PM —
PLAY: UVM Theater
Presents
Metamorphoses.
Tickets \$8-\$14. Info:
656-2094. (Royall
Tyler Stage.)

4PM - WOMEN'S
HOCKEY: vs.
Princeton. Free tick-
ets for students (656-
4410). (Gutterson.)

6PM - WOMEN'S
BASKETBALL.
Banknorth Classic -
Consolidation Game.
Free tickets for stu-
dents (656-4410).
(Patrick Gym.)

8PM+9PM - FILM:
Warren Miller's
Journey. A new film
packed with incredi-
ble action cinematog-
raphy from around
the globe. Tickets:
\$14.50/\$16. (Flynn
Theater, Burlington.)

7:30PM — PLAY:
UVM Theater
Presents
Metamorphoses.
Tickets \$8-\$14. Info:
656-2094. (Royall
Tyler Stage.)

8PM+11PM - SAT-
URDAY NIGHT
MOVIE: S.W.A.T.

The tables are turned
when the Los Angeles
Police Department's
S.W.A.T. unit must
protect a dangerous
criminal. Samuel L.
Jackson, Colin Farrel,
and LL Cool J star in
this summer action
hit. Free. (CCTheater.)

8PM - WOMEN'S
BASKETBALL.
Banknorth Classic -
Championship Game.
Free tickets for stu-
dents (656-4410).
Prick Gym.)

SUNDAY, NOVEMBER 23

2PM — PLAY: UVM
Theater Presents
Metamorphoses.
Tickets \$8-\$14. Info:
656-2094. (Royall
Tyler Stage.)

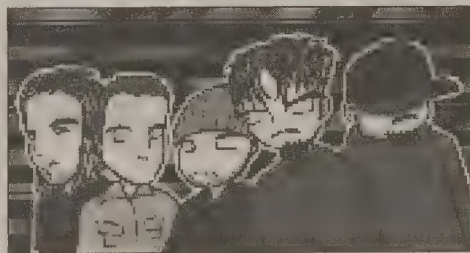
5PM+8PM - FILM:
Warren Miller's
Journey. A new film
packed with incredible
action cinematogra-

phy from
around the
globe. Tickets:
\$14.50/\$16.
(Flynn Theater,
Burlington.)



www.warrenmiller.com/journeys

MONDAY, NOVEMBER 24



www.rocktoons.com/deftones

6PM - MUSIC: The
Deftones. Feautring
Thrice and Thursday.
Tickets: \$25 + fees.
All ages. (Memorial
Auditorium.)

7PM - MEETING:

learn about the club.
(Outing Club House.)
8PM - MEETING:
Inter-Residence
Association (IRA).
Join IRA for their
weekly meeting. (L/L

The Outing
Club.
Get involved
with the OC!
Meetings are
open to all
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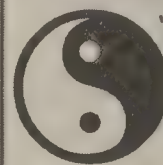


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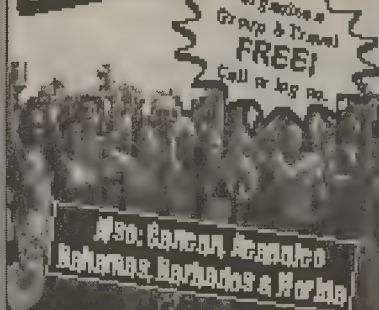
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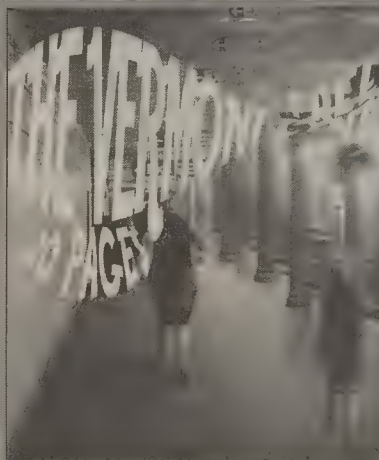
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- *Weekly Shabbat dinners
- *High Holiday services
- *Sukkah building parties
- *Latkes, latkes, and more latkes
- *Tu b'Shvat seders
- *Purim extravaganzas
- *Passover seders
- *Women's gatherings
- *Guest Speakers
- *Participation in national conferences
- *Resources for Israel study & travel
- *Study leadership development
- *Alternative Spring Break
- *Habitat for Humanity



photo courtesy of www.uvm.edu/~spirit

NOSHING: Students at Hillel relax and chow down

tural programming
*Jewish environmentalism

Upcoming Events at Hillel:

The Comedy of Joel Chasnoff
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Heard any good Haman jokes lately? You'll get that and lots more when you experience the Jewish Comedy of Joel Chasnoff. The event is FREE to students and \$5 for community members.

Stop by Hillel at the Allen House at 461 Main Street or call 656-1145 for more information.

-UVM Hillel

UVM Style

Warms Up in the Winter With Some Smokin' Style Tips



Now that it's colder out, **Do** throw on a vest over sweaters or long-sleeves. Black is your best bet because it goes with everything but we've also seen cute vests in blue, green and even white.



Or, if it gets too cold, try a longer coat. Toggle coats are in style this season. Just **don't** wear a light-colored coat with light pants; good outfits need more contrast.



Short toggle coats work too. **Do** opt for bright colors in coats to cheer you up on dreary Vermont days...



Do throw on a scarf to keep your neck warm against the wind; **Don't** forget that this is sore throat season!

Student Lives



Carly Baldwin/VC Student Life Editor

Who: Reza Mohamed, a 21-year old from Sri Lanka. Reza is just about to finish his fourth year here in the U.S.

Class: Reza is a senior electrical engineer. Says Reza, "I didn't come to UVM specifically for the engineering program or anything. I don't even like the cold! When choosing a college, Reza looked outside his native Sri Lanka. He was accepted at Cambridge, schools in London, and universities in California but Reza finally chose UVM because of the generous financial aid he was offered. What does he think of his choice? "I like UVM. Yeah, it was a little tough to get used to. I was put in a triple my freshman year but I liked my roommates and we still keep in touch. And in Sri Lanka, it's warm ALL the time. Here, everybody goes skiing!"

When not in class: Reza is an RA as well as the manager of the UVM men's basketball team. Both activities take up a lot of his time. "The basketball team travels nearly every weekend. But it's worth it, especially because we went to the NCAA tournament last year."

Likes: How accepting both the city of Burlington and UVM are. As a Muslim, Reza says it's often difficult to find solidarity with other Muslims on campus, commemorate holidays or abide by certain religious customs. "But UVM is like a family," says Reza. "Especially after 9/11, friends at other schools would tell me they felt uncomfortable or that they felt tension. Here at UVM, the fact that I am a Muslim is not the first thing people see in me."

Dislikes: Dealing with cultural differences. "It's tough when I go home to Sri Lanka and my family is like- you are so American! I feel very American and very different when I go back."

In the future....Reza is thinking of grad. school or pursuing a career in computers or engineering.

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Backtalk

An Occasional Column About College Life

By CARLY BALDWIN
Student Life Editor

It seemed simple enough. You go to high school first, where you take Pre-Algebra, oh, say three times, and try not to get too many detentions. Before you know it, it's May of senior year and after one SAT exam, 6,000 campus tours and a let's-get-the-hell-out-of-high-school whoop, you're off to college.

At least, that's the way I always thought it worked.

Guess who was wrong. College is not so simple a process as apply, get accepted, pick a school and then pack the Volvo. Maybe this is the way college works for a white, upper middle-class chica like me. But some people live in a world where even the very thought of obtaining a college degree is a distant dream. I stepped into this world recently and the experience was...unsettling.

I volunteer twice a week at a center for underprivileged youth in the city surrounding my college. Ok, so I have to volunteer for a class and at the beginning of the semester, the kids, be they underprivileged

or little D. Trump Jr.'s, kind of made me nauseous. Actually, the mere thought of kids in general made me really nauseous.

By now it's November and the mini rug-rats have grown on me, if you can believe it. I liked them so much that I decided to invite a couple of them to come visit me for a day and see what college is like. This brainstorm occurred after a staff member at the twelve-year old youth center, Kids' Korner, whispered something to me. Not one Kids' Korner graduate has ever attended college. "For these kids, it's just not in the cards," she told me.

"What? That's absurd!" I think I may have shouted in reply.

So that's how one rainy Tuesday morning found two fellow college students, three eager 8th-graders and me trudging to campus. I swear, I've never seen anyone so happy to go to an 8 am biology lab in my life. The 8th graders, Zlata, Jasmine and T.J., were fairly bouncing up the hill, where daily college life awaited them.

"You mean you can eat

whatever you want for breakfast?" One of them asked me suspiciously after I took them to the dining hall for a mid-morning snack. I nodded.

"Even just Doritos?"

"Yup."

"Even sushi?"

"Even just Doritos mashed up in the sushi?"

By now it's November and the mini rug-rats have grown on me, if you can believe it. I liked them so much that I decided to invite a couple of them to come visit me for a day and see what college is like.

Hey, it's college. But it was more than just liberty from Mom's three square meals that these kids relished that day. It was the absolute and irreplaceable coolness of being on their own and going to classes with older teens. Zlata and Jasmine accompanied me to my Economics class, where they were shocked to learn that, in certain professions, women do not earn as much as men. I'm not sure if I should have stopped her but before I knew

it, Jasmine's hand shot up and she announced to a class of 20 startled (and semi-hung over) college students that she "would personally kick any pig man's butt if he made more money than she did."

I showed the kids the library, took them to a yoga class, a rugby game and, at Zlata's special request, gave them a tour of the medical school because she's thinking of becoming a doctor someday. Each of the three kids was also given a cheap camera to record their day at college. Who cares if the majority of the polaroids, ostensibly planned for a "college collage," ended up being of cute fraternity guys? Or that T.J. snapped a photo on the sly of a classics professor picking his nose?

Zlata emigrated from Bosnia a few years ago with her mother and three brothers. Her father was killed in a bombing in Sarajevo just before they left. Zlata's mom is still struggling to learn English; one older brother is jobless and the other is recovering from a heroin addiction. I'm pretty sure Jasmine is the first in her family to even plan

on finishing high school, let alone think of attending college. And the most dependable employment for T.J.'s parents, originally from Mexico, is work in farm fields.

Before the day was done and we headed back down the hill to Kids' Korner, I made sure we stopped by the financial aid department and picked up some forms about scholarships and student loans.

So there is another world out there and perhaps there shouldn't be, but that isn't the point of this column. College isn't just about parties and drinking and friends. It's about hard work and progress. It's about a privilege and responsibility that is accessible to all. To graduate with a college degree is to accomplish something and to then make your mark on the world.

It's not too late for Zlata (the doctor), Jasmine (the feminist) and T.J. (the photojournalist). And they weren't the only ones who learned a couple lessons that day.

Students Apply to go Abroad Despite Recent Worldwide Violence

By LAURA VILIM
The Observer (U. Notre Dame)

Despite an international culture that has become increasingly violent and anti-American in recent months, students at University of Notre Dame who are considering studying abroad have relatively few fears about leaving the country, a trend that shows students feel safer today than they did at the start of the U. S. invasion of Iraq less than one year ago.

Last year, the fear of violence against Americans kept several students from carrying out their plans to study abroad. Meredith Foley, a senior who was thinking of studying in Dublin last year decided against it in part because of her desire to be near her family in the event of another terrorist attack.

"My decision not to go abroad was not primarily based on what was occurring internationally," Foley said. "However, I was afraid that if there was any type of national crises and there was a reason I would need to be with my family, it would be much easier to get home from South Bend, [Ind.,] than arrange any kind of travel from overseas."

Current students are less afraid to leave the country due in large part to the emphasis

the International Studies Department has placed on informing students of world events that could negatively affect their travels abroad. The directors of the department receive constant updates on travel advisories from the State Department as well as U.S. embassies across the world.

These advisories, which provide detailed information about everything from protests in a country to civil unrest, are then sent to students traveling to that particular country, so that they can be kept aware of any possible dangers they may face.

According to Anastasia Gutting, the director of the London Program, recently issued advisories do not concern countries most Notre Dame students choose to visit and instead deal with nations that have had a long history of political turmoil, such as Saudi Arabia, Bolivia, Somalia and states in the Middle East and North Africa.

When advisories do contain warnings on often-visited countries such as England, France and Australia, Gutting cites the security measures her department has established to protect its students.

"In times of political tension, we routinely monitor the situation in the places Notre Dame students live," said

Gutting. "We have a University Committee that meets regularly to discuss security matters. We consult with other universities, sharing information and learning about their safety precautions."

For the most part, both students and their parents have realized the lengths the International Studies Department has gone to protect them, and few are fearful of the prospect of studying abroad. This sense of well-being was not felt to as great an extent last year when several students cancelled their trips due to concerns about their safety.

Junior Cassandra Gomez is preparing to spend her spring semester in Athens, Greece and is relatively unconcerned about leaving the United States despite anti-American sentiment in that country. Gomez, who has traveled the world extensively, thinks that the opportunity to experience a foreign way of life is too important to pass up.

She understands why other students may feel endangered while abroad, she does not feel that fear. She plans to travel to the various islands that surround Greece as well as visit friends in other European nations during her stay in Athens. She said traveling is not something to fear as long

as one uses common sense and is aware of the surroundings at all times.

"If you adapt to a culture and have respect for that culture, there is nothing to fear," Gomez said. "I want to take advantage of being in a new part of the world."

Terriss Conterato, a junior who will be studying in Fremantle, Australia this spring, is also not overly fearful about the possibility of danger abroad. She believes that, because she is American, she might be asked to explain certain policies that the United States has used in its foreign relations, but does not feel that there is a significant probability of day-to-day violence directed toward Americans. Australia has sent forces to fight with the United States in Iraq, and its government has generally been supportive of America's efforts in that region. She stressed that her program director has given all students in Australia the freedom to travel to different countries as long as they check the travel advisories and exercise caution.

"I will still try to travel; I will just have to be safe in how I do it. If you use common sense, the administrators of the Fremantle program said it can be very safe for Americans," said Conterato.

Although the relationship

between China and the United States has also been strained as of late, Notre Dame students have shown relatively little fear about traveling to Asia.

Sophomore Dana Lee has applied to the program in Shanghai for the fall of 2004 to study Chinese culture and further her interest in international relations. Lee is aware of the various dangers that are associated with traveling to Asian countries, but says they do not concern her enough to prevent her from studying abroad. She also realizes the recent outbreak of the SARS virus could pose a potential risk to her health, but said the International Studies program will inform her of any dangers. "I trust that ND wouldn't send us somewhere they think to be unsafe," said Lee.

Justin Doyle, a sophomore that is in the process of deciding whether to study abroad in Dublin, Ireland or Tokyo, Japan, sums up the sentiment of many students in his remarks that he does not fear for his safety in these countries, but rather has concerns about how easy it will be to immerse himself in a foreign culture.

"My biggest fears deal with assimilating to other cultures rather than violence," Doyle said.

TV Ads Invade Indiana U. Residence Halls

By GAVIN LESNICK
Indiana Daily Student

Checking out at a food court, waiting for an elevator or even picking up mail may all be exercises in commercialism for students next semester at University of Indiana.

The Presidents' Council of the IU Residence Hall Association passed a bill sponsored by Residential Programs and Services Wednesday that will place big-screen plasma TVs in popular areas to display advertising, as well as student announcements.

Ten of IU's 11 residence centers supported the bill, even though RPS Executive Director Pat Connor told the board of presidents there has been no determination for what to do with the increased revenues. The televisions will be installed by Sadge Media, a campus advertising agency based in Cincinnati, and IU will receive

approximately \$30,000.

"[What to do with the money] has not been determined yet," Connor said. "It will be an additional revenue source. One of the discussions could be in terms of dedicating a percentage to either student programs or scholarships."

There are a whole different number of ways we could do that. This is a way, and other universities have done it, to support programs and scholarships through a residence hall setting."

The University of Cincinnati already has the Sadge Media TVs on its campus. Connor showed the residence center presidents a loop of ads from UC that included a segment about registering online and ads for several recently released feature films, army recruiting and the campus bookstore.

For IU, the TVs could appear as soon as January or February. Connor said it will

start with just a handful of units, but the number will grow with time, perhaps even to other areas of campus outside of RPS.

"We would start small," he said. "It might be as little as two or three, picking spaces we believe will give the best bang for the advertisers' dollar in addition to programs we're trying to promote on campus."

The exact locations for the TVs have yet to be determined, but Connor singled out the Gresham Food Court in Foster Quad and the food court in Wright Quad as prime targets. Each location will be able to control the volume of the TV, although permanently muting it likely won't be an option.

Sadge Media will install and replace any vandalized or malfunctioning televisions at no cost to IU. RPS will also have right of refusal over any ads Sadge Media offers, giving IU the chance to avoid conflicts with existing University con-

tracts with Nike and Coca-Cola.

Freshman Mike Zennie attended the presidents' meeting Wednesday night to protest the bill. He said the increased advertising is a dangerous precedent.

"This is a terrible thing to accept carte blanche," Zennie said. "When will it end? Are we going to have TVs placed in all of our dorms, which run ads 24/7? This is really not a good precedent to start ... It's not even specified where the money is going."

After nearly an hour of discussion with Connor Wednesday night, all but Collins Living-Learning Center voted in favor of the bill. In addition to the advertising, about 30 percent of the airtime will be dedicated to commercials and announcements for IU events.

That, and the possibility of seeing some of the \$30,000 for his center, was enough for

McNutt Quad president Joe Reid, a sophomore.

"If they're going to put these in the food areas, it's a good deal," he said. "It will advertise for and bring money in for programs. It will make the student experience better." Connor said he knows there will be concerns that the TVs are a sign of overcommercialization, but he said they won't cheapen the campus atmosphere.

"I don't believe so," he said. "There's a lot of corporate advertising already on this campus. Every day there's advertising in the Union, even though it's a different medium. You can walk across the Arboretum every day and someone is going to try and shove something in your face to join this or join that. I still think this is a personal choice. It's non-invasive; it's just there."

Job Prospects Look Slightly Rosier for '04 Grads

By **ROBBIE COREY-BOULET**
Brown Daily Herald (Brown U.)

As Brown University seniors prepare for life beyond College Hill, some question whether they will have opportunities to land the jobs they want. Others remain optimistic in light of the recent economic upturn. But a struggling economy and heightened unemployment have limited job prospects.

It has been a "very good year" for the fields of investment banking and consulting, two areas that have performed poorly in the past few years, according to Associate Director of Career Services Barbara Peoples.

However, these industries are far from operating at peak levels, said Peter Howitt, a professor of economics with expertise in macroeconomics and economic growth.

"I think that they will never be as popular as they

were throughout the 1990s," Howitt said.

But after several years of decline and stagnation, Career Services reports an increase in recruiting activity that is likely due to the 7.2 percent third-quarter economic growth rate, Peoples said.

Bain and Co., a consulting firm centered in Boston, increased recruiting by 30 percent in 2003 and expects an even bigger increase in 2004, Public Relations Coordinator Sandra Canela wrote in an e-mail.

"We're starting to see that, for many employers, their hiring is up compared to last year," said Manager of Employer Relations Scott Lachapelle. "They're finally starting to react to what it seems the rest of the economy has done."

"Things are starting to improve, and jobs seem to be picking up," Howitt said.

But Howitt acknowledged

the "tough times" of the current national economic situation, adding that the economy continues to struggle in comparison with performance in the mid- to late-1990s.

Scott Strand '04, who recently received a job offer from Bain, said he believes the economic downturn now only affects certain fields, while others are able to grow and develop.

"Some job markets are pretty stable, or even hiring more. Any group that calls for small groups of dedicated specialists tends to still be hiring," Strand wrote in an e-mail to The Herald. "That seems to be where the jobs are right now ... it's all about finding a niche."

Many seniors participate in a competitive recruiting process through Career Services, in which companies search the campus for future employees. A corporation will either post job openings through Brown or will actually

visit the campus and conduct interviews through Career Services, a practice which is becoming more common.

Companies that have visited Brown this year include Goldman Sachs, JP Morgan and Morgan Stanley. These corporations often recruit strictly at "top-tier" universities or at schools with deep alumni connections, Lachapelle said.

"I think with a lot of these firms, having an Ivy League degree helps immensely because they only recruit at their target schools," said Herald account manager Eugene Cha '04, who also received a job offer from Bain and Co. this year.

"Brown's probably worse off than a school like Harvard or Princeton, but it's definitely better off than a majority of the schools that are out there."

Alumni connections have also led to increased recruiter activity. Both Strand and Cha

said these connections were crucial in receiving interviews with corporations on campus.

"We have a real strong alumni network and we are very grateful for everything that the alumni do with us," Lachapelle said.

But not everyone is finding success as the economy improves.

Klara Chan '04 said she believes Career Services over-emphasizes certain career paths.

"I think they are very geared toward Fortune 500 companies and financial services companies," she said, adding that because she has not yet limited her options she finds it difficult to plan for the future.

"Right now, I'm not so happy," Chan said when asked about her prospects. "I wish I had specified what I wanted to do and focused on it throughout my Brown career."

'Hot Prof' Web Sites Rate Classroom Eye Candy

By **ADRIENNE BERNHARD**
*Daily Northwestern
(Northwestern U.)*

Brains before beauty is the adage, but professors might need to trade in the saying for a new tie or shade of lipstick in order to earn higher marks on student evaluations.

Daniel Hamermesh, a professor of economics at the University of Texas at Austin, and Amy Parker, one of his students, found in a recent study that attractive professors consistently outscore their less comely colleagues by a significant margin on student evaluations of teaching.

Hamermesh and Parker said the findings raise questions about the use of student evaluations as an accurate measure of teaching quality, such as whether students discriminate against homely professors or attractive professors simply receive preferential treatment.

For example, www.RateMyProfessor.com -- a comprehensive teacher-evaluation site -- lists more than 250,000 instructors from more than 3,000 schools nationwide that students can rank according to level of intellectual challenge, coolness, clarity, homework and hotness. Professors get chili peppers beside their names for this

attractiveness category.

Northwestern's own Course and Teacher Evaluation Council system uses more traditional prompts, but students often provide anonymous comments on professors' muscular definition, charm and ability to dress well. "His Biceps!!!," a Northwestern student said of civil engineering Prof. John Rudnicki's build.

If my professor is hot, I tend to show up and pay attention, I guess I might learn more that way.

*-Rachel Sacks
Sophomore*

"Can we say Banana Republic Poster Boy?" read another evaluation of history Prof. Peter Carroll. The declaration, "I want him!" followed a student's 5.5 overall CTEC rating of one NU professor.

In their study, Hamermesh and Parker found that good looks generated more of a premium and bad looks more of a penalty for instructors. The professors ranked most beautiful scored a point higher than those rated least beautiful, a substantial difference since student evaluations generally don't vary by much.

The notion of being "fit to

teach" soon becomes less about credentials and more about comportment.

"If my professor is hot, I tend to show up and pay attention," said Rachel Sacks, a Weinberg sophomore. "I guess I might learn more that way."

The possibility that students are evaluating classes based on such superficial standards seemed to amuse rather than disturb some members of NU's faculty.

"I'm a bit stunned," said an NU professor who wished to remain anonymous. "I guess I find it humorous and sort of silly. It'll be a dark day when I no longer earn a chili pepper."

Whether students objectify their teachers, interpreting good looks as skill in their occupation, remains an inconclusive aspect of the study. Still looks comprise one of the many factors that affect student evaluations.

"While I'm delighted that I have a chili pepper or two, I give my students credit for evaluating my class on my effectiveness as a conductor," said Music Performance Studies Prof. Ryan Nelson. "Young, talented and hot" are enjoyable, but in the end it is the 'talented' compliment that must live on."

U. Florida Residents Feed Homeless

By **MEGAN SEERY**
Independent Florida Alligator

They call her the "rat lady," but she doesn't mind.

As one of more than 800 homeless Alachua County residents, Cindy Ganyo said she openly displays her pet rodent not out of desire but out of necessity.

"He's a safety factor," she said. "People leave me alone if they know I've got him."

Ganyo, a Gainesville substitute teacher, attended the sixth-annual Breakfast on the Plaza, run by the Alachua County Coalition for the Homeless and Hungry.

At 9 a.m. Thursday, more than 60 people stood in line at the Downtown Community Plaza to receive plates filled with scrambled eggs, grits, sausage and bacon.

Jim Bowe, a middle-aged homeless man, said he hasn't worked for three years. He came to Gainesville six months ago and now receives assistance from Veterans Providing A Caring Environment, a veteran-run organization that assists homeless veterans.

Bowe said job training, clothing donations and supportive housing are examples of VETSPACE programs that help homeless persons integrate back into society.

"They help us out," he said. "They get us off the street and give us clothes."

Tanyah Barnes, a University of Florida senior dual-majoring in business

administration and computer science, volunteers with UF's chapter of Helping Our Meh Eat. She said she didn't realize there were so many homeless people in Gainesville.

"It's mind-blowing," said Barnes, adding that everyone she met at the breakfast was appreciative.

After the breakfast began, Mayor Tom Bussing read a proclamation recognizing Nov. 16 to Nov. 22 as National Hunger and Homelessness Awareness Week.

Jim Hencin, Gainesville's block grant manager, said the city's primary role has been to administer grants for various programs, such as the Peaceful Paths Domestic Abuse Network and the St. Francis House.

He said the Gainesville City Commission will appoint a committee in the near future to discuss establishing a permanent homeless assistance center.

Jon DeCarmine, coordinator for ACCHH, said the gathering was about more than just having breakfast.

DeCarmine, a former Alligator managing editor, said that ACCHH has 35 member agencies, including the city of Gainesville. "The last city meeting was a good step toward recognizing that efforts for the homeless must be community-wide and not advocate-driven," DeCarmine said.

"Now the city is stepping up and saying, 'This is a community problem.'"

Police Logs

November 10

6:11 am
Report of vandalism to restrooms in Williams Hall

7:11 am
Report of vandalism to restrooms in Cook Building

7:34 am
Report of vandalism to restrooms in Lafayette Building

7:35 am
Report of vandalism to restrooms in Aiken Center

10:15 am
Report of damage to motor vehicle parked in the Wing Parking lot

11:03 am
Agency assist to Burlington Fire & Rescue at the Alana student center regarding a complaint of stomach pain. A female affiliate was transported to Fletcher Allen Health Care for evaluation.

4:31 pm
Report of damage to motor vehicle parked at the East Commuter Lot.

November 11

2:10 pm
Report of theft of car stereo from vehicle parked at Ethan Allen Housing in Colchester.

6:54 pm
Report of vandalism, broken window, at Coolidge Hall.

11:32 pm
Report of a suicide attempt at Chittenden Hall. A female affiliate was transported to Fletcher Allen Health Care by UVM Rescue for evaluation of a laceration.

November 12

12:29 pm
Officer checked on a suspicious subject who appeared to be camping in Centennial Woods. Male non-affiliate MICHAEL FENNER D.O.B. 02/05/1955 was issued a trespass notice for all UVM properties for a period of six months.

6:42 pm
Late report of lewd conduct in a class reported by a student in Harris Hall. Investigation in ongoing.

November 13

4:30 am
Activated fire alarm at Wills Hall. Officers found a small pile of trash set on fire in the hallway. The fire was extinguished by a hall resident using a fire extinguisher. Maintenance was notified to clean up the mess.

3:38 pm
Late report of sexual assault of a female affiliate at an off campus location.

5:16 pm
Report of threatening phone calls in Chittenden Hall.

November 14

12:15 am
Report of suspicious persons around vehicles in Converse Hall. No one was found in the area. A local broadcast was issued for the vehicle involved.

12:51 am
Report of bias incident in Millis Hall.

1:08 am
An intoxicated subject at Stafford Hall was taken to the ACT I for detox where he was

refused. He was medically cleared at Fletcher Allen Health Care, and subsequently taken to the Chittenden Regional Correctional Facility for detox, with no B.A.C. available.

1:36 am
Report of suspicious activity in Converse Hall. Two male non-affiliates Luke Chiccarelli DOB 03/16/1984 and Kevin Francy DOB 01/15/84 were issued trespass notices for all UVM Campus for a period of six months. There will be further action as to possession of alcohol by minors.

1:02 pm
Reported burglary into CBW Complex.

2:22 pm
Reported theft of a back pack in Stafford Hall.

4:00 pm
Reported theft of a wallet from the Women's Health Center.

4:35 pm
Reported theft of a purse from Royall Tyler Theatre.

10:28 pm
A motor vehicle stop on East

Avenue resulted in the operator, a male affiliate, being cited into Vermont District Court to answer to a charge of driving while under criminal suspension.

November 15

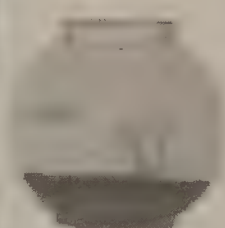
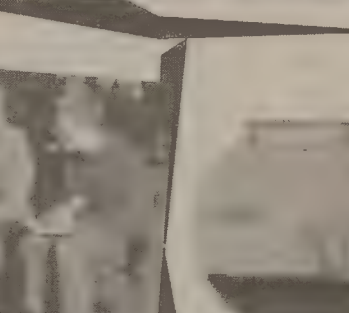
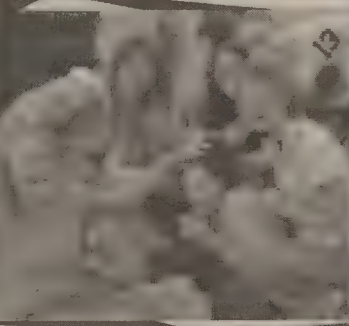
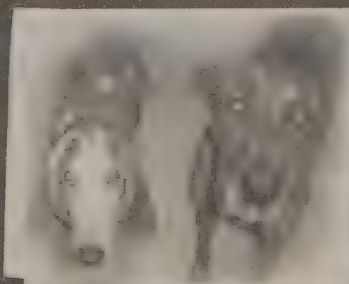
2:09 am
Report of a noise disturbance and drug paraphernalia confiscation from four affiliates and one non affiliate in Millis Hall.

2:42 am
Report of suspicious subjects in Mason Hall. Four non affiliates were identified. Ryan Quinn, DOB 08/30/82, Michael Quinn, DOB 04/10/83, Adam Foss, DOB 11/22/82, and Edward Stachowiak, DOB 07/17/82, were issued trespass notices for all properties owned or controlled by the University of Vermont. This includes all buildings, grounds, residence halls, and equipment for a duration of six months.

3:08 am
Report of a subject attempting to light a fire in a bathroom at Wills Hall. The investigation is ongoing.



Quit for
your
family...



Why Quit?

Great American Smokeout

November 20th

CYNIC CLASSIFIEDS

SUBLETTER NEEDED

Jan. 1 2004 - May 31
Great location to school and downtown. Large nice two bedroom, great price \$425 w/ water included, laundry available parking.
no pets
no smokers
please call 864-9673 a.s.a.p

93 Saturn

Twin Cam- 4 door, silver, low mileage, new cd player runs great, very reliable \$2500/best offer
call Emily at 660-4074

Woman's watch found next to Champlain Farms down the street from Harris/Millis. It's pretty and I bet the owner would like to have it back! Call me to describe it if you think it's the one you lost.
656-6845-Leave a message with description

SNOWBOARD FOR SALE

Sims Harmony 149. Barely used- comes with bindings, Northwave boots, and Burton jacket. Negotiable price.
For pictures and more information please email Snizz230@yahoo.com
or call 542-4737

2 PAIRS OF RACE STOCK SKIS

Call 657-2519 for details.

HAVE SOMETHING
YOU WANT TO SELL?
SUBLETTING AVAIL-
ABLE? CAR FOR SALE?
COMPUTERS? FREE
FOR ALL UVM STU-
DENTS! THIS IS LIKE
EBAY ON PAPER,
ONLY BETTER! SEND
ALL SUBMISSIONS TO
VCCLASSIFIEDS@
YAHOO.COM

WANTED: SUBLET

Sublet wanted for Dec 20 03- Jan 20 04. Must have parking. Other stuff doesn't matter.
Will pay \$450 but flexible.
802-542-4549, leave message.
LCARROL1@UVM.EDU

WANTED: CAR/TRUCK

Under \$700, manual trans- mission. Must have Vermont registration. 802-542-4549, leave message.
LCARROL1@UVM.EDU

MEN'S SNOWBOARD BOOTS

Burton Motos size 10.5 PRISTINE condition, were used as rental boots at a resort. I'd use them myself if I was a guy. Call 542-2944 or email cressler@uvm.edu

Kodak Digital Camera

Easy Share DX4330, 3.1 Mega Pixels, perfect condi- tion, barely been used, \$200. Call 656-2053 if interested.

Leroy Spies



A picture's worth a thousand words, but the sight of you has left me speechless. You're the photo editor at the Cynic and I would love to get together for a personal photo shoot sometime. Keep on lis- tening to the radio and call me with a request.

Response:

Personal photo shoots are by appointment only, you know how to reach me.

ADDED LEROY: OH HELLS YEAH! MAN, MAKE WITH THE GROOVE AND SLIP THIS B@%^H THE MOVE. DIG, SON?

HERE'S HOW IT WORKS: TELL LEROY WHO YOU SAW, WHERE YOU SAW THEM, AND A LITTLE BIT ABOUT YOURSELF, AND LEROY LOVE WILL PASS YOUR MESSAGE ALONG (AROUND 30 WORDS).

SEND TO: VCISPIES@YAHOO.COM

IF YOU ARE INTERESTED IN ANY OF WHAT LEROY HAS SPIED, TELL US THE HEADLINE OF THE AD YOU ARE INTER- ESTED IN, AND LEROY WILL BE SURE TO PASS IT ALONG!

Dear Dana:

Who Were Those Monks in Billings North Lounge Last Week?

During the past week or so students at UVM may have noticed a bit more ethnic diversity on campus than usual. On Monday of last week ten men with shaved heads, and brightly colored robes, who were visiting Buddhist monks, began work on an intricate Sand Mandala; Tibetan sand painting. These three-dimensional sand forms originated in India, and repre- sent particular esoteric, textual traditions of Buddhism. They are said to generate compassion, and signify the impermanence of reality.

These monks arrived from the Drepung Gomang Monastery, in southern part of India on an annual tour of North America. Beginning in 1996, the purpose of organizing these tours has been to bridge the cul- tures of the East and the West by creating a foundation of relation- ships between the monks visit- ing, and the residents of the cities they visit. The first tour took place in 1999 and managed to cover an incredible amount of U.S. soil while performing reli- gious rituals, prayer ceremonies, and public teachings.

The mission of this year's 2003 Drepung Gomang Monastery Tour Group is to exhibit the beauty, compassion, and wisdom of Tibetan Buddhism, while displaying the unique artistic accomplishments of the Tibetan people, and per- haps most importantly, to raise money for the survival of an endangered Tibetan culture.

The country of Tibet has been subjected to the communist

regime of China ever since it was invaded in 1949. By 1959, the political and spiritual leader of Tibet, Tenzin Gyatso, the Fourteenth Dalai Lama, was forced to flee his own country. His departure was consequently followed by more than 80,000 refugees, and this number con- tinues to grow every day. Using the motto, "Religion is Poison", Communist China has been destroying Tibetan culture rap- idly. In order to maintain the Tibetan Buddhist traditions, every person that desires to enter the monastery is welcomed.

Unfortunately the monastery does not have the funds to support the 1,500 resi- dents currently enrolled, in addi- tion to the annual flow of 150 new monks each year. By estab- lishing a Food Foundation Fund the monastery hopes to provide a constant, and nutritious supply of food to it's student monks for years to come. This monetary goal of this program is to be able to spend \$125,000 per year to feed all 1,500 monks.

Having spent some quality time with these monks myself, I must say that they carry energy, beauty, and many laughs every- where they go. The students who were able to experience the Sand Mandala, the dinner cooked at the ALANA house on Wednesday night, or the Tibetan Cultural Pageant on Friday night hopeful- ly gained new insight on the con- ditions of Tibet, and refocused their gratitude onto the comforts of life we have here in the United States.

Cynical Inquisition

Compiled by Dana Keith

What is the Best Class You Have Taken at UVM? (Course and Professor)



Victorian Prose and Poetry
Johnathan Mulroony
Kahtrine Gypson, Dec. 2004



Environmental Science 001
Alan Macintosh
Cecilia Woods-Smith, 2007



Sociology 019, Race
Relations
Mustafa Diouf
Mike Fitzpatrick, 2006



American Horror Story
Tony Magistrale
Scott Kirby, 2007



Natural Resources 001
John 'Doc' Donnelly
Stephanie Kobler, 2006

Vermont Blanks RPI In Women's Hockey

The Vermont women's hockey team got goals from three different players and junior Kami Cote (Copperton, Utah) picked up her first career shutout as the Catamounts defeated visiting RPI, 3-0 at Gutterson Fieldhouse.

Vermont's first tally of the contest came just before the first intermission. Lindsey Tilbury (Rochester, Minn.) fired a puck from the slot over the shoulder of RPI goaltender Rosina Schiff (St. Louis, Mo.) at 18:39. Teammates Hilary Johnson (Arlington Heights, Ill.) and Jackie Duerr (Longlake, Minn.)



-Photo Courtesy of Athletic Communications

Junior Jackie Duerr handed out a goal and scored an empty net tally.

picked up the assists on the goal. The Catamounts took the 1-0 lead into the locker room at the intermission.

UVM added its second goal in the opening minutes of the second period.

**Vermont 3
RPI 0**

Freshman Marla Straight (South Hero, Vt.) picked up a pass from Caitlin Barnes (Norwalk, Conn.) and sent a wrist shot into the RPI net at 2:19 of the period. Vermont took the 2-0 lead into the break.

Duerr added an empty net goal at 18:38 of the third period to close out the scoring for Vermont.

Cote stopped all 23 saves



-Photo Courtesy of Athletic Communications

Goaltender **Kami Cote** stopped all 23 shots she faced to pick up her first career shutout.

she faced in the Vermont net to pick up the win. Schiff was credited with 36 saves for Rensselaer.

Vermont improves to 3-7-1 overall and the Catamounts match their win total from last season. Rensselaer falls to 2-2-1 on the year. Vermont returns to action next weekend when it hosts Yale and Princeton in a pair of ECAC contests.

-Athletic Communications

Vermont Runs Past Montmorency in Women's Basketball

The University of Vermont women's basketball team used a balanced attack as it rolled to an 83-37 victory over the College of Montmorency in an exhibition game at Patrick Gym.

All five Vermont starters reached double-figures, led by junior Danielle Sabourin's

boards. Junior Katie McNamara (Essex Junction, Vt.) rounded out the starting five, scoring 13 points and grabbing seven rebounds.

Freshman Jamilah Corbitt (Washington, D.C.) led the newcomers with 10 points in 24 minutes. Sophomore Chrissy Battram (Parkhill,

rebounded Montmorency 44 to 34 and 17 to nine on the offensive glass.

The Catamounts open the 2003-04 season next weekend when they host the 10th Annual Banknorth Classic. Vanderbilt squares off against South Alabama at 6:00pm on Friday, November 21st and



-Photo Courtesy of Athletic Communications

(Sarnia, Ontario) 16 points. Sabourin was 7-for-10 from the field and dished out a team-high nine assists. Senior Aaron Yantzi (Waterloo,

**Vermont 83
Montmorency 37**

Ontario), an America East Preseason All-Conference selection, posted a double-double with 14 points and a team-high 12 rebounds. Lani Boardman (York, Maine) chipped in 14 points, eight rebounds and three assists, while Tiffany Spinka (Albany, N.Y.) added 11 points and six

Ontario) added four points and seven assists in the contest.

Vermont opened the game with a 6-0 run and went on to hold the Nomades scoreless for a 12 minute stretch in the stanza. UVM took a 48-10 lead into halftime. The Catamounts shot a scorching 64.7% from the field, while holding Montmorency to 14.8%. Vermont's shooting fell off in the second half, but the Catamounts still outscored Montmorency 35-27 in the second period. Vermont finished the game shooting 47.9% from the field and out

Vermont faces St. Francis (N.Y.) in the nightcap of the doubleheader at 8:00pm. The Banknorth consolation and championship games are slated for 6:00pm and 8:00pm, respectively, on Saturday, November 22nd. Catch all the action on WVMT-620 AM and on the Internet at Sportjuice.com.

Tickets can be purchased online at UVM's official athletic web site - www.uvmathletics.com - or by calling the UVM Athletic Ticket Office at 1-866-4-CAT-TIX or 802-656-4410.

-Athletic Communications

Women's Basketball Picked Third in Preseason Poll

The University of Vermont women's basketball team was picked to finish third in the America East Preseason Coaches' Poll and senior Aaron Yantzi (Waterloo, Ontario) earned America East Preseason All-Conference Team for the first time in her career.

The Catamounts, who haven't been picked lower than fourth in the last seven years, garnered 63 points overall. Defending regular season champion Maine was the top vote getter with 81 points and nine first-place votes. Defending tournament champion Boston University was second with 73 points and earned one first-place vote.

"I like where we were picked," said head coach

Sharon Dawley. "We've got a lot of work to do this year, but it's good to have something to work towards. Being picked third gives us an extra incentive and more motivation to get better every day and achieve our goal of winning a championship. As the league tournament has shown it all comes down to how well you are playing in March, not where you stand in the polls in November," stated Dawley.

Yantzi, a 6-1 forward, has earned second-team honors in each of the past two seasons and was a member of the all-rookie team as a freshman. Last season she averaged 15.0 points and 5.3 rebounds per game and is the leading returning scorer for Vermont.

-Athletic Communications

Fowler Remains Unbeaten in the Pool

University of Vermont freshman swimmer Ali Fowler (Reno, Nev.) remained unbeaten in the pool with another strong performance versus New Hampshire and Colgate. Fowler broke her own freshman record that she set last weekend in the 1,000 freestyle. She won the race in a time of 10:49.41 to run her unbeaten streak to four consecutive meets.

Vermont fell to both New Hampshire and Colgate in the men's and women's meets in Durham, New Hampshire. In the men's races, Vermont lost 163.00 to 56.00 to New Hampshire and 191.00 to Colgate. On the women's side, UVM fell 185.00 to 56.00 versus

Colgate and 182.00-57.00 against New Hampshire.

The Catamounts return to action on Sunday, November 23rd when they travel to Dartmouth.

UVM Results

Men: Colgate 191.00, Vermont 33.00

Women: Colgate 185.00, Vermont 56.00

Men: New Hampshire 163.00, Vermont 56.00

Women: New Hampshire 182.00, Vermont 57.00

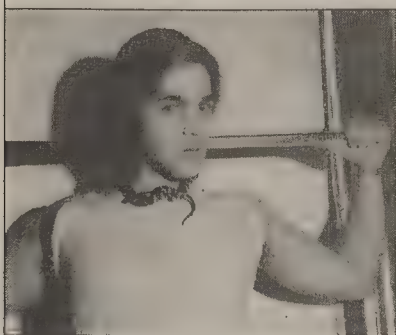
-Athletic Communications

Setting The Bar High, Running Way Short

By BRETT WEIR
Cynic Columnist

I search of some true meaning in my life, I did what I usually do when I find that a void needs to be filled with some inspiration; I turned on my television.

I flipped around for hours finding only "Queer" guys peeling back hair of fat "Straight Guys", and Kelly Ripa bouncing off the walls. None of this was too inspirational. Then I



Brett Weir

came across yet another non-music video related program on MTV about Diddy running the New York City Marathon. It showed him training wearing designer outfits and black Cadillac Escalades in pursuit. They also showed Diddy raising money for New York City schools while running the city.

So I said to my self, "Self, if Diddy can run that city, then I too will run Burlington.

Though it may not be pretty. I will run it hard, and I will run it fast. I will raise lots of money, chicks will like me at last."

In search of an outfit, I sifted through my drawers and found only a faded black Neil Diamond shirt my mom got me

from his last concert. I definitely didn't have any black pants of any kind so I quietly consulted my roommate's drawers and found some black nylons she wears to work.

Now I just needed to raise some money for some motivation to run the city. Diddy raised money for the school systems so I would find an equally admirable cause. I put on all black outfit and jogged door to door in search of potential donors. Overall, The Brett Weir Lap Dance Fund didn't go over too well. One woman even charged me money for wasting her time.

I was officially down \$2.25 and feeling a little discouraged so I consulted a local marathon legend, Jim Miller. Jim ran the

26.2 miles of the Boston Marathon with a time of 2:42:52, and was the 76th male to finish the race.

"Running a marathon with a week of training would be suicidal," said Jim when I asked him about the rigorous training necessary for running a marathon. "It would be very painful and not a fun day at all."

With those strong words of advice I felt like I was ready to run the city. I had trained for eight days, but five of those days it was raining. But I had run a total 7.2 miles and felt ready. It was my time for the spotlight when I would run around the city of Burlington until my total had reached the length of a standard marathon.

I convinced my roommate to follow me in her '94 seafoam green Honda Civic. We left from my house a 3:30 pm after my classes and headed south into the center of Burlington. The cold air flowing into my lungs and through my nylons felt invigorating and very inspirational. I was running the city with vigor, grace, and no one, except my neighbors who told their children to avoid me, knew it.

Soon it began to get dark and my muscles were aching. I called the run off after only 4.6 miles but I felt good about it. I hadn't raised any money, come even close to finishing the run, or returned that movie I rented from Blockbuster under my friend's name

three weeks ago.

When I got home I once again turned on the TV in search of some closure for my inspiration. Man, those "Queer" guys are so hilarious!



Men's Hoop Cats Picked First In America East Preseason All-Conference

The University of Vermont, which won its first America East men's basketball title last March, has been chosen by the conference coaches to repeat as champions. The conference preseason poll was announced today at America East Men's Basketball Media Day in Boston.

It marked the first time in the history of the conference that the Catamounts (21-12 in 2002-03) have been tabbed first by the leagues coaches in the preseason. In 12 of the last 13 seasons, Vermont also has either equaled or exceeded the expectations of the coaches in their preseason poll.

UVM received four first-place votes and 74 points to edge defending regular season champion Boston University (two first-place votes) and Northeastern (four first-place votes), each with 72 points. The three were followed by Hartford (50 points), Stony Brook (46), Binghamton (45), Maine (40), conference newcomer Maryland, Baltimore County (20), Albany (16) and New Hampshire (15).

"The single hardest task in

sports is to repeat as champions and we have no experience at what it takes to do so," commented Vermont coach Tom Brennan, the dean of America East coaches entering his 18th season. "Yet I am excited as ever since I feel we have the core to again be successful."



-Photo Courtesy of Athletic Communications

Taylor Coppentrath and the UVM men's basketball team was picked to repeat as America East champions in the league's preseason poll.

Leading that core are juniors Taylor Coppentrath (West Barnet, Vt.) and T.J. Sorrentine (Pawtucket, R.I.),

who were both named to the America East Preseason All-Conference team. Coppentrath, a 6-foot-9 forward, last season led the conference in scoring (20.1 ppg) and was named the Kevin Roberson America East Player of the Year. Sorrentine in 2001-02 was the conference scoring leader (18.8 ppg) and the America East Player of the Year. The 5-foot-11 point guard returns to the Catamount lineup at full strength after missing all of last season with wrist injuries.

Rashad Bell of Boston University, Nick Billings of Binghamton, Jerrell Parker of Hartford and Northeastern's Jose Juan Barea joined Coppentrath and Sorrentine on the preseason all-conference team.

Vermont opens the regular season, Monday November 17th at Nevada in the Preseason National Invitational Tournament (10:00pm eastern; Radio: WVMT 620 AM; Internet: www.sportsjuice.com).

-Athletic Communications

Union Defeats Vermont In Men's Hockey

Union's Jason Visser scored twice as the Dutchmen notched three power-play goals, and sophomore goalie Kris Mayotte recorded 32 saves in a 5-1 win over Vermont in Division I men's hockey action Saturday at refurbished Messa Rink.

The game marked the

Vermont 1
Union 5

return of Catamount head coach Kevin Sneddon to the Schenectady school, where he spent the last 10 years - five as an assistant coach and five as the head coach - before coming to UVM in June of 2003.

As was the case Friday night in the 7-1 loss at Rensselaer, penalties hurt the Catamounts against the Dutchmen as well. Vermont was called for eight minor penalties, one five-minute major along with a 10-minute misconduct and a game misconduct.

"We were just undisciplined tonight," Sneddon said following the game. "I think it's frustration right now. They are so hungry for a win that they are playing almost too emotional in terms of tempers. You have to learn within the game what you can and can't get away with in terms of offi-

ciating. He (referee Jack Dunn) was obviously watching it pretty close and we didn't adapt, and as a result we spent an awful lot of time in the penalty box and guys get more frustrated and selfishness creeps in and that's really the name of the game. For a certain period of time I thought we played pretty well, but it was a very brief period of time."

Vermont, 0-7-2 overall and 0-4-0 in the ECAC, took a quick 1-0 lead when freshman defenseman Evan Stoflet made a nice move at center ice and broke down the left wing before shooting from a sharp angle and beating Mayotte. The goal, Stoflet's second this season, came at 2:45 and was assisted by Scott Mifsud and Brady Leisenring.

Union, 7-2-1 overall and 2-1-1 in ECAC play, countered with a pair of goals, the first coming on the power play. Junior Joel Beal scored his fourth of the year from the left circle at 6:49 with Vermont a man down, and sophomore Scott Seney scored his ninth of the season at 10:21 after some nice passing down low. Freshman winger Olivier Bouchard assisted on both goals for the Dutchmen.

In the final minute of the first period, Vermont's Jaime

Sifers was whistled off for cross-checking, while Beal went off for unsportsmanlike conduct and Miles was given a 10-minute misconduct for arguing the call on Sifers. Shortly after Sifers returned to the ice, he was sent off again, this time for the game after a five-minute major and a game misconduct were assessed for hitting from behind. With 1:53 left in Union's five-minute power play,

Vermont's Chris Mounsey was penalized for a high sticking (contact to the head), giving the Dutchmen a 5-on-3 power play for nearly two minutes.

With six seconds to go in the 5-on-3, Union scored when Jason Visser scored from the slot at 7:06 of the middle frame. After that, things settled down a bit, with Vermont carrying the play in the final eight minutes of the second period with some good corner work and hustle in the offensive zone by freshmen Chris Myers, Dan Owens and Ryan Gunderson and the Tim Plant-Baron Becker-Jeff Corey line, among others.

"Credit Union," Sneddon said. "They played a great game and capitalized on their chances and we did not."

-Athletic Communications

TUESDAY, November 18th, 2003

TUESDAY, November 18th, 2003

THE VerMONT CYNIC

ART FOR THE MASSES

PHOTO: DENNIS MARTIN PINSONNEAULT

The Vermont Cynic
Supporting the arts for over 120 years

THE BACK PAGE OF THE VERMONT CYNIC IS DEVOTED TO ANY AND ALL UVM STUDENT ART-
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LOCATED IN THE BASEMENT OF BILLINGS PAST THE RADIO STATION.

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INSIDE THE CYNIC

OPINION & EDITORIAL

"Here's an idea, UVM: Why not stop wasting all of your concrete on ridiculous lawn sculptures? Can someone tell me what on God's green earth is that misshapen waste of space near the Simpson/Mason bus stop?" **PG 7**

ARTS & ENTERTAINMENT

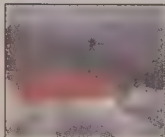
WILKS
LIVE
MUSIC
FLOOR



PG 8

SPORTS

WHITE
POWDER



pg 18

STUDENT LIFE

DECEMBER
4TH PANEL
TO DISCUSS
IRAQ



PG 12

NATIONAL

Police Raid
Yields Drugs
at Kansas
State U.

PG 14

CYNIC CLASSIFIEDS

THE VERMONT
CYNIC

COME WRITE FOR
THE VERMONT
CYNIC! OUR MEET-
INGS ARE TUESDAY
AT 5PM IN THE
BASEMENT OF
BILLINGS PAST
THE RADIO STA-
TION. SEE YOU
THERE!



Blood In Miami

An Insider's Look at The FTAA Protest in
Miami, Florida

BY DANIELLE SOKOL
Cynic Correspondent

that Miami was essentially a
city under martial law.

A wide array of individuals and groups were represented at the Free Trade Area of the Americas protest including environmental groups, labor unions, indigenous peoples, grassroots organizations, church groups, students and many others that felt compelled to peacefully demonstrate their opposition to the Free Trade Area of the Americas. Although many individuals were possibly unaware of the possible magnitude of police aggression before arriving at the protests it quickly became apparent

FTAA Background

The Free Trade Area of the Americas (FTAA) is the proposed expansion of the North American Free Trade Agreement (NAFTA). This agreement will include all countries in Central America, South America and the Caribbean, with the exception of Cuba. These FTAA negotiations began right after the launching of NAFTA in 1994 and are hoped to be completed by 2005. This agreement would eliminate protections and tariffs on imports and

continued on page 2

A Peek Inside the Commons

By TOM WEAVER
The View

As design work on the University Commons continues, the November meetings of the UVM Board of Trustees included an update on the project that is envisioned as a transformational building for the university and critical to increasing enrollments.

Hank Colker of WTW Architects briefly reviewed the research that guides the project planning at the session. He stressed that a major goal of the commons is to unite the academic and residential parts of campus. The building's location, along Main Street between Morrill and Terrill halls, is key to that. Being at a campus crossroads would assure that the building would be highly used, Colker said. Compared to other institutions, UVM's Billings Student Center is under-used, drawing approximately 4,000 visitors per day. By contrast, the University of New Hampshire student center draws 15,000 visitors per day.

Colker walked trustees through the University

Commons plans as they currently stand. The first floor would connect directly to the Main Street pedestrian underpass, a route many students walk daily to and from the residence halls on the southern half of campus. The first floor would include computer facilities and lounge space, a café/bistro, retail stores, the first floor of a performing arts/theater space that would seat a total of 600, and a black

box performance/meeting space with a capacity of 150-200.

Colker noted that research on-campus and in Burlington showed a need for performance spaces of these sizes. The locations would host a variety of events — film series, student orientation events, debate, and many other student clubs and organizations.

continued on page 2



Photo courtesy of WTW Architects
COMMON PLACE: This detail view of a preliminary rendering of the design for the proposed University Commons shows the center of the skylit building from Main Street.

An Interview With Philip Baruth

By JOSHUA SKLARIN
Cynic Staff Writer

Philip E. Baruth is the author of the new politically infused sci-fi novel, "The X-President," and an English professor here at UVM. His third novel so far, this work is his first one published by a large publishing house (Bantam Books). The book, which came out on November 4, is the first of its scale for Baruth, which is something he more than welcomes. We sat down with Baruth (three times actually, but that is an inside joke) to talk about his new book, his influences, music, and more.

JS: Start Off with telling how this book came to be.

PB: I had two ideas that I was working on. One was this satirical plot about the tobacco companies. They very greedily spread out in to the third world. They make millions of people sick but its just that nobody is really paying attention to the there like the way we are now I the U.S. And now the states are in effect partners in the tobacco companies. So in that story, the

MIAMI

continued from front

exports among 34 countries throughout the Western hemisphere, creating the world's largest free-trade bloc. On November 20th and 21st many concerned people from the Western hemisphere came together in Miami to demonstrate their opposition to the FTAA ministerial meetings. Specific concerns varied but most in attendance felt that the intensification of NAFTA manifested in the FTAA will only further encourage the "race to the bottom" in workers wages and labor standards, as well as undermining human rights, existing environmental protection, and food safety laws throughout the regions of the Americas and Caribbean. Vermonters have already personally experienced the impacts of free trade under NAFTA as many workers have lost their jobs as plants relocate to areas where they can find cheaper labor and less regulations governing workers rights and the environment. Many Vermont dairy farmers have suffered significantly under NAFTA as this agreement has invited corporate agribusinesses to challenge and ultimately take over many of the smaller family owned Vermont farms. According to the U.S. Census Bureau of Statistics, 6,283 jobs that were lost in Vermont can be directly linked to the implementation of NAFTA during the period of 1994-2000. Throughout the United States there have been a total of 3,044,241 trade related job losses during this same six year period. Approximately fifty people from Vermont made the long trip down to Miami to resist free trade policies outlined by the FTAA. Burlington activist, Jason Ford, from Action for Social and Ecological Justice (ASEJ), voiced his concern that the "FTAA will only expand the disastrous effects of NAFTA on communities of Vermont, adding hundreds more to the already thousands of jobs lost due to plant shutdowns, forcing more small farmers off their land in the face of cheap agricultural imports and large factory farms, and continue to lift protective tariffs on the export of wood products from our forests."

On Thursday, November 20th a crowd of protestors gathered at around

7 am at government center to participate in what they thought would be a day of direct action.

After finally reaching the general destination the colorful crowd danced, drummed, chanted and generally occupied a four street radius with a carnival atmosphere characterized by puppets and music. By 10 am, the police in full riot gear, began forming lines to push us away from the area. The police used pepper spray, tear gas, shields and clubs to push the bulk of the protesters back. Between this point and the permitted labor march there were some cases of police violence and snatch squads targeting, beating, and then arrests related to specific individuals. Protesters gathered in front of the Justice Center on Friday, November 21st demonstrating their solidarity with the 140 people that had been arrested the previous day. The protestors were caught unaware and unprepared for what followed.

Police Brutality

There was an "extreme and excessive" use of force throughout both Thursday and Friday on the part of the Miami-Dade police department. At approximately 4pm protestors on November 20th came within one block of the fence that was encircling InterContinental Hotel where the FTAA summit was being held.

The police then mobilized outside the InterContinental and began to push the protestors west from the site of the FTAA summit. The protestors were then moved by the police some twenty five to thirty blocks westward, away from the InterContinental Hotel. As protestors retreated they were again gassed, pepper sprayed and shot at with projectiles including rubber bullets. Many were arrested in the ensuing dispersal. On Friday, with 300 protestors assembled in a contained area outside the Miami Justice center the police mobilized and formed what onlookers described as an "overwhelmingly intimidating" presence. Over 600 riot police had formed physical barricades making it nearly impossible to get out of the area surrounding the Justice center

parking lot. At this point there was a spokes council meeting called by the protesters in an effort to discuss the demands that were going to be made on behalf of the fellow protesters inside the prison (Editor's note: CNN reported this circle was an area where anarchists were collecting weapons to be used against the police). The police then gave a dispersal order. The dispersal order allowed protestors three minutes to evacuate the parking lot. As protestors tried to leave the area many found themselves cornered and subsequently swarmed by police. As they moved into the street attempting to leave they were told by the police that they were "unlawfully assembled and blocking traffic". The crowd got back onto the sidewalk and most walked backward so that they were facing the police and with their hands up chanting: "We are dispersing" The police then began shoving people to the ground, beating them with their nightsticks, and using pepper spray and rubber bullets at close range in an effort to "control" the crowd, while arresting all individuals present. Journalists, legal observers and medics were included in the group of 60 people that were arrested. Several Vermont activists were caught in this system of blocking and confinement. One Vermont male was shot point blank with 4 rubber bullet and pepper sprayed in the eyes while wearing contacts. He was later refused medical attention despite his requests. There are many reports from detained protestors of abuse that ensued when those arrested finally got to the jails; many such incidents related to physical and sexual harassment by the Police. Under the \$8.7 billion Iraq Supplemental Funding Bill that just recently passed Miami was allocated \$8.5 million to protect the FTAA ministerial meetings from outside disturbance. This money was used to preserve the stability of the FTAA meetings and ended in what protestors characterized as unrestrained abuses of the Miami-Dade police department.

University Commons: \$70 Million Toward Greatness

Continued from page 1

The second floor of the commons would be devoted primarily to dining space, but would also include the textbook section of the campus bookstore. This level of the building would provide access to the 200-seat balcony of the performing arts hall and an indoor connection through a pedestrian overpass to the Bailey/Howe library.

The third floor of the University Commons would be dedicated to student organization offices such as student government, the Vermont Cynic, and numerous other groups. Staff offices for the Division of Student Life, currently located in Billings, would also be on the third floor. The main retail space for the campus bookstore would be the final piece of this level of the commons.

The fourth floor of the building would fill what Colker described as a major void on campus, a lack of conference and meeting space. The main meeting hall could seat up to 900, and there would be a number of smaller meeting rooms as well.

Architectural features of the building include a four-story atrium that would direct-

ly adjoin Terrill Hall and look out upon a new academic quadrangle bordered by the library, Marsh Life Sciences, and the Commons. Planners are looking into local materials to use in construction; the brick and stone in the building will be selected for longevity and to blend aesthetically with the historic structures fronting the Green. Architects are also working with the Rocky Mountain Institute and faculty, staff, and students to incorporate environmentally sustainable elements in the design.

Landscaping under discussion would include water along the building's north side, and an oval of green space for outdoor gatherings that would be on the campus's highest point, approximately between the Aiken Building and Main Street.

WTW Architects, working with local firm Truex Cullins & Partners, will complete the design/development phase by the end of May. At that point, trustees will make a final decision on proceeding with the building that is projected to cost \$70 million, with an additional \$14 million for parking.

THIS IS THE LAST ISSUE OF THE CYNIC THIS SEMESTER

KEEP READING

CHECK FOR THE CYNIC NEXT SEMESTER FIRST ISSUE JANUARY 27TH

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2003- '04

ECOMIND

The UVM Environmental Council

The UVM Environmental Council is a group of students, faculty, staff and alumni who work together to create a "greener" UVM. Founded in 1996 by the Vice President for Administration and the Dean of School of Natural Resources, the Council's mission is to better understand and lessen UVM's impact on the natural environment. This impact includes not only air pollution associated with heating the campus and trash from its daily operations but also the environmental awareness of the community and the education on important environmental issues it provides its students. This spring, the Council reached an important milestone, when it received "base funding" in the UVM budget, which means it is now a permanent feature of the UVM community.

The Environmental Council works together as a collection of people with a wide range of expertise, specialties and interests. It includes students with many different majors, faculty from a variety of colleges and staff who manage UVM's energy use, parking and hazardous waste. Co-chaired by Stephanie Kaza, assistant professor in the Environmental Program and Ralph Stuart, environmental

safety manager in the Risk Management Department, it has a full time staff person to manage its projects, Gioia Thompson. Stephanie and Gioia have been part of the Council since its beginning; it was Stephanie who proposed the idea of the Council to the administration, based on a model she had heard about on another campus. UVM was one of the first campuses in the country to have an Environmental Council and their leadership has made it one of the most successful in the country.

The Council's accomplishments include:

- *hosting a workshop on "green buildings" and how they might be developed at UVM;

- *active involvement in discussions around UVM's role in community energy planning and cogeneration;

- *development of two milestone reports on UVM's environmental impact: Greening UVM and Tracking UVM; and

- *providing support and mentoring for many student projects, including internships, senior theses, clubs (VSTEP and CEL) and the spring Eco Fair.

In addition, this year the Council organized, in partnership with the Middlebury College Environmental Council, a statewide meeting of over 100 people from Vermont campuses interested in cooperating on environmental efforts.

With its new base budget status, the Council is now able to expand its efforts, and will be starting a mini-grants program this year. The Council will use half of its \$20,000 annual budget to support specific projects proposed through the grant process. The grants will support project that support the Council's greening mission while involving partnerships between students, staff and faculty in non-traditional ways. Applications for grants for spring semester projects will be due on February 1.

More information about the Council can be found on the UVM Greening web site <http://www.uvm.edu/greening>. Council meetings are open to everyone in the UVM community and occur (mostly) on the second Wednesday of the month. Check the web site for the exact dates and location of the meeting. Questions or campus greening ideas can be sent to Environmental.Council@uvm.edu

- Ralph Stuart G '89

If you have questions about this column or would like to participate in this environmental education forum, please email Tiffany at tiffanysequoiashaw@yahoo.com



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Career Services helps Students, UVM With NYC Career Networking

By KHRISTIAN KEMP-DELISSER
UVM Career Services

Nana Minkah works in the Academic Support Programs office in the Living/Learning Center now but he can see the New York City skyline in his future. The second year pre-med student said he plans on returning to the city he calls home after graduation. To find a job, he knows he'll need to network. Networking can have many benefits. One that appeals to Minkah is knowing that you have contacts and friends who have their eyes out for your future.

"It's like a crew," he said. "A group of different people in different fields come together to form an alliance."

During winter break, students like Minkah who plan to live and work in New York City have a chance to begin laying the groundwork for their careers. Past and former students can meet and mingle with successful UVM New York alumni from a variety of industries at the Career Services Career Networking Event. There will be workshops and panels featuring representatives from the fields of corporate management, higher education, marketing, finance, human resources, information technology, and much more.

The New York City Career Networking event will be held from 6 - 8 p.m. on Thursday, January 8, 2004. Students will be able to attend workshops on networking and how to conduct a job search beginning at 5 p.m. Participants will be asked to pay a \$10 fee and show their UVM ID to get into the event, which is being held at the Young and Rubican Headquarters, located in the Ney Center for Global Leadership, 285 Madison Ave. Space is limited, said Career Services Assistant Director Mary Beth Barritt, so students

have to make reservations by calling the Alumni Relations Office, (802) 656-2010.

Minkah said he plans on changing his major from computer science to art, which will also affect his career route. Before he changes his major, he'd like to know someone who has been a pre-med student before.

"You never know who you're gonna meet," he said. Even if there aren't many art major pre-med students like him, Minkah will benefit from the Career Networking Event in order to explore career options and develop a list of contacts.

Alumni can provide tips on "how to crack the industry," even if they aren't actively recruiting for positions that night, Barritt said.

Not just New York City residents will be able to work on their networking skills. The Regional Boards and Career Services staff will be busy organizing programs in Boston and Vermont as well. Students who want to live or work in the Boston area can attend a Networking Event just for them. The event will be held, free of charge, on Tuesday, January 6, 2004 from 6 - 8 p.m. The Boston Networking Event will be held at the Newton Marriott Hotel, 2345 Commonwealth Ave in Newton, MA. Again, interested students need to make reservations with the Alumni Relations Office. A third networking event will be held in Vermont in March.

The Career Networking Events provide an opportunity for individual networking with alumni volunteers, said Barritt. At each program, panelists will present information on their careers and on making connections and conducting an effective job search in a wide variety of careers and industries. In addition to the panel

presentation, alumni networkers will be at stations around the room, available to discuss careers and fields one-on one with students.

Maragaret Kostelnik, a student employee at the Career Services Office, attended the New York Networking Night last year. She found it a little overwhelming as a junior, she said, but now that she is a senior, she considers it great practice.

"I doubt that will happen this time around," she said. "I'll go in knowing what to do."

Networking is very important, Kostelnik said. In her job search, she's relying heavily on contacts she has made through internships and personal networks she's made through friends and family. She said she was surprised last year when a woman on the panel said she got a job through a want ad in the New York times.

"Who does that?" Kostelnik said. "It's a rare case to get a job through a want ad."

Although the relationships formed at an event like this may help one in their job search process, it's important to remember that the career networking events are different from job fairs, Barritt said.



photo courtesy of UVM Career Services

Career Networking: Students and alumni get a chance to discuss future and current career plans.

The alumni at these events are not recruiting and they aren't necessarily aware of openings in their company. The alumni provide help for students to launch their own search. An alumnus may know of someone within the company to contact for a job or be willing to make contacts on your behalf.

"You could meet a person who's not in your job field but they could like you," Kostelnik said. "Then they'll call up their friends and say I really liked this guy."

Never underestimate the power of a first impression, Kostenik said. She advised students to take the networking events seriously.

"You don't want to show up in jeans," She said. In addition, work on developing a repertoire with your career con-

tact. If you form a relationship with a contact, always follow through with an e-mail to call to update the person.

The two events are made possible in large part due to the work of the New York and Boston regional boards, Barritt said. Graduates who are looking for ways to remain active and connected to their alma mater can participate in programs like this or serve on committees that organize reunions and host special events.

Organizers hope the events will give students the tools and experience they need when they are on a job search. They need to say, "This is important, I'm ready to get started," Barritt said.



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Baruth Interview

continued from front

Right: The X President by Philip Baruth

rest of the world sues the United States for the health costs associated with smoking and the U.S. won't pay so they go into WWII and it's called the Cigarette Wars. I had read this book by David Maraniss, First in His Class, a great biography of the young Bill Clinton, and it starts when he is sixteen years old. I love that picture of Clinton going to the White House to meet JFK when he was sixteen in 1963. So I decided that maybe I would write, you know, a more recognizable historical novel about Bill Clinton. So I was working on both, and finally one day I just thought, "What if they were the same book?" And I just, in the way that sometimes happens, its like if you're fiddling around with a bunch of electrical equipment and your plugging things in and nothing's working, and then you try something and all the lights go on. That's kind of what it was like. And I sat down and I wrote ten pages without even trying. And that's pretty much happened for the rest of the book. Everytime I would sit down I would write five pages. There was almost no effort involved with it. That was kind of new to me because I had been writing books that were a little darker, a little more serious, more literary maybe. And I would proceed more slowly with those books. Not that I didn't like writing them, but, it wasn't the same kind of rush.

JS: You talked about how the writing went really easily. Did you make a storyboard or anything like that? For example, Vonnegut for Slaughter-House Five had huge sheets with timelines and things like that. Did you do anything like that?

PB: I had a schematic maybe, with ten things on it. The only thing that I knew really well that I wanted was the ending. So the whole thing was kind of reverse engineered to produce this ending that I wanted that I can't tell you about without ruining it for you. The last line of the book, before you get to the epilogue, so the last line of the book proper. That is, the last line of chapter forty, was the motivator for the whole plot. I wanted to produce that. So then working backwards I came up with this, like I said, a grid of maybe ten things that would happen on the way to that. And then there were just these amazingly fun things that I would stumble across. Like the Sonny Liston, Floyd Patterson fight. I don't know if you've gotten to that yet...

JS: Could you talk about your influences when it comes this type of post-modern science-

fiction and political writing. We have talked a bit about Vonnegut.

PB: Well there is also Hunter Thompson. In Thompson the thing I like is, he's got this tone where it's deadly serious, except that it's not. It's tongue-in-cheek but it's almost...you're never sure if he's actually going to pull out a machete and cut someone's head off. And I love that tone. And I think you can see some of that in the book. Um, one of the reviewers said it had a, "Determinedly straight face," and that's kind of what I'm after. Also, Thompson has this way, it's encapsulated in this phrase, "Gonzo." He just has this way where suddenly the narrative just ignites and goes off into this weird place and then he'll loop back around to something like realism. So my narrative is pretty realistic but then all of a sudden you realize, I think, "Wait a second. We are talking about a 109 year old rebuilt X-President."

JS: Definitely. There are points in the book where you forget about the huge bulging forearm of B.C. But then, Sal brings something up where it makes you think about it all over again.

PB: And there was somebody else I was going to mention. Oh, Margaret Atwood in the Handmaids Tale, um, if you haven't read that book, it's just amazing. And again, it's in the near future so she is writing about this United States that has been taken over by these heavily religious military types.

JS: What is your favorite Hunter Thompson?

PB: It depends. I couldn't pick. I love then for different reasons. Fear and Loathing is just unbeatable, but then, The Great Shark Hunt, I've read, in fact my book is just in pieces because I've literally read it to pieces. He's got a couple of articles about Muhammad Ali, which are just amazing, amazing pieces. So those pieces of journalism that he has done in his own style I love a lot. But then, you know Fear and Loathing on the Campaign Trail in '72, there are some actual allusions in my book to that book. Where he is on the trail, and it's McGovern versus Nixon and some of the writing of that, as political writing it's...before anyone was doing this. Everyone was writing straight journalism right? All the journalists have ties on. And Thompson is writing things like, "Muskee is Taking Ibugaine," this Brazilian drug that's uh, causing all these

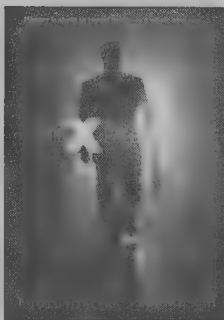
w a c k e d out behaviors in him. And so he writes that article in this Gonzo style, and just puts it out. And the whole journalistic world goes crazy, they are like, "Muskee is on drugs!?" you know. And then it's like, "Oh, this isn't serious. It's just a joke?" they just didn't have any context for that. If you read it, it will blow you away.

JS: You mean negative margins right?

PB: Yeah, (chuckling) negative margins. And so about the B.C. versus Clinton, my first book was about The Grateful Dead and I only referred to them as The Dead. And when somebody asked me why that was, I said, "It just gives me an eighth of an inch distance between the real people and my creation." So if I want to have them do something that the real people didn't do, I can do that. The word Clinton never appears in the book. But every pages, every line, is infused with his biographical material. So, um, there's no denying that it's him, but it just gives me that tiny bit of leeway.

JS: Just one last thing. Talk a bit about your musical background if you could.

PB: Well it's funny that I wrote a book about the Grateful Dead because I wasn't a deadhead. I saw maybe six or seven concerts while they were together, but that's not even the price of admission to be a deadhead. You gotta have seen at least thirty to be a deadhead. But the couple that I did go to, I was just blow away because I would go to any other concert, and it was just a concert. Everything was there. So I wrote my first book out of that. And since I wrote the book, I've had all kinds of deadheads send me tapes because it got reprinted in this thing (points to a copy of The Grateful Dead Reader) which is put out by Oxford press so it got huge release. And so, it's this weird thing. A package arrives in the mail, and I open it up, "(In a stoner's voice) Hey man, I really liked that piece that I read in The Grateful Dead Reader. Here's a tape for, you know, Pennsylvania 1975, and it's the best because they played that song, then did this song, and they didn't play this song for another ten years." And so I'll play the tape, and it's great music. But, you know, what do I know about where it comes from.



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Expensive Poverty

Timothy De Lise

Class of 2006

To the Editor:

The purpose of my statement is two-fold: The first part has been a concern of mine since my first days on campus, and the second, which has just come to my attention, seems to be a travesty of college level administration. Both of these cases have to do with the food services at UVM, and the latter is disturbing and confusing.

First, the cost of food for students on the UVM campus is ridiculous when compared to other schools. I attended a private school last year, Bucknell University, a school filled with predominantly upper-middle to upper-class students, and the food rates there were much more reasonable.

I visited SUNY Binghamton a month ago and received a meal for two people at a price of \$4.30. The students there pay \$600.00 for their semester meal plans. At UVM, a salad with half a chicken breast cold is \$6.00. A student pays \$8.75 for dinner at the cafeteria, and much more if one decides to eat at the nicer places. I realized after the first week here that my \$1200.00 meal plan would not be sufficient for the semester.

This first part was a concern

to me, but the second ignited outrage as I heard of the UVM administration's stingy accommodations for the food preparation and custodial staff. After much opposition from the union and student petitions, UVM finally agreed to raise the starting salary to \$9.05/hr.

It is known that Burlington is an expensive place to live, and the living wage for a single, non-married person is \$10.82/hr; the living wage for a one parent/one child family is \$17.96/hr. It is blatantly obvious that these UVM workers are just barely making the living wage or worse, some surely are not making even that. The statistics reflect what I feared because 80% of one parent/one child families in Burlington earn less than the living wage.

It's not like UVM is giving students a good deal on food, as I stated above. In a partially state-run school we, the students, are paying probably twice of what is necessary for food, with no benefit for the workers: those who really deserve the extra money. By this revelation I am dumbfounded and appalled. I thought UVM to be a liberal place with a free-loving atmosphere and I have found out that this is nothing more than a money-making scheme for the university magistrate to accomplish through exploitation of the local workers.

Apples and Oranges Is in the Definition

William Brueckner Sr.

Resident of Waterbury Ctr.

To the Editor:

The removal of the Chief Justice of Alabama's Supreme Court is a bright light on the horizon for preserving the integrity and principles of this nation. This judgment reaffirmed the idea that we are a Republic with Constitutions because neither our rule of law nor any person is above our law; from the president on down everyone is accountable to the law.

We have heard that the war in Iraq is parallel to the Vietnam War but nowhere do we find any comparison to the Russian/Afghanistan war. The super power failed in spite of overwhelming military might. In the face of an overwhelming military force a guerilla (terrorist) war is the only type of warfare that these people/nations/cultures can fight. Guerillas neutralize might. Divisions of Iraqi troops never even fought; they just melted into the population and allowed the U.S. to enter and take over Baghdad.

Further, suicide bombing is a basic method of their warfare. Tanks and cruise missiles are useless when you cannot tell the enemy from

civilians. Russia did not win in Afghanistan; the U.S. didn't win in Vietnam. In fact the mighty imperialists, too, from whom we won our freedom, were forced out of the rest of the world by terrorists. There was serious disdain between America's freedom fighters and the Tories loyal to Great Britain. Similarly, the Iraqi war is one that we cannot win. Anyone who tries to define Iraqis as terrorists never experienced the terror of any type of war. Regardless, definitions have no bearing on the results; either way, people die.

The future is clear because the Iraqis and Muslims from that part of the world have proven that they have resolve. Their resolve is defense of their homeland and they are willing to pay with their lives. Dissimilarly, the resolve of our president is such that he is only willing to pay for it with the lives of everyone else. Moreover, we Americans are invaders-not defenders-of our homeland. There is no difference between a terrorist car bomb and a cruise missile; all methods of warfare are terrorism. In the Revolutionary war we were terrorists fighting the imperial super power!

Now our government is sending more untrained

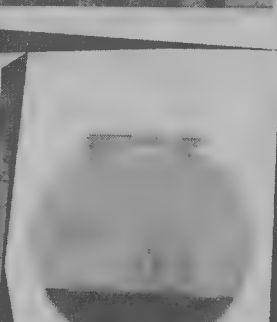
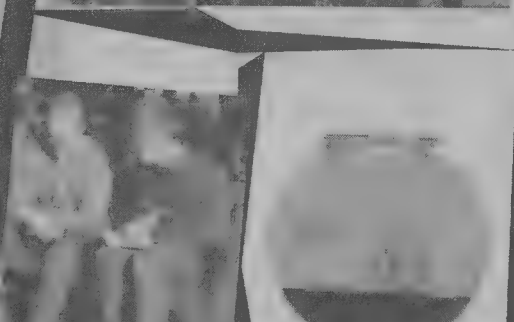
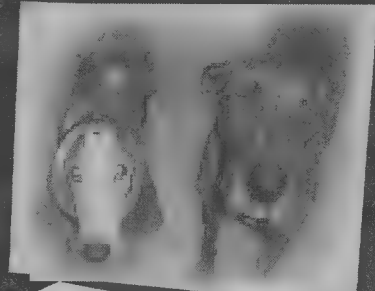
Guards and people into the war. We are not defending the freedoms and liberty of this nation; we are sacrificing citizens on the altar of tyranny that runs rampant in this government.

Where are the generals who are responsible for the welfare of their troops and the proper use of the military? Neither the president, Congress nor the generals are looking out for the welfare of Americans, our citizen military. All are supporting this illegal, unconstitutional and preemptive act of aggression without regard to the rights of the military as citizens.

Support the troops-send a message to Congress that requires that they resign after throwing this group of pirates out of the White House. Our government has been seized for the personal use of those in government, Congress included. Reinstate our constitution and the rule of law particularly for the use of the military as defenders of the homeland against invasion. Our government has been hijacked for illegal, unconstitutional purposes and we have a responsibility to throw the bums out. Make representative government representative again. Make all government accountable to us.



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Why Quit?

Great American Smokeout

November 20th

Blue's Clues and Conspiracies-\$48 Dollar Tuna: The Gateway To Gutterson

Mike Blouin

Class of 2006

Time to rant, UVM! Time to get crazy and start making some sound! I decided that I needed to vent and I'm just going to go. You ready? Here goes nothing.

You know what I hate? Those gates behind the gym! I mean, why can't we drive our cars through there anyway? Because of that gate, I have to drive 84 miles around the entire circumference of the campus to get from Redstone to Gutterson when in actuality the distance is only 30 yards.

Look out! There might be some traffic back there! We wouldn't want the traffic interfering with the, Uh, Pavement. And...Curbs. What the hell is there behind that gym that a little traffic is going to hurt? Come on now! What if there was no gate to protect our

lives? What if that barrier was broken?

I'll tell you what would happen - chaos. We would drive into each other, go spiraling over embankments and cause mass, fiery death. And worse, what if a car venturing through that dangerous stretch were to stumble upon a service vehicle? Oh, mercy! The two vehicles, the service van and the student car, would sit - staring at each other - at a loss for what to do.

"Should we go around?!" one service man would shriek in terror.

"Pull yourself together, man!" the driver would be sweating and twitching.

"What the hell are we supposed to do now? We're doomed! Dooooomed!!!"

And while we're on the subject of Gutterson roadways, let's talk about why we don't have a parking garage at

Gutterson yet. One notion is that the school can't afford enough concrete to create it.

Here's an idea, UVM: Why not stop wasting all of your concrete on ridiculous lawn sculptures? Can someone tell me what on God's green earth is that misshapen waste of space near the Simpson/Mason bus stop? Could we not have lived without that thing? For those of you who haven't seen it, go see it. I can't describe it. It's like someone took a mouthful of rocks, gargled some water and vomited on the side of the road.

Swinging to the left, let's take a gander at the new card swipe system here at UVM. Boy, I sure do feel safer, don't you? I mean, if someone were to try and get into a dorm in which they didn't belong, s/he would have the torturous task of waiting for a couple minutes until someone came along and

left the building. And two minutes to a criminal - that's unbearable. We all know that in two minutes a criminal would simply lose interest, give up and go rob a bank instead.

All that this new system has done is inconvenience US, the students. We have to set down our books, dig out our cards and swipe them at least 7,000 times a week. And what if you forget your card? Well, you're kind of stuck then, aren't you? You'll just have to wait outside the door until someone comes to let you in. Don't worry. You can stand over there next to the serial killer who's waiting for the same thing.

But these cards are valuable for getting food! Come on down to the Simpson Store where you can buy a sandwich, a bag of chips and a candy bar for \$37. Somebody tell me why we bother getting meal plans.

Why don't we just go to the store down the street and get the same thing for three dollars? No, we have to get the meal plan and we're so busy feeling important with our cards being swiped and the luxury of not having to pay with cash that we don't even notice the fact that a Pop Tart costs \$20!!

Am I ranting? Maybe. Am I on some kind of drug that makes me fidgety and anxious? Maybe. All I'm suggesting is that we need a series of underground tunnels that are heated during these cold winter months! Hey - the Vietcong did it. Why can't UVM? We just have to give up our precious sculptures and give some of Simpson Store's billion dollar surplus to the project.

In closing... Huh. Funny. I thought this was going somewhere.

Save the whales?

Freshman Frolicking-You Did It All for the Nookie?

Allison Wilcox

Class of 2007

Time for yet another commentary on college life. This time, I feel it necessary to analyze the notorious college hook-up. Now I'm not talking about "hooking up" as in meeting a friend for lunch or starting to date someone; the hook-up of which I speak is much less innocent and far more intriguing.

The college hook-up is sometimes initiated by canoodling at a frat party, getting plastered at a dorm party, or, well, by just getting plastered in general. With or without the right amount of chemicals consumed, partying at college creates this environment where the sexual tension is so high that people flock to one another.

Dry-humping on the dance

floor often leads to a full-on make-out session somewhere more private. Sometimes things are taken even further (and sometimes in not such private places). Perhaps I'm just an inquiring mind but I can't help but wonder...What's the point?

So I've investigated this topic a bit not only by observing the environment at frat parties and such, but also by observing the everyday behavior of those getting trashed and hooking up. Through a little bit of psychoanalysis (ha) I have come up with some explanations for people's erotica coming out with complete strangers and sometimes even close friends.

Naturally, college is a stressful place. Schoolwork easily spirals out of control, exams and papers sneak up on

you, etc. So, since sexual activity is touted as a stress-reliever, I could see where people would be led to take part in a random hook-up. Escaping the real world of college and falling into a dark hole of sex...Yes, perhaps this indirectly leads to random hook-ups.

Ok, then there is very basic human desire. Meeting people at college is not always an easy task and many are drawn to parties and alcohol to help lower the barriers and to lose inhibitions. Bumping and grinding on a sweaty, crowded dance floor can lead to only one thing. So people not only accomplish their goal of meeting a new person but they satisfy their sexual needs, too.

And yet I've found that rather than becoming a close acquaintance of a random hook-up partner, s/he

becomes someone who is avoided at all costs to avoid embarrassment in coming days. Granted, this is not always the case, but I find it more common than not.

Then there is probably the token few out there who simply enjoy hooking up with different people every weekend. Hmm...I don't really have much to go on here. For those who get so plastered that they end up hooking up with friends, I honestly have no clue what's going on there. It doesn't seem like it exactly enhances the friendship but that's just me.

Perhaps a little bit of advice: be careful. That mindless fun can become life-altering pretty quickly. Oh, and a question as well: How could you ever find hooking up with a different person every week-

end fun?

Anyway, I clearly have no idea what I'm talking about in this scenario beyond some candid observations. This is one aspect of college life that I don't think I will ever understand. I would love to gain some insights, so for all of you who are similarly fascinated by the content of this week's article, please, offer me some legitimate reasons why you hook-up wasted and don't see why it could be a bad idea.

At the very least it's likely that you will grow out of this phase someday, learn from the past and move on. I guess college is full of a lot of these lessons. It's just that some you can choose to learn on your own and others you can learn from those around you. In this instance, I'd say the latter is much more appealing.

Just Do It

Jonathan Barnes

Class of 2007

To the Editor:

Welcome to college. Have fun. With so many possibilities for excitement, I don't see how anyone could find this place boring. Though I agree that high school was comprised of complaints about the agonizingly boring life, didn't we all come to college to get away from that?

Times like these call for you to dispose of the old ways and to embrace the swirling excitement that goes on all around Burlington. It's easy to say that nothing is going on, but you need to experience everything before you give up.

Stereotypical college life is the frat party and I can see why some people wouldn't like that scene.

But in this case you have to ask yourself what you really are looking for. The obvious things like movies, downtown and shopping get old when they become as much a part of your schedule as the classes you take during the week.

That's when you need to break the seal of regularity and do something new and exciting. Hiking could be a great activity because you never know what you're going to find in the woods. Or try taking up a sport like racquetball. In fact, you'd be surprised at how fun even the simplest activity can be. If all else fails, use your imagination.

All I'm saying is don't fall into the boredom trap or you will always look back on these years and regret all the things you wish you had done but didn't.

Fizzled Out

Emily Eden

Class of 2005

To the Editor:

It doesn't take much research to figure out why we shouldn't be supporting Coca-Cola products on this campus. A recent article by Daily News columnist Juan Gonzalez details the targeting of Coca-Cola union leaders in Columbia. The article notes three union leaders who have been murdered, allegedly by thugs employed by their Coca-Cola plant managers.

The Columbian union leaders who are still alive have called for a worldwide boycott of Coke products until the violence ends. The students at UVM care about these issues and I would like to believe that the administration does as well. We can't even buy bottled water on campus without supporting the Coca-Cola Corporation. President Fogel, take note: UVM's contract with Coca-Cola must be ended.

Bush Bashing

Erica Gawrys

Class of 2007

To the Editor:

I don't think that it is any one person's job to insult our president. I couldn't even fathom the amount of responsibility that he has by being in charge of an entire country. Every other sentence coming from anti-Bush protestors is that he shouldn't have gone to war. But what other option did we have? Our next best option would be to go to Afghanistan and ask them nicely to please not fly planes into our buildings because we would really appreciate it.

How else can you retaliate without violence to an attack on the United States? War is never the answer anyone wants to hear, but if we want to remain living in this country as we know it, I think Bush is doing a pretty good job managing the lives of the United States of America. If other people have a better idea as to how we should manage terrorist attacks, there is a presidential election coming up very soon and I would certainly like to hear from them.

A Chat with Andrew Renault About Wilks Live Music

BY NATALIE POWERS
Arts & Entertainment Editor

The Wing-Davis-Wilks complex is home to a new special interest housing program, the Wilks Live Music Floor. This community is designed for musicians and live music enthusiasts who are interested in being in a community that values live music. Individuals within this community have access to the Wing-Davis-Wilks practice space and are encouraged to perform and bring in live music for the complex. I recently interviewed one member of the program, Andrew Renault (Class of 2007), about his experience with the Wilks Live Music Floor so far.

Vermont Cynic: Why did you personally decide to live on Wilks Live Music Floor?

Andrew Renault: I'm huge into electric guitar and played with a band for a while at home. My biggest priority this year was to seek out a few musicians I could mesh with and hopefully create something unique. While UVM and the Burlington area have a pretty healthy live music scene for the size, there isn't much in the way of musician to musician networking. When I heard of the this new Live Music Floor, I jumped at the opportunity.

VC: What does the floor do as a group on a regular basis (or as one-time activities), if any-

thing? How much interaction is there between residents of the floor?

AR: It's very similar to any other floor, just several decibels louder. Though some prefer to keep to themselves, the floor is generally one big, happy, loud family. We cook and clean together, we study together, we go to shows together, we go on trips together, we jam in our rooms and our little practice space together... It's community in a very live and exciting way.

VC: What are the goals of the Live Music Floor for the semester or year?

AR: Considering this is the first year for such a floor at UVM, our goal is survival. Like any new program, kinks need to be worked out, issues pop up and require addressing, leadership still needs to be established. I hope that the floor becomes more active in the live music community at large sooner rather than later, but

it's definitely going to take some time. More than half of the residents are freshman to boot, and we all know that figuring out college is a huge hurdle in and of itself. Next on the agenda: We would really like to start a weekly open mic/con-

music majors on the floor, a few kids in the percussion ensemble, some students have their own bands, plenty more are in the process of starting their own. Musicians from all over campus come over and play with us. Everyone brings

their talents to the table and contributes. There are also quite a few residents that don't play an instrument, but I think they enjoy it all the same.

VC: Any noise complaints from other residents of Wing Davis Wilks or the police or whatnot? Are rules generally followed?

AR: Oh definitely, the floor

wouldn't be legitimate without some sort of legal action involving our volume level. I have been personally warned and written up for noise violations courtesy of my Marshall stack, quite a few others have gotten into the same trouble as well. At the beginning of the semester, nearly everyone on the floor was under the impression that we could use our lounge to jam at rehearsal levels and that we could play in our rooms, as long as it was before quiet hours. It came as quite a shock that we couldn't

at all... I mean it's called the Live Music Floor, and I don't think the university was under the impression that the corridors would be filled with the soothing sounds of cello and piccolo flute. Lately, people have chilled out on both fronts and we have a spot where we can play relatively loud for a few hours during the daytime. Not perfect, but much better than not being able to at all.

VC: Are the rules about noise the same for the Wilks Live Music Floor as the rest of Wilks?

AR: Rules on noise are the same for all of Wing-Davis-Wilks, I believe: don't make too much of it or you'll have 3 RAs at your door.

VC: How do you feel that living on this floor has shaped your year thus far? Has it been a positive or negative experience? Would you recommend it?

AR: If you're a hardcore musician or really enjoy live music, I don't think you could find a better place on campus. It has been absolutely amazing for me so far. I have learned so much from the other musicians on the floor, I think they all have too. Everyone is growing together. The aura and organic quality to the way of life here is hard to beat if you're an avid music lover.



Photo courtesy of www.uvm.edu

cert series in the lounge, something a lot like the rhythm and brews coffee house in Living/Learning but geared exclusively to music.

VC: Are many members in bands or other musical activities besides the Live Music Floor? How, if at all, are these incorporated into the Live Music Floor?

AR: The whole point behind the Live Music Floor is a place to connect and get the juices flowing. We have a number of

Fogel At The Firehouse

Burlington City Arts and Print Studio 250 are pleased to announce The 5th Annual Project, an annual exhibition highlighting the talents of twelve regional artists. Each artist works closely with Print Studio 250 Master Printer, David Curcio who channels their natural talent and interpretation into each finished piece. This year will be especially unique as the exhibition moves back to the Firehouse Gallery after a two-year hiatus and the show will be on display for six weeks. The exhibition begins on November 21st and runs through January 4th, 2004. There will be an opening reception on the Friday, November 21st beginning at 5:30PM.

"This year's Print Project will see many artists using traditional print mediums in

unexpected ways - the woodcut, the intaglio print and the mono-type are explored from various angles by a group that is diverse in age, background, professional and artistic experience", said Print Manager David Curcio. The only common thread is a desire to experiment and a willingness to take risks.



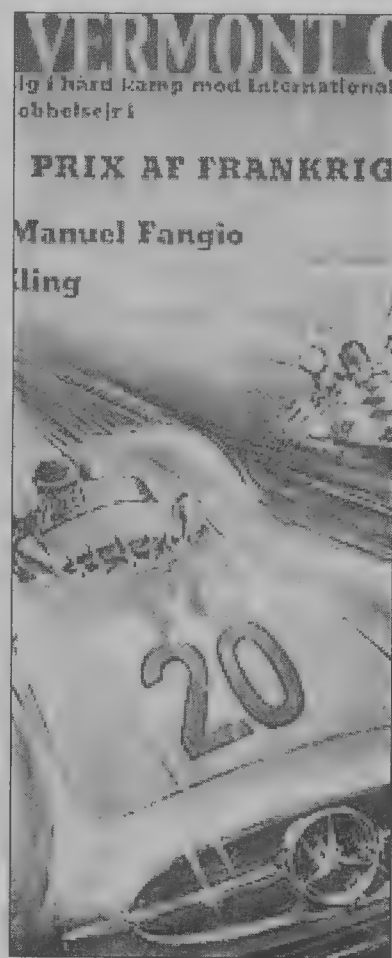
Photo courtesy of www.uvm.edu
Daniel Fogel

Mary Azarian is one of the twelve artists working with David Curcio for this year's show. Mary is a well-known woodcut artist, illustrator and children's book author from central Vermont. Dan Fogel, poet and President of University of Vermont will be collaborating with artist Rachel Kahn, his wife. Their

pieces will incorporate his poetry with Rachel's artistic interpretation to create the finished work. Scott Lenhardt, a

graphic artist who has designed products for Burton Snowboards and has had his work shown in many national snowboarding magazines will also be participating. These are just a few of the talented artists highlighted in the exhibition.

All prints will be available to purchase and the proceeds will benefit Burlington City Arts' Print Studio 250, a community printing studio and educational space. This year's Print Project is generously underwritten by the Magic Hat Brewing Company. For more information about The 5th Annual Print Project, the Firehouse Center for the Visual Arts or Burlington City Arts, please call 865-7166 or visit www.BurlingtonCityArts.com.



Medeski, Martin, and, Wood Come to Higher Ground

A group that effortlessly straddles the gap between avant-garde improvisation and accessible groove-based jazz, Medeski, Martin, & Wood have simultaneously earned standings as relentlessly innovative musicians and an enormously popular act. Emerging out of the New York downtown scene in the early '90s, the group soon set out on endless cross-country tours, before returning home to Manhattan to further refine their sound through myriad influential experimentations. Each of the musicians — keyboardist John Medeski, drummer/percussionist Billy Martin, and bassist Chris Wood — crossed paths throughout the '80s, playing with the likes of John Lurie, John Zorn, and Martin mentor Bob Moses. In 1991, the trio officially convened for an engagement at New York's Village Gate. Soon, the group was rehearsing in Martin's loft, writing, and soon recording 1992's self-released "Notes From the Underground." As the group began to tour, escaping the supportive, though insular, New York music community, Medeski — a former child prodigy — switched to a Hammond B-3 organ, an instrument far easier to travel with than a grand piano. The band's reputation has achieved massive proportions. As they always have, the three core bandmembers contributed to numerous other recording projects, both as sidemen and leaders. Increasingly, their word was gold and their efforts carved paths for musicians to follow. Following their rise, for



example, was a renaissance in B-3-based organ trios. Many groups had played with DJs before them,

but their performances with Logic made it downright fashionable. Though they were — and are — considered "alternative" jazz, they are drawing larger audiences than many of

their mainstream counterparts. Higher Ground is pleased to welcome Medeski, Martin & Wood for this special performance.



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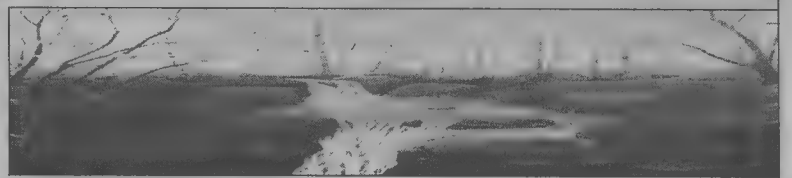
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Cassie at

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WEEKLY CALENDAR

TUESDAY, DECEMBER 2

4PM - MEN'S SWM-
MING: vs. Norwich.
(Patrick Gym.)

6PM - CLUB EVENT:
Cheese & Cheese.

Presented by the
Goodrich Classical Club.
Our second Cheese &
Cheese will, of course,
offer the opportunity to
eat lots of cheese (and
other foods as well if you
wish) and watch a cheesy
Classics movie. Always
fun and a good way to
relax before finals week
kicks in. (481 Main St.)

7PM - MUSIC: Hot
Tuna: Acoustic.

Featuring Jorma
Kaukonen, Jack Casady,

and Barry Mitterhoff.
With Rick Redington.
Tickets: \$20/\$23. Info:
654.8888 . (Higher
Ground, Winooski.)

7:30PM - MEETING:
College Democrats.

Get involved in campus
events and local, state,
and national campaigns!
(523 Old Mill.)

8PM - MEETING: UVM
Red Cross Club.
(Living/Learning Room
315.)

10PM-11PM - PRAC-
TICE: Co-Ed Water Polo.
(UVM Pool.)

WEDNESDAY, DECEMBER 3

7PM - FILM: Pumpkin.

Free viewing and discus-
sion of this ThinkTank
Film, starring Christina
Ricci. Facilitated by Tim
Shiner. (North Lounge.)

7:30PM - PLAY: Dylan
Thomas' A Child's
Christmas in Wales.

Celebrate the holiday sea-
son with the professional
world premiere of this
new adaptation of the
Dylan Thomas classic.
Presented by the
Vermont Stage Company.
Tickets: \$20/\$25.
(Flynn Space,
Burlington.)

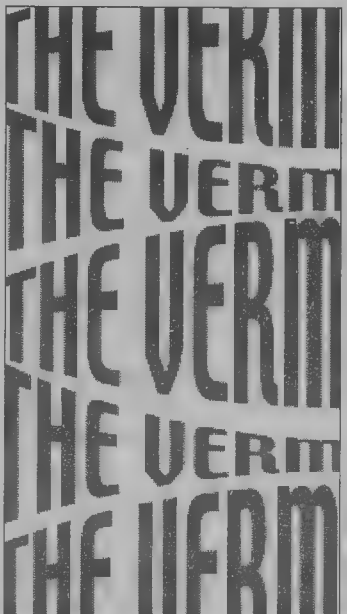
7:30PM - CLUB EVENT:
Women's Bible Study.

InterVarsity Christian
Fellowship welcomes all
women to join together
for a small group that
focuses more on the

issues of women. What it
means to be a Christian
woman and also explores
in greater depths what it
means to be a follower of
Christ! (MAT Lounge.)

8PM - MUSIC: Karl
Denson's Tiny Universe.

Featuring Hairy Apes
BMX. Tickets: \$16/\$18.
Info: 654.8888 . (Higher
Ground, Winooski.)



THURSDAY, DECEMBER 4

11AM-5PM - EVENT:
Winterfest.

Come enjoy an event cele-
brating Winter observanc-
es and holidays from com-
munities in our global vil-
lage. Free food and per-
formances. Check us out
on the Winterfest web
page [www.uvm.edu/~hol-
iday](http://www.uvm.edu/~hol-
iday). (Billings Student
Center.)

3PM - PRACTICE: UVM
Aikido Club. Join the
Aikido Club for their
weekly practice. (257 Pine
St.)

7:15PM - CLUB EVENT:
Christmas Celebration.

Come and Join
InterVarsity Christian
Fellowship as we celebrate
the birth of Jesus Christ.
This week we are having a

white elephant
and free food
provided! (J
Lounge.)

7:30PM -
Thomas'
Christmas in

Presented by
Stage Comp
\$20/\$25.
Burlington.)

8PM - CO
Rhythm & B

Open Mic
show and
your own m
L o u
Living/Learn

8PM - MU
Martin & W
Tickets:
654.8888
Ground, Win

FRIDAY, DECEMBER 5

7PM - MEN'S BASKET-
BALL: vs. Cornell. Free tick-
ets for students. Info: 656-
4410. (Patrick Gym.)

7PM - DANCE: UVM
Orchesis Dance Company's
Fall Performance.
With Living & Learning
Children's Space. Tickets: \$5
(adults), \$2 (children).
(Patrick Gym Dance Studio.)

7:30PM - MUSIC:
Hesperus with Pete
Sutherland.

UVM Lane Series presents
Wintergrace, vintage holi-
day music from the
European middle-ages and
American folk traditions.
Tickets: \$25. (UVM Recital
Hall.)

8PM - MUSIC: Latin &
Brazilian Dance Night.

Featuring Sambatucada and

Grupo Sabon
lessons at
\$10. All
654.8888 .
Winooski.)

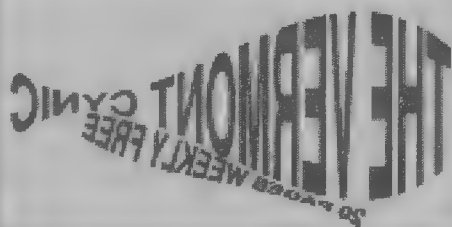
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Test Dummie

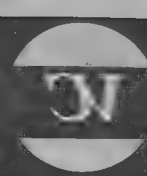
A Benefit fo
Coalition for
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Metronome, I

10PM - MU
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Lounge.)

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BER 4

ant gift swap
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PLAY: Dylan
A Child's
n Wales.

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(FlynnSpace,

FFEEHOUSE:
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Night. Free
coffee - bring
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SIC: Medeski
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\$25. Info:
(Higher
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t. Free dance
8PM. Tickets:
ages. Info:
Higher Ground,

IC: The Crash
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the Homeless.
21+. (Club
Burlington.)

SIC: The Jazz
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for students -
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in Billings.
-UVMPPM with
eta fraternity.
-2060 or
ed. (North

SATURDAY, DECEMBER 6

10AM — PLAY: The Toys
Take Over Christmas.

The UVM Theatre presents
this Vermont holiday tradi-
tion, a perfect beginning to
the season. Tickets: \$5-10.
Info: 656-2094. (Royall
Tyler Stage.)

2PM — PLAY: The Toys
Take Over Christmas.
Tickets: \$5-10. (Royall
Tyler Stage.)

7PM — DANCE: UVM
Orchesis Dance Company's
Fall Performance.

With Living & Learning
Children's Space. Tickets:

\$5 (adults), \$2 (children).
(Patrick Gym Dance
Studio.)

7:30PM — PLAY: Dylan
Thomas' A Child's
Christmas in Wales.

Presented by the Vermont
Stage Company. Tickets:
\$20-28. (FlynnSpace,
Burlington.)

8PM — SATURDAY
NIGHT MOVIE: Once
Upon a Time in Mexico.

Director Robert Rodriguez
returns with the mythic
guitar-slinging hero, El
Mariachi (Antonio
Banderas), in the final

installment of the
Desperado trilogy. Also
starring Salma Hayek and
Johnny Depp. Free. (CC
Theater.)

8PM — CONCERT: Hit
Paws Winter Concert.

Join UVM's co-ed acapella
group for their winter
show. The group performs
songs by Bon Jovi, U2,
Jackie Wilson, Michael
Jackson, and more. (Ira
Allen Chapel.)

11PM — SATURDAY
NIGHT MOVIE: Once
Upon a Time in Mexico.

SUNDAY, DECEMBER 7

10AM — PLAY: The Toys
Take Over Christmas.

The UVM Theatre pres-
ents this Vermont holiday
tradition, a perfect begin-
ning to the season.
Tickets: \$5-10. Info: 656-
2094. (Royall Tyler
Stage.)

2PM — PLAY: Dylan
Thomas' A Child's
Christmas in Wales.
Presented by the Vermont

Stage Company. Tickets:
\$20-28. (FlynnSpace,
Burlington.)

2PM — PLAY: The Toys
Take Over Christmas.
Tickets: \$5-10. (Royall
Tyler Stage.)

4PM — MUSIC: Battle of
the Bands.

Presented by the S.
Burlington New Directors
Coalition. Featuring

Misfire, Red Money River,
Signature Move, Alex
Gage, and Dark Cloud.
Tickets: \$5. Info:
654.8888 (Higher
Ground, Winooski.)

6PM — PLAY: The Toys
Take Over Christmas.
Tickets: \$5-10. (Royall
Tyler Stage.)

MONDAY, DECEMBER 8

7PM — MEETING: The
Outing Club.

Get involved with the OC!
Meetings are open to all
UVM students. Come learn
about the club. (Outing Club
House.)

10PM-11PM — PRACTICE:
Co-Ed Water Polo.

Open practice. No experi-
ence needed. (UVM Pool.)



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Father of U.S. Soldier in Iraq to Denounce the Occupation at UVM Panel

Check Out the Panel "Occupation Is Not Liberation" December 4th at 7:30 Williams 301, held by Students Against War

By Elias Altman

Member of Students Against War

When President George W. Bush recently visited London to meet with the British Prime Minister Tony Blair, he was greeted with much more than a red carpet and a hearty handshake. Many Britons recognized his arrival by erecting an 18-foot papier mache statue of our President, and then they quickly tore it down to loud applause and yelling. Around 150,000 people marched in the streets of London holding signs and chanting.

What caused such a large number of Britons to come together in solidarity and take to the streets of London?

The answer is that they are disgusted with the U.S. led occupation of Iraq and Tony Blair's staunch defense of the Bush administration's actions. But the anti-occupation movement is not confined to Britain alone; it is picking up steam all around the world including here in the U.S. as witnessed on October 25th where demonstrators marched in Washington D.C. and San Francisco.

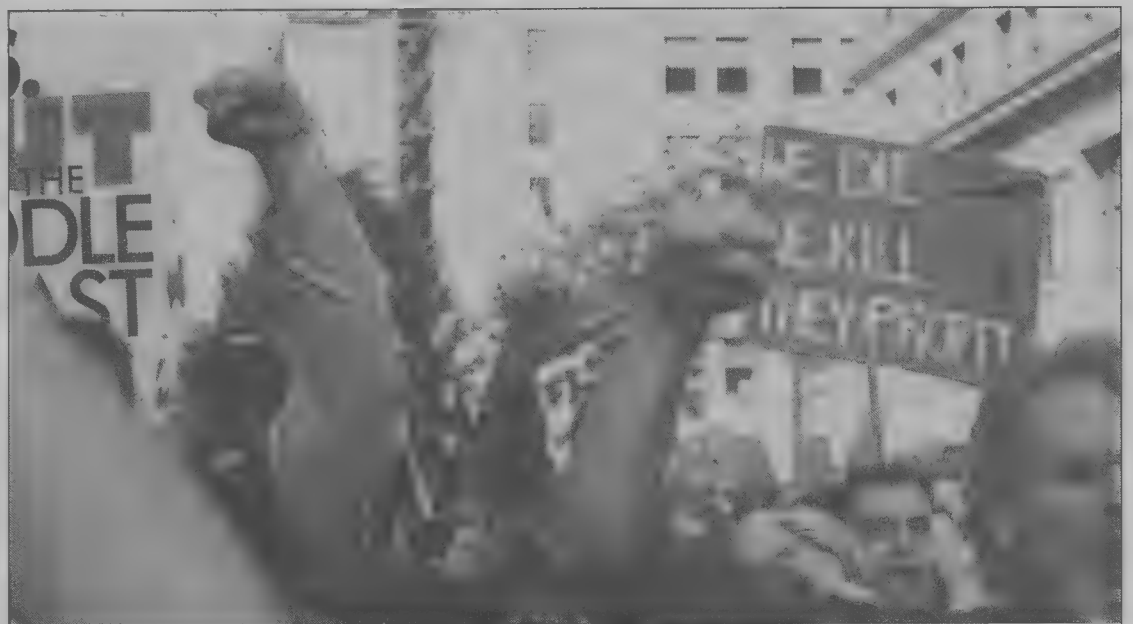
As the occupation drags on and the death toll rises, more and more people are realizing the truth about the occupation: that is was pushed into action by Bush

under false pretenses (Iraq's supposed weapons of mass destruction and link with Al-Qaeda). The Iraqi people are not being liberated and given democracy, but are being occupied and oppressed. In addition to dominating the Iraqi people, the administration has filtered an amazing 87 billion of the tax payers' dollars that will go more to privatize the oil and increase military force, then fixing the power and water shortages, and rebuilding schools and hospitals.

These are the reasons that the UVM group called Students Against War (SAW) has created a panel on December 4th called "Occupation Is Not Liberation," at Williams 301, 7:30.

The panel comes not a moment too soon as there is widespread uncertainty about what the situation in Iraq really is and what should happen there. The general sentiment going around is that the war should not have happened, but now that we are there, we need to stay and try and work things out. The panelists will address many of these questions around the war, the occupation and its implications.

The panel also coincides with the international Day Of Action where groups affiliated with Campus Antiwar Network, and similar groups in



Elias Altman

Fists of Anger : Students at a recent anti-war protest in Washington, D.C.

other countries, will display solidarity by wearing black arm bands and speaking out against the occupation. People from all over will participate in Day of Action, from Burlington, VT to Sydney, Australia.

The panel here at UVM will have notable speakers giving their views on the present occupation of Iraq. The featured speakers are Lou Plummer, Katherine Dwyer and David Zuckerman.

Lou Plummer is a member of the group Military Families Speak Out (his son is currently serving in Iraq), on the National Coordinating Committee of "Bring Them Home Now" and is a Vietnam

veteran. He states bluntly with regards to the occupation, "there is no right way to do the wrong thing."

Katherine Dwyer is on the editorial staff of the International Socialist Review. She is staunchly opposed to all forms of imperialism and is calling for a mass working class movement to restructure society.

David Zuckerman has been a member of the Vermont Progressive Party for the past ten years and has been a strong supporter of pressing environmental and agricultural issues, establishing universal health care and protecting civil liberties in Vermont and nationally. He is in his 4th term as a state

representative and worked hard to get the Vermont House of Representatives to pass a resolution to repeal aspects of the Patriot Act, including the government's ability to look at people's library records.

These three people will contribute valuable and diverse opinions concerning the occupation and its repercussions at home and abroad.

The panel, at Williams 301 at 7:30 on December 4th, will be an excellent opportunity to hear views contrary to Bush administrations', and will give honest opinions of why this occupation should be opposed.

Not sure what to get for your friend or significant other for the holidays? *The Cynic* can help! Here's a guide to gift-giving according to the cosmos...



Aries Aries girls love the color red, so get these chicas something sparkling and brilliant red, like nail polish or a pretty hair thing. Male Aries like useful gifts—perhaps a Swiss Army knife?



Taurus Taurus likes to chill at home, so think about getting them a comfy sweater, new DVDs or CDs (look on the next page for cool, little-known artists). Also, Taurus girls can never get enough perfume....

Gemini

Gemini loves to travel, so if you can't afford plane tickets, consider a travel book for future getaways. Geminis also like to write letters so beautiful, personalized stationary would be appreciated by a Gemini girl.



Cancer This sign can get mushy-sentimental, but any Cancer would really appreciate a framed black & white photograph of themselves and friends. Cancers, male or female, love to cook so



new cookbooks or small kitchen tools are good ideas too.

Leo Les like anything gold and expensive-looking. Get Leo girls expensive chocolates or two dozen beautiful red roses. Leo guys have a flair for



fashion so perhaps a unique wool scarf would be appreciated? Or hard-to-get tickets to see their favorite band.

Virgo Quite possibly the most organized sign, a Virgo would love a functional day-planner. Virgo girls always take pride

in their hands, so give her hand lotion or better yet, a free manicure. Virgos are also interested in astrology, so get her a little book all about her sign.



Libra This sign is very social so get the Libra girl something she can wear out, like a flirty top or little evening purse. Perfume or cologne would be an intriguing gift for either Libra girls or guys. Or they would appreciate a poster from a museum.



Scorpio This sign likes things made out of leather, so get them a new belt or wallet. They also like to read mystery nov-



els or international spy thrillers. The Scorpio girl likes sexy, fun lingerie in all different colors.

Sagittarius This sign is active and always on the go. Get the Sag guy a sporty new watch or a puffy down vest from a sporting goods store. The Sag girl likes to try new things—pay for a month's worth of yoga classes and then buy her some cute yoga pants to wear to them.



Capricorn Capricorn loves history or anything from the past. Get them a non-fiction book about an interesting historical event. Capricorn girls would love delicate antique earrings, antique jewelry or a funky antique belt. Believe it or not,



this sign has also probably always wanted an electric toothbrush.



Aquarius This sign has always been fascinated with science and gadgets. Get them a tiny telescope, a camera or a quirky sci-fi book. Aquarius would love Douglas Adam's "The Hitchhiker's Guide to the Galaxy" or something like that. Aquarius is the friendship sign so get the Aqua chica a pretty silver friendship ring to remember you by.



Pisces This is an emotional, highly creative sign. Get Pisces a Picasso poster, a book of collected art work or better yet, paints, pencils, pastels and drawing paper. Give an Pisces girl lots of scented candles or silky, comfortable pjs; this sign rules dreams and sleep.

Cocktail of the Week

Like eggnog? No, we mean the *non-virgin* kind. This winter drink gets a little extra kick once you add the alcohol...

- 6 Large eggs
- 3/4 c Sugar
- 1 1/2 c Brandy
- 1/2 c Rum
- 4 c Milk
- 4 c Cream
- 1/2 c Icing sugar
- Nutmeg to sprinkle



Separate the yolks from the whites of the eggs. Beat the yolks slowly while simultaneously adding the sugar; do this until the mixture is pale and golden. Now slowly add in the brandy and rum, then beat in the milk and half the cream.

Set aside until just before serving, then whisk the egg whites until stiff and fold them into the eggnog mixture. Whip the remaining cream and icing sugar until thick. Top each glass of eggnog with whipped cream and a shake of nutmeg. This yields eight servings.

Know a cool drink? Made one up last night? Email suggestions to Carly.Baldwin@uvm.edu

While on Winter Break: Top 6 Ways Home is Different Than College

6. Grocery lists are longer than Macaroni & Cheese, Diet Pepsi, and Ho-Hos.
5. Potted plants seem to stay alive.
4. There's more food than beer in the fridge.
3. You no longer take naps from noon to 6:00 PM.
2. You don't know what time Wendy's closes anymore.
1. It's sad but you actually eat breakfast foods at breakfast time.

Top 10 Albums of the Year

Picked by WRUV's Bekah Zietz

WRUV's Top 10 CD's of 2003 that you MUST know about.

Bekah Zietz, Music Director of WRUV, says that these 10 CD's will rock your lame ass, because they rocked her's...

1) Death Cab For Cutie *Transatlanticism*:

Lo-Fi Indie Rock that is simply a masterpiece. I have been a fan of this band for a long time. Musical Indie rock Perfection.

2) The Postal Service *Give Up, Sub Pop*:

Electronic Indie Pop Bliss. No matter what mood you're in, you could pop this CD in and feel a sense of complete and utter happiness.

3) Rainer Maria Long *Knives Drawn*:

There is nothing like love songs for lovers coping with love. Caitlin De Marrais (lead singer) is not afraid to belt out a tune, even if it is not on key and that is cool.

4) **Radiohead** *Hail to The Thief* Capitol: Each album Radiohead releases brings this band to an unreachable musical level that few will ever achieve. *Hail To The Thief* is a textured musical masterpiece.

5) Belle & Sebastian *Dear Catastrophe*

Waitress: This album has been cooked to perfection with whimsical lyrics and sweetly gentle pop licks that always finds me longing to dance, even when I don't feel like dancing.

6) Broken Social Scene *You Forgot It In People*, Arts & Crafts:

This is what you get when Canadian Post Rock rockers from Godspeed, Silver Mt Zion and KC Accidental form a band...uber pop for anti-popsters.

7) **Ted Leo** *Tell Balgeary, Balgury is Dead* Look Out Records!: Retro Punk rock that is

innovative and engaging. Who needs Red Bull when you have Ted Leo?

8) **The Shins** *Chutes To Narrow* Sub Pop: Somehow The Shins have found a way to master the of art Psychedelic pop rock with out being cheesy.

9) **Steven Malkmus** *Pig Lip* Matador: ex-Pavement front man goes solo and sings about Oysters...need I say more. Malkmus, I love you.

10) **Cat Power** *You are Free* Matador: Saltry and Seductive. There is just something about Chan's voice and lyrics that is both eerie yet comforting at the same time.

BE A PART OF IT.

JOIN THE MOVEMENT TO END EDUCATIONAL INEQUITY.

FIND OUT HOW:

Wednesday, December 3
8:30 pm • Memorial Lounge in Waterman
with Meredith Parmett '98

INFO SESSIONS

Thursday, December 4
8 pm • Waterman Room 427A
with Meredith Parmett '98

TEACH FOR AMERICA
www.teachforamerica.org

New Jersey Bill May Allow Statewide Sales of Syringes

By JOEL LANDAU
Daily Targum (Rutgers U.)

Because of their illegality, the street value of one syringe needle in New Jersey is comparable to that of a hit of some drugs, which is why many drug users will share the same needle.

This is why Robin Williams, president of the Princeton Justice Project, is part of an effort to take syringes off the list of prohibited paraphernalia in the state.

A bill was introduced to the state assembly May 19. If passed, it would change the current law to allow pharmacies in the state to sell a hypodermic syringe or needle to any person, instead of only to people over 18 with a prescription.

According to the bill, pharmacies will be allowed to supply people buying the needles with information regarding the safe disposal of the needle and information about drug addiction.

New Jersey is one of six states in the country that still requires a person to have a prescription to buy a syringe.

"Most states have addressed this, and most have repealed these laws," Williams said.

The problem with banning these syringes is that in the end, most people who use drugs requiring injections will end up sharing the needles and spreading the diseases they may have.

"Areas with over-the-counter [needle programs]

have 14-percent-lower transmission rate," he said.

At Monday's city council meeting, Williams spoke to the city council to ask to approve a measure in support of the bill presented to the state Legislature.

Williams requested the council consider implementing this measure at a meeting in February, but the council asked him to return once a bill was proposed to the legislature.

Williams said this was the first time he had the chance to come back and readdress the council.

Williams said he asked for similar resolutions in other urban areas in the state such as Camden, Jersey City and Newark.

Council President Jimmie Cook said the council wanted to discuss its concerns over the proposal first, and at the next meeting, it should move toward deciding whether to support the bill or not.

Opponents of the bill said this measure would make needles and syringes more available and thus would encourage the use of drugs.

However, Williams said this is not the case, and no study has shown a clean-needles program to correlate with an increase in drug-use.

The bill would not cost anything to taxpayers, because it would just allow pharmaceutical companies to sell the needles.

Police Raid Yields Drugs at Kansas State U.

By JAMES HURLA
Kansas State Collegian

One-half pound of cocaine was seized after five people were arrested and six residences raided Monday.

The arrests resulted in the apprehension of substantial dealers in Manhattan, Kan.'s cocaine market, said Capt. Gary Grubbs of the Riley County Police Department.

The cocaine was assessed at a street value of about \$25,000, according to an RCPD press release.

Arrested were Charles Brown, 1116 Gardenway, Apt. B; Naomi L. Phillips, 1116 Gardenway, Apt. B; Crystal Kelly, 3000 Tuttle Creek Blvd., Lot 530; Christina Fernandez, 730 Allen, Lot 32; and Tylesha Pryor, 1030 Gardenway, Apt. B.

Grubbs said he thought the arrests resulted in the apprehension of some of Manhattan's substantial dealers of cocaine, in part, because some of the individuals had been arrested previously for similar charges.

Brown was arrested in September for distribution of cocaine, while Pryor was arrested in April for sale of opiates.

The pre-dawn searches were a joint effort by the RCPD, Kansas Highway Patrol, Kansas Bureau of Investigation, Pottawatomie County Sheriff's Department and Wamego Police Department.

The searches included many regional law enforcement agencies because the

problem of cocaine sales is not solely a Manhattan problem, Grubbs said.

"This is a regional problem," he said. "A lot of this cocaine probably was going to other areas."

Authorities also searched 1030 Gardenway, Apt. B, 708 Frey and 930 Fremont St., the press release said.

The two Gardenway addresses were searched simultaneously, and the other

"The pre-dawn searches were a joint effort by the RCPD, Kansas Highway Patrol, Kansas Bureau of Investigation, Pottawatomie County Sheriff's Department and Wamego Police Department. The searches included many regional law enforcement agencies because the problem of cocaine sales is not solely a Manhattan problem, Grubbs said."

addresses followed, Grubbs said. Tactical teams led the searches, while the Highway Patrol's drug-sniffing dog was used at each of the residences.

Most of the cocaine was seized at Kelly's address at 3000 Tuttle Creek Blvd., Grubbs said.

A small amount of marijuana and a 1997 Pontiac also were seized. The owner of the automobile has not been identified or arrested, Grubbs said. Pryor and Fernandez were

released on bond, while the others were in RCPD custody Monday afternoon.

Brown, 22, was arrested for possession of crack cocaine and marijuana with intent to distribute, possession of drug paraphernalia and no drug tax stamp. He was held on \$100,000 bond.

Phillips, 23, was arrested for possession of crack cocaine and marijuana with intent to distribute, possession of drug paraphernalia and no drug tax stamp. She was held on \$40,000 bond.

Kelly, 21, was arrested for possession of crack cocaine and marijuana with intent to distribute, possession of drug paraphernalia, child endangerment and no drug tax stamp. She was held on \$75,000 bond. Fernandez, 24, was arrested for possession of crack cocaine with intent to distribute, possession of marijuana, possession of drug paraphernalia, child endangerment and no drug tax stamp. She was released on \$40,000 bond.

Pryor, 19, was arrested for possession of marijuana and possession of drug paraphernalia. She was released on \$1,000 bond.

Toy Safety Watchdog Group Releases List of 10 Worst Toys

By JESSICA KRIBBS
The Daily Free Press

Michelangelo's nunchucks, a wooden fire engine and a frog all made the World Against Toys Causing Harm's annual "10 Worst Toys" list, the group revealed at its 31st annual conference Tuesday.

WATCH's conference warns consumers about potentially dangerous gifts for children before the upcoming holiday season. According to WATCH, the listed toys are dangerous to small children and have been ignored by the Consumer Product Safety Commission. WATCH feels the

toys should have been removed from the market long ago but, despite their known dangers, the commission has refused to recall them.

"When you walk into a store, you expect that the toys you find are safe and that is simply not the case," said Joan Siff, a WATCH director. "They may say that they are for certain age groups, but they are not. Don't assume they are safe."

The 10 toys included on the list were the Yo-Yo Water Ball and Yo-Yo Squeeze Toy, the Supremo Slingshot, the Traditional Wooden Fire Engine Pull Along Toy, the Star

"When you walk into a store, you expect that the toys you find are safe and that is simply not the case."

-Joan Siff
WATCH director

Bounce Jump Around, the Nickelodeon Super Scented Soda Fountain Gooze, the Air Hogs Sky Commander Helicopter, the Imaginability Wedgits Starter Set, the Green Orbit Extending Super Spyroscope, the Teenage

Mutant Ninja Turtles Electronic Michelangelo's Nunchucks and the Ribbets the Rhythm Frog.

Children playing with the toys risk strangulation, drowning or ingestion, all potentially leading to serious injuries such as brain damage or paralysis and, in some cases, death, the group says. Many of the toys, such as the Yo-Yo Water Ball -- a liquid filled ball with elastic stretch cord attached -- have been banned in other countries such as Great Britain, Australia and Canada.

Some of the listed toys, such as slingshots, are already banned in the United States,

according to WATCH Director James Swartz, but stores continue to sell them despite the ban.

According to Shannon Eis, a representative from the Toy Industry Association, Inc., the America's toy industry has some of the strictest safety standards in the world. Misuse of toys leads to harm, she said. "The toy industry is proactive in their investigating," Eis said. "Supervision is the key and we cannot control how the product is used once it gets home. That is a parent's job."

Continued on Page 15

Killer Toys Made Public

Continued from page 14

Leah O'Brien, director of the daycare center at Franciscan Children's Hospital, which hosted the conference, agreed that the onus is on parents to supervise their children while playing. O'Brien added that she sees WATCH as an organization that helps take dangerous products off the market.

"The toy industry doesn't get it," O'Brien said. "Many of the same toys are on the list year after year."

"Parental supervision plays a key role, but there are simply some products that should not be on the market because they are continuing to cause harm," she said.

According to Swartz, there were about 50 toys recalled last year. But there are still many hazardous toys that have not been recalled. Swartz said it is important for parents to know how to shop for safe toys.

"With proper education and knowing what to look for, parents can find plenty of good toys," Swartz said.

He said parents should read the packaging and labeling before buying a toy and inspect the product in the store if possible. He also advocated notifying retailers of any problems in order to get them fixed.

Protesters Rally Against Illinois Hospital for Fired Lesbian Nurse

By TINA SHAH
Daily Illini (U. Illinois)

About 50 protesters, wearing yellow buttons that read "Ask me about Lynn Sprouts," lined the sidewalks in front of the Carle Foundation Hospital in Urbana, Ill., on Monday afternoon holding signs labeled "Same Sex Same Rights," "Family Medical Leave for All Employees," and "No Discrimination at Carle."

The protesters, along with honking cars, passersby and one Carle nurse who came out during her lunch break, supported Sprout's cause -- policy changes at Carle to provide civil rights for the gay and lesbian community.

Sprout, a former pediatric nurse manager at Carle, was fired from her job on May 20, 2002, "solely on the basis of her performance," according to a press release from Carle on Nov. 17. But Sprout and her supporters said she was discriminated against for taking leave to see her lesbian partner.

"I want policy changes," Sprout said.

Sprout declined two financial settlements, one of \$28,000 and the most recent

of \$35,000, that Carle offered in exchange for Sprout not disclosing any details of the case, verbally or on paper. In a press release, Carle said, "To be perfectly clear, Ms. Sprout initiated the settlement discussions, not Carle Foundation Hospital."

Sprout held a sign at the rally that read "Carle can't buy this lesbian's silence."

In mid-2001, Sprout began to take days off of work to care for her partner of 18 years, Linda Schurvinske, because she was dying of non-alcoholic cirrhosis of the liver. When Sprout heard a rumor that her boss was thinking about firing her, Sprout decided to come out as a lesbian to her boss Ramona Cheek, vice president of patient care at Carle, in August 2001, hoping Cheek would understand the struggle.

"[Cheek] just stared at me and then said, 'You are just not the right mix for our hospital,'" Sprout said at the rally. Cheek was out of town and unavailable for comment for this story.

Sprout said she was under great scrutiny from that point on.

She said she was discriminated against at work, held to

higher standards and expected to complete activities other nurses were not.

"I was struggling trying to balance work and the love of my life," Sprout said. "I told her I would not let her suffer and die."

Sprout said she was positive that if it had been her husband and not her partner, who Cheek claimed was not a family member, Carle would have given the family leave that is given to heterosexual couples.

When Sprout's partner became very sick, Sprout used her vacation days up until the day her partner died. She was only able to attend the funeral because her fellow employees donated their sick days to her, and she was expected back at work the following day.

Exactly 160 days after Sprout came out to her boss, she was fired, even though she had a good evaluation after her 90-day probation.

Having to support eight children, five of her partner's and three of her own, and 14 grandchildren, Sprout said she pleaded with Cheek to allow her to work in other departments, such as neo-natal and obstetrics.

"All Ramona [Cheek] said to me was, 'We prefer that you

do not work anywhere at Carle Hospital,'" Sprout said.

In 2002, Sprout filed a complaint of discrimination with the Urbana Human Relations Commission under the Urbana Human Rights Ordinance and is scheduled for a hearing on Jan. 27, 2004. Many current employees at Carle support her, but she said they fear losing their jobs like she did.

Sprout said she knows other openly gay employees at Carle, but they are not on the pediatrics floor.

Allie Shepko, a Champaign, Ill., resident for 13 years and a lesbian, was protesting while embracing her toddler son, Jacob.

"Just the thought of not being able to look after your partner when your love is dying is disheartening," Shepko said. "And for Carle to think it is nothing is heartless."

The Rev. Heidi Weatherford, pastor of the McKinley Presbyterian Church in Champaign, said a rally such as Friday's event does two things: raises awareness of injustice and awareness that if there is an Urbana Human Rights Ordinance, it should be enforced.

Barnard 'Rich Girl' Postpones Real World With Reality TV

By REBECCA ARONAUER
Columbia Daily Spectator

Jaime Gleicher, BC '07, is smarter than she seems on TV.

Barnard College student Gleicher and best friend forever Ally Hilfiger are the stars and producers of MTV's new reality TV show, "Rich Girls." The show documents their summer after high school graduation and Gleicher's first week at Barnard. The young producers hoped that "Rich Girls" would show the real problems of the young and wealthy. But like all reality TV, nothing in Rich Girls seems real -- especially their problems. Typical high school issues like rejection and failed fornication at the prom can be solved by trips to private homes in the British West Indies or Nantucket.

And as if owning several vacation homes didn't make the rich girls seem different already, the show's website drives the message home with a section called "Reality Check: Us vs. Them." Using puns like "Rich girls live on Park Ave. ... We live in a trailer park," the Reality Check demonstrates the disparity

between the ultra-wealthy and MTV's basic cable demographic.

A wealthy Barnard student on national television whose only concerns appear to be fashion and boys reinforces a negative perception of the school, according to Kate Lundberg, BC '06. "I don't think it helps Barnard's image," she said. "People stereotype Barnard already as a bunch of rich girls."

The two have been involved in acting and producing for most of their lives. Gleicher was in Rent on Broadway through her work with Broadway Cares/Equity Fights AIDS.

When Hilfiger -- daughter of fashion designer Tommy Hilfiger -- was 13, she was in Abby's Song on Broadway, and at 17 she produced Proud, a movie starring Ossie Davis.

Thinking their own lifestyle to be interesting, they wanted to create a reality show about privileged New York City private school students. When they couldn't find similarly well-off young people who were comfortable exposing their lives, Gleicher and Hilfiger turned the camera on

themselves. They created a pilot by having camcorders follow them around while hanging out (read: "shopping") in the city. Gleicher sent the pitch to MTV. The rest is reality TV history.

As a producer, Gleicher has final approval over all eight episodes, but not over the web content that mocks her or the title that typecasts her and Hilfiger.

Yet Gleicher is undeterred by MTV's petty jokes. "I have to understand from a marketing standpoint what works," she said. She also admitted that producing her life is bizarre, but tries not to take it too seriously: "[Rich Girls] is a comedy; it's a lighthearted show."

Still, Gleicher believes her farcical show is deeper than its vapid title suggests. "This is a show, more so than about money, about friendships," she said.

Contrary to MTV's "Reality Check," Gleicher lives on a low floor of the Quad with her fellow Barnard first-years.

She is more normal than MTV's editing implies, except for the fact that she likes all of her classes. Outside of cam-

pus, Gleicher has been arranging all the public relations for her show, writing her first novel, and working with multiple sclerosis charities. Next semester she hopes to do musical theater.

Even without a view of the park from her room, Gleicher says, "I love Barnard. I'm pretty obsessed with it, actually." All of her floormates watch "Rich Girls," but they see a distinction between the Gleicher MTV presents and the Gleicher with whom they share a bathroom.

Brett Murphy, BC '07, lives across the hall from Gleicher and watches her on TV every week. After getting to know Gleicher, Murphy said, "I don't associate her with the girl on the show."

In the second episode of "Rich Girls," Gleicher said that Benjamin Franklin invented the telephone, but her classmate and floormate, Sarah Waxman, BC '07, thinks it was just a blunder. "I think she's very intelligent and she has lot of things to add to class," Waxman said.



Cynical Inquisition

What is the Best Gift You Have Ever Gotten?

Compiled By Dana Keith



"This one time I got a delivery of 24 Cadbury Creme Eggs which made me sick, but very happy."
Samantha Rose, 2006



"A massage."
Steph Cole, 2005



"A teddy bear I got on Christmas when I was 5 ... I still have it."
Marisa Westheimer, 2006



"The best present I ever got was from a studio art major who made me a silver ring with sapphires."
Sean Dougherty, 2004



"A Chai. The Hebrew symbol for life. My grandparents got in Israel."
Byron Murray, 2006

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Waterbury, VT – Monday, December 1, 2003 12:00 – 1:00pm
Cyprian Learning Center Hazen's Notch, 103 South Main Street

Montpelier, VT – Wednesday, December 10, 2003 12:00 – 1:00pm
VLCT City Center Building, Meeting Room A, 89 Main Street

Burlington, VT – Monday, December 15, 2003 5:00 – 6:30pm
Morrill Hall Room 206, 146 University Place

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For information, contact Kathy FitzPatrick:

617.287.7913

kathleen.fitzpatrick@umb.edu

www.ccde.umb.edu

Police Logs

November 16

12:06 am
Officers confiscate drug paraphernalia in L/L Complex, Building D.

12:18 am
Agency assist to UVM Rescue at the L/L Commons are for an unconscious male in the restroom. The male, a non affiliate, was intoxicated but not incapacitated. He was not transported to the ER.

12:15 am
Reported alcohol offense in Coolidge Hall involving numerous affiliates and non affiliates.

12:42 am
Report of bias graffiti drawn on a door in Harris Hall.

3:20 am
Agency assist to UVM Rescue at 284 East Avenue. A female non affiliate, in custody of a South Burlington officer, had a knee laceration. Rescue transported her to the ER.

3:30 am
Report of suspicious circumstances near Patrick Gym involving possible theft and recovery of a ping pong table.

4:16 am
Activated blue light at 146 South Williams Street. There is no known cause. No emergency was found.

4:19 am
Agency assist to UVM Rescue at Christie Hall. A female affiliate was transported to the ER for severe stomach pain.

5:55 am
Activated intrusion alarm at the Fleming Museum. The area was secure and unoccupied. There is no known cause for the alarm.

11:49 am
Late report of vandalism to motor vehicle parked at Wing Parking Lot. Incident occurred the night of October 30, 2003.

11:58 am
Late report of vandalism to motor vehicle parked at Wing Parking Lot. Incident occurred the night of October 30, 2003.

6:56 pm
Report of suspicious person in Patterson Hall.

9:54 pm
Documentation of officer appearance at meeting in Chittenden Hall

November 17

12:46 pm
Reported theft of a wallet from Morrill Hall.

2:06 pm
Agency assist to Judicial Affairs regarding services of a letter.

5:43 pm
Reported theft of sports equipment from Buckham Hall.

9:11 pm
Activated intrusion alarm at the Fleming Museum. The area was secure and unoccupied. There is no known cause for the alarm.

9:42 pm
Reported theft of a computer from Tupper Hall.

10:36 pm
Agency assist to UVM Rescue at Christie Hall. A female affiliate was transported to the ER for evaluation.

November 18

1:33 pm
Reported theft of a purse and wallet from Given Building. The purse was recovered later in the day.
2:08 pm
Reported theft of a purse and wallet from Old Mill.

3:00 pm
Documentation of marijuana confiscation on 11/07/03 in Austin Hall.

November 19

11:42 am
A motor vehicle accident reported on Main Street at the Bookstore. There were no injuries.

3:49 pm
Agency assist to Burlington Police regarding a motor vehicle accident on Colchester and East Avenue.

4:35 pm
Agency assist to UVM Rescue at the Student Health Center regarding a female affiliate who was ill and fainted. She was transported to the ER for evaluation.

4:48 pm
Reported vandalism to a motor vehicle while parked in the Gutterson Parking Lot.

7:40 pm
Report of property damage to a motor vehicle while parked in the Waterman Parking Lot.

9:07 pm
Documentation of public speaking in Wing Hall.

9:18 pm
Report of an odor violation in Christie Hall.

November 20

3:04 am
Report of a noise violation in Hunt Hall. Upon investigation, one male affiliate was transported by UVM Rescue to the ER for incapacitation by drugs and alcohol. He was issued a citation to appear in court to answer to the charge of possession of marijuana.

9:42 am
Report of suspicious circumstances at Old Mill.

11:21 am
Reported theft of a projector from Aiken Building.

2:15 pm
Agency assist to CUSI regarding a sexual assault investigation.

3:00 pm
Reported theft of a wallet from the Bailey Howe Library.

4:40 pm
Reported graffiti on the walls of the first floor men's room in Hills Building.

November 21

1:14 am
Reported vandalism of a window at the Alana Student Center.

2:35 am
Reported vandalism of a window at Nicholson House.

2:41 am
Activated blue light alarm at the Kalkin Building. There was no emergency found in the area. There is no known cause for the alarm.

6:10 am
Activated intrusion alarm at 322 South Prospect. There was no known cause for the alarm. The area was secure and unoccupied.

7:01 am
Agency assist to Burlington Police regarding vandalism to a motor vehicle which turned out to be parked on Henderson Terrace.

11:55 am
Report of bias writing on a board in Coolidge Hall.

11:56 am
Report of suspicious circumstances at 1 South Prospect Street.

1:26 pm
Report of suspicious phone calls at Stafford Hall.

3:21 pm
Report of property damage to a motor vehicle in the 284 East Avenue parking lot.

4:07 pm
Report of property damage to a motor vehicle in the 284 East Avenue parking lot.

5:26 pm
Report of property damage to a motor vehicle on campus, exact location unknown.

9:16 pm
Activated intrusion alarm at Fleming Museum. The area was secure and unoccupied. There was no known cause for the alarm.

11:28 pm
Agency assist to UVM Rescue at the Alana Student Center. A female affiliate was trans-

ported to the ER for incapacitation by alcohol. At approximately 0401 hours she was transported to and accepted at ACT 1 with a bac of .083%.

November 22

12:24 am
Report of bias graffiti on a door in Christie Hall.

3:47 am
Report of an incapacitated male affiliate on the third floor of Buckham Hall. The subject was transported to ACT 1 where he was refused. He was, then, transported to and accepted at the Correctional Center with a bac of .255%. He was issued two VT Civil Violation Complaints for consumption of alcohol and for a fake identification.

9:45 am
Late reported vandalism to a motor vehicle in the Waterman Parking Lot.

9:57 am
Report of a suspicious phone call from L/L Complex, Building C.

11:10 am
Reported burglary into an occupied room resulting in the theft of a purse from Harris Hall.

12:16 pm
Reported bias graffiti on four doors in Millis Hall.

1:29 pm
Reported burglary into an occupied room resulting in the theft of a jacket and contents from Harris Hall.

1:55 pm
Reported burglary into an occupied room resulting in the theft of cash in Harris Hall.

2:08 pm
Reported vandalism to a motor vehicle parked in the Centennial Field Parking Lot.

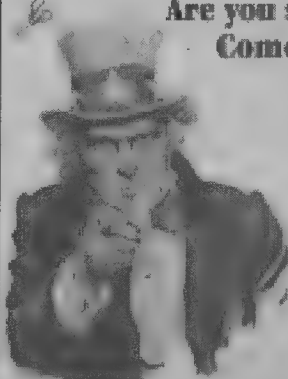
2:38 pm
Reported burglary into an occupied room resulting in the theft of a wallet from Harris Hall. The wallet was later recovered.

2:41 pm
Reported trespass by two male subjects, affiliation unknown, into a room in Harris Hall.

2:44
Reported burglary into an occupied room resulting in the theft of a purse from Harris Hall.

22 Church Street Upstairs

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22 Church Street Upstairs

White Powder

By NATHANIEL PARISH
FLANNERY
Cynic Correspondent

Well, the ski season is finally legitimately here. Last weekend was opening weekend at Killington. That same old feeling is back again. The winter rituals are back in full effect. Setting the alarm for 5:55 AM, loading up the car with gear and snacks, and hitting the road with a few friends tagging along always set the day off right.

It felt good to cruise down the highway keeping an eye out for black ice and waiting for the heater to warm up the frigid twenty-three degree. Oddly enough, as we drove farther and farther down 89 we began to see more and more snow and got our first real glimpse of Vermont winter.

A gas station stop and few wrong turns later we arrived at Killington and pulled into the parking lot. We gathered up our gear, grabbed our boards and skis and hiked up to the lodge.

After suiting up with thermal layers, sweaters, and jackets we moseyed over to the ticket window to purchase our lift passes. After a short wait in the line, and a few pointless delays from the lift attendant, we were on our way up the mountain in the eight-passenger gondola. It felt good to rise up above the lower mountains, watch the snow-making machines blasting away, and look at the white trails snaking down the slope.

We disembarked at the summit and stepped out into



Early season riding at Killington

-Photo Courtesy of www.killington.com

the crisp, biting cold air and looked out at miles and miles of beautiful Vermont landscape.

The anticipation which builds during the agonizing months of off-time was in full-effect as I strapped into my Drake bindings. We stood up and pushed off, doing little hops, manuals, and 180s on the gentle slope right in front of the gondola exit. We round-

ed the first corner and began to gather some speed. Months of summer skateboarding simply cannot match the feeling of carving up some fresh snow on my snowboard.

Opening weekend at Killington was probably the best early-season snowboarding I have ever experienced. There was a solid base layer, at least a couple inches of fresh, light, natural snow and always

increasing amounts of man-made snow shooting from the guns.

It's good to have the ski season back again. Nothing beats the feeling of flying down a run with the wind whipping past your ears as you do a few carves to follow the contours of the trail. Pretty soon the rest of the resorts will be open and we will all be getting more than our money's worth from our

season passes.

Men's Soccer Head Coach Resigns

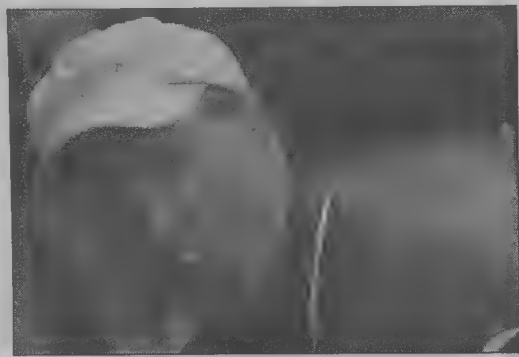
After eight seasons as the head coach of men's soccer at the University of Vermont, Roy Patton has resigned to pursue other professional opportunities. Director of athletics Bob Corran made the announcement today.

For Patton, the 2003 campaign was his 24th as a Division I head coach. He leaves Vermont with a 68-65-16 (.511) record and a 270-146-36 (.649) overall mark. He was ranked nationally in the top 20 among active Division I coaches in career wins and career winning percentage and was among the top 30 all-time in both categories.

"Roy Patton has served the University of Vermont well during his eight years as our men's soccer coach, and we truly are sorry to see him go," Vermont's director of athletics Bob Corran said. "We wish Roy and his family the very

best."

In Patton's eight seasons at Vermont, the Catamounts reached the America East title game twice, posted five winning seasons and had four years of 10 or more victories.



-Photo Courtesy of Athletic Communications

He was instrumental in turning around the program that won five games in his first season in 1996 and won 12 in 1997. In 2000, the Catamounts returned to the NCAA College Cup after a 10-

year absence.

Along with twice being named America East Coach of the Year, in 1997 and 2000, his teams have featured all-conference players in seven of his eight seasons including six first-team selections. Among the many standouts he coached at Vermont were Mike Dias '01, a two-time first-team selection, and Keli Helgason '03, the 2002 America East Defensive Player of the Year.

In 2001, Chris Shaver '01, a four-time member of the America East Academic Honor Roll, became the first Catamount to win the America East Men's Scholar-Athlete of the Year for all sports. A native of Belfast, Northern Ireland, Patton was head coach of men's soccer at

the University of South Alabama from 1980 to 1995. He led the Jaguars to five Sun Belt titles and was named conference coach of the year seven times.

"I have thoroughly enjoyed my tenure at the University of Vermont," Patton said. "However, the time has come for me to focus on my young family. I am stepping aside at this time of the year so that my successor can have ample lead time to engage in the critical recruiting season. I eagerly look forward to spending time with my family and, continuing my association with soccer through the Nordic Soccer Club."

Longtime assistant coach Roberto Beall has been named interim coach. A national search for a new head coach will begin immediately

-Athletic Communications

Madigan Wins Two At Dartmouth

The University of Vermont swimming and diving teams each lost at Dartmouth Sunday, with the women losing, 147-133, and the men falling, 126-100.

Vermont freshman Ali Fowler (Reno, Nev.) continued her outstanding season, winning the 100 IM (1:07.96), finishing second in the 200 free (2:06.30) and taking third in the 1,650 freestyle (18:17.66). Hillary Taglienti (Westwood, Mass.) won the 100 backstroke (1:07.18) while Helen Dembinski (Hamden, Conn.) touched first in the 100 breaststroke (1:14.77) For the men, Denny Madigan (Madison, N.J.) won the 100 back (1:01.56) and the 109 IM (1:01.27 while Michael McDonald (Simsbury, Conn.) finished first in the 100 breaststroke (1:09.61).



-Athletic Communications

Puck + Hockey Stick = Goal?

By **BRETT WEIR**
Cynic Columnist

Dear Men's Hockey,

How are you? I am fine. School is going well even though I was made aware by my advisor that I am now on the six-and-a-half-year plan.

I would ask how the sport



of hockey is going, but I am guessing that a glimpse of your
Brett Weir

record would be the short answer to that question. Why does your team not win games? Why can't you score more goals than you allow in the allotted time period? In the words of my friend, Jerry Seinfeld, "What's the deal?!"

Over the summer I heard about all the good things going down under the roof of the Gut. Gilligan was out in order to make room for the next generation of UVM Hockey in the

form of Kevin Sneddon. This thrilled me while giving me visions of ECAC titles and Frozen Four appearances. Apparently my chickens were roasting in the oven before the eggs were even laid.

The utter disappointment and embarrassments that I have experienced have been demoralizing for me. I wore a marigold colored shirt that was three sizes too big for you guys! I even whacked white inflated cylinders to try and motivate you to a win. And what did I get out of it? Two L's and a punch in the face. In the words of your own coach, it would be a waste to even comment on the team right now.

Earlier in the season you played against Harvard. Sneddon had a chance to show his alma mater that he actually learned something on the ice while he was there. Instead, you guys gave up a couple late goals when it mattered the most.

The Harvard goalie gave up rebounds fatter than Ted Kennedy. However, you chose to pass the puck, and pass the puck some more until you were right at the crease where you would be manhandled by their defensemen. SHOOT THE PUCK!

Then, your powerplay was working really well. So well you even scored some goals while



Coach Sneddon looking disgusted

-Photo Courtesy of Athletic Communications

on the powerplay. But when things began to look good for you, you would take offense by a menial slash or hook and retaliate. You would then be sent to the penalty box because the referee only saw you, negating the powerplay. I'm no Barry Melrose, but that isn't good hockey.

I am not a religious man,

but each night before bed I sit and I pray hoping for a miracle in the form of a win. This has yet to come to me and over Thanksgiving I was not able to be thankful for a successful hockey program.

In closing, I want you to know that I am not so much mad as I am heart-broken like a prom date who was stood up

for the captain of the football team. You are not the football team, but I am standing on the doorstep with my corsage wilting by the second.

All my love,
Brett Weir III

Vermont Women's Soccer Coaches Resign

Jodi Kenyon, head coach of women's soccer at the University of Vermont, announced her resignation today.

Kenyon, a 1989 graduate of Adelphi University, was head coach of the Catamounts for seven years, compiling a record of 41-78-7 overall. In America East play, Vermont was 22-39-4 under Kenyon. This past season, Vermont posted a record of 5-9-4 overall and 1-6-2 in conference play. Kenyon received the Charles Zabriskie, Jr. Athletic Director's Award for Excellence in Coaching in 2000 and 2001.

During Kenyon's career at Vermont the program produced 79 America East All-Academic selections and 20 America East All-Conference players, including three straight All-Rookie selections. Kenyon also had the second-longest tenure (seven years) of the five coaches in UVM women's soccer history.

Wendy Elles, Kenyon's top assistant coach for the past seven years, has also resigned.

Vermont's director of athletics Bob Corran said a

national search for a new women's soccer coach will begin immediately. Kenyon and Elles will remain available to assist Corran with the transition to a new coaching staff.

-Athletic Communications

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Men's Hoop Signs Pair Of N.Y. Prep Standouts

Josh Duell, a 6-foot-8 forward from Scotia, New York, and Ryan Schneider, a 6-foot-7 forward from Shrub Oak, New York, will attend the University of Vermont and play basketball at the school, coach Tom Brennan announced today.

Both players signed their national letters of intent during the recent signing period to attend Vermont and will add depth to the Catamount front-court in the future.

"We are thrilled to sign two very good players who are also quality kids," commented Brennan on the pair. "We feel that they will be the cornerstone of our future. The addition of these two players gives us added size and strengthens our depth. Duell plays like a true veteran in the low post while Schneider at the small forward, has great court sense at both ends."

Duell begins his senior year at Christian Brothers Academy in suburban Albany where last season he averaged 10 points and 12 rebounds per game while leading CBA to the sectional final. As well as solid down low, he has the versatility to score from the perimeter.

He is the first Scotia native to play for the Catamounts since Warren Prehmus '77, a standout guard who is now a member of the UVM Athletic Hall of Fame.

An excellent perimeter shooter, Schneider led Lakeland High in Westchester County to a 16-6 record and a trip to the state Class A quarterfinals last season. The first basketball player at Lakeland to earn a Division I scholarship, he played last summer for the Westchester Hawks AAU program.

The pair will join current redshirt guard Kyle Cieplicki (Shelburne, Vt.) as freshmen on the 2004-2005 Catamounts. UVM will lose three seniors following this season, center Scotty Jones (Katy, Texas), swingman Corey Sullivan (Springboro, Ohio) and guard Jack Phelan (West Hartford, Conn.).

-Athletic Communications

THE VerMONT CYNIC

ART FOR THE MASSES



PHOTO: NATALIE MACFARLAND

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THE BACK PAGE OF THE VERMONT CYNIC IS DEVOTED TO ANY AND ALL UVM STUDENT ART-WORK. SUBMISSION GUIDELINES: *THE VERMONT CYNIC* ACCEPTS NEGATIVES, SLIDES, HIGH RESOLUTION DIGITAL FILES AND ANY NON-ORIGINALS NO LARGER THAN 8.5" X 11". DROP OFF ALL SUBMISSIONS (E-MAIL: CYNIC@UVM.EDU) AT THE VERMONT CYNIC OFFICE LOCATED IN THE BASEMENT OF BILLINGS PAST THE RADIO STATION.



INSIDE THE CYNIC

OPINION & EDITORIAL

"As a dedicated smoker, I see no place where I should not be allowed to puff down one of my ciggies free from the annoying coughs of young children, gross complaining elderly people, or rent-a-cops who yell at me to go outside." PG 7

ARTS & ENTERTAINMENT

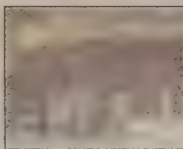
What you didn't know about Nebraska



PG 9

SPORTS

UVM B-BALL STEALS A WIN



pg 19

STUDENT LIFE

MUD WRESTLING ANYONE?



PG 13

NATIONAL

LSU RA Jailed for Sexual Battery

PG 15

CYNIC CLASSIFIEDS

THE VERMONT



COME WRITE FOR THE VERMONT CYNIC! OUR MEETINGS ARE ON TUESDAY AT 5PM IN THE BASEMENT OF BILLINGS HALL THE RADIO STATION. SEE YOU THERE!

Around The World With The Vermont Cynic's



Left Coast Escape: San Diego

By SCOTT WOODRUFF
News/Managing Editor

The city of San Diego, California is as far away from Burlington, Vermont on a physically and social scale as one can possibly go.

As the crow flies, it is almost 3000 miles from the wind-crusted ice paradise of Burlington to the palm-packed seaside oasis of San Diego.

The San Diego mentality is almost as far from Burlington in lifestyle as it is in distance. The ultra laid back attitude of this city of 1.1 million is as

shocking as it is infectious with a good majority of the people walking around without a single care in the world. San Diego is full of twenty-somethings looking for a good time and just the right Wednesday night drink special.

The average work day starts around nine in the morning and ends at four (at the latest) when people funnel from their place of work right into a favorite watering hole to celebrate happy hour which leads right into.

Continued on page 5

Getting International

By NICK RAHAIM
Copy Editor

I love Burlington, the view walking down the path from Redstone to Main campus, the High Peaks of the Adirondack Mountains to the West of Lake Champlain, with Mount Mansfield to the East, the plethora of outdoor activities one can do at any given point in the year. But, a year ago I felt that my educational experience would not be complete if I stayed in Burlington for the whole of my college career. It only took the thought of living

in another country, in another continent for me to get over all that I could possibly miss in Burlington.

My destination was Paris, this was to the dismay of a few conservative family members who shared G.W.'s belief, 'if you're not with us, you must be against us', but politics were not my motive for deciding to stay in Paris for my semester abroad, Jacques Chirac is just as full of BS as George W. Bush, but I'll save the rest of my comments on that for a dif-

Continued on page 3

Montreal: Our Neighbor to the North

Pg 4



A look beyond St. Catherine's Street into the artistic, lively Canadian city of Montreal.

Spring

March 15-19

Break

March 15-19

Pg 2

Paradise Found: Costa Rica

By SCOTT WOODRUFF
News/Managing Editor

Costa Rica is a playground for the big kids. The sandboxes are enormous, someone is always willing to push you on the swings, and you can ride the merry-go-round as much as you want and never get sick. Put these factors together with an average air temperature of 80 degrees, an average water temperature of 81, and 72 in the mountains and you've got a full blown amusement park.

Costa Rica is roughly the same size as West Virginia and is sandwiched between Nicaragua and Panama. It is seen as the success story of Central America because of its ability to maintain a stable, efficient democratic government due in large part to good technology exports and tourism. The standard of living is relatively high so the land is well distributed amongst the population.

Due to the fact that tourism is such a large part of the Costa Rican economy, help is available from anyone who can understand your English or your high school Spanish. The people are accommodating and helpful at any hour of the day.

When arriving in Costa Rica the dramatic landscape that meets both the Pacific Ocean and the Caribbean Sea make an awe-inspiring first impression. Lush green tropical rainforests coat the sides of fertile mountains and dead volcanoes from left to right and top to bottom. The abundant green converts to a warm teal color when the ocean meets up with the land in a scene that is straight out of a Corona commercial. Paper white sand coats the 774 miles of coast line that Costa Rica has to offer.

Aquatic activities are plentiful in Costa Rica. From sailing to scuba diving to surfing to kayaking, you can spend all your days on the water and never feel like you're getting enough of it.

Some of the best surfing in the world is done in Costa Rica. From the soulful village of Tamarindo where 'Endless Summer II' was filmed to the legendary Witch's Rock, surfing is a culture and a lifestyle of all its own. The laid back and hospitable attitude of most of



Scott Woodruff/ VC

Empty white sand beaches are commonplace in Costa Rica

the natives and shop owners, many knowledgeable locals are willing to spend a little time with you and figure out where you want to go, and when. And then they'll provide a board for you that will handle wherever you go.

The scuba diving and snorkeling is something not to be missed when visiting Costa Rica. A private dive boat with a guide can be chartered for as little as \$200 a day with all the equipment included. The boat will take you to a multitude of spots depending on your preference of water depth and what you want to look at. While you're under water ranging from depths of two to eighty two feet don't be surprised if while you're looking at the manta ray with a five foot wing span you suddenly find yourself engulfed by thousands of 18 inch tropical fish who will let you swim amongst them.

While a good majority of the coast is covered in sand, the rest is occupied by volcanic rock that could be as young as a thousand years old. Kayaking from beach to beach is a great way to spend a day discovering the diverse coast line.

When the water activities make you want to go inland then Costa Rica has active and non-active volcanoes to satisfy your volcanology itch. Of the nine volcanoes in Costa Rica, two of them are still active. The Poas volcano is inactive but has the second largest crater in the world. Tours on horseback or by foot can be taken up both the active and inactive to the boiling hot springs and clay pits that thrive off the heat of the volcanic molten lava.

Zip line tours are also a popular and thrilling way to tour the rainforest. Thick steel cables suspend you one hundred feet over the rainforest floor as you whiz from treetop to treetop like a bird riding the gentle breeze. This experience is once-in-a-lifetime for most and should not be passed up.

Possibly the greatest thing about traveling to Costa Rica are the variety of accommodations that one can experience while there.

On the upper end of the spectrum are the all inclusive resorts where all food, drink and activities are included on one flat rate. Just below that are full functioning huts with running water and electricity that are available through time-shares or through private rentals. There are also many clean and safe hotels from the larger known chains like Holiday Inn and Marriott. But perhaps one of the more interesting options would have to be camping. Camping in a tent is completely legal and almost encourage for the traveler looking to rough it a little more than crisp cotton towels and margaritas at ten in the morning. Camping is allowed one hundred feet from the ocean almost anywhere in Costa Rica and due to the low crime rate, is sometimes just as safe as staying in a hotel.

The currency conversion ends up being about four Costa Rican colones to one U.S. dollar. Round trip airfare can be found on US Air for about \$500 during the summer and \$700 during the winter.

Spring Break 2004

By SCOTT WOODRUFF
News/Managing Editor

Ahhh. The eternal question: What to do for Spring Break? This question is easier for some people than others. For some Spring Break is a time to relax at home and regroup before that tough finals push. For others it is a time to test how much alcohol one can lick off a co-ed in one night.

Those opting for the latter are suddenly barraged with options of vacation packages to places like South Beach, Florida; South Padre Island, Texas; and Rochester, New York. All inclusive Spring Break packages offer numerous amenities essential for making the most of one's Spring Break.

Online vacation package companies such as SpringBreakRooms.com offer a room that sleeps four on "close to the beach" at Panama Beach for \$239 per person during the Spring Break week. But the deals don't stop there. With that \$239 you get a Spring Break Panamania Party Card, a SpringBreakRooms.com six-pack cooler, a camera, a cup and a t-shirt.

Sun Splash Tours offers hotel packages in Acapulco for seven nights starting from \$759 per person. Airfare from Logan Airport is about \$160. This package includes 14 free meals and 21-40 hours of free drinking over the course of the seven-day break. They don't specify when or where the meals can be used or when and where the free drinking can happen. The website advertises the luxury of actually choosing the day you depart from home, which not all package companies offer.

While the idea of acting out your own version of last year's 'The Real Cancun' sounds glorious, there are many things that you should be aware of before signing any contracts binding you to the package deal. The Federal Trade Commission put together a list of things to keep your eye out for.

1. Research the operator before agreeing to anything. Ask friends and check out the Better Business Bureau online for some background checks.
2. If the trip involves a chartered flight, call the Department of Transportation (DOT) Public Charter Licensing Division (202-366-2396) to make sure the charter operator has properly filed to



MTV.com

"Holler at your boy." Spring Break madness.

operate charter flights from your departure city to your destination.

3. Understand your rights. According to DOT rules, you have a right to cancel a charter package without penalty if the operator makes a "major change." Major changes include a change of departure or return date or city, a hotel substitution to a property not named in the charter operator/participant contract, or a package price increase of more than 10 percent.

More tips are available at www.FTC.gov.

If you feel like you don't want to trust the package deal you found online, then you might consider throwing a party for yourself in your neighbors basement with the heat turned up for seven days. Two-star hotels within two miles from Panama City Beach go from \$79 to \$149 per night with a four-person occupancy. That doesn't include any free drinks or free meals except the coffee and packaged doughnuts in the hotel lobby.

So what to do? Grab your parent's credit card and put your trust in the NakedSpringBreak.com company or is it another Spring Break watching Sportscenter for three hours a day?

Junior Karla Flanders went with a package deal to South Padre Island and thoroughly enjoyed it. "I had a great time, the hotels were clean, the food was good and everything went as scheduled."

However, her friend Wrenruth Knowles didn't make out as well when she went to South Beach. "I was stuck in the Newark airport for eight hours getting there and then 11 hours in Atlanta going. It was a nightmare."

Wherever you go and whatever you decide to do, don't forget to keep it as real as possible and realize that Howard Dean could be running the country this time next year.

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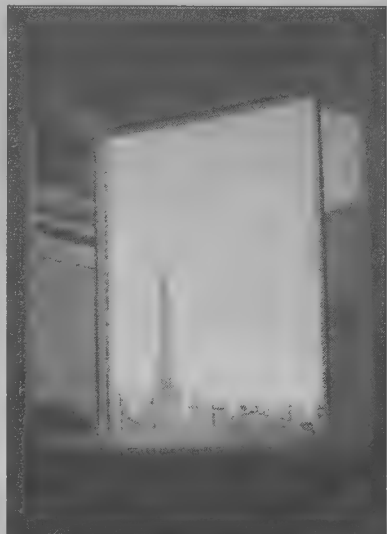
Paris

Continued from Front

ferent article.

While in Paris I attended the American University of Paris, located between Le Tour Eiffel and L'hotel Invalides in the Seventh District. AUP has a great mix of people, just what one would expect in Paris; 33 percent were American, 33 percent were French, and 33 percent were from elsewhere in the world; most people I met at AUP spoke at least three languages, I was in the vast minority being only able to speak one, but it only drove me more to learn my second, French.

I lived on my own, in a tiny chambre de bonne, which literally means room of the maid which is located on the top floor of an old aristocratic mansion.



Nick Rahaim/VC Copy Editor
Room with a view. Eiffel Tower, Paris, France.

My room was about half the size of a normal double dorm room at UVM, furnished with a sink, refrigerator, and two hot plates; it was quaint to say the least. What made my room was a large window that looked out to the Eiffel Tower which was around eight blocks away.

In all honesty I probably only thought about Burlington two or three times in my first month there, its amazing to be in a place with so much history, where everywhere one looks there is a landmark which is known around the world. Weather it be late night strolls down the Champs Elysees, staying up all night at cafes overlooking Notre Dome, studying with a bottle of wine and a baguette on the banks of the Seine, or late night cab rides through the grounds of the Louvre with the Glass Pyramid glowing on the left with the Arc de Triumph du Carrousel on the right, it is an experience unique to itself.

My interaction with the French on the personal level was limited for a while given my lack of language skills, but the French are not the pricks that Americans classically think of them as, although this is not to say they are extremely friendly.

There was a small café a block from where I lived where I would go everyday for a double espresso; there the barista was a short, skinny, and balding man who spoke no English, but every time I walked in he reached over from across the bar to shake my hand with a welcoming 'bonjour'. If it was slow he'd talk to me whole time I was there, most of the time I had no idea what he was say-

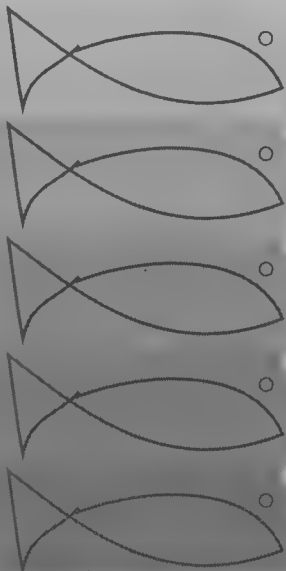
ing, but by the end of my time there I was actually conversational with him.

The French are weird because many times you will not get the time of day if you speak English or try to move the conversation into English, but most times the French will go to great lengths to help you with French. On the street is where I learned most of the French, I asked questions and struggled through conversations, many times the person I was talking to knew English but would only speak French to me and would correct what I said wrong. Many Americans are put off by that but, I thought it was great, because of that I learned the language much faster.

The social life in France and in Europe at large is much different than in the US, at UVM and every other college I have visited the weekend consists of parties where people consume large amounts of cheap alcohol. Getting wasted seemed almost socially unacceptable, even though you can drink anywhere in Paris, on the street and in the metro, and alcohol is not regulated with the strictness as in the US, on average for those in the college age group socializing is much more important than drinking, and when drinking disrupts the normal socialization one is looked at as having a problem.

Being an American in Europe I was left open to random political discussions wherever I went. Weather I was doing my laundry, at a bar or café it seems everyone has an opinion on America and on their relation to the rest of the world. Most people I befriended in Paris were not from the US, most were from Europe and the Middle East, the change in perspective was extremely stimulating. No one was totally anti-American, just everyone seemed to dislike/hate Bush and American politics in general, but it was also the case that many over influenced by dumbed-down liberal propaganda produced by the likes of Michael Moore.

By the end of my time in Paris I was ready to leave, the things I really missed weren't necessarily American culture, I was just ready to leave the urban environment, I was ready to live where the awe-inspiring views were a product of nature and not man.



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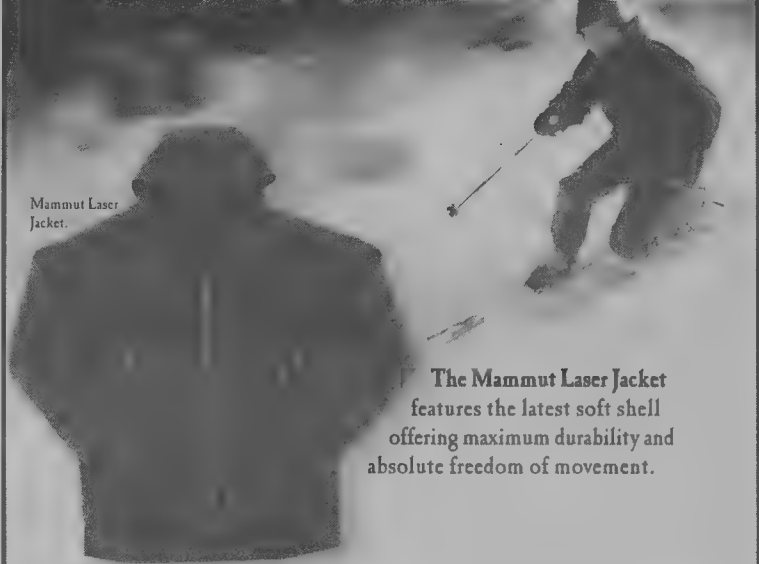
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Montreal, Canada

By Andrew Woods
Executive Editor

Two hours beyond the US-Canadian border lies Montreal. It is here in Quebec where the sprawling metropolis of Montreal can be found.

America's finest and draws art critics throughout the lower forty-eight to its permanent collection and exhibitions.

McGill

McGill, located in the heart of Montreal, has served as one

tice, and role in society today.

Performance Art

Established in 1983, Festival Loto-Québec Just For Laughs presented in association with Labatt Bleue has developed into one of the world's largest international Festivals. Though initially devoted entirely to humor, it has since expanded its areas of interest to include various forms of artistry that add even more excitement and pleasure to the public's experience, while broadening cultural horizons – because comedy can provide an excellent opportunity to discover and share other cultures, while learning more about our own. Humor, as with all other forms of art, is in a perpetual state of flux, and it is our mission to demonstrate its constant evolution.

Montreal's Biodome

Montreal's architectural masterpiece since the 1967 World Fair, the Biosphère is located in the former American pavilion created by the visionary architect Richard Buckminster Fuller (1895-1983). Montreal's Biosphère opened in 1995 as the only museum of water in North America dedicated to the St. Lawrence River and the Great Lakes.

A privileged meeting place where people are invited to discover and understand water, the Biosphère heightens public awareness of its importance and the necessity to protect it. The thematic exhibitions make the Biosphère an educative and entertaining place for the entire family to better learn about the great aquatic ecosystems and the major water issues.

Architectural Arts

The Canadian Centre for Architecture (CCA) was founded in 1979 as a new form of cultural institution to build public awareness of the role of architecture in society, promote scholarly research in the field, and stimulate innovation in design practice.

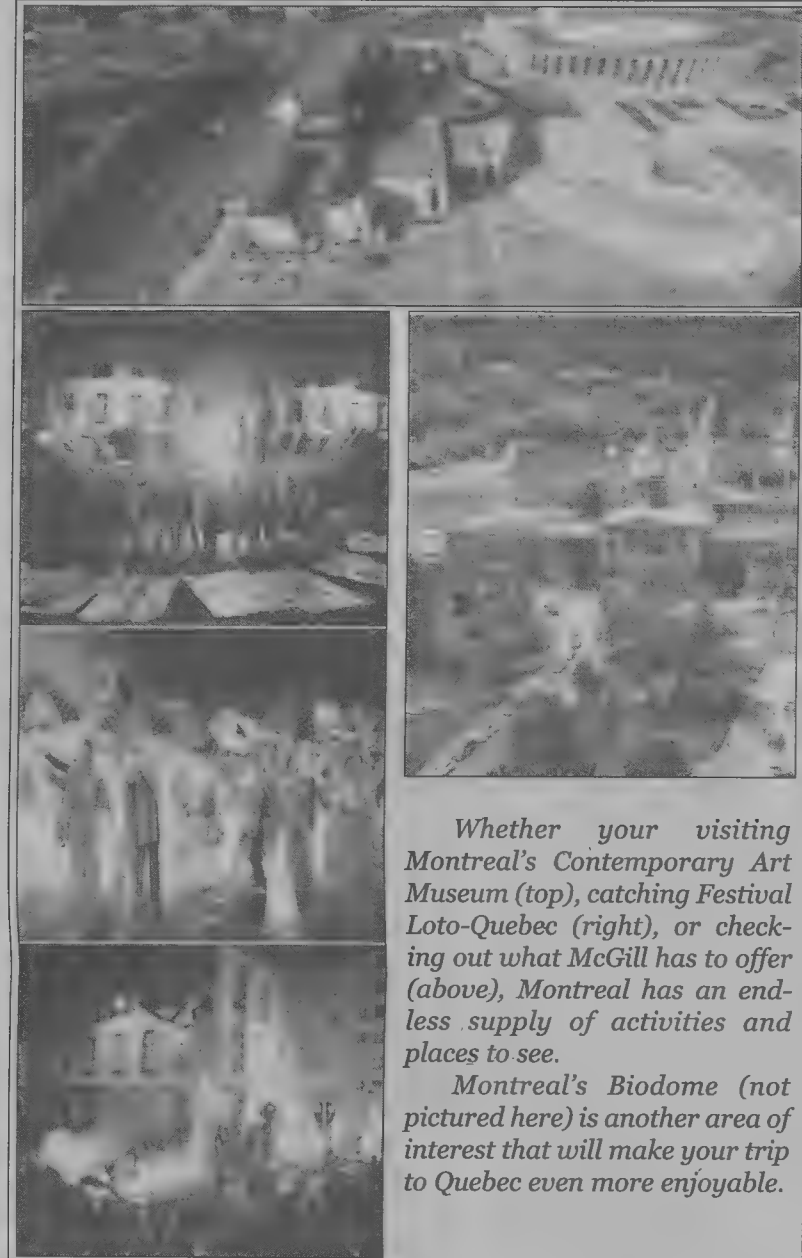
The CCA is an international research center and museum founded on the conviction that architecture is a public concern. Based on its extensive collections, the CCA is a leading voice in advancing knowledge, promoting public understanding, and widening thought and debate on the art of architecture, its history, theory, prac-

Museum of Contemporary Art

Montreal's museum of Contemporary Art has long been considered one of North

Whether your visiting Montreal's Contemporary Art Museum (top), catching Festival Loto-Quebec (right), or checking out what McGill has to offer (above), Montreal has an endless supply of activities and places to see.

Montreal's Biodome (not pictured here) is another area of interest that will make your trip to Quebec even more enjoyable.



Located on the banks of the St. Lawrence, Montreal served as the principle port of trade for the French Empire as early as the 1600s, and was often referred to as Canada's "wild west". Montreal, far from remaining a fur trading outpost, blossomed into modern economic center for the burgeoning province of Quebec.

Montreal, aside from the commercially and sexually charged environment of St. Catherine's Street, is the political and social hub of Canada's East Coast. Montreal hosts over 400 festivals, running the gamut from fashion to film, every year.

Montreal is also considered one of Canada's most culturally and artistically diverse cities; this is seen best in its museums and galleries. So, the next time you visit Montreal, take some time to check out our northern neighbor's better sites.



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Changes in Attitude and Changes in Lattitude



Sunset Cliffs is the ideal place to capture a moment

Scott Woodruff/ VC News Editor

Continued from Front
which leads right into the evening activity that may last until three or four in the morning. All the while, a smile is a constant on everyone's face which says, 'If it gets done, then great. If not, we'll still celebrate at the end of the day.'

From a style standpoint, San Diego is as 'SoCal' as SoCal gets. 'SoCal', coming from the term Southern California is a style that was born from the alternative 'sporting' scene which flourishes in San Diego with the average temperature hovering at 68 degrees. Whether it is hiked sweat socks, long shorts, a shirt representing the favorite custom motorcycle shop, and a hat with a brim on it that is flatter than your ex-girlfriend; or surf trunks, flip flops, and sun bleached hair, San Diego style is definitive and unique.

Luckily, there is much more to the city of San Diego and its surrounding towns than the unique people who inhabit it. The downtown area is laid out in a grid of one way streets that are wide and easy to navigate. The business district is separate from the entertainment and leisure district so everything from dining to concerts to night clubs is within comfortable walking distance of each other. The Gas Lamp district sits quietly underneath the towering sky scrapers and transforms from a business lunch hub by day to a quaint and affordable neighborhood full of pubs and small shops by night.

Perhaps one of the biggest pull to San Diego could be the plethora and diversity of beaches that span nearly sixty miles of Pacific coast. Mission and Pacific beaches are more like a frat party on sand than anything else. With open containers being a legal thing, keg hopping is the activity of choice during the summer months. Heading north two

miles will bring the polar opposite of Mission and Pacific with the La Jolla Shores. La Jolla is the J Lo of San Diego which features a Bentley and Lamborghini dealership sandwiched between a taco store and surf shop. One block down from the place where you can buy a \$350,000 car and an \$800 nine foot nose rider, the La Jolla Shores coastline meets the ocean with sandstone sculptures and caves straight out of a Dali painting.

And if that weren't enough, two miles north of the La Jolla Shores is a famed back called Black's known for its dark sand, dramatic cliffs, and nude sunbathers. All of these beaches have some of the best surf on the West Coast and are a great place to watch great surfers.

Boredom is not a word in any San Diegans' vocabulary for the activities that are available within a half hour drive of the city are endless. The San Diego Zoo is one of the best in the world and features the Chinese pandas brought to the U.S. to protect and revive the panda population. A short trip up the highway is the zoo's 1800 acre Wild Animal Park where elephants, giraffes, zebras and 250 other species roam freely in the same way they would in Africa.

Balboa Park is San Diego's natural park and museum district. It is host to the zoo and many natural history museums which features history of aerospace and history of torture exhibits. The near tropical climate of San Diego allows Balboa Park to grow and cultivate an enormous amount of plants and trees in the 1,300 acre Balboa Park Gardens. The Inez Grant Parker Memorial Rose Garden, for example, has over 2,300 roses in 180 different varieties and is in the top two best rose gardens in the country and top 12 in the world. The Garden also has 70-

year-old cacti and trees over 160 feet tall.

There is also San Diego's Old Town which is California's largest free tourist attraction. Old Town was the place where California's founding father Juan Cabrillo settled in 1539 and is chock full of historic buildings, shops and restaurants. The largest Cinco de Maio celebration in the country takes place here which is a spectacle to be seen.

But who could think of San Diego without mentioning its rude, brash, and dirty step-brother, Tijuana. Indeed, the Mexican city of brotherly love and pickpocketing is a mere 20 minute trolley ride or ten minute drive from San Diego. If the persistent street peddlers pushing their three foot ceramic Winnie-the Pooh statues don't get you, then the tequila, night clubs, strippers, cab drivers, discount pharmaceuticals, or hotdogs surely will. Any time spent in Tijuana will be a time to remember, good or bad.

Getting to San Diego is quite easy and inexpensive from Vermont. Jet Blue offers about \$300 round trip tickets during spring break out of Burlington and Southwest offers \$200 round trip from Manchester, New Hampshire.

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Why is This Crap on Every Channel?

BEN WILSON

*Dog lover, devoted shaver
class 2006*

So the president of these United States delivered his State of the Union address this past week. GW opened his speech with a rather long-winded diatribe about terrorism, American military action in the Middle East and the very real cost of freedom.

With American casualties in Iraq increasing in numbers throughout the preceding months, the President is now in the unique position to explain to the American people how it makes sense to spend hundreds of billions of dollars of tax payer's wages to rebuild the political infrastructure of a country on the other side of the world.

A country with little to no ties to the terrorist network responsible for the twin towers, a country that posed little to no immediate threat to the United States.

His tone was patriotic and nationalistic with an unwavering intention. He dropped names, those of high-ranking officers now living in cages on Guantanamo Bay, the token of a successful campaign.

He implored congress to renew the Patriot Act, the single most controversial piece of legislation created since the

twin towers fell, a suggestion that met with a rather awkward response from the assembly.

All in all, the terrorism topic composed about one third of the address' total runtime.

Next, Bush addressed the war on drugs, trailing into a rather obscure digression about the great ills of steroid abuse, where GW really chided those athletes who took drugs to enhance performance.

A kind of unconscious response to Schwarzeneger winning in California, I suppose. Not exactly the most pressing issue, but why not.

From here it was into some fundamental Christian values and a little ditty about abstinence that was oddly reminiscent of the old, "you'll get hair on the palms of your hands" tactic.

GW declared that any teenagers who took it out of their pants before respective marriage vows were exchanged and the conjugal bed rightly consecrated were most assuredly bound to contract a horrible and crippling venereal disease. Ouch!

This statement provided a nice transition for the gay marriage issue. Bush has been under considerable pressure from the Christian right to amend the constitution since

the whole Massachusetts fiasco broke out last year, and Bush needs a strong fundamentalist backing to secure the November election, an ironic truism when one considers the problems in the Middle East.

The right got what they paid for, a soft-spoken threat to the heathen hordes, no queer eye for the marriage tie.

The next big fish was the economy. Bush praised his tax cuts and declared the current economy a success, which it is, if you were already rich before the tax cuts. He reaffirmed his dedication to the No Child Left Behind program, a sticker program for a world where the correctional system is now empowered to mediate classroom conflicts and school funding continues to wade in the same abysmal hollow it has always called home.

Bush closed on Medicare/Medicaid, the great whore of political speech writing material, solemnly vowing to do something to fix the whole Medicare/Medicaid thing. In a rather touching final moment, Bush's speechwriter's thoughts turned toward the higher things in life and called for the will of the great man God in heaven to come and guide our nation through these troubled times. What can I say? Long live the

Cold Weather, Fascists, No Hula Dancers

JULIAN BRIZZI

*Comin' live for the 2g plus four
pennies
class of 2005*

I recently returned to this end of the world from an abroad trip in Australia. I saw some of the ugliest birds, some of the shortest male shorts, and a lot of sunshine. After having been gone from UVM for a semester, the one thing that I have learned most profoundly is that we are all a bunch of assh***s.

Its cold as hell out here y'all. For real, My hands get swollen just walking around for five minutes outside. Where one month ago I was sitting in a hammock reading a book wearing a sarong, now I'm wearing two pairs of pants.

I love Vermont with a passion, and I have few regrets about having chosen to come here, but man was not made to exist in these kinds of conditions.

Why do you think Russians are such sad, morose people? It's not warm enough out there to smile. Cold cli-

mates are not conducive to the friendly, open, people, who abundantly flock to Vermont. Do any of us really enjoy this forced six month hibernation?

I came from New Jersey; admittedly, Vermont would be an improvement no matter what the temperature; New Jersey is an awful place. After high school, when I arrived the weather was warm, the hippies were frolicking, and I was ready to start my college career.

Now, three years later, I would have to say that Hawaii would make a lot more sense than this god-forsaken wasteland.

From a health perspective, I would certainly be much less pasty, and my chance of being found dead in a snow bank would be greatly reduced. Also, the abundance of scantily clad hula dancers that exists in my image of Hawaii would prove a welcome addition to my home.

On the other hand, for those of us with less than adequate conversation skills, having sour weather provides a

stable, albeit lazy and over-used point of conversation.

How many lulls in conversation have been plugged through the use of the old "Wow, it sure is cold outside. Do you want to maybe snuggle up together"? Countless, I'm sure.

Unfortunately once the tables are turned, I doubt an equivalent line exists for the tropics. I suppose that as most people would be half-naked, pickup lines would be made obsolete.

So when the weather is involved, there are no bonuses to be found in Vermont. Nice weather is better for the soul.

Some may say that skiing is the solution, or snowshoeing, or even winter camping.

Pish posh. None of that stuff makes living here worth it.

And skiing is for fascists. I won't participate in that s#t.

I love Burlington, and I'll be here for a while. but this winter stuff has got to go. I propose either a biodome, or mass migration.

Where the heads at?

ANDY SINKO

*UVM student and well liked
by the ladies
class of 2005*

Will someone please clarify for me the term 'heady'? I was first introduced to this new and unusual word when I was a freshman here in Vermont. I must say, I was very intrigued when I heard many of my fellow colleagues throw the word around regarding everything from clothes, to beer, to places, and to people.

The first explanation for the word came from a kid who claimed it meant 'good for your head'. Given the context of the situation, I can vouch that what he was talking about was not really good for your head.

I asked my housemate Simon Abramson what came to mind when he thought of the word. He said, "I think of people...with like dreadlocks, hemp necklace, patchwork pants." Okay, from that information I would ascertain that 'heady' was a term for the new school of hippies. Since the term 'hippy' has seemed to be out of fashion recently.

'Hippy' seems to hold somewhat of a negative connotation while the term 'heady' is commendable. 'Heady' is something that you want to strive for, or so it seems.

When regarding substances, 'heady' is used synonymously with terms such as top of the line, high-grade, dank, and primo. So, does that mean that a heady person is good quality, maybe?

I wanted to know why I'd never heard the word until I came to Vermont, is it regional? I asked some friends in Boston and in Santa Cruz what their explanation of the word was and they had never heard of it.

I always thought that 'heady' was just a slang word that college kids used, like 'dope' or 'gnarly' or 'swell'. But I was wrong, dead wrong, and this new realization rocked my world.

I heard one of my professors referring to Johann Sebastian Bach's music as being

'heady'. This was weird firstly, because my professor is like 50 and secondly because Bach isn't heady, or at least not in the way that I'd learn to use the word.

What my professor was trying to say is that Bach's music is brainy and complex, two things that aren't really cool. But, 'heady' must be a legitimate word if a professor from a scholarly institution such as ours uses it. So I did some research and found the word in a dictionary. Here's what I found:

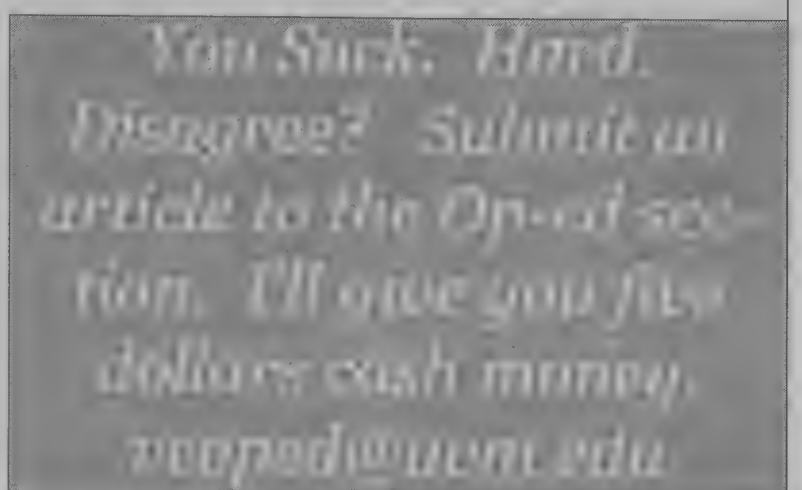
head-y ()

adj. head-i-er, head-i-est

1. a. Intoxicating or stupefying; heady liqueur.
b. Tending to upset the mind or the balance of senses: standing on a heady outcrop of rock.
c. Serving to exhilarate: the heady news of triumph.
2. a. Impetuous and rash: a heady outburst of anger.
b. Domineering; overbearing: too heady to reason with.
3. Swift and violent; head-long: a heady current.
4. Showing intelligence and good judgment; prudent: heady tactics.
5. Suffering from a headache: a heady, throbbing feeling.

This only left me more confused than before. Personally, I think definition 1.a, intoxicating and stupefying, is the best one. People can be intoxicating and stupefying. This is the definition that I learned was used in Homer's The Odyssey when Odysseus drank the heady wine.

I think Carrie Goodman sums it up best, "I think everyone has there own meaning for 'heady'." That's true, but that is what is so funny about it. Because we got a whole bunch of kids running around saying the word and everyone's got a different idea for what it means. Talk about a lack of communication.



Fogel Can't be Trusted, Says local Hipster

NICK BEWLEY
*Not at total chump
Class of 2005*

For months I had heard about the infamous "round table" discussions, forums in which the students of this university are invited to meet with their noble leader, Daniel Mark Fogel. I had deliberated for a while about the worth and usefulness of such an event. Finally, however, I forced myself to attend—after all, I figured, I might as well meet the man who wields the power to change the face of our institution.

So here I sit, quietly, in tandem with the silence of the twenty other students in the room. Finally, Fogel walks in, greeting everyone with his plastic smile. Gesturing towards a platter filled with assorted pastries, he invites us to indulge in the finest that the University Dining Services has to offer. A nice gesture, but most of the students in the room recognize the intestinal perils of the campus dining system. Fogel, however, doesn't recognize the dangers of these little treats, grabbing a few on the way to his seat.

Students begin to raise their concerns about the university. After listening to a string of questions and answers, I begin to become slightly annoyed with the Fogelian method of approaching an issue. It seems that Fogel, rather than favoring clear and direct responses to topics, prefers to deftly maneu-

ver around those issues that prove his shortcomings.

To address one student's desire for more funding for an obscure sports club, Fogel replies by noting his commitment to improving the status of the UVM sports teams. Building a huge stadium and allowing students free access to games will, according to him, increase the prestige of the UVM sports teams. He is, he claims, fully committed to the university's sports programs.

I notice, however, a blatant disregard for the question at hand, for nothing is said about whether or not this student's program will receive any additional funds. Through deft political maneuvering, he has distorted the topic, presenting only the areas he desires to accentuate. The real issue to be discussed, sadly, is left by the wayside.

After listening to a half-hour's worth of Fogel's hot air, I catch the first glimpse of the real Daniel Mark Fogel and the ideas he supports. He, in addressing a graduate student's request for more funding, replies that he is going to change the way that the university issues stipends to graduate students for their living expenses.

"In the past," he says, "the university has issued stipends equally to the graduate students of all fields. I plan to give students in the pre-med and pre-law programs a higher stipend than all other graduate students."

I'm perplexed by the

Fogelian logic. Why, I wonder, do certain students require more money to live on than others? Do certain students require more money for food and clothing than others?

At this point, I can contain my skepticism no longer, and I burst out: "On what grounds do pre-law and pre-med students deserve more money to live on than other students?" UVM, he responds, has to remain competitive in the market for these valuable graduate students. We must, he claims, offer them more money than other institutions in order to bring them here.

I wonder, however, why students of pre-law and pre-med are more desirable than students of English or philosophy? Couldn't the same argument be made for graduate students of these disciplines to receive a higher stipend?

This aspect of the Fogelian vision, to any sane human, reeks with absurdity.

Issuing students of a certain discipline more money than others denotes that certain disciplines possess more value than others. At an academic institution, where learning is the highest good, shouldn't all disciplines be valued equally?

I walk out of the discussion heated by the unfounded biases of our leader. The spirit of UVM, I fear, will fall like the trees of the Waterman green, squashed under the heel of Dan Fogel.

Cigarettes are Apparently No Longer Fashionable

CHRISTINE SCHLEGEL-BROWN,
Director, coalition for a tobacco-free Vermont

The Coalition for a Tobacco Free Vermont is thrilled to hear that the City of Burlington is moving towards smoke-free bars to protect the health of bar workers and patrons.

The U.S. Center for Disease Control and many other responsible public health organizations state that tobacco smoke is a deadly health threat to workplace employees. Bartenders working an eight hour shift inhale the equivalent of a half-pack of cigarettes, and face a 50% greater risk of dying of lung cancer, heart disease and other illnesses than other workers. Waitresses are almost four times more likely to die from lung cancer, compared to other female workers.

No other Burlington workplace requires its employees to choose between healthy air and showing up for work. We think a healthy workplace free of secondhand smoke is a basic right for all of the city's workers.

An August, 2003 Macro poll shows that 70% of Chittenden County residents support a law making all indoor public places, including bars, smoke-free in order to protect the health of bar workers and patrons. Therefore we're not surprised that the Burlington initiative began a few months ago as a recommendation from one of the city's grassroots neighborhood planning assemblies. The coalition applauds the City of Burlington's responsiveness to her citizens' call to take action against a serious public health problem.

Burlingtonians concerned

with the economic impact of smoke-free bars will be assured to know that in virtually every American state and municipality that has gone smoke-free, available employment, tax and/or sales receipt statistics show that the bar/restaurant industry has either stayed the same or improved. The New York Times reported in a front page story Dec. 28, 2003 that their reporters could not find a single bar, club or restaurant that went out of business due solely to the smoking ban - in a city of 20,000 such establishments.

Anyone who wishes to learn more about the health risks of secondhand smoke, or about other smoke-free initiatives, may contact our website at www.tobaccofreevermont.org.

The Simple Life: Americans sure do love sex and ignorance

NOLAN ALBARELLI
Aint in the man's pocket

Recently the ratings-starved network Fox aired The Simple Life, yet another reality television show in what seems like an endless slew. After coming off a major ratings flop with its sequel The Next Joe Millionaire, Fox was desperate.

Following Nielsen Media Research's reported 20% decline in television viewing among men between the age of 18 and 24, it appears network executives across the nation have had to put down their golf clubs and actually work, scrambling to solve this major problem. Worried over the permanent loss of such an important group, it appears the executives at Fox took aim.

The Simple Life starring Paris Hilton (daughter, princess, and now film star of the Hilton empire), along with close friend Nicole Richie (the troublesome and questionably adopted daughter of Lionel Richie), is a bull's-eye on the ratings chart.

The show yanks the girls out of their "normal habitat" in Los Angeles and throws them into Altus, Arkansas (population 817). The blue collar town (and wine capital of Arkansas) is comprised of hard-working Americans, new to both women.

Many Altus residents work three jobs to provide for their families. Workweeks that always cross the 50 hour mark. Model Americans too proud for welfare. The backbone of

our nation.

Hilton and Richie get their prada panties in a pinch as soon as they step off their plane. With a careless and snobby attitude towards anybody and anything around them, the duo manage to get fired from a dairy farm the first working day of their entire lives. Throughout the series' broadcast it becomes clear that the stars do all they can to get viewers talking.

The executives know the more us simple folk talk, the higher the ratings. There's one thing execs had undoubtedly learned in 2003; shock and awe makes for the hottest thing on television.

What is Fox trying to tell Americans, life is simple in Altus, Arkansas? Arkansas residents should take this show as an insult. The direction of television right now is in a downward spiral.

We're living in a day and age when public opinion among nations across the world is shaped strongly through our film and entertainment. Shows like this are eventually aired in places never intended. It's unfortunate and serves to only further degrade the image of our country and cause.

As former President Jimmy Carter said. "It will be good for us to remember the original concept of our country, that we have to relate intimately with other nations."

Should Paris Hilton be our new boob tube spokeswoman?

Cigarettes and Bars:

A match made in heaven, but for how long?

JULIAN BRIZZI
*OG thug #1
class of 2005*

As a dedicated smoker, I see no place where I should not be allowed to puff down one of my ciggies free from the annoying coughs of young children, gross complaining elderly people, or rent-a-cops who yell at me to go outside.

"Get the hell out of the hospital! Your polluting the lungs of these sick people!"

These are words I heard only a few days ago, merely trying to find a warm place to indulge in a nice, refreshing cigarette right before class.

Apparently some do-gooders started putting up a fight about cigarettes, and now I can't smoke in public buildings anymore.

But I can handle that, its the thought that I may be stopped from puffing in bars which is intolerable.

If your all alone at the

emergency room, or a bar, smoking keeps one from seeming like a sleazeball.

I would look extremely cool, and other people in the bar may be less apt to typecast me as some deranged crotch grabber.

"He's not a wierdo, he's a smoker."

That means that I'm terribly hip, and the only reason I'm not socializing is because I don't feel like anyone else is worth my time. If I wasn't smoking in that situation, I would just have been some lonely bastard in the corner, with none of the mystique of the cigarette smoker.

What happened to the days when it wasn't cool to be a total nerd?

Smoking should continue in all Burlington bars, lest discover we have created a town devoid of any mysterious, jaded, yellow fingered badass-es.

John Brown's Body: So Good You Should Travel To See Them

BY MICHAEL DAVID SPIES
Cynic Correspondent

When I arrived at Higher Ground on Friday, November 21st, to interview John Brown's Body, I had the same pre-conceived notion as many other people and critics - Here is the white reggae band. I sat down to talk with Chris (trumpet) and Tom (drums) of John Brown's Body, and was not only swayed, but also moved. Rock, roots, reggae, life, music, and politics all rolled into one. John Brown's Body has some of the purest intentions in music today.

Cynic: What do you guys think of mainstream reggae, like Sean Paul, that doesn't seem to hold true to roots, rock, and reggae? Do you feel like they exploit it?

Tom: I don't really see that myself. I just think that they are raised in a different time, a different climate, and they are expressing their culture in a different way. It's more updated, and a lot more urban sounding rather than the country kind of feel of earlier reggae. We know some of the players in the other bands like Burning Spear also play in Lauryn Hill's band. And the Marleys are also real in touch with the New York and Miami "scene" I wouldn't put a Sean Paul album on in my house, but I like it, and I'm glad it's there.

Cynic: What do you guys think you have to offer the reggae scene and community? What's your spin on reggae music?

Chris: Just keeping it real you know, and that's one thing that I get that's most complimentary of what we do. People are always like *man* - It's one thing to watch a band do Stir it Up, or Three Little Birds, or just like not progress, and not move. And none of us wanna do that, we don't want to get stuck and play someone else's music in essence. Because when you make new music you incorporate a whole different culture into it, you touch kids like yourself, and other people - not just Jamaican, and not just black necessarily - but [people who] are just there to appreciate the music and understand the message for what it is purely without color or without any other of those elements, just pure, the vibe of it - Which is peaceful, respectful, that part of it.

Cynic: What does John Brown's Body mean?

Chris: It's named after John Brown the abolitionist who historically was the first person to violently speak out against slavery. Before he did, it was all

just talked about, and his vibe was to just get to the people and in that sense he was always a major hero of mine growing

lip. It was Jamaicans that had rock and roll kind of instruments from England - These Fender guitars, and basses,

Chris: Yeah dude, that's the biggest thing; everywhere we go, "It's the white reggae band, who are these guys?" If any-

body hears the music, then 9 times out 10 they give it up. It's just what my job is, playing, living, breathing, and studying reggae music. Just traveling this whole country up and down. Usually there are two kinds of reactions, not to break it up. But there is the white kind, which is, "Ooh, who are these guys playing this kind of music" and they are usually into it.

Or it's a heavy West Indian vibe which is like, "What the hell are these guys doing on the stage" if it's like a reggae fest. I have time and time again seen those frowns turn to smiles within the first four beats of the music because people feel that we genuinely feel this music. We are not trying to be a jammy jazz band playing a reggae song, and by doing that it's just showing respect. Cause it's like saying, "We're gonna play by your rules," and then after we do that we can add the little things, and work it.

Cynic: How has your sound progressed, and what are your feelings on keeping things traditional?

Chris: Very nicely. Look at tracks like "Words of the Profit," compared to "33 RPM's," it's still the same band and it's still totally the same dudes but the sound has become more ours. And you should always preserve, and I respect the guys that are in symphonies and play Mozart music that's 200 years old, and it's very admirable. But if our culture was just made up of that we'd be screwed. There's two different kinds of musicians and that's the thing that makes music so beautiful. It's like carpentry; you have the guys that build the houses just like their grandpa's taught them, and they do everything that way. And there are the guys that are finagling with electronics and using laser beam levels, and you're either

gonna be on one side of the river or the other. I find the best guys that understand the old and come from that, and then push and change it and make it their own. Cause that's what the old guys that invented the s*** did originally. That's the progression of humanness.

Because I'm a live musician I am not always a fan of two turn tables and a microphone. I wanna see that get back to the essence of live music, cause that will push the MC's. And I'll take this a step further. I was an education major in college, and there was a big crisis with the arts dying, and the football teams always have way more money than the bands. And a lot of the time music programs are cut in general due to science and math, because we want engineers, because they build bombs, they make bank accounts. And I ask, what is the one reason that would make the arts decline? And it's because it's becoming stale, because there is nothing new, and there is no way of keeping horns players and choir singers in the mix. You have this one R&B cat with a completely synthesized track. Nobody but that one singer and producer get the all the money and it definitely spills down. When Puff Daddy takes all of the f***** money for doing one track, that in some weird ripple effect - and I know I'm not crazy - it affects everything. The only way to bring the music back around is to have money focused on it. When is a sports team looked at like it's the bomb? When they're winning all of the trophies and they have the endorsements. It's gotta be the same with music, and we're gonna die out unless we have the money, and unfortunately that's the reality of it.

Cynic: One question I like to ask people in the scene is if they'd be willing to be on MTV. So how do you feel about it; how would you feel about being mainstream?

Chris: I see it as a useful tool. When I get over the initial reaction of wanting to throw the TV out of the window, I get amped off the fact of what could I do. I look at things like Making the Band, and it wasn't even band people, but that's a great idea, look under rocks and find these kids, because there are very talented people everywhere. I feel, and maybe I'm deadly wrong and it will be the end of me, if you put the right ingredients in that you would have a good lasagna. You'd find some heavy talented young kids that would have a lot to offer art in the world.



Photo courtesy of www.johnbrownsbody.com

up. I grew up in the South, and we were taught a lot about John Brown, and I had a black history teacher, and she made sure that we knew. People were just kind of afraid to speak against it, because you're speaking out against the established government, and you're speaking out against big private business, which was the South. If you put it in today's context, it's just like the matrix almost, and you have this big establishment, and for you to speak out, and you're directly challenging it, and you're going to get sopped if you do anything, and he did something. And he was hung by the United States government for treason, but in 1859, less than a year later, the Civil War started and that same union that hung him is now fighting this war, blowing everything up. The irony of it is just amazing on top of everything else. And in that sense, body, a body of people, not like someone's dead body. We are all white dudes that play an African based music that's about an African struggle in essence. So not like saying we are abolitionists, or that we're liberating - We are not doing that at all. It's just, when I grew up, I grew up blue collar, and I went through my own trials and tribulations, and just like Bob Marley said, "Every man thinks his burden is the heaviest" and I just felt a kinship with reggae music; I just felt there was a lot there. Because if you study how reggae music was created, it was influenced by everything & hel-

and drum sets. Yet they're playing this heartbeat Nyabinguei rhythm which is from Africa, but they're hearing these Motown Detroit harmonies coming from Miami radio stations - those three part harmonies and the horns. I mean you look at Bob Marley in an interview and you asked him what 50's music was and he was like, "Ja-na-na ja-na-na," meeting the, "Ca-chinga Ca-chinga," and the Jamaicans are just catching these static air waves of Miami radio shows of jazz and scatilites, and Motown, all the s*** that our parents listened too. And when I got into reggae was like at the same time that I got into my dad got listening to Beatles. And I just saw this linkage that even though I am a white kid, with totally white parents from a completely white existence, and I definitely have relatives that are good old boys and all of that bulls***, growing up I saw plainly, because I knew of all of these musics, the essence of just good human nature, which isn't about color, it's about growing. Because you have just as much to teach me as I have you, and even if we learn nothing from each other, if we just respect each other and co-exist, some good s*** is gonna happen, and it's gonna be different than what we're used to.

Cynic: So do critics ever give you a hard time about you guys being white people playing reggae?

WWBD



Photo courtesy of <http://hem.fyrstorg.com/yurqa>
Oh, Britney Looking like the girl next door

TRAVEL to the Fleming,
they have an exhibit on
eyewear coming up on
January 20th, everything
from spectacles to mona-
cles. No contact lenses
will be on display.

Two fun things:

- The new-ish self-titled Liz Phair CD
- Amazon.com recommended two CDs to my dad: "Music for the Modern Gal" and "Soundtrack for the Single Girl" but he went with the new Evanescence CD

BY NATALIE POWERS
Arts & Entertainment Editor

Your humble Arts & Entertainment Editor heard that there would be a CYNIC TRAVEL ISSUE, and immediately made travel arrangements. Yes, folks, I ventured to Omaha, Nebraska, the home of the Cornhuskers and really good steaks. Could I write about Cornhuskers and really good steaks for the Arts & Entertainment section? No. I found that once again I had not thoroughly thought out my plans. So there I was, cold, lonely, and full of steak, in the vast western lands known as Nebraska.

Suddenly God threw me a bone. While usually the guy smites me like my name was Job, suddenly he saw fit to whisper in my ear the divine truth that would be my salvation; and the truth was EMO. Bright Eyes performed at the Rose Theater on December 27th.

The concert was fabulous, and the lead singer, Conner Oberst, was hot. Both of these facts (yes, facts) were shocking to



Photo courtesy of www.speakeasy.net

EMO MAN Conner Oberst

me, your humble Arts & Entertainment Editor, as I have never been much into crybaby music and the men who sing it. The crowd in attendance, how-

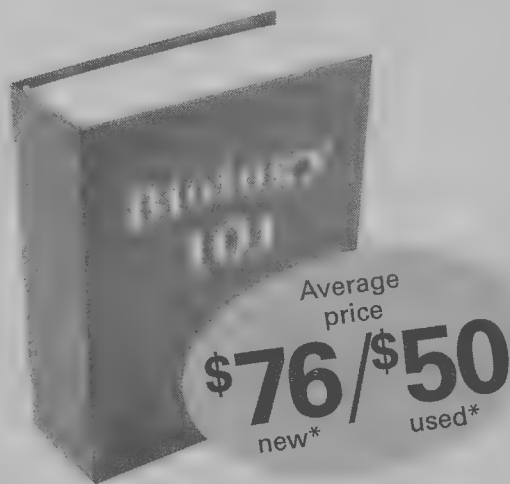
ever, was what most surprised me. They were actually cooler than me. I was the hip New York City cousin, and yet these Middle American squares

(generally thought to be the types who might order a blouse from the Sears catalog) managed to surpass me, a girl known for her quick wit and keen fashion sense.

While I looked quite fetching in my red Club Monaco sweater and fancy jeans (I don't remember the exact brand, but let's just say they cost me a pretty penny), paired with those pointy shoes so fashionable right now, complemented by my trim figure and healthfully shiny hair; these kids were just plain looking sharp. They wore leg warmers, neon-colored tights, Mary Janes, and ironic t-shirts. They explained to me that Omaha is where all the cool indie rock bands are born these days. I generally think that I am aware of whatever is cool, but I guess you learn something new every day.

The moral of this story is that Omaha steaks are delicious. And don't judge a book by its cover. Or maybe it's DO judge a book by its cover. I don't know, I'm tired.

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WEEKLY CALENDAR

TUESDAY, JANUARY 27

7:30PM - PERFORMANCE: Mikhail Baryshnikov. Tickets: \$65-\$75. (Flynn Theater, Burlington.) Info: 652-4500.

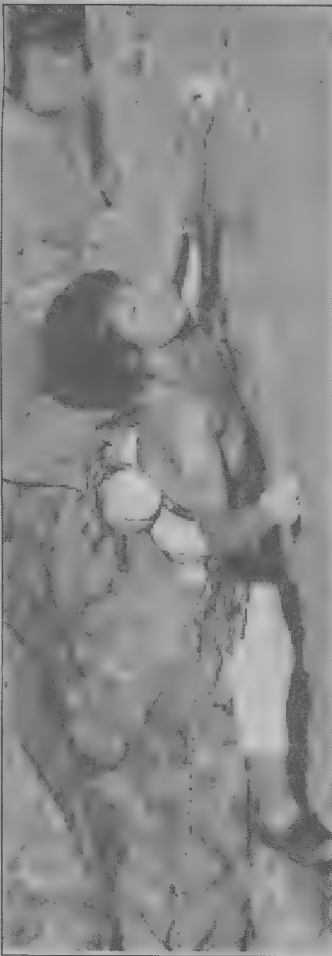
8PM - MUSIC: My Morning Jacket. Featuring Dr. Dog. Tickets: \$12/\$14. 18+. Info: 654-8888. (Higher Ground, Winooski.)

INTRAMURAL SPORTS- Get three of the tallest people you can find and sign up for the 4-on-4 Volleyball Tournament. Entries close February 11. www.uvm.edu/recsports



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WEDNESDAY, JANUARY 28



Stewart Green
Make sure that rope is tied....count on the Outing Club for that.

5PM-10PM - WINTERBLITZ: Open Climbing Wall. Check out the Climbing Wall during extended hours. FREE. Sponsored by the Outing Club. (Climbing Wall, Gucciardi Fitness Center.)

7PM - WOMEN'S BASKETBALL: vs. Albany. Free tickets for students. Info: 656-4410. (Patrick Gym.)



THURSDAY, JANUARY 29

7PM - CLUB MEETING: The Outing Club. Come to the OC's Spring 2004 General Meeting to learn about the club, upcoming trips, and more. (CC Theater, Billings Student Center.) Info: 656-2060.

7:30PM - MUSIC: Newport Jazz Festival 50th Anniversary Celebration Tour. Tickets: \$23-\$34. (Flynn Theater, Burlington.)

8PM - MUSIC: Lake Trout & KiM. Featuring Mice Parade. Tickets: \$10/\$12. All ages. Info: 654-8888. (Higher Ground, Winooski.)

9PM - WINTERBLITZ:

FRIDAY, JANUARY 30

7PM - MEN'S HOCKEY: vs. Union. Free tickets for students. Info: 656-4410. (Gutterson Field House.)

8PM - MUSIC: Melissa Ferrick. Featuring Anne Heaton. Tickets: \$13/\$15. 18+. Info: 654-8888. (Higher Ground, Winooski.)

9PM - MUSIC: Winter Warm-Up featuring The Grift & The Flo. UVM's very own The Flo' returns for another Late Night Live show in North Lounge, this time with local favorites The Grift. Free show, food, and iPod giveaway. Presented by UVMPM. (North Lounge, Billings Student Center.) Info: 656-2060.

Swing Dancing Lessons. Join the Campus Activities Team for an evening of dancing. (North Lounge, Billings Student Center.) Info: 656-2060.



Swing the night away with the CATS

INTRAMURAL SPORTS- Get your buds together and sign up for the Winter Tourney so you can show off that circle chair use and impressive ladies! Entries close February 4th. www.uvm.edu



Rock out with Mel

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SATURDAY, JANUARY 31

8AM – WIN-TERBLITZ: Winter Day Hike. Spend a beautiful winter's day on Camel's Hump with the Outing Club. \$10 to participate. You must sign up in advance. (Camel's Hump Mountain.) Info: 656-2060.

1PM – MEN'S BASKETBALL: vs. UMBC. Free tickets for students. Info: 656-4410. (Patrick Gym.)

7PM – MEN'S HOCKEY: vs. RPI. Free tickets for students. Info: 656-4410. (Gutterson Field House.)

8PM+11PM – MOVIE: The Matrix Revolutions. The Saturday Night Movie presents the the final chapter of the ever-popular sci-fi trilogy starring Keanu Reeves. FREE. (CC Theater, Billings Student Center.) Info: 656-2060.

8PM – MUSIC: Yellowcard. Featuring The Format & Class Clown. Tickets: \$10/\$12. All Ages. Info: 654-8888. (Higher Ground, Winooski.)

8PM – THEATRE: "Kiss Me, Kate"

Broadway National Tour. Tickets: \$28-\$48. (Flynn Theater, Burlington.)

9PM – TALK: "End of Racism," Preacher Moss. Moss has been playing to the hearts and minds of college students and administrators all over the country. With his insight on "racial understanding vs. racial interaction" he has quickly become the funniest social commentator on the college scene today. Part of WinterBlitz. (Ira Allen Chapel.) Info: 656-2060.

SUNDAY, FEBRUARY 1

3PM – WIN-TERBLITZ: Super Bowl Party. Watch the game on the big screen, with free pizza, wings, and more. FREE. (North Lounge, Billings Student Center.) Info: 656-2060.

INTRAMURAL SPORTS- 5-On-5 Basketball begins. Lace up your Chuck Taylor's, practice your finger rolls, and get ready to ball.



Foreshadowing....

MONDAY, FEBRUARY 2

INTRAMURAL SPORTS- Ice Hockey begins. Have your dad ties your skates extra tight today so you can execute the Flying-V perfectly.



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CENTER FOLD

Summer in the Czech Republic

By ZACH HOLZ
Cynic Correspondent

When I was asked to write a piece on my travels this summer I wanted to know how long an article was desired. This was meant for your, the reader's, protection. As my friends and many unfortunate innocent bystanders already know, if you get me started on reliving my travels you will eventually have to get out the chloroform and a handkerchief to get me to stop.

This summer I was incredibly fortunate. I had the opportunity to do something I had been dreaming about for several years, I was able to travel in Europe for an extended period of time. The motivation, or perhaps excuse, for this six week trip was a program in the Czech Republic

called Teaching English as a Foreign Language (TEFL). A mentor and favorite teacher of mine in high school had gone through the program eight years before and had told me about it several years before I actually decided to go. Then two summers ago a close friend of mine from high school went and when she returned she told me all about it. It sounded too good to be true. A three week course teaching English an hour outside of Prague for a very reasonable price that included tuition, room and board, and too many side trips to the Czech countryside to count. I wouldn't even have to learn Czech, which is quite fortunate due to the difficulty of the language. With the certification I would be able to teach English anywhere in the world and get paid for it. My friend's

roommate got an offer for \$60,000 a year to teach in Saudi Arabia right after completing the course.

The day my friend told me about it I vowed that I would do everything necessary to go. I was lucky enough to have some money saved up and very supportive parents. All the necessary elements fell into place to allow me to let this dream of mine come to fruition. The application process was simple (everyone is accepted) and the director, Charles Hall, was helpful above and beyond the call of duty. After a lot of planning and preparing the day finally came and I got on the plane for my six week jaunt. Two weeks before the class and one week after were budgeted for seeing whatever I wanted, and I actually made it to seven countries

after the dust cleared.

The TEFL program opened my eyes to possibilities and loves I had never considered before. All my fellow TEFLers as we called ourselves were open minded, intelligent people who loved travel and new experiences. Our teachers were professionals with many years of instruction behind them. They taught us the basics of how to run a classroom, lesson planning, and English language instruction. Every day we taught a 45 minute conversational English class to between 8 and 16 students. I will never forget my own class and experiences teaching. It was electrifying to get up in front of them and see their language skills improve. I discovered I had a love for teaching that has guided me to this day.

Before I bore you with

everything I learned in the classroom and in my travels, I'll try to just give a quick summation. I came out of my journey with a faith in my own ability to take care of myself in any situation and a knowledge that there was a career path out there that actually inspired passion and not indifference and reluctance. Travel is one of the most important things a person can do to test themselves and learn who they are. If you really want to know how my life changed or have any questions, send me an email and I'll be happy to go on at stupefying length.

After College Alternatives

Wanna do more than landscaping this summer? Or are you a newly-minted UVM grad, looking to do something other than the Peace Corps? Ever heard of TEFL/TESL?

What TEFL/TESL is: TEFL stands for "Teaching English as a foreign language". TESL stands for "Teaching English as a Second Language". TESOL is an umbrella over the previous two covering any student that is not a native speaker of English. It stands for "Teaching English to Speakers of Other Languages".

And why it might be a cool job: As the learning and teaching of English has become more essential to international communication, there is a worldwide need for ELT [English Language Teaching]. Earning a TEFL Certificate that will provide you with the basic skills needed to teach your way around the world. Now that the demand for English has evolved, so has the demand for qualifications. Schools are popping up everywhere and the competition is refining the field. Once you have completed a TEFL/TESL course and have gained a certificate, you are qualified to teach English nearly anywhere in the world. Some certi-

cation programs may even place you in foreign posts, as well as provide an income and housing there.

Do I need to know the language of the country I wish to teach in? NO! The ESL classroom is a monolingual classroom. Only English is spoken. The programs selected below will teach you the Communicative approach to teaching English. The majority of schools do not want you to speak the local language in the class as only speaking English accelerates the learning process. That said you might want to learn a phrase or two to get along in your new environment! Note that a bonus to teaching English in a foreign country is that you can learn a new language for free. You also often don't need to have any teaching experience whatsoever.

What are the prerequisites to get a certificate? In most programs, the only prerequisites are that you must be 18 years of age with a grade 12 diploma and are a native English speaker, or possess a first language proficiency in English. Non-native English speakers may gain certification as well. If you do have a college or undergraduate degree or any special diploma, you can acquire a more lucrative contract. \$\$\$ The certificates are often valid for a lifetime.

How much can I expect to

earn? It is difficult to say because the payment differs with every certificate and in every different job or school you will be teaching at. In Japan, for example, TESL teachers can earn up to \$20,000 a year. The costs of obtaining a certificate also vary.

If you think these programs and experiences sound like something that might interest you and you'd like to check it out go to:

<http://www.people.memphis.edu/~cehall/tefl.html>

For a complete listing of sites within the US where you can receive TEFL/TESL certification, go to:

www.its-teacher.com/a-z/unitedstates.com

And for those of us sticking around Burlington this summer, St. Michael's College offers a summer course where you can obtain a TESL/TEFL certificate. St. Mike's also offers a master's degree in TESL/TEFL. To get more information, go to:

http://www.vtcolleges.org/vtcolleges/smc/smc_graduate.html

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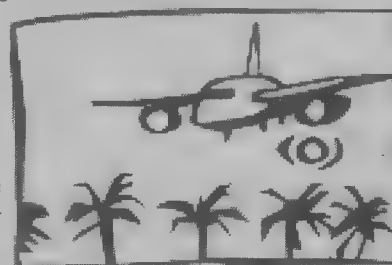
Everyone wants to get away for the holidays, spring break or the summer but the \$600 flight to Cancun may make you think twice.

STA stands for Student Travel Association and for five years

now, STA has been helping undergrads fly for a whole lot less. STA Travel is a full-service travel agency with over 119 retail locations

in the United States, including Montreal, Manhattan and Boston, and can be reached 24-hours a day by calling 800-777-0112. Students can also access the latest student airfares, packages and tours and other valuable information at www.sta.com.

Where else could you pay \$278 from Philadelphia to London? Or \$289 from Boston to Frankfurt? You only have to be a registered undergraduate/graduate/medical student to benefit from flight tickets that are often far cheaper than those offered on expedia.com or orbitz.com, etc. STA serves over 3 million students each year.



Ready, Set...Study Abroad!

Attention, freshmen and sophomores- studying abroad for a semester or even a year is a great opportunity. Students can go abroad anytime in their second, third or even during the fall semester of the senior year. The fees for studying abroad are often cheaper than a regular's semester's tuition and nearly all financial aid packages extend to studying abroad. And if you don't want to go during the academic year, UVM also offers several summer programs, as well as winter and spring break opportunities.

How to.....Study Abroad at UVM

1. The first thing to do when considering study abroad is to attend an info session with OIE (Office of International Education) and Study Abroad Advisors. Info Sessions are offered four times a week and usually last 30 minutes. Info Sessions help familiarize you with UVM policies and procedures and will provide an introduction to the Study Abroad Library.
2. Meet with your academic advisor regarding your degree requirements during your time abroad.
3. Make sure you meet the eligibility requirements for study abroad. The requirements are as follows. You must have a minimum cumulative GPA of 2.5, or

between 2.0 and 2.5 with a minimum GPA of 2.5 for each of the last two semesters prior to study abroad.

4. Research your options using the Study Abroad Library at the OIE office, the World Wide Web, and other resources. Keep in mind the List of Approved Programs for UVM study Abroad. Here's a sampling of some of the approved UVM programs....(hint: it's a lot easier and a lot less paperwork to do a UVM-approved program).....

School for International Training in:

- Botswana
- American University in Egypt
- School for Field Studies in Kenya
- Buddhist Studies in India
- Tribhuvan University in Nepal
- Vietnam National University in Hanoi, Vietnam
- Webster University in Austria
- Lexia Czech Republic Program
- Paris Internship Program
- Berlin Summer Program
- Bond University in Gold Coast, Australia

5. Meet with a Study Abroad Advisor to discuss program choices.
6. Complete and mail program applications.
7. When you have been accepted to a study abroad program and decide to participate, pick a

Study Abroad Approval Form at the OIE. This is very important!

8. Complete and return the Study Abroad Approval Form by the last week of classes.

9. Attend the mandatory pre-departure meeting held by the OIE. Contact the OIE for date, time and place.

Visit the Office of International Education in B-161 of Living/Learning for more information about studying abroad.

Top 10 Reasons Why It's Nice to Come Back to Burlington

10. Church Street
9. Gravy Fries
8. Skiing in the winter and the lake in the summer
7. The Cynic
6. Magic Hat Beer
5. Sub-zero temperatures- you know you could only stand sunny days for so long.
4. The smoothies in Cook Commons
3. Speeder & Earl's
2. Your friends
1. The first spring day on the green

Top 10 Reasons Why You Should Study Abroad

10. Meet new people
9. For the experience
8. Learn a different culture and language
7. To broaden your horizons
6. To try something new and different
5. To get the hell out of Vermont
4. For fun!
3. To learn things that can't be taught in a textbook
2. Independence
1. Because you can!

Quote of the Week:

"The worst thing about being a tourist is having other tourists recognize you as a tourist."

-Russell Baker

Alternative Spring Break

Because "Spring Break lasts a week. Alternative Spring Break lasts a lifetime."

Since 1991, UVM ASB has put in over 45,000 volunteer service hours! And the student-led group plans on tacking on a couple more hours of service during this fast-approaching Spring Break 2004.

This year ASB is planning to send out 10 trips. Of those trips - one will be to an international location, seven will be domestic driving trips, and two will be domestic flying trips. To date, the University of Vermont's ASB program has sent out over 1,000 volunteers! Here's a listing of just some of the issues that ASB will be involved in this Spring Break:

- * Homelessness
- * Native Americans
- * Low Income Housing
- * Troubled Youth
- * HIV/AIDS
- * Environment
- * Inner City Youth
- * Medical
- * Refugees / Immigrants
- * Poverty

Alternative Break Programs are equal partnerships between students and community organizations. Community members and students alike benefit from interactions with a culture and lifestyle different from their own. Students leave behind the world of books and laboratories to enter communities struggling with issues as varied as urban poverty, racism, hunger, youth education and AIDS/HIV. In doing so, the students are able to gain a broader understanding of the world around them. Communities gain tangible benefits from these programs as well, with the infusion of new enthusiasm and eager hands willing to help serve meals, rebuild homes and tutor children. Unfortunately, it's too late to apply to go on Alternative Spring Break for this year. But keep next year in mind!



Mud westling for a cause. Stuentns on Alternative Spring Break last year.

Photo courtesy of <http://www.uvm.edu/~uvmasb/index2.php?id=past>

-Alternative Spring Break

FDA Considering Offering Morning-After Pill 'Over the Counter'

By LISA CATTO
Oregon Daily Emerald (U. Oregon)

A brand of the morning-after pill may soon be available over the counter, which means female University of Oregon students could be able to go to the drugstore instead of the doctor to obtain emergency contraception.

The Women's Capital Corporation submitted an application in April 2003 to the Food and Drug Administration to switch Plan B (Levonorgestrel), a brand of emergency contraception, from prescription to over-the-counter use.

The FDA Nonprescription Drugs Advisory Committee and the Advisory Committee for Reproductive Health Drugs met on Dec. 16, 2003, to discuss whether Plan B met regulatory requirements for non-prescription marketing and hear testimony regarding WCC's application.

The joint committee deliberated many questions when considering the application, such as whether Plan B has low misuse and abuse potential and whether the product is safe during use, according to the meeting agenda.

The committee recommended 23-4 that Plan B be made available over the counter, and the FDA must now consider the recommendation. The FDA's decision is expected in February, but no meeting date has been set, according to the FDA's Web site.

The morning-after pill is a backup method to prevent pregnancy after unprotected sex or a contraceptive accident. It should be taken within 72 hours of intercourse with a second dose taken 12 hours later. According to Plan B's Web site, it can reduce the risk of pregnancy by 89 percent when used correctly. If used within 24 hours of intercourse, it can reduce the risk of pregnancy by 95 percent.

The Web site states that the level of effectiveness decreases as time passes, so it

should be taken as soon after unprotected sex as possible. Plan B works in two ways: It can either delay ovulation or prevent fertilization, or it can prevent an embryo from implanting in the woman's womb.

Many women's health organizations, such as Planned Parenthood, are in support of making Plan B available over the counter.

"Emergency contraception is safe and effective and is the best way to prevent unintended pregnancy in cases of contraceptive failure," said Linda Bryant, assistant medical director of the Columbia/Willamette, Ore., branch of Planned Parenthood. "Widespread use of this medication could prevent thousands of unintended pregnancies in Oregon."

But Oregon Right to Life Executive Director Gayle Atteberry said the morning-after pill is misnamed because it does not always act as a contraceptive.

Atteberry said in some cases emergency contraception can delay ovulation or prevent the egg from being fertilized, and in those cases, the organization does not oppose the pill. In other cases, she said, emergency contraception prevents implantation of a growing embryo in a woman's womb. Atteberry said that once an egg is fertilized, it grows into an embryo over about eight days, then plants itself in the womb. The organization does not support the use of the morning-after pill at this stage because it acts as an abortion.

"Oregon Right to Life takes no stand on legitimate contraceptives," Atteberry said. "But we don't support abortion." As of now, the organization has taken a neutral stance on emergency contraception and the possibility of Plan B being offered over the counter because it says there's no way to tell exactly how the morning-after pill will work on a woman.

Cheney Backs Bush on Same-Sex Marriage Ban

By BRIAN GIANDELONE
The Reveille (Louisiana State U.)

The issue of same-sex marriage is prominent not only among religious communities, but also in political organizations.

In a recent interview with reporters from the Denver Post and the Rocky Mountain News, Vice President Dick Cheney declared that he would back President George W. Bush if he were to actively pursue creating a constitutional amendment banning same-sex marriage.

Bush openly has stated that although he supports gay rights, marriage should recognize the joining of a man and woman. He also has considered backing a constitutional amendment recognizing this definition of marriage.

The issue of same-sex marriage legality has engrossed

the nation after the Massachusetts Supreme Court ruled in November that homosexual matrimony is legally protected by the state constitution.

Stacia Haynie, a University political science professor specializing in American politics, said this issue could hold a lot of power in regards to political support. "The polls show the nation is divided on gay rights, although with gay marriage there does seem to be greater opposition," Haynie said.

Anna Byars, an active member of the Spectrum Alliance, agrees with Haynie's claim, especially with regards to students.

"Not a majority of students would support gay marriage," Byars said. "But considering where we are, there is a lot of support for it."

Students nationwide also are showing support for the

legislation of homosexual marriage.

"I think that an individual should be given the right to choose how he or she wants to live his or her life," said Stacy Stewart, an early-childhood education freshman. "People should be allowed to have same-sex marriage if they so choose."

Because a majority of the President's constituents oppose same-sex marriage, Haynie believes that Bush's stance against the legislation of homosexual marriage strengthens his support from Republicans.

"Politically, it makes sense Bush would be supportive on a gay marriage ban," Haynie said.

Haynie said that the Democratic candidates will have to choose which stance to take on the issue, thereby possibly splitting the Democratic vote.

New Mexico Police Display Meth Dangers

By FELICIA FONSECA
Daily Lobo (U. New Mexico)

The stage was set Thursday to "cook" methamphetamines in two abandoned apartment buildings in Albuquerque, N.M.; only it was police and researchers making the drug, not criminals.

The event was part of an effort to fight meth production and abuse in Albuquerque.

Researchers from the National Jewish Medical and Research Center, along with the DEA as well as State and Albuquerque Police, used the "Nazi" method, a quick but effective means of making the drug, to produce methamphetamines in the apartment buildings on the 400 block of Tennessee Avenue NE.

The demonstration's intent was to show that although meth typically stays inside building during its production, it can also become aerosolized and absorbed into a building's walls, carpets and floors.

"Children are brushing up (against), crawling on carpets and getting meth in their mouths," said John Martyny, associate professor at the center.

Linda Gordon, who is involved with community policing in the La Mesa neighborhood, said it was important to have the event there because the area is saturated with children who live and attend school nearby, and run up and down the surrounding streets

every day.

"La Mesa (neighborhood association) has a specific problem because of the congestion," she said.

Gordon said the unfortunate, unintended victims of meth production are children. "The saddest trend in the growth of meth labs is the children who are present," said Lt. Gov. Diane Denish. "Of those children, at least 30 percent have meth in their bloodstreams from chemicals present in their homes."

Albuquerque police officers shut down 90 meth labs in Albuquerque last year, while State Police busted 250, Denish said.

She said that number continues to grow.

"It's a stunning figure," said Randy Boeglin, UNM dean of students.

He said it is possible that meth is being used by students in off-campus areas, but based on police reports, he has not seen anything that would indicate the use of the drug on campus.

New Mexico State Police Lieutenant Robert Schilling said this was one of the center's first "Nazi" cooks, making the findings particularly interesting. He said the center was looking for a correlation between meth and the problems it causes for children, the main one being difficulty with their respiratory systems. Researchers, not wanting to endanger area residents at the event, used a diluted mixture of ingredients to make the

drug.

"Criminals don't take these precautions; these guys (researchers) are the experts," Schilling said.

Denish said the event was important because it showed that New Mexico is ahead of the curve in protecting our children and families from the menace of methamphetamines.

"In New Mexico, we want to be proactive and take the lead in making sure this trend does not grow here and give our police and prosecutors the tools to protect our children and families," she said.

Two bills, part of a legislative package, will be introduced in the 2004 New Mexico legislative session to prevent the production of meth in the presence of children.

The first would charge anyone who produces meth, or has its ingredients around children, with child abuse. The second would make changes to the Drug Precursor Act, increasing penalties to felony charges if anyone were found possessing meth.

It would also allow pharmacies to regulate the sale of over-the-counter drugs used as key ingredients in meth production.

"Believe me, it won't be easy," said state Senator Richard Romero. "Pharmacy companies will make excuses. It's about time we took the initiative."



LSU RA Jailed for Sexual Battery

By LESLIE ZIOBER

The Reveille (Louisiana State U.)

Louisiana State University is beginning an investigation into an alleged sexual battery committed by an East Campus Apartment resident adviser against a female resident.

LSUPD arrested Andre Babu and booked him at East Baton Rouge Parish Prison Jan. 10 after the victim filed a complaint.

Police said a female student living in ECA was locked out of her apartment and asked Babu, her RA, to help her re-enter the apartment. Babu allegedly told her he could not unlock the apartment, but he offered her some of his clothes to sleep in and an extra bed in his room.

According to the police report, Babu allegedly approached the student in her bed and rubbed his genitals, through his clothing, against her thigh and requested sex. The victim pushed him out of the bed, but Babu persisted. The victim then kicked Babu in the chest and entered the bathroom, where she changed back into her clothes and then exited the apartment.

According to the booking station at East Baton Rouge Parish Prison, Babu posted a \$15,000 bond the next day. LSUPD, University Relations, Mimi LaValle at Residential Life and Kevin Price, dean of students, would not comment any further on the investigation.

If Babu is found in violation of the University Sexual Assault Policy, he cannot be sent to jail through the University judicial process.

According to the LSU Code of Student Conduct, if a student has violated the University Sexual Assault Policy of the code, he or she can potentially be suspended or expelled, among other sanctions.

Students charged with misconduct can be brought before a hearing panel made up of 32 students who are annually appointed by the chancellor.

Disciplinary sanctions can be either a warning probation, where a student has been "notified that he or she has engaged in unacceptable behavior and that further violations of the regulations may result in more severe disciplinary action," or disciplinary probation, when the individual may be required to report to the dean of students.

Disciplinary probation may also require the student to meet with the dean regularly. Loss of privileges and counseling are other consequences. Failure to comply may result in suspension from the University.

According to an RA whose name was withheld for safety reasons, Babu has officially been fired from his duties as an RA. The RA said Babu is "trespassed," which restricts him from entering any residential halls. Babu is allowed to go to class, then he must leave campus. University spokesman Gene Sands said Babu is subject to suspension, but not expulsion.

LET YOUR EXPLORATION BEGIN



(c) Lindsay Steinhilber, UVM

Mongolia, 2002

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1890-91 STAFF

THE VERMONT CYNIC

Dear Dana,

What is that Kake Walk exhibit in the Bailey-Howe library about?

The exhibit that is currently displayed in the front entrance of the Bailey-Howe library is a historical reference to a controversial issue that took place 33 years ago in UVM history. The Kake Walk at UVM was a replication of an authentic cake walk which occurred in the United States during the days of slavery. This was a chance for slaves to entertain their haughty, pretentious masters by attempting to imitate them as closely as possible. While performing intricate dances the slaves

would compete to the best simulate the actions of their owners, and the winner was awarded a slice of cake.

The Kake Walk at UVM all started in 1894 as a substitution for the military ball that was previously in place. At the 1894 Kake Walk, keg beer was provided, and by the end of the night the liquid had spilled onto the floor of Old Mill and seeped into the Chapel down below. After this, the festivities were banned for three years before starting up again as a fund-raiser for UVM's football

team. Since 1897, the Kake Walk continued as a tradition and was justified as a "celebration of negro culture". In 1952 this carnival of sorts even began to receive national press. Finally in 1964, the NAACP (National Association for the Advancement of Colored People) officially criticized the University for allowing these racist antics to continue. After much debate, in 1969 UVM eliminated the Kake Walk and all related celebrations.

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu

ECO ♣ MIND

Trashy Life?

You drink from a paper cup. You throw it away. You blow your nose in a Kleenex. You throw it away. You buy a new lamp at Walmart, unwrap it, and throw away the box and packaging. Four months later you throw the lamp away because it broke. Have you ever wondered where all this stuff goes?

The UVM Recycling and Solid Waste Department is responsible for handling all discarded materials on campus. The trash that students throw away is picked up every day and trucked 5 miles away to a "transfer station." It is then reloaded into large trailers and trucked 80 miles away to a landfill in Coventry, Vermont. The garbage from UVM-- some 1,800 tons per year-- is buried in the landfill where it will lie, quite frankly, forever.

Landfills are a problem. They cause land and water pollution, and off gas methane, not to mention the fact that nobody wants one near their home. There are fewer and fewer places to put our trash. But shrinking landfill space isn't the only issue we should be concerned with. The ramifications of recycling reach far beyond the question of "Where should we put our garbage when we are done with it?"

A broader view of waste is needed. One that addresses the fundamental question of

what our "garbage" actually is, and what the effects are of handling it the way that we do. A view that just as importantly considers the effects of producing the things that so quickly become "garbage," and how that relates to society and the planet as a whole.

Here are some basic benefits of recycling that often get overlooked.

Recycling reduces greenhouse gas emissions. Sources of energy that are used in the manufacture and transport of materials, such as gasoline, diesel fuel and coal, produce significant quantities of carbon dioxide, a greenhouse gas linked to global warming. By using recycled materials in production as opposed to virgin ones, we reduce the amount of energy used, thereby reducing the amount of greenhouse gasses generated by the industrial process.

The conservation of natural resources is another important benefit of recycling. By reducing the amount of virgin material that we use in products, we reduce the amount of mining, logging and extracting needed to obtain those materials. "Waste not - want not". It is old wisdom that tells us to make the most of what we have, and recycling helps us do just that.

Reducing air and water pollution are of paramount importance to everybody. According to the Northeast

Recycling Council, recycling has been shown to produce less of 28 different types of air and water pollutants, compared with using virgin materials in manufacturing and disposing of wastes. Many of these pollutants are linked to ailments ranging from asthma to cancers.

And, in times of financial restraint, recycling makes economic sense as well. In UVM's case, it costs five times as much to send something to the landfill than the recycling facility. It has been said, "there are much better uses for education money than filling a hole in the ground."

Last year, UVM recycled about 900 tons of paper, bottles, cans, cardboard and other materials. That's about 35% of our total waste. We know we can do better, but only with the help of each and every student to take the extra 3 seconds to sort their trash into the proper bins. For more information about recycling and composting on campus, please visit our website: www.uvm.edu/recycle or write to <recycle@uvm.edu>

Submitted by,
Erica Spiegel and Tony Risitano

UVM Recycling and Solid Waste Office, Physical Plant Department

TUESDAYS

with
MARTHA
for questions about your body, mind and relationships.

Dear Martha,

I have a hard time settling down to study unless I smoke a little weed. My doctor thinks I have an anxiety disorder and a problem with chemical dependency and he wants me to stop smoking and start taking an antidepressant. I think he has a problem with dependency on the money he gets for prescribing it from some big drug company, when all I'm doing is using a natural remedy to deal with stress. What do you think?

Signed,
Smoking... For a reason

Dear Smokey,

It sounds like you have been thinking about this a lot, which is terrific. You pose some interesting questions. First of all it appears you know you are self-medicating (taking a drug on a regular basis to treat symptoms). It is smart that you have talked to your doctor about your symptoms and treatment because it is possible that your symptoms could be related to the marijuana or the marijuana may treat an underlying condition such as an anxiety disorder or attention deficit disorder, for which medication would be a reasonable treatment.

If medication is determined to be the best approach, the next question is whether marijuana is the best choice for treating your symptoms. You said that you were using marijuana to study. It would be important to find out why this helps. For example, anxiety, depression and attention deficit are all treated differently and individuals react differently to different medications. In addition, marijuana can cause short-term memory loss, which at least partially defeats the purpose of using it for studying.

You are not alone in being more comfortable thinking that marijuana is natural rather than being developed in a laboratory. But "natural" is not always better. The downside is that there is no way to know the strength of a "dose"

of marijuana. Since marijuana is unregulated, there are no protections against the addition of other drugs and additives to it that you did not intend to smoke. The smoking itself isn't good for your lungs with many of the same risks as tobacco, but since it is unfiltered, smaller amounts cause greater damage. And marijuana, like other herbs used as naturopathic medicines, contains many different naturally occurring compounds, not just marijuana (rather than a single active ingredient as with manufactured drugs), and any of these may have their own side effects—not the least of which is chemical dependency. Finally, unregulated pesticides and growth enhancers that are banned in the US can be used to increase production. So much for being natural! I have to add my personal concern about the individuals being supported by the purchase of an illegal drug.

Finally, you sound like you have significant concerns about the professional you are working with. While I can assure you that doctors do not get money for prescribing medications, you voice some legitimate concerns because the person you are seeing may not be the right person for you, they may not have the appropriate background for your needs or it could be that you are not ready to hear what they have to say. This will take time and thought on your part to sort out. Since you are seeing a doctor, you might find it beneficial to work with a counselor or psychologist who can help you to identify what is in your best interest and give you some tools to improve your studying. The Counseling Center at the Center for Health and Wellbeing would be a great place to start. Care there is included in your student health fee. I am optimistic about your future.

Sincerely,
Martha

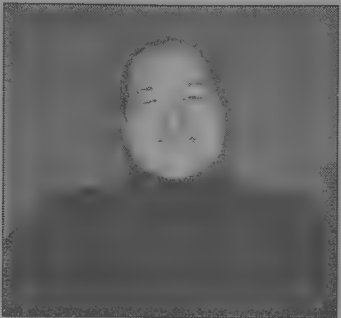
Send all your questions regarding mind, body, and, relationships to
TuesdaysWithMartha@uvm.edu, or you can submit your question online at
www.uvm.edu/health/tuesdays

TUESDAYS
with
MARTHA

Cynical Inquisition

What are you
doing for
Spring Break?

Compiled by
Dana Keith



"I'm going to San Diego, CA
with my roommate."

Lain Kunin, 2006



"Going to Mazatlan, Mexico to
have fun."

Gabe Goldwasser, 2004



"Siena, Italy because I like
Italy and it's beautiful."

Lauren Steler, 2004



"I'm going to Newark, NJ to
get icy."

Dan Arlein, 2006

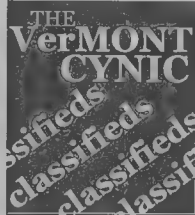


"I might go back to Costa Rica
because the beaches were
amazing."

Kirsten Beneke, 2006

Cynic Classifieds

Do you have something you would like to sell, trade,
or, give away? The Vermont Cynic Classified section
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number of issues you would like it to run in.

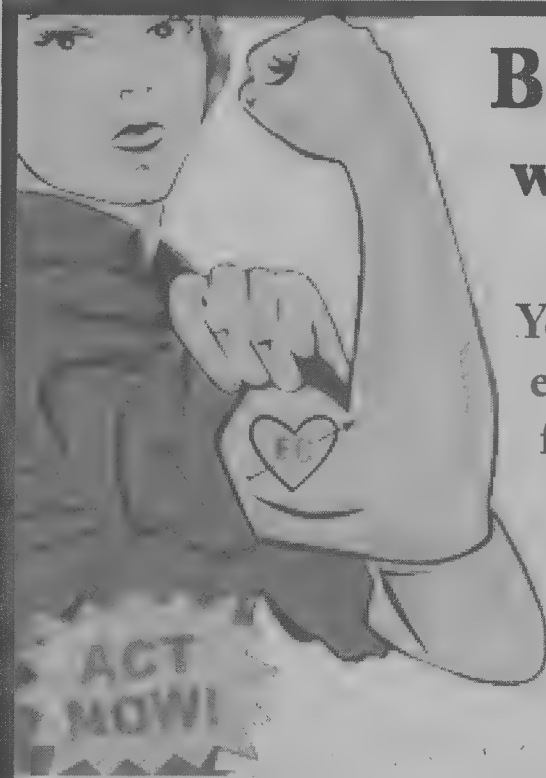


Rosie was first introduced during World War II as "Rosie the Riveter" – a symbol of the
new freedom women found when they left traditional roles to join the war effort. Today,
Rosie continues to stand for a woman's ability to choose her own path in life – and that
includes being able to plan when she becomes pregnant.

Emergency contraception (EC) offers today's Rosie – an everyday woman trying to balance
her goals and responsibilities – a second chance to prevent an unintended pregnancy.

Rosie is a strong, independent woman who makes her own destiny. That's why she is the
perfect "posterwoman" for emergency contraception. Rosie would back up her birth
control with EC – and keep it in her medicine cabinet, just in case.

Back Up your Birth Control with Emergency Contraception



You can prevent unintended pregnancy -
even after sex... when the condom breaks, if you
forgot to take your pill or, you had sex when you
didn't want or plan to.

Today you have a second chance. It's called
Emergency contraception (EC). It's safe and
effective if taken within days of unprotected
sex or birth control failure.

You can get it to keep in your medicine cabinet...just in case.
So, prepare yourself by calling the Center for Health & Wellbeing today!

UVM Women's Health Clinic

656-0603

UVM Student Health/Medical Clinic

656-3350

(Also Open Saturday & Sunday 9 - 1)

For more information visit
www.uvm.edu/health

So So-Cal Surfing, Bra

By **SCOTT WOODRUFF**
Cynic Managing Editor

The motto of any East Coast surfer is: "Take what you can get and be happy with it." As sad as this may be, it is very true. Waves tend to pound the Eastern seaboard consistently once a year in the fall and a couple of times during the brutally cold winters.

In the summer when the waves should be coming through, all we can do is sit in the water as fat tourists float by screaming at their wives on the beach to take a picture of the newly crowned "Seaweed King".

Though this sounds like a nightmare to some, for the surfers, it is all we have. But a reasonable solution to this problem (aside from arming surfers with tourist-seeking spear guns) is to look into some intercontinental travel.

The words 'surf travel' often bring to mind warm barrels in the South Pacific while islanders row around in their canoes over the shallow reefs. As nice as this would be, it is not always a reality.

When most people think of California they think of the Malibu scene in 'Endless Summer' where Robert August rides a knee high wave through hoards or beach goers narrowly missing each and every one of them. If they don't think of that, then they think of stuffy line ups with localism so prevalent in the water it washes up on the beach.

While these two stereotypes of surfing in California may be partially true, they are mostly wrong. The water even in Southern California is too cold for the average person to just stand in nine out of twelve months of the year. And the only thing that would get you in trouble in the water with the locals is showing disrespect for them. But if you are from the East, you realize how crucial every wave is for everyone so sharing waves is something you've known to do since you learned to share blocks.

Southern Californian surfing is a thing of beauty for any surfer from the East. Not only because the breaks are plentiful, the waves tend to be what we would call "huge" more often than not, but there is either a Krispy Kreme or an In N' Out around every corner. The constant miles and miles of road-accessed shoreline makes surfing nearly any wave in Southern California possible for even the mere mortal surfers.

When heading north from San Diego, just before

you cross over the border where the Gucci warriors driving their pastel colored BMW's live in Orange County, a break sits that is very well known by the surfers who should be surfing there. Trestles is a surf spot that some consider to be the best contest wave in the country. Long, nearly perfect a-frames make any normal surfer feel like Kelly Slater.

The waves break within a hundred yards of shore which makes the paddle out a relatively easy one and a good place for spectators and filmers.

The walk from the parking lot to Trestles takes about twenty minutes but most locals do it on a longskate or a pimped out low-riding bike. Many pros who live in the area often make the trek so it is beneficial to keep one's eyes open.

A half hour south of Trestles is a right point-break called Swami's. Swami's is just north of the easily accessed Cardiff Reef, so anyone unaware of the picturesque rights that hit the point just head to the Reef.

That is what makes Swami's a special place to surf: The brotherhood of people who have been surfing there for most of their lives.

Granted most of these guys are hairy chested middle aged longboarders with a paddling style that will run over you without missing a beat, but it is a good scene nonetheless.

Further south from Swami's is Black's which is far and away the best beach break in the county. Everyone knows about it but the access to the beach itself involves parking in the neighborhood where Diana Ross lives in her \$3 million home, and hiking down a grueling mile long hill. This prevents the lunch break surfer from catching a few waves at Black's because it is such a commitment.

When Southern California gets a swell, Black's gets hit the hardest. Heavy, hollow rights, and fast racy lefts make this beach the spot of choice if you're packing heat under six feet.

There is another catch however-Black's is also a nudist beach. When walking north from the access road one can find themselves watching the locals stick lofty 540's until they turn to the beach and find a guy wearing only fleece coat stretching.

Just below Black's is probably the crown jewel of Southern California surfing: the La Jolla Shores.

While everyone in La

Jolla is shopping for Prada and a Bentley to carry their Prada in, the waves are hitting the Shores relatively empty. Legendary reef breaks like Windansea and Big Rock which can have a meager line-up on the biggest of days.

Windansea has been the epicenter of local surfing since the 1930's and it was at one point the training ground for big-wave Hawaiian surfers. It is now more of a fun wave for the Windansea Surf Club members who rule the spot.

At low tide when the spot starts to go off the water over the reef is rarely deeper than three feet. A spill anywhere over the reef will force you down into the rocks which are covered with eel grass which cushions any fall like a hard thick carpet.

Big Rock is a few hundred yards south of Windansea and it is said to be the perfect training grounds for Pipe. If the mean, hollow left over a shallow rock reef doesn't scare you away, then the locals who know the spot too well surely will. Unless you live in the neighborhood, this spot is best for spectating.

Further south into Pacific and Mission Beach area are decent beach breaks with indecent crowds. The access to these beaches are way too easy for anyone to get to and surf shops practically give foam boards away to anyone walking by. But if gaining respect means dropping on or flat out running over a guy riding six inch thick foam board, so be it.

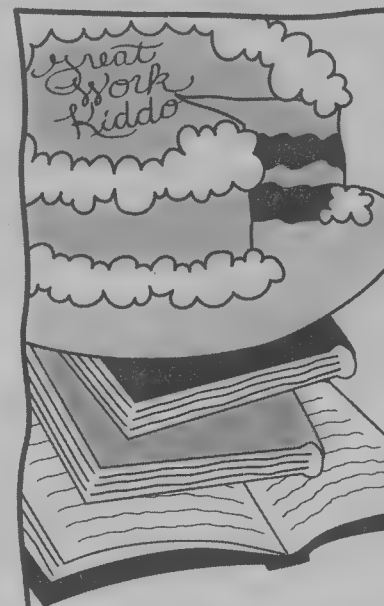
Then, if the city of San Diego were to fall off a cliff and disappear into the Pacific never to be seen again, Sunset Cliffs is where it would happen. For nearly a mile, reefs are laced intermittently below dramatic sandstone cliffs that the waves pummel day in and day out.

This is a favorite spot for the Ocean Beach locals who know how to jump off rocks to get in the water, and ride the wave up onto the same rocks to get out of it. Bring a sweatshirt and a six-pack to enjoy while watching the sunset.

With this in mind, put that money you were saving for Tavarua towards something that you can actually afford and head left. You won't regret it for when you run into your new friend Kelly Slater at Trestles you can convince him to take you to Jeffrey's next time he goes.



-Photos Courtesy of Scott Woodruff



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Balanced Attack Lifts Cats To Eighth Straight Win

T.J. Sorrentine and Taylor Coppentrath combined for 36 points as streaking Vermont cruised past New Hampshire, 82-68, in America East men's basketball at Patrick Gym Saturday afternoon.

The win for the Catamounts, in front of a sellout crowd on 3,228, was their eighth straight overall as they improved to a perfect 7-0 in the America East to equal their best-ever start in conference play matching the 2001-02 season. Vermont also won for the 10th straight time at home.

Sorrentine scored 14 of his game-high 19 points in the first half to pick up for Coppentrath, the nation's third leading scorer, who was hampered by two early fouls. The junior point guard opened the game strong hitting three of his four three-pointers before the break. Vermont went nine-for-15 from beyond the arc in the opening 20 minutes as the Catamounts took control of the contest with a 47-26 halftime lead.

"With Taylor (Coppentrath) in foul trouble early this win is a tremendous testimony to the

rest of the boys on the block," commented Vermont coach Tom Brennan. "T.J. was really the difference, especially offensively, keeping them on their

had an effect on Alex, but he is a heck of a basketball player and he's really starting to come around now."

Jensen, a transfer from

four-for-four from the floor, three-for-three from long range.

After the break, Vermont widened their lead to as many

from the foul line to finish with 17 points and seven rebounds. Germain Njila and Martin Klimes each had a game-high eight rebounds as Vermont out-rebounded New Hampshire, 44-41. The Catamounts also shot a season-best 52.4% from three-point range (11-for-21) and went 47% overall from the field.

UNH (5-13, 1-7 America East) was led by Ronnie Dennis, who came off the bench to score a team-high 17 while Ioannis Karalis chipped in with 12, nine in the second half. Blagov Janev, another reserve, added 10 while Craig Walls gathered a team-high seven rebounds.

The Catamounts (11-5, 7-0), alone in first place in the America East, travel to Albany Wednesday (7:00pm; Radio: WVMT 620 AM). They return home next Saturday hosting America East newcomer UMBC at 1:00pm. Please call 1-866-4CATTIX for ticket information.

-Courtesy of Athletic Communications



-Photo Courtesy of Athletic Communications

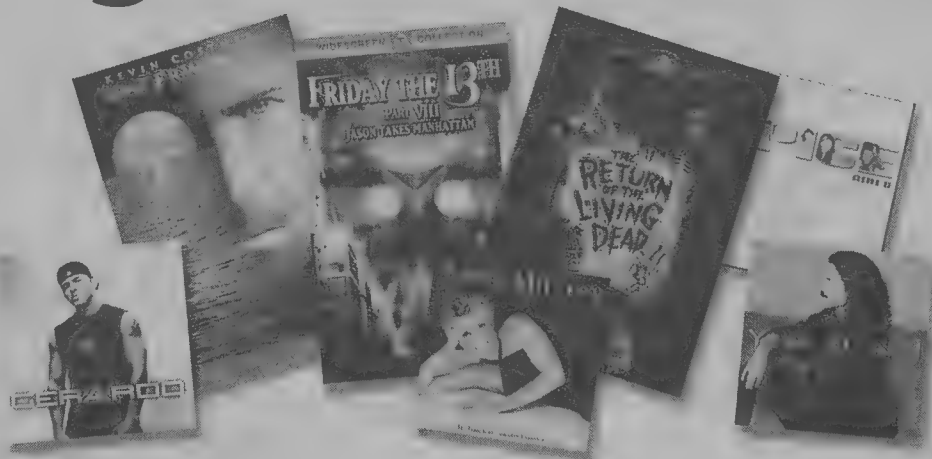
heels the whole game. (Corey) Sullivan and (Alex) Jensen also had big games off the bench, which is something that we've expected from them for a long time. I think the year off really

Lehigh, had his best day as a Catamount with 13 points including three three-pointers. Sullivan also came off the bench to add 12 points and five rebounds shooting a perfect

as 31 points before a late Wildcats run made the final margin more respectable.

Sorrentine also had a game-high seven assists and Coppentrath went 11-for-12

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TUESDAY, January 27th, 2004

TUESDAY, January 27th, 2004

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ART FOR THE MASSES

PHOTO: THERESA AKERLEY

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INSIDE THE CYNIC

OPINION & EDITORIAL

DF: Hello, this is President Fogel speaking.
BLUE: Oh.
DF: Hello?
BLUE: I, uh... so... I have a question.
(long pause)
DF: May I ask who's speaking?
BLUE: Well... Um...
I don't.... (click)

PG 6

ARTS & ENTERTAINMENT

BIG FISH BIG SUCCESS



PG 8

SPORTS

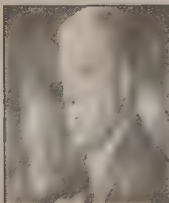
SuperBowl Commercials



pg 18

STUDENT LIFE

16 THINGS YOU DID- N'T KNOW ABOUT DEAN



PG 13

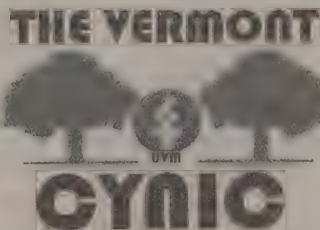
NATIONAL

Speaker Says it's Up to Greeks to Debunk Stereotypes

PG 14

CYNIC CLASSIFIEDS

17



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New Hampshire and Back

C. Alison Murray
Cynic Coorespondent

A glimpse inside the New Hampshire Democratic National Primary and the campaigns of those involved.

Manchester, New Hampshire is waking up. Reporters litter the streets, cameras dangling around their necks, poking microphones into faces, and scribbling in notebooks. Locals and tourists walk by clutching copies of Manchester's The Union-Leader or the New York Times. The sidewalk is frozen, clumps of ice mounded near the drains. Remnants of Christmas hang from a few lamp-posts. Lieberman and Kucinich signs stick haphazardly out of the snow. Clusters of volunteers waving red, white and blue Dean, Kerry, Edwards, and Clark signs mark every intersection. Drivers honk at the cheering droves. Hundreds of big, blocky, black cameras scan Elm Street capturing the energy and excitement in

the otherwise sleepy downtown Manchester. Young, bundled volunteers jump up and down on the sidewalks, pump their arms, and breathe puffs of fog into the chill January air.

Six of the seven candidates fighting for the democratic presidential nomination are in Manchester, New Hampshire this weekend campaigning across the state, rallying voters, collecting supporters, and basically selling themselves to the public with little time to rest or eat. Candidates bustle from town to town, throughout the barren, winter countryside to deliver stump speeches, shake hands with voters, and answer any specific questions those voters might raise.

This year, in New Hampshire, voters are taking their job very seri-

ously. It's not just that there are a number of strong, potential leaders capable of winning the Democratic Party's nomination. Ellen Reid Gold says on January 26, 2004 at a Dean rally, "I really like several of these candidates." Beside her, Steve Stoddard agrees, "This is the best field of candidates I've seen in a long time." But the most important thing, Gold says, is that she "wants to win."

This year, voters have a plan. The democratic voters of New Hampshire are uniting with one goal, with one common purpose--to oust George W. Bush from the White House. Rosemary Lefebvre says on January 26, 2004 waiting for John Edwards to arrive at Mary Anne's Diner in Derry, "Usually [I] just

continued on page 2

Bike Theft Ring at U-Maine, UVM Uncovered

The Associated Press

Four University of Maine students who allegedly ran a bicycle "chop shop" from their dormitory face charges in Maine and possibly in Vermont.

Summonses were issued to the four after a search of three rooms in Somerset Hall yielded numerous stolen bicycles and parts, according to UMaine Police Chief Noel March.

Daniel Jaffe, 19, of Easton, Conn., Mark E. Phelps II, 18, of Shapleigh and Flann C. O'Brien, 20, of Winthrop were charged with four counts of receiving stolen property. Matthew P. Neves, 18, of Freedom was charged with one count of receiving stolen property.

The students allegedly stole the bicycles, stripped them down in the dorm rooms and then sold the parts.

Numerous bicycle thefts were reported on the Orono



campus during the fall semester, March said. Some of the parts found in the dorm

were from bicycles reported stolen at the University of Vermont, he said. After receiving tips from students and staff at UMaine and becoming aware of similar thefts at the Burlington, Vt., campus, officials from both institutions began working together and discovered the alleged bicycle chop shop, March said.

While police were still totaling up the value of the recovered bikes, frames and other parts, he said it could reach into the thousands of dollars.

"I'm sure that ultimately we'll

continued on page 3

Maintenance Workers Union Holds Hold Membership Meeting, More

UE Local 267 announced a membership meeting to be held on Thursday, February 5 4 p.m. in the Martin Luther King, Jr Room in Billings Student Center.

The Agenda will consist of the following:

- * Electing Broadbanding Negotiating Committee



- * Constitutional Changes
- * Elect District Council Delegates
- * UE-Vermont Political Action Day
- * National UE Political Action Conf.
- * Elections Committee
- * Grievance Reports

As part of our contract, the University agreed that it would meet with a Union Negotiating Committee to bargain over how and if the current classifi-

cation system would change.

The Human Resources department has sent out an e-mail message saying that it is going ahead with Broadbanding (changing the classification system) positions in what it calls "Administrative Support" positions. This group includes

UE Local 267 non-United Employees of UVM

Union positions and Union positions in Athletics, the Bookstore, Print and Mail, Material Management and Property Control. The Union positions should not change until there is an agreement between the Union and the University.

We will be electing a Broadbanding negotiating committee at the next membership meeting.

-UE Local 267

Changes in the Commencement Ceremony for 2004 Graduates

By Elizabeth Engel
Cynic Coorespondent

If you are a senior, graduation is on your mind, whether you are enjoying the home stretch of classes, or anxiously counting your credits and trying to fulfill your remaining requirements.

Whatever the case, when Sunday May 23rd arrives many of you will celebrate your achievements and become the 200th class to graduate from the University of Vermont. Yes, the 200th class; a historic year for the university and the state of Vermont, and part of the reason for a substantial change of the commencement ceremony.

Imagine looking out at the UVM green through the second floor window of the Waterman building staircase. UVM flags and banners outline the 9,000 seats of family and friends, and trumpets from all corners of campus sound the call of commencement as graduating seniors are spotted marching toward the stage extended from the steps of Waterman.

Instead of the generic black robes worn at previous commencements, the graduates are now wearing specially designed green and gold robes.

To one side of the stage there is a choir, and at the back of the stage there are two jumbo-tron screens illustrat-

ing commencement speakers with scenes of UVM and its students. All of these envisioned elements will be a reality this spring and in future c o m m e n c e m e n t s . "Substantially changing the ceremony will emphasize the importance of commencement," says John Gates, Chief of Staff and Special Assistant

and the university," therefore it is more sensible to hold commencement in a location that is "more central to their experience."

This year President Fogel will be speaking at the ceremony in lieu of a celebrity guest speaker. His speech will "elucidate the future of UVM by expressing our shared vision and values and how the university perceives of its role in the world," says Gates. The commencement ceremony is part of an effort to raise the standards for the university and to articulate its ambitions in education.

As a continuation of this effort to improve the personification of the university, the language and size of all UVM diplomas, undergraduate, graduate, and doctorate, will be changed. The undergraduate diploma will be enlarged to an 8x10 inch document. This is approximately an increase of 300% from the former size of UVM undergraduate diplomas.

The new diploma will be comparable to those of other institutions, and it will be more suitable for framing. The graduate diplomas will be slightly larger than the undergraduate, and the doctorate diplomas will be slightly larger than the graduate. It is hoped that these modifications will help to eradicate some generic symbols that are currently used at this University.



Photo courtesy of www.uvm.edu

Eager Seniors await their chance to stand in line and finalize their experience at UVM.

to the President and Provost.

"As a symbol of academic expression, this will be a most lively and invigorating event that we hope will instill tremendous pride in the graduates," explains Gates. It is intended that this ceremony will celebrate the past 200 years of the commencements and set the standard for the next 200 years of graduation ceremonies.

In previous years commencement was held at Centennial field, but this year it will be held on the UVM green. President Fogel believes that the "focus of the ceremony should be on the graduates

From the Inside: The New Hampshire Primaries

continued from front

read about [the candidates] in the paper. This is the first time [I've] been involved."

"Why this time?"

"Because this time, we gotta get the Big Guy out!"

In New Hampshire, voters usually vote with their hearts, for that candidate that stirs them up, the one they really, truly believe in. But this year, New Hampshire residents will vote, together, united, for the one candidate who can beat George W. Bush.

Democratic presidential candidate hopeful Dennis Kucinich realizes the importance of this election--the importance of winning against an incumbent republican president. He warns on January 24, 2004 in a classroom at University of Southern New Hampshire in Manchester that a democratic candidate who runs his campaign solely as being against the war doesn't stand a chance against President Bush. "The Democratic Party is about to forfeit the election over Iraq," Kucinich says.

On January 25, 2004 as presidential candidate John Kerry stands atop a platform surrounded by a sea of faces, in front of a wall-sized American flag backdrop and a large following of firefighters, war veterans, nurses, and utility workers, in the lavender and white gym of Nashua Senior High School in Nashua, he delivers his signature "leave no one behind" speech. That is, of course, leave no one behind except President Bush. Kerry raises his voice into the microphone, "The one person in America who deserves to be laid off is Bush!"

Presidential hopeful, John Edwards, has the same goal of driving President Bush out of the white house, but delivers a slightly different message on January 26, 2004 at Mary Anne's Diner in Derry. Edwards, being from North Carolina, thinks he can win the southern vote from Bush, a vote that no other candidate

may be able to rally. Edwards, speaking in a smooth drawl, says, "People ask, who is this guy? This [Edwards] is the guy who can beat Bush everywhere in America!"

Later that day, at the Palace Theatre in Manchester, Howard Dean, perhaps the most notorious Democratic-candidate-Bush-basher, talks about Bush's recent proposed funding for Mars exploration. Dean says about Bush, "I would personally vote for his trip to Mars!"

But not everyone is so totally convinced the Democrats need to beat Bush. Dan Tinkham from Derry says, "[Until] I hear one guy stand up and say how he's going to clean up this mess in Iraq, I'm still for Bush."

On January 28, 2004, the day after the votes are tallied from the New Hampshire primary, candidates leave the intimate New England setting, and the race for the states begins.

They fly all over the country--South Carolina, New Mexico, Missouri, North Dakota, etc--touching down briefly in airports or hotel lobbies. They give their signature speeches, shake a few hands, and climb back into the airplane and travel on. It's faced paced, exhausting, and each candidate can only pray his money will hold out through travel expenses, afford a little extra for TV commercials, and last long enough to pay the staff.

But after all the rallies, all the handshakes, and all the money spent, the real question is, will there be a Democratic candidate who can beat President George W. Bush?

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The Vermont Cynic
Editorial Staff
2003- '04

UVM Launches Vermont Business Center

By Jeffrey R. Wakefield
University Communications

Addressing what the state's business leaders and economic development officials say is a basic need, UVM has launched a wide-ranging education and training initiative aimed at Vermont businesses called the Vermont Business Center.

VBC, a joint venture of UVM's School of Business Administration and Continuing Education division, offers Vermont companies two services: a series of executive education courses on topics of interest to leaders of growing companies, and education-and-training needs-assessment of individual companies with follow-up on-site training. Also folded into VBC is the Vermont Family Business Initiative, an existing program that provides a training and support network to more than 30 family businesses in the state.

The executive education courses, the first of which were offered on January 13, can be taken on the UVM campus, at the Howard Dean Center in Springfield, and on-site, provided enrollment is sufficient. Two of the courses are also being offered online.

The shape and scope of the Vermont Business Center grew out of more than 75 meetings UVM administrators and faculty had with business leaders and economic development officials beginning in 2002.

"We heard again and again that there was a gap in the continuum of education

and training services businesses need in Vermont," said Rocki-Lee DeWitt, dean of the School of Business Administration.

Once a company reaches several million dollars in revenue and is continuing to grow rapidly, entrepreneurs face a new set of challenges, DeWitt said. "Issues like managing a company that suddenly has 35 employees, financing an expansion, or making sound business decisions in a new, more competitive environment can have negative repercussions if they're not handled well," she said.

The 12 courses offered in the Executive Education Program are tailored to address just these kinds of issues, said Cynthia Belliveau, co-director of UVM's Continuing Education Division.

"We listened hard to what people told us they needed and responded," she said.

The courses, taught by a mix of UVM business school faculty and successful business people in the state, are between one and two days in length and emphasize hands-on learning with real world examples.

Helping entrepreneurs launch and grow companies is a key part of the Douglas administration's economic development strategy, making education and training a vital necessity, said Kevin Dorn, secretary of the state's Agency of Commerce and Community Development.

"The curriculum that

the VBC has developed, based on business needs in today's global economy, links nicely with the administration's initiatives," he said. "Education is the foundation that, in combination with one-on-one technical assistance, helps growing companies go from knowledge to action."

The Vermont Family Business Initiative offers a series of forums throughout the year on topics of interest to family and closely held businesses. Its goal is to give Vermont businesses the tools and support they need to compete in both the local and global arenas.

Bike Theft

continued from front

be pursuing felony charges with the District Attorney's Office," March said.

Officials are checking with other northern New England schools that might have been plagued by similar bicycle thefts, he said.

"(Vermont police) are considering charges of theft relative to this case," March said.

The four suspects are scheduled to appear in Bangor District Court on Jan. 23. The matter also will be reviewed by the university's student conduct code committee.

UVM Joins University Press of New England

By Jeffrey R. Wakefield
University Communications

University Press of New England, a consortium of New England college and university presses, has welcomed the University of Vermont as its newest member, Richard Abel, director of the press, announced today.

Vermont becomes the fifth member of the publishing group, joining Brandeis University, Dartmouth College, University of New Hampshire, and Tufts University.

A publisher of both scholarly and general interest books, UPNE was founded in 1970 and is based at Dartmouth College. In 2002, UPNE was named Publisher of the Year by the New

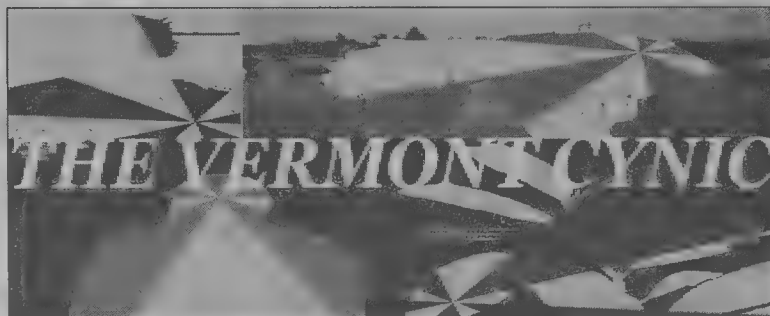
England Booksellers Association and has been cited as a model of academic publishing by the American Council of Learned Societies. The consortium publishes ninety titles annually – under the imprints of its member institutions.

Vermont's first book as a member press will be the first reprinting of The Vermont Encyclopedia, edited by John Duffy and UVM Professors Emeritus Samuel Hand and Ralph Orth. Originally published by UPNE in September 2003, The Vermont Encyclopedia sold out its first printing in four months, and the press already has orders for 500 copies of the new University of Vermont Press edition.

"The Vermont

Encyclopedia exemplifies the high quality of UPNE books, and UVM is proud to publish it as the inaugural title for the University of Vermont Press," said Denise Youngblood, vice provost for faculty and academic affairs at the university. "Our membership in the consortium reflects UVM's strong commitment to scholarship and the dissemination of knowledge."

Youngblood will serve on the UPNE Board of Governors and work with UPNE to develop the University of Vermont Press's publishing program. The UVM editorial committee will be appointed soon and will select a representative to UPNE's editorial board.



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UVM Students Express Mixed Feelings About Dean Campaign

By Scott Woodruff
Managing/News Editor

The Howard Dean campaign, which has been running on all cylinders for the past six months, has slowed down recently due to his recent finishes in the Iowa caucuses and the New Hampshire primary.

Dean, who finished third behind Massachusetts Senator, John Kerry and North Carolina Senator, John Edwards in Iowa's caucus on January 19, finished a distant second behind Kerry in New Hampshire. Dean received 26% of the vote while Kerry received 38% and Edwards received 12%.

"(Dean's finish in the New Hampshire Primary) is still a respectable second place," said UVM's Political Science Department Head, George Moyser. "He is clearly well ahead of Clark and Edwards...and he is the primary alternative to Kerry. But at the same time his is a distant second. Had he finished with 30% or more of the vote then I think he would have been in the same territory as Kerry. I think privately he was disappointed he was not in the 30's."

Dean had been the Democratic front-runner for nearly eight months coming into Iowa, especially after receiving endorsements from the 2000 Democratic top guns, Al Gore and Bill Bradley. But recent footage of Dean at a rally in Iowa showed the former Vermont Governor making a fiery speech, which portrayed him as being angry and overly caught-up in the

moment. The press was quick to criticize and the voting swing started to go to Kerry.

The day after the New Hampshire Primary, Dean returned to Burlington to rest and refigure his campaign strategy for the upcoming primaries in Arizona, Delaware, Missouri, New Mexico, North Dakota, Oklahoma, and South Carolina.

The UVM campus had mixed feelings about Dean's finish in New Hampshire.

Andrew Schmidt,

remains a bit more optimistic. "I don't think that this is a big deal at all. The votes that went to Kerry in New Hampshire will more than likely be more spread out to Clark and Sharpton. Dean will keep his following that he already has and everything will even out. I also think that Trippi leaving and Roy Neel taking over at the helm will be a good thing too."

And from the hit Dean

Trippi is said to have left due to financial constraints on the Dean campaign which, according to CNN, is holding paychecks to employees for another two weeks.

Sources close to The Cynic said that Trippi's agreement with Dean to run his campaign was a 15% cut of whatever money that was raised, which would be close to a six million-dollar

but as of now we have more delegates and super delegates than Kerry."

Super delegates are those who aren't won by caucuses and primaries, but have their own vote. Patrick Lahey is a super delegate.

Dean declared his candidacy for the presidency in late 2002 and by doing so was the first Democrat to declare such a thing. By

August 11,



Photo courtesy of www.deanforamerica.com

Dean supporters at a rally in July 2003.

UVM junior and Milwaukee, Wisconsin native was a bit confused by the loyalty showed by New Hampshire voters.

"I thought New Hampshire and Vermont were friends. I see New Hampshire being more alike with Vermont than Massachusetts. If you ask me, it would only make sense for them to vote for Dean. If New Hampshire doesn't think he is a good candidate, then does South Carolina or Delaware? I don't think this looks good for Dean."

Senior Anna Sciortino

received in the polls, they also had an internal shake-up when Dean's campaign manager left the campaign the Wednesday after the New Hampshire primary. Trippi helped Dean go from a small state governor to a Democratic candidate front-runner primarily through internet fund raising and grassroots campaigning. Trippi's idea to have supporters donate \$100 at a time through internet websites revolutionized the way campaigning is done and raised \$40 million for Dean.

out for Trippi.

Roy Neel, Al Gore's former Chief-of-Staff is now the new chief executive office for Howard Dean.

UVM College Democrats President and Dean campaign employee, Selene Hofer-Shall feels that things still look good. "The money is still rolling in and Roy Neel is wonderful, very supportive, and has a few good strategy changes.

"As of now we're shooting to win Michigan which as a lot of delegates. We may be behind in the polls and in votes

2003, he was simultaneously on the cover of Time and Newsweek while his campaign was exploding onto the political scene. While he and the Reverend Al Sharpton are the only two candidates without any Washington experience, four of the last five presidents had at one time been the governors of their state.



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Professor Profile: Margo Thompson

By Andrew Woods
Executive Editor

Margo Thompson speaks softly, walks confidently, and extrudes a subtle confidence that appears at once to indicate an academic stability and comfort rarely found in the academic halls of UVM. Margo Thompson is an art history professor here at UVM, although she has resided and studied in several places, Vermont has become home to one of UVM's most knowledgeable contemporary art historians.

Thompson has taught modern art history in the Art Department since 2001. After receiving her Ph.D. from Northwestern University in 1998 she spent a year teaching at Bucknell University. This was followed by visiting positions at Notre Dame and Illinois State University. Currently, professor Thompson teaches courses in 19th and 20th century art as well as contemporary issues.

Thompson's main area of interest revolves largely around feminism, and gender, in art; an area of art that has seen many transformations within the past twenty years, particularly feminist art. The world of feminist art, according to Thompson, has seen a change from the grass roots approach of the 1970s, to a more theoretical approach found more often in academic circles. Thompson has extensively studied Judy Chicago's *The Dinner Party*, a seminal piece of feminist art, which is now on permanent display in the Brooklyn Museum.

The art world has seen a fundamental transformation into the modern privatized system we see today, that much we can be sure of. However, barring any contextual criticism, Thompson expressed her dissatisfaction with the contemporary art system found in U.S. museums, siting high prices and a general shift away from their original mission as mainstays of their current



Margo Thompson

problem. Within any given art form/culture, there exists a number of possible (perhaps probable?) changes that can define that period for art historians like Thompson.

Within Margo Thompson's lifetime, she has seen several significant changes within both the practiced and academic art worlds. Many of these changes have occurred while she has been teaching at UVM.

However, these are not the only changes Thompson has seen during her tenure at UVM. There has been a larger trend within her own field toward viewing anything aesthetically produced in a given culture as art, known as Visual Culture. Visual Culture has created a dichotomy within the art history world that pits traditional art historians against the less rigorously defined Visual Cultural and its practitioners.

Thompson is able to identify and analyze those changes and evolutions in contemporary art, and those changes within the culture and politics of UVM. Thompson was keen to note a lack of support for art at UVM, with special consideration paid to the location and prominence of many art venues at UVM. Even Williams Hall, where Thompson's office is located, is in dire need of renovation and repair.

Able to reference everything from the documentation of the hardcore gay leather scene present in Robert Mapplethorpe's photography to the relatively tame *Piss Christ* by Andres Serrano, Thompson is certainly an outstanding member of the art history department at UVM. Margo Thompson continues to teach art history at UVM.



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Yet Another Silly Article About Fogel

MICHAEL BLOUIN
A good guy, despite popular opinion

I've decided that it's time I showed my true journalistic colors. Too many people are beginning to think of me as an entertainer. I am not here to tell jokes or to say ridiculous things for your amusement.

I am only interested in the facts, the hard truth, the nitty-gritty. So, using this tenacious talent, I sought out President Fogel for my first shot at the political arena. Here's a segment from our first interview.

BLUE: And what, then, is your stance on the budget? I mean, you raise good points, but honestly... how do you plan on settling this thing?

DF: Beeeeeep.

After several more attempts at getting a meaningful answer, I discovered that it was his answering machine I was interacting with and "leave your name and number" was not as symbolic as I had originally made it out to be.

In my defense, the clarity on his machine was remark-

able. Relentless, I continued to call until I was met with a much different voice.

DF: Hello, this is President Fogel speaking.

BLUE: Oh.

DF: Hello?

BLUE: I, uh... so... I have a question.

(long pause)

DF: May I ask who's speaking?

BLUE: Well.... Um... I don't.... (click)

Ashamed, I was met with the stunning realization that perhaps this wasn't as easy as it looked. But eventually I got that phone interview, and I got it damn good too!

DF: I am Daniel Fogel.

BLUE: What are some of your plans for the future?

DF: I have an office. There are windows.

BLUE: That's tremendous, but what the readers are really

curious about is your idea for what's to come in your time here?

DF: I am Daniel Fogel. I like stamps.

Some of my fellow Cynic authors pointed out to me that they didn't believe that I was actually speaking to Daniel Fogel. They even went as far as to accuse me of "staging" the phone call with "an imposter", to which I say.... Okay, maybe, so what? Why couldn't they just support me? One of these accusers, after a good laugh at my expense, put his hand around me and recommended that I try an e-mail.

Dear D. Fogel,

What up, dawg? How's it going up in the big house? Passing lots of laws? That's cool. Anyway, Foggy, I thought I'd check in and see what's on the menu for the upcoming year. Any big doing's brewing? I hear you on that, Danny Fo! Nasty! Anyway, I gotta get back to doing my writing thing. Let me know, okay?

Love ya, D-Train

Blue

After sending and re-sending several more times, I got this reply:

Dear 'Blue',

Please stop sending me letters. I do not appreciate being called 'Foggy' or 'Danny Fo'. If you have a legitimate question, please try calling me instead of sending me e-mails that are ninety-six percent gibberish. Also, we have a wonderful English program here at UVM, please feel free to take advantage of it.

President Fogel

DISCLAIMER: Michael Blouin has never spoken with President Fogel or anyone from his office. This article is purely a work of fiction. All characters involved are either in Michael's head or are his neighbor Hayden dressed up in a Fogel-esque costume.

I Miss the Good Old Days

Julian Brizzi
Class of 2005
Cunning Linguist

Recently, while driving to the weekly meeting of the college Republicans, I realized a fundamental truth. The rich white male is the most oppressed group in America today.

On the surface, it may seem as though the entire universe was designed to give me optimal opportunities in our society. Not true.

Day after day I watch my rights stripped from me, as scholarships and grants are thrown at Puerto Ricans and Mexicans with no regard for my well being.

Some may argue that the fact I can afford to go to UVM without a scholarship should prohibit me from gaining financial aid.

What a crock. My trust fund is deteriorating rapidly, and I was unable to buy the new spinna 24-inch rims for my Benzi because I had to worry about paying tuition.

Day by day I see my opportunities deteriorating. The liberal doctrine of "fairness", "equality", and caring about the fates of women and minorities must stop. Hopefully George W. can ammend this situation. He's been a big help for us recently, and if the rest of the country comes to its senses, he will get re-elected.

I would argue that the only solution to this downward trend would be to build a huge wall between the US and Mexico, a la Israel/Palestine, and to step up efforts to ruin women's body image through magazines and television.

Who Knew Vermont Would Be Filled With Dirty Trustafarians?

COLIN KAFERLE
class of 2005
Loves to touch himself

Goddamnit I hate flannel. I mean it, I really mean it. Especially longed-sleeved, plaid flannel purchased at the Salvation Army; it really makes my blood boil. I can't stand all those clashing colors and symmetrical stitch patterns; it's just too much for me.

Do those of you who actually happen to wear the material find it becoming on you? Honestly, do you? I beg of you, please, for your own sake as much as mine, take a good look at yourselves and come to your senses.

This is America, not Canada. We have The Gap and Filenes here. For Heaven's sake I want to help you! Trust me, things could be better, life could be different. And God forbid you should wear Carhartts (As one who wears plaid usually does).

I must have been in the bathroom when those greasy canvass pants smeared with resin and stained with wine started coming into fashion.

Do you think you might change your pair at least once a month? We all know that your

Leatherman and Badger Balm fit perfectly in the side pockets and that your nappy hankerchief folds delightfully into the back, but do us a favor, hmm?

There's this one little guy who's always in the Bailey Howe library sitting there contently in his flannel and Carhartts without fail. I hate him. Not only does he wear the same shirt and pants everyday, but women absolutely love him. No joke. I don't understand it. They fight each other to sit next to him and offer him trail mix and tea.

What's wrong with them? It can't be his personality; all he talks about are Yonder Mountain String Band shows. I'm very discouraged. But you're pickin' up what I'm puttin' down, right? We're on the same page, aren't we? You haven't forgotten corduroy and denim, have you?

I'm tired of these hill-people stealing our sisters and girlfriends, listening to bluegrass music and brewing their own beer. This will not stand.

YOU COULD BE MAKING FUN OF SOMEONE RIGHT NOW, BUT YOU WERE TOO BUSY PLAYING MAGIC CARDS TO WRITE FOR THE CYNIC. WHAT A NERD.

We're All Entitled to Our Opinions

JOSEPH SAWCZAK
Class of 2006

During my studentship here at UVM, certain things have begun to annoy me.

Smokers, people who think they are eco-friendly, and loud, obnoxious drunk kids are on the top of my list.

I'm getting really tired of hearing kids say things like, "Hey I haven't had a cig yet today," or "I haven't smoked weed yet this week." Are you kidding me? Do these kids want an award or something?

"Hey buddy, I'm sorry you couldn't keep your Phish hormones in check, but I've withheld from cigarettes for about...19 years now.

One more thing, you should not be proud of what you've just told me." As I was coming into the dorms the other night from the dining hall, three of these so called environmentally friendly people were outside smoking.

What I couldn't believe is that as I tossed the little chunk

of my brownie that I couldn't finish into the dumpster, one of them actually spoke to me.

"Hey man...why don't you compost that?"

Are you kidding me? So I thought I'd ask these three wise men one question and then answer it for them. "Hey, when you guys are done with those [cigarettes] what are you going to do with them?"

You are going to throw them on the ground. And ya know what? When the snow melts in the spring, they'll still be there."

Finally, why is it that when some kids drink alcohol they regress into the brains of five year olds and think everything they do is cute? Night after night I watch kids who are drunk in the dorms, walk around and be rude and disrespectful.

The police here at UVM don't help the matter either. Just the other night, one of my friends was telling me about an incident where six kids were being loud in the hallway and were asked by their RA to quiet down and go into a

room. Two of the kids did and four stayed in the hall being loud.

The cops show up on a call from someone in the dorms, let the drunk, loud kids go into their rooms after they were rude, and then write up the two kids that were sitting quietly watching TV in their room. The kids that got written up weren't even drinking, they got written up for having empties in their room.

Now I ask, what's worse for the living environment; four loud, drunk kids in the hall when people are trying to sleep, or some empty beer cans in a kids room?

Smokers should not be proud for not smoking, they are still smokers. People who think they are environmentally friendly should make sure they really are before criticizing others. And finally, if you are being loud and drunk, try thinking of the kid who is sleeping because he has an exam tomorrow that he needs an A on in order to keep that scholarship he's worked very hard to earn.

God's Not Dead, He's Just Resting

DICK FISCHER
Ha Ha Ha Ha Ha. Dick

Biblical literalism often is blamed as a leading cause of conflict between creationists and evolutionary scientists.

Battles are waged in school boards and text book committees every year over whether evolution is a fact or theory, or just plain wrong. Is taking the Bible too literally a source of this conflict? Perhaps not.

Young-earth creationists are leading advocates for modifying the teaching of evolution in public schools to include creationist theories.

They maintain they interpret Genesis literally which precludes evolution, and that everything - including mankind - was created in six 24-hour days.

Does the Bible weigh in on the age of the earth and its encompassing universe? Specifically, is our earth 4.6 billion years old and our universe approximately 13.7 billion years old, or does Genesis indicate an age of six to ten thousand years?

In an article published this month, in Perspectives on Science and Christian Faith,

journal of the American Scientific Affiliation, blame is shifted away from the written Scriptures and placed on those who allegedly have been unable to comprehend them.

According to Dick Fischer, author of the article: "It has been long thought by both Christians and secularists alike that regardless of how scientifically-repugnant young-earth creationism (YEC) may be, nevertheless it has been thought to be grounded in biblical literalism.

From Scripture alone, it is shown clearly that YEC is not biblical literalism at all, but "biblical distortionism."

"Scribal errors and translation mistakes have led to flawed interpretations, and some of the problem can be traced to those who wrote Bible commentary centuries ago. But the Bible itself can rise above these difficulties.

All we have to do is read it, and except in obvious instances, take it literally," says Fischer.

The focus of the article is on mistakes in translation and interpretation, some of it subtle, some of it obvious, that have led millions of believers to erroneous conclusions.

Fischer, who is president of Genesis Proclaimed Association, maintains that "when errors in translation and interpretation are removed, Genesis does seem to have genuine historical integrity, and is entirely comfortable with the latest revelations of modern science, evolution included."

The article titled, "Young-Earth Creationism: A Literal Mistake" is in this month's edition of Perspectives on Science and Christian Faith and on the Genesis Proclaimed web site (www.genesisproclaimed.org).

Your Mom's underwear smells like patchoulie oil. Disagree? Write an article for the Cynic. Ill give you five dollars.

vcoped@uvm.edu

Tired of getting wasted? Join the Navy and Become a Real Man; Sort Of

Julian brizzi
class of 2005
went from ashy to classy

All of my young life since the moment I was strong enough to lift a bottle, I have loved the booze. It makes women more approachable and attractive, keeps my spirits up (no pun intended), and if one knows about wine, then they have a much easier time being snotty more often.

Until tonight, however, I have never actually been old enough to partake legally in our national crutch. Now that my twenty-first birthday has arrived, I can feel the last vestiges of childhood hooliganism evaporating.

Being a youth in the states is all about being told you can't do something and then doing it as much as you possibly can without my mom sending me to rehab in high school.

Now that I have had a few years to puff hard from morning to night, and now that I can go into a liquor store and buy hooch without the thrill of having to use a fake id, it all seems a bit silly though.

I need to find a new way to rebel against society while at the same time continuing to stunt my emotional growth.

For this reason, and a multitude of others which should be clearly evident to all those literate enough to be reading this, I have decided to join the Navy.

In the coming days, I plan on joining the Navy, getting a crisp white sailor suit, and shipping out to find my destiny and get really threatening tattoos I can't possibly back up.

By doing so, I can at the same time upset leftists due to my enlistment in the military industrial complex, and right wingers because with the exception of the marines, the navy is a bunch of ineffectual wussies.

Most importantly though, my mother would be very disappointed. She hates tattoos, and has had a grudge against the Navy ever since some party she went to called tailhook.

I will also have the opportunity to join another group of people with a very limited, juvenile vocabulary.

I will have to change my lingo from "dude, pass that heady nug pon de left hand side", to "dude, boats and guns are mad chill", and "yes sir, I love peeling potatoes", but I feel as though the transition can be a smooth one.

Plus, as the old saying goes, when you enlist in the armed forces, you get to go to interesting place, meet interesting people, and kill them. That sounds great. I hate interesting people because they make me feel like less of a man.

The armed services seems like the perfect upgrade from grimy sketchball, because I want to grow up, but I hate the idea of getting mature.

It Must Be True, He Writes Poetry

ROBERT WALKER
class of 2006
Metrosexual

To begin, I will say I have in my closet, Daniel Fogel, esteemed president of our university.

This capture and holding is, as one will imagine, of great value to me as it would be to any others keeping in captivity the president of their school. I assure the readership that this position of unimaginable power will not yield tyranny from the opinionated, but only a better forum for communication between administration and the student.

Saying that Fogel is my captive is not entirely truthful for I feel as though my imprisonment (of Fogel) is really our imprisonment.

Furthermore he found his own way into his cell, not was it I who put him there. (That I should lock a door my own would not seem to me a crime.) Thus until it comes that we should set him free, his office is at our disposal, though his mailbox will not be checked for some time.

To set the humane mind at rest I will give details of his confinement and reassure the student of Fogel's well being.

My closet is rather large being 4 feet across and 2 _ deep. It is rather tall as well and stands at over 9 feet. There is a shelf 6 feet off the floor on which he sleeps. I have not yet offered him a blanket, perhaps I will in the days to come. We'll see.

He shares this modest space with my skis, printer and cat, Roger. Roger doesn't mind him. As my sub-letter, Fogel pays one-half my room cost: \$1,277 per semester (I rounded up). He is fed daily, though I'm still unsure how.

I am sure that he is drinking and smoking in there and I seize every opportunity to raid his cell and rob him of what dignity he had squirreled away in there in some dark recess.

So far I have seized from his holding three ounces of marijuana, two 'thirty-racks', and three beer 'bongs'.

I'm fuming that he is able to penetrate campus security and the 'lock-down' key-card doors smuggling that filth into my house and indeed my own closet.

I keep him informed of the outside world and of the workings of his institution by and

by, but mostly he cares only for the tuition costs. He's always worried about tuition costs: "Have they gone up," he asks, "have they gone up?" I often hear him murmuring about the ever-swelling price tag that comes with running a bureaucracy, and he seems particularly agitated about maintaining strengthening the 'army' as he calls the university parking enforcement fleet.

Mostly though when we talk we talk politics and policy and so I might ask, "Why are the professors so poorly paid?" Fogel spurts, "Because potential students don't give a damn for what the faculty is made up from, they don't even visit classrooms on the campus tour, I mean what are they really here for?"

"Hence your UVM vision includes the construction of a mega-arena and a "transparent cylinder" around the water-tower?"

"Hence."

"Why so many eggs in the prospect basket?" Here Dan's eyes assume a lusty reaching look and he says, "I see an untapped resource in potential students. We can, and will simply expand and expand: more students mean more money."

"So we'll likely hire a legion of under-qualified and inexperienced 'teachers' to herd mass lectures through prepackaged, electronic 'classes'?"

Doesn't this, in any educator or pupil's mind, lower the perceived quality, and the actual quality thereby making our 'product' the least desirable of them all, and isn't this forgetting those enrolled?"

"No."

"So why do so many leave this school before graduating?"

"We're working on that."

"I bet."

I feel as though he is warming to me; I see myself as a father figure really. We'll see how long I can stand having Fogel in my closet and we'll see what comes from my opinion of our most opportune capture.

Big Fish Big Success

BY LISA REDMOND
Cynic Correspondent

Tim Burton has done it again. If you

loved the imaginative plots, settings, and characters of Edward Scissorhands and The Nightmare Before Christmas, then you will truly appreciate Burton's latest film, Big Fish.

This film is an extremely polished cinematic achievement. The casting is perfect, with big names such as Jessica Lange, Ewan McGregor, and Danny Devito acting in major roles. However, fresh faces are presented and succeed terrifically in measuring up to their revered counterparts. The cinematography is inspiringly brilliant and adds yet another dimension. The vibrant colors, and symmetry in the shots creates an ambience which envelops the zany plots and characters.

Big Fish reads like a bed-time story, while still retaining a dominating heroic



Photo courtesy of www.cyber-cinema.com/original/bigfishAdOrg.jpg

Big Fish

touch. The real genius behind Big Fish is its universal appeal. It targets no viewing audience. Those who enjoy

mindless viewing will be endlessly entertained by Edward Bloom's outlandish tales of love, honor, adventure, and courage. However, those seeking profound themes will find a story riddled with life lessons and philosophical ironies. Tim Burton follows in the foot-steps of all good storytellers and provides copious symbolism to a fantastical dimension to his movie.

Burton had fulfilled a task so many in Hollywood overlook to focus on awards, revenue, and celebrity. He reminds the audience why we got out of the house in the first place; to be entertained, inspired, and emotionally moved. This is certainly the best feel-good movie out there this season.

Britney

BY NATALIE POWERS
Arts & Entertainment
Editor

What is she laughing about? It's a mystery, isn't it?

Personally, I think she is laughing at Christina Aguilera.

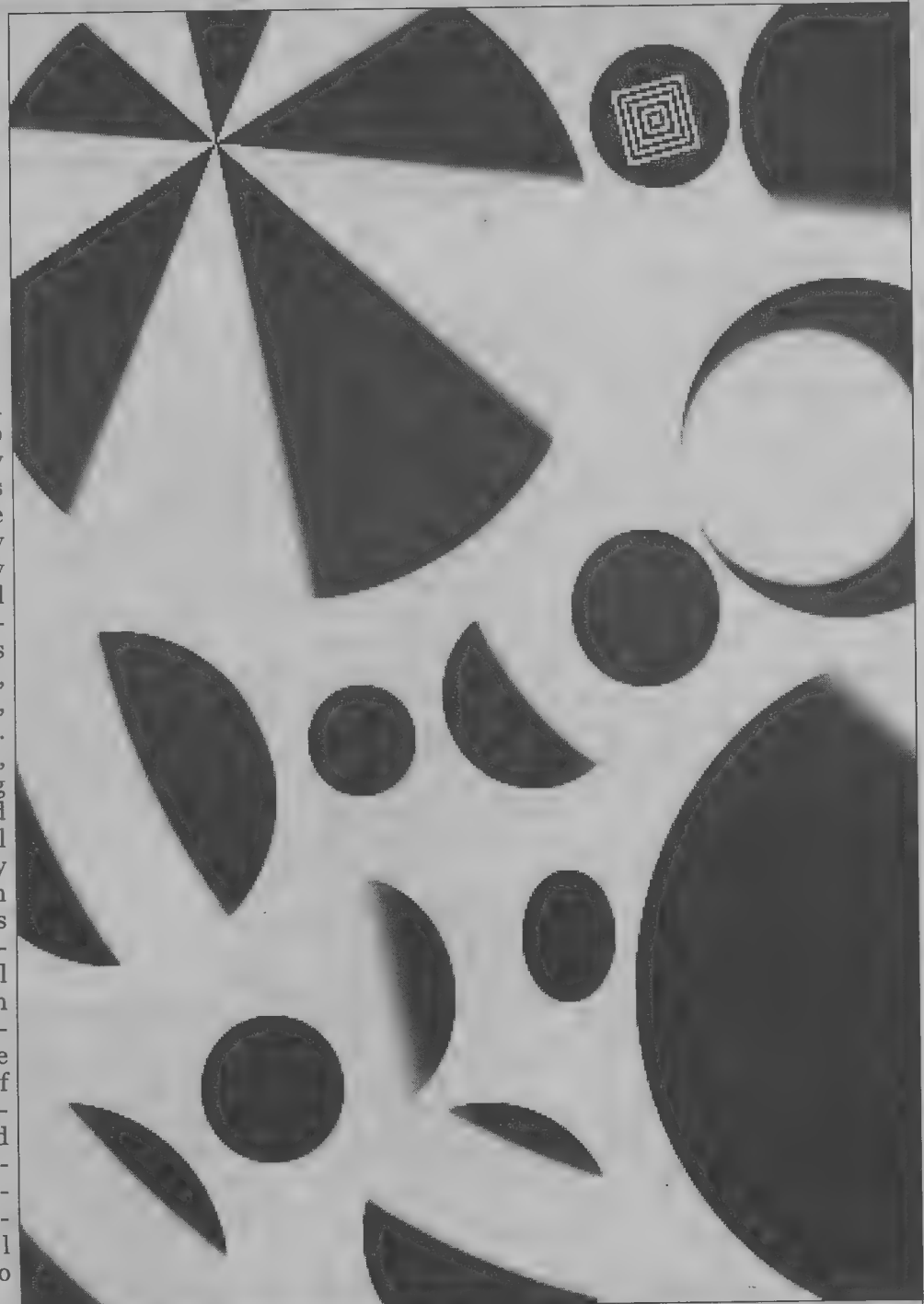
The real mystery, of course, is her 5-second marriage to that nobody in Las Vegas. I know publicity stunts have their merits and all, but couldn't she have married someone cooler?

For instance, it would be really funny if she married Chingy. They could remix "Holidae Inn" with Britney on the hook, and then get an annulment. Hey, that's just my opinion. But if Britney Spears doesn't want to take my advice, that's her problem.



Photo courtesy of www.taradosweb.hpg.ig.com.br/britney/page_09.htm

Britney Spears Mirthful



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The Newport Spirit Lives

BY MICHAEL DAVID SPIES
Cynic Correspondent

On Thursday, January 29th, the best of the contemporary, and the old school jazz cats in the scene, came through to celebrate the 50th anniversary of the Newport Jazz Festival. If there was ever any question about the strength of the heart beat of jazz today, that night it was answered because the Flynn theatre was about ready to come off of its feet. Drummer Louis Nash, tenor man James Moody, guitarist Howard Alden, Trumpeter Randy Brecker, pianist Cedar Walton, bassist Peter Washington, and tenor/baritone sax player James Carter formed an all-star crew to throw down hard for this most necessary celebration.

The show in itself was one large never-ending highlight. All the instruments complemented each other beautifully like a huge love affair. Old met new, making the perfect mix of tradition and innovation. Cedar Walton, one of the older pros on stage, added wonderful harmonious melodic undertones, never quite stealing the show, but making himself ever present, and ever important. Cedar Walton's piano radiated an extremely special musical wisdom that blanketed the



Photo courtesy of walden.mo.net/~dcowsley/Musicians4/Moody.htm

James Moody

audience. Randy Brecker, who was more reserved than I expected, was still very tasteful with the trumpet. If this crew was a basketball team then Peter Washington would have been the John Stockton of the

evening. He almost never left the stage, was extremely dependable, and was always in the groove pocket when needed. Peter Washington was the backbone of the band, playing his fills when appropriate, and

ping beats, with intensely original overwhelmingly powerful drum fills and the fluid finesse of a cheetah in motion. He would put down a stick, pick up a brush, wipe the snare with one hand, attack the symbols

then remaining solidly in the background, consistently assisting his teammates. Howard Alden never really stole the show either, but showed his excellence and professionalism through his chord work. He laid down progressions with warm soft textures, excellent technique, and a whole lot of smoothness. Alden was a key component to the band's thick rhythm section.

James Carter, James Moody, and Louis Nash were the show stealers of the night. Louis Nash provided the head bop-

with another, and all the while never miss a beat. I am almost unsure that I will ever be able to watch another drummer ever again. James Moody showed that one could be in the game for fifty or so years, and still remain in his prime. Soul is something that certainly does not die, and he, his tenor, and his vocals had enough to put a little hop in the step of everyone in the western hemisphere. Finally, Mr. James Carter, the new explosion on the jazz scene, showed Burlington what is hip. He is funk, jazz, and rock and roll fused together into one man, and two saxophones. When Carter, with his flashy suit, wanted to get the crowd going, he did it; when he wanted to bring them down, he did it. James Carter has more energy than a five year old with ADHD. This man is most certainly the next big thing for jazz.

Dizzy, Duke, and Billie Holiday were probably looking down over the Flynn on the 29th smiling, and clapping. Especially during the close of the first set, when Moody and Carter had their tenor battle. It was like watching Joe Namath take on Johnny Unitis--Except this was not about victory, but about celebration.

Asian Art at the Fleming

There has been extraordinary behind-the-scenes activity in the area of Asian art at the University of Vermont's Fleming Museum during the past few years.

The fruits of this activity can be enjoyed by all this spring as the Museum presents a selection of recent acquisitions and promised gifts of South Asian, Southeast Asian, Chinese, and Japanese sculpture, textiles, and decorative arts, all given to the Fleming since 2000.

Among the most exciting developments highlighted in this exhibition is a major gift of 27 objects from the renowned Doris Duke Southeast Asian Art Collection. The Fleming is one of 17 museums in the United States and Great Britain that have been given Thai, Cambodian, and Burmese sculptures and decorative arts by the Doris Duke Charitable Foundation.

Dating from the 14th to the

20th century, the sculptures are primarily Buddhist in nature, and range in materials from stone and bronze to lacquered and gilt wood with inlaid glass.

Over the past three years, Dr. Richard Nalin, UVM class of 1963 and his brother, Dr. David Nalin, have donated to the Museum examples of Indian art from many different periods. These include a collection of Indus Valley terracotta vessels with geometric designs, dating from ca. 5000-3500 B.C.E.; Gandharan Buddhist sculptures from the 3rd century C.E.; and 19th and 20th-century Pakistani textiles.

The selection of Buddhist

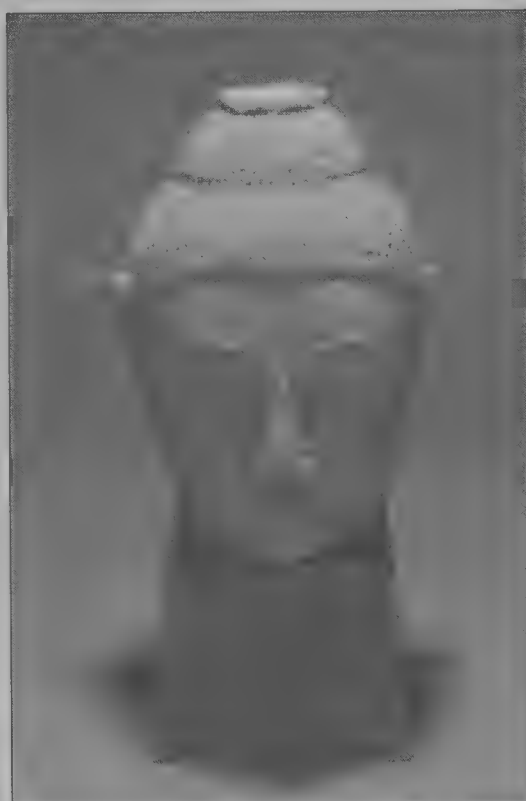


Photo courtesy of <http://www.uvm.edu/~fleming>

Buddha head

sculptures is complemented by a Gandharan Buddha figure promised to the Fleming by J. Brooks Buxton, UVM class of

1956, and a member of the Museum's Advisory Board.

A collection of carved wood and lacquered Japanese masks was donated to the Fleming Museum by William Pickens, UVM class of 1958. A number of these expressive masks, largely from Noh theater, will also be featured in the exhibition.

In response to the recent gifts of Asian art to the Fleming in Asian and in support of the University of Vermont's strong Asian Studies Program, the Fleming Museum has named Dr. John Seyller, professor in the University of Vermont's Department of Art and Art History, as adjunct curator of Asian art.

It is thanks to Professor Seyller, an internationally renowned scholar of Indian art, that the Fleming Museum was included in the distribution of the Doris Duke Southeast Asian Art Collection.

Professor Seyller is curating this exhibition.

Support for this exhibition has been generously provided by the Walter Cerf Exhibitions Endowment Fund, the Freeman Foundation, and Alice and John Outwater.

We are grateful to the University of Vermont's Asian Studies Program and the College of Arts and Sciences for support of public programming in conjunction with this exhibition.

The exhibit runs from February 8 - June 27, 2004, in the East Gallery of the Fleming.

- Press Release

WEEKLY CALENDAR

"Long after I left medical school I took a course in sex feeling it was time I knew something about it."

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GRAND PRIX AF FRANKRIG 1954

1. Juan Manuel Fangio

2. Karl Kling



IT'S
RIGHT
TO
WRITE

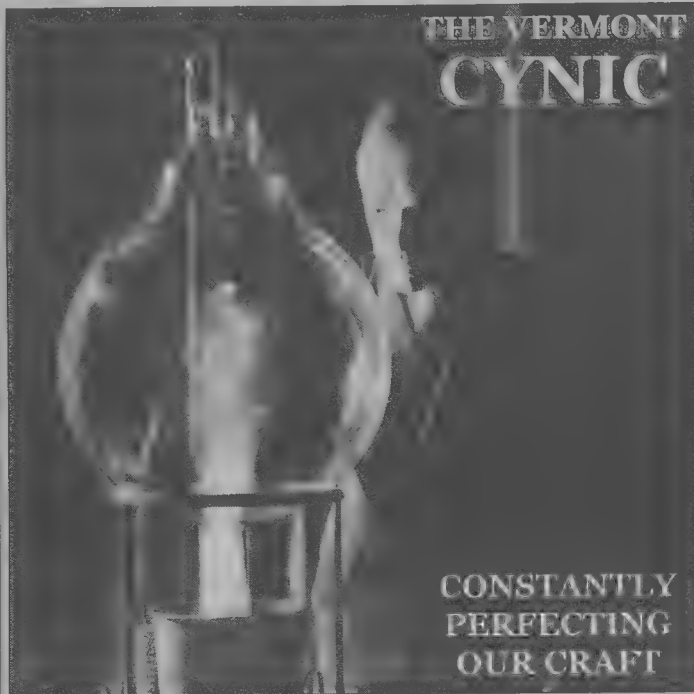
THE VERMONT CYNIC
MEDIA POWER



TUESDAY, FEBRUARY 3

5PM: Vermont Cynic Meeting What are you going to do after you graduate? Writing samples help.

Come see how you can get involved and make something of yourself! See you there!



THE VERMONT
CYNIC

CONSTANTLY
PERFECTING
OUR CRAFT

WEDNESDAY, FEBRUARY 4

7 PM- WOMEN'S BASKETBALL Come watch the Lady Cats embarrass Binghamton. Wear as much green and gold as your roommates will allow. Free admission with student ID and copy of *The Vermont Cynic*. You don't really need a copy of *The Cynic* but wouldn't you look sexy if you did have one?

INTRAMURAL SPORTS Entries close for the Whiffle-ball tourney. If you're reading this on the 5th then it's too late. Guess you should have picked the *The Cynic* on Tuesday, huh?



www.pages.prodigy.net
WHIFFLE-BALL: Good, clean, hard core entertainment.

8 PM-MUSIC The Groove Components with UVM's very own The FLO. \$6 at the door. Higher Ground.

THURSDAY, FEBRUARY 5

7 PM- MEN'S BASKETBALL Come watch TJ and the crew shoot for baskets that count for one, two, and even three points at a time! Free admission with student ID and a Dicky-V impression, **AWESOME BABY!**

show

8Pm- Rhythmic Brews L/LF Lounge. Come poetry, literature, anything else.

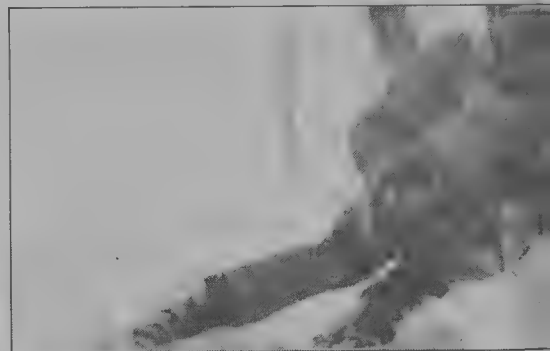


Highgroundmusic.com
MATT NATHANSEN

7 PM MUSIC- Matt Nathanson and Erin McKeown. Please bring donations of non-perishable food items to benefit the Vermont Foodbank. \$10 advance, \$12 day of



FRIDAY, FEBRUARY 6



CAKE ANYONE? He's going for distance, he's going for...
Athletic C

9:30 AM- University of Vermont Ski Team Carnival at Stowe Mountain Resort. Watching ski races is very chic and Euro.

Redstone ca
Blues/Harm
is well wort
admission.
at Bill Clint
al party in 1
see them pl

8 PM MUSIC- Jazz Mandolin Project and Lucy Chapin \$10 advance, \$12 day of show.

7:30 PM UVM Lane Series UVM presents Cephas and Wiggins at the UVM recital hall on

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SATURDAY, FEBRUARY 7

1 PM- WOMEN'S BASKETBALL looks to hand a big fat L to conference foe Northeastern. Free tickets to all students with valid UVM ID. Patrick Gymnasium.

The Machine \$16 advance, \$18 day of show.

3 PM- WOMEN'S TENNIS takes on Quinnipiac in the Patrick Gym.

7 PM- MEN'S HOCKEY goes into the corner with national powerhouse Cornell. Get your game face and student ID over to the Gut and get in for free.

8 PM- MUSIC
106.7 WIZN and Sam Adams Welcome



SUNDAY, FEBRUARY 8

4:30 PM- OPEN AUDITIONS for Men's Chorus Roles for Lyric Theatre Company's 30th Anniversary Production Rodgers & Hammerstein's The King and I. Location: The Schoolhouse, 8

Catkin Drive, South Burlington. Seek male auditionees, stage age 18+, for roles with vocal and movement components. Non-demanding rehearsal schedule. Audition form, details regarding this special audi-

tion, and map to the audition site can be found on the web: www.lyrictheatrevt.org
g. Production dates: April 29-May 2, 2004. Questions? Call 802/658-1484.

MONDAY, FEBRUARY 9

NO EVENTS SCHEDULED. SORRY!

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THE VERMONT CYNIC
20 PAGES WEEKLY FREE

UVM Style

Comin' back at ya with another semester of haute couture around campus

It may be cold outside, but that doesn't deter UVNers from looking like several trends were noticed this winter- we especially like the jeans tucked into high boots look. Not only does this look good, but it also protects your pants from wet roads. But enough with the Ugg boots already- if you don't own a pair by now, you've missed the boat.

Scarves are an easy way to brighten up any drab outfit or a drab day. We've seen colors ranging from basic white to red, blue, pink, striped, polka dots, and a personal favorite- brilliant yellow.

Whatever you do, don't be too bundled up when going class. The only thing worse than bad weather is a campus full of shapeless blobs. I don't care how cold it may be, looking good is still a top priority, folks.



Do dress in casual layers, like wearing a sweatshirt under a fitted jacket. And the chill sunglasses almost make up for that lame hat.



Do pair tall black boots with a matching jacket for instant sophistication. Throw on a cute scarf & hat ensemble to soften up your look.



Don't be afraid to let your friends keep you warm...



Do mix patterns for a look that is fun, unique and memorable. A big sweater will keep you warm without looking bulky and we love the eclectic scarf.

Quote o' the Week:

"You're young, you're drunk, you're in bed, you have knives..... shit happens."

-Angelina "and you thought your weekend was bad" Jolie

WRUV DJ Highlight

Charles Knight

Be sure to check out WRUV's new spring schedule. Listen to WRUV at 90.1 FM or online at wruv.com.

- 1) Name of Show: 78 rpm
- 2) How long you have been at WRUV/DJ for: Almost 3 years.
- 3) Genre of Music you play: Vintage rhythm and blues, insurgent country, rockabilly, and western swing.
- 4) Why college radio/WRUV: College radio offers one of the only alternatives to the flood of corporate pabulum heard everywhere else. There are no commercials, no formats, and the music is always fresh and different. Through WRUV I have the opportunity to play music that you will not hear anywhere else, yet is the foundation of all the music you hear on commercial radio. Music brings me great pleasure and I hope that I am able to turn on some of you to something you might otherwise not be exposed to.



Ok, so Dean may not have fared so well in Iowa or New Hampshire, but there's still hope and strong support for our doctor from Vermont.

Read on for some little know facts about the man who would be president...

16 Things I bet you didn't know about Howard Dean



1. Although he is often perceived as being very liberal, Dean actually represented the more conservative sector of the Vermont Democratic party.
2. He has a son in his late teens and a daughter in her 20s.
3. His son, who attends Burlington High School, reportedly broke into the Burlington Country Club to steal alcohol.
4. He has a compulsion about recycling. He conducts regular recycling inspections of his staffs' wastebaskets.
5. He insists that all the paper in his office be printed on both sides.
6. When he was governor of Vermont, he drove his own car and pumped his own gas.
7. His wife calls him "Howie."
8. He once wore his old prom tuxedo to one of Bill Clinton's White House state dinners. Dean coughed, his pants split in two and he had to be escorted out of the White House by state troopers covering his posterior.

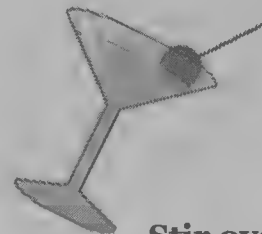
9. His musical tastes run the range from Outkast, Wyclef Jean to Bob Dylan, Peter, Paul & Mary, Led Zeppelin and the Grateful Dead.
10. He has been known to duct tape his shoes together.
11. He met his wife at the UVM Medical School.
12. His wife is an OB-GYN.
13. When he was governor of Vermont, he successfully paid off the inherited \$70 million deficit.
14. He worked on a cattle ranch in Florida when he was a teenager.
15. His father encouraged him to become an investment broker and Dean worked for a year on Wall Street. He hated it because, as he said, "I was too cautious with other people's money."
16. After Wall Street and before going to medical school, Dean was a ski bum in Colorado for a year. There, he built the cabin he lived in.

Cocktail of the Week

Everybody should know how to make a **classic martini**. A martini, by definition, is made with gin. What's known as a "vodka" martini is a merely a nice drink made with vodka- it is not a martini.

The Martini

2 oz. Gin, 1/2 oz. Vermouth



Stir over ice & serve on the rocks or strain into a chilled cocktail glass. Garnish with a spear of olives. Enjoy....

Know a cool drink? Made one up last night? Email suggestions to cbaldwi1@uvm.edu.

"The (Black) freedom movement would have been historic and worthy even if it had only served the cause of civil rights. But its laurels are greater because it stimulated a broader social movement that elevated the moral level of the nation."

— Dr. Martin Luther King, Jr.

EXHIBIT:

"Confronting UVM's Past: The Legacy of Kake Walk"

Exhibiting through February in the McCrorey Gallery, Bailey/Howe Library. 656-2020

SPEAKERS:

February 19, 4 p.m. "The History of Racism at UVM: A Vermont Paradox" – H. Lawrence McCrorey, Bailey/Howe Library. 656-2020
Professor Emeritus H. Lawrence McCrorey will speak about the history of racism at UVM.
(ALSO February 19, 7 p.m. – See Film listed below.)

February 27, 12:30 p.m. "Race Gender and the American Courts" – Memorial Lounge, Waterman Building. 656-8818
Mary Berry has extensive experience in human rights issues and higher education. She is currently University of Pennsylvania Professor of American Social Thought where she teaches History and Law. She is also Co-Chair of the Civil Rights Commission.

March 1, 7 p.m. "Return to Little Rock" – Ira Allen Chapel. 656-7892
Minniejean Brown-Trickey was one of the Little Rock Nine, the African-American high-school students who in 1957 took their place in what had been a whites-only institution. Ms. Brown-Trickey has spent her life fighting for the rights of minority groups and the dispossessed.

MARLON RIGGS FILM SERIES:
Information: 656-8637

SOCIAL JUSTICE FILM SERIES:

February 19, 7 p.m. "Kake Walk" / "Bamboozled" - Campus Center Theater, Billings. Reception to follow in Martin Luther King Lounge.
A UVM documentary on the tradition of Kake Walk, and Bamboozled, a riveting film by Spike Lee.

Information on other films: 656-9511

This advertisement was sponsored by the Office of Multicultural Affairs

Textbooks Too Much, Study Says

By ZACHARY GOLDSTEIN
The Dartmouth

The textbook industry is unnecessarily gouging the wallets of college students, according to a report released yesterday by the Oregon Student Public Interest Research Group. The report found that college students spend an average of \$898 per academic year on textbooks.

The report, entitled "Ripoff 101: How the Current Practices of the Textbooks Industry Drive Up the Cost of College Textbooks" complements recent legislation sponsored by Democratic Oregon Rep. David Wu to investigate the textbook industry's pricing practices. In addition to finding students' textbook costs hovering around \$900, up from an average cost of approximately \$650 in 1996-97, the study found the average textbook now runs a price tag of over \$100.

"Price gouging in any form is unacceptable, but it is particularly outrageous when it cheats students," Wu said.

Erin Fifield, who is working with OSPIRG in Portland this term, helped research for the report and coordinated yesterday's press conference at Portland State University. She stressed three recent trends in the textbook industry that have contributed to the excessive pricing: mandatory extras, frequent new editions and mark-ups for textbooks sold in the United States.

Half of all textbooks now come "bundled," meaning they are packaged with additional instructional materials such as CD-ROMs and workbooks. Students are rarely given the option of buying the textbook "a la carte."

Moreover, as is the case with many student textbook purchases in Hanover at Wheelock Books, these shrink-wrapped packages are rarely allowed to be returned if opened.

"A lot of times you get a CD that comes with your textbook that your professor doesn't use," Fifield said. "Most people don't think about it, but if they knew they were paying more for it they might think more about it."

The report, which was

based primarily from statistics from colleges in California and Oregon, claimed that 65 percent of faculty "rarely" or "never" used the bundled materials in their courses.

A second finding of the report was that textbook publishers release new editions of their texts frequently -- often with very few, or only minor, content changes -- making the less expensive, used textbooks obsolete and unavailable.

"Many of the new editions we looked at didn't contain significant changes" Fifield said, "especially not significant enough to warrant a new edition."

One math book used at Dartmouth College, "Calculus: Early Transcendentals," is guilty of just that, according to Fifield, in addition to "bundling" with a CD-ROM. The only change between the current edition and the previous one is a change in the practice problems throughout the book, Fifield said.

The report found that 40 percent of faculty report that the new editions are "rarely" to "never" justified. Perhaps most detrimental to student's wallets is the fact that new editions make it impossible to get away with purchasing a used book. According to the report, an overwhelming majority of faculty members -- 87 percent -- supported including new information in a supplement instead of producing a new textbook edition.

Finally, the report found that textbooks are significantly more expensive in the United States. Even textbooks that are sold in duplicate forms in other countries were found to be much cheaper abroad. The same calculus book that costs \$135.95 in the US on amazon.com, costs just \$68.38 (37 British pounds) on the United Kingdom's amazon affiliate.

This discrepancy is one of the focal points of Wu's bill, which directs the General Accounting Office, the investigative arm of Congress, to determine why there is such a large gap between what American college students and overseas students pay for identical textbooks.

Speaker Says it's Up to Greeks to Debunk Stereotypes

By LINDSEY BOWERS
The Daily Cougar (U. Houston)

Fraternity houses are places to get drunk and meet chicks. Sorority girls are snob-by blondes with Daddy's credit cards. And in general, Greeks only care about themselves and live every day to party every night.

So go the stereotypes that Mitch Crane wants to eradicate. Crane, a former judge and fraternity member, spoke out Wednesday at the University of Houston against the perceptions that he said aren't always the reality.

Crane said the 1978 movie Animal House, in which Jim Belushi's character drinks himself into a stupor every night, is the No. 1 negative stereotype of greek life. But Crane said the movie was actually a parody of the Alpha Delta Phi fraternity at Dartmouth College.

Such false portrayals can

become popular perception, Crane said. Other films and television programs like "Beverly Hills, 90210," "Saved by the Bell" and "Friends," have portrayed anti-Greek messages as well, he said.

Compounding the problem is that news outlets often don't cover positive stories relating to greeks. For example, Crane said greeks at Pennsylvania State University raised \$2 million for cancer research and did not receive coverage, but "if a girl would've gotten raped at a frat party, it would have been all over the newspapers."

But Crane said the greek organizations are not without blame. He told the stories of a Florida State University freshman who was raped at a fraternity party, a University of Washington fraternity pledge who hanged himself after initiation hazing acts and of drunken sorority members at DePaul University who hazed

by extinguishing cigarettes on the skin of potential new members.

"The stupidity that (greeks) carry out is most always related to alcohol abuse," Crane said.

He also said that most rapes on college campuses happen to freshman girls and at fraternity houses.

Crane said letting dangerous things happen to fellow greeks, dates and college classmates isn't acceptable and that greeks should live by the set of values and principles they are taught.

"We should be the safest place to be because we have higher standards," he said.

"The great thing about being greek is that we know and care about each other. But with that (comes) obligation," Crane said. "If you're talking about brotherhood and sisterhood and love, then treat (each other) with love."

Freshmen Value Money Over Philosophy

By LINDSEY BOWERS
The Daily Cougar (U. Houston)

College students are more interested in making money than ever before and less interested in developing a personal take on life, according to a national survey of incoming freshmen's attitudes and priorities.

College freshmen who desire to be well-off financially reached a 13-year-high at 73.8 percent, the American Freshman Survey reports.

The study, which was released by the University of California at Los Angeles, has been conducted for 38 years and is the longest-running survey of its kind.

This year's study surveyed 267,449 students at 413 colleges and universities and was statistically adjusted to reflect the 1.2 million full-time freshmen entering all four-year colleges and universities in 2003.

The rising trend to be financially sound is attributed to several major changes, including a steady rise in students' desire to raise a family.

The survey showed that a record 74.8 percent of freshmen have a desire to raise a family.

"I think that is the most important thing when looking at the student's interest in making money," said Karen Gallagher, dean of the Rossier School of Education.

"If you're going to raise a family, then it is pretty essential to have some kind of financial stability," she said.

Students also have to deal with the rising cost of education, as many are staying in school longer and taking out more loans to pay for the high prices of higher learning.

"In California public schools alone, there is a 40 percent increase in tuition, and that's a big increase," Gallagher said.

Students who see this rise in tuition as well as a rise in student debt are put in a position where they have to think about becoming financially successful, Gallagher said.

Linda Sax, professor of education at UCLA and the director of the survey, agrees.

"It is true that society has a preoccupation and a fascination with people with money," Sax said.

The desire to acquire money was compared with the fact that students' desire to "develop a meaningful philosophy of life" hit its lowest point, as only 39.3 percent of freshmen see this as a priority.

However, the increase in a desire to make money is not necessarily the reason for the decline.

They point to the very fast-paced nature of student life as one of the primary culprits.

"Life is just so fast, I don't

think we give students a chance to breathe," Sax said. "They just don't have the time to reflect."

Some students said that they already had a philosophy on life coming into school.

"I think that it's already there," said Samantha Turchin, a freshman majoring in English. "I think that my philosophy on life was developed at an early age, so there isn't a need to really search for another."

In addition, experts said the competitive nature of getting into a university, demonstrated by all-time highs of 46.6 percent of students earning "A" averages and 83.1 percent engaging in volunteer work, gives students less time to develop a "meaningful philosophy."

As students go through school, however, their viewpoints and priorities change, becoming less interested in money and more concerned with other issues.

Upperclassmen who saw the freshmen survey agreed that their priorities have changed.

"Morals, health and education would be the priorities on my list," said Chi So, a senior majoring in computer science.

"Being in school you grow in wisdom, experience, and you also learn from other students' takes on life," So said.



Experts Analyze N.H. Primary

By MATTHEW KELLY
The Dartmouth

In the wake of Sen. John Kerry's 12-point victory in the New Hampshire Democratic primary election Tuesday, three electoral experts analyzed the meaning of the results, the wisdom of the process itself, and what to expect in the general election. The three -- Rockefeller Center Director and Dartmouth College government professor Linda Fowler, St. Anselm College political science professor Dean Spiliotes and Emory University political science professor Alan Abramowitz -- said that it would be difficult for Kerry to lose the nomination if he does well in the seven states that have their primaries next Tuesday. But unfortunately for Democrats, they also doubted the nominee's chances against President Bush in November.

Spiliotes analyzed the exit polling from Tuesday's election that showed a broad base of support for Kerry. Spiliotes said he was surprised at how well Kerry did among veterans compared with former Gen. Wesley Clark and at his level of labor union support, which former Vermont Gov. Howard Dean has courted aggressively.

Kerry also had the most support from voters who singled out electability as their primary concern and among voters who decided their candidate in the week before the election.

Dean did well among voters who decided their candidate more than a month ago, voters whose main issue was the war in Iraq and voters who identified themselves as very liberal.

Spiliotes said that former frontrunner Dean's defeat can be explained by the fact that he did not look presidential enough, which is an especially important factor for undeclared voters who aren't issue-driven and don't follow politics as closely. He said that the "I have a scream" speech was an important event for voters deciding against Dean.

Abramowitz, an expert at forecasting elections, said that it depends little on whom the Democrats nominate because Bush presents such a formidable challenge. Bush presents a problem mainly because of his status as a first-term incumbent, his relatively high approval ratings, and the high probability that the economy will continue its rebound.

Abramowitz's calculations

show that for Bush to lose in November his approval rating would have to drop to around 40 percent and the economy would have to once again go into recession. The calculations' margin of error is 2 to 3 percentage points. Abramowitz discounted the effect of Bush's fundraising operation, which is targeted to raise \$170 to \$200 million.

The one piece of reassuring advice Abramowitz offered Democrats was to wait until 2008, pointing to speculation that Sen. Hillary Clinton will run for the presidency then.

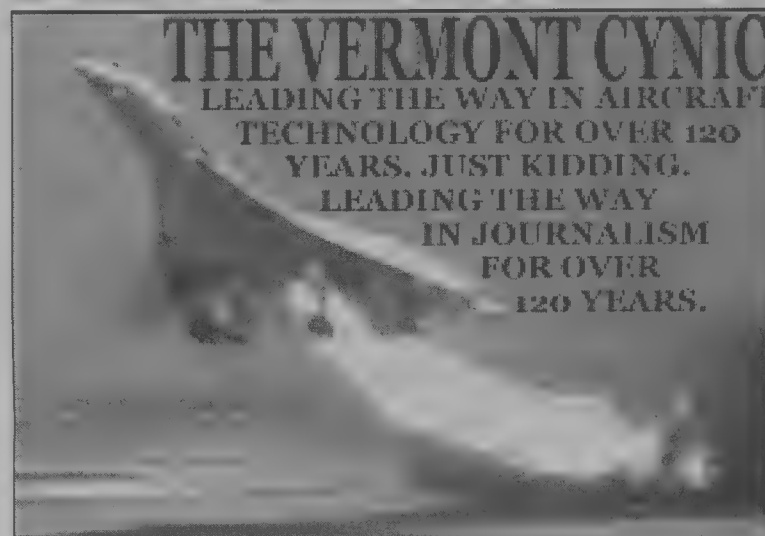
Whereas Spiliotes and Abramowitz analyzed the current status of the primary and the chances for the general election, Fowler questioned the process itself. She especially criticized the media for relying on polls and focusing on the horserace qualities of the primary process.

She said this year's primaries are especially difficult for the candidates, as the Democrats compacted their primary schedule following the 2000 election. The shorter process magnifies the effect of momentum and the importance of a national organization. She said that they expected Al Gore, who already has a

national organization, to run again, but that they are now left with candidates without any national organization.

The fact that candidates spend about a year campaigning in Iowa and New Hampshire and only a few days in the other states also ampli-

fies the impact of the media, she said.



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516 Shelburne Rd.,
(802) 863-3873

Dear Dana,

Can you really take a UVM course online for credit?

This is a wonderful reality that more students at UVM should really take advantage of. A wide range of 1-3 credit online courses are offered during the fall, spring, and summer semesters. These classes are organized in three different ways: online, live online and online combined with live class sessions. A regular online course allows you to pick the days and times that you want to do your class work, read lectures et cetera. In other words, you go to class whenever it is convenient for you. Live online is a bit more of a commitment because the class is required to meet online at specific times through a service called Horizon Live. Although you would have still have the benefit of "going to class" in the convenience of your bedroom, the timeframe in which you

would attend is going to be a bit more rigid. Finally, there is the combination course which involves online work and actual classroom meetings. These live class sessions are mandatory, and all the members of the course would meet together in person similar to regular courses offered at UVM.

Clearly there are plenty of benefits to taking at least one online class during your UVM career. Just imagine during a typical painful winter morning, not having to hike all the way to Waterman, but instead sitting down to your computer in your pajamas and getting some credits taken care of. This is not to say that online classes don't have a similar workload to regular classes, it's just that the three hours a week spent physically attending class is drastically cut back.

However, online classes might not be for everyone. It is crucial to be self-motivated because professors are not there in person to remind you where you should be and whatnot.

Also, a lot of the learning is done independently, and for some this virtual classroom could be distracting. But, for those of you interested, online classes are a wonderful way to avoid the icy winds of Vermont winter and free up a bit of your afternoon time.

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu

ECOMIND

The 10 Second Rule

You might know the 3 second rule as well as I do if you've worked in restaurants where a dinner roll can handle a few seconds on the floor, but are you familiar with the 10 second rule? It's not for bitter food servers but for anyone who drives an automobile, be it a monster truck or a two-seater, a Lexus or a Geo.

The 10 Second rule is simple: idling your car for more than 10 seconds sucks up more gas than restarting your engine. We can all count to 10 and we can also all count the economic costs of saving gas money. But consider this: have you thought about how much of your tuition and fees go to idling University owned and operated vehicles? I can't imagine how much fuel is consumed by all the worker bees on this campus, like the Transportation and Parking folks who idle as they write parking tickets, or the less controllable, yet still paid for by us, delivery vehicles. Not only are there fuel expenses, excessive idling can damage engine components, such as

cylinders, spark plugs and the exhaust system. Surely those parts are expensive.

Beyond economic expenses, idling poses serious health concerns. For one, it contributes to significant indoor



and outdoor air pollution contributing to insane increases in the rate of asthma. Ever had bronchitis? Sitting in an idling car can up your chances for bronchitis and other lung related illnesses. The EPA says even low exposure to diesel exhaust increases your risk of getting lung cancer.

Whether you're "green" or not, the effects of idling on the environment are astounding enough for all of us to consider. For example, vehicle emis-

sions are among the top contributors to climate change...skiing, foliage and ice fishing on Lake Champlain may become a thing of the past. Did you know an idling vehicle emits 20 times more pollution than one traveling at 32 mph?

Thankfully, the Environmental Council at UVM (a staff/faculty/student body that examines UVM's environmental integrity) is partnering with the 10%Challenge folks (a non-profit in Burlington aiming to reduce emissions) for an on-campus no-idling program. Looks for the no idling signs, soon to be posted in the areas of campus where idling occurs most. The 10% Challenge website has interesting information on idling: www.10percentchallenge.org. Check it out!

-Tiffany Sequoia, '04

TUESDAYS

with
MARTHA
for questions about your body, mind and relationships.

Dear Martha,

I am really sick of looking sickly white all winter. It is only January and I can't imagine what I will look like in March. I would like to tan, but is it true that I can get skin cancer from tanning booths? What about self-tanning lotions?

Sincerely,

A Whiter Shade of Pale

Dear Snow White,

I too look like a snow bank this time of year, but tanning booths are not the answer. Tanning and particularly burning of any kind, natural or in a booth can cause cancer. It also makes you look old before your time.

Tanning lotions are gaining in popularity. When they first came out you could tell who was using them because they had a surreal orange appearance. But they have become more sophisticated and refined and now if care is used applying these they can give a realistic glow.

Self-tanning creams utilize a chemical called dihydroxyacetone (DHA) which stains the skin. There is limited research available on the safety of these treatments. They can cause a rash in people with sensitive skin. Unfortunately you may not know if you are one of these people without trying! Theoretically, as these can be absorbed through the skin, you could develop general side effects, but there are no official reports of this occurring.

The most important thing to know about self-tanning lotions is that unlike a "natural tan" they do not give any protection against the sun. (A natural tan gives you a SMALL amount of sun protection). In both cases, you still need to wear a sunscreen with an SPF of at least 15, more if you are fair skinned, even in the winter.

Sincerely,

Martha

Professionals recommend mixing these creams with regular lotion and applying a thin layer to the skin. Lubricate elbows and knees liberally with lotion before applying the cream because these tend to pick up more of the stain than surrounding skin.

Send all your questions regarding mind, body, and, relationships to

TuesdaysWithMartha@uvm.edu, or you can submit your question online at www.uvm.edu/health/tuesdays

THE VERMONT CYNIC

A WEEKLY NEWSPAPER WRITTEN AND EDITED BY THE STUDENTS AT THE UNIVERSITY OF VERMONT, FOR THE STUDENTS AT THE UNIVERSITY OF VERMONT. THE VERMONT CYNIC IS DEDICATED TO THE UNBIASED, UNADULTERATED REPORTING OF ANY AND ALL ISSUES AFFECTING THE STUDENTS AT THE UNIVERSITY OF VERMONT. THE VERMONT CYNIC HAS BEEN PRODUCED AND DISTRIBUTED BY THE STUDENTS AT UVM FOR OVER 120 YEARS.

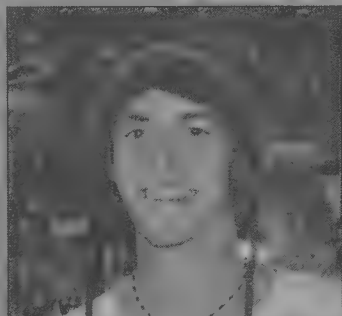
VC

Cynical Inquisition Can Dean Beat Bush?

Compiled by
Dana Keith



"I think he should have gotten more sleep. I'm not a Dean fan, he keeps switching sides and I don't think he can beat Bush. I'm weary of all politicians."
Mike Spies, 2006



"I think he has the potential to beat Bush, but I don't think he will. We have another four years with Bush."
Floyd Franksy, 2006



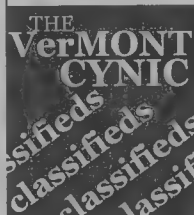
"No, I don't think he can beat Bush. His performance is indicative of how much influence the media has on politics."
Christine Carrage, 2006



"Dean's performance was fair, but not stellar. He's putting up the right confident image, but I don't think people are going to buy it. Dean can't beat Bush because there's too much propagation of inherent systems."
Ethan Nelson, 2007

Cynic Classifieds

Do you have something you would like to sell, trade, or, give away? The Vermont Cynic Classified section is free for any and all UVM students. All you have to do is...



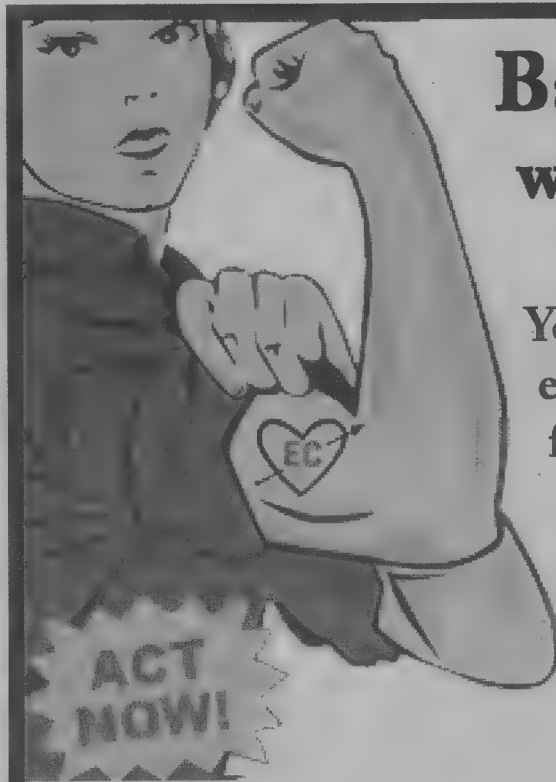
Send us an e-mail vcclassifieds@yahoo.com with a 30 word description of your item and the number of issues you would like it to run in.



Rosie was first introduced during World War II as "Rosie the Riveter" – a symbol of the new freedom women found when they left traditional roles to join the war effort. Today Rosie continues to stand for a woman's ability to choose her own path in life – and that includes being able to plan when she becomes pregnant.

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Rosie is a strong, independent woman who makes her own destiny. That's why she is the perfect "posterwoman" for emergency contraception. Rosie would back up her birth control with EC – and keep it in her medicine cabinet, just in case.



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Beer, Marijuana, & Pepsi: A Countdown of the Worst And Best 2004 Super Bowl Commercials

By FRED CASTIGLIA
Sports Editor

This past Sunday the Patriots pulled off an amazing, on-the-edge-of-your-seat win over the Panthers. Though a 41-yard field goal for the win with eight seconds left may be exciting, the commercials during the Super Bowl could not be overlooked.

The subliminal messages Americans look forward to every year always brings to the game an added enjoyment. Which one can make us laugh the hardest? Which one touches us in that special way? Which one was good and which one truly stunk up the airwaves?

Best Commercials

3. Clydesdale Donkey - Budweiser

Synopsis: This ad features a donkey that wishes to become a Clydesdale Dorse. The Donkey overcomes the odds and realizes his dream.

My 2 Cents: Proves the age old saying, "Where there is a will, there is a way." How drinking beer fits in is a bit unclear, but who am I to question this uplifting commercial. Time for me to go realize my dreams through the consumption of copious libations.

2. Motorcycle, Slow Ride, Car - AOL

Synopsis: In this series of three, the crew from the show "American Chopper" use AOL Broadband to soupe up three different types of vehicles. Each one is a parody of the popular series with the message that AOL Broadband is too fast for the real world.

My 2 Cents: Not one person could deny the hilarity of this ad campaign. AOL was successful not only of getting their point across, but also made sitting through all of those other aborted attempts at comedic commercials well worth it.

1. Busted Downloaders - Pepsi

Synopsis: This one featured a montage of different teenagers that have been sued by the music industry for downloading music. Basically, Pepsi is kicking off a campaign in which they will be giving away 100 million free songs that can be downloaded off of Apple iTunes. There is a 1-3 chance of obtaining a free song under the caps of Pepsi.

My 2 Cents: Is anyone really for the record industry suing teenagers? I mean seriously, a 14 year old downloads a couple of her favorite Jessica Simpson

songs and could possibly get slapped with a \$2,000 lawsuit, that is preposterous. If the record industry really wants to solve the problem, they should stop producing horrendous material that is overpriced and features one good song along with ten other that make my ears bleed to listen to. Finally, the evil empire that is the music industry is challenged by a large corporation. I salute you Pepsi.

Worst Commercials

3. Preview for the Movie "The Ladykillers"

Synopsis: A trailer for a movie featuring Tom Hanks and Marlon Wayans.

My 2 Cents: Okay, this commercial may be in a different category than the others, but the wretched filth it advertises cannot be overlooked or forgiven for that matter. Basically, this movie is a continuation of the films that Hollywood continually produces that capitalizes on the stupidity of the American people, mixed with a ridiculous cast and premise, yet are able to be #1 in the box office. (i.e- "You Got Served," "Bringing Down the House," etc) Please Hollywood, I beg you, stop turning America into a bunch of morons fascinated by shiny objects and movies devoid of any artistic value whatsoever.

2. Pot Smoking Teens - White House ONDCP

Synopsis: Begins with a young woman appearing moderately smashed at a party. Through a rewinding of past events in the night of this girl, the viewer views the girl puking, partying, and at the beginning of it all, smoking a joint.

My 2 Cents: Yet another attempt by the government to make the citizens of this country feel guilty about smoking marijuana. Yet again they fail to make anyone feel guilty, because overall, it looked like a pretty good night in the life of a college student. That and the fact that all the commercials try to pin down marijuana as the culprit, when in reality it is a far stretch.

1. Purple Haze - Pepsi

Synopsis: Features a young boy back in the 50's trying to make a decision between Coca-Cola and Pepsi. They boy ends up with Pepsi and a guitar opposed to a Coke and accordion. Turns out the young boy is actually Jimi Hendrix.

My 2 Cents: I am sure a few people found this funny or interesting, but I was appalled. All I can say is, Jimi is turning in his grave at this horrid exploitation of his name and music.

UVM Skiing Faces Difficult Conditions, Competitors

With heavy winds affecting first run conditions, the men's slalom race was difficult for all the racers. Warner Nickerson from Colby and Paul McDonald from Dartmouth flip flopped spots from last weekend's finish at Colby.

Nickerson finished first this time (1:37.72) with McDonald close behind in second place (1:38.16). Erik Kankainen of Dartmouth finished in third place (1:38.37) and John Rusten from Middlebury in fourth (1:40.14). After having a difficult last season, Roger Brown had an auspicious fifth place finish at his first carnival race of this season (1:40.34).

On the women's side Courtney Calise from Dartmouth captured her second slalom win in a row beating the competition by two seconds. "I took some risks that paid off," Calise said of her win. Jenni Lathrop of Colby finished in second

(1:37.11) and Jamie Kingsbury from UVM in third (1:38.34). Laura Scripture of Middlebury was in fourth place (1:39.20) and Hilary McCloy from UVM in fifth (1:39.58).

At the Nordic men's 20K classic race Ethan Foster of UVM finished first (1:01:29.8), and Middlebury dominated the next four finishes. Garrot Kuzzy was in second place (1:02:38.8), Colin Rodgers placed third (1:03:07.7), Marshall Greene in fourth (1:03:27.6) and Dan Skold in fifth (1:03:45.1).

Kate Newick from Middlebury won the women's Nordic 15K classic race (54:49.3). Chrissy May of



Dartmouth finished in second (54:50.4) and Anna McLoon of Harvard in third (55:09.5). Kate Underwood of UNH took fourth place (55:24.0), while Kate Whitcomb of Middlebury finished in fifth place (55:44.0).

After both days, Middlebury finished in first place with 561 points aided by the strong Nordic men's finish. UVM finished in second place with 540 and Dartmouth was in third place with 519 points.

-Athletic Communications

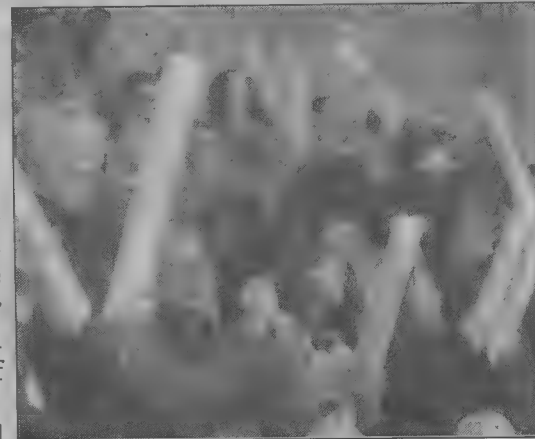
Men's Hockey: Cats Slide Over Union, 3-1

Vermont's Tim Plant scored the game-winner 12 seconds after Union had tied the game in the third period, and Jeff Miles added an empty-net goal as the Catamounts broke a four-

goal, Mifsud's eighth of the season. Miles got the puck on the diagonal from Sifers to the left of Kris Mayotte, and found Mifsud sneaking in the back door for Vermont's 26th power-play goal of the season.

The game stayed 1-0 Vermont until the 13:40 mark of the third period when Joel Beal scored from the low slot to even the game at 1-1.

Just 12 seconds later, though, Vermont countered with Tim Plant's sixth goal of the season from Scott Mifsud and Jeff Corey, and the Catamounts made the 2-1 lead



stick for their fourth win of the year.

Miles then scored into the empty net with 22 seconds remaining. Russell finished with 21 saves while Mayotte recorded 13 stops for Union, 8-13-4 overall and 2-9-2 in ECAC play.

-Athletic Communications

UVM 3
Union 1



Brett Weir: Mountain Man

By **BRETT WEIR**
Cynic Resident

It took me nearly a full week to recover from last week's mountain mayhem, but my roommate finally convinced me to get out from under the covers and do something! So I called up my two hiking buddies whom upon the last hike we took literally

straight up for three miles. We encountered three small high altitude lakes which provided for a wonderful challenge of where the trail actually went.

The heavy amounts of snow covered the worn path through the snow which had already fallen over the winter season.

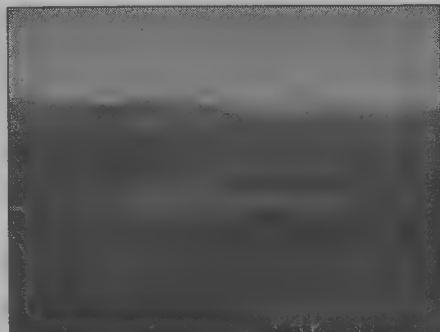
As we gained altitude the boughs of the trees that overhung on the trail would dump snow down Eric's back after his skis triggered the snow falls.

While Eric became frustrated by the amount of snow that was travelling down his back, he was completely unaware of the perils which he would soon ace as the snow filled his ski boots that he wore strapped over his pack.

Soon though, the low branches gave way to magnifi-

*"A winter hike
it shall be!
And after that,
down we will
ski!" said Eric,
he likes to
talk in Dr.
Suess sen-
tences.*

cant views of Mount Washington to the West and Sugarloaf to the East. Hiking above treeline forces you to carefully tread over the resilient yet very fragile vegetation that lives up there. Due to the high winds that beat the extremely exposed ridgeline of



Saddleback there is only bulletproof ice for one and a half miles to the summit which would have been impossible without the aid of crampons.

With our shoulders burning and our calf muscles dragging behind us, we made it to the peak of Saddleback Mountain, all four thousand one hundred and twenty feet of it.

We embraced and danced for our victory still knowing that getting down and then back to our car was not something that we had finalized yet.

We got very lucky by finding that Saddleback Ski Area's T-bar brought skiers .3 miles from where we previously danced atop the summit. It was there that Eric cursed every second that he had made while purchasing the ski boots that he was trying to fit his foot into. The frozen boot liner made Eric hop around while trying to jam his foot into what might as well have been a two-inch steel pipe.

After a lot of sweating, teeth clenching and swearing, the boots were on and we were down.

The matter of getting a ride back to the car was easy. I was chosen as being the smoothest talker of the group and I convinced a pleasant elderly man to drive me back to the car. He did so and as a parting gift was able to pawn off a Tom Clancy book tape on me.

We returned with glory to Colby and promptly fell sleep in awkward positions exhausted and satisfied while dreaming of Brittany Spears singing, "The Beat Goes On."

-Athletic Communications

Women's Swimming Wins at Providence

The University of Vermont women's swimming and diving team recorded its eighth win of the season Saturday, winning at Providence, 126-117, in the final regular-season meet before the America East Championship.

Coach Gerry Cournoyer's team is now 8-11 this season, and the eight

wins is the most since 1985-86. "This was a total team effort again today," Cournoyer said.

"Stephanie Paulk winning one of the diving events was huge for us, and Erin Burke's wins in the 50 free and 100 free were also key."

Burke won both short

freestyle events, while Hillary Taglienti (Westwood, Mass.) won the 100 backstroke, freshman Ali Fowler (Reno, Nevada) captured the 400 free and Allison Buza (Huntingdon, Pa.) won the 200 freestyle. The Catamounts also won the 200 medley relay and the 800 free relay to help seal the win.

The Vermont men dropped a 164-42 decision to Providence.

Both teams will next compete at the America East Championship at the University of Maine on Feb. 20-22.

-Athletic Communications



ESPN: UVM's Taylor Coppentrath Ranked Among Top Players

ESPN: One of the most enjoyable games I have watched all season was Northeastern at Vermont. It was clearly a grudge match, and it was dominated by a blue collar fighter named Taylor Coppentrath.

Coppentrath is all about playing hard, and he put up the most workmanlike 41 points against Northeastern that you could imagine. In a game in which many were losing their cool, Coppentrath just played, and played all out.

He made believers out of UCLA and others, and he made a believer out of me. If you get a chance, check out



Vermont before the end of the season so you can see a true warrior in action before the NCAA Tournament.

**READ MORE
ABOUT TAY-
LOR COPPEN-
RATH AND
UVM BASKET-
BALL AT
ESPN.COM**

UVM, Fenton Seal the Deal

Sarah Fenton, a native of East Grand Rapids, Michigan, has signed a national letter of intent to continue her career at Vermont. Head women's basketball coach Sharon Dawley made the announcement today.

Fenton is a 5-8 point guard and played at East Grand Rapids High School, where she led the Pioneers to the semifinals and finals of the state championships in 2001

and 2002, respectively. A four-year starter and captain in 2003, Fenton averaged 14.0 points, 9.0 rebounds, 5.0 assists and 5.0 steals per game as a senior. She was a three-time all-conference, all-district and all-region honoree.

She also earned a spot on the Detroit Free Press All-Tournament First Team twice during her career.

Fenton was also a soccer standout at East Grand Rapids

High School, earning all-conference, all-district, all-region and all-state honors as a sophomore and junior.

"We are thrilled Sarah chose Vermont," stated Dawley. "She is a powerful player and quality point guard.

She is an intelligent playmaker and work horse."

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TUESDAY, February 3rd, 2004

TUESDAY, February 3rd, 2004

THE VerMONT CYNIC

ART FOR THE MASSES



PHOTO:

THE BACK PAGE OF THE VERMONT CYNIC IS DEVOTED TO ANY AND ALL UVM STUDENT ART-WORK. SUBMISSION GUIDELINES: *THE VERMONT CYNIC* ACCEPTS NEGATIVES, SLIDES, HIGH RESOLUTION DIGITAL FILES AND ANY NON-ORIGINALS NO LARGER THAN 8.5" X 11". DROP OFF ALL SUBMISSIONS (E-MAIL: CYNIC@UVM.EDU) AT THE VERMONT CYNIC OFFICE LOCATED IN THE BASEMENT OF BILLINGS PAST THE RADIO STATION.

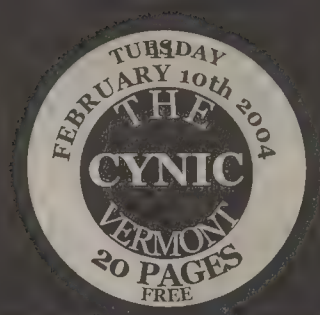
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INSIDE THE CYNIC

OPINION & EDITORIAL

An epidemic of nipple chaffing swept the campus. Shrieks of pain were covered only by the sound of tender teat flesh scraping up against the inside of unfriendly nipple fabrics. And how can this epidemic be stopped? **PG 7**

ARTS & ENTERTAINMENT

A Show Everyone Can Appreciate



PG 8

SPORTS

UVM B-Ball Wins Yet Again



pg 19

STUDENT LIFE

UVM Style



PG 12

NATIONAL

Driver Plows Through Crowd Near Northeastern U.

PG 15

CYNIC CLASSIFIEDS

THE VERMONT CYNIC

COME WRITE FOR THE VERMONT CYNIC! OUR MEETINGS ARE ON TUESDAY AT 5PM IN THE BASEMENT OF BILLINGS PAST THE RADIO STATION. SEE YOU THERE!

By Laura-Claire Corson
Cynic Coorespondent

In early January, while the majority of UVM faculty, staff, and students were away for winter break, three pipes burst on campus, causing flooding and thousands of dollars in damage. The flooding was due to the frigid temperatures in January.

On Friday, January 9th, two pipes located in Old Mill and Living and Learning Building E burst unexpectedly. One week later, on January 16th, another pipe split in Harris Residence Hall.

According to the University Communication Director, Enrique Corredra, the pipe in Old Mill exploded on the fifth floor on the north side of the building.

The pipe was connected to part of the sprinkler system, therefore carrying a high pressure of water throughout the building. Once the pipe burst, a heavy flow of water poured through the ceiling where the sprinkler head was connected.

"Thousands and thousands of gallons of water came pouring through the opening," said Corredra.

The water continued to trickle down to the lower floors in Old Mill, causing extensive and expensive damage in at least one dozen offices.

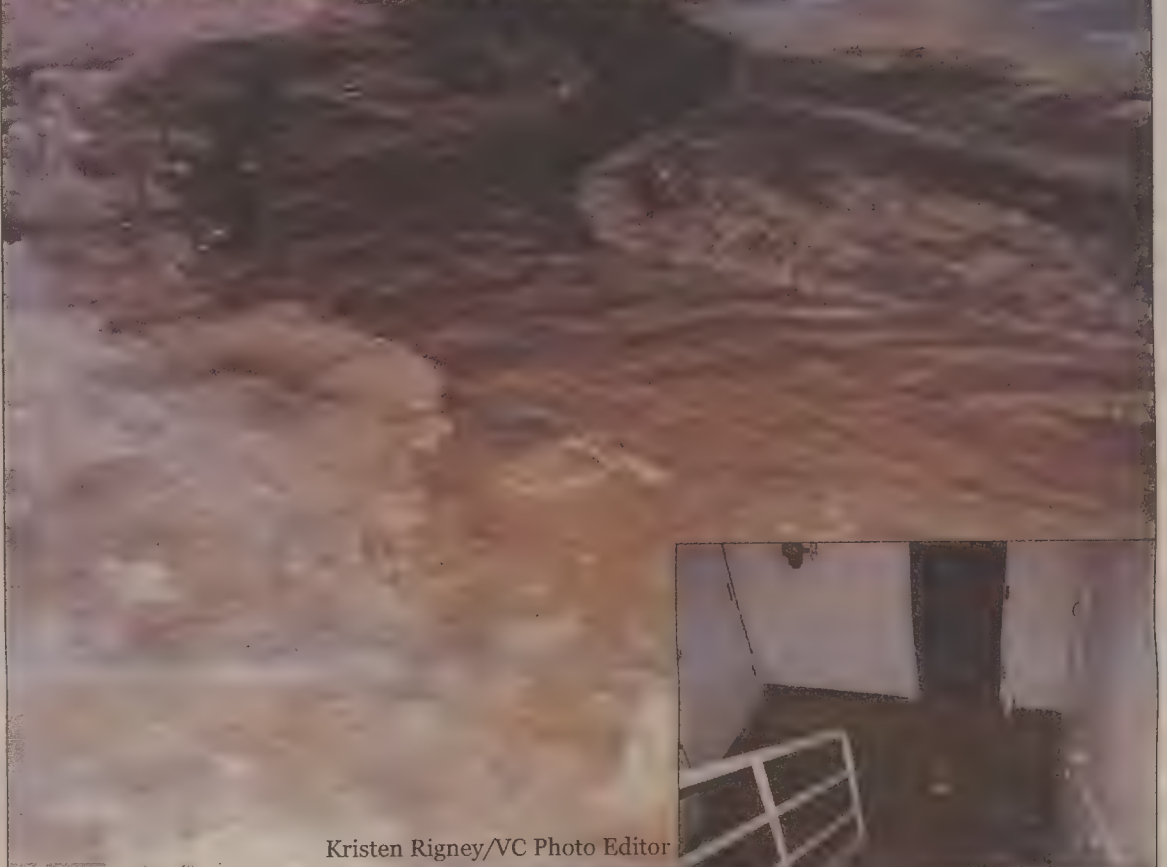
"With the help of the contrac-

continued on page 2

FLOODING

Water damage at UVM

UVM has seen many water pipes burst signaling a larger problem with an aging infrastructure in need of renovation and repair that has cost UVM an estimated \$100,000.



Kristen Rigney/VC Photo Editor

Could You Find a Job Today?

By Scott Woodruff
News/Managing Editor

This May, seniors will be kicked out of the comfortable, protective nest that is higher education at the University of Vermont and thrown into the "real world". For most, this will lead to a daunting task of job hunting and ultimately a potential for unemployment. Scared yet?

With the job marketplace in the current state that it is in, new graduates will need all the help they can get to find just the right job for them. This is never an easy thing, which is why university services such as Career Services can offer students assistance with putting that diploma to work.

Pamela K. Gardener at Career Services offers some advice to those wanting to avoid a lull in employment after graduation. "It is a great idea to get some relevant experience," said Gardener. "As early as their junior year, stu-

dents should be getting experience. Whether it is an internship, a job or a leadership role in the area that you want to work in, it will be very valuable to you later on down the road."

Gardener also suggests that turning to Career Services for assistance in the job search process early on will be highly beneficial. Gardener and the others at Career Services can help with properly constructing resumes, for there is no definite mold that resumes come out of. They also have a network of over 1,400 UVM alumni who are available to speak to for career path suggestions or for potential openings at their respective firms. The Career Services website also has job postings that are updated and changed daily.

The Spring 2004 Job Fair, which is sponsored by Career Services and takes place on March 3 from 2-6 pm at Billings Student Center, has nearly 50 employers signed up

continued on page 2



Kristen Rigney/VC Photo Editor

Post-Grad Nightmares: The Job Hunt

continued from front

so far, which is double the turnout of 2003. Gardener sees the Job Fair as an excellent opportunity to make a good impression with potential employers by dressing right, acting appropriately, and having a resume that advertises the potential employee as much as possible.

Ryan Foley, 2003 UVM graduate, has been unemployed since the day he graduated. His job search began a mere month before he graduated with and newspaper searches near his hometown of Durham, New Hampshire. Foley randomly came across jobs that fit the description for what he was looking for in the sales and marketing field, but according to Foley, "most firms either weren't hiring or the ones that were hiring offered terribly tedious jobs." Foley recounts a marketing job that he accepted and worked for a short period of time that had him selling magazines door-to-door for a year until he sat down at a desk.

It wasn't until recently that

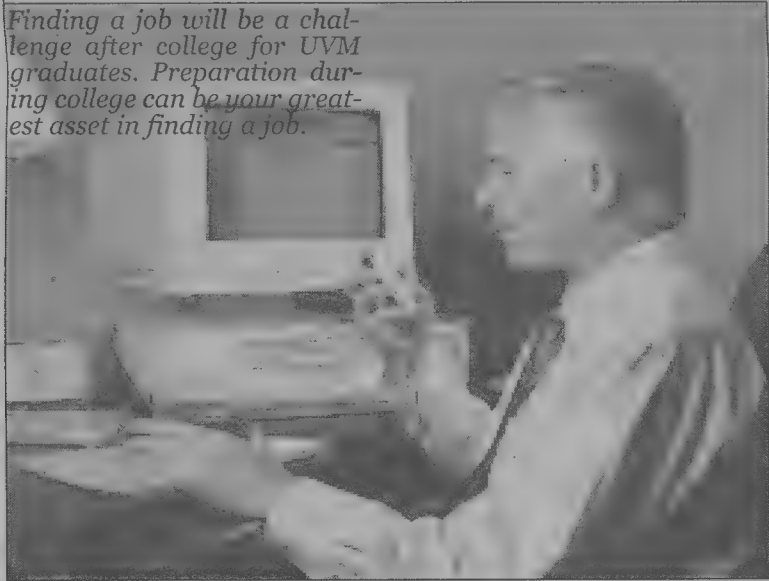
Foley was able to find a job at Cal Ripken Stadium in Baltimore, Maryland where he will be working with merchandising and baseball operations. He begins work in April.

"My advice to anyone would be to not to just go out and get a job just to get a job," said Foley. "Look for a job that you actually like doing because that is what will make you happy."

While the economy has been in poor shape in the past year, some say that the election year will pull help decrease the unemployment rate which is floating at 5.3%, down from 6.4% last June. Unemployment after graduation can be avoided by performing multi-dimensional job searches that involve searches on the internet, newspaper and utilizing the resources available to you; whether that be at Career Services or any connections you have.

"Don't give up before you start," suggests Gardener. "Hard work and research will land you that job you want."

Finding a job will be a challenge after college for UVM graduates. Preparation during college can be your greatest asset in finding a job.



Water Damage at UVM

continued from front

tors, we have concluded that the cost to fix the damage is expected to be at least \$100,000.00," said Corredera. "Some furniture was damaged, but the primary destruction was done to the carpeting, ceiling tiles, and the wallboard close to the floor."

According to the University's Assistant Director of Facilities as part of the Department of Residential Life, Diane Figari, the pipes that burst in the residence halls also caused damage.

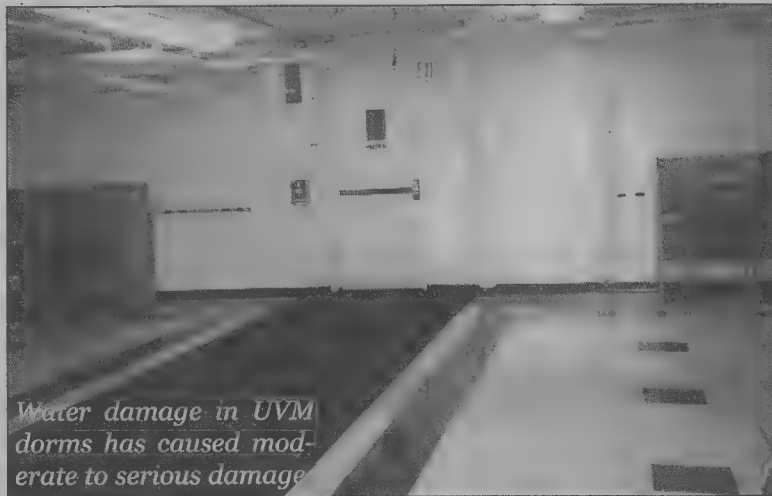
"In the Living and Learning flood, the water came into the room, located on the first floor, through the ceiling," said Figari. "It was literally like a sauna inside the room. Almost everything was damaged or ruined."

The reason that the pipes exploded in Living and Learning and Harris Hall was because a window was left cracked open on the floor above the effected rooms during winter vacation.

In Harris, the pipe burst on the fourth floor, causing a heavy flow of water to flow on the third floor through a two centimeter hole between the ceiling and a wooden frame on the windows.

The student whose room flooded, junior Jacqui Callanan, Resident Assistant of Harris Three High, was able to save most of her belongings because she was notified so quickly by the university.

"Because I was on campus already for RA training, I was informed of the flood in my room within ten minutes," said



Water damage in UVM dorms has caused moderate to serious damage

Callanan. "We moved everything out pretty quickly. Residential Life was wonderful about everything. If my room had to be flooded, this was the best flood that could have happened."

According to Figari, bursts are rare. When a pipe bursts, UVM's physical plant, police services, and Stacey Miller, the Director of Residential Life, are immediately notified. If anyone is in the building, they must be evacuated.

UVM students have been alarmed by the recent floods.

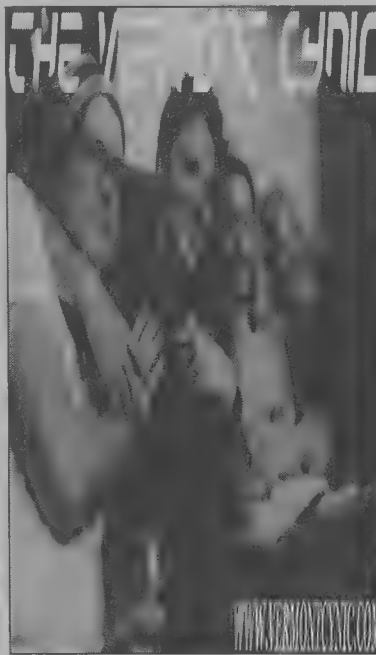
"It scares me. I hope it doesn't happen again!" said first year Millis resident, Dana Fisher. "I feel bad for the people whose rooms got damaged. I would be so upset if the same thing happened to me. What if water got on my Nintendo 64, which I keep on my floor?! If my 'Hanson' posters got ruined, I would be wicked

Kristen Rigney/VC Photo Editor



upset!"

In order to prevent the pipes from freezing and exploding, Figari stressed that all windows must be shut during the winter time, and also that there should be no furniture covering the heaters because that prevents the warm air from circulating around the room.



Last week the cynic ran an ad for the Student Government Association regarding t-shirts for sale. The message printed on the t-shirts was neither officially endorsed by SGA, nor was the ad approved by SGA President Joe Thibault.

HAVE YOUR VOICE HEARD, BE THE VOICE THAT LISTENS!
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Professor Wins Prestigious Spanish Poetry Prize

By Kevin Foley
UVM Communications

As the millennium anxiously waned in New York City and the baby inside her belly grew, Tina Escaja wrote consistently, and as her personal feelings and outside observations blurred, the intimate became epic and a volume of poetry began to emerge.

After finishing her sabbatical year and returning to Vermont, the associate professor of romance languages continued work on *Caida Libre* (a Spanish phrase that roughly translates to "free-falling"). The collection of about 60 poems, which was published last week, recently won the Dulce María Loynaz Poetry Prize, which is given by the Spanish Canary Islands Government. The award, one of the largest for poetry in the Spanish world, has a cash component of about \$12,000.

The prize is named for the legendary Cuban-Canarian poet, who died in 1997 at the age of 94. The judging panel described Escaja's book as

using "language full of authenticity and force." It also lauded her for describing pregnancy with language that is "steely but not cutting." The judges also called her work "very beautiful" and realistic.

"The book has to do with the strange process of pregnancy and delivery, and describes it in terms of Manhattan at the end of the millennium," Escaja says. "I wanted to trace those anxieties both in terms of myself and the city."

Later, back in Vermont, Escaja delivered her second child a month before Sept. 11. The roiling emotions of the moment, her personal joy for her baby and deep sorrow for those lost to violence in a city where she had once lived, compelled her to revise the manuscript, adding reflections on events after 2000.

Escaja is a scholar of literature and has published several books of criticism, but *Caida Libre* is her first full paper volume of poetry in print. She has written widely under the pseu-

donym "Alma Perez," both in print and on the Internet. Her previous works include two e-books, a novel and a collection of "hypertextual poems," published by the Spanish firm Badosa.

Her award-winning poetry collection was originally intended to be part of the "Alma Perez" oeuvre, but a clerical mistake led to the manuscript being publicly attributed to Escaja. She decided not to correct the mistake, she says, and "ended up being myself."

With her college and colleagues strongly supportive of her creative writing, Escaja feels as much herself now as she has in her decade in UVM.

"When I first came here in 1993, the message was that I needed to devote myself to academic work," Escaja says. "The other stuff I did on the side. It was secondary, to my regret. Now I'm being encouraged to see creative writing as part of my job, and that has helped me. I can put more energy to creative work."

Soccer for Social Change

By Jon Reidel
The View

Jeff DeCelles had typical expectations of his semester abroad. He would study, make some friends, travel, and learn about another culture. As it turned out, DeCelles' 2001 trip to the Dominican Republic would be a life-altering experience for him and three other UVM students, and a memorable one for the people of a rural Haitian immigrant community.

DeCelles' real journey started with a soccer ball. After arriving in Santo Domingo and discovering baseball was the sport of choice of most Dominicans, an affection he didn't share, DeCelles started hanging out with Haitians in the nearby Batey Libertad community who shared his love of soccer, or futbol. It wasn't long before the Haitians, who had very little training in the fundamentals, asked DeCelles if he would coach them. DeCelles, a high school soccer player, started soon after being asked.

DeCelles says the players worked in rice fields all day for miniscule wages, and then found the strength to play soccer. The Batey Libertad settlement is home to about 1,000

Haitians and Haitian-Dominicans, who are discriminated against within the country and suffer from extreme poverty. The town has a high rate of HIV/AIDS infection and a life expectancy of just less than 50 years.

So the purchase of cleats, goals, and shirts was out of the question for the villagers, many of whom played in bare feet on rock-strewn dirt field. So DeCelles wrote a letter to a contact in Maine at Olympia Sports asking for help. The company responded by sending socks, shin pads, cleats and other equipment.

"I thought we'd get a soccer ball or two," DeCelles says. "After we got the equipment we started playing against Dominican teams, which had never happened before [because of the cost and racial tensions]. The Dominican teams wouldn't play against Haitians because they didn't have shirts or cleats. It was an economic barrier for them until we got the equipment."

A Happy Return

DeCelles eventually had to leave, but made a return trip the following year with UVM student Oriana Campanelli. Both were surprised to see that the men's team was thriving,

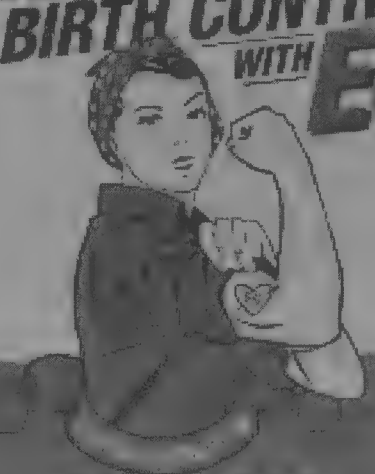
and that a women's team had sprung up as well. The students were surprised because the women of the community were saddled with heavy household responsibilities in addition to their work in the rice fields.

"Not much attention is brought to them except in the household," Campanelli says. "Soccer is the only outlet they have. It's very empowering for them. They play in dresses and the guys whistle at them. But they love it so much and they have so much heart. It brought a whole new meaning to soccer for me."

In addition to coaching, Campanelli got more equipment, including sports bras, with the help of UVM soccer player Sara Jablonski. Men's soccer captain John Antonucci Jr., and Eric Brown, who was on the UVM team as a first-year student, also made trips to Batey Libertad and helped supply the team.

"Once I started telling people about it, a lot of the guys from the team started to drop off old cleats and equipment," says Antonucci, who convinced other local organizations to donate equipment while working at the Shelburne Supermarket.

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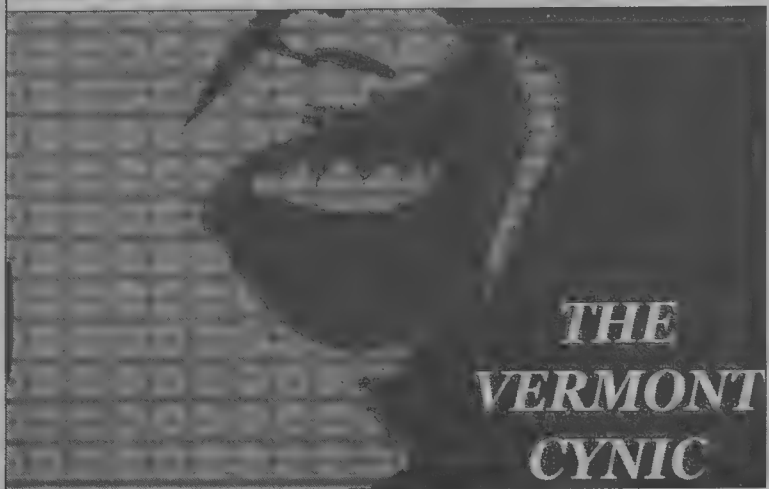
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Professor Profile: Dr. Judith Van Houten, Ph.D

By, Elizabeth Engel
 Cynic Coorespondent

Dr. Judith L. Van Houten, who has taught in the University of Vermont Biology Department for the past twenty-three years, is an inspiration to students interested in the study of Biology and related fields. During our meeting, she expressed an energetic love for Biology rooted early in her life.

When I asked her when she became interested in science, she replied, "I always wanted to be a scientist...since I was a child (Van Houten). Her dedication to her field is apparent in her teaching, research and numerous outside projects.

Outside of her teaching at UVM and role as Chair of the Biology Department, Van Houten is the Associate Director of VT-EPSCoR and the Co-Director of the Vermont Genetics Network. EPSCoR and the Vermont Genetics Network are two different statewide grants aimed at improving science infrastructure across the state of Vermont.

Van Houten works with faculty, undergraduate, and graduate students in these programs to help science grow.

In addition to her busy schedule of genetics classes and involvement with outside programs, Van Houten is very active in research. Dr. Van Houten's research at the University of Vermont is multi-disciplinary but is primarily focused on neuroscience.

In her research, Van Houten uses Paramecium, single-celled organisms, to study smell and taste. Paramecium, "swimming neurons," detect odors and tastes by responding to stimuli by membrane electrical change.

Van Houten publishes several papers about her research each year. Her most recent publication, "Glycosyl Phosphatidylinositol-Anchored Proteins in Chemosensory Signaling: Antisense

Manipulation of Paramecium tetraureli PIG-A Gene Expression," was published in the December 2003 issue of Eukaryotic Cell. Van Houten's funding from her research comes from the National Institute of Health (NIH). Annually, she receives approximately \$700,000 direct cost.

Dr. Van Houten enjoys working in the UVM Biology department because all of the faculty members are dedicated to research and teaching, stressing the idea that UVM is a research university.

She suggests that undergraduate students interested in pursuing a career in biology should take advantage of the opportunities at UVM and become involved with laboratory research. "Students should get hands on experience," working in labs (Van Houten).

The faculty of professors at UVM are usually willing to take on undergraduate researchers in addition to their graduate students. Van Houten highlights the fact that the strong graduate programs are an important part of UVM research.

The University of Vermont is also a good place to work because of its size and structure, according to Van Houten. Since all of the departments, Biology, Chemistry, Psychology, Engineering, and Medical, are located on the same campus, Van Houten can easily exchange information with other professors to promote research between departments. She values her strong faculty of friends from Biology and other departments.

Bats in the Chapel.

b

Batboy at Ira Allen, March 8-11 2004

UVM Applications Rise More Than Nine Percent to Near Record Level

Alana Applications Up 30 Percent

By Jeff Wakefield
UVM News

According to a preliminary analysis, applications to the University of Vermont for the fall 2004 semester are up sharply over 2003 to a near record level.

As of February 6, total applications numbered 11,236, a 9.3 percent increase over last year. The total is the third highest in university history, surpassed only in 1987 (11,953) and 1988 (11,303), the peak years of the university's "public ivy" era. Additional applications entering the system in the coming week should push the number even higher.

Total applications have risen 59 percent since 1997 and 42 percent since 2000.

The quality of the applicant pool also appears to be up, according to the preliminary analysis, with average SAT scores rising approximately four points over 2003.

UVM's strong performance comes within a chal-

lenging demographic context. The projected growth in the number of graduating high school seniors in the Northeast this spring is only 1.7 percent.

"This is one more step on a very positive trajectory we've seen over the past several years," said Don Honeman, UVM's director of admissions and financial aid. "A combination of factors is driving our success: the investments we're making on campus, effective communication of our strengths, good word of mouth in high schools, and the inherent appeal of UVM itself, which blends the resources of a research university with the intimacy of a liberal arts college and offers a strong academic experience in a terrific location."

Diversity in the applicant pool is up dramatically this year, with a nearly 30 percent increase in the number of applicants identifying themselves African American,

Asian American, Latino,

or Native American.

At about 50, applications from Christopher Columbus High School in the Bronx, with whom UVM has a partnership arrangement, reached their highest total since the program was created in 1999. But despite their strength, Columbus applications accounted for only a relatively small percentage of the diversity surge.

"Our reputation for being a welcoming community where students of color can thrive grows each year," said Honeman. "Diversity adds a rich element to the life of our community, so that's good news for everyone."

A preliminary count of applications from Vermont students was up slightly over 2003 to 1,620, the third highest total since 1990. That number will also likely rise over the next two weeks, as final tallies are made.

Applications from Vermont students are up 28 percent since 1997 and 21 percent since 2000.

New Center a Smooth Move for Students

By Jeff Wakefield
UVM News

With the opening of UVM's new consolidated student services center, an inviting wood-paneled oasis outside Memorial Lounge in the Waterman Building, administrators are hoping they've seen the last of the "Waterman shuffle," a not-so-popular student dance step.

"The concept for the new center really sprang out of student frustration and our determination to get to the other side of it," said Keith Williams, university registrar.

Before the opening of the new center, Williams said, students had to visit different offices in Waterman to conduct a sequence of ordinary business transactions like clearing a registration check, processing a scholarship check, or clarifying how financial aid applied to their bill. Even the most everyday chain of events could often become complicated enough to require backtracking.

"It could get rather trying for students — and for administrators anxious to help them," said Don Honeman, director of admissions and financial aid.

That was then. The new center, which features both a front counter for quick information and enclosed office space for more complex queries, should simplify many student transactions. The location also boasts a 40-inch LCD panel displaying a mix of promotions for campus activities and reminders of deadlines useful to students.

The center's staff, which includes many students, has been trained to answer the questions they are most likely to encounter, and have the information and resources at hand to resolve problems on the spot.

Three different offices — the registrar, financial aid and student accounts, all with different reporting structures — worked together to create and staff the center. "Each of us saw the problem

and decided that the best way to attack it was as a team," said Cecelia Dry, assistant university controller.

That kind of teamwork is a model for the kind of customer-focused, cross-departmental style President Daniel Mark Fogel is promoting. "Bureaucracy is no friend of creativity," Fogel said. "It should be minimal and for the most part, be transparent to the students and faculty."

Before the group went on the offensive, however, they tapped into the nuances of student dissatisfaction with the old system by convening a student advisory group when the center was first conceived in the summer of 2003. "What we eventually developed came directly out of that student input," Williams said.

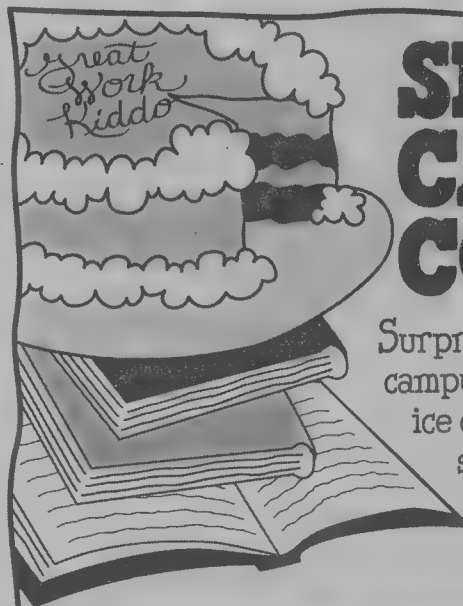
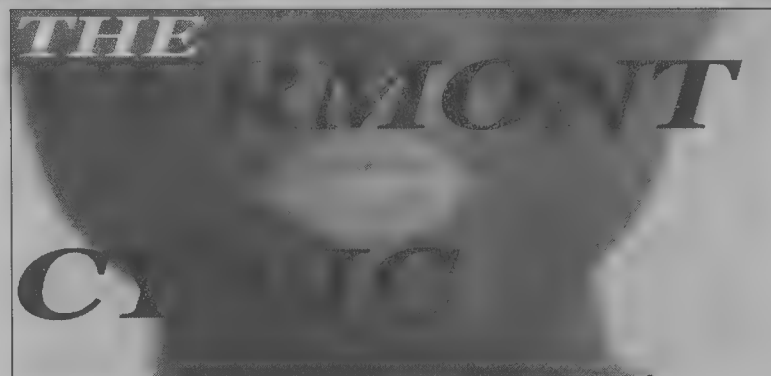
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Don't Quit Your Day Job

DEVIN HARMON

class of 2004

Doesn't take s@#\$ from anybody

Please tell me the White Makes Right Article written by Julian Brizzi is a joke. Or that it has some intent of greater good for the UVM community because from what I read, it certainly does not serve to help UVM at all.

I am an ALANA scholar, and a friend of Julian, although this article makes me question why now.

We came from the same town, we both graduated from the same high school, I have even been to his house.

Why was this article published? Is he serious? Who would let an article like this to be published?

Quite honestly, Julian should have stayed in Austrailia if he felt so strongly about his deteriorating yet, re-newable trust fund.

Editor's note:

The article was certainly meant to be taken as a joke. c'mon y'all, can't you tell when someone is f*%#ing with you?

Got an opinion?
Let us hear it.
vcoped@uvm.edu

Kick In the Door, Wavin' The 44. All You Heard Was Jerry Hittin' The Floor

JULIAN BRIZZI

class of 2005

not f@#king around

Talking to my super-heady roommates recently, a particular question was raised. If the Notorious BIG were to have met Jerry Garcia, what would the result be? My Roommates argued that Jerry would be too cool to chill with Biggie, his genius far outweighing that of the king of New York.

I Disagree. All of the Grateful Dead's music sounds the same, like a bunch of junkies with too much money and celebrity. How can you take a song that sucks when its three minutes long, and expect it to improve by injecting heroin into your veins and playing it for forty-five minutes?

"Dude, I just got the '73 show at the palladium man, that s@#t is great!"

Give me a break. Biggie not only revolutionized rap

music forever, he reasserted the supreme dominance of east coast hip-hop for all eternity. And most of his songs were freestyles, crafted in his head, with no need for a pen and paper.

Biggie was a straight hustla'. If he were to have met Jerry Garcia, he probably would have sold him some overpriced heroin; or just beaten he old bastard up and taken his money.

There would be no mutual cooperation between the playa and the played. Jerry would continue to wallow in the pit of drug addiction, and Biggie would continue to get paid. After all, he had nine nine's, ten Mack ten's and the s@#t neva ends. Jerry couldn't touch Biggies riches, intellectually or playalistically.

RUSS MEYER

probably has a crew cut

I recently read with much dismay Julian Brzzi's recent column (White Makes Right), and especially your slap at the Armed Forces (Tired of Getting Wasted?). So, let's look at your witty arguments one at a time -

- "I will also have the opportunity to join another group of people with a very limited, juvenile vocabulary."

Exactly how many soldiers have you ever been around? Is all of your information from TV and stereotypes? Most soldiers today are exceptionally intelligent, as evidenced by the equipment they must use.

They might not talk in poetry and prose all day, but living in the mud to defend your right to such foolishness will limit your conversational skills sometimes.

- "I will have to change my lingo from 'dude, pass that heady nug pon de left hand side', to 'dude, boats and guns are mad chill' and 'yes sir, I love peeling potatoes', but I feel as though the transition can be a smooth one."

Once again, an amazingly astute observation of our military. I challenge you to go to any military base, for any service, and find such a soldier. Yes, there are tedious tasks, but so are there in college. I doubt you would ever seek out

a soldier for a real conversation, though, as that would require you to open up your closed mind.

- "By doing so, I can at the same time upset leftists due to my enlistment in the military industrial complex."

Do you really think it is all that monolithic? At the same time, do you equate the private corporations that make the weapons and the soldiers who serve, most of them idealistically, with each other?

- "I need to find a new way to rebel against society while at the same time continuing to stunt my emotional growth. For this reason, and a multitude of others which should be clearly evident to all those literate enough to be reading this, I have decided to join the Navy."

Soldiers are the most emotionally mature people for their age I have ever met, or served with(yes, I belong to that EVIL military you love so much). Most have seen more with their young eyes than you ever could. They witness first hand death, desecration, and mutilation. Their wish to reverse such things is part of why they joined. True, it's not always pretty, and it leaves psychological scars, but it shows more maturity than you have during your column.

- "Plus, as the old saying goes, when you enlist in the armed forces, you get to go to inter-

esting place, meet interesting people, and kill them. That sounds great. I hate interesting people because they make me feel like less of a man."

As a soldier who has been to war, recently, I can say with certainty that no one, absolutely no one, wants to avoid war more than the soldier. I had no desire to be pulled apart from my family (by the way, maybe you should trot on down to the nearest base as they ship out for deployment and see the tear stained faces of the families as mommy or daddy go off into harms way for God knows how long).

I also had no desire to get shot at or shoot at others. However, there are things worth fighting for. The good the soldiers I have served with have done, especially recently, far outweighs your prejudiced view of them.

- "The armed services seems like the perfect upgrade from grimy sketchball, because I want to grow up, but I hate the idea of getting mature."

I won't go into the whole maturity argument again, but I must comment on the opportunity that the military gives most young adults. You see, most weren't born into privilege like you were. Most didn't have their future handed to them in college like you do. They have to work for it. Through the GI Bill(the greatest and most productive legislation Congress has ever passed), soldiers and sailors

get the same opportunity at life that you do.

Now I realize you'd prefer to spit at them for a long time, but they can now, through perseverance and hard work, get out from backgrounds not as blessed as yours and go on to become great members of society. A few of those "mature" people are listed below:

1. John Kerry
2. Wesley Clark
3. Colin Powell
4. George HW Bush
5. George McGovern
6. Dwight Eisenhower

...to name but a few of many...

Your very prejudiced view of the world will forever limit your sight if you don't shake off such close-mindedness. Why don't you take the time to get to know a few soldiers before dragging them down, instead of getting all of your view from stereotypes?

It is the soldier, not the protester/reporter/lawyer/etc, who defends the freedom you use to condemn him. And he will continue to do so, whether you want him to or not.

The Medium is the Message

ANDREW WOODS

Executive Editor

Interacting with media is a strange thing. Interacting with newspapers is an even stranger thing. When you read a newspaper you have on experience per viewing and it does not change. This is fundamentally different from television and radio, which offers a continually renewing landscape that does not allow time to accurately criticize that which has been experienced. This means that there is no criticism of television or radio that lasts beyond the moment (barring exceptions like Orson Welles' War of the Worlds).

So when you read an opinion or editorial that you disagree with, you are free to examine and criticize that which you have experienced. Because of the static nature of newspaper experiences, we as readers, are able to rewind, fast forward, pause or stop

that experience all together. You will on average become more enraged and angry after reading a well written op-ed article than you will after watching the worst FOX has to offer.

The next problem readers encounter with opinion articles is deceptively simple: they disagree with the content of the article they read, they write an opinion of their own decrying the need to censor or completely omit that which they have read. Still, they can not see the contradiction laid bare before them. Mind you, some of these fools do not even attend UVM. Some do not even live in Burlington.

While you may become angry after reading an op-ed article, keep in mind the fundamentally personal infallible nature of opinions including your own. This is why they are opinions. So, be critical of the media in all its manifesta-

tions, but understand the medium and how it affects you. And if you no longer attend UVM, concern yourself with something other than the op-ed section of The Cynic.

Swollen Nipples and Dance Dance Revolution

MICHAEL BLOUIN
class of 2006
very witty

This semester is not even half over and it has offered the student body a wide variety of surprises. We returned on January 19th, full of renewed vigor. Our eyes were bright and our tails were bushy. We awaited the oncoming semester like happy children awaiting a train.

Well, the train arrived. And it hit us. Crushed our bodies, pissed fuel on us, backed up, and then hit us again.

The first surprise was the weather. The coldness reached record lows. For those of us with above-average-sized nipples, this created quite a crisis. My nips inflated like balloon tips and these swollen tips were not made for wool sweaters (unfortunately, wool sweaters make up 95% of my wardrobe).

An epidemic of nipple chaffing swept the campus. Shrieks of pain were covered only by the sound of tender teat flesh scraping up against the inside of unfriendly nipple fabrics. And how can this epidemic be stopped? Can we actually be expected to put aside good fashion sense and abandon our beloved wool? The saga continues.

I decided shortly after that I would go to the Simpson Store to buy some warm stew to soak my sore man boobs. It was here that I received an even greater shock. First, beef stew tastes even better with a hint of nipple. Second, a machine of epic proportions had entered the waiting area just outside of the store.

Dance Dance Revolution Extreme! It stood, looming over me, it's flashy lights and catchy beats sending my senses into disarray. Finally, the store had spent it's money on something worthwhile – a disco

killing machine to bring about the death of us all!

I climbed upon it. It mocked me.

"Show me what you got," it's metallic voice commanded.

I began to dance. It countered. I jigged, it shimmied. The machine knows no limits, my friends. I watched as it took my pathetic dance steps and smashed them into pieces. It is more extreme than I could have ever imagined. I fear this revolution, a revolution in which the machines of the world ban together and use dance against us.

"Nice try," it said, with an air of superiority.

It watches us. Waiting to destroy.

And the last big surprise was, of course, that infamous display during the Super Bowl half-time show. Unless you've been living under a rock for the past two weeks, you know what I'm referring to. I'm talking about the indecent, disturbing – urban scruff.

What was Justin thinking? I mean, why abandon the clean-cut image that had worked so well for so very long? I stared in agony as he bee-bopped and doo-whopped with a Wolf-man face. Is he unable to grow a beard? Was he involved in some kind of facial hair fire?

Mr. Timberlake, I beg of you, consider the children that were watching. How are they going to react to that? When they grow up and want to be in sync with their idol, will they ignore good taste and opt instead for the urban scruffiness? This was a family program, ruined by a sick man.

What other surprises lay in store for us UVM-ers? I guess we'll just have to wait and see. For now, all we can do is sit and watch Justin make a mockery of beards, avoid the blistered revolution, and

Hazing and Flooding and good-bye Delta Psi

Meyers Jay
*Is Just Jealous He Didn't
Get To Paddle Anyone*

To add to the problems of an already weakening Greek System here at UVM, the "ever popular" Delta Psi was recently closed down earlier this semester. Why you ask? That question's simplicity is surpassed only by the idiotic reasons Delta Psi may be no more.

Not only were they caught hazing, they also neglected their house to the point of condemnation. Few may actually realize this, but Delta Psi was locally founded in 1850. Basically, this rather respectful legacy is in dire straits due to the actions of a few idiots.

Whether you believe it or not, sororities and fraternities are not started for the sole premise of boozing and getting laid.

At times it seems that a large contingent of UVMers prefer to stereotype any person within the Greek System, rather than try to understand these organizations true foundations. Classic arguments against "frat rats" or "sorostitutes" include, "They have to pay for their friends" or "They are only looking to get drunk and do drugs." The list could go

on for a rather long time, but it is better off ended here.

The fact is that yes, that is why some people join sororities or fraternities. The thing is though, that everyone is not like that. The people that join for the wrong reasons are usually the ones that ruin things for everyone else that wishes to see their Greek society thrive and stay true to their ideals.

Now, back to the atrocious fraternity known as Delta Psi. The reasons Delta Psi began is unknown to me, but I can assure you it was most likely in the hopes of forming a strong brotherhood between a group of college students.

However, somewhere along its long, minimally illustrious history, the brothers of Delta Psi made mistakes and began to accept brothers that were joining for the copious libations and hordes of women. Basically, they became that stereotypical frat house that everyone at UVM seems to loathe, and for good reason. However, don't allow the actions of a few morons ruin your view of the Greek system.

A great man once said, "No human institution lasts long unless it satisfies a human need." That need is friendship when it comes to fraternities and sororities. When the

members of one of these organizations lose track of this, they become tainted and lose track of what is important.

The loss of Delta Psi may further weaken the Greek system here at UVM. However, this purge of the scum could be exactly what the Greek system needs; get rid of the "frat guys" and strengthen the true fraternal brotherhoods. Delta Psi gave the whole Greek system a bad name and got what they deserved.

Perhaps they will be able to rise like a phoenix, but this columnist doesn't see that happening nor hopes it does.

Good ridded to a corrupt fraternity and shame on them for ruining a 154-year tradition.

Its True. We Suck Really Hard

Submitted via email
by someone who thinks their pretty cute

Not impressed at all. The newspaper really has descended beyond something I would use to line my cat's litterbox. You should all be ashamed.

Satire? Never Heard Of It

STEPHANIE NEEDHAM
class of 2006
doesn't like flatlanders

In response to the opinion piece "Flan-El" By Colin Kaferle, I would just like to say...where did you grow up??? Those of us from Vermont wear clothes like Carhartts and flannel and no we are not all "hill people".

And what is wrong with the Salvation Army? Just because not everyone wants to be a conformist and wear Gap does not make us bad people. Next time you decide to express your opinion make sure it is only your opinion and don't speak for all of us because I don't want people to stop wearing Carhartts and flannel.

Oh and good for the guy in the library...you should get a few pointers from him!

**Writing For the
Cynic is More Fun
Than Having Right
Now
submissions:
vcoped@uvm.edu**

Fogel, You want my Lunch Money Too?

**MORGAN J. ROCISSONO
& ROBERT C.
WHITEHOUSE**
Class of 2004
Not Feeling Fogie

Upon reading the email that was sent to the senior class by President Daniel Fogel on February 3rd, 2004, we were greatly disappointed in the decision that was made designating President Fogel the speaker at commencement.

Being that Dr. Fogel will obviously be involved in the commencement ceremonies, it does not seem necessary for him to act as our keynote speaker. President Fogel stated in his email that "upon the strong urging of members of the University community" he decided to be the speaker.

The question that begs to be asked is which members of the UVM community? The majority of senior class members we've talked to do not remember being asked who

they would like their speaker to be.

Furthermore, this commencement gives President Fogel yet another stage to speak about his grand ideas for the University. While we understand the importance of such high goals and aspirations for our soon-to-be alma mater, it feels as though the efforts which we have put forth over the past four years are not being honored and will be taking second-place to the President's goals.

Is this commencement about our fine senior class of 2004, or President Fogel's plans for the University of Vermont after we've left?

We feel that if this commencement is truly intended to honor and reflect the hard work of our class, the senior class should not only have A say, but THE say in who speaks at our graduation.

21 Grams Pulls Up 7 Short

By Lisa Redmond
Cynic Correspondent

"21 Grams" is the new film starring Sean Penn, Naomi Watts, and Benicio Del Toro. The film comes from the new-to-Hollywood director Alejandro Inarritu (with various accents to accent his foreignness). All the performances are pure and driven; however, the emotions they play out are over-dramatic and depressing.

'21 Grams' entertains a few of the most important questions of the modern man's universe. For example, how does one deal with guilt? How does

one define oneself in relation to the others around one? Does time depend on one's emotional and mental state or is it independent of all forces? And most importantly, '21 Grams' asks, is Sean Penn hot?

Most of these questions don't have definite answers. When he is smiling, Penn is stunning; however, half-naked and wheezing Sean is left in a most unattractive state. But I digress. The drama that occurs throughout the film is a bit unrealistic. The coincidences, serendipitous tragedies, and fortuitous conflicts create an embracing aura. The charac-



Photo courtesy of www.imdb.com
21 Grams

ters are defined by the random events, not by their relationships. Hence the phrase which recurs throughout the film, "Life must go on." This is spit towards the sadness and misery each character must endure.

One will extract the most enjoyment by interacting mentally with the film. If you are searching for a relaxing feel-good movie I would suggest "Big Fish" or "Along Came Polly". "21 Grams" is intense and profound. It is moody at times, but redeems itself with realistic character interaction and soft, poignant scenes. The

story plays out like "Pulp Fiction" and "Memento". The viewer has to be involved in each scene, not in order to understand the plot, but to push the mind in the right direction. Overall, it was a wonderful change from the usual.

Robert Randolph Coming To the Memorial

By Michael David Spies
Cynic Correspondent

When I was 17 my brother got me special permission to



Photo courtesy of <http://images.usatoday.co>
Robert Randolph

go into the Higher Ground to check out Robert Randolph. I had heard he was some kind of a phenomenon, revolutionizing the way the steel pedal guitar is played. I believe the Higher Ground was slightly

less than quarter of the way filled, but unaware of the audience size Robert and his family band rocked from ten until two like they had just sold out the Garden on new years.

That was only three years ago, and since then Robert has been placed on the top 100 greatest guitar players of all time list, all set to play at this year's Grammys, and now ready to blow the roof off of the Memorial auditorium on Wednesday, February 11. Come check out Robert's unique blend of gospel, funk, and rock and roll. Anyone who can play Voodoo Child on a steel pedal guitar is worth seeing in my book.

"Vagina" on Valentines

On Saturday, February 14 at 8 pm at FlynnSpace in the Flynn Center, "The Vagina Monologues" will be presented by V-Day Burlington. This performance is a benefit for the Women's Rape Crisis Center and Women Helping Battered Women.

Join us for this one-night only engagement of Eve Ensler's Obie-Award winning play. This Valentine's Day

event is part of a global movement to put an end to violence against women and girls. Visit www.Vday.org for more information.

All tickets are \$20.

- Press Release

In Which I Make Comments That Are Going To Get Me In Trouble

By Natalie Powers
Arts & Entertainment Editor

Having put in the plug for "The Vagina Monologues," (see left) like any responsible editor, I feel compelled now to comment on this play myself. I have seen it. I was dragged to it two years ago, and let me tell you: It's awful.

As a woman, I am personally offended by it. The monologues range from cutesy ramblings as to what the slang

effects provided).

The whole point is that you're supposed to feel that if screaming the word "cunt" or listening to women pretend to have orgasms makes you feel uncomfortable, there is something wrong with you: You are not open-minded enough. I'm hip, I'm cool, but sometimes I think certain noises should be left in the bedroom. People have sex in private for a reason.

selfish wish not to be privy to the bad things in the world in any way, shape, or form. But okay, I respect getting the word out on topics such as these.

I know that a lot of people think "The Vagina Monologues" is really cool and all; and really important and stuff; but I just need to get in my two cents. Am I really the only person who feels this way? I think I may be the only female who feels this way.

The monologues would lead the unsuspecting male to think that women ruminate on their vaginas 92.7% of the time, and the unsuspecting female to think that she should be ruminating on her vagina 90.7% more than she currently does.

Women were actually hugging at the end of this play. It was like dodging bullets trying to get out of that room without being confronted by a middle aged overweight women, weeping with arms outstretched.

I'm all for feminism, and I'm glad the women's movement has gone so far that a bunch of girls can practice their best orgasms in a crowded auditorium, but to make a person pay to see it? Come now. Actually, I take that back. Supporting organizations like Women Helping Battered Women is the only good reason to see this play. But I'll make my donation in the form of a check, not a ticket.

I have a vagina, and if it could speak, it would say, "Let's leave at intermission."

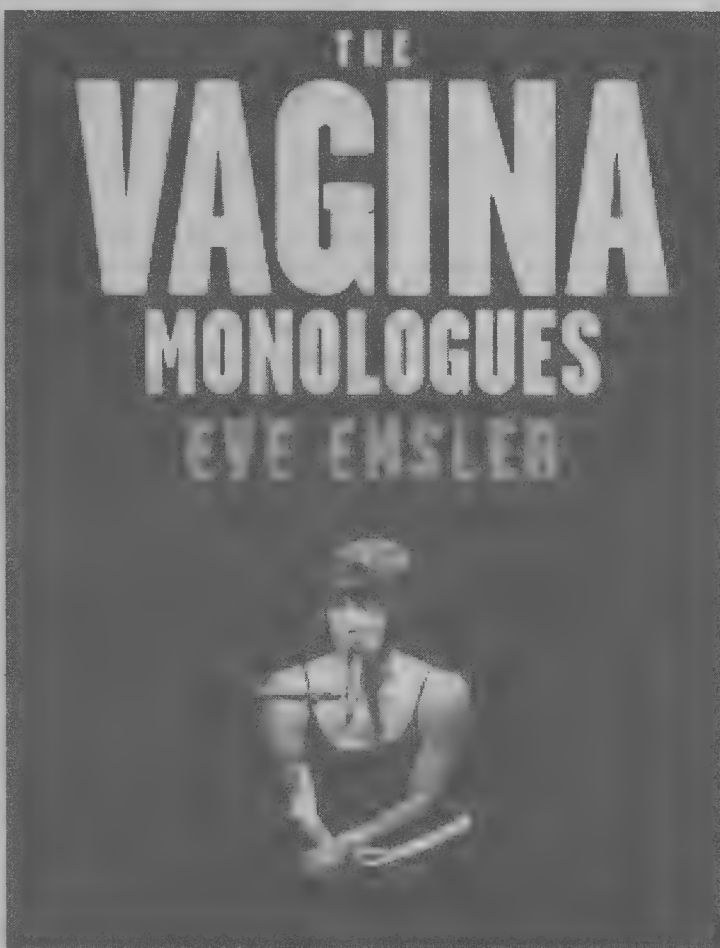


Photo courtesy of www.amazon.com

The Vagina Monologues

term for vagina is in different regions and what one's vagina would say it if could speak; to orations on orgasms (sound

course, there is the requisite monologue on the serious topic of sexual abuse. I've got no problem there, except my own

"The PanOrient Express"

String Ensemble In North Indian & Persian Traditions

With Frame Drum Master Glen Velez

At UVM's Music Department Recital Hall

Saturday, February 21, 2004



Photo courtesy of FIMD

Shubha

On Saturday, February 21, 2004, Friends of Indian Music and Dance will present a string ensemble featuring Grammy-award winning percussionist, Glen Velez, on the frame drum, Shubha Sankaran on the surbahar, and Dr. Brian Q. Silver on the sitar.

The concert, "The PanOrient Express," will start at 7:00 pm in the Music Dept. Recital Hall on UVM's Redstone Campus.

Tickets, available at the door, are \$10 for general admission, \$7 for FIMD members and \$5 for students. CDs and Indian snacks will be on sale in the lobby during intermission.

Shubha Sankaran (Shoobah Shun-cur-un) studied instrumental music with Ustad Imrat Khan, and vocal music with the late Pandit Shrikant Bakre.

Shubha Sankaran and Brian Silver have performed together throughout the United States, including at Lincoln Center in New York, and in concert and in radio and television broadcasts in India, Pakistan, Bangladesh, Morocco, Europe, and Central and South America.

She has composed and performed music for the award-winning National Public Radio series, "Passages to India," and the award-winning 1997 BBC documentary, "Monsoon." She has also appeared on NPR's "All Things Considered."

Brian Q. Silver, after graduating from Harvard College in 1964, came to India under a Fulbright grant to learn sitar with Ustad Ghulam Hussain Khan of the Bande Ali Khan gharana.

He returned to the U.S. in 1966 and has since appeared in concert in radio and television broadcasts in several countries. In 1988, he was awarded the honorary title, Khan Sahib, by the All Pakistan Music Conference.

He has a Ph.D from University of Chicago, and has taught Urdu language and literature, Indian music, and South Asian culture at Harvard University, University of Chicago and University of Virginia. He is currently Chief of the Voice of America's Urdu Service in Washington.

Grammy-award winning percussionist Glen Velez is often globe-trotting on an international touring schedule.

Recently voted "Best Percussionist of the Year" with a 2001 Drummies award by DRUM! Magazine, Velez has emerged as an international soloist and seminal figure in the history of the frame drum.

Over two decades ago he brought a new genre of drumming into the Western music world by creating his own compositional style inspired by years of drumming studies from various cultures.

After fifteen years performing and recording with Steve Reich (1973-1988) and

Foundation, and Reader's Digest.

He has written music for theater and dance and recorded hundreds of albums. In addition, he has several instructional videos and ten recordings of his own.



Photo courtesy of FIMD

Dr. Brian Q. Silver

As a master teacher who conducts workshops worldwide, Velez developed his own teaching method called Handance.

It incorporates voice and body movement into the process of learning to play the frame drum and has proven to be of great benefit to professionals and beginners alike.

The surbahar (soor-ba-haar) developed from the old-

est stringed instrument of India, the been, or rudra vina. The surbahar is characterized by its deep, rich voice, and has a practical range of three and a half octaves, with a wide neck, thick strings, and a single large, flat gourd.

The surbahar has eleven sympathetic strings that help to create the distinctive sound of the instrument, and employs the technique of "bending" a note by the deflection of one of the playing strings sideways across a fret for a range of up to seven tones.

The sitar, currently the most important stringed instrument in the Hindustani (Northern Indian) tradition, is relatively well-known in the West.

It consists of a gourd with a wooden faceplate attached to a wooden neck, with movable frets arching over a set of sympathetic strings and six main playing strings.

Its distinctive sound is created by a sloping bridge which

bourine is a member of the frame drum family of portable, hand-held drums.

The depth of the frames is shallow and the diameters of the heads range from six to thirty inches. Some instruments have bells or jingles attached; others do not.

Velez draws on an eclectic mix of instruments and traditions including the South Indian kanjira (a small lizard skin instrument with a single set of jingles), the riq or duff (frame drums from the Middle East with loud jingles and a wide dynamic range), the gaval (a frame drum from Central Asia played with an unusual finger snapping technique), the pandeiro (the lively instrument from Brazil with rows of jingles), the tamburello (an instrument used in healing rituals in southern Italy), and the North African tar.

Each drum creates melodic as well as rhythmic material and provides a different tone color.

The Friends of Indian Music and Dance is a Burlington-based production group of Indian classical music and dance, affiliated with the University of Vermont.

This concert is the third production of FIMD's twelfth concert season. The first concert of the season, co-presented with the Flynn Center for Performing Arts, featured John McLaughlin and Zakir Hussain in Remember Shakti on Oct. 9, 2003.

An Odissi dance-drama by Sreyashi Dey and troupe was presented on Oct. 25th. The season concludes with an exciting South Indian Flute & Percussion Ensemble, featuring flute maestro Shashank, on March 27, 2004.

Please call 802/656-0799 or 802/863-6027, or visit www.uvm.edu/~fimd for further information.

- Press Release

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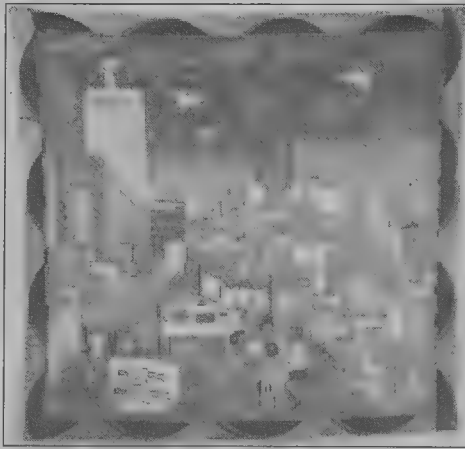
WEEKLY CALENDAR

TUESDAY, FEBRUARY 10

5PM: Vermont Cynic Meeting What are you going to do after you graduate? Writing samples help. Come see how you can get involved and make something of yourself! See you there!

ART- "Every Picture Tells a Story". This exhibition features narrative works of art that have been used to illustrate children's storybooks. Now on exhibit at the

Middlebury College Museum of Art until April 18.



Faith Ringgold, Tar Beach II. At Middlebury College now.

WEDNESDAY, FEBRUARY 11



O.A.R.: Paddling in circles at the Higher Ground.

6:30PM- O.A.R. ROBERT RAN-DOLPH & THE FAMILY BAND at Burlington's Memorial Auditorium. Tickets are available via the Flynn theatre Box Office, their usual outlets, online at www.flynntix.org, or charge by phone at 802.86.FLYNN \$26.50 advance \$28 day of show doors 6:30 show 7:30 all ages

INTRAMURAL SPORTS Entries open for the 4-on-4 volleyball tournament. Find the friends you really look up to and get it together.

THURSDAY, FEBRUARY 12

8PM-INNER VISIONS INTERNATIONAL OLD SCHOOL ROOTS REGGAE MASTERS ITATION SOUND \$10 advance \$12 day of show doors 8pm all

ages!

ART- "Feast the Eye". Still trompe-l'oeil from the Oscar Salzer collect



JAMES VALERIO, STUDIO EXIT: At Middlebury College now

FRIDAY, FEBRUARY 13

4PM- MEN'S TENNIS Tom Cruise screams "Show me the money!" You go to the tennis match at the Patrick Gym against Hartford.

(wink).

8PM-9th and VALENTINE'S DANCE with SABOR & special guests and "el salsero". **FREE SALS LESSIONS** \$10 day of show doors 8pm non-s ages!

7PM- WOMEN'S HOCKEY Tomorrow is Valentine's Day. Scope out some prospects at the women's hockey game against Union. It's free with your student ID. Hope to see you there



WHO's BRINGING THE CHIPS?: Free salsa at Higher Ground on Valentine's Day.

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THE VERMONT CYNIC



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SATURDAY, FEBRUARY 14

Roses are red, violets are blue, everyone is going to the women's basketball game against Hartford at Patrick Gym which is free with a student ID, so why shouldn't you?

**8PM-The House of
Lemay and 104.7 The
Point Present A BEN-
EFIT FOR THE VER-
MONT PEOPLE
WITH AIDS COALI-**

TION WINTER IS A
DRAG BALL IX
\$12 advance \$15 day
of show. 18+

HOCKEY Are you double dipping? Was that a double dip I just saw? You bet it was. Two games against Union in two days, both free. How romantic.

Holla at your boy. Watch the men beat up on Farleigh Dickinson and



SUNDAY, FEBRUARY 15

BASKETBALL Fix your hair and put on your Sunday best because you're going to be on TV. NESN is airing the Men's game against BU which is free with a UVM student ID. Get rowdy

12PM- MEN'S TENNIS
Where are you going?
To watch the male
tennis players battle
at the baseline against
Marist? See you there.

TENNIS You're already there for the men's match, so why not stick around? Wear your anti-Marist gear.

MONDAY, FEBRUARY 16

ART- "Art Now"
Contemporary
Images of Fictive
Reality. Now on
exhibit at the
Middlebury College
Museum of Art until
April 25.



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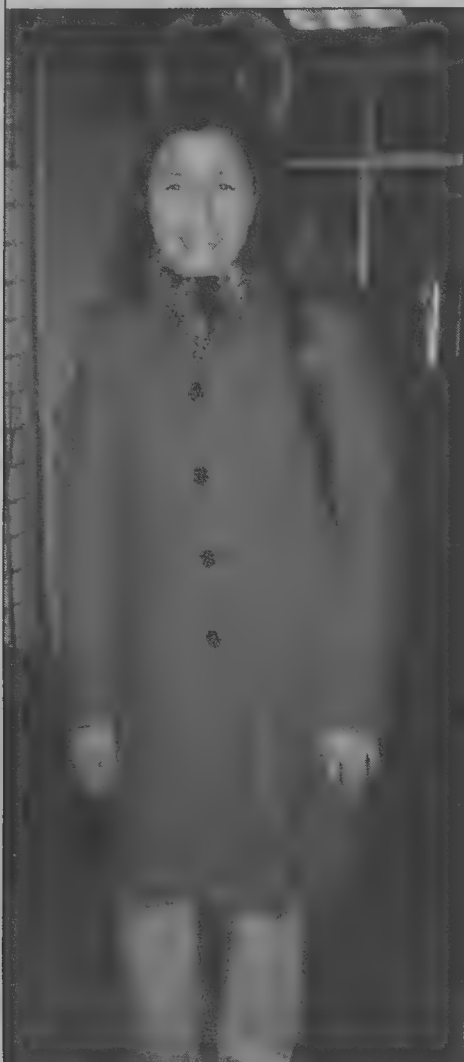
WHERE WHEN & WHO COUNT



THE VERMONT CYNIC, 4th ISSUE 3

CENTER FOLD

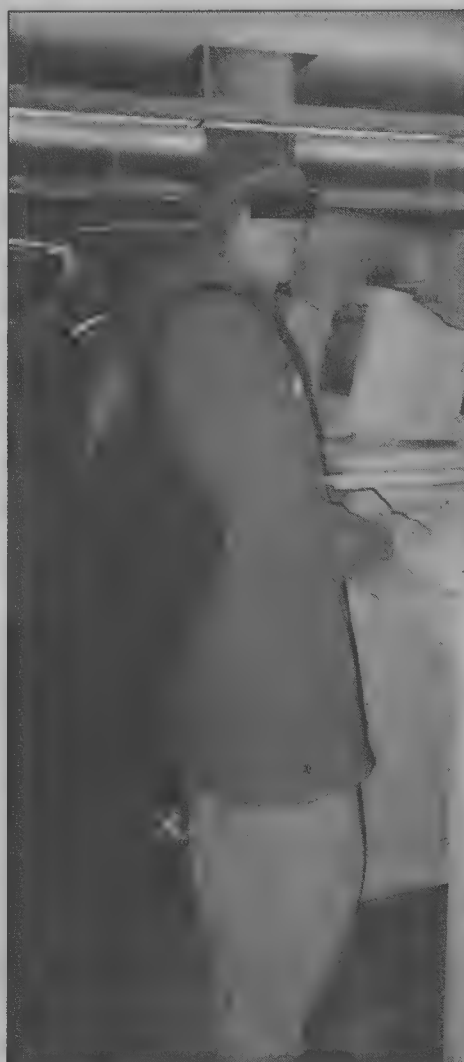
Do's and Don'ts (UVM Style)



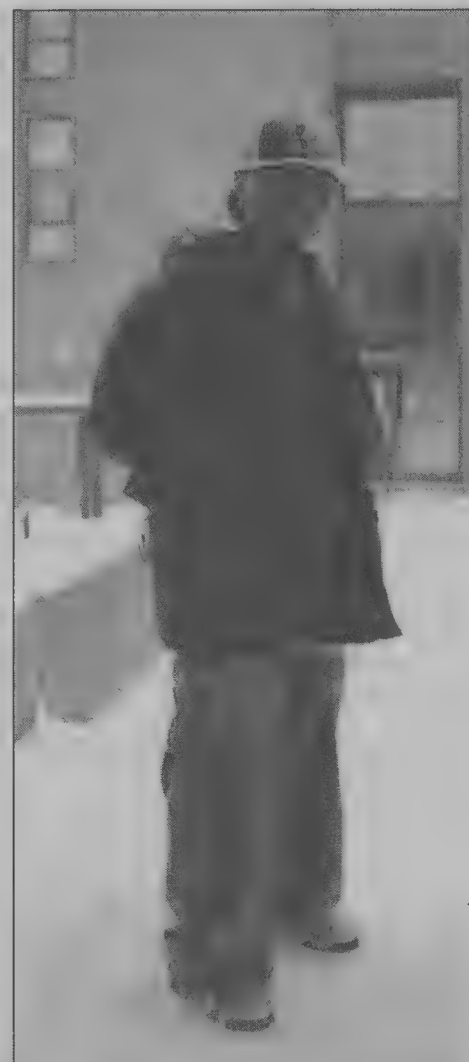
Do button up in a winter pea coat. This neat, sophisticated look works well for everyone.



Do top it all off with a low brimmed hat. Keeps you warm and you can avoid people you've slept with.



Don't get lost in baggy, oversized sweats.



But **do** be baggy with style: a puffy jacket over loose jeans looks good plus we like the matching hat and sneakers.

Not Quite Emo but Close...EMU

The English Majors' Union Lives

By Jane Jarecki
Cynic Correspondent

UNIONIZE!

The English Majors Union Lives And Spends...

Our purpose in reviving the English Majors Union is remarkably straightforward. Abundant resources are available for students, which are underused.

Our sole intent is the pursuit of academic interest. Revolutionary faculty member Todd McGowan agrees with our basic principle: providing students with opportunity outside the classroom. With his guidance and support, we're capable of making a difference, one day at a time.

For the general well being of students, we're sponsoring reading discussion groups. Any person interested in leading one, only needs to find seven to twelve other interested students, do minimal background work, and contact us with the meeting times.

With that slight amount

of information documented, we'll purchase the books. There is no catch. Just hoping to infect the joy of reading and allow it to stretch beyond the parameters of the classroom.

We'll also be hosting a writing competition with indulgent cash prizes.

There are no pre-requisites for submission, only a length cap. Detailed information about the competition will soon be available on our website, which is currently under construction. Bottom line: we're aware of the turbulent and under appreciated path of a writer. We believe in giving credit where credit is due.

Plans are underway to take dedicated union members and professors to dinner at the end of the semester. This is the only event we're sponsoring which is exclusive to the department. But we're hoping to make it a semester

tradition, which might eventually develop into stronger faculty/student discourse and camaraderie.

Please consider talking to our professors about your interest in the department and the discipline. Ideally, we'll foster enthusiasm for the lost art of student discussion, perhaps even read along side our teachers.

The future of EMU depends on student response. Which now, in our early stages, is encouragingly high. By nature this revived organization is only as strong as its members.

It's our pleasure actualizing your needs but it's up to you to voice them. We strongly encourage everyone to take advantage of the system that's here for you.

Any questions? Advice for EMU? Do you like Emo? Please email- Jane.Jarecki@uvm.edu

Notes from Abroad: Travel Log, May 27th

Hey UVM, not all of us get internships over the summer. While most were scrambling for jobs at home or kicking around Burlington, junior Zach Holz had the opportunity to broaden his horizons on a 2-month trip across Europe. The following are excerpts from his travels.....

By Zach Holz
Cynic Correspondent

Expectation. I had been propelling myself towards my lifelong goal of the "Grand Tour" for years, and I now was actually able to realize it. This was my chance to experience what I had only had the briefest taste of in my previous excursions. I had been to Europe twice before, three weeks in England the first time, two weeks in Austria and Hungary the second time. On this trip, however, I was to be on my own for most of it, and to tell the truth, I didn't know if I could really handle it. I had never traveled seriously on my own, my other trips had been with my family or with my orchestra tour. But this summer was to be my own.

Before I left life had been intriguing and beguiling. But as the date approached for my flight from the states, my current intrigues lessened in their ability to hold me and the future prospects loomed larger. I was finally going. Here is an excerpt from my travel journal.

"Feelings? Excitement, of course. The journey of a lifetime is about to start; all I have to do is experience it. All arrangements are made. I have lodging accounted for every night on the itinerary. Thank god for the Lorazapan and Nyquil we have to knock us out or else I wouldn't be able to sleep over the racket those damn butterflies in my stomach are making. Only a few more hours on American soil, then we go to a place that has culture beyond Wall-Mart and McDonalds, where there was western culture and capitalistic exploitation hundreds of years before it was known this continent even existed."

The plane was an experience in modifying my own biorhythms. With the drugs I had taken, I was able to conquer one of the traveler's worst enemies: jet lag. It was my goal to arrive on European soil completely refreshed. British Airlines had treated me well. Our security check had flaunted all American post 9-11 insecurities. We were breezed through our FAA checkers and greeted with a mini-bar bottle of wine. I was 19, but in the air, I was completely legal, and completely wasted. With all the pharmaceuticals, all I was prepared to do was pass out. And I did.

My connection landed at Heathrow. The caviar stores at Heathrow impressed me and repulsed me at the same time; \$1500 an ounce was far too much, even for an experienced stoner. Oddly enough, England looked exactly like an upscale Pittsburg, with its airport mall and duty free shoppers. Economics works everywhere.

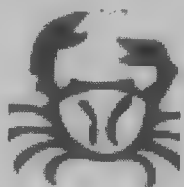
Valentine's Day Astrology

The folks at the *Cynic* tell you how to get lucky in love, in life, and in bed this Valentine's Day. Love it or hate it, here's how to celebrate the 14th, whether you're single, significantly attached or not-so significantly attached. Read on for our resident astrologer's advice on sex, love, and everything in between.



Aries

If you are dating an Aires, you are in for quite an exciting adventure. Buy your Aries chick some bright red lingerie- her favorite color. Or do something active on Valentine's Day, like go skiing or to a basketball game.



Cancer

This super-romantic sign would love a home-cooked meal for just the two of you. And if you want to get lucky, seduce a Cancer in or near water.



Libra

This sign loves to socialize, be sure to take them to a party this 14th. Buy a Libra lady elegant but simple jewelry and send red roses.



Scorpio

An intense, sexy sign, Scorpio would probably love to celebrate Valentine's Day with lots of red wine and dark chocolate.



Taurus

A quiet night at home is perfect for the somewhat reclusive bull. This sign loves chocolate- think strawberries. Or get the Taurus girl some jewelry.



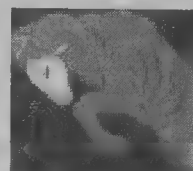
Leo

This sign will settle for nothing less than the best. Celebrate with the most expensive champagne you can afford. Give a Leo girl expensive gold jewelry and be sure to compliment them often.



Sagittarius

Sag likes to try new things so take them out for an exotic dinner, like to Parima or Koto. Supposedly the Sagittarius also likes to have sex outside, but that's a little tricky in Vermont.



Capricorn

Seduce the Capricorn male the old fashioned way, with high heels and lots of perfume. Get a Capricorn girl antique jewelry.

Gemini

This witty sign loves to talk. For Valentine's Day, go with them to a poetry slam and then to a romantic coffee shop afterwards. And they don't mind a little "dirty" talk in bed.



Virgo

Write your Virgoan old-fashioned love letter this Valentine's Day. They would love it and keep it forever. And since not everyone can afford Tiffany's, you could always buy them a nice watch. Virgos love to be on time.



Aquarius

This sign loves their freedom and independence so they may be hard to pin down for Valentine's Day. Do something different with them, like ice-climbing.



Pisces

This soulful sign loves Valentine's Day. Give them a book of poetry or better yet, write a poem for them yourself. Go out too, Pisces loves to dance. And be sure to give a Pisces girl sexy lingerie.

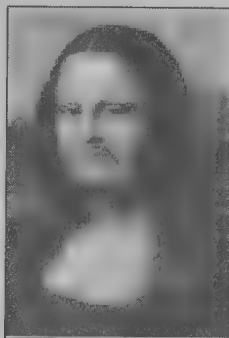
Quote of the Week:

"To love oneself is the beginning of a life-long affair."

- Irish playwright Oscar Wilde

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| Wed 2/11 | After School Lesson Program 4 - 9pm
Night Rider Contest Series 5:30 - 9pm |
| Thu 2/12 | Live Music Mark Lavoie at the Tavern 6 - 9:30pm
Tele-Thursday \$34 lift ticket, lesson & demo 6-9pm
Night skiing and riding until 9pm |
| Fri 2/13 | After School Lesson Program 4 - 9pm
Live Music Cooper & Lavoie at the Tavern 8 - 11pm
Night skiing and riding until 9pm |
| Sat 2/14 | Blues For Breakfast in the Tavern 9pm - 1am
Night skiing and riding until 9pm |
| Sun 2/15 | Lifts open 9am - 4pm |
| Mon 2/16 | TGI Monday - \$20 lift ticket for all hospitality employees w/ current pay stub |
| Tue 2/17 | Lifts open 9am - 4pm |
| Wed 2/18 | After School Lesson Program 4 - 9pm
Night Rider Contest Series 5:30 - 9pm |

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Iowa State U. Professors Debate Factuality of Christ's Resurrection

By LANA MEYER
Iowa State Daily

A full house at Stephens Auditorium braved heavy snow, but left a debate on the resurrection of Jesus Christ with few clear answers.

Some people had to be turned away from "The Resurrection of Jesus: Fact of Fiction?" debate Thursday after Stephens' capacity of 2,700 was reached.

The debate featured William Lane Craig, research professor at the Talbot School of Theology, arguing for the resurrection of Christ, and Hector Avalos, associate professor of religious studies, arguing the resurrection did not occur.

Both men were given 20 minutes for opening statements, 12 minutes for a first rebuttal, eight more minutes for a second rebuttal and five minutes for closing remarks.

Kendra Essman, junior in linguistics and co-president of the ISU Atheist and Agnostic Society, said a critical beginning set a terrible tone for the rest of the debate.

"The first person to speak has a lot of power and Craig started with tearing down Avalos' past debates," she said.

Essman said she wanted the debate to be focused on evidence and not its participants. She said she was disappointed that Craig and Avalos found it easier to attack one another.

"The two were tied up in quibbling," Essman said.

Craig based most of his argument on what he said were "four established facts about Jesus."

These facts were the burial of Jesus, the discovery of an empty tomb, Jesus' several appearances after he had died and the unwavering belief of Jesus' disciples in the resurrection.

Avalos said the facts Craig cataloged were not actually facts. Although Craig believed the stories of the events are factual, the stories do not make the events themselves factual, Avalos said.

Overall, Craig said, there was a very clear argument historically of the resurrection.

Craig said he enjoyed the dialogue with Avalos very much and he thought there was no ill will between them.

"Both Avalos and I conducted ourselves with the proper tone and behavior," Craig said.

Eric Christensen, senior in management information systems, said he believed Avalos was the stronger arguer because of his use of pure logic.

"But Craig had the charisma going for him, which probably won him more of the crowd's favor," Christensen said.

David Davis, junior in marketing, said he didn't think Avalos used more logic. Davis said Avalos talked more about Craig personally and Craig was more focused on trying to prove whether the issue was fact or fiction.

"They both are really bright men, but Craig was putting up more of an argument why it is fact," Davis said. "Avalos didn't show [the bodily resurrection of Jesus] to be fiction."

Davis said where the two participants differed most was in their belief in a god. He said their beliefs automatically differed because Avalos is atheist and Craig is Christian.

Davis said he doesn't think it is a win-win situation, because people who believe in Jesus' resurrection were there to justify what they already believed and Craig restated the beliefs the Christian audience already held.

The debate might not have changed minds, but it made people ponder the subject, attendees said.

"It made me think more, but I still believe that Jesus died on the cross and rose three days later," Davis said.

Christensen said parts of the debate became too academic for him, such as when the conversation turned to the interpretation and accuracy of translating ancient manuscripts using languages such as Hebrew, Greek and Aramaic, he said.

Moderator Alex Tuckness, assistant professor of political science, said the resurrection's basis in fact has been debated for centuries and is very important.

"If Jesus was not raised from the dead, the Christian faith is useless," Tuckness said.

U. Minnesota Exhibition Combines Art With Genetics

By Emily Ayshford
Minnesota Daily

With the University of Minnesota art building on the West Bank and science buildings on the East Bank and St. Paul Campus, the two departments do not often cross paths. But members of both faculty are a part of "Gene[sis]: Contemporary Art Explores Human Genomics," which opened Saturday at the Weisman Art Museum.

The exhibition features more than 50 works dealing with the possible social impacts of genetic research.

For one work, Brazilian artist Eduardo Kac worked with a team of French geneticists to create "Alba," a transgenic animal created by splicing the DNA of an albino rabbit and a Pacific Northwest jellyfish. The result was a living rabbit that glows green under certain blue lights.

Kac wanted the scientists to release the rabbit in 1999 to live with a family. When the French government refused, Kac started an artistic crusade to have the animal released. The display in the museum documents Kac's campaign.

Another Kac display includes a biblical quote translated into Morse code, which was then translated into genetic code and finally translated into transgenic DNA.

The exhibition also includes a series of gallery talks and lectures with University science and art professors.

Phil Regal, a University ecology, evolution and behavior professor, will teach a class titled "Art, Genes and the Future: the Artistic Challenge in the Age of Biology" during the exhibition.

Regal said he has studied genetic engineering as a science and as a social movement

for 20 years, and is interested in art, so he plans to use his background to incite dialogue on the subject.

"Genetic engineering is going to change human life as much as the Industrial Revolution or more," he said. He said he hopes artists enroll in the class because he is interested in hearing their views on the subject.

The marriage of two fields in the exhibition makes it more compelling, Weisman program director Ann Benrud said.

"It triggers a lot of questions about what genetic research and genetic exploration is going to mean to the average person," she said. The University is a perfect place for dialogue on the subject, and this exhibit might attract a crowd that does not usually visit the museum, Benrud said. "We're always struggling to connect with different areas of the University," she said.

Weather Gives Disabled Unique Challenges

By Kelly Mills
Daily Kent Stater

Disabled students are trying to navigate their way through the patches of snow and ice that still cover sidewalks on campus.

"I kind of wish I had a Zamboni, so I could get around because of the ice," said Amy Price, a student who is in a wheelchair.

Price said she tries to be as independent as possible through the winter weather but still needs help occasionally.

"Over break, I put stickers on my wheelchair to attract positive attention," Price said. "If I get stuck in the snow, I can hope for a little manpower or a good Samaritan."

Price said part of her independence comes from being smart about the weather. She judges what and when she can do through the Student Disability Transportation Services.

"For academic classes, I take the bus," Price said. "If I'm going anywhere extracurricularly, I try to go on my own. I generally try to find things to do in the dorms like board games and movies. If I do go out, I just rough it."

The university is doing all it can to accommodate disabled students, said Michael McDonald, director of Campus Environment and Operations. "We do focus on accessibility," McDonald said. "A lot of it is curb cuts and ramps. We are concerned with routes taken by nonambulatory and otherwise disabled students, and we do prioritize those areas."

Amber Wallenstein is a blind student who walks with the assistance of a seeing eye dog who was not trained in the snow.

"She was raised in Arizona and trained in California," Wallenstein said. "She saw snow probably twice before I met her. She does a good job finding the sidewalks under the snow."

She said snow doesn't cause as much of a problem as ice. Getting traction on the sidewalks to get from place to place can be a problem, Wallenstein said.

"The dog can't get traction; you can't get traction, there's nothing you can do," Wallenstein said.

Grounds crews have been out daily plowing snow, putting down salt and chipping ice to help with the accessibility of campus.

"The salt isn't working on

the glazed ice," McDonald said. "It doesn't penetrate in a way that allows us to remove the ice. The salt pellets drill through the ice but don't break it up. We're down to chipping the ice, which is like chipping concrete when it gets this cold."

Wallenstein said she periodically checks the sidewalks and parking lots around her building to determine the weather. When the sidewalks get too hazardous to travel, Wallenstein said she doesn't go to class.

"Off-campus people don't shovel their sidewalks," Wallenstein said. "We end up walking in the street. It's frustrating that you can't walk on the sidewalks. I'm not going to risk my life for class. I love class, but my professors understand."

Sometimes, because Wallenstein lives off campus, she relies on Portage Area Regional Transit Authority buses to get her on campus. Annie Jannarone, director of Student Disability Services, said PARTA isn't always reliable to get students to class on time.

"We're new working with PARTA," Jannarone said. "They still have some bugs to be worked out. PARTA gives the students a window for pick-up, and they've been late a lot. I'm not putting blame on them -- it could be our students overwhelming the system. I am confident it will get better."

Price said the ice last week caused problems with her mobility. A bus driver stopped to help her across the ice to avoid an accident.

"One of the bus drivers saw me trying to go to the Bowman lecture hall, and he got out to push me," Price said.

Jannarone said one way to alleviate bus timing issues is to allow one class period between classes to get from place to place if possible.

"I have to leave early from one class to make it to another on time," Wallenstein said. "I let him (the professor) know at the beginning of the semester, and he understood."

Wallenstein said people need to look out for everyone around them and keep alert during times of bad weather.

"People need to keep sidewalks clear and salted," Wallenstein said. "Cars need to slow down and pay attention. People just need to use common sense."

Driver Plows Through Crowd Near Northeastern U.

By Heather E. Allen
Northeastern News

By Monday morning, the word had spread nationwide -- the New England Patriots had won their second Super Bowl title in three years. But an event overnight had created a buzz -- a 21-year-old male was killed near Northeastern University after an alleged drunk driver sped through a crowd of spectators.

Symphony Road, although desolate in the early morning hours Monday, had been the stage for destruction only a few hours earlier, as broken glass from car windows and side view mirrors scattered the street.

One lone sneaker left on the sidewalk told a different story. James Grabowski, 21, of West Newbury, Mass., was killed after he was struck by a Toyota Land Cruiser driven by Stanley Filoma, 24, of Boston.

Boston Police spokeswoman Mariellen Burns said Filoma was observed driving his SUV backwards on Symphony Road with no lights on at midnight Sunday. Filoma then drove forward, accelerating up to 60 mph, witnesses said. After crashing into four victims, Filoma continued speeding through the crowd onto St. Stephen Street in the wrong direction.

"You could see one guy in the air, the other guy was on the hood still. He went flying away, it was just a hit and run. Three hit and runs," said James Yasuhara, who was visiting his sister, a junior at Northeastern.

The suspect was stopped after he collided with a taxi on Westland Avenue where he was arrested by Boston Police officers.

A breathalyzer test was administered to Filoma three hours after the fatal crash and his BAC registered .09, said David Procopio, spokesman for the Suffolk County District Attorney's office. The legal limit is .08 in Massachusetts.

Filoma was arraigned Monday morning in Roxbury District Court on charges of motor vehicle homicide, operating under the influence, leaving the scene of an accident with personal injury, driving to endanger, assault and battery with a dangerous weapon and several motor vehicle charges. He will face additional charges in the future, Procopio said. Filoma pled guilty and is currently being held on \$10,000 cash bail.

Grabowski was visiting his brother David, a freshman at Northeastern, Sunday night. University officials said one of their main concerns Monday morning was locating him. By Monday afternoon, officials realized David was home with his family in West Newbury. Grabowski's father, Daniel, a State Police Captain, also attended Northeastern. He was the captain of the football team in 1972.

A second victim, Jason Stackiewicz, a middler criminal justice major, was thrown after Filoma's SUV struck him. He is currently listed in serious condition at Beth Israel Deaconess Hospital. Another NU student and a police officer who were struck were treated and released Monday.

Stackiewicz's parents arrived from Poughkeepsie, N.Y., Monday and are currently staying in an apartment on campus. Jack Green, dean of the College of Criminal Justice, said Stackiewicz's father reached out to him and he has

been in constant contact with the family since the crash.

"Jason's father said to me, 'You worry your whole life about getting a phone call at night about your children,'" Green said. "His parents are coping with the worst nightmare imaginable for parents."

Green has been to the hospital and said Stackiewicz sustained severe head trauma. Just looking at him, Green said, the severity of his injuries was apparent, and the severity of his parents' pain is equally apparent.

"You can see the pain and suffering in his parents' eyes," Green said.

According to a statement released by the university, President Richard Freeland called Sunday's events, "shocking" and "senseless."

"While the vast majority of students celebrated appropriately, the irresponsible behavior of too many led to a tragic loss of life, serious personal injury, significant property damage and a disturbing violation of the sense of security felt by community residents," the statement read.

Ed Klotzbier, vice president for student affairs, said Grabowski's death was a result of an alleged drunk driver and not a direct result of the riots which engulfed Hemenway Street and began to trickle down Symphony Road as the night progressed.

"You have a drunk driver plow into a crowd, one person dies, three others were injured, one of which is in serious condition," Klotzbier said. "Bottom line, this is a drunk driving case. It could happen tomorrow."

- Stephanie Vosk contributed to this report.

U. Texas to Create New Substance Abuse Recovery Facility

By Daniel K. Lai
Daily Texan

Students seeking support while recovering from addiction will soon have a new support system at the University of Texas.

The Center for Students in Recovery will be housed in the Student Services Building and will open in fall 2004.

U. Texas has worked closely with Texas Tech University over the past year to develop the program, said Chuck Roper, coordinator of Alcohol and Drug Education at University Health Services.

"We feel like we should meet the need of students that has always been here, and we're using the Tech program as a model because of its huge success with their students," Roper said. "Substance abuse is a very big problem on the UT campus, as it is on every college campus. It's not the same thing as alcoholism or drug addiction. Substance abuse is going beyond choice and being out of control."

Laura Swann, who will direct the recovery center, said UHS was seeking to implement a program to discuss recovery issues and relapse prevention when they first learned of Texas Tech's successful Center for the Study of Addiction.

The center provides education and support for students recovering from drug and alcohol addiction, as well as numerous other addictions. In developing their own program, UHS worked closely with Texas Tech.

Since its inception, students in the program have maintained an average GPA of 3.3, a graduation rate of 70 percent and a recovery rate of 92 percent, said Kitty Harris, director of Texas Tech's center.

The federal government recently awarded Texas Tech a \$250,000 grant to help school officials create a national version of its addiction recovery

program in colleges across the country.

The biggest obstacle facing the new program at the University is the lack of funding, Roper said. The University will pay for about one-third of the costs, and the rest will have to come from outside grants and donations.

The University has been in contact with Texas Tech in the hopes that some of the federal grant money will be allocated to the new center, he said.

"We are in the early stages of reviewing the allocation of funding toward other colleges and should reach a decision in a few months," Harris said.

The recovery center will not be a direct treatment center for addiction, said Swann, who is currently an alcohol and drug consultant at UHS. It will mainly focus on supporting students who have already begun a recovery program, she said.

"We are trying to create an environment that is safer and more supportive for students in recovery," Swann said. "One of our main goals is to increase awareness among administration, faculty and students on recovery."

Swann said she hopes the recovery center will be a center point for people who have questions about recovery.

"It's hard to say how big the addiction is on campus, but it is a problem, and this center will aid the recovery process through various support systems, including 12-step meetings as well as academic, financial and community support," Swann said.

Students can access information about the UHS Alcohol and Drug Education Program and download an application at the UHS Web site, Swann said.

Former Campus Paper Editor Makes Headlines With National Award

By Erin Zlomek
The Collegiate Times

A former Collegiate Times editor made headlines of his own when he was honored by the Newspaper Association of America.

A 1999 Virginia Tech graduate, Tim Griggs was named to Presstime's "Top 20 Under 40" list for 2003. Presstime is the monthly magazine of the Newspaper Association of America.

The annual roster is comprised of 20 people considered the most successful in the newspaper business under 40 years of age.

Twenty-six-year-old Griggs is the youngest on the

list of journalists. The next honoree closest in age is 30.

Griggs transformed the CT from a twice-weekly black-and-white newspaper into a four-day-a-week color newspaper during his tenure as editor.

Griggs said his experience working for the CT was much like playing college sports. "You're there for the love of the craft ... you are doing it because you are passionate about it," Griggs said.

Prior to 1999, the CT came out mid-afternoon rather than early morning. Griggs said there was a predominant need for a daily campus newspaper.

"We wanted to tell people what was going on quicker,"

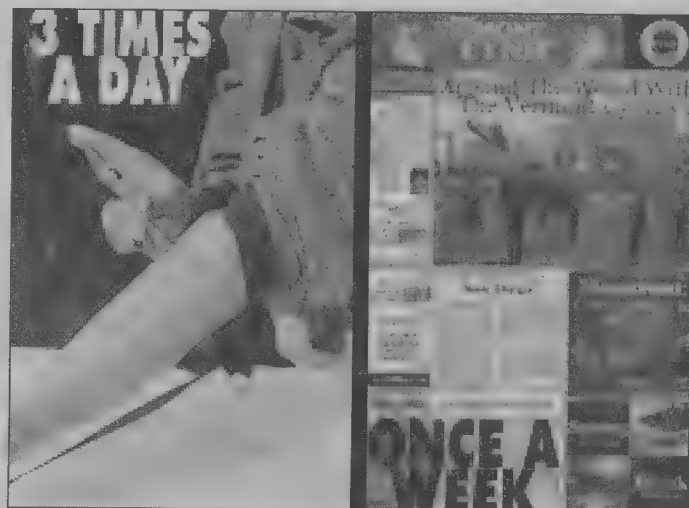
Griggs said.

"A tremendous amount of news is generated at a school the size (of Tech)."

Presstime gives the honor to those who excel in their environment and make their newspapers and industry stronger as a result.

Griggs is managing editor of The Star-News, a daily paper in Wilmington, N.C. At the Star-News, Griggs started the entertainment magazine Currents.

The publication has received acclaim and is read by both residents and visitors of Wilmington. Griggs said starting Currents was very similar to revamping the CT.



Wanted: Orientation Leaders

By Tim Plante
UVM Orientation Leader

There are a few things that make UVM memorable for all of us students. Some might say that it's the continuous sub-zero weather, nine months of winter, or our football team that has remained undefeated since 1974. Any way that you think about it, this university is special to all of us.

Every new student's first real introduction to UVM occurs at Orientation. I'm sure that you all remember your Orientation Leader (lovingly called "OL's") who went to all lengths to make you feel comfortable at this new institution. OL's are a diverse collection of students from every area of this school. Some are extremely outgoing, some are shy, some are athletes, and some have even been a cappella singers (go figure). There is no standard OL, they all have unique talents and are all dif-

ferent in their own way.

If you think that you would make a good OL, then you're in luck! It's that time of year that the next generation of OL's are assembled. Just come to the Department of Student Life in the fourth floor of Billings and pick up an application. Applications are due this Wednesday, February 11.

You might be asking yourself "self, why would I ever want to be an OL?"

Well why wouldn't you?? OL's get free room and board throughout Orientation, make tons of new friends, get paid \$900, eat food from local restaurants multiple times a day, get to drive golf carts around campus, get free t-shirts and various other goodies, and get to meet the incoming first-year class before anyone else!

Now you might be asking me, "Dude, when is Orientation?"

Well I can't hear you because you are talking to a newspaper. And the people around you are probably giving you funny looks now.

Orientation occurs May 24 - June 28. The only catch is that as an OL you cannot have any other commitments (such as a part-time job) during that time.

One common misconception is that OL's are always sophomores or juniors. Though this is generally true, there are almost always seniors and even new graduates in the ranks. What better way to end your time here at UVM then to get your diploma and then go straight into one of the best jobs that you'll ever have?

Don't wait any longer, apply now!

For more information and a printable copy of the application check out: www.uvm.edu/orientation.

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu

ECOMIND

Are You All Talk And No Action? A small amount of your time and effort can have an enormous impact on the environmental integrity of our campus and our community. Listed below is the Who, What, Where and When of some clubs that create positive environmentally related change. Drop by a meeting and get involved.

VSTEP: Vermont Student Environmental Program
Campus-Wide Environmental Initiatives
Aiken -1st floor meeting room
Wednesdays 8:30pm

SEEDS: Student Environmental Educators Doing Service
Environmental Education in the Community
Basement of Billings, Club Space, near SGA
Next Meeting: Tues Feb

17th, 7pm
Common Ground

Student Run Educational Farm Club
Hills 19A
Mondays 5pm
CEL: Constortium for Ecological Living
Ecological Design and Living Club
Basement of Billings, Club Space, near SGA
Mondays 4:30pm

Environmental Council Faculty/Staff/Student Environmental Council
Grace Coolidge Room, Waterman
Second Wednesday of every month 1:00-3:00

Even if you can't attend meetings, you should sign up on the email list-serv for one or more of these groups to find out about events, issues, activities and other opportunities to get

involved.

To sign up on a for VSTEP, Common Ground or the Environmental Council's list, go to: <http://list.uvm.edu/archives/>. Click on the name of the group, simple directions are provided. (The Environmental Council is listed under GreenUVM). To sign up for SEEDS, email: seeds_uvm@excite.com and to sign up for CEL, email: jsclark@uvm.edu.

If you have questions about this column or would like to make a contribution, please email Tiffany at tiffany-sequoiashaw@yahoo.com.

TUESDAYS

With **MARTHA**
for questions about your body, mind and relationships.

Dear Martha,
I am sure that my friends think I am paranoid, but I am really worried about meningitis. It really scared me that that guy from Middlebury died. How can I be sure that I'm not going to get it? Is there a vaccine? I guess I just need to let someone know how I am feeling.

Signed,
Meningiphobe

Dear Phobe NOT,
It was scary for many people when they heard about Jason Fleishman. It was very sudden and very sad. I doubt your friends think you are paranoid. I bet they have their own concerns. I am very glad you have written.

Since this case was so dramatic, it makes you feel like the bacteria is out there waiting to get you, but Neisseria meningitides, the bacteria that causes meningococemia is not easily transmitted. It is primarily passed by kissing, sharing drinks, food, utensils, toothbrushes, cigarettes etc. and even then the suspected rate of transmission is around 5%. The severity of the illness can vary from no symptoms at all to seriously ill, and early intervention is key.

As for this specific case, UVM acts quickly to be sure that our students are not at risk. As soon as a case like this is identified, the Medical Director at the Center for Health and Wellbeing, Dr. Jon Porter, is in touch with the State Health Department. UVM students who might have been in contact with the affected student are identified and offered preventative care. The staff here is always aware of

the risk of meningococcal meningitis, but with a case like this, vigilance is increased.

What are we looking for? Well it will sound a lot like the flu to you, sudden onset of illness with high fever, chills and fatigue. Individuals may also have a bad headache, neck pain and neck stiffness. Nausea, vomiting, confusion and rash can also be symptoms. Symptoms may appear within one to 10 days after exposure, usually within 3 or 4 days, usually developing over a matter of hours.

There is a vaccine. Many of you probably have received it. It is available through the Student Health/Medical Clinic and it is very effective against most strains of Neisseria meningitides. There is a charge for the vaccine which will be put on your student account. There are few side effects and lasts between 3-5 years. It becomes effective within 1-2 weeks. Not everybody gets this because you have to vaccinate lots and lots of people to keep one person from getting sick, but of course if it is you, it is worth it! Only you can decide.

Finally, remember that the best protection is good self-care. Eat nutritious foods regularly, drink plenty of water, get enough sleep, avoid smoking, alcohol and other recreational drugs, which can lower your immune system. Don't share drinks, food, utensils, toothbrushes etc. and wash your hands frequently. Kissing? well, you decide!

In the meantime, we can mourn the loss and celebrate Jason's life.

Sincerely,
Martha

Please note: "Tuesday's With Martha" is a general health information column only should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

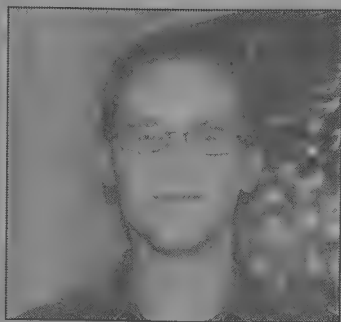
Send all your questions regarding mind, body, and, relationships to

TUESDAYS
With **MARTHA**

TuesdaysWithMartha@uvm.edu, or you can submit your question online at www.uvm.edu/health/tuesdays

Cynical Inquisition What is your pet peeve?

Compiled by
Dana Keith



"People who pick their nose
and snot-rockets with glory
and don't even care."

Josh Pelkey, 2005



"I hate when people make up
words."

Dania Nasser, 2006



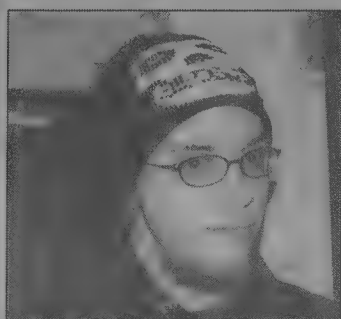
"When you can't remember
someone's name and you have
to introduce them."

Dave Berk, 2006



"Stupid people."

Gautam
Muralidharan, 2006

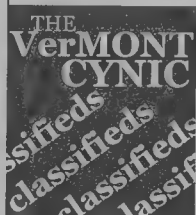


"Open mouth chewers. I wish
they would all die simultane-
ously."

Luke Richer, 2006

Cynic Classifieds

Do you have something you would like to sell, trade, or, give away? The Vermont Cynic Classified section is free for any and all UVM students. All you have to do is...



Send us an e-mail vcclassifieds@yahoo.com with a 30 word description of your item and the number of issues you would like it to run in.

**2 HOT CHICKS
WANT TO LIVE
WITH YOU**

DO YOU HAVE TWO ROOMMATES MOVING OUT NEXT YEAR? ARE YOU LOOKING FOR PEOPLE TO LIVE WITH? ARE YOU IN NEED OF TWO FRIENDS FOR THE UPCOMING YEAR? DO YOU WANT TO BE A PIMP AND LIVE WITH TWO HOT CHICKS? ...IF THE ANSWER TO ANY OF THESE QUESTIONS WAS YES, PLEASE CALL 859-9503, ASAP.



The
UNIVERSITY
of VERMONT

*President Daniel Mark Fogel
cordially invites you to join him and your fellow University of Vermont students
for informal conversation and refreshments*

on Thursday, February 12, 2004

1:00 p.m. - 2:00 p.m.

Memorial Lounge, Waterman Building

*If you are unable to attend, please join the President on Thursday, April 1st
from 2:00 p.m. to 3:00 p.m. Memorial Lounge*

Grip it and Rip it: A Tale in the Life of Brett Weir

By Brett Weir
The Guy on the Cynic Couch

My favorite male model, Hansel once said, "Sometimes you just have to grip it and rip it." These words resonated loudly in my head on January 2, when I decided to hike and ski Tuckerman's Ravine on Mount Washington, New



Brett Weir
Hampshire.

Skiing Tuckerman's in January is not a common activity for most people, but I wouldn't say that I am most people. Mount Washington is home to the highest wind speed ever recorded by man at 231 miles per hour, is notorious for having the worst weather in the world, on top of being the tallest mountain in the East. These factors coupled with severe avalanche dangers at Tuckerman's make attempting to conquer the beast a truly harrowing feat.

I summoned up a fellowship, if you will, of six of my closest and able friends to join and assist me on my journey. Conditions at the base of the Pinkham Notch at eight am were snowy with temperatures in the teens.

After finishing our rather dry lembas we strap our skis and boards onto our backs and begin our ascent. The trail was fairly well packed so snowshoes weren't necessary, but as the snow began to fall harder, the crampons on the bottom of the snowshoes came in handy.

We reached the Hermit Lake Shelter two hours after we started and the winds whipping down from the summit of Washington instantly freeze our sweat drenched jackets and gloves. It is there that we get our first good look at the ravine: Ice flows hang menacingly off the top of the headwall waiting to break off in Jetta-sized chunks and roll down the ravine demolishing everything in its path while immense exposed rocks sit precariously in the way of a skier's line.

After we thawed our hands and reenergized we set off for the final push to the base of the bowl. The hike from Hermit Lake to the bowl is the hardest half mile of the trip due to the steep granite steps that are usually dry and easy to walk on in May are now covered with ice and snow. Being at the front of the line, I risked

losing my footing and having my forty pound pack drag me backwards into my six other friends or off the edge of the trail into a raging river of liquid ice.

Upon reaching the bowl we quickly shed our packs and huddled behind a rock stuffing our faces with frozen sandwiches and Gatorade. I then was faced with the challenge of putting my ski boots on. Putting on ski boots that have been outside for four hours in single digit temperatures is sort of like stuffing your foot down your kitchen sink.

Many-an-expetive-later, my boots were on and we headed directly up the Left Gully of Tuckerman's Ravine

The extremely steep pitch of the Left Gully and the harsh windblown conditions made footing especially tricky on this January day.

with our skis and boards slung over our shoulders.

The extremely steep pitch of the Left Gully and the harsh windblown conditions made footing especially tricky on this January day.

Leading the group up the gully put a rather large load of responsibility on my shoulders which I gladly took on.

Climbing the gully is a little like climbing up a steep ladder with skis in your hand while wearing very inflexible ski boots as someone pours buckets and buckets of snow on your head for an hour and a half. Alright, it is exactly like that.

A half hour into the hike the snow got very deep. I started to sink in it up to my waist making causing me to exert energy that I didn't have.

Generally, deep light snow at a steep pitch such as the one we were hiking up that day is very prone to avalanches. However, the expert rangers at Pinkham Notch posted a low avalanche danger for the Left Gully, so why shouldn't we trust the word of the professionals and think it was any different?

Due in large part to a courageous effort by all seven members, the fellowship stayed complete and reach the

lip of the gully an hour and a half after we set out from the base of the bowl.

The ascent wasn't easy by any means as each and every one of us was pushed beyond our physical and emotional limits to the point of breakdown.

Reaching the lip was as exhilarating as it was frightening as we looked straight down the gully we had just climbed up to realize we would have to ride down it flawlessly or possibly stumble to a messy death at the bottom.

I sat at the top watching my friends conquer the chute in wonderfully grandeur fashion of graceful, tight, arching turns and funneling out to the bowl where they would take off their equipment and watch the next in line thread the needle through rocks like wind through an air tunnel.

I finally took a deep breath, gripped it and ripped it, and dropped in to wonderfully soft snow at dangerously high speeds. With my head pointing straight down the line, I focused on the next turn while completing the last, digging my edges in just hard enough to keep me from skipping across the snow.

My turns were coming like clockwork until one fatal second when everything went wrong. Before I could realize what was happening, a massive slab of snow had broken off beneath me and as it sucked me in and covered me up, began moving abruptly down the slope. I could see nothing but black and could feel nothing but the tumbling snow moving me that I had no control over.

My mind went blank as I struggled to draw a clear conclusion of what was happening beyond that fact that I was in an avalanche. What seemed like an hour later, but was really five or seven seconds later, I caught a break and took advantage of it. The edges of my skis touched the ground so I instantly dug them in as hard as I could and slid out of the side of the slide. I sat in the snow and watched my snowy escort collide with a house-sized boulder and spill over a cliff.

When I got to the bottom I couldn't speak but could only lay down and catch my breath. I realized that my life was seconds away from being in serious jeopardy and that was something I was not used to.

Perhaps I gripped it and ripped it too hard. Perhaps not. But with a lot of skill and a little luck, I ride to see another day.

White Powder: A Trip to Mammoth

By Nathaniel Parish
Flannery
Cynic Columnist

As long as you have at least one friend in the entire state of California you should be able to pull off a cheap trip to one of America's greatest ski resorts, Mammoth Mountain. Getting from the east to left coast is a breeze if you buy a jet-blue ticket online. Right now there is a shuttle which runs from Boston, MA to Long Beach, CA which costs only 99 dollars each way. If you don't live in Massachusetts, you should still be able to find similar deals from other airports.

Once you have purchased your ticket, you should start thinking about packing. My philosophy on ski/snowboard trips is to pack all of your clothes into your board bag and travel with only a carry-on and your board-bag. My logic behind this packing style is simple. With one bag, picking up your luggage after landing is a breeze. And if you lose your bag, you instantly know for certain that your entire trip is ruined and you can just turn around without making a futile attempt at salvaging your long-awaited ski trip.

Once you have a day or two under your belt and are well-rested and ready to make the several hour drive to Mammoth, pack your board and gear into a car and hit the road. Before making the drive up, you should be aware that Mammoth has the highest elevation and longest season of any resort in California, 3100 feet of vertical drop, 3500 acres of terrain, a fantastic park, tons of snow, and Transworld Snowboarding's #1 ranked halfpipe. Mammoth Mountain ranked only behind British Columbia's Whistler in Transworld. Mammoth Mountain is truly a world-class resort and unsurprisingly charges top-end prices.

When trying to travel on a budget to Mammoth you have to remember a few things. Number one on your list of things to know is that Mammoth is located in the steep, jagged, overpowering Eastern Sierra mountain range of California. All campgrounds in the surrounding area are not only closed but also entirely snowed-in during the winter months. Your best bet is to try to find a remote parking lot and set up your tent there. I found a great little place a few miles south of Mammoth Lakes called Convict Lake.

If location, location, location are your three most important factors in choosing where to stay during your winter getaway, then Convict lake

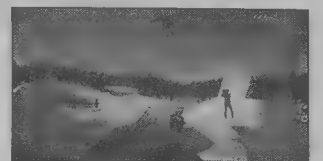
is perfect for you. The first pleasant surprise about the lake is that it doesn't actually have any convicts anywhere in, near, or around it. It is located very close to the highway that will get you to Mammoth, and is surrounded on all sides by steep, fun-to-look-at, snow-covered peaks. Make sure to bring your camera, because sunrise and sunset are the perfect times to capture an image of your quaint, little, makeshift winter-cabin.

When staying at low-cost Convict Lake you should try to find the most isolated section of parking lot and pitch your tent there. I fear that I may have broken my own rule and set up camp in a slightly more visible section the parking lot. As a result, my trip was drawn to an early close when one morning I woke up to find a park ranger waiting next to the car. I chatted with her politely for a few minutes, and told her that I had not been aware that the campgrounds were closed, and that it would not be a problem for me to leave. She really seemed too shocked that I hadn't yet died in my sleep to even bother writing me a ticket.

You can save a little bit of money simply by telling the people at the ticket office that you are in high school. But, the real secret to hanging onto those precious, sweaty dollars is to find a local Mammoth Lakes high school student who could buy you a ticket for only ten dollars. Once you have located a local youngster do whatever it takes to get him to buy you your ticket, whether it be telling him you have cancer, or buying him beer.

With your ticket in hand, you are guaranteed to have some of the best skiing or riding you ever had in your life. Mammoth has some great double blacks coming down from the summit, and plenty of fast and fun twisting and turning blues on which you can bomb your way down to the bottom of the mountain.

I never got involved with any avalanches and had a great time in the state of California. My only problem with Mammoth is that I can't snowboard there more often. Mammoth was a lot of fun, but it's good to be back in Burlington. White Powder is back in full effect so stay tuned for new articles and more ways to save money as I reveal more of my penny-pinching ways to travel cheaply.



Devastating Board Work Lifts Men's Hoop To 11th Straight Win

Taylor Coppenrath and T.J. Sorrentine combined for 41 points as Vermont used a punishing inside attack to run past Binghamton, 70-51, in America East men's basketball Thursday night at Patrick Gym.

Coppenrath added a season-high 14 rebounds as the Catamounts out-rebounded Binghamton, 51-19, including a 20-1 domination on the offensive glass. Early in the second half, Coppenrath and freshman Martin Klimes gave UVM a big lift as they overcame an eight-point deficit.

"We talked at halftime about how we had let them back into the game and that it was going to be a battle the rest of the way," commented Vermont coach Tom Brennan. "Fortunately Martin (Klimes) stepped up and really bailed us out. His first jump shot gave us life early in the second half, and our intensity was tremendous the rest of the way."

The win was Vermont's 11th straight, one off their

school record set in 2001-02, and they remain unbeaten at 10-0 in the America East. They began the night with the seventh longest active winning streak in the nation and they also have now won 14 consecutive games against conference foes and 11 straight at home.

Sorrentine and Coppenrath each scored six points as Vermont jumped out to an early 19-7 lead. The Bearcats bounced back with a 15-6 run before a layup and a three-pointer by Billy Williams drew them even, 29-29, at the

break.

Binghamton would score the first eight points of the second stanza before Nick Billings, their seven-foot all-conference center, would quickly pick up his second, third and fourth fouls. Vermont went to work with him on the bench as Sorrentine and Coppenrath each would score six more with Klimes adding four in a 18-1 run over eight minutes.

Strong defense and limiting Binghamton to no second chance opportunities, Vermont would cruise down the stretch to the victory. The Bearcats shot 54% from the field in the first half but were limited to 33%, and only 22 points, after halftime. Vermont finished with 22 second chance points to none for Binghamton.

Coppenrath, the nation's third leading scorer, finished with 24 points, 14 in the second half, while Sorrentine added 17 and a game-high seven assists. David Hehn chipped in with 10 points and seven rebounds while Klimes came off the bench to add eight points and six boards in 15 minutes of work.

Billings led Binghamton (10-12, 6-5 America East) with 16 points but had only four rebounds and two blocked shots. Williams finished with 11 points and Alex Adediran had nine.

The Catamounts, now 14-5 overall, next play at Northeastern Sunday at 3:00pm.

-Athletic Communications

All Photos Courtesy of Athletic Communications



Coffey, Gingras, Kostiew, Palmer Lead Catamounts at Dartmouth Invitational

The University of Vermont women's track and field team continued its indoor season at the Dartmouth Invitational on Saturday. Several Catamounts put together impressive performances, but no team scores were handed out.

events. Palmer won the mile run with a time of 5:19.12. She also placed second in the 3000 meters, but was the top collegian, with a time of 10:16.60. Gingras posted a time of 2:56.95 to finish second in the 1000 meters.



Senior Kristal Kostiew (Northwood, N.H.) continued to dominate the throwing events in the 2003-04 indoor season. She posted wins in the shot put (14.48m) and weight throw (18.64m). It was Kostiew's third win of the season in the shot put and her fourth win, third straight, in the weight throw.

Seniors Michele Palmer (Plymouth, Mass.) and Tee Gingras (Barre, Vt.) led the Catamounts in the distance

Sophomore Jenna Coffey (Bellows Falls, Vt.) finished second in the 60m dash with a time of 8.12. She also earned a fifth place finish in the triple jump, recording a leap of 10.36m.

The Catamounts return to Dartmouth on February 14th to compete in a quad-meet with New Hampshire and Boston College.

-Athletic Communications

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THE VerMONT CYNIC

ART FOR THE MASSES

PHOTO: ERIC SEIDEL



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INSIDE THE CYNIC

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"I must give a big thank you to the Vermont Cynic. Due to yet another instance of poor editorial judgment, my faith in the unity of the Greek system here has been restored." PG 7

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CYNIC CLASSIFIEDS

THE VERMONT CYNIC

COME WRITE FOR
THE VERMONT
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TION. SEE YOU
THERE!

UVM Gears Up for SGA Presidential Election

By Scott Woodruff
Managing/News Editor

Student Government President and Vice President elections are coming up, March 9th and 10th to be exact, and with the petitions due this Tuesday candidates as starting to plug themselves more than Fox during the World Series.

So what does this mean for the average student? In the past, not a whole lot because on average only 14% of the entire student body at UVM votes for the President and Vice President. But with the national presidential elections looming in our future the getting involved with the SGA elections can be a good way to show how to make an educated vote, or to just vote at all.

So why vote for president or vice president? What have they done for you lately? Well, current
Continued on page 2

SGA President Scott Juhlbaull
and Vice President Dave Laman



**SGA ELECTIONS ARE
APPROACHING SOON.
FIND OUT WHO THE
PRESIDENT AND VICE
PRESIDENT ARE AND
WHAT THEY DO.
FIND OUT WHAT IT
TAKES TO BECOME
SGA PRESIDENT, WHY
YOU SHOULD BE SGA
PRESIDENT, AND, WHY
YOU SHOULD CARE.**

William Walls: Remembering One UVM Student

It is with great sadness that we inform the University community that William John Walls V, a second year student, passed away last week on Thursday, January 29 as a result of heart failure. He had been courageously battling heart problems related to Marfan's Syndrome for quite some time.

Marfan's Syndrome is a rare hereditary connective-tissue disorder of the connective tissue (which adds strength to the bodies structures) that affects the skeletal system, cardiovascular system, eyes, and skin. Marfan's Syndrome is inherited as an autosomal a chromosomal, but can indicate a mutation) dominant trait.

Heart problems may occur because the Marfan's syndrome may cause leakage of the heart valves. These valves control the flow of blood through the heart, and defects of these valves may cause shortness of breath, an irregular pulse, undue tiredness, and can lead to serious

heart failure

However, up to 30% of cases have no family history and are so called "sporadic" cases. In sporadic cases, Marfan syndrome is believed to result from a spontaneous new mutation, the cause of which is currently unknown.

The incidence is approximately 2 out of 10,000 (.0002) people in all ethnic groups. There is no preventative treatment.

William was an English major in the college of Arts & Sciences. He was a resident of Harris Hall. He came to UVM from his home in Wexford, Pennsylvania. Our deepest condolence is extended to his family. William will be missed by his many friends and faculty from within the University.

-Press Release



PG 4
COVER

Greek Is Chic

By Lynda J. Majarian
UVM Communication

Gregory Nagy, Francis Jones professor of classical Greek literature and professor of comparative literature at Harvard University, will discuss "The Poetics of Ancient Greek Festivals," as part of the President's Distinguished Lecture Series at the University of Vermont.

One of the preeminent Classicists in the world today, he will speak at 5 p.m. Thursday, Feb. 19, in Billings North Lounge.

Nagy has published dozens of books and hundreds of articles on Greek mythology and poetry. His work on the orality of ancient Greek poetry and its performance traditions draws on various disciplines

beyond the field of Classics—historical linguistics and anthropology, in particular. He also is a leader in using information technology to disseminate scholarly writings.

Nagy's online, virtual classroom experiment, "Homer's Poetic Justice," made an exclusive Harvard University course available to the general public and attracted much attention as a model in academia. As director of the prestigious Center for Hellenic Studies in Washington, D.C., he is pioneering a multi-scholar hypertext online commentary on the Greek text of Homer's "Iliad" and "Odyssey." Nagy's own books include "The Poetics of the Panathenaic Festival in Classical Athens," "Poetry as Performance: Homer and

Beyond," and "The Homeric Question."

The President's Distinguished Lecture Series, established by President Daniel Mark Fogel in October 2002, brings top researchers to enhance the academic experience; showcase faculty, students and programs; and bring the campus community together.

For more information on Nagy's lecture, contact Mark Usher, associate professor of Classics and program host, at 656-4431.

Have A Heart

By Jennifer Nachbur
UVM Communication

According to the American Heart Association (AHA), heart disease is the number-one killer of women, and the leading complication and cause of death among diabetes patients. Now, a new study at the University of Vermont (UVM) is examining whether or not adding soy to the diets of postmenopausal women at risk for diabetes will reduce their risk of developing heart disease.

The loss of estrogen as women age may contribute to the higher risk of heart disease following menopause, the AHA reports.

In addition, postmenopausal women who are overweight are at a substantially higher risk of developing diabetes, because often, their muscles become resistant and unable to use the insulin produced by the body. Diabetes patients have a higher risk of heart disease risk due to insulin resistance, which is

associated with imbalances in cholesterol.

A new randomized, placebo-controlled study at UVM led by Cynthia Sites, M.D., associate professor of obstetrics and gynecology, is looking at whether or not adding soy to the diet of postmenopausal women at risk of developing diabetes affects their risk of heart disease.

To date, a number of clinical studies have shown that consuming soy protein is safe and effective in reducing low-density lipoprotein or LDL, the bad cholesterol linked to heart disease, in patients with a high LDL count.

"Our hope is that this study will show that soy increases the muscles' ability to absorb insulin and sugar, so the pancreas will not make as much, which would prevent the development of diabetes and the correlated heart disease risk," said Dr. Sites.

Study participants enroll in the study for three months, undergoing five outpatient visits and two overnight inpatient visits at the UVM General

Clinical Research Center, where they consume either a soy or placebo supplement and then undergo a series of physiological tests.

The study, titled "Soy Phytoestrogens and Metabolic Cardiovascular Risk," is funded by the American Heart Association's Northeast Affiliate.

In addition to Dr. Sites, co-investigators at UVM include Michael Toth, Ph.D., assistant professor of medicine, and Jean Harvey-Berino, Ph.D., associate professor and interim chair of nutrition and food sciences.

For more information about the study, contact Penny Fairhurst, R.N., clinical research coordinator in the department of obstetrics and gynecology, at 802-847-0985.

SGA Presidential Elections

Continued from Front

President Joe Thibault is working on making this year's Spring Fest bigger and better than he, or anyone, thought possible. He also has the final say as to where a little over \$800,000 of student organization money gets distributed.

Last year's SGA President, John Bodaracco instituted the off-campus bus that runs in a loop near students' off campus houses. This year Thibault is working on having the bus switch directions after a certain hour so those who are at the end of the route don't have to ride it for a half-hour every-time they ride the bus.

The President oversees the Finance, Legislative Action, Student Action, Student Activities, Public Affairs, Executive, Constitution, and Student Appointment Committees while distributing an even and appropriate workload to all of these committees.

Thibault's role as the Activities Chair in 2002-'03 helped him gain a good relationship and understanding with the clubs at UVM that now helps him a great deal as President. "(To be president) You need a good understand of what the issues are going to be in the coming year."

You will also need to be willing to commit a good portion of time to being president.

Thibault spent all of last summer at UVM learning the ropes and organizing projects such as Alcohol Amnesty. After the summer is over though, don't expect the time commitment to end there. Thibault also spends an average of eight to ten hours a week in meetings. On top of that he has the individual work as president. He is also a full-time student and a member of the Phi Gamma Delta fraternity.

As president, one needs to be able to wear many hats and do their best to please everyone. Finding a common ground between greeks and non-greeks, liberals and conservatives, drinkers and non-drinkers on the UVM campus can often be a difficult thing to do.

While much of this sounds tedious, according to Thibault, there are perks too. "As the president, you are in the unique position where you're the voice of the students, so you have to be conscious as to what the students want, and base your decisions on that."

Along with personally knowing many of UVM's administrators, the President position can earn three credits towards the final tally and is a paid position with a fairly livable wage.

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2003-'04

UVM Names New Trustees

By Jeff Wakefield
UVM News

The University of Vermont board has named Dr. James M. Betts, Anne N. Dodge, and John R. Snow to its board of trustees. All will serve six-year terms. Leaving the board are Milt Goggans, Bruce Lisman, and Pam McDermott.

The Associated Directors for the Appointment of The University of Vermont and State Agricultural College Student Trustees, Inc. appointed Colin Robinson and Christine Hertz as new student trustees. Robinson will serve the remainder of a one-year appointment and Hertz will serve a full two-year term.

Betts, UVM class of 1969, College of Medicine class of 1973, is considered one of the foremost pediatric surgeons and trauma physicians in the country. He is currently surgeon-in-chief and senior vice president for surgical services at Children's Hospital in Oakland, Calif.

Betts has received national recognition throughout his career for heroic medical efforts, most notably following the San Francisco earthquake of 1989, when he freed two children trapped in the debris of the collapsed Nimitz Freeway. His story was made into a movie titled *Miracle on I-880*, released in 1993.

Betts is one of UVM's most devoted alumni and volunteers. He has served on a number of undergraduate and medical committees and is currently a member of both the Medical Dean's Council and the National Campaign Steering Committee. He received the A. Bradley Saule Award from the UVM College of Medicine in 2003.

Betts now lives in Alameda, Calif. He was born and raised in Bennington, Vt.

Dodge, a UVM parent, has over 25 years of experience working with independent schools, both as an administrator and a board member. Dodge has been

especially active in the private elementary school her three children attended, the Brookwood School in Manchester-by-the-Sea, Mass. Dodge was treasurer of the school, was a member of the board for 13 years, and served as chair of the board.



COLIN ROBINSON: UVM's newest Student Trustee

She has also served on the Parents Council at Milton Academy in Milton, Mass., on the board of trustees at Proctor Academy in Andover, Mass., where she chaired the Governance Committee for two years, and on the board of the Middlesex School in Concord, Mass., where she concentrated her efforts on the Residential Life and Diversity committees. She is currently co-chair of the capital campaign at her church, St. Johns Church in Beverly Farms, Mass.

Dodge has also served as a member of the External Board of Advisors at UVM's College of Arts and Sciences for the past two years.

She resides in Manchester-by-the-Sea with her husband, Steve, an entrepreneur who founded and served as chair of the board for three companies with national and international scope. The family owns a farm South Pomfret, Vt.

Snow, UVM class of 1974, is the principal owner and chairman of Bristol Tours, Inc., a charter bus and tour operator with operations in Bristol, Vt. and Orlando, Fla. He is also a member of the global advisory board of Millennium Associates, a Swiss-based specialist invest-

ment banking firm.

Previously, Snow had a lengthy and successful career in investment management. In 2003 he retired as vice chairman of State Street Global Advisors; chairman of State Street Global Alliance, LLC; and executive vice president of State Street Corp., all in Boston.

Prior to joining State Street in 1996, Snow was president of NatWest Investment Management, Inc.; director and executive vice president of NatWest Markets, Inc., and deputy chief executive of NatWest Asset Managers. He was a founding director and the chief executive officer of PanAgora Asset Management, Inc. and PanAgora Asset Management Limited.

He served on the UVM Boston Regional Board and the Alumni Council and was the council's representative to the board of trustees investment committee. Snow lives with his wife Carol '74 in Charlotte, Vt.

First-year student Hertz is majoring in early childhood education with a pre-law concentration in the College of Education and Social Services. Hertz took a year off between high school and college to travel and perform community service, spending six months working in a third-grade classroom in rural Vermont. She is an active participant in UVM's Alternative Spring Break program and is both a Community Service Scholar and a Vermont Scholar.

Hertz graduated from St. Johnsbury Academy in St. Johnsbury, Vt.

Sophomore Robinson is an anthropology major with an African studies minor in the College of Arts and Sciences. He is a member of the John Dewey Honors Program, Students for Peace and Global Justice, is Ward 1 representative to the Burlington Progressive Party Community Council, and was Congressman Bernie Sanders' campus campaign coordinator in 2002.

A Vermont Scholar, Robinson graduated from Brattleboro Union High School.

By VC News Staff

The Board of Trustees has full legal responsibility for the University of Vermont. This includes management and property and affairs control for the university.

The Board of Trustees is made up of 25 members including nine legislative, nine self-perpetuating, three gubernatorial, and two students. Each trustee serves a six-year term, with exceptions for the student members who serve two-year terms. All terms begin on March 1.

As part of their charter the Board of Trustees sets and approves any university policies approves all budgets and is responsible for the strategic planning related to UVM. The board has the authority to confer tenure on faculty members and award honorary degrees to those persons deemed qualified. The Board of Trustees is responsible for appointing and communicating with the university president regarding the future of the University of Vermont.

The two student representatives are generally appointed to the Academic and Student Programs Committees. It is here that they act as the voice for the UVM student body on a larger scale than seen with the SGA.

"It is great to be more involved at UVM and help make the changes that are in a positive direction for the students and the overall goals of UVM," says newly appointed Board of Trustees student member Christine Hertz who begins her term on March 1.

Colin Robinson, who has prior experience in student government at the high school level, was encouraged by many of his professors to be part of the Board. He is looking forward to the possibility of playing an integral part in the decisions made at UVM. "The meetings are fascinating and I am seeing an altogether different side of UVM," says Robinson. "I am seeing how many of the day-to-day operations are made possible. Some of the things you may not think about like financials and the facilities."

Historically the Board of trustees has acted to not only oversee the policies, budgets, and strategic objectives for UVM; they have also acted controversially at times. A 1973

case involving Michael J. Parenti, alleged communist, resulted in his termination. In 1971 another Parentiesque case involving then zoology professor James H. Nolfi, resulted in his unequivocal dismissal. Still earlier, in one of the most controversial decisions the Board of Trustees has made, resulted in the dismissal Alex B. Novikoff.

Novikoff's invoked the Fifth Amendment, his constitutional protection against self-incrimination, before an U.S. Senate committee investigating supposed communist infiltration of American education.

Despite a recommendation by a faculty-trustee panel that he be retained and supported from some prominent university people and local clergymen, the UVM Board of Trustees voted to dismiss him.

Two years later, Novikoff was one of a dozen-blacklisted scientists hired by the newly created Albert Einstein College of Medicine in the Bronx, N.Y. UVM conducted its own investigation of Novikoff, and then UVM President Carl Borgman appointed the panel of six members that reported to the full Board of Trustees at a closed meeting in June.

Novikoff was questioned in secret session and then in open session in Washington on April 23 about associating with communists at Brooklyn College. Saying he had had no communist affiliations since he began working at UVM, he refused to "name names" or to discuss anything about communist connections before coming to Vermont.

The panel report, not made public until months later, stated that Novikoff was "a sincere and tireless worker" who may have been a nominal member of a communist organization at one time but had totally "renounced" communist philosophy. Although panel members found his use of the Fifth Amendment "regrettable," they acknowledged it was his constitutional right. On a 5-1 vote they recommended he be retained. Nevertheless, the Board of Trustees voted to suspend Novikoff without pay unless he informed both UVM President Borgman and Sen. Jenner of his willingness to cooperate fully with the Jenner committee investigation before July 15. Novikoff made no such promise and was indefinitely suspended.

Hold Me Batboy.



Batboy at Ira Allen, March 8-11 2004

By Julian Brizzi
Op/Ed Editor

For years, the Burlington landscape has been covered with two names: SENT and TANK, the aliases of the two most prolific graffiti writers in Burlington.

Their names, along with that of their crew, APB, can be seen representing on almost every block in Burlington. What many people don't know, however, is that these two underground artists produce more than just an insane amount of tags (or a quickly written graffiti name on walls, signs, ect...). They also spend days creating fantastically intricate pieces, also called burners, which are the large murals which make up the more artistic aspect of graffiti culture.

These pieces, hidden all across Burlington, Winooski, Essex Junction, and other surrounding areas, are a major contribution to the art scene in the Burlington area. Unfortunately, due to the illegality of their art, these artist's pieces are so well hidden that the average person would never run across them, just as the average policeman would never be able to find Sent or Tank at work.

Vermont Cynic: How many times have you been arrested for writing graffiti?

Sent: I've never been arrested, and I'm trying to keep it that way.

VC: Is the fact that graffiti is illegal a reason why people start writing?

Sent: That's a part of it. But I think there is a common misconception that graffiti is all about vandalism and destruction. People should understand that there are other parts. Getting your name up but yet still being unknown, you're not out there writing your real name. It {graffiti} started

because people took control when they didn't have a lot of control in their life. Originally it was started by some kid who was on a paper route or something, and he just started leaving his mark, as something he could do and be known. It's a way to take control of your artistic ability in a certain way. You control your style, but also your environment, be it under a bridge or hanging over an interstate overpass. You have to be able to control yourself and your skills in an uncontrollable environment.

VC: How do you think that tagging and pieces relate to traditional interpretations of what is

art?

Sent: I think graffiti is its own personal subculture, which has certain guidelines and mediums. It's different then when someone paints for art, because they're not just trying to get their name out there, there's other reasons for it.

Tank: But its becoming much more mainstream. People are beginning to realize in the last ten years, that graffiti can be used as advertisement. In the seventies, nobody used graffiti as a way to advertise. It's becoming more and more mainstream.

VC: Why do you write graffiti?

Tank: Once you've written for a while, it's like a lifestyle. If you're a graffiti writer, when your walking around you always have a marker in your pocket for tags, but you can spend six hours on a piece. There's bombing and then there's pieces.

Sent: Its also a way to make art without trying to make money, it's a way to make art without any other issues involved.

Tank: It's also a rush. You get a big rush from painting out in the open. It gets you high, like some people like to jump out of planes and s*&t. But it's free.

VC: What is the Graf scene in Burlington like?

Tank: It's pretty small, everyone sort of knows each other.



UNSEEN ARTISTS: Sent and Tank are featured throughout the Burplete. All the while avoiding the authorities

There are individual crews though, but everyone knows who everyone is.

who are getting really good to like Digz and Tooth.

VC: Who are some of the older writers in Burlington?

Tank: When we first started, there were some older guys, like Mech. Jekel and kast started around the same time as us. We really were kinda the first crew to get motivated and put our name out there, and do different things. We would always be going out to different places, different trains and downtown. It just ended up Burlington had more spots than others. Now you see the younger kids being influenced by the scene. There's some newer artists coming up

VC: What type of places do you write graffiti?

Tank: Places where its gon stay the longest. It's more of selective process of where you are and what you have. V never go out and tag someone's house, or car. We look for public property. We don't go o destroying private property

Sent: Well, sometimes s@ happens. You don't go out write on someone's house, but I get drunk or something, an thing could happen.

Tank: We also do a lot trains, but you're only gon write a piece on a train, becau





ton and Winooski area. Many of the pieces shown above could have taken up to six hours to com

ou know you may not see it gain. If I do a train, I'm oing to spend a long time on ..

Sent: A train is like a big wall hat rolls somewhere, it could e 600 miles away tomorrow. t's just a big rusted piece of olling steel. If you paint on an ld boxcar, and not over the erial numbers, it may stay here.

Tank: It's also not just a wall, ou have to write over bars, nd handles. Graffiti goes vell on a medium such as a reight train.

VC: Do you think that some- ne can be a graffiti artist if hey only write tags?

Tank: yeah sure, as long as they're as good as they can be, and they get their name out everywhere.

Sent: I agree, but they're missing out on a big part of it. Half of it is doing pieces with paint, spending time on some sort of project.

VC: When do you go out to write?

Tank: You're always in that mindstate.

Sent: I'll specifically go out to work on a piece for six hours, but whenever I leave my house I'm going out to tag. There are two parts to it. You always tag, but you have to go out and spend a long time to

do a piece.

VC: Why would someone write graffiti?

Sent: When they see other graffiti out there, and they choose to try it out. It's not for everybody. But you have to see it around to be exposed to it. I would be different if I grew up in Brooklyn, just as if I grew up in some farm in Nebraska.

Tank: It's free. You can steal all your supplies. For Kids who can't afford to go snow-boarding, there's no invest-ment.

The Women's Health Center



By C. Alison Murray
Cynic Staff Writer

Lying one short block from main campus, the Women's Health and Nutrition Center can be accessed through the 425 Pearl Street entrance of the University of Vermont's Health Center Building. Take the elevator to level two, turn right and walk down a short hallway past a few doors. A black and white sign indicating the Women's Health and Nutrition Center hangs small and unnoticeable in the middle of a door to the left. A plaque higher up reads, "WALK IN".

The waiting room, privately hidden behind a light brown door with no windows, is decorated with rose-colored couches and armchairs. A wooden coffee table sits in the middle of the room topped with one green plant and clusters of magazines: Cooking Light, The Women's Center Student Zine, information packets on birth control, eating disorders, smoking, safe tattoos, HIV, HPV, etc.

A bulletin board hangs behind the couch. Colorful construction paper cut outs spell the words, "Did you know you're beautiful?" Pictures of bikini clad supermodels with red slashes through their bodies adorn the bulletin board with bubble quotes, "If Barbie was a real woman, she'd have to walk on all fours due to her proportions."

The Women's Health Center, and its staff of all female

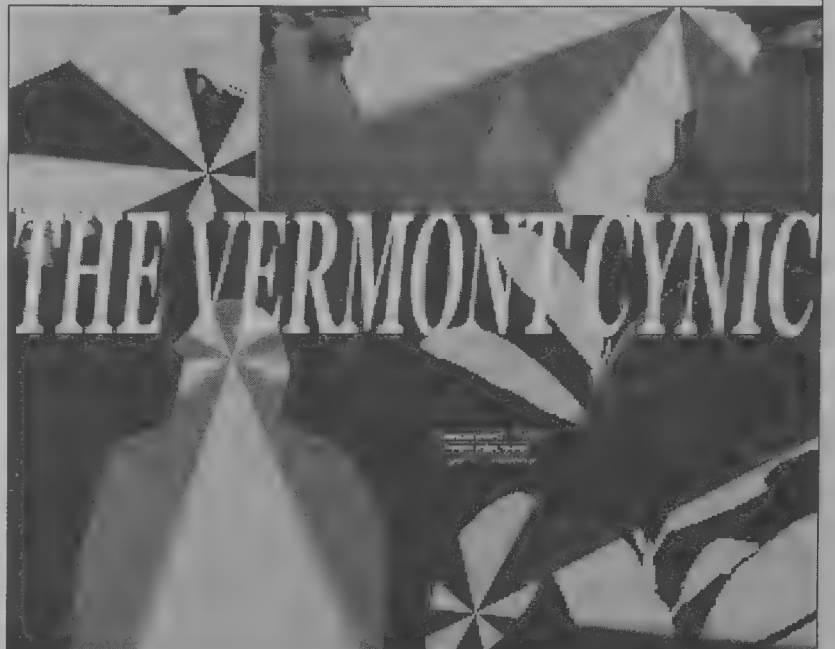
providers, offers a variety of services. These include: yearly exams, pap smears and follow-ups, pregnancy tests, anonymous HIV testing, HPV testing and counseling, STD testing and counseling, and nutrition counseling. Providers see patients with UTI symptoms, vaginal infections, abdominal pain, irregular periods, and sexual assault patients. Providers can refer patients to specialists for a colposcopy or a worrisome breast lump.

The Women's Health and Nutrition Center prescribes birth control at a relatively low cost, usually \$15.00 a month.

They offer multiple kinds of oral contraceptives, the depovera shot, and the ring. They fit diaphragms, sell ten condoms for \$1.00, and sell emergency contraception for \$10.00 a dosage.

The Women's Health and Nutrition Center offers an intimate setting for its patients, with only three exam rooms and two-three nurse practitioners on at all times. Linda Gross, RN, has been working at the Women's Health and Nutrition Center for three years. She says of the providers, "They are all very experienced in working with women your age. [And] they are all very approachable."

The providers encourage patients to call ahead, but 'walk ins' are seen occasionally. The phone number is 656-0603. Or check out the website at <http://www.uvm.edu/~dosa/chw/?Page=women.html>.



Books are For Suckers and Chumps

Mugwump
class of 2006

What's the deal with all the posters in the library café? I swear to God I feel like I'm in an episode of romper room in here. Are these things supposed to be pieces of art, a classic series of the masterful works of the American Library Association, here on display for the edification of us all?

Are they actually meant to inspire me to read?

I've never seen so many perfect teeth in one place. Who is meant to appreciate these things? As if I am going to look up from my computer hell and be engulfed by a misty-eyed wave of nostalgia that cries out, "Why,

look! There's Rebecca Lobo of the WNBA!

What's that Ms.Lobo? You say I ought to pick up a copy of Shel Silverstein's The Giving Tree? By golly, maybe I'll do just that.

Is there not a single artist in our community who would like to have their work on display in this café? In the tempestuous sociopolitical climate

of this, our modern day, no one has a single piece of real art to contribute, something to stir up real emotion, something to draw us into some kind of real reckoning with that inexplicable force called life?

This awkward regression to childhood awe at the neatly preened, glossy exteriors of notable recording artists and movie actors is below even this place.

Aesthetic appreciation may be a subjective faculty, but taste is a sense common to us all, or damn well ought to be. Well, there's only one response to this situation. I'm going to visit with Yo Yo Ma on the grand staircase and read Goodnight Moon to cool my head. Till next time.

Think the Opinons section is a sad joke? Write a piece about it. That would be hilarious!

Submission:
ucoped@uvm.edu

Be a Rebel: Vote Republican

Mike Blouin
class of 2006

Took Bob Dole's advice and tried Viagra

Are you like me – sick of bipartisan politics? I mean, how much longer are we going to have to sit through all of this bickering between the two sides? It's about time the third party got a legitimate voice in our government! So, with all due respect to you Democrats and Independents, it's time for the Republican Party to shine!

As we all know, UVM is one of the schools that has prided itself on its strong Republican voice. You can't walk anywhere without seeing a conservative handing out flyers or a dread-locked Republican calling out for change. But will this small group of heart-felt students be able to make a dent in our government machine?

I may not know much about politics. I may not follow the news very closely. But I do know one thing – there is a group out there that has been oppressed for too long and has been denied the same privileges as those white-collared, corporation-puppet Independents. That group: middle-aged white men. When was the last time a middle-

aged white man made a major decision for this nation? That's right; I can't remember that far back either.

This is why I've started a club, the Republican Pipers Association. It's a club that does two things: 1) discusses the Republican Party and 2) smoke pipes. We pack a pipe, stand proudly outside of Christie Wright Patterson and reflect thoughtfully in a delightful cloud of Green Mountain Grande or Barre Cherry smoke. We each take turns buying a pack of tobacco or, as we affectionately call it, 'tobacc-ey'. I can think of nothing that goes together better than Republicans and tobacco products.

Here are the minutes from our most recent gathering:

PRESIDENT BLUE: Republicans.

VICE PRESIDENT MATT: Yep.

PRESIDENT BLUE: I think – (puff) Republicans are good.

VICE PRESIDENT MATT: Yep.

These enlightening conversations can go on for hours. There are two of us in the club at this point. One topic never

strays far from our discussions: we lobby for Ronald Reagan's face to appear on the dime and take the place of that lame president that appears on it now – who is it? Washington? Lincoln? They were okay, I guess.... But they pale in comparison to the mighty Mr. Reagan.

Legend has it that grand master Reagan could breathe fire. He also had x-ray vision and could stop speeding bullets with a single bound. In one amazing feat, he took his spiked tail and used it to single-tailedly smash the Berlin Wall and proceed into Berlin where he wrestled Godzilla, steered by the reigns of Hitler, and beat him into a gigantic Communistic pulp.

Of course, a small portion of that is purely legend. But the moral remains the same: the Republicans are a force to be reckoned with. So if you agree with everything that's been said, you don't want to fall into the 'status-quo', and you love to smoke a little tobacc-ey, join the RPA! Short and simple: an alternative to the ordinary. Reagan blesses you all!

George Bush is Way Worse than Bin Laden is

Julian Brizzi
De original don-dada
class of 2005

During these Democratic political primaries, in which various upper class white men are struggling to take control of the "opposition" to the ruling Republican party, a few questions must be asked relating to the major tenant of the Democratic platform; opposition to the imperialist war in Iraq.

With the exception of Howard Dean (who was a governor and not in the senate), and the Rev. Al Sharpton (who holds no political office), all of the major Democratic candidates voted in favor of going to war in Iraq. On the surface this would seem to admit a willing complicit ness in not only the murder of thousands of Iraqi people, but also in the widespread duping of the American people. Not so, argues John Kerry and his co-contenders.

They argue that they were fooled into going to war, that they had no choice but to believe President Bush, due to his stellar record for honesty and integrity. They say that at the time the invasion was imminent, they were fairly

certain that there were weapons of mass destruction in Iraq, and that Sadaam was plotting world domination from his lair in castle Greyskull.

My question to these men would be this. I, as well as ten million other people across the world (in the largest demonstration in world history) saw through the blatant lies and misinformation being spread by Bush and his cohorts. Why couldn't you supposedly educated men, as the elected leaders of this country, not see through the thin veil of Bush's lies? If you were in fact duped by the president, doesn't that imply more an incredible stupidity on your part than an incredible craftiness on the part of Bush?

If one were for a minute to actually assume that what these men says is true, and that they were fooled by the sly Bush regime, there is no way that I would vote for any of them, for they are obviously mentally deficient. In fact, any of the millions of protestors who have come out in opposition to the war would clearly be a better choice for president.

Of course, ignorance and stupidity are not the reasons

that these men voted to send young Americans such as us off to die for the benefit of a few rich men. The real reason is that all these men are politicians, who when the time was right for blind patriotism and state-sponsored murder jumped right up on the bandwagon.

Now that an election is coming, all of these men have changed tune, because now the time has come for "left wing" politics to re-emerge, so that the Democrats can win this next installment of the American political game. They are no less guilty than Bush, for these were the men who should have admitted the lies the government was pushing upon the people way back before they brought our country into all-out war.

That said, I will be voting this year. I despise with a passion every viable candidate (I would have voted for Sharpton), yet I recognize that the incredible evil that is the Bush administration must be stopped by any means necessary. This is not the time in American politics to express you disdain by not voting, or by voting for a candidate with no chance of unseating Bush.

This is a time when we

must all give over our souls to the lesser of the white devils, allowing, at least for another four years, the major players to get all the game time. Anyone but Bush in 2004.

I firmly believe that had Gore been elected president, he probably would have made the same mistakes that Bush has made, that being allowing the murder of innocent people to satisfy America's bloodlust. But at least he would have done it with a bit more couth and humility, and slightly less fundamental Christian fervor. That may not seem like a better alternative, but to me it's better than what we have right now.

Granted, my voting for the democratic nominee this election will probably signal my gradual selling-out as I begin to approach middle age and start to actually believe the things these men tell me, but I feel it necessary. If you believe, as I do, that George W. Bush is possibly the most dangerous threat to peace and freedom across the globe, then you must accept the feeling of disgust that will come from voting for John Kerry, or whomever else.

Slangin' rocks Ain't No Better than Killing Yourself with Junk

Ignatius Mcneely
Hates the player because he's not in the game

If you are going to write an article about someone you might want to learn a little about them first.

Yes, Jerry Garcia was a junkie in his later years. He also was extremely inventive and could do justice to bluegrass, jazz, rock, soul and folk. I can't say I really care if you like him or his music or not, but to say he always sounded the same is...ignorant.

Also, comparing him to a "straight hustla" for an article is pretty stupid. What, did some burnt out dorm conversation strike you as worthy of publishing?

Whatever, do what you want you want-just thought I'd point out Biggie used to sell crack so he's no better than a junkie. So here's an idea for your next article.

Snoop is better than Miles Davis. Or how bout DMX could kick Mozart's ass?

That would be the shiznit. Holla!

Delta Psyche

Jayson Meyersberg
class of 2006

I must give a big thank you to the Vermont Cynic. Due to yet another instance of poor editorial judgment, my faith in the unity of the Greek system here has been restored.

From the moment the slanderous article written by a mysterious "Jay Meyers" (who doesn't exist in the UVM directory) hit Cook Commons' lunch tables on Tuesday, there's been a commotion in the Greek system like you wouldn't believe. "Why would he write that? Does his house hate Delta Psi? How can anyone hate Delta Psi?"

The extraordinary regard for the well being of Greek PR almost brought a tear to my eye. Well my friends, which members of what house hate which members of another is a discussion to be saved for.....never.

The issue today is that our beloved Vermont Cynic may soon lower itself to the ranks of another supermarket tabloid. I don't think the Times, the Globe, or the Post would allow just anyone to write a column and sign it George W Boosh, or Howard Bean. But alas, controversy builds a reader base, and what does a reader base generate? Advertising revenue!!

Although UVM isn't the largest of local media outlets,

there is still an underlying responsibility to the readers to publish fact.

Notice I haven't mentioned the scared anonymous ghost-writer who defamed the unfortunate fraternity in the first place. I'm not going to dispel each of your points, because frankly I don't care, and I don't feel like defending Delta Psi all day.

But to judge the individual members of an organization solely on stigmas attached to their letters is childish, and makes me embarrassed to say I went to school with you, whoever you are.

I know that if you tried to quell every ugly opinion a Cynic-reader had, you wouldn't have time to print your fine publication. In the future though, it would be nice to see a little more investigation go into who attaches their name to a column, lest your paper end up between the Enquirer and the Cheez-Its snack packs at the local Price Chopper.

Editor's note:

The opinions section of the paper is just that. The opinions of Cynic readers. Therefore, the pieces in this section should be taken as the opinions of an individual, and not those of the Vermont Cynic.

Apparently the Old Adage Has Been Changed to Hoes up, Pimps down

Alison
Class of 2006

Julian:

It is very obvious to me as well as many others in this community that you have never really listened to the Grateful Dead. In fact, it seems to me that you condemn the Grateful Dead's music on the basis of a stereotypical group of people that listen to the GD.

Not every person who enjoys the Grateful Dead's music is a super-heady dreaded wookie.

As far as comparing the musical genius of Biggie and Jerry, hands down Jerry takes the cake, or rather "kick in the door, wavin' the 44 all you heard is Biggie crash to the ground."

I'm sorry but I don't

believe that I have ever seen Biggie pick up an instrument, let alone write, compose and play musical ballads.

As far as revolutionizing music, I think that the Grateful Dead are a godd**n icon. They spawned a generation of music that has influenced many great artists, and after 30 years, still exists.

And if you seriously think that Biggie never did drugs you are obviously delusional.

Just because Jerry had a drug addiction doesn't discredit his musical genius and ability. I would like to see Biggie pick up a guitar, sing and play while simultaneously drugged on heroin.

He COULD NEVER touch Jerry so go f**k yourself.

Brothers Don't Molest One Another

*From the brothers of
Delta Psi*

And to you Mr. Jay: are you the advocate of the "perfect Greek house" or are you the moral voice for those people who are stereotyped and misunderstood?

Through your scathing remarks to our brotherhood and obvious third person accounts of the events that have transpired we could not decipher which moral high ground you were attempting to take when talking about the prominent Delta Psi.

You apparently allowed an obvious hatred towards our fraternity to reflect everything you are trying to stand for by calling us "morons" and "scum" and calling our alumni, who bear such enduring last names as Waterman, Buckham, and Goodrich, to name a few, "minimally illustrious".

You are absolutely correct in believing that Greek life is dying at this university and that the societies do receive unfair stereotypes about the quality of the individuals that participate in these societies; much like your unmerited stereotypes of our brotherhood. I find it ironic that when the Greek system is dying at UVM, and the need for Greeks to rally and stick together to support one another, certain individuals resort to uninformed slander in the school paper hurting the overall

integrity of the Greek community.

We cannot understand your ignorance of the situation, Mr. Jay.

Now, back to the wonderful fraternity known as Delta Psi. The "morons", as you so intelligently refer to them, who were involved in the alleged incident have had all charges dropped by the district attorney on the grounds of insufficient evidence, or no evidence at all.

The plaintiff in question has filed testimony in defense of the brothers accused. A charge of hazing wasn't filed because one never existed, despite your false allegations; your word-of-mouth reporting only furthers these fabrications.

As for our house, you are accurate, finally, in explaining a pipe froze and burst in our 154 year-old house. The necessary repairs are scheduled to be underway shortly and will be completed before the upcoming school year. I hope this explains the circumstances for closing the house only for this semester.

You are correct in assuming that the direction of this fraternity has not followed the path of those who have preceded us; however, what you cannot observe is that our brotherhood recognizes our misdirection and is already in the process of modifying our faults. We have never claimed to be the model of the perfect society. We have done things

that we don't take pride in, yet we do feel that we are a strong link within a weakening chain. With the fall of our, or any, Greek house, the entire system stands to crumble; we recognize this importance and are aimed at reviving, like a phoenix, our name and reputation.

Individuals join different houses for different reasons; each person choosing their house because they feel it is the best for them. We have chosen Delta Psi because we feel it is the best fraternity on campus, and that a bond exists between each and every brother.

The scathing nature of your article reflects your ignorance and inexplicable anger towards a fraternity you choose to denigrate.

In your actions you sadly created a moral low road in a situation where none was present; deciding not to investigate the situation and history of Delta Psi and simply using disconnected accounts of the truth you contradicted everything you are trying to argue for.

A wise man once said, "Any fool can criticize, condemn, and complain - and most fools do." Mr. Jay do not be a fool; do not substitute certain stereotypes and truths with that of your own and expect people to listen, they won't.

Eckztremely Eckzessive

Max Power
Class of 2006
big head mof*&ka

Dear ESPN,

A cool new trend has developed in our language today: misspelling. Your favorite way to misspell seems to be the use of the letter X to replace "ex" at the beginning of the word "extreme".

You have used it in the spelling of your totally gnarly X-Games, a righteous competition that rocks all of our worlds to the maximum limit twice every year.

However, is using only "X" really the most extreme way to abbreviate and misspell? I think it is not. Just getting rid of the "e" is not very extreme at

all, is it?

Granted, the letter E is a very tiresome one; it's only extreme quality is that it is the most frequently used letter of our alphabet. This is not appealing to the Go-Gurt-guzzling generation of teens who you market to with no time for just another E. E is not very exciting, we can all agree.

But there simply isn't anything inherently extreme about the letter X, and ignoring E is a feeble attempt to spice up the language of cable's most radical television program. It is time for something a little more hip.

I propose the following, slightly more cumbersome, but definitely more extreme misspelling: "eckztreme". This slap in the face to conventional

spellers has infinitely more extreme power to compel those living in the past to adjust to ESPN's in your in-your-face approach to entertainment. Instead of getting rid of a letter, add many.

This bodacious method of spelling is right up the alley of today's youth, who are making themselves known by adding "xtreme" games to our overall store of legitimized sports, with eckzcessive style and attitude. American pop culture has proven that eckzcess is extreme, not abbreviation.

Life is too short already; we have a duty to maxx it out while we are young.

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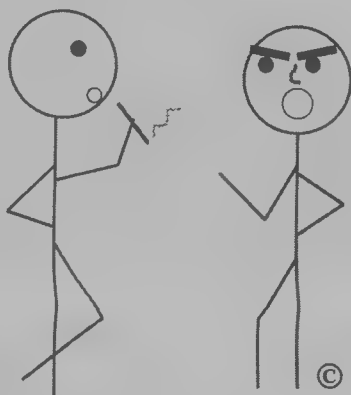
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*1995, Journal of the American Medical Association

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Delicious Neuroses

The Art of Dining at UVM

By Ariel Kiley
Cynic Correspondent

Pendulous breasts, roast duckling, carousel horses, snowy white thighs, hollandaise sauce, china acorns, and orgasms over delicious food. What do each of these have in common? They are all crucial elements of The Art of Dining by Tina Howe, an upcoming main-stage production at the Royall Tyler Theatre... And this is only the beginning.

Ellen and Cal have risked everything to pursue their dream of owning and operating their own gourmet restaurant. Set in a full, working kitchen, complete with hot burners, a cold refrigerator, and sharp knives, this is the story of one raucous evening of dining in a small New Jersey restaurant on a freezing November night.

The young couple's reputation, livelihood, and marriage are on the line as they struggle to live up to the high praise of early food critics and the strange demands of their customers.

You think your parents are eccentric? Wait until you meet the Galts. You think your childhood was traumatic? Wait until you hear about Elizabeth's. You think your friends are embarrassing? You won't believe the topics that three ladies plow through as they fight over their bodies and meals. But I'm not going to say any more about the plot; you are just going to have to come and find out for yourself if all these seemingly normal people can make it through dinner without getting too crazy, too hateful, or falling too painfully in love.

"I love the play. It is funny and a bit disturbing," says director Sarah Carleton. "I like how Tina Howe brings out the beast in all of us and why that comes to the surface, especially while we dine. All the char-

acters in the play are hungry, some more than others; they all need to satisfy this hunger and it is reflected in the way they behave."

Interestingly, I have found that the offstage characters seem nearly as eccentric as the onstage one. When I asked a few of the cast members for their point of view on the show they were very insightful. They have clearly had to push themselves to fill these tough acting roles. "Playing Elizabeth is great, but it is a stretch," says Katie Bosely. "I mean, you can't just play some 90-pound waif when you're pushing 107 pounds now can you? Of course, we are both raving lunatics, me and Elizabeth I mean. There's always that."

Lauren Kelston has also had a real job on her hands playing a woman struggling

scenes with a character that is very special to her; "I really enjoy talking to the bass. They are actually really good listeners. They also don't have ears. I'm sure there's a connection." Melissa plays Ellen who is the chef. Of her cooking expertise she says, "The only prior experience I've had with hollandaise sauce is when you add water to a packet. I can't even make French toast. Although I'm able to open a can in three seconds flat.... Any can." Fortunately, Chef Dean Thomas of New England Culinary Institute is coming to her rescue with some last-minute training.

I play Hannah Galt, who wears mink and drools over every variety of meat on the menu, an interesting adjustment since I have been a vegetarian for ten years. In fact,

working on this play has stirred some real drama between the meat and non-meat eaters. I have not been able to get a quote from actress Lizzie Chazen, but if I did I'm sure it would be, "Go vegan!" Meanwhile our Irish import Patrick Buchanan's input is simply "I'd like to start by saying that I love steak!" A good thing since he plays Cal, who has to promote much meat, fish, and fowl as the



Photo courtesy of Melissa Quine and Patrick Buchanan
REHEARSING

with her self-image. "I like my breasts, so it is interesting to play a character that is so uncomfortable with her body." Clearly, a tough acting hurdle.

Some of the characters get to experience lives they only wish they could, such as David Benjamin Jadwin. "I love playing Paul; he reminds me of the excessively wealthy, abusive, unloving father I never had. I also get to sit next to and nuzzle with one of the most beautiful and talented actresses of stage and screen, so I got that going for me." For all you non-actors, this is the real benefit of getting involved with theatre; Illusory intimacy.

Speaking of intimacy, Melissa Quine has a couple hot

evening unfolds.

So if you crave some gourmet cooking and would like an escape from the cold for an evening, come join us inside one of the wildest, sexiest, most accident-prone restaurants in The Art of Dining. You will surely find yourself in one of these characters' delicious neuroses.

The Art of Dining runs February 25th through March 7th. All tickets are under \$15 and can be purchased at (802) 656-2094, or online at www.uvmtheatre.org.

Roof Stays Put at Randolph

By Michael David Spies
Cynic Staff Writer

On Wednesday, January 11th the Memorial Auditorium saw the likes of Robert Randolph and the Family Band for the first time. After only a couple years on the jam circuit Robert has quickly built his name as some sort of a freak mad scientist on the steel pedal—getting signed to a major record label, be enlisted in Rolling Stone's top 100 greatest guitar players of all time, and most recently playing on the

Grammys. One thing always remains clear, after seeing him eight times he indeed has some serious chops and a whole lot fire in his pants—hands down, Randolph is a performer. The only problem is that is really put to question is how far do chops and fire dig into one's soul?

There is no doubt that Robert and his band are off the hook. They certainly have their own take on gospel funk fusion, but they have a repertoire that is in serious need of expansion. The band played most of their staples, "I don't know what you come to do," "I

Need More Love," "Nobody," and the classic "Purple Haze," cover—which all rub down the ear drums of introductory Randolph listeners, but tend to lose their power on one who has seen more than three or four shows.

It was nice to see new keys player Jason Crosby add some new elements to the band, with his violin, but still, more needs to be done. Randolph also played more electric guitar at this show—not very

continued on Page 9

A Conversation with Kwilt

By Natalie Powers
Arts & Entertainment Editor

I met Derek Pinkham and Chris "Cuza" Cocuzzo at Muddy Waters on a beautiful Friday afternoon to discuss their band, Kwilt. Muddy's is something of a Burlington tradition for UVMers and townspeople alike. The delicious coffee and homey tree-like decor provided the perfect atmosphere in which to interview this local college band.

I met the guys at 5:00. Derek was drinking an organic coffee and Cuza was sipping a pint. They immediately began speaking excitedly about Kwilt, impressing me with their focus and dedication to music.

I expected Kwilt, as a college band, to consist of a few kids who thought it might be fun to jam around a bit, but instead I was presented with deeply committed individuals struggling to find the time to rehearse, do schoolwork, and still have social lives.

The balance is not always easy for Kwilt, composed of members Derek Pinkham (Guitar, Vocals), Chris "Bert" Hebert (Bass, Vocals), Peter Krag (Keyboard, Vocals), and Chris "Cuza" Cocuzzo (Drums, Vocals). "I'm a history major, and I read sooo much," says Cuza, lamenting the busy schedule that prevents more practice time.

"We are all eager readers," says Derek, who is especially fond of *The Odyssey* and *The Iliad*. "We play a lot of chess together, too."

The members of Kwilt resist the generalization of the band as "a jam band," asserting elements of funk and jazz, and even a similarity to the classic piano trio.

The band's inspirations are as varied as their sound: Cuza cites Phish, Johnny Cash, and Wilco as major influences. Derek mentions Radiohead, Van Morrison's album *Astral Weeks*, the Talking Heads, and Raising Hell. Derek loves the movie, *Dead Poets Society*, and cites it as a major influence on both his music and his life.

Derek also admires Jimmy Buffet. "Playing music is like sailing... Jimmy Buffet was a sailor. He was the son of a son of a sailor. I agree with Jimmy Buffet, the way he thinks, you know... A successful businessman, a wise man. He came from, you know, some great roots, and took his big tropical Caribbean feel to his music and said, 'Hey, here I come,' you know? Jimmy Buffet, I mean one thing he said was, 'There's a cowboy in the jungle, and it looks so out of place.'"

Indeed.



Photo courtesy of Kwilt

"VITAMIN C IS IMPORTANT" - Derek Pinkham Kwilt

Derek and Cuza met through a mutual friend, and Derek met Bert outside of Simpson Dining Hall, where Bert and Derek jammed together for awhile. Peter was discovered playing piano in a practice facility on campus. Bert and Peter also play jazz in an orchestra, and played at the Flynn on Friday, February 13th.

Derek does most of the writing for the band, and he writes everything from quirky songs about spiders to long pieces for his composition class on Samson and Delilah.

While last year the band played many campus gigs, including performances at Slade Hall and at a blood drive, and participation in Battle of the Bands, they are now looking forward to expand off-campus.

The dynamic between Derek and Cuza made it easy to see why the band works together so well. Constantly playing off of each other's ideas and thoughts, the two made a funny pair, as they in turn agreed and disagreed with one another.

"We're planning on somehow starting something for children. We're somehow planning on starting an educational facility and/or club, you know, in terms of learning music." Derek says at one point.

Cuza looks at him as if he is crazy and says, "Educational facility? We want to break into the bar scene and start rocking."

They do agree, however, that they would like to raffle off a quilt for charity.

The two say that this playing off of each other's ideas translates to their music as well, where they often pick up on small cues or themes from each other.

"When we're really on our game, when we're really groov-

ing, I feel like I can read everyone's minds," says Cuza. "Because I can tell where Derek's going, I can tell where Peter's going; it's like the best high in the world, and I don't even take drugs."

With two juniors, a sophomore, and a freshman making up Kwilt, the future is uncertain, but the band members are open-minded. "Terrible things do happen, but great things happen. So we're just kinda living today, working toward those great things, pushing toward them," says Derek.

"As a good friend once told me, it is wise to consider what the great Stravinsky said, 'In music, nothing fails like success.'"

When pushed for an explanation of this quote, Derek says, "When you succeed, keep going. Never feel like you're at the top of the mountain."

Because there's people feeding on the sumptuous feast all day, but I... You know, I like to go for the berries and climb to the top more slowly. You know, get somewhere and be like, "Now I'm at the sumptuous feast. Should I dig in or put a little in my sack and keep going?" And I put some in my satchel and continue."

After a pause, Cuza says, "Yeah, I think there's a lot of truth to that."

The band is thrilled to be playing in a place as receptive to new talent as Burlington, and as peaceful and different a location as Vermont. "The air is different here," says Derek. "I can't get enough of Vermont," Cuza agrees.

All in all, I was pleasantly surprised by the two members of Kwilt I met that day. I walked away thoroughly charmed.

The band will be playing at RadioBean Saturday, February 21st.

Roof Stays Put at Randolph

continued from page 8

necessary since people come to watch him play the steel pedal, his forte--and at one point showcased all of the band's multi-talents when they switched instruments on, "I don't know what you come to do." It was also enjoyable to see a new cover thrown in the mix, Michael Jackson's "Get Enough," with the accompaniment of the O.A.R sax player

who surprisingly was a lot better than I had expected. When he played he added a Branford Marsalis feel to the mix, similar to when he used to sit in with The Dead, but on a reasonably lesser scale.

Yet in the end, the Randolph show is very comparable to a carnival. After one goes on the rides a few times, the excitement tends to lessen and lessen. Sometimes the carnival needs a new roller coast-

er, or a couple new roller coasters for that matter to keep the park exciting, and evolving. When a band stops musically growing and expanding, its sound becomes stale and manufactured. If Robert Randolph ever wants to make it from good to great then his shows will have to serve as more than a fun time. He has the ability to be mind altering, and soul affecting; he just needs to dig a little deeper for it.

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WEEKLY CALENDAR

TUESDAY, FEBRUARY 17

4PM- WORKSHOP
Resume and Cover
Letter 101. (Career
Services, L/L E-107.)
FREE. Learn the
basics!

Middlebury College
Museum of Art until
April 18.



LITTLE GIRL IN CHAIR:
Every Picture Tells a Story. See?

5PM- MEETING
The Vermont Cynic.
(Cynic Offices,
Billings.) All are wel-
come to the newspa-
per's weekly meetings.
Get involved.

ART- "Every Picture
Tells a Story". This
exhibition features
narrative works of art
that have been used to
illustrate children's
storybooks. Now on
exhibit at the

THURSDAY, FEBRUARY 19

4PM : WORKSHOP-
Career Networking.
(Career Services, L/L
E-107.) FREE
Jump start your career
using UVM's alumni
career network.

FREE "Un-
blackface"
We invite
program to
notions of
America."
the Center
Pluralism

4:30PM -FILM Black
Is, Black Ain't.
(Memorial Lounge,
Waterman.) FREE .
This film delves into
the debate over Black
identity in the United
States. Part of the
Marlon Riggs Film
Series. Sponsored by
the Center for Cultural
Pluralism (656-8833).

8PM -RHYTHM & BREWS
HOUSE-
Stone
Band.(Liv
Fireplace
FREE /Fr
coffee.

8PM -MUSIC
Psychedel
(Higher G
Winooksi.

7PM- FILM Spike
Lee's Bamboozled &
UVM Kake Walk docu-
mentary. (CC Theater.)

WEDNESDAY, FEBRUARY 18

12 PM- Noontime
Café and Program,
Stories Behind the
Spectacles in the
Fleming Museum
Collection, 12:15 pm.
Free to all UVM stu-
dents, staff and facul-
ty.

**7:30PM- UVM
LANE SERIES**
Markus Groh, piano.
(UVM Recital Hall.)
\$5 Student Rush Tix
Available at the door.

**8PM- RHYTHM &
BREWS COFFEE-**
HOUSE. Poetry Slam.
(Living/Learning
Fireplace Lounge.)
FREE. Free show &
coffee for students.
Sponsored by the
Lawrence
Debate Union,
ALANA
Student Center,
Rythm and
Brews
Coffeehouse,
and Black
Student Union.



MARKUS GROH: Thinking about the
seriously gnarly concert he is going to
put on for UVM.

4PM- WORKSHOP
Getting a Foot in the
Door. Internships.
(Career Services, L/L
E-107.) FREE. Learn
the basics!

FRIDAY, FEBRUARY 20

5PM -MEN'S TENNIS
vs. Sacred Heart.
(Patrick Gym.) FREE

ings from th
Maria Salze
Exhibit at th
College Mu
until marc

7PM -MEN'S HOCKEY
vs. Yale. (Gutterson.)
FREE
Free Tix for Students.
656-4410.

8PM -MUSIC
Dirty Dozen
Brass Band.
(Higher Ground,
Winooksi.)

9PM -UVMPPM
Event Scary
Movie 1 & 2. (CC
Theater.) FREE
Special double
feature. Free
admission for
UVM Affiliates.

ART- "Feast the
Eye, Fool the Eye".
Still life and
trompe-l'oeil paint-



SCAREY MOVIE:Free

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Understanding in America. you to this to examine racism in Sponsored by r for Cultural (656-8833).

YTHM & COFFEE- Gordon

ing/Learning Lounge.) ee show &

MUSIC ic Breakfast. round,)

RY 20

the Oscar and r collection. on the Middlebury Museum of Art h 28



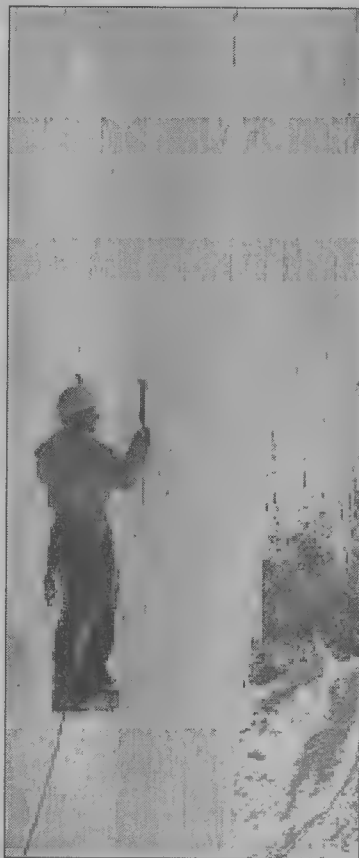
e a CC Theater

SATURDAY, FEBRUARY 21

7PM- MEN'S HOCKEY vs. Princeton. (Gutterson.) FREE Free Tix for Students. 656-4410.

8PM- MUSIC moe. (Higher Ground, Winooksi.)

8PM & 11P- SAT-URDAY NIGHT MOVIE Scary Movie 3. (CC Theater.) FREE "All great trilogies come in threes." Free admission for UVM Affiliates.



LIKE ICE?: Like climbing? Put the two together and holla at the O.C.

O.C. EVENTS-Ice Climbing 201: Anchors, Protection & Site Management This trip is designed for students with previous ice climbing experience who want to learn the fundamentals of climbing technique, belay anchor construction, screw placement, protecting on lead & safe management of ice climbing sites. (Prerequisite: Ice 101 or equivalent experience) Limit 9. \$50 (Required for Ice 101 instructors) (OC Climbing Staff: Dan McNeil, Brett Merlin, Mikal Burley & Matt Lampkin)

SUNDAY, FEBRUARY 22

1PM- WOMEN'S BASKETBALL vs. New Hampshire. (Patrick Gym.) FREE Free Tix for Students. 656-4410.

7PM- MEN'S BASKETBALL vs. Hartford. (Patrick

Gym.) FREE Free Tix for Students. 656-4410.

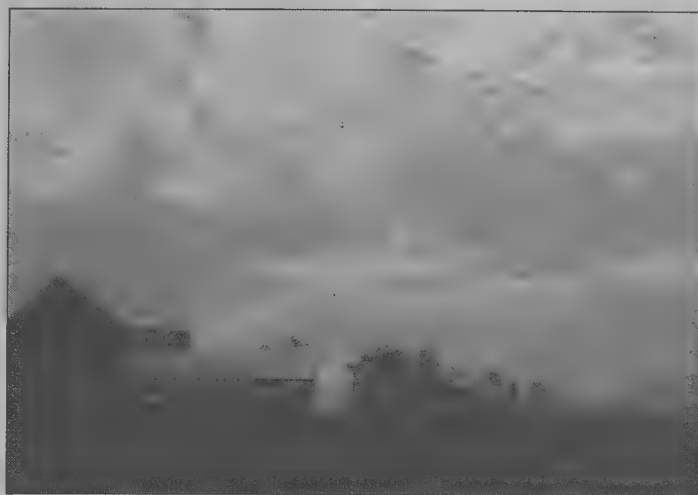
OC EVENTS- ICE CLIMBING 201

Sunday Trip: Hike the Hump for Hunger Spend Sunday on this

Vermont classic! Proceeds go Chittenden County Foodshelf. Fight hunger in our community! Limit-9 \$20 (OC Leaders: Ally Keefe & John Craig)

MONDAY, FEBRUARY 23

ART- "Art Now" Contemporary Images of Fictive Reality. Now on exhibit at the Middlebury College Museum of Art until April 25.

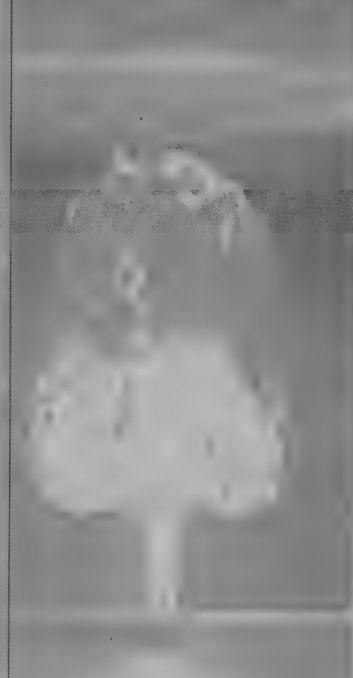


JAMES VALERIO: Art Now at Middlebury Art Museum

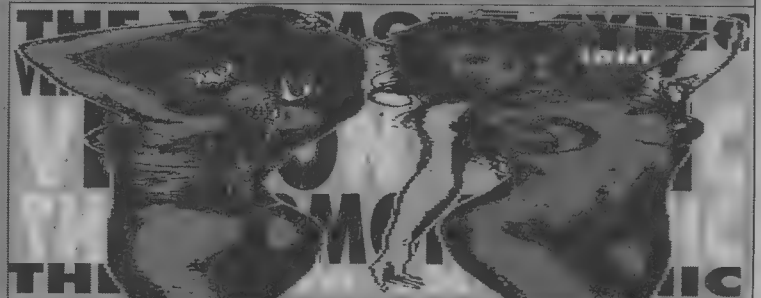
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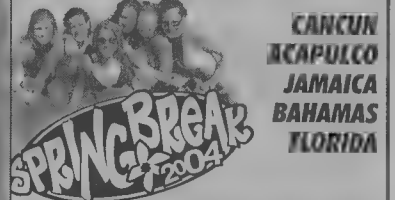
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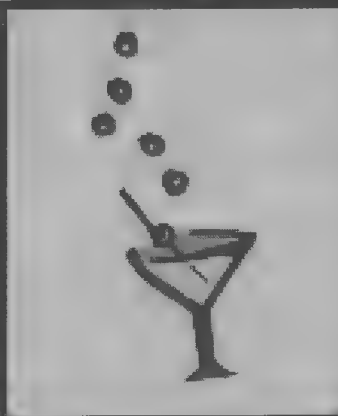
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Cocktail of the Week:

Here's how to make a....**Mai Tai**

1 1/2 oz. Dark Rum
1/2 oz. each: Orange Curacao & creme de
noyau, lime juice
Dash of Grenadine if desired
Shake with ice & serve in a Hurricane glass



Or, for a frozen drink, add extra juice & blend with
crushed ice.

Know a cool drink? Made one up last night? Email suggestions and recipes to cbaldwin@uvm.edu

Quote o' the Week:

"I don't want to achieve
immortality through my
work...I want to achieve
it through not dying."

-Woody Allen

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

Do and Don'ts: UVM (Style)



Do throw on a poncho over jeans. Not
only will you blend in with the snow,
but it's a pretty hot look right now.



If you must wear a short skirt in win-
ter, please wear stockings. **Don't** go
bare- it's too cold!



Once again, we have to say we love the
jeans tucked into boots look. **Do** layer
up in a fitted but puffy jacket with a
big fur collar.

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Hampshire.

Notes from Abroad

Travel Log May 28th

By Zach "Pig Wrasslin'" Holz
Cynic Travel Correspondent

We catch up to our hero as he arrives in Prague after a London layover. Prague-Praha-that crazy city of the post-communist bloc- what lessons await our intrepid traveler there?

I arrived in Prague, Czech Republic, after a layover at Heathrow in London. Dreary grayness dampened my views of this statue-laden city, but the rain could do nothing to subdue my excitement. This was my first view of Eastern Europe, and I think the rain fit my preconceived notions as to the drabness of a post-communist country. My prejudice about Eastern Europe was to disappear over the course of the next month and a half, and after I got over the fog, the first pieces of my education were to appear before my eyes. Prague has a dignity that I got only a glimpse of those first few hours before I got on a train for Austria. There are places in Prague (or Praha, as they spell it) that overwhelm you with their austere man-made beauty. More time in Prague was to follow; this was merely a few-hour pause on the longer trip to Salzburg, in Austria.

While I waited for my train, I got lunch in the main tourist shopping area in this crazy art-deco restaurant that had two sides of their menu, the first was all the usual main Czech dishes, laden with heavy sauces and pork. The other side of the menu was a "mirror" of the first, only instead of the animal flesh; tofu had replaced pork in the recipes for all the meat dishes. I have never even seen this amount of vegetarian choice in any restaurants in Vermont, and I certainly wasn't expecting it in the Czech

Republic. This shocked me and was one of the first crucial elements of my Eastern European education.

The first few hours of the trip before I got on my first European train ride also provided another important lesson in communication. I found that the language barrier was completely insurmountable in only about 10% of my interactions, which proved to be true in every country I went too. I mean, I couldn't have deep philosophical conversations with people, but I could get what I needed with almost no problem, and if I wanted to put the effort into the conversation, real connections could be made with people who knew

al useful travel skills. Just finding out that there is an international information window and a domestic information window, and that these are completely separate from the international ticket window and the domestic ticket window, took a while to work out. It was good to find out not just how to get the right ticket, but also to know that I could figure out how to make travel arrangements in a language of which I had no prior knowledge.

After all the arrangements were made and lunch was eaten, it was time for my first European train journey, and this was to be a true trial by fire. I had already been travel-



Charles Bridge in Prague, eerily deserted.

absolutely no English. The most useful method for inter-language communication was pantomime. It's amazing how many activities and ideas can be accurately conveyed just by a little creativity and lack of shame. One day I was so desperate to make a taxi driver understand how I needed to get to the train station that I dug so deep as to make the "choo, choo" sound and whirl my arms like the wheels of a train. In essence I was trying to become the train.

The process of buying a train ticket for the first time also forced me to master sever-

ing for twenty hours or so, and I was beginning to become aware of just how dirty serious travel can be. Lugging around 80 pounds of luggage through non-air conditioned Europe in the heart of summer can make you rather, um, pungent. My first train journey, from Praha to Salzburg, Austria was about 400 miles and there were no direct trains. Salzburg, while geographically on a good route between the Prague and my final destination, Luzern, Switzerland, was not a major city, and hence required several connections between trains, five to be exact. Some of the connecting trains left only five minutes after the first arrived. There was no room for error or lack of concentration if I actually wanted to get to Salzburg. That day I became very adept at hefting my massive suitcase, duffel bag, and backpack through the very thin aisles of the trains. With every leg and hour of this journey I was getting filthier, but I knew that I could always take a shower when I did finally arrive in Salzburg.

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High Crime Rate, Poverty Linked on Ohio State U. Campus

By Jeff Polesovsky
The Lantern (Ohio State U.)

A research project conducted by the Kirwan Institute on the Study of Race and Ethnicity found that high concentrations of poverty has led to a hotbed of crime in the Ohio State University district - a crime rate that is higher than the city average.

John A. Powell, professor of law and director of the Kirwan Institute, presented the University Area Safety Committee with his findings Wednesday, as well as recommendations to improve safety within the university district.

In a report titled "Dedensifying" Urban Neighborhoods, Powell explained high-concentrated poverty in the area caused by racial and economic segregation of low-income housing, urban sprawl and lopsided wealth creation opportunities have caused a spike in the crime rate in and around the Ohio State campus.

"Concentrated poverty happens when more than 40 percent of a community lies below the (federally defined) poverty level," Powell said. "When a neighborhood reaches a certain level of poverty, it invites crime to it."

Studies have shown concentrated poverty to have adverse effects on many facets of life, including employment, education, health and criminal behavior. Powell said by further concentrating people into one area through the establishment of low-income housing with federal money, the situation only will get worse.

Public safety at OSU is compromised by its proximity to these poverty-stricken areas. An urban university setting, along with unsafe and dilapidated physical design characteristics of buildings, have created a "perfect storm," Powell said.

All of these factors have come together to intensify public problems and create a high crime rate, he said. Powell pre-

sented potential solutions to stop campus area crime by focusing on the much-needed dispersion of low-income housing. The Weinland Park area, comprised of 550 units, make up the largest conglomerate of low-income housing in central Ohio.

Powell does not have plans to displace anyone from their homes but rather reverse the poverty effects by providing opportunity-based housing or deconcentrated areas close to jobs, safe neighborhoods and schools.

"Affordable housing areas throughout central Ohio need to be accessible to low-income individuals," said Steve Sterrett, spokesman for Campus Partners.

Neighborhoods in the university district have lost population over the years -- a situation where middle class families have moved to the suburbs and left behind an increase in poverty and crime.

Sterrett is excited about the opportunity for Powell to work closely with the UASC to develop a plan to decrease crime and poverty-concentrated areas at the same time. He has brought research experience from the Institute on Race and Poverty at the University of Minnesota and plans to implement similar crime relief approaches to the university district that worked in Minnesota.

Powell hopes to see better coordination between the University Police and the Columbus Division of Police in an effort to deploy resources to points of high crime by mapping out hot spots -- a successful technique that was implemented in Minneapolis.

Dispersing high concentrations of subsidized Section 8 housing in the university district, as well as improving lighting, visibility and blight conditions, are the first steps toward helping people feel safe and comfortable in their neighborhoods, Powell said.

"If done right, they will pay for themselves to help in reducing crime in the university district," he said.

Greek Execs Apologize for Incident at U. Michigan

By Andrew McCormack
Michigan Daily (U. Michigan)

After three weeks of discussion and planning, the leaders of the Interfraternity Council and the Panhellenic Association at the University of Michigan are beginning to publicly apologize for their alcohol abuse during a university-funded retreat at Tau Beta Camp, which resulted in the hospitalization of one of their members and a vote of no confidence in some of the executives.

"What happened at the retreat was unfortunate. I would like to emphasize our ability to move forward," IFC President Casey Bourke said. "We're all writing extensive personal statements with a lot of inner reflection about what our offices mean to us, about our position in greek life in general, things we've learned, how we've grown and how we can use this, if at all, to our benefit." Bourke, a junior, added that the executives of IFC and Panhel are visiting every chapter of the greek community to apologize publicly. "As constituents of the greek community, they should know," he said.

Bourke also said the executives are refunding the Office of Greek Life for money lost during the weekend, as well as giving a public apology to the university administration. These measures should be completed by Wednesday.

The presidents of all sororities associated with Panhel held a closed vote and issued a vote of no confidence in all 10 members of its executive board. But no one on Panhel will resign, said Panhel spokeswoman Lauren Herskovic.

"More than just making apologies, we've continued with the jobs we were elected to do -- we've continued with our discussion with [Vice President for Student Affairs] E. Royster Harper and [Dean of Students] Ed Willis regarding deferred recruitment," Herskovic said. "A vote of no confidence does not mean they're asking us to resign, it is them telling us they do not condone our acts, and since then, we have met with them and we decided not to resign," she said.

The fraternity presidents did not issue a vote of no confidence to the IFC, and no one in the IFC will resign, either. "My decisions were neither quick nor easy, but I stand behind them," Bourke said. "On a personal level, I certainly need to make amends with people."

Members of the IFC and Panhel cited as one of their areas of concern the effect this will have on the greek community's image, considering negative stereotypes already associated with fraternities and sororities.

"We are going to work extra hard to get the good aspects of the Greek community known to the [university] community," Herskovic said. "The stories that make the newspaper are the ones that are the most shocking, and unfortunately, those are the only ones we get."

Some members of the University of Michigan community do not believe the incident will have much effect on the public image of the Greeks. "I think [the incident at Tau Beta Camp] would be considered typical -- I consider it typical," said senior Niki Piotrowski. "On the weekends, their houses are trashed and

littered with cups from beer containers."

Though U. Michigan doesn't condone their actions, Willis said he feels that the IFC and Panhel are working to remedy the situation as best they can.

"Any time you're working with students, they stumble," he said. "They do an awful lot of positive things to impact the campus and the community." Willis added that he believes the greek leadership learned from the experience.

"I would not expect that if this same set of students went to the retreat again, this would happen," he said, but added that precautions will be taken on future retreats. "We will be working to make sure this kind of thing doesn't happen again," he said.

But some greeks are still hurt to hear of their leaders' infractions.

"They're telling us how to run our frats, and they end up doing what's wrong. ... I'm sure a lot of people respect their services, but they did what's wrong," said freshman Mat Fisher, who asked that his fraternity not be named. "Basically, they went behind our backs and did what's wrong."

Fisher added that he feels the executives should have come out earlier with the truth of the events.

"Three weeks is putting it back a little too much," he said. "They are the people that are supposed to set the example." Willis added that this will not help the greek community's stereotype.

"It's incumbent on the greek system to change that image ... these situations don't do a lot to help," he said.



THE VERMONT CYNIC

Controversy surrounds Alleged Boulder Sex Parties

By Cynthia Martens
Badger Herald (U. Wisconsin)

University of Colorado-Boulder's Board of Regents is meeting to discuss allegations that Boulder's campus football program used sex parties to recruit players. Although university officials have denied the allegations, Colorado Gov. Bill Owens suggested an investigation to save the university's integrity.

Colorado president Elizabeth Hoffman is investigating the claims made against the football players. Owens and Hoffman met last week to discuss a plan of action.

"President Hoffman has assured me that Chancellor Byyny has been investigating this matter in depth and made substantial changes over the course of the past several years. I appreciate the efforts that President Hoffman and the CU Board of Regents have made to meet next week in a special meeting to address these charges," Owens said in a Colorado release.

Three UC-Boulder football players have been accused of rape in recent years. Each of the three victims has sued the university, accusing it of encouraging an environment that condones the harassment and victimization of women. They also claim the university is in violation of Title IX of the coeducation amendments of 1972, which prohibit gender discrimination in educational programs.

Some students at UC-Boulder feel that while the allegations against the football players are serious, the university has been quick to address these issues and there is little for students to worry about.

"Well, I think we're all really aware of what's happened, and students are a little embarrassed by it. It's an important issue, but we know that the school is taking care of it, so there isn't much to discuss," UC-Boulder sophomore Rachel

Vanni said. "Some of the football players have been put on probation. It's not like nothing is being done."

While Gov. Owens has urged the university to reassure female students on campus, some of these students do not feel the need for reassurance.

"I'm not concerned about the issue of rape... I don't feel particularly threatened. The allegations about sex parties have involved renting strippers and prostitutes. My girlfriends and I still feel safe on campus," Vanni said.

The University of Wisconsin plans extensive visits for its recruits to ensure they get a good sense of what life is like as a student athlete on campus.

"Recruits come in on organized visits. We meet with the parents; we bring professors in and discuss academic rigors," said Doug Tiedt, assistant director of academic services in the UW athletic department. "We try to explain the demands of being an athlete and a student at the same time. The recruits look at the facilities. It's very well supervised."

It is unclear if football players, or other athletes, are more likely to sexually assault their peers than other students.

"There are 118 football players -- that's a large number of people. With a large number of people, there is an increased likelihood of problem," Tiedt said. "Are they singled out? I don't know. We have educational programs that are mandatory. Just recently athletes were required to attend a presentation called Sex Signals, which dealt with sexual assault."

According to Life Skills Coordinator Mike Moss, roughly 400 UW student athletes attended Sex Signals last Tuesday. "Students from all different sports attended," Moss said.

Site to Accept Donations to Benefit Same-Sex Partners

By Shannon Sturcken
Cavalier Daily (U. Virginia)

The University of Virginia cannot meet the demands of two alumni who asked University President John T. Casteen, III to initiate efforts to provide employee benefits for gay and lesbian domestic partners by Saturday, Casteen said in an e-mail this week.

In response, a Web site set up by the two alumni will begin accepting donations Saturday. Donors are encouraged to contribute to DontGivetoUVA.com instead of the University.

Casteen discussed the Web site with the Board of Visitors at a full Board policy discussion last Saturday.

"I don't want to take a position on this at this time other than to report it," Casteen said. "Most of what is demanded is beyond what the Board can lawfully do."

Borchini said he believes the University does not need the approval of the General Assembly to offer health benefits to gay and lesbian domestic partners.

"It is a misconception -- people blamed the General Assembly and the state, but the fact is that if U.Va. wanted to offer the benefits they could,"

Borchini said. "The law on this matter is vague at best -- top legal scholars differ on their opinions on whether or not the University can offer the benefits."

University Spokesperson Carol Wood said in a statement yesterday the decision to grant partner benefits to same-sex couples is determined by state law.

"As a state agency, we are bound to abide by the laws of the Commonwealth of Virginia, which currently state that only married couples (defined by the state as opposite-sex couples) are eligible for partner benefits," the statement said. "The Attorney General also has ruled that providing partner health insurance is a matter of state law rather than of university policy, and that universities have no flexibility in this area." In their initial e-mail to Casteen Feb. 3, Borchini and Bond requested the University immediately grant "soft" benefits, such as gym memberships and library privileges, to gay and lesbian domestic partners employed by the University, and begin efforts to institute "hard" benefits, like health insurance.

According to Borchini, the issue has received a great deal

of support.

Borchini said while he and Bond want to maintain communication with the University, they plan to intensify their efforts.

"We really hope to continue working with President Casteen to change this policy as soon as possible, but once we start accepting donations this Saturday we are going to launch a huge effort to pull in as many people as we can to support this important cause," Borchini said.

Smith said he believes the University will advance toward increased equality among faculty and staff, regardless of the Web site's petition.

"I hope and expect that the University will make progress towards treating all of its faculty and employees equally, but I doubt that this Web site is the best way to go," he said.

Borchini and Bond hope to amass \$100,000 in donations in 2004 and will put the funds toward providing health benefits for gay and lesbian domestic partners and creating an increased awareness of civil rights issues, Borchini said.

Past Mistakes Haunt Future Aspirations

By Jesse McLain
Rocky Mountain Collegian

Nate sold drugs to everyone in his high school.

"I sold to every single demographic, from the girl driving the BMW to the poor kid taking the city bus to school," said Nate, using his first name for legal reasons. "It was easy for everyone to get."

He has learned that the decisions he made in high school affected his later life much more than he ever could have imagined.

Nate attended a southeast Denver high school with about 4,000 students. "There are very few people who take their first drink here, they usually have it long before," said Ernie Chavez, head of Colorado State University psychology department. "When you graduate from high school I don't think you've fully become who you're going to be yet."

Chavez also said habits begin at a young age but take years to develop. Nate's decision to begin selling marijuana may have opened the door to future mistakes.

"Looking back I made one

wrong decision that just escalated into a bunch," Nate said. But Nate made average grades all through high school while admittedly not working hard.

"I didn't have to try in high school so I never had any ambition to go to school," Nate said. "I had a step-grandmother on the board of (the University of Colorado) so I figured I had a way into college no matter what."

Since Nate began drugs so young he said it affected his entire life.

"I didn't care at all about anything," Nate said. "It was very, very easy. I knew a lot of people that had everything, when I got into (selling liquid) G it was very easy to get because I knew the guy who made it, it was easier for me to get an ounce of weed than a pack of cigarettes."

Nate, who quit most drugs his junior year of high school, graduated in 2001 and hasn't yet made it to college.

Abigail Johnston, a resident assistant in Braiden Hall, agreed that many times experiments in high school can have a negative effect on a student in college.

"It seems like most of the

time it is something carried on from earlier years, even though some people aren't used to all the freedom," Johnston said. "And it definitely depends a lot on your peer group."

Johnston believes most often the people who have serious trouble with addiction are those who began using before college. She said those who just experiment usually can try something and leave it.

Daniel Barotz, CSU junior economics major, agreed. Barotz believes that even if he had experimented more, he would be the same person he is now.

"Very few people take experimentation even to the level of casual use, never mind addiction," Barotz said. "I drink on a regular basis and smoke pot every now and then, maybe once a month. I have never had a desire to use other drugs." For Nate, mistakes made in the past are still affecting him.

"Knowing how much you can screw your life up at such a young age really affected me," Nate said. "Some people can experiment and do very well and some get too involved."



Dear Dana,

What's the story behind Valentine's Day?

There is an array of myths surrounding this so-called Hallmark holiday however; a few pieces of information seem pretty accurate. It is believed that Valentine's Day is a blend of Christian and ancient Roman traditions. Also, the Catholic Church does recognize at least three different Saint Valentine's (or Valentinus).

According to one story, Valentine's Day began in Rome during the third century. Saint Valentine was a priest at the time when Emperor Claudius II outlawed marriage for young men because he believed that they made better soldiers without the distractions of a family. Valentine disagreed with Claudius and continued marrying couples secretly. When Claudius discovered this scandal he ordered Valentine to be killed. Others believe that he was actually killed for helping Christians escape from Roman prisons...who knows?

As the second legend goes,

Valentine supposedly sent the first valentine while he was in prison. He happened to fall in love with a young girl who was, of all people, the prison guard's daughter. She visited him throughout his detainment and right before he died, he wrote her a note signing it 'From Your Valentine'.

One speculation on why Valentine's Day is celebrated on February 14th is that it is a commemoration of the anniversary of Valentine's death or burial. Others hypothesize that it was an effort by the Roman church to "Christianize" the pagan festival of Lupercalia. This was a fertility festival which involved sacrificing animals for purification and fecundity. In addition, all the womenfolk would put their names into a big urn and the eligible bachelors from the town would pick names. The pair was said to remain together for a year, and in many cases this ended in marriage. A final supposition is that February 14th was the

commencement of the birds mating season. This emphasized that mid-way through February should be a romantic time.

Valentine's Day began to receive a good deal of attention during the 17th century in Britain. It became a popular time for people of all social classes to partake in the exchanging small gifts and writing notes to loved ones. It wasn't until the early 1700's that Americans started swapping Valentine's Day cards. By the 1840's Esther A. Howland began to sell mass-produced valentines in the States. Currently V-day is the second largest card-selling holiday with over one billion cards sold annually; coming in second only to Christmas with 2.6 billion. Presently, Valentine's Day is celebrated in Canada, Mexico, United Kingdom, France, and Australia.

So there you have it, Valentine's Day is not necessarily the Hallmark holiday we thought it was.

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu

By Erica Spiegel

UVM Recycling and Solid Waste

The first set of results are in folks. It turns out, University of Vermont residence halls and students do not do so well with recycling, as compared to students at some other schools. In fact, UVM sits in the middle of the pack, ranking 10 out of 17. Last week, UVM students recycled an average of 3 pounds per student. Harvard students recycled an average of 5.5 pounds per student. This begs the question: Do their students drink more? Read more newspapers? Or are they just "better" at recycling than us?

What's this about anyway? The UVM Recycling Office signed up to compete in RECYCLE MANIA 2004. This is a friendly intercollegiate competition among seventeen college and university recycling programs nationwide.

Schools, including UVM, are competing to see who can collect the largest amount of recyclables from residence and dining halls in a 10 week period. The official "count" began on February 2 and UVM has just nine weeks to boost our recycling prowess among

some of these other schools.

RECYCLE MANIA began in 2001 when two Midwest "rival" schools-- Ohio University and Miami University-- decided that something was needed to increase the recycling in the residence and dining halls on their campuses. The two schools went head to head in a competition to see who could recycle the most. After 10 weeks, Miami U students "out-recycled" Ohio U. Miami collected 42-lbs./student and Ohio just 32 lbs./student.

This year, UVM has joined the RECYCLE MANIA Sweet 16 competition, along with: Villanova University, Carnegie Mellon, Yale University, Dartmouth, Brown University, Harvard University, Ohio State and others.

Each school uses its own methodology to measure the recycling they pick up. Each week, schools report how many "pounds of recycling per student" were collected. (In UVM's case, the recycling truck drivers note how many carts of material are picked up from the residence halls each

day, convert that figure into pounds, then divide by 3,450 which is the number of students living in the dorms). The school that recycles the most in their residence halls (as measured in pounds per student living in the dorms) wins! The grand prize is the coveted RECYCLE MANIA MAN trophy--made of scrap material.

To be the recycling champs this year, we need all UVM students to get involved and help by recycling in their residence hall.

Let's show the other schools that UVM students and our collective environmental consciousness can do better at recycling! Really, do we want to be "out recycled" by students from Dartmouth and Yale and Ohio University? Let's waste the competition....not the planet.

For the weekly scoreboard of how UVM residence halls are doing in RECYCLE MANIA, visit www.uvm.edu/recycle and click on Recycle Mania.

ECOMIND

TUESDAYS

with **MARTHA**

for questions about your body, mind and relationships

Dear Martha,

I have taken the Morning After Pill 2 times in the last year and didn't have any problems and I didn't get pregnant. What if I took it every week or every time I had unprotected sex?

Signed,
Spontaneous

Dear Planning to be spontaneous,

I think Plan B has been an excellent option for women and it sounds like you have had a positive experience. While it is very effective, (95% if used in the first 24 hours, 85% within 48 hours and 58% within 72 hours) it really is made to be a back up plan, which is why it is not called Plan A.

Plan B has some limitations. It does not prevent the transmission of sexually transmitted infections, which unfortunately are common. Depending on the frequency of intercourse, it may be difficult to figure out when and how many of the Emergency Contraceptive Pills to take. Let's say you and your partner have a particular passionate week and you make love daily for a week and the condoms stayed in the drawer. How many times do you take Plan B? I am not sure I would know

what to tell you. And frankly, it is not as effective as other methods used consistently.

Like you, most women do not have side effects, but still 23.1% can experience nausea and 5.6% may vomit. Other side effects like lower abdominal pain, fatigue, headache and dizziness can also occur (I sound like all those TV commercials) making it not so desirable for everyone.

If you are going to be sexually active, which you clearly are, I recommend that you take a proactive step and use an effective, preventative form of birth control. There are a lot of alternatives available now that can be matched to your needs, frequency of intercourse, and number of partners and the UVM Women's Health Center can help you choose one. Continue to use Plan B when your contraceptive method fails for any reason and remember your condoms.

Plan B is available to students through the UVM Women's Health Center. You can visit their website for additional information at <http://www.uvm.edu/health/?Page=women.html>.

Sincerely,
Martha

Please note: "Tuesday's With Martha" is a general health information column only should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Send all your questions regarding mind, body, and, relationships to TuesdaysWithMartha@uvm.edu, or you can submit your question online at www.uvm.edu/health/tuesdays

Cynical Inquisition

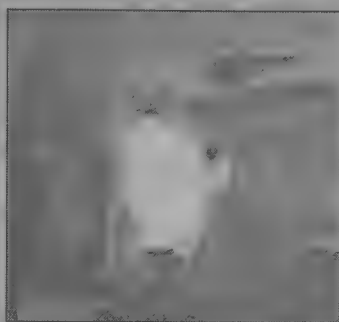
What is your
favorite pickup
line?

Compiled by
Dana Keith



"Is that a mirror in your
pants, because I see myself in
them."

Dylan Hepburn '07



"Let's f*ck."

Brian Maloney '06



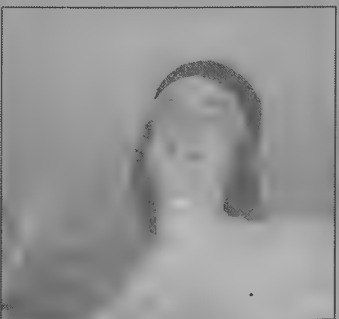
"Are you from Tennessee,
because you're the only ten I
see."

Patrick Thurber '07



"Is that semen in your hair?"

Ryan McDonald '03

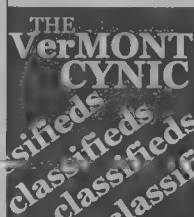


"Nice shoes, wanna f*ck?"

Alex Strong '06

Cynic Classifieds

Do you have something you would like to sell, trade, or, give away? The Vermont Cynic Classified section is free for any and all UVM students. All you have to do is...

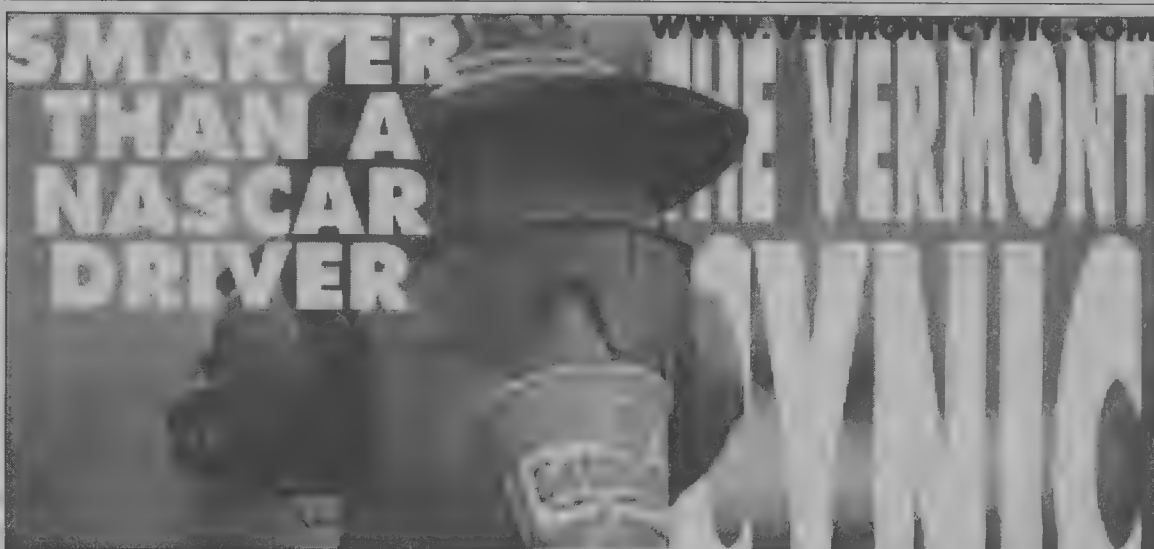


Send us an e-mail vcclassifieds@yahoo.com with a 30 word description of your item and the number of issues you would like it to run in.



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Fri 2/20	Live Music X-Rays in the Tavern 9pm - 1am Night skiing and riding until 9pm
Sat 2/21	Jim Branca Blues Band Mardi Gras Extravaganza in the Tavern 9:30pm - 1:30am Night skiing and riding until 9pm
Sun 2/22	Lifts open 9am - 4pm
Mon 2/23	TGI Monday - \$20 lift ticket for all hospitality employees w/ current pay stub
Tue 2/24	Lifts open 9am - 4pm

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There and Back Again: A Brett Weir Tale

By Brett Weir
The Guy on the Cynic Couch

In my opinion, any sporting event that is held in Texas has the potential to be ten or twenty times more interesting than if it were held in any of the other 48 states (excluding New Jersey, because who wants to do anything in New Jersey?).

Even though Super Bowl 38 featured the worst first half of any game in any sport ever



Brett Weir

followed by the best second half of any game in any sport ever, and a game winning field goal, it was amazing simply because it took place in the Lone Star State.

Why am I talking about the Super Bowl two weeks after the amazing 41-yard Vinatieri blessing? Because that is how long it has taken me to get back to Vermont. As a favor to the Cynic and their dedicated readership, I did everyone a favor and went down to Houston on my own time and my mom's credit card to experience the game for what it really is.

Getting down to Houston was just a point and click away and I was flying business class with a hot towel on my head sipping the finest ginger ale at 35,000 feet. My mom had trouble understanding why I had to buy \$730 worth of "books" from the Delta Airlines website and was unaware of any bookstores that served kosher meals, but I assured her that UVM would buy the books back for at least 10% of what I got them for.

I arrived in Houston on Friday and went right to the stadium where I found a large amount of people tail-gating. The game was more than 72 hours away and these people were cooking brats, drinking beer, and playing bocce in the parking lot of Reliant Stadium. Who are these people?

I approached one group of fans sitting in folding chairs watching a portable TV, and before I could get anything out of my mouth a loud-mouthed man with an oversized foam cowboy hat noticed that I was not from Texas and yelled out, "Howdy son, where are you from?" I think my lederhosen gave me away.

"I'm from Vermont," I said visually consuming this man's

hat and the Mexican family living underneath it.

"WOW, Vermont!" The man looked around at his friends, "Well then, Wel-come to A-mer-i-ca!" He separated his syllables so I could understand his foreign language of English. "This is the Su-per Bowl, ve-ry fun." He yelled.

I gave him a thumbs up for approval and then pointed at his grill with a perplexed look on my face.

"Brat-wurst," he yelled as he prepared one for me. I quickly consumed it and without speaking touched his Styrofoam cooler. He opened it and displayed his afternoon's worth of beverages for me. He explained the contents of the cooler to me while I looked very confused. He opened one up and handed it to me, "Drink it."

I quickly consumed the first drink and smiled. "Oh no, son, way too fast." He tried again, but I drank the next one

"Why am I talking about the Super Bowl two weeks after the amazing 41-yard Vinatieri blessing? Because that is how long it has taken me to get back to Vermont."

faster than the last.

"Oh no, he doesn't understand what you're saying," suggested someone from underneath the hat. The man poured the drink into a cup



and suggested I drink it much slower, and to leave his area. I bowed, then curtsied, and was on my way.

The next 71 and three-quarter hours are a blur to me. I woke up late Sunday night in a holding cell in the stadium with my lederhosen on backwards, both of my socks on my hands while wearing a

Panthers t-shirt as a diaper. I had a pounding headache and something smelled like Fruity Pebbles.

But I surely did not care for as I could see through the bars on the television, the Patriots had won the Super Bowl. This came as no shock to me for my intramural broom-ball team could beat the Panthers who weren't even an official football team until last October.

This Patriots team was as incredible as the Panthers team was pathetic and for another year I get to gloat to all my friends who are Giants fans about who is really the luckiest team in the NFL without a runningback.

Later on Sunday night, security let me out of the cell and handed me back my belongings which included Yanni's "Live at the Acropolis" CD and a framed picture of Mike Piazza. I tried to convince him that neither of these things were mine but he insisted that he had to pry them out of my hands at one point.

Now that I was out, I was homeward bound. Security told me that I gave away my mom's credit card and cell phone to a fellow inmate on his way out because I was trying to be a contestant on my made-up reality TV show "Survivor: Reliant Stadium Holding Cell".

I called the Cynic office for some funds for their dedicated and hardworking roving reporter but they quickly reminded me that the last time they gave me money for transportation I got stuck in Boston because I paid a street mime to do the robot for two and a half hours. There were no negotiations.

So I put my socks on my feet and started hitchhiking to with my "VT or Bust" sign. I got many comments from Texans like, "My car doesn't drive over the ocean," and "When you get home, tell ole' Chirac we're comin' after him too!"

Two weeks later I arrived home and the first thing that I overheard about

the Super Bowl was that a Jackson had exposed their breast during half time. Who in their right mind would let Michael on stage at the Super Bowl?

Only in Texas.

Russell Lifts Cats Over St. Lawrence

Vermont's Travis Russell continued his outstanding play, recording 40 saves to lift the Catamounts to an emotional 3-1 win over St. Lawrence Saturday in ECAC Division I men's hockey action at Appleton Arena.

The victory over St. Lawrence, keyed by Russell's riveting 18-save third period, was filled with emotion. The jersey of Matt Hanson, a sophomore goalie on the team who suffered a fractured cervical vertebrae in practice Thursday afternoon, hung on the Vermont bench, and St. Lawrence coach Joe Marsh, one of the classiest people in collegiate athletics, left the ice after the game with Vermont coach Kevin Sneddon and addressed the Catamount team in the locker room following the game. St. Lawrence experienced a similar situation last season when Allie Skellie was injured, and both players were operated on by the same surgeon, Dr. Robert Monsey.

"Coach Marsh is a class act, and he came in and talked with us after the game," Sneddon said. "Guys like Joe and Gilly (former Vermont coach Mike Gilligan), they threw away the mold after those guys. Joe did a really nice thing and came in and addressed our team. He said 'You guys showed a lot of class and fought through a lot of adversity' and wished our guys well, including Matty. It was very emotional, and he is a class act of a coach, that's for sure."

Russell, who has allowed two goals in the last three games while recording 96 saves for a save percentage of .979, was in a zone, but Hanson, a close friend, was never far from his mind.

"Matty was in our minds in between every whistle, during every play," he said. "When we called a timeout with 13 seconds left, we just got together and said 'This one's for Matty.' We all wanted the four points for him. We all needed the four points for him. The whole team just can't wait to get back to Vermont to give those two game pucks to him."

Russell, like his teammates and coaches, was impressed with Marsh coming to the Vermont locker room after the game.

"It just shows how classy of a guy he is," he said of Marsh. "He came in and told us he understood what we were going through, and told us there is more to hockey than the score on the scoreboard."

Marsh was impressed with the effort the Catamounts put

forth, especially considering the circumstances.

St. Lawrence, 10-17-5 overall and 6-10-2 in ECAC play, grabbed a 1-0 advantage at 7:55 of the first period on T.J. Trevelyan's 20th goal of the season on the power play. Jon Zeiler won the faceoff in the Vermont zone and the puck squirted into the high slot, where Trevelyan corralled it before ripping a high wrist shot into the net past Russell. The goal was Trevelyan's 30th in 62 career games.

Vermont, 6-19-4 and 4-13-1, tied it at 1-1 at 15:47 when freshman defenseman Evan Stoflet scored his fourth goal of the season with a low, bouncing, seeing-eye shot from the point that caromed off a St. Lawrence defender before sneaking over the line to the right of an already committed Mike McKenna. Brady Leisenring and Chris Smart assisted on the goal at 15:47, with Leisenring picking up his 19th helper of the season.

In an entertaining second period, Vermont outshot the Skating Saints, 9-7, but couldn't put the puck behind McKenna, while Russell saved his best for the late stages of the period, stopping a doorstep shot by Adam Hogg in the final minute. Vermont's best chances came off the sticks of Dan Owens, Tom Child, Ben Driver and Jeff Miles, all of who had chances on McKenna in the middle 20 minutes.

The Saints outshot the Catamounts, 18-4, in the final 20 minutes, but Russell stoned the SLU players again and again, stopping a half-dozen redirected shots and stacking the pads to stop the dangerous Trevelyan in the final moments. The game-winning goal came off the stick of freshman defenseman Ryan Gunderson, who picked a good time to score his first collegiate goal, ripping a slapshot from the point after a great set-up by sophomore captain Jaime Sifers. Miles, who added an empty netter at 19:53 to seal the deal, also assisted the goal, which came at 4:50 of the third period while Vermont was on the power play.

"I'm probably seeing the puck better than I have all year," Russell said. "I just have to keep it up in practice this week and get it going back home next weekend."

"We fought through a lot, and I think the guys have become a family," Sneddon said, "Hopefully that will result in good things down the road."

-Athletic Communications

Women's Hockey Sweeps Union With Second Straight Shutout

Hilary Johnson (Arlington Heights, Ill.) tallied two points on a goal and assist and goaltender Kami Cote (Copperton, Utah) posted 27 saves to give Vermont a 3-0 victory over Union this afternoon at Gutterson Fieldhouse.

The win completed a series of ECAC Division I first's for the Catamounts. It was the first-ever weekend sweep; the first-ever back-to-back ECAC victories and first-ever back-to-back shutouts.

Vermont improves to 6-20-2 overall and 2-10-0 in the ECAC, while Union drops to 3-24-1 and 0-12-0.

"It was a hard fought weekend, both teams competed well," said Vermont head coach Dennis Miller.

"The team's daily preparation and commitment is starting to pay dividends. We'll

look to carry this momentum into the final three weeks of the regular season."

Both teams played through a scoreless first period, Vermont holding a slim advantage in shots, 13-10, over Union.

with a slap shot past Union goaltender Lauren Carlson. Johnson scored her first goal of the game and third of the weekend slipping the puck past Carlson at 13:27, giving Vermont a 2-0 lead heading into the second intermission.

Cote finished the contest with 27 saves to post her second career conference shutout and fourth of the year for Vermont. Carlson stopped 35 shots in the Union net.

Vermont travels to Princeton and Yale next week-



In the second, Vermont took a 2-0 lead. Sophomore Kate Hudspeth (Burlington, Vt.) netted her fourth goal of the season at 3:47 of the period, finding the back of the net

Freshman Jenny Hogan (Santa Rosa, Calif.) added a goal in the third period to put the Cats up 3-0 off assists from Johnson and Lindsey Tilbury (Rochester, Minn.)

end and returns home to Gutterson Fieldhouse to host Brown and Harvard on February 27th and 28th.

-Athletic Communications

Vermont Finishes Second at Dartmouth Carnival

The University of Vermont ski team finished second for the fourth straight time this season at the Dartmouth Carnival in Hanover, New Hampshire.

Dartmouth won its own carnival for the second straight year for the first time since the 1974-75 season. The Big Green finished with 777 points. Vermont followed with 729 points, moving up from third to second on the final day. Middlebury was third with 713 points.

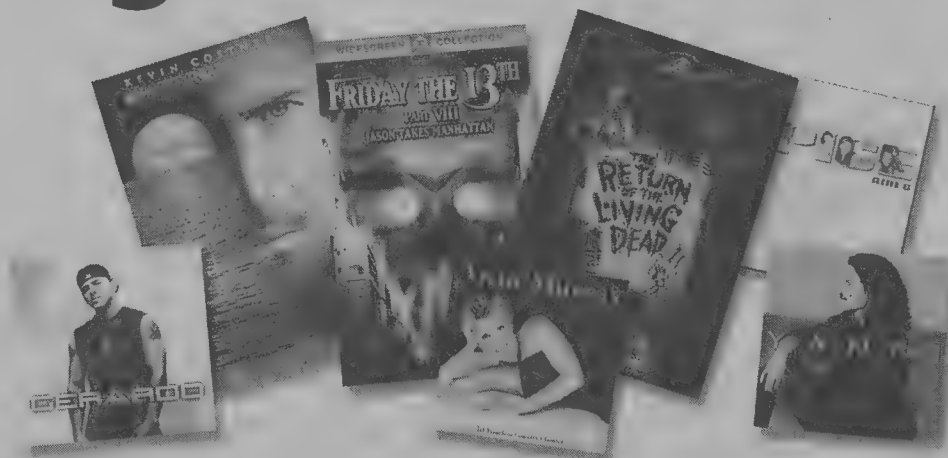
UVM's women's alpine team dominated the giant slalom, capturing the top four spots. Jamie Kingsbury (Waitsfield, Vt.) won the event. She was followed by teammates Hilary McCloy (Bethel, Maine), Amy Cochran (Keene, N.H.) and Jane Lemasurier (Staunton, Va.), respectively.

On the men's side, Vermont went 1-2 in the giant slalom. Sophomore Paul Epstein (Carlisle, Mass.) won the event, while Matt Knittle (Stowe, Vt.) finished second.

-Athletic Communications

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ART FOR THE MASSES

ARTWORK: TANK



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INSIDE THE CYNIC

OPINION & EDITORIAL

"Here is a riddle. What do you get when you put together a group of drunk and stoned musicians who have no musical talents whatsoever? That's right, you guessed it. PHISH."

PG 7

ARTS & ENTERTAINMENT

Scarlet Cinema Keeps Viewers



PG 8

SPORTS

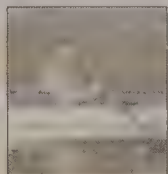
Kostiew Named Most Outstanding Field Performer



pg 19

STUDENT LIFE

UVM Crew



PG 13

NATIONAL

Homosexual Unions Spark Controversy at Marshall U., Across Nation

PG 14

CYNIC CLASSIFIEDS

THE VERMONT CYNIC

COME WRITE FOR THE VERMONT CYNIC! OUR MEETINGS ARE ON TUESDAY AT 5PM IN THE BASEMENT OF BILLINGS PAST THE RADIO STATION. SEE YOU THERE!

WITH KAKE IN HAND

How The Kake Walk became a UVM tradition, seen by many as racist, that was practiced up until 1969, how it has affected donors, professors and students, and why it is still relevant today.



Images from The Kake Walk: Whether they were active participants or not, UVM students played a major role in what was UVM's social event of the year.

By Nicholas Rahaim
Copy Editor

The Kake Walk is UVM's dirty little secret that everyone knows about; every February campus and Burlington publications run articles and columns on the Kake Walk highlighting the history, the past opinions and those of the present.

Just last week the Burlington Free Press ran an article with interviews of UVM alumni from the 1960's, showing the two opposing views; one from a white alumna who was supported the Kake Walk for its ability to unite an entire university around a single event, the other alumna interviewed was an African-American who was offended by the strong underlying racist themes of the event.

Vermont has historically been a liberal state, and UVM has been a mirror of that; UVM was one of the first universities to allow women to attend with full time undergraduate status, as well as being one of the first universities to accept black students. Vermont

was also one of the final destinations of the Underground Railroad; it was a place where runaway slaves had a relatively uninhibited shot to the Canadian boarder. UVM has also been home to such pioneering liberal scholars as John Dewey.

With UVM's history of being on the forefront of liberal ideals, how did the Kake Walk become the event that it did with the significance that it held? It is an issue of passive racism versus proactive racism. Minstrels were an extremely popular form of entertainment in the late 19th century and through the beginning of the 20th century; minstrel stars of the time were extremely famous, the first talkie film, The Jazz Singer, had its star sing in black face.

Throughout most of the early 20th century the Kake Walk at UVM was merely a sign of the times, a mirror of American mass culture. Yet, the 20th century was also a time of great cultural reform, where the overtly racist signifiers of the past

continued on page 2

PRESIDENTIAL HEAT



SEE WHO'S RUNNING, WHY THEY'RE RUNNING, AND WHAT THEY PLAN ON DOING FOR YOU.

PG 4

Theft Rampant at UVM, Burlington

By Brian Wisner
Cynic Correspondent

Property theft among the University of Vermont residence halls and other academic buildings has witnessed an incredible spike within the past thirteen months and especially since the beginning of the 2003-2004 academic year, according to UVM Chief of Police Gary Margolis.

Among the most popular items of choice to the thieves are purses and wallets, bicycles, and laptop computers and other small, personal electronic devices. Perhaps most startling has been the increase in the amount of theft of multimedia equipment including digital cameras and projectors from the University grounds.

According to UVM police services, different people are often after different items and have different means of exchanging hot items for hard cash. However, outside of a string of bicycle thefts that were linked to a theft-ring based at the University of

Maine at Orono earlier this year, most of the thefts committed at the University of Vermont are believed to be related to drug use and other lifestyle decisions that involve a need for fast-cash and hence are usually less organized.

Off the grounds of the UVM campus, property theft has been and continues to be a problem affecting many UVM students. While overall property theft has not seen a real increase in the Burlington area, "property-theft crimes follow certain patterns of when they occur and when they are reported," states Deputy Chief Walt Decker of the Burlington PD.

According to Decker, non-confrontational property-thefts are more likely to occur among neighborhood heavily populated by students, at the "transitional times" of the year, or in other words, when people are moving into and out of their houses.

Furthermore, crimes of

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gradually grew subtler and subtler. As the times changed, Hollywood and other industries of culture changed with it-- and minstrels faded out-- but the Kake Walk at UVM had long become a powerful tradition, a tradition of identification, not of the racial kind but of the kind in which the UVM community was identified.

When an event evolves into cultural tradition it will be the hardest to change, and change in the event will be resisted the most; which is why states like South Carolina still incorporate the Confederate Flag into their state flag.

The Kake Walk and surrounding events played off of the racial stereotypes of the day, this was in contrast to the proactive racist events going on in the South, segregation and inequality were an open part of daily life and their black population made up a very large minority of the whole. At the time of the Kake Walk racial tension in Vermont was hidden, with the black population numbering in the hundreds. Given that the Kake Walk at UVM was playing with stereotypes, the racism in the event could easily be thought of as trivial for stereotypes in themselves can be at times trivial.

Let's look at how the stereotypes were played with in the events in the Winter Festival. Throughout the years many posters for the Kake Walk had the title "The Kullud Koon Kake Walk" an obvious play on the stereotypical black vernacular and also being a phrase where the acronym KKK is an easy derivative.

A popular event that accompanied the Kake Walk was the "Koon Kut-ups" where fraternities acted out skits. One popular skit in 1923 that was titled "Up in Nigger Heaven" where St. Booker T Washington guarded the gates of Heaven within, the gates were many happy blackfaced angels who played craps while drinking gin. Another popular skit that year was "Koon Klux Klan" where a lynching was comically went wrong and the stereotypical roles were reversed with hooded members of the KKK being lynched by people in blackface.

There are still lingering effects of the Kake Walk today at UVM; although it would be

wrong to fault the university for the abolition of the Kake Walk, the abolition of the event has had negative effects over the years. Immediately following the abolition of the Kake Walk alumni endowment drastically decreased.

UVM's greek community has also felt the negative effects; the Kake Walk was completely organized by the Inter-Fraternity Council (IFC), which consisted of member's from every house in UVM's greek community.

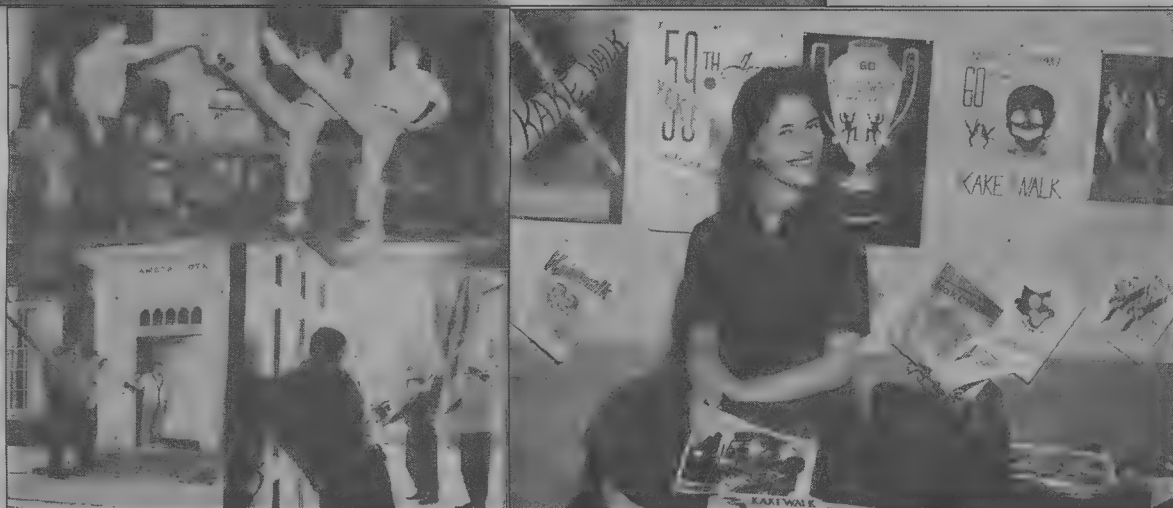
The IFC's current president Lee Souter, a Fiji member, commented on the effects on the greek community, "Since the end of Kake Walk, the impact of the Greek system at UVM has been in steady decline...Undoubtedly the Winter Carnival was a long standing tradition that many were sad to see end, including the Greeks...What the event did for the University and community was invaluable, but the event itself was one that ran contrary to the mission of the school."

Passive racism unlike

HAVE YOUR KAKE AND EAT IT TOO

Walkin' Fo' Da Kake:
Two Kake walkers compete for the cake while Cotton Babes, a southern anthem, played on.

**Walkin' Fo' Da Kake became the name of the actual cake walk*



proactive racism lacks intentional mal effect on the group that is being oppressed; ignorance is more the factor in passive racism. The extremely small black population in Vermont lead to an exaggerated cultural ignorance, especially given the event was never directly in support of racist ideals, like that of segregation and the support of inequality. The event was a parody of the "happy-go-lucky negro", it used humor and comedy to dull any overtly racist themes. Editorials and letters-to-the-editor in local publications

during the 1960's show the true ignorance of those involved. One woman wrote in a Burlington Free Press Editorial in 1964, "Not once have I ever heard a discriminating word about this tradition which, in my opinion, is one the Negroes should be very proud of."

Racism, especially that which is passive in nature, will always be a product of ignorance. In talking about the racism associated with the Kake Walk, UVM student, Raphael Okutoro said, "(During the time of the Kake

Walk) people were very ignorant about what racism was, but then, so are people today."

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Theft at UVM Rising Problem

continued from front

this nature are more likely to occur when not all the people living in the house have keys, or when the weather gets nice and people leave windows open.

Due to the fact that some Burlington neighborhoods have a high proportion of students, young professionals and other "transients", people often can't tell who should be in a house across the street or down the block and who should not be.

Hence, in more sedentary neighborhoods where all inhabitants have established neighborhood-watch type programs, property theft is often less common.

Concerning off-campus property-theft, especially when a number of crimes have been committed in a single neighborhood in a short period of time; Burlington police

often try to establish connections and discover patterns to the crimes such as on what days of the week they occurred, or if any of the victims belong to the same mailing lists.

In some instances, police also try to run surveillance on areas where they expect crimes to occur and thus dissuade criminal activity.

Within the Burlington Township, the police state that property-theft is usually more specialized. That is to say, thieves usually have mapped-out networks of how to off stolen goods such as watches and jewelry, and that these goods are often "chopped-up" and the gold and silver melted down. According to Deputy Chief Decker, a great deal of property illegally removed from Burlington residences, often reaches the other side of the state within hours. Due to

this "increased specialization", it is not uncommon for thieves to pass-over some items of value and proceed to look only for certain types of property. Should one be a victim of property-theft, Burlington Police urge victims to file a report as soon as possible, both to get a fresh story and to try to salvage any physical evidence before it becomes overly contaminated.

In all cases, the best thing to do concerning the crime rate is to take preventative measure, and above all, to use common sense.

Aside from securing doors and windows; people can take preemptive measures to recover stolen items such as by installing "lap track" software on computers. Other informational resources regarding the theft-phenomenon are available from the UVM police services website.

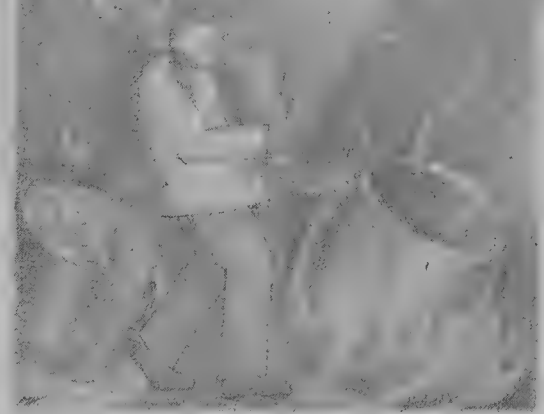
Bat Child spotted on the UVM Campus!



Batboy at Ira Allen, March 8-11 2004

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February 24th, 2004
4:30 pm - 7:00 pm
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Internationally Brief

CAMP 22

In the northeastern corner of North Korea lies the town of Haengyong, home of camp 22-North Korea's largest concentration camp. Prisoners of this camp are men, women and children that have been accused of political crimes against North Korea. It is now claimed that this very concentration camp is guilty of the most horrible violations of human rights. The first-hand testimonies from North Korean defectors are delineated with detailed accounts of executions and torture events indicating that gas chambers are used for human experimentation. Kim Jong-il's North Korean regime is currently subjecting North Koreans to harrowing violations of human rights from stamping on the necks of prisoner's babies to testing entire families in gas chambers as scientists take notes.

HAITI REBELLION

Over 40,000 Haitians are determined to take President, Jean-Bertrand Aristide, out of office by holding opposition rallies, which has recently resulted in over 60 deaths. Nations are appealing to UN for help and opposition leaders have met with Aristide and international delegations. Over this past weekend Aristide agreed to work out a

peace plan. A segment of this agreement orders Aristide to appoint a new prime minister.

SCHWARZENEGGER AND SAME SEX MARRIAGE

San Francisco has issued nearly 3,000 same sex marriage licenses within the past couple weeks and Gov. Arnold Schwarzenegger is warning the city to stop issuing these licenses because he feels that it is defiant of state law. California state law defines a marriage to be between a man and a woman however, the city feels that this is in violation of California's constitution and is currently filing a lawsuit against the state.

NUCLEAR NEWS

Libya decided to turn over nuclear plans to the UN so as to step down from the nuclear race. The documents that Libya handed over indicate advanced nuclear development according to the International Atomic Energy Agency (IAEA). International attention has shifted to believe that Pakistan may be key to the nuclear black market. Iranian nuclear facilities revealed a link between Pakistan and black marketeering. Pakistan scientists were later implicated in the North Korean nuclear program.

IRAQ POLLS AND JUNE 30

The U.N. Secretary General Kofi Annan has declared that the direct elections cannot be held by June 30 in Iraq. This does not mean however that June 30, the date that the US will transfer its power over to the Iraqis people, will change.

RED CROSS VISITS SADDAM

On Saturday February 21, 2004 the International Committee of the Red Cross visited Saddam Hussein for the first time. The key goal of the visit was to check Saddam Hussein's health and mental condition. The Red Cross would not comment on the results. Red Cross plans to visit Saddam more frequently in the future.

CHINA IN OUTERSPACE

The announcement was made over the weekend that China will launch its second manned space mission in 2005. Two astronauts will be aboard the Shenzhou 6 and will remain in orbit for approximately 5 to 7 days. The U.S. and Russia are the only other countries that have sent a manned spacecraft into orbit and China is catching up with the pace.

Internationally Brief is researched and compiled by Haroula Argiros

BACK UP YOUR BIRTH CONTROL WITH EC



The Condom Breaks You Forgot to Take Your Pill or, You Had Sex When You Didn't Want or Plan To

Using Emergency Contraception **within 72 hours** of unprotected sex can prevent pregnancy.

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UVM Center for Health & Wellbeing

Women's Health Clinic
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Student Health/Medical Clinic
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(Also open weekends 9 - 1)

By Andrew Woods
Executive Editor

Every year, around early to mid February whispers echo throughout the halls of Billings Student Center, many concerning SGA Presidential elections. 2004 has proved, if nothing else, no different from previous years in this respect.

With only three presidential candidates and two vice presidential candidates running this year, the nuances between the candidates are few and far between. Many candidates identified the need for better communication between the administration and the students. A second area of consideration for many candidates was the food service provider on campus. Sodhexo, UVM's current food service provider, was seen in a distinctly unfavorable light. There were many aspects of their service

Campus police, campus safety, and registration gripes, were mentioned by all of the candidates. The transition from cafeteria to bar will be an easy one, as The Round Room was first established as a bar. There have already been several dates identified as Traditionally there has been poor voter turnout with approximately only 14% of UVM students voting in the SGA Presidential election last year, a majority of these voters being affiliated with the Greek system. The SGA Presidential debates have focused largely around each candidates' ideas on how they plan on implementing and achieving the goals outlined in their platforms.

While many within SGA stress a need for increased student involvement and awareness of SGA activities, many students question the role played by SGA in their lives and on campus. "The only reason any students should care about SGA is because they control a lot of money," said a senior member of the Fogel administration who wished to remain anonymous. It is precisely this reason that makes the SGA President's seat a particularly coveted one.

The SGA President is a key player in all campus events and activities, with a noticeable profile at many sporting and club events. This year's Presidential race, with only five candidates (down from nine the previous year), may prove to be the tightest in recent memory.

In the past many elections have been determined by the Greek turnout on election day, with Greek Presidential candidates excersizeing an unsophisticated form of block voting, controlling those houses they are affiliated with. This year's election threatens to divide the Greek vote between Lee Souter, Inter-Fraternity Council President, and SGA Vice President David Laman.

With the Greek vote highly contested, and a lack of an identifiable opposition vote, this election will come down to the swing vote (the swing vote consists of those students who unwittingly happen upon SGA elections while walking through the library) to determine next year's SGA president.

SGA PRESIDENTIAL ELECTION



RUNNING FOR PRESIDENT

Name: Bryant A. Jones
Major: Biology
Hometown: Sandpoint, Idaho
Activities/Organizations you are involved with: VIA, Food Salvage, Alternative Spring Break, Resident Assistant in Harris Hall, Speaker of the Student Government Association

What do you see as an issue on campus?

There are many issues on campus that need to be addressed. I am going to address just one here. Sedexo is the food service provider here on campus and I strongly feel that the company is abusing its monopoly at the University. Being on Senate I hear complaint after complaint about the cost of food in Cook Commons but especially the Marché. A student should not have to pay eight dollars for dinner at Cook Commons, or ten dollars at the Marché. I would like to make an inquiry into the practices of Sedexo in order to determine why they charge so much. Sedexo needs to lower its prices or face the possibility of being replaced by another company of a not-for-profit department controlled directly by the University. I would like to see hours of operation increased during weekends for students who get up early or go skiing/riding. I also think that Sedexo should stop taxing food purchased by students. We are an educational institution and therefore exempt from tax.



RUNNING FOR PRESIDENT

Name: Lee Souter
Hometown: West Newton, Mass
Major: Mathematics
Activities: SGA Senator, AdvoCats, Orientation Leader, President's Task Force on Racial Diversity

What do I see as the biggest issue on campus?

The University of Vermont is a dynamic, constantly changing place, where issues are discussed and decisions are made everyday that affect students' lives. This University depends on the successes of the students and can only be as great as the students that comprise it. The administration is charged with looking out for the welfare of the students and forming policy that ensures that each student gets the most out of their college experience as possible. The Student Government is charged with working with the administration on developing policy and being the voice of the students. However, the administration and student body are not always on the same page. Many of those decisions are made without the input of students. At a place that is so dependant on students, there should be no decision made without the input of students. As President, I will work to make sure that no decision is made without students' input.

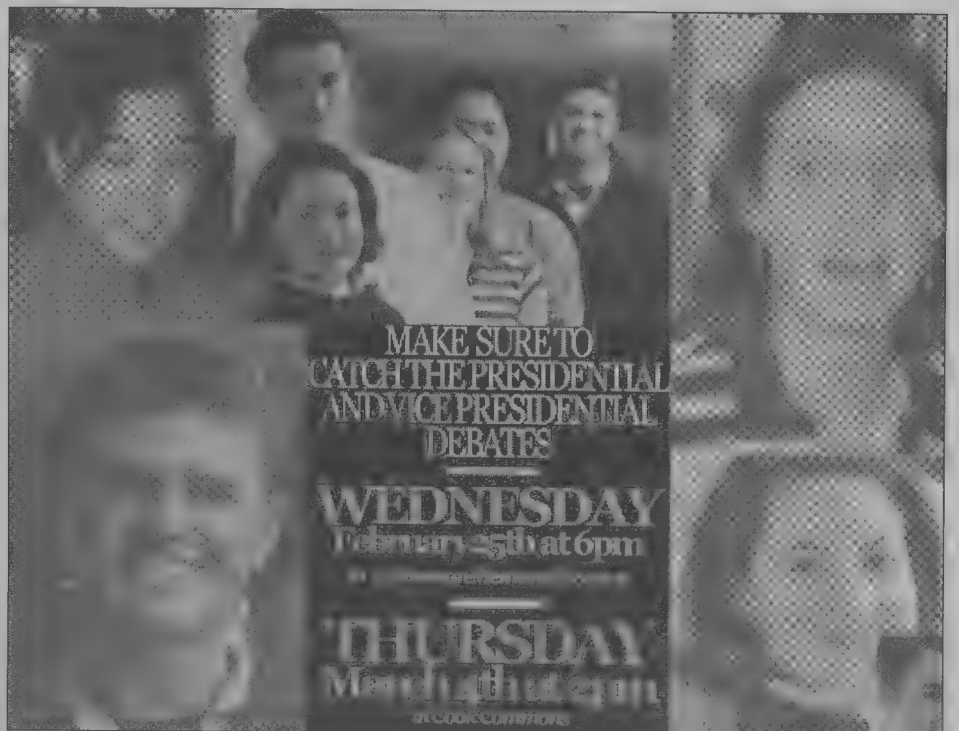


RUNNING FOR PRESIDENT

Name: David Laman
Major: Political Science
Hometown: Fair Haven, NJ
Activities: I am involved with Phi Gamma Delta fraternity, which I was President of for a year.

Why do you want to be President?

I believe that I am the most well qualified candidate for President. I have a great deal of experience in leadership positions and I believe that I can effectively lead the student government in a direction that would be beneficial to current students. As student government vice-president I have learned how to deal with the UVM administration and I have learned how to make the student voice heard on this campus.



DENTIAL IONS



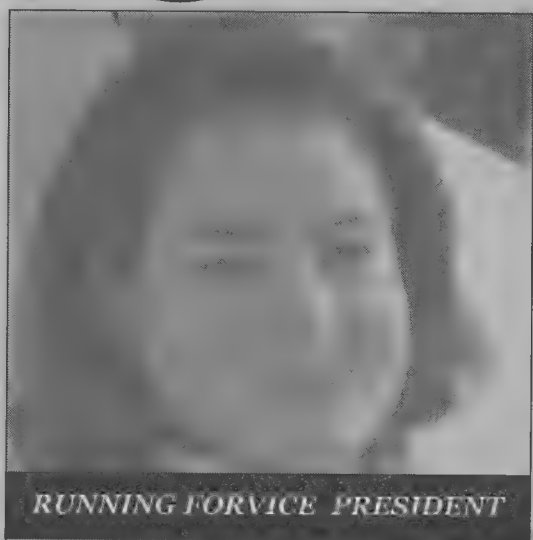
RUNNING FOR VICE PRESIDENT

Name: Tanya Tersillo

Running for Vice President with Lee Souter.

What do I see as the biggest issue on campus?

The University of Vermont is a dynamic, constantly changing place, where issues are discussed and decisions are made everyday that affect students' lives. This University depends on the successes of the students and can only be as great as the students that comprise it. The administration is charged with looking out for the welfare of the students and forming policy that ensures that each student gets the most out of their college experience as possible. The Student Government is charged with working with the administration on developing policy and being the voice of the students. However, the administration and student body are not always on the same page. Many of those decisions are made without the input of students. At a place that is so dependant on students, there should be no decision made without the input of students. As President, I will work to make sure that no decision is made without students' input.



RUNNING FOR VICE PRESIDENT

Name: Emily Berliet

Major: Economics

Hometown: Lyon, France

Activities/Organizations you are involved with:

- Co-coordinator of Big Buddies Program (VIA) 2001-Present
- Student Activities Chair for SGA
- Treasurer of the Economics Club

What do you see as one of the biggest issue on campus?

Personally, one of my biggest concerns on campus is the lack of student involvement and student apathy. I am a big advocate for clubs and activities, in enriching our college experience at UVM. One of the roles of SGA (Student Government Association) is to committe to making student involvement in recreational, instructional, artistical and educational clubs an important part of the UVM experience. With the help of Student Life and many of SGA recognized clubs as well as other student organizations on campus, our efforts would be to focus on activities that create positive social interaction and gain student interests. It is however the students sole responsibilty to engage and become involved in an organization. "Don't be shy, participate in an event or join a club or organization on campus!" Live your UVM experience to its fullest.

Professor Profile: Sasha Davis

By Laura-Claire Corson
Cynic Staff Writer

Usually when a person completes a project or triumphs in some way, he rewards himself with a pat on the back, an ice cream cone, or a well-deserved nap. UVM Assistant Professor of Geography, Sasha Davis, rewards himself with tattoos. However, according to Davis, he "needs to slow down."

"I need to start rationing them out or I'll start looking like Allen Iverson," said Davis.

Davis is not your typical professor. He brings a unique perspective to the University of Vermont community.

Davis grew up in Arizona and attended Northern Arizona University in Flagstaff and the University of Arizona in Tuscon, double-majoring in geography and pre-med. He also attended the University of Hawaii, and received his PhD in geography from Penn State.

"I seem to be slowly migrating to the northeast towards colder places. I suppose I'll probably end up in Greenland," said Davis.

After college in the early 1990's, Davis was a singer and a bassist for six years in an Anarcho-punk band called 'Primitive Tribes.' The band put out a few seven-inch records and other full-length material. They toured the United States on tour, playing in small clubs and basement shows. They also got to play larger shows with bands such as Rancid, Offspring, Aus Rotten, Blatz, and The Vandals. According to Davis, the best song they wrote was titled "Destruction is

Progress," an ode to sabotage and property destruction.

Today, Davis cherishes his time at UVM, stating that the other faculty members in the Geography Department and the quality of students in Burlington enhance the quality of life in Vermont. He also enjoys the outdoor offerings close to town, and finds Burlington to be similar to Flagstaff, Arizona where he grew up.

Davis teaches because "it is a great job." He gets the opportunity to talk about the world and how it got to be the way that it is today. Davis finds the subject interesting, and is pleased with the chance to teach his knowledge to others.

"I think it is important for students to understand how different parts of the world interact with each other," said Davis.

"Also, to understand that many of those interactions often benefit some at the expense of others."

He also is grateful for the intellect of UVM faculty and students because of some people he has encountered in his past.

"I used to work near the Grand Canyon in a gas station and I've heard tourists ask insanely dumb questions like 'When do they turn the lights on so we can see the canyon at night?' I've also heard tourists, while staring at a map of Northern Arizona, seriously ask, 'How do I get to Marlboro Country?'"

When not at work, Davis spends time with his wife and infant daughter, Mariposa.

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Converse 203 Thinks You Will Never Find True Love

Jusitn Bunnell
Class of 2007

Living on campus has been a real treat for me. First off I would like to comment on the wonderful people that make up our glorious student body. From what I have encountered, the U.V.M. student body is one big drug abuser.

People are too scared to be themselves so they drink, smoke, sniff, stick or suck whatever drug they get their hands on until their minds are so wildly twisted they can't see straight. Now I've been drunk, and I've been high, but I've never seen such a sorry bunch of worthless people in my life.

If you're wondering why I'm so descriptive of our fair student body read on!

I haven't slept since I moved here in Converse. From the first second it was loud and crazy. I don't mind loud music, or people having fun, so this is no problem. After the first loud weekend of being up until 2 or 3 I thought that Sunday would be a good time to sleep...I was mistaken. Sunday there was a party and they kept me up, yelling, slamming door bla, bla, bla. I didn't say anything because 12 drunks easily intimidate me.

Monday after class I came to my room and these same partiers were just getting up. The guy had his stereo so loud it rattled my tolerance level.

Obviously he is trying to attract exotic women. I'm a little pissed now because I have to leave, and go to the library to read my homework. When I get to the library it is absolutely quiet. It was like heaven, and I fell asleep face down into my books. I would sleep there forever if I didn't have to leave for snoring too loud.

I'm back in my room and my neighbor's music is still rattling away. I close my door, and put on headphones. I fall onto my cozy bed with a thwack. After two minuets of hearing Bach I hear "Ohhhhhhhhhhh!!!" a loud nasally voice rips through my skull. "Ohhhhhhhhhh did you see that?! That's what I'm talkin' about!" I lift one side of my headphones, and ask myself what the hell is going on? The voice pierces my forehead "Fn run jack ass! Run! Run! Ohhhhhhhhh!" He's playing a video game, and wants the entire world to know. Again this must be some kind of primal mating call.

I let the headphone slap back to my ear, and turn up my music. I can still hear a muffled "Ohhhhh", but what the

hell after all it's the dorms and you can't expect it to be perfectly quiet.

That night I was hoping to get some sleep after hours of homework. At 11:00 the fun started. For every night for three weeks the fun didn't stop. Here I am three weeks of staying up to 2 or 3 in the morning because my neighbors are jackasses. I try to catch up in the afternoon after classes, but the never ceasing stereo of death pounding out explicit rap lyrics continues to rattle my sanity.

I have an 8:00 class on Tuesdays, and now it's Monday night and I'm a little grouchy. The time is 2 in the morning and there are drunken people outside my door, outside my window, always outside. I didn't call the police because I didn't want them to get busted because I hate the police.

There are no RA's in my building, and I didn't know what to do. Next thing I know the drunks start puking in the bathroom. Then they start laughing and having a good ol' time in the hallway not thinking about anybody else. What would you do?

I still didn't call the police because they would obviously get caught drinking and smokin' Cheech. I did what I thought was best, and emailed Dan Fogel because I know that he is trying to "clean up" U.V.M. He emailed back and said go talk to Res life, so I did.

Res life didn't help and it's now 4 weeks of not sleeping and the party's continue to get louder, bigger and longer. I'm going out of my mind, and starting to think about emailing again. But I wait and think that maybe they'll settle down. Nope, the problem continues, and I'm going insane.

I emailed Fogel again, and he sends the boys a warning letter. That night I was called "Faggot, pussy, mommas boy, and queer." I have gay friends and female friends, so I took offense.

It was yet another Monday night and a RA from a different building just happens to walk through my hall. She finds drunken people all over the hall, and she calls the Police. The Police come and find drugs and whatever. The boys get another warning or some small offense, something.

As soon as the cops leave they got loud again. They were so pissed that the cops busted them that they had to scream and yell until 4 in the morning how stupid the cop was. This

was the first night that I called the Police. After listening to them complain about how they were done wrong I picked up the phone. The Police came but nothing happened.

Right now it's 4:06AM February 20, and I'm writing this because I've done all I can do. I've gone to Fogel, the Police, Res life, and have got no help. They (the drunks) just continue to do what ever they want, and be however they want.

This isn't just kids hanging out, these kids are loaded with booz and drugs and they are screaming, yelling and making all kinds are problems. Everyone that I've talked to thinks that it's stupid of me to complain.

Tonight I called the Police because it was 2:30AM and they were drunk and yelling in the hall, yet again. When the cop left one of the kids came up to my door and said "F**k you 203, you f**king as**le, f**k you." Well now my room number is 203, and I know that if he wasn't drunk he wouldn't have had the stupidity to say that, but he did, and I almost responded.

I'm moving off campus, but I still think it's ridiculous that an academic institution is allowing this kind of behavior. These people are worthless jerks that should grow up, and get over the fact that they can't just do what they want all the time. This is college okay, you're supposed to be getting an education.

If you want to die from liver damage or lung cancer go do it at mommy's house, because I'm never going to stop emailing, and I'm never going to stop calling the cops; I want my education. I want to get out of here and get on with my life. I don't want to sit here and be called a "pussy" by some punk that can't hold his liquor.

You guys are not cool. You guys will never find love (love doesn't not equal having sex). You guys will never be happy. The mucho selfish attitude doesn't work. Life sucks I know, but don't be a jerk just because your daddy ignored you, and stop messing with other people. Chill out and try to get some meaning in your lives.

UVM Dining Services Strikes Again

Laura-Claire Corson
Class of 2007

Imagine this: It's Super Bowl Sunday and you are with a group of your friends. Every single person has their cheap beer firmly clasped in their hands. Well, everyone except for you. You're stuck holding a sticky shot glass in one hand and a nalgene full of who-knows-what in the other.

It's not as though I don't like beer and just don't drink it. I literally cannot because I am allergic to gluten, a wheat allergy known as Celiac Sprue. Gluten happens to be in just about everything. The question is not what I can't eat (bread, pasta, anything with flour, beer, crackers, bagels, pizza, tacos, and cereals among others), but rather what I can digest- especially while in college, eating at the mercy of UVM. Why do I use the term "mercy?" Because someone must have mercy on my soul and provide me with food I can actually eat.

Back in September I was eating in a campus dining hall. I loaded my plate with apples and bananas, and skipped every other food that was offered simply because if I were to have eaten it, I would have spent my evening crouching besides a toilet for a reason other than drunkenness.

One of the UVM servers noticed my (non) preferred food-of-choice and asked me what I was doing. This was our conversation.

Gluten girl (pointing to the processed food): "Oh, I can't eat that stuff."

UVM (offended): "Why not?!"

Gluten girl: "I'm allergic. I'll get sick."

UVM: "What do you eat here?"

Gluten girl: "Uh...lettuce, apples, pudding parfaits..."

UVM: "Sucks."

Yes, sir. Yes it does. I'm surprised that I haven't died of starvation here. When one of my roommate's friends heard about Celiac Sprue, he proclaimed, "Damn. I'd kill myself." Well, the lack of food and nutrition is killing me.

According to the University of Maryland, College Park, Celiac Sprue is one of the most

common, undiagnosed diseases in the US, affecting approximately one out of every one hundred-fifty people, meaning at least 60 UVM students share my suffering. Yeah, the short term affects (regurgitation of food, nausea, and fatigue) are unfortunate, but the long-term affects, including intestinal cancer and infertility, are worse.

Granted, I consider myself lucky because having this disease is the toughest part of my life at the moment. But still, it's difficult to eat the same thing every day because of a lack of choices. Celiac was not a personal choice, like vegetarians make. Unlike those who suffer from lactose-intolerance, those with a gluten disorder cannot take a pill to handle gluten-full food. The only cure is a strict-gluten-free diet. And yet UVM is more adaptable to those who refuse to eat dead animal carcasses and for those who cannot digest dairy.

Almost every food that I have found at UVM or that is sold in campus stores contains gluten. And that needs to be changed. It's not like I'm not asking for much. The Marche on Athletic Campus sells gluten-free pasta, which is a start. But, corn tortillas and wheat-free crackers are a nice and necessary additive to UVM's food budget.

I realize that it's difficult, and UVM is not the only culprit. I have gone through the same thing at restaurants. Even my own parents, although sympathetic, aren't the most helpful when it comes to edible food for their daughter 2,000 miles away. It's not their fault, however, and I know that they are not pleased that they pay for a meal plan that primarily consists of fruit, vegetables, and pudding.

I'm positive those that share this disease agree. If we were to be provided with gluten-free food, we would be grateful.

So, throw me a frickin' bone...or bread...or even a bagel. Or sprue you.

Think Something Sucks Big Time? Think Somethings Pretty Chill?
Write About It In the Vermont Cynic!
Submissions: vcoped@zoo.uvm.edu

If Only Kucinich Wasn't Such a Little Wuss, We'd Be Set

Pat Frisella

What's the difference between Bush's continuing war on Iraq and Kerry's voting for the war and wanting to send 40,000 more troops there? In a speech at Drake University, in Des Moines, IA on December 16, 2003, Kerry said,

"As we internationalize the work in Iraq, we need to add 40,000 troops -- the equivalent of two divisions -- to the American military in order to meet our responsibilities elsewhere -- especially in the urgent global war on terror. In my first 100 days as President, I will move to increase the size of our Armed Forces."

This is not an exit strategy. This is a call for a draft. What is the difference between a Bush draft and a Kerry draft?

In response to an e-mail from me in March 2003 Kerry stated, "I voted last fall to authorize the use of force in

Iraq because I believed then, as I believe now, that Saddam Hussein's development and possession of weapons of mass destruction (WMD) pose a threat to our country and to his neighbors that must be confronted. Now that our country is engaged in war, it is incumbent upon all of us to support our troops in Iraq and to support President Bush as our Commander in Chief.

Kerry won't go near Bush on the war issue because he voted for the war, urged us all to rally behind our "Commander in Chief," and intends to maintain a military presence in Iraq.

Dennis Kucinich and over 100 other Congressmen and 20 Senators were not fooled by Bush's lies. They voted against the war. Kucinich wants to end the American occupation of Iraq. He has an exit strategy. He can tackle Bush on the Iraq issue and win.

G.W.B Lied To Me

Submitted via Email

Michael Jackson said "it don't matter if your black or white," George W. Bush said "The dictator of Iraq is not disarming... He has ties to Al-Qaeda and weapons of mass destruction." Michael, if skin color doesn't matter why did you spend millions of dollars trying to change from black to white?

Fortunately for us, Michael Jackson is a pop singer, his quote merely another lyric from another song. George W. on the other hand is our president. G.W., it's becoming clear that none of your claims for Iraq are true. All that your invasion of Iraq has given us is thousands of dead bodies.

At least 8000 civilians have been murdered in Iraq since the US invasion. Almost 550 US soldiers have been killed, 2600 have been wounded. 2000 Iraqis military personnel have been killed as well. This war has produced more than 10,000 deaths, all for the capture of one Iraqi tyrant. No WMD or links between Iraq and Al-Qaeda have been uncovered, instead Iraq been destroyed by war.

George W., thousands of families worldwide have had to mourn the passing of 10,000 loved ones. The infrastructure of Iraq has been torn to pieces by G.W.'s unjust war. Because of the USA's unjust invasion, Iraqis now live in a country that can no longer provide for its people. In an act of ignorance, the US military has even

destroyed hundreds of acres of fruit trees that once fed Iraqi families.

George W., I voted for you in 2000 because I believed in you. I thought that you would restore honor to America.

When the 2000 elections were manipulated I like looked the other way. After 9-11, when I was riddled with fear you told us to go shopping and I listened. To the benefit of your economy, I've since shopped myself into some serious debt.

I'm beginning to see what kind of a president you are Mr. Bush and I don't like what I see. You care more about economic growth then you do about any other values. You use scare tactics to get what you want at home and abroad.

You've attacked two countries in less than 4 years! You're destroying our country's honor; lying to us and the world so that you could have your dirty wars.

UVM students, as a Bush supporter I need to ask you all NOT to vote for Bush in 2004. This man is sick. He is addicted to power and he is destroying our country (and the world) so that he and his wealthy ring of power can continue to grow richer.

I urge you to join me in writing letters to Bush and the other presidential nominees asking that Bush apologizes for lying to us and the world. Let us be sure to vote in the 2004 election so that we can live in a better world with more peace and less fear.

'Heady' is Stayin' Sucka Free

Colin Thompson
Class of 2005

Heady. Or Headie. However the hell you want to spell it - it doesn't matter, because this word needs to be set straight once and for all.

Honestly, this word gets more abuse at this university than I used to on those Sundays when the old man had a fifth of scotch in his belly and the Giants dropped another three straight under Ray Handley. It's getting out of hand.

Short cuts are heady. Concert tickets are heady. For Christ's sake, water bottles are heady. But the thing that really chaps my ass about this word is how many different people are given this label.

It all starts with the dreadheads that automatically get thrown into this category of "heady" - which is complete bollocks. First off, I'm going to give recognition to the people who wear their dreadlocks with purpose; people who look at it as kind of a fu*# you to the old man. But the majority of the people we all know that rock dreadies are from Jersey

or Connecticut, and their existence lies solely in mommies American Express Card. "I got my new SUV with the heady "DNK U TRE" plates on, so lets go on tour with the mobile card I got in my stocking."

Hogwash... you don't know who Leo Kotke is, so don't go buying a ticket with your parents' plastic just because it's possible Gordon might come out for the encore. These people fall under the category of Wookies, plain and simple.

Another congregation that has also mistakenly received this brand are those spun-case skaters whose niche in the world is pill consumption on "Biscuit" tour. These seratonin-deprived junkies with their "Billabong" hats pulled over their pale, sleep-deprived eyes have polluted the ever-growing Phish scene as well.

For Christ's sake, you can't even attempt to have a few beers or perhaps enjoy a mild psychedelic excursion without some gangly, spooked-out kid itching his face and crooning "Doses," or "Rolls." They don't care about the music; they just

want to make a buck and fist drugs.

These are Rat-bags, plain and simple.

If the word "heady" is going to be used to describe a people, then it must be specific. This is a word that needs to be held high and respected. Something that is worn with pride. Let's create the profile.

Heady is stomaching everybody.

Heady is going over to the Adirondacks in early January to camp.

Heady is bearing the fifth coldest January in Vermont history with a smile on your face.

Heady is drinking a few beers by the lake in February - because you feel you should.

Heady is helping out the little guy and not going to Best Buy or Shaw's to save a buck. Heady is saying hi to passers by. Heady is making your friend get out of the car on I 89 to walk back and pick up the empty King Cobra bottle that he threw out the window.

Heady is abandoning the television for conversation and your parents' old records. Heady is- heady.

Five Reasons UVM is Filled with Chumps

Tarik Yeasir
Class of 2006

Here is a riddle. What do you get when you put together a group of drunk and stoned musicians who have no musical talents whatsoever? That's right, you guessed it. PHISH. I am generally very lenient listening to and respecting other people's musical tastes, but when your stoner room-mates constantly blather about what a great guitarist Trey Anastasio is, and how much money (often ranging up to \$400 - what the fuck?) they would spend going to PHISH shows, it starts to dawn upon you that you live with a group of retards. Maybe it wouldn't break their hearts if I told them PHISH would suck if they weren't stoned all the time. This leads to my conclusion that PHISH truly sucks ass. Personally I like to listen to the Dixie Chicks. ;)

What the hell is the deal with calling the winter semester the "Spring" semester? Who are they trying to fool? The people who devised this grand scheme of calling it the spring semester must have been smoking a lot of pot or maybe they came up with the idea while they were in Florida, because little did they know that their so called

"Spring" semester starts in the middle of January. And when you are in VT in the middle of January, you know for sure that it's not spring.

The campus socialist's are a lovable group of stoners. They are truly there for a good cause; such as fighting for worker's wages and equality, and most importantly bashing Bush. But when a socialist, sporting an A+F sweater and Nike shoes attempts to stop you by pushing a badly written newspaper in your face and asking for a dollar, you know that he just stepped over the line. That is the time I like to stop and say "do you guys fight for midgets rights, such as designing stairs that aren't too high or elevator buttons that are reachable, because midgets are people too." And as I have noticed, they never talk to you again.

The school tuition. The only thing I could say about that is "ouch". With the tuition being 30 grand right now, and expected to be 32 grand next year, only hell knows how much it'll be when I'm a senior. The massive tuition hike should be a matter of concern for all who are classic's, studio-art, religion, and philosophy majors. Oh, did I forget English majors. Haha, I'm an English major, and a very bad

one at that. As I like to say to my fellow middle-class friends "we are royally f***ed." Also another thing I'd like to say. Since we pay so much to go to this prestigious - haha prestigious - school, does it really hurt to offer pot and alcohol as a part of the meal plan? I think not.

The book store. Like the tuition hike, the only thing I could say about the book-store is "ouch, that really hurts". How a 30 page paper-back booklet costs \$20 is truly beyond me, and need I mention the science text-books. As a matter of fact what I'm about to tell you is a true story. One day I managed to sneak into Fogel's office while he was out cutting down trees on the green. I opened his file cabinet and reached for a folder labeled "plans for 04". In it there was a paper which read along the lines of changing the name of the school. It said "UVM is not an honest title for the institution that it really is. The new name of the school will be the 'University of Turn Around and Bend Over While We F*&k You in the A@# and Take All Your Money'." I knew Fogel was a jerk, but I had no idea that he could be so honest. Bravo Fogel, Bravo.

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by Tina Howe

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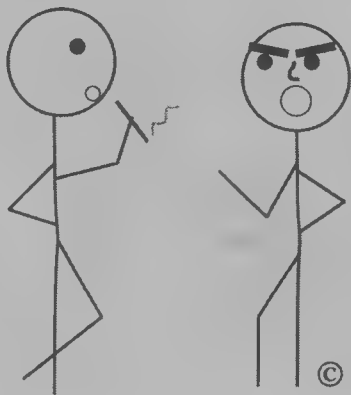
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*1995, Journal of the American Medical Association

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Scarlet Cinema

Girl With the Pearl Earring

By Elizabeth Engel
Cynic Correspondent

Hollywood has, yet again,
adapted another brilliant
novel into a train wreck.

Tracy Chevalier's novel,
Girl with the Pearl Earring,
has been modified to the big
screen with big names to
accompany it. Colin Firth
(*Love Actually* and *Bridget
Jones's Diary*) and Scarlet
Johannson (*Lost in
Translation*) play painter and
subject, respectively.
Johannson's character, Griet,
is forced into a form of inden-
tured servitude to Vermeer,
the great Dutch painter of the
mid-1600's.

Vermeer's household is
complex, with a series of hier-
archies which are at times
ambiguous. Insecurity and
pride drive most of the melo-
dramatic conflict.

Overall, the *Girl with the
Pearl Earring* lacks sophisti-
cation, direction, profundity,
and force.

Chevalier's story behind
the painting is one of almost
complete fiction.

Johannson's character is a
complete figment of
Chevalier's imagination, who
is placed into the life of a his-
torical figure. This is an inter-
esting concept, and one not



Photo courtesy of www.girlwitha-pearlearringmovie.com/contest/enter.html

Girl with the Pearl Earring

often encountered in film
(and perhaps for a reason).
The social antagonisms in the
film seem overdrawn and
petty. To an extent they are
metaphorical, but even this
poetry can't defeat the insipid
nature of the main conflicts.
The struggle the key charac-
ters encounter is distant and
almost irrelevant in today's
society. The film was an inter-
esting glimpse into the past,
but says little or nothing about
the present and future.

I had also expected more
of an emphasis on the paint-
ing as a masterpiece, but was

disappointed. The film
provided no explanation of
why this painting is so
great, especially since the
story is for the most part
fictitious. The camera was
on Johannson's character
eighty-five percent of the
time. To top it all off, the
relationships she had
seemed superficial and
unresolved by the end of
the movie. The ending pro-
vided no explanation of
where our protagonist was
headed, and left the story
incomplete.

The only strong points
seem to be the cinematogra-
phy, costuming, and the art
direction. The Academy
agrees, and nominated the
film in all three categories.
However, the film was neg-
lected in most of the other
major categories, including
best picture.

I would only recommend
this to a select few. If you
enjoy art, Denmark, Vermeer,
Colin Firth, or intense doses
of boredom, than this is the
movie for you. If you want to
see loads of action, guys with
short hair, or something any
intelligent humanoid would
consider "spellbinding" than
avoid *Girl with the Pearl
Earring* at all costs.

Lost In Translation

By Lisa Redmond
Cynic Correspondent

Lost in Translation,
which is written, directed, and
co-produced by Sofia
Coppola, is a film that has
been getting much attention
from the media recently
because of its status as a
Golden Globe winner and its
nominations for the upcoming
Academy Awards. At the
Golden Globes, Coppola took
home two academy awards for
Lost in Translation, one for
Best Picture - Musical or
Comedy, and another for Best
Screenplay.

She was also nominated
for best director, but she lost
to Peter Jackson, director of
*Lord of the Rings: Return of
the King*. Coppola is nominat-
ed for three Academy Awards
this year; for Directing, Best
Picture, and Original
Screenplay. The Awards will
be held on Sunday February
29th. Sofia Coppola, the
daughter of Francis Ford
Coppola, has also been recog-
nized for her film *The Virgin
Suicides*.

For *Lost in Translation*,
Bill Murray, who plays a
depressed and lonely actor
filming a series of commer-
cials in Japan, took home the
Golden Globe for Actor in a
Leading Role - Musical or
Comedy. Murray, who is nom-
inated for an Academy Award
for this role, is up against
Johnny Depp (*Pirates of the
Caribbean*), Ben Kingsley
(*House of Sand and Fog*),
Jude Law (*Cold Mountain*),

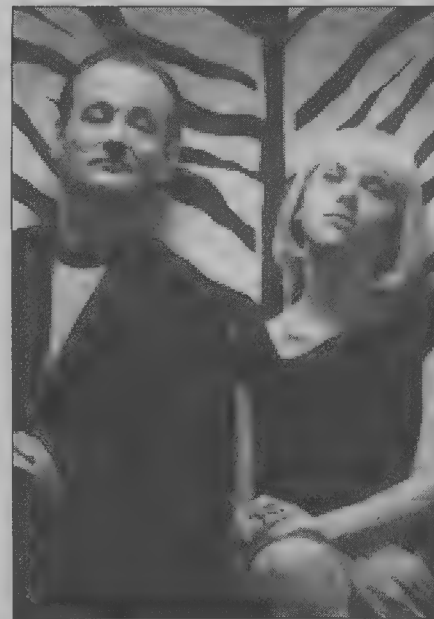


Photo courtesy of sachsreport.com
Lost in Translation

and Sean Penn (*Mystic
River*). In this film, Murray
plays opposite the young
Scarlett Johansson. Their
characters have a close yet
odd relationship, considering
their age difference and other
factors. Johannson's charac-
ter, a recent college graduate
who majored in philosophy, is
very unhappy with her mar-
riage and her life in a
Japanese hotel. Similarly,
Murray's character is in a less
than ideal marriage and hates
living and working in Japan.
However, these characters
find solace in each other's
company.

The film carries a consis-
tent tone that seems to con-
trast the fast pace of Tokyo
life. The tone is slow and

steady, focusing on char-
acter development and the
relationship between the
two main characters. Yet,
there is a high degree of
intensity in the silences
and scenes, comparable to
that found in the drooping
expression on Murray's
face throughout the film.

What cannot be said
through words, or what is
Lost in Translation from
the Japanese, is conveyed
in these silences. One
humorous scene stands
out as an example of this.
Murray's character is lis-
tening to a Japanese man
sitting next to him in the
hospital waiting room.
The man talks and talks to
Murray's character in
Japanese using wild hand
gestures. Since he cannot
understand the language,
Murray just repeats the
words, nods his head, and
mimics the gestures, causing
the Japanese man to laugh.
While focusing on the rela-
tionship between the two
main characters, *Lost in
Translation* explores simple
cross-cultural connections
and differences.

There are no real action
scenes, such as fighting or
demolition, and there are no
cutting edge special effects
in this film. This is more or a
thinking film. I highly recom-
mend this film to the movie
fans interested in seeing a new
film that is simply and unde-
niable great without anything
added to it.

A Conversation with Steve Kimock

By Michael David Spies
Cynic Correspondent

Steve Kimock is arguably one of the best contemporary guitar players out there. He regularly attempts to reinvent himself, and is a man of experimentation. Kimock is not afraid to take chances or to step outside of the box.

Dubbed as Jerry Garcia's favorite unknown guitar player, Kimock fuses jazz, blues, world, and whatever else is out there—not to mention that he surrounds himself with an assembly of renowned kick-ass musicians who help Kimock raise the bar on what it takes to make a sound that is one's own, stimulating, intense, and, most of all, intelligent.

Vermonters should feel lucky that on Thursday, February 26th, the Steve Kimock band will be gracing Higher Ground with its presence.

I recently spoke with Steve Kimock to discuss his roots, plans, feelings, and thoughts on other players in the scene.—This is what he had to say.

Vermont Cynic: You guys have a new DVD coming out, can you talk about that a little bit?

Steve Kimock: I'm very excited about it. It was recorded on New Years Eve, at the Gothic Theatre in Denver, and it is myself, Rodney Holmes, Mitch Stein, and Alfonso Johnson on the bass, and Jim Kost on keyboards.

VC: Are there any musicians right now that particularly interest you, and that you would be interested in playing with?

SK: Yeah there's a million. There's always a million musicians I'd love to play with. There's a guy coming to town around here in the summer—time—an Indian guitar player named Dave Hashish. He's THE guy—he's so good. I would really like to hook up with him, and I think I probably will. I think it would also be fun to catch up with Hornsby, I don't know what he's doing, I hear he's working on a record—something with Elton John or Sting or something or some giant guy, Clapton maybe.

VC: I read that you were Jerry Garcia's favorite unknown guitar player—did he influence you at all in your playing?

SK: Yeah, I certainly was. I don't think that there were any musicians in Northern California that weren't—I mean if you were right there where he was it was inevitable. He was a great player, I particularly loved the stuff with the Garcia Band. And I liked some of the older stuff too.

The first thing I listened to at all seriously was Europe '72 as a young teen and it was like hey, these guys are doing something.

VC: SKB has a real interesting sound, where do you guys draw your inspiration from when you create in accordance to your unique improvisations and stuff like that?

SK: Oh my God, there is so much stuff that at any moment can kind of creep in there. I think at this point we've been doing it long enough, and I think everyone is pretty comfortable with letting their influence into the thing.

I don't think it is so much drawing on any specific influences as it is in the situation of being comfortable allowing everyone's influences to surface—you know, take there place. If we sat down and started making a list, boy, that list would be all over the map. It is kind of nutty, but it's fun to work like that.

VC: So is the Kimock Band a permanent thing, or is it just a project?

SK: That's a worthy question. I think that I'm going to try and keep it going for a while, there will be other projects as my own musical means dictate that will come up. I've been really wanting to do a straight ahead blues thing for a while. I haven't really played any straight ahead blues for a while and I really enjoy listening to it, as well as playing it. There will probably be a project at some point that is a little more Americana, more vocals, etc. I did a lot of it growing up in Northern California, lots of trios with a harmonica player. It's fun stuff, I'll hit that again at some point.

VC: Are there any particular blue guys that you would want to be playing with?

SK: Good question. I'd feel real lucky if Pete Sears wanted to play some piano. Pete is a great blue piano player—which is pretty much coming up on becoming a lost art. That would be nice.

VC: Has there been a high point in your career so far that you might define as the ultimate thing?

SK: You mean besides this interview? I think the high point part of it is that there's pretty much is a high point every night, and that's why we keep doing it. You get in there and get playing and takes a minute to get comfortable maybe, and takes a minute to get the audience on the same page as the band. But at some point, bang, you get there—there's not really one show.



Photo courtesy of
<http://www.gratefuljoe.com/Dead/hartford11.jpg>

Steve Kimock



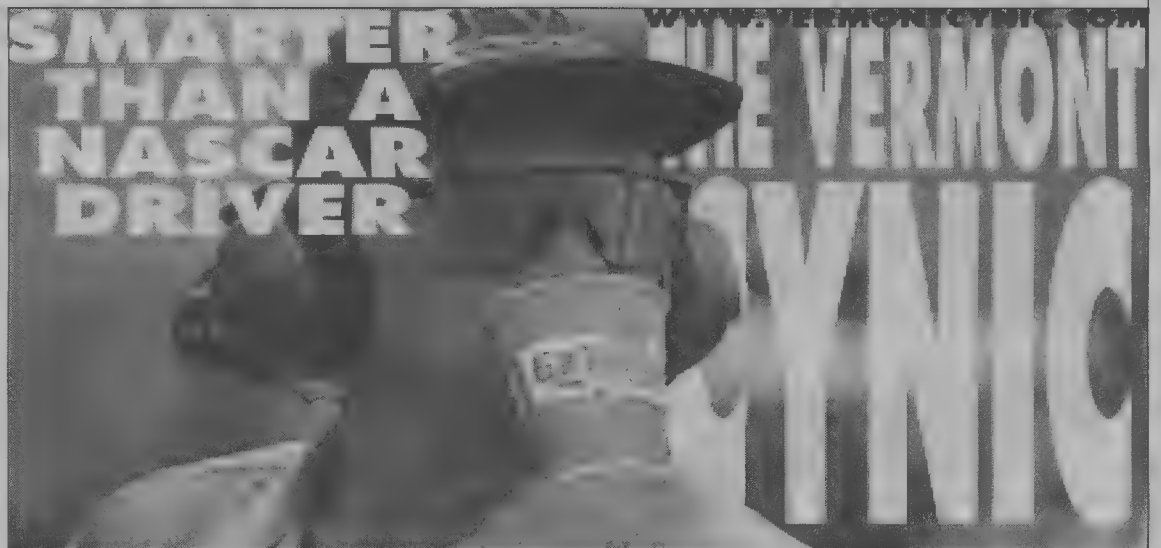
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WEEKLY CALENDAR

TUESDAY, FEBRUARY 24

5PM - VERMONT CYNIC staff and writer meeting. Come and get involved with the student newspaper.

Lounge.) Brave students as they share their experiences at UVM with race and racism. Free dinner for all who stay. FREE

6:30PM : VOICE: A Student Panel on Race. (Jeanne Mance

8PM : MUSIC: Beatlejam. (Higher Ground, Winooksi.)



BEATLES JAMMING: Beetle Jam, of course

WEDNESDAY, FEBRUARY 25

12PM : FILM: The Difference Between Us. (Memorial Lounge, Waterman.) The first in a three part PBS series, this film shows that despite what we've always believed, the world's peoples simply don't come bundled in distinct biological groups. FREE

Facilitated by Tim Shiner of the Women's Center. FREE

7PM : FILM: Thirteen. (North Lounge.) Viewing & discussion of this ThinkTank Film.

7:30PM : PLAY: UVM Theatre presents The Art of Dining. (Royall Tyler Theater.) The UVM Theatre presents this hilarious culinary classic about America's fascination with food. The Royall Tyler Stage will be transformed into a working restaurant as the actors become chefs. Tickets \$8 to \$14.



THIRTEEN: Ahh, to be young and innocent with a pierced tongue again.

THURSDAY, FEBRUARY 25

7PM : MEN'S BASKETBALL: vs. Albany. (Patrick Gym.) FREE

Yankee Lanes. buses from Bill

7:30PM : PLAY: UVM Theatre presents The Art of Dining. (Royall Tyler Theater.)

8PM : MUSIC: Steve Kimock Band. (Higher Ground, Winooksi.)

8PM : RHYTHM & BREWS COFFEE-HOUSE: Open Mic Night. (Living/Learning Fireplace Lounge.) FREE
Free show & coffee.

9PM : CATs Event: Late Night Bowling. (Yankee Lanes.) \$3
\$3 Galactic Bowling at



BOWLING ANYONE? Rides to and from the rink. You can't afford NOT to go.

FRIDAY, FEBRUARY 26

5PM : MEN'S TENNIS: vs. Fairfield. (Patrick Gym.) FREE

(Royall Tyler Theater)

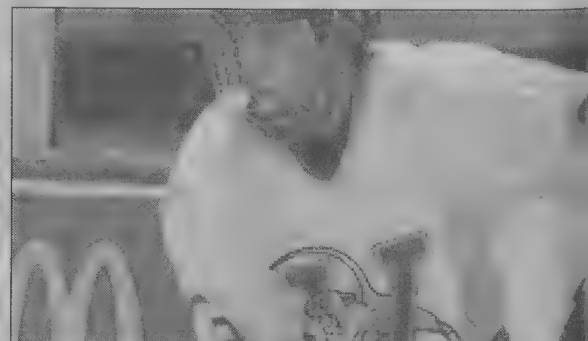
7PM : WOMEN'S HOCKEY: vs. Brown. See the Lady Cats take on their conference foes. It'll be rad. FREE

8PM : MUSIC: Eyes | Jim Jam | My Morning Jacket | M. Ward. (Higher Ground, Winooksi.)

7PM : WOMEN'S TENNIS: vs. Fairfield. (Patrick Gym.) FREE

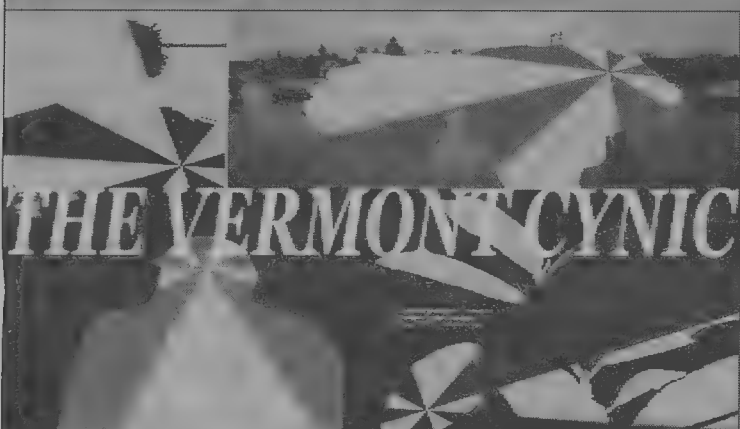
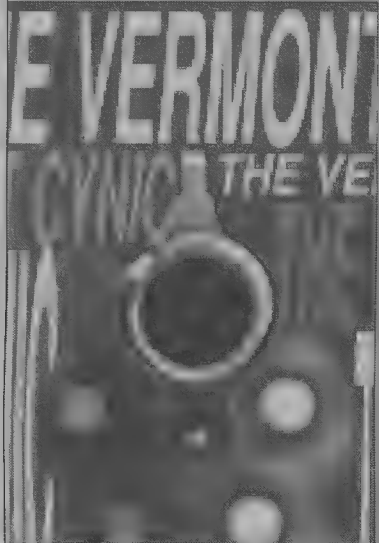
9PM : UVMPI Event: Wingsfe (Harris-Millis Lobby.) FREE
wings from local vendors, music, and "Buzz-worthy" band Kwilt performing.

7:30PM : PLAY: UVM Theatre presents The Art of Dining.



ABBEY KAKRES: Is better at hockey than you are. I believe me? Go see her play

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SATURDAY, FEBRUARY 28

9AM : CONFERENCE: Translating Identity. (Billings Student Center.) FREE. This conference seeks to translate gender identity to both the LGBTQ community and its allies. Registration required.

2PM : WOMEN'S CLUB GYMNAS-TICS: vs. Boston University. (Patrick Gym.) FREE

3PM : WOMEN'S TENNIS: vs. UNH. (Patrick Gym.) FREE

10:30: PAJAMAJAMMY JAM Part 2
Dance Party. Hip-Hop, R&B, Dancehall Reggae, Old School, with a touch of

Latin.The Alana Student Center, Redstone Campus BYOP - Bring Your Own Pajamas

4PM : WOMEN'S HOCKEY: vs. Harvard. (Gutterson.) FREE

6PM : MEN'S TENNIS: vs. New Hampshire. (Patrick Gym.) FREE

7:30PM : PLAY: UVM Theatre presents The Art of Dining. (Royall Tyler Theater.)

8PM : MUSIC: Seth Yacovone Band. (Higher Ground, Winooksi.)

8PM & 11PM : SATURDAY NIGHT MOVIE: Kill Bill, Vol. 1. (CC Theater.) FREE Quentin Tarantino's controversial new film, starring Uma Thurman as an assassin on a kamikaze mission of revenge. (Free admission for UVM Affiliates.)

WEEKEND TRIP: Backcountry Ski Trip Rip the gnar gnar of the 'Dacks. Spend the weekend exploring the endless possibilities of the High Peaks region! Limit: 6. Cost: \$35. (Leaders: Caleb Merrill, Ira Marvin, and Gates.)

SUNDAY, MARCH 1

10AM : WOMEN'S TENNIS: vs. Colgate. (Patrick Gym.) FREE

1PM : MEN'S TENNIS: vs. Colgate. (Patrick Gym.) FREE

1PM : MEN'S BASKETBALL: vs. Maine. March Madness is just

around the corner. Start practicing your Court Storming now. Free with a student ID

OC EVENTS: Sunday Clinic: Telemark Skiing Lessons @ Mad River Glen Free Heel for Peace...Rip the telemark turn at the

resort with the only diesel run single chair. Price includes rental; instruction, lift ticket, and lunch. Limit: 10. Cost: \$30 with personal gear and \$40 without. (Leaders: Alex Roman, and Kate Barasch-Engel.)

MONDAY, MARCH 2

ARTS OF ASIA: Recent Acquisitions from the Nalin, Duke, and Pickens Collections There has been extraordinary behind-the-scenes activity in the area of Asian art at the University of Vermont's Fleming Museum during the past few years. The fruits of this activity can be enjoyed by all

this spring as the Museum presents a selection of recent acquisitions and promised gifts of South Asian, Southeast Asian, Chinese, and Japanese sculpture, textiles, and decorative arts, all given to the Fleming since 2000



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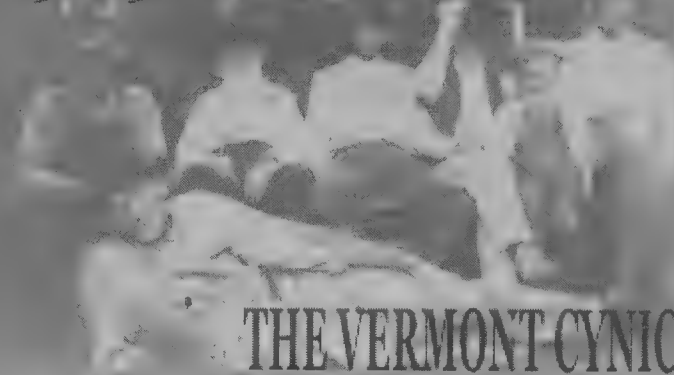
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The last Lunch Box Session is Wednesday, February 25 behind Old Mill. Check it out!

Kristen Rigney/ VC Photo Editor

1890-91 STAFF



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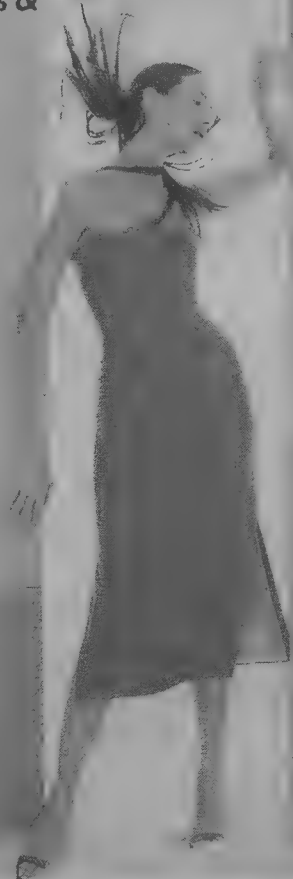
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The Center for Cultural Pluralism Celebrate

Black History Month

February may be almost over but you can still check out the last of the Social Justice February Film Series:

The Difference Between Us will be presented on February 25th, at 12 noon in room 104 of the Allen House. The Allen House is located at 461 Main Street.

Americans have recognized black history annually since 1926, first as "Negro History Week" which later became officially recognized as Black History Month. Although blacks have been in America at least as far back as colonial times, it was not until the 20th century that they gained a respectable presence in the history books.

We owe, in part, the celebration of Black History Month, and more importantly, the study of black history, to Dr. Carter G. Woodson, a Harvard grad and historian of the black American population. Dr. Woodson has written countless books, essays and speeches about black history in the U.S.

Freedom is never given; it is won.
-A. Phillip Randolph

Sicka Than Your Average Dorm- Jeanne Mance

Harper B. Reitkopf
Cynic Correspondent

Now, when I meet people for the first time, it's not unusual for the basic question to arise: *What's your name? What year are you? What's your major? Where are you from?* And my favorite: *Where are you living?*

This last question seems to always bring a damper to a promising interaction, for when I respond to the ignorant central campus inhabitant or Redstone delinquent with "Jeanne Mance," their first reactions seem to always start with a morbid look of horror and disappointment as if all my limbs were being savagely bitten off by some rabid animal.

After the initial look of dismay, one usually follows with an occasional, "Oh, I'm sorry," like it's an unfortunate situation, or a frequent, "Dude! That like totally sucks!" trying not to be blunt about it, or most commonly "Jeanne Mance? What's that?" Well, that's exactly what all of us thought when we received our housing information. In fact, after asking around, I heard reports of crying and hairs

being pulled out at the utter idea that we were placed in a residential hall that we had never heard of.

Well, I can say for sure that after being here for a few months, I am a new person. In fact, my fondness for Jeanne Mance is so great that I wanted to write this: to shed some light on the beautiful, lovely lady, the sparkle in my eye, my pride and joy, the one, the only, Jeanne Mance.

*To put it eloquently,
Jeanne Mance is off
the hizzy fo shizzy.*

Now being a first-year student and living away from most of UVM civilization may not sound like the most desirable situation, but you are mistaken. To put it eloquently, Jeanne Mance is off the hizzy fo shizzy.

Our location is more advantageous than one may think. We are a brisk, few minute walk from such favorites as Pearl Street Beverages, Vermont Sandwich Company, and beautiful downtown Burlington.

Each floor comes fully equipped with its own kitchen and lounge. The rooms are just the right size and we have a wonderful view of Lake Champlain and the sunset. Oh, and the excitement does not stop there, folks. Okay fine, we may not have condoms in our vending machines like Marsh Austin Tupper, but we have fun-loving people! Sure it can be quiet at times, and some of the R.A.'s get carried away with writing us up, but we all know how to *chill*.

I mean, how many of you can honestly say that you've had an ice cream social, or fire alarms at 5 a.m.? Okay, bad examples. Well, what the vast array of entertainment like the circus animals and acrobats, or the tons of live music? That's a lie, but we do have pet fish, flexible people and bumpin' stereos.

Now I might be kidding around, but before you be hatin' da Mance, try her on for size. Step inside. Come check out all the glory that makes up our humble abode.



Ambitions: The UVM Crew Team

By ELIZABETH SCHIFFMAN
Cynic Correspondent

Everyday I wake up with a new step in my feet, with a new beat in my heart. I quickly and quietly evacuate my closet sized dorm room making sure not to wake my roommate this early in the morning. I do this every morning—it's my routine. Stumbling down the stairs I look at my watch, and then pass the incoming housekeepers who I greet every morning with my head still in a fog. Despite the fact that I've been passing them every morning for the entire year, they still look at me with an inquisitive glance as if they'll saying, "what is she doing at this hour?"

I row. I'm a member of the University of Vermont Women's Crew Team. The fact is, I'm not the only dedicated student athlete who wakes up this early to practice before classes. The UVM Crew Team consists of about fifty male and female students who all do exactly the same thing I do. They train and they compete for the team.

In 1986 two students, Elaine Soderstrom and Heather Smith started the UVM Crew Club. They purchased three old boats, built an open-air boat rack on a rented lot in Milton, Vermont and began rowing. Now, eighteen

years later our team is still very ambitious.

We row on the Lamoille River in Milton. Although we are a club sport and are not funded as a varsity sport is, we consider ourselves to be a varsity sport. There are many benefits and drawbacks to being a club sport. We are

ten of us are chairs on the committee and meet weekly together with our four coaches to discuss the core of the program. We do not, we pay to get jackets and uniforms, we do not get full access to the gym, we pay for our own food and sleep on the floors of teammates homes, and we do not

to new depths.

Rowing is not a game. Each athlete must train hard for the good of your boat. To become a strong crew, we train hard and push each other because it does not matter who has the best time, you need everyone to be pulling their limit to win the race! Training



the sport and begin doing it. The novice men's and women's teams practice in the afternoon, while the varsity men and women practice in the morning. Yes, we do wake up early, but it's really not all that bad. I do crew because I love the challenge. In every sport I've played, I've never felt as powerful or capable as I do when I row. Through crew I've met some amazing people and have made friendships that will last a lifetime.

This is why I, along with my fellow teammates wake up every morning and push ourselves to improve. Soon our teams will travel to Oak Ridge, Tennessee for spring break training. We will be training in the Smoky Mountains and rowing at the Oak Ridge Rowing Association's facility. During this week, there will be other schools present—Dartmouth, The University of New Hampshire and Michigan State University are just some of the others who will be training alongside us. Hopefully this time will prepare us for the competitive racing season that is around the corner.

If any athletic students are interested in learning more about rowing, please visit our website and send us an email. We are always looking for more rowers and coxswains.

funded by the Student Government Association, but are forced to do many extra hours of fundraising. The SGA gives us a budget every year that covers operating costs. Unfortunately, the funding does not cover everything and therefore the team is required to fund raise. Fund raising includes events such as a 50/50 raffle, Ergathon, and Rent-a-Rower.

Because we are a club sport, we as the student athletes have control over our program and it's future. About

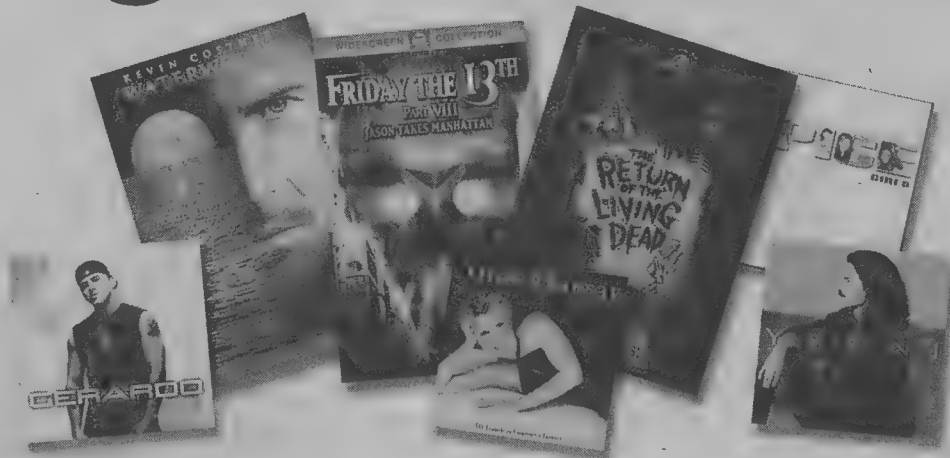
get to register for courses early or have have the support of our Athletic Department.

However, I honestly do believe that because of all these challenges we have more character, more pride, and more respect for how hard we have to work for what we do have. Perhaps unlike varsity athletes, we have the ability to change, vote and enhance our club for years to come. Despite the difficulties in having low amounts of funding and not being considered a varsity sport at UVM, we have rowed

is vigorous and all year round. In the fall our racing season consists of longer three mile races. Through the winter we train indoors and then in the spring as soon as the river thaws we're out there rowing again, even when it snows! The spring season is competitive with many sprint races.

There are four different teams that make up our program. Your first year rowing is an introduction year for many students and is spent on the novice team. With rowing it's never too late to learn about

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Harvard Professor Speaks on Desegregation

By Rhesha Smith
The Crimson White (U. Alabama)

A Harvard University professor of political science and education spoke Thursday night about race, education and desegregation of schools at University of Alabama's Morgan Auditorium.

Gary Orfield is the co-founder the Civil Rights Project at Harvard University where his central interest is equal opportunity and school desegregation.

Orfield focused on the *Brown v. The Board of Education* case that forced the integration of schools, striking down the "separate but equal" doctrine.

Orfield offered statistical information about desegregation attitudes among white and black students.

From 1958 to 1997, whites have become more tolerant of having blacks in schools with their children, Orfield said.

He further discussed the dynamics at apartheid schools, saying the best way to integrate schools is by passing laws and taking the necessary measures to make sure integration actually takes place.

Orfield also said he believed more minority educators are needed in schools.

"Essentially we can't have integration without minority educators in schools," he said. "It's essential to have mutual respect."

Several UA students attended the lecture.

"I came to hear the lecture because my minor is African-American studies," said Samil Baker, a sophomore art major, who was one of the 100 people at the lecture.

Baker, who heads the economic employment and empowerment division of the campus National Association for the Advancement of Colored People, said there should be classes to educate students about different ethnic groups.

"We need to learn about each other," Baker said. If there were classes, I would definitely attend. I feel like it's long overdue."

Professor Amilcar Shabazz praised Orfield for his platform.

"He is scholar whose message came from the work of Martin Luther King Jr., and I felt that his work is about coming through the struggle," he said.

Orfield's lecture is one of a variety of campus racial forums held recently. The issue of race relations at the University resurfaced a few weeks ago when a racial slur was scrawled on the door of the campus NAACP office.

Some students who attended the lecture said race relations at the University still leave something to be desired.

Denver Hopkins, a sophomore majoring in finance, said the NAACP incident should have garnered more response from the UA administration.

"I don't think it fazed the administration," she said. "It didn't seem like they cared."

Baker said the University does little to involve minorities beyond issuing enrollment statistics.

"All I ever hear about is enrollment," she said. "I never see any [minorities] in other things. I want to see it to believe it."

Young Women Don't Vote, Panel Says

By Telis Demos
Columbia Daily Spectator

In some ways Alexandra Kerry, Cate Edwards, and Rebecca Lieberman are just like other women their age: they're intelligent, well-dressed, and technologically savvy. But in one way, they're part of a very small, select group: they vote.

While the current generation of young women aged 18 to 30 are more civically engaged than ever before, they are voting at the lowest rate in the history of women's suffrage, according to voting experts and candidate daughters at a panel discussion at Casa Italiana at Columbia University.

"No one is keeping us from voting, but shockingly, no one has to," said Cindi Leive, the editor-in-chief of Glamour magazine. "Why are we handing over the most crucial right we have?"

Leive and other editors at Glamour magazine, which hosted the panel, were "shocked" by the results of a recent Pew Charitable Trust foundation study at Rutgers University. Women under 30 - a group of 22 million potential voters, who constitute about eight percent of the total population -- were the least likely voters of any demographic group, with only one in five likely to cast a vote in the 2004 election.

Cokie Roberts, a political commentator for ABC News and the daughter of two members of Congress, moderated the panel. "Barriers are not the real problem," she said, echoing a key theme of the after-

noon. "The real problem is cultural."

Several speakers agreed that voting needs to become friendlier to young women through technology and by raising issues relevant to women, like security, health care, and jobs.

"To attract her politically, first you have to understand her culturally," said Kellyanne Conway, a former Republican pollster and president of the Polling Company.

"I agree that there are perceived barriers to voting," she said. "Technology is a native tongue to this generation of young women. We need to invest in better voting methods."

Yet some panelists disagreed that technology was a factor.

Despite former Vermont Governor Howard Dean's impressive support through the World Wide Web, "the thing that didn't seem to happen was that translating to votes," said Alexandra Kerry, one of two daughters of Senator John Kerry (D-Mass.) on the panel.

Others said that America's distant leadership and political system alienate otherwise engaged young women, citing statistics that college-age women are more likely to participate in school activities but much less likely to vote.

"I think the reason that doesn't translate into votes is because ... they don't trust their politicians, and that's especially a problem with the Bush administration," said Cate Edwards, the daughter of Senator John Edwards (D-N.C.) and a senior at

Princeton.

"I think a change in leadership is needed," she added.

An article appearing in the April edition of Glamour, "The High Heel Vote," will launch a campaign to educate women about their rights and the potential political power at their disposal.

"We learned to our horror that young women--particularly single women--aren't voting," Ellen Kampinsky, senior editor at Glamour, said.

In partnership with Rock the Vote, Glamour will sponsor a Web site for women to fill out voter registration forms.

Young women, once a reliable voting bloc for the Democratic Party, are now a politically amorphous group. While 54 percent of women cast votes for Al Gore in 2000, race and age were the major factor. Ninety-four percent of African American women and more than half of senior citizen-age women voted Gore.

Women under thirty are generally socially liberal, supporting abortion and gay marriage rights, but also tend to lean conservative on issues like taxes and public school privatization.

"The gender gap is closing," said Liz Cheney, daughter of Vice President Dick Cheney.

Nadia Surapanpong, a marketing consultant who said she voted in the last election, was slightly disappointed with the event.

"No one seemed to be specific about how they were going to get out the vote," she said.

Homosexual Unions Spark Controversy at Marshall U., Across Nation

By Emily Ingle
The Parthenon (Marshall U.)

Marshall University students are voicing their opinions about the moral issues surrounding the recent gay and lesbian marriages in San Francisco.

"I'm a devout Church of Christ," said Evan Lewis, a senior from Proctorville, Ohio. "I feel that you shouldn't condone gays and lesbians, but I don't agree with it, and I don't support it."

More than 2,800 couples have wed in San Francisco since Mayor Gavin Newsom ordered the county clerk to issue same-sex marriage licenses Feb. 12. Questions are now being raised about the validity of the licenses because California law forbids gay mar-

riage.

Some students said that people should have the same rights regardless of their feelings toward the same sex.

"I don't know whether [gay marriage] is right or wrong," said Meridith Lewis, a junior history major. "But if people have strong feelings for each other, they should have the same rights as other people."

The Massachusetts Supreme Judicial Court voted 4-3 on Feb. 3 that banning gay and lesbian marriage was unconstitutional. The ruling gave the Massachusetts State Legislature six months to rewrite the state constitution to benefit gay couples.

Students said that the Massachusetts vote will eventually affect the country.

"If Massachusetts has it, West Virginia has to accept it indefinitely," said John Zimnox, a sophomore business major from Charleston. "If it's OK in Massachusetts, why can't it be OK nationwide?"

Vermont is the only state that allows gay and lesbian couples the rights of marriage, but the state calls them "civil unions" instead.

No state allows gay marriage yet.

According to the Defense of Marriage Act, signed into law in 1996 by President Clinton, "the word marriage means only a legal union between one man and one woman, as a husband and wife, and the word spouse refers only to the person of the opposite sex who is a husband or wife."



Stress May Improve Immunity in Humans

By Josh Johnston
The Lantern (Ohio State U.)

Acute stress, though sometimes tough to endure, might be good for the body and its ability to fight off disease.

Ohio State University researcher Firdaus Dhabhar completed a decade worth of studies and research on the effects of acute stress and the body's skin immunity. He presented his findings at the annual American Academy of Dermatology meeting in Washington, D.C., on Feb. 10.

Dhabhar, professor of oral biology and molecular virology, immunology and medical genetics, said, "We define acute stress as that which lasts for a few minutes to a few hours. An example of this would be working on an assignment to meet an upcoming deadline or rushing to get to class," he said.

"Chronic stress is that which lasts almost continuously for weeks to months to years. An example of this would be enduring an abusive relationship or caring for a chronically ill child or spouse," Dhabhar said.

Dhabhar also is conducting parallel studies in humans and animals.

"One of my central goals is to apply the knowledge gained from these studies to increase the efficacy of vaccines in order to boost the body's response when any vaccine is administered," he said.

He hopes to translate his lab findings into clinically use-

ful applications.

"We have evidence that stress has a similar effect in humans. For example, in a study I conducted at Cornell University, we found that women with a history of childhood abuse show more robust immune responses," Dhabhar said. "One of the factors that mediates this higher immune reactivity may be that these subjects also show a higher reactivity to acute stressors."

Disadvantages of acute stress exposure include the effects on allergies. If a person has a skin allergy, exposure to acute stress can make them worse, said Ronald Glaser, director of the Institute for Behavioral Medicine Research.

In his studies, rats and mice were divided into two groups. One group received exposure to stress and an antigen. The other group served as the control group and was only exposed to the antigen.

An antigen is any substance that the body's immune system reacts to by producing cells and antibodies, Dhabhar said. "After exposure, both groups had their skin treated by the chemical or protein antigen."

The antigens used in the study were dinitrofluorobenzene and keyhole limpet hemocyanin -- both are models for studying a variety of immune reactions, he said.

Exposure to stress in the study was done by keeping the mice in well-ventilated restrainers for at least 30 minutes and up to two hours with-

out causing any pain or compression. The animals could move slightly, but they could not run or walk.

"This triggers the innate escape stress response that rodents have. Such a response is nature's way of helping them escape from a collapsed burrow. The survival mechanisms of this response are what we study," Dhabhar said.

The immune system response was measured by looking at the increases in swelling at the site of the antigen exposure using a delayed hypersensitivity skin test, said Margaret Altemus, professor of psychiatry at Cornell University.

"The skin is an easy way to measure," she said.

The group exposed to the stress and the antigen had a stronger immune response -- two to four times greater -- than did the control group.

The two groups were re-exposed to the antigen several months later. The control group showed a normal immune system response when re-exposed, while the group that was previously exposed to the stress remained much stronger, Dhabhar said.

He said he does not agree with certain findings of Dhabhar's research because of the increase in memory cells when the stress is applied.

"I just do not see an increase in something like this to be good for someone," Glaser said.

Science Expert Explores Process of Innovation

By Andrew Collins
The Chronicle (Duke U.)

Pre-eminent science policy expert Lewis Branscomb, Trinity '47, explored the gap between inventions and innovations in a lecture at Duke University's School of Law on Thursday.

Branscomb said the process by which a high-tech commercial invention proceeds to the marketplace -- and thus becomes an innovation, according to his definition of the term -- is relatively unexplored. He likened it to a "Valley of Death" or "Darwinian Sea," and spent a large portion of his presentation showing how idea sources, geography and funding sources help illuminate the dark chasm between invention and innovation.

The first step is hatching the idea of a promising commercial invention. Branscomb identified individual entrepreneurs, universities, government-funded research, so-called "angel" investors with novel business models or market opportunities and corporate spin-outs as the most common idea sources.

Whether anything comes of these ideas, he said, is partly a function of geography. Locations such as Silicon Valley and Boston are hotbeds for innovation while other places, like Albany/Schenectady/Troy, N.Y., founder in comparison. He pointed to the preponderance of trusted financing networks and a more innovative spirit as geographical keys to innovation.

Funding for the transition from invention to innovation comes from three principal

sources: corporate seed venture capital, the federal government and angel investors. He said these angel investors are often experienced technology entrepreneurs who use their wealth and financing contacts to greatly aid younger inventors, making them particularly important in the process of innovation.

Regardless of the source, the would-be innovator must convince all relevant parties that the idea will work and then must back up the claim with data.

As he projected a giant "R & D" onto a wall, Branscomb described what he felt was the most important part of the research and development of high-tech goods. "Everybody talks about R & D. But it really isn't about the 'R,' and it really isn't about the 'D,'" he said. "It's about the '&.'"

Branscomb is the Aetna professor of public policy and corporate management emeritus at Harvard University's Kennedy School of Government, a former chair of the National Science Board, a former director of the Science, Technology and Public Policy Program in the Center for Science and International Affairs at the Kennedy School and a former vice president and chief scientist of IBM Corporation.

"Today, wherever science policy is discussed, Lewis Branscomb is there giving his wise counsel," said law professor Jerome Reichman in an introduction to Branscomb's speech, which was the fourth in the annual Meredith and Kip Frey Lecture in Intellectual Property series.

U. Texas Guest Lecturer Speaks Out on Dowries, Violence in India

By Donen Laine
Daily Texan (U. Texas-Austin)

The tradition of dowry-giving in India has led to a massive amount of violence toward women, Veena Oldenburg, a professor of history at Baruch College said Thursday.

Oldenburg spoke to the University Of Texas South Asia Institute as part of a seminar series on globalization.

The dowry, a gift of money or property a woman brings to her husband upon marriage, is an important tradition in Punjab, a region of northern India on the eastern border with Pakistan.

Although the dowry used

to be a sign of prestige for a woman, its implications have changed over time, Oldenburg said.

"Dowry was a custom invented by women for women, a marker of their status independent of their husbands, and a vital safety net against misfortune," Oldenburg said.

In the Colonial Era, however, the control of a woman's dowry passed to her husband's family.

The original dowries were pieces of jewelry or a pound of gold, but they have since evolved into large amounts of gold or property.

In 1961, the Indian govern-

ment passed the Anti-Dowry Act, which prohibited the giving or accepting of dowries. However, this did little to slow down the practice of this tradition, Oldenburg said.

Many believe a husband's family should be given a large dowry, because they are taking over the responsibility for the woman, she added.

Women are viewed socially and economically unequal with men, and women have increasingly been treated as objects, Oldenburg said.

The pressure to deliver high dowries has increased the rate of female infanticide, fatal neglect of girls and the aborting of female fetuses in India

today, Oldenburg said.

The Pre-Natal Sex Determination Act was passed in 1996 due to the very high numbers of abortions of female fetuses. Many believe that disallowing women to know the sex of their baby before birth will not inhibit these abortions.

Many clinics offering these services have gone underground.

Killing a female baby within the first weeks of birth is common and openly talked about, she added.

Indian families believe having more than one daughter can amount to financial ruin due to the expectations of high dowries, Oldenburg said.

Oldenburg said one daughter is commonly allowed to help the mother with household duties as well as provide a companion for the mother. Two daughters is sure to bring the family into debt, she added.

Bride burning is still also found in rural areas, Oldenburg said. Grooms that are unsatisfied with their bride's dowry will murder them and then be praised by their community, she said.

Dear Dana,

What is the history behind Mardi Gras?

Just this past Saturday small, tranquil Burlington turned into a raging party full of mid-afternoon drunks, small children weighed down by plastic beads, and their parents whose eyes were clouded by a penetrating fear of the rambunctious college drunkards. For those of you who were left uninformed about this enchanting day, all the brouhaha was a result of everyone's favorite non-secular holiday- Mardi Gras.

For the most part there are a few basic elements that all Fat Tuesday celebrations must entail; unnecessary quantities of cheap, colorful beads, lots of people drinking copious amounts of alcohol which results in plenty of nudity, and

finally a parade which serves as motivation for all the naked intoxicated people to run around outside.

This nudity could be a result of Mardi Gras' history which some say is rooted to orgies that were held in the Roman Empire. The wild outfits that some people sport are potentially traceable all the way back to the 1700's. The French population in New Orleans held elaborate balls and encouraged their guests to wear masks of some sort.

When the Spanish government came into power this wild carousing and all it encompassed was banned. In 1827 Americans took over and the outdoor dancing and mask wearing was again permitted.

To insure that this tradition would remain, a group of seven men who named themselves The Mystick Drewe of Cosmos organized to support the Mardi Gras parade. The name Mardi Gras translates in French to 'Fat Tuesday' or 'Shrove Tuesday'. This is supposed to be the day before Ash Wednesday which marks the arrival of Lent and its days of fasting.

Whatever the full story is behind the big celebration, we should all be thankful that there is a specified day set out in the year for us all to consume infinite cocktails while barely getting out of bed. Happy holiday to you all, and I hope you celebrated thoroughly.

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu

Climate Change and UVM

There is a growing political consensus that global climate change is one of the most significant environmental issues facing the world today, and that carbon dioxide and other "greenhouse gases" from the burning of fossil fuels play a key role in changing the global climate. The scientific evidence has solidified to the point that global, national and regional political groups from the United Nations to the City of Burlington have committed to reducing their emissions of carbon dioxide.

Last fall, UVM President Daniel Mark Fogel joined more than 80 college and university presidents in the northeast U.S. by signing a pledge to support the climate goals of the New England Governors and Eastern Canadian Premiers. These goals include reducing carbon dioxide and other greenhouse gases to 1990 levels by 2010, and reducing the fossil fuel energy used at their campuses by 25% by 2012. The presidents committed to achieving these goals by reducing institutional energy use, educating students about the problem of global climate change and its solutions, and eventually shifting away from carbon intensive fuel sources to clean, renewable energy resources.

The UVM Environmental Council and its Climate Action Committee are now addressing the question "What does reducing greenhouse gas emis-

sions mean at the practical level for UVM?"

The first step is to understand our present emissions. The Council's 2002 report "Tracking UVM: Environmental Report Card 1990-2000" indicates that UVM's greenhouse gas impact increased only 2% over the decade, as compared with an 11% increase nationwide. Major emission sources at UVM are heating (about 60%), transportation (20%), and electricity use (18%). The university's emissions remained almost steady during the 1990s, despite a 23% increase in electricity use, due to cleaner and more efficient fuel on campus and cleaner sources of electricity purchased by the Burlington Electric Department.

The challenge we face at UVM is: Given the aggressive building program and population growth UVM is anticipating over the next several years, how can UVM reduce greenhouse gas emissions by 2010?

One important piece of the solution will be the how well energy efficiency concerns are reflected in the design and construction of the new buildings. Another part of the solution will be improved operation and maintenance of our current buildings. Fortunately, the UVM Physical Plant Department has a decade-long record of successful energy

conservation efforts.

A third key component of the UVM commitment is individual choice. Managing our daily habits to save energy can go a long way to helping UVM keep its pledge. For example, one of the Council's current projects is a "No Idling" campaign. Inspired by the City of Burlington's 10% Challenge campaign to reduce greenhouse gas emissions, the "No Idling" effort reminds drivers to turn off the car engines when they are not moving.

The Environmental Council is actively engaged in the regional and local conversation about global climate change. We will continue to work on this issue over the upcoming years, both to track UVM's success at meeting our goals, and to identify ways to minimize this part of our environmental footprint. If you are interested in getting involved, contact Gioia Thompson, Environmental Coordinator, environmental.council@uvm.edu.

Resources

- International Panel on Climate Change <http://www.ipcc.ch/>
- Tracking UVM: Environmental Report Card 1990-2000 <http://www.uvm.edu/greening/trackinguvm.html>
- Energy Efficiency Projects at UVM <http://www.uvm.edu/energy/>

ECOMIND

TUESDAYS

with
MARTHA

for questions about your body, mind and relationships

Eating Disorder Week Letter

Dear Martha,
I am so frustrated. I came to college wearing a size 8 and looking good. I went home in December and none of my clothes fit and my friends and parents kept commenting on how much weight I had gained. I hate how fat I am, but I can't seem to lose weight. I can stop eating for a while, but then someone orders a pizza and it is all over. I have been thinking about trying diet pills, but I have never done that before and it makes me a little nervous. What do you think?

Signed,
Pizza with a Side of Fries

Dear Pizza's not bad,

It was a good choice to NOT take the diet pills. When people want to lose weight it is challenging and they turn to all sorts of things that don't work and cause more problems than they solve. Diet pills come in different varieties, but the major ingredients are stimulants—caffeine and ephedrine.

They decrease your appetite, but tolerance develops quickly and in the meantime there is an increased risk of high blood pressure and stroke. Ephedra or Ma Huang is a "natural" supplement that was popular until this Fall when it was taken off the mar-

ket because of related deaths. Not a good weight loss plan!

Some people take laxatives thinking that the more they shit the less weight they will gain. Unfortunately, this only gives you a sore bottom and a lazy bowel without any change in weight until you are too sick to care.

There are some prescription medications available from your doctor for people who have severe weight problems, but even these have side effects and limited benefit. For instance, Orlistat, which inhibits the absorption of fat from what you eat, can cause incontinence (leaking poop) and increased gas. Sibutramine causes a sensation of early satiety (fullness), but can also cause high blood pressure, constipation and headaches.

If you really think you need to lose weight, the best thing is to eat regularly a balance of foods so you don't feel hungry and eat less than what it takes to maintain your weight. It helps to exercise regularly because it not only increases your metabolism, but makes you feel less hungry.

I know this is easier said than done. Most people benefit from support and guidance. Whether you choose a group or individual consultation we can help direct you. Feel free to write back with additional questions.

Check Out Tuesdays on the Web

THE UNIVERSITY OF VERMONT

Center for Health & Wellbeing

TUESDAYS

with **MARTHA**

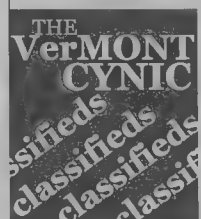
for questions about your body, mind and relationships

PLEASE NOTE: "Tuesday's With Martha" is a general health information column only should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Send all your questions regarding mind, body, and, relationships to **TuesdaysWithMartha@uvm.edu**, or you can submit your question online at **www.uvm.edu/health/tuesdays**

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Do you have something you would like to sell, trade, or, give away? The Vermont Cynic Classified section is free for any and all UVM students. All you have to do is...



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Fri 2/27 Live Music Cooper & Lavoie in the Tavern 8-11pm
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Sat 2/28 12 Hours of Bolton Noon-Midnight
Benefit for the VT Childrens Aid Society
Live Music in the Tavern Cooper & Lavoie 4-7pm
Rodney 7-10pm, Supersounds 10-1am
Backcountry Bow-Wow 9am-4pm
Night skiing and riding until 9pm
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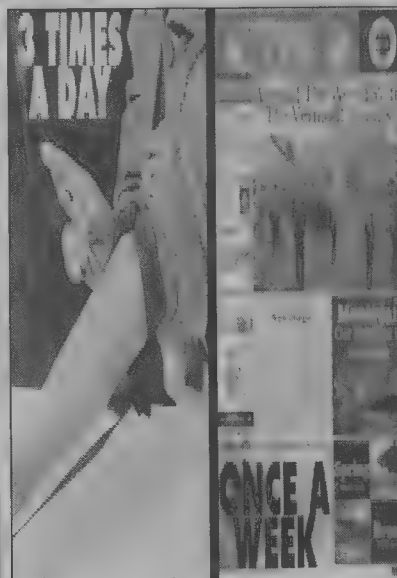
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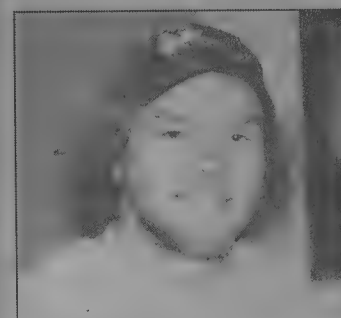
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Cynical Inquisition

Compiled by Dana
Keith

What Would
You do for
Mardi Gras
Beads?



"Anything and Everything."
Andrew Waters, 2006



"Probably nothing."
Venessa Woodman, 2006



"Not much, probably depends
on the intoxication."
Colin Kern, 2004



"Lick an old man's grundle."
Ande Kahora, 2006



"I would floss my ass."
Rhiannon Kim, 2006

UNH Hands Men's Hoop Cats Second America East Loss In Road Finale

By Bruce R. Bosley
Athletic Communications

Marcus Bullock scored 20 points to lead New Hampshire to a 78-57 win over Vermont in America East men's basketball Saturday afternoon at the Lundholm Gym.

The defeat was just the second for the Catamounts (17-7, 13-2 America East) in conference play as they fall a

Vermont 57

New Hampshire 78

game and a half behind front-running Boston University in the league standings heading into the final week of the regular season. It also was the first America East road loss for UVM in their last away game of the season. Overall, Vermont had won a school-record nine consecutive road games and their 8-1 away mark in America East is also a program superlative.

"I'm real happy for Phil (UNH coach Phil Rowe) and today his team played great for him," commented Vermont coach Tom Brennan. "For us it is hard to believe that one guy has made such a difference, but it has. It is more mental and emotional right now than

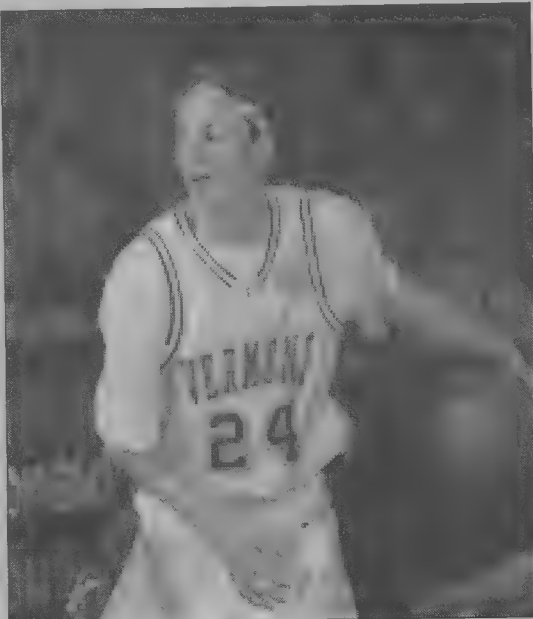
anything else. I still think we can win 20 games this year but it could go the other way fast. It will be real nice to head home to play in front of our great fans and I hope we have 3,228 (Patrick Gym sellout) rocking and rolling Monday night."

Playing their second game without injured T a y l o r Coppenrath, the nation's fourth leading scorer, the Catamounts again struggled on offense in the first 20 minutes making just seven-of-25 field goal attempts (28%) and only three-of-17 (18%) from three-point range. This allowed New Hampshire to take control of the game with Bullock and J e r m a i n e Anderson each scoring nine points as the Wildcats (8-18, 4-12) raced out to a 38-20 halftime lead.

After the teams matched baskets in the first three minutes after the break, UNH poured it on and led by as

many as 27 points with seven minutes to go. Bullock went three-for-three from three point range in the second half. Anderson finished with 13 points while Blagoj Janev had 12 points and seven rebounds.

With 13 points, Corey Sullivan was the only Catamount to score in double



David Hehn hit a buzzer beater to lift the Catamounts over Hartford earlier in the week.

figures while T.J. Sorrentine added nine. Vermont shot 50% from the floor in the second half to finish the game at 40% while UNH shot 48% for the contest. The Wildcats out-rebounded Vermont, 37-31.

Southern Vermont Riding

By Nicholas Rahaim
Cynic Copy Editor

For most Vermonters, and for those who consider themselves hardcore, when one speaks of Stratton the normal result is a cringe in disgust. This cringe in disgust is a result of the stereotype Stratton has as a mountain for affluent New Yorkers who send their children to ski school and go down the slopes in their over priced equipment, making wide sweeping S-turns to keep their speed at a minimum. Although this stereotype does hold true, Stratton still has much to offer.

Stratton's pipe is one of the best in the East, the transitions are perfect and the walls are consistent. Stratton also has a few parks that are a lot of fun. One park located on East Byrneside is perfect if you need a little ego boost before you head into the Power Park, the park if full of medium size hips, rails, and tables, where they gives you enough air to dial in 360's and 180's but are small enough with landing steep enough that injuries are not a fear.

The Power Park is a professional park designed by Ross Powers. To enter the park you must first sign a release and watch a 10-minute video where pro tell you park safety tips. At the end of the 30-

minute process a card is given out that gives access to the park. Although anyone who signs the release can gain clearance it does do a good job at cutting down traffic within the park.

Within the park there are enough hits to keep almost everyone happy, the smallest table is around 40 feet, with the longest being nearly 80 feet; I cased the landing on the 80 footer and spent the next 5 minutes on the side of the trail feeling like I had just punctured my lung with one of my ribs.

If you are heading to Stratton don't expect challenging natural terrain, the pitch of the slope is mellow and the trails are wide open. If glades are your thing and you are use to the tree runs at Stowe or Jay Peak, you may want to save yourself the irritation of trying to have fun in the woods at Stratton.

The U.S. Open may be the year's biggest snowboarding event and it is held at Stratton. Every year during the third week of March the Sun Bowl is taken over by professional snowboarders and those in the snowboarding industry, it has been said that the event is "One Big Party"; the annual turnout for the event is normally 30,000.

Catamounts Top Princeton in Late Season Win

By Gordon Wayne
Woodworth
Athletic Communications

Late in the season, a hockey coach has simple needs. A hot goaltender. A stable lineup. And a team peaking as the playoffs approach. Kevin Sneddon, Vermont's first-year head coach, is feeling pretty darn good these days, because he is sitting pretty on all three.

The hot goaltender is Travis Russell, arguably the hottest goalie in the ECAC right now, with four goals allowed in his last four games.

The lineup has seen little change for the last four games. And the team has won four straight games with two games left in the regular season, leaping over Princeton into 11th place in the ECAC with a 4-1 victory Saturday night in front of another sold-out crowd at Gutterson Fieldhouse. Russell finished with 21 saves.

The Catamounts didn't take long to take control of this one, scoring 60 seconds into the game and adding another before the first period ended. At the other end, Russell was shining again. The

puck looks like a beachball to the 19-year-old from nearby Essex Junction, and his teammates are feeding off his razor-sharp precision between the pipes, skating with renewed confidence.

"You know for sure when your goalie is confident that you have a chance to win any hockey game," Sneddon said. "When the guys see him make a couple of big saves early on, now the team doesn't sit back. They know they can take some

chances and play creative, and I think that is what you are seeing out there. It's pretty fun hockey for these guys to be playing. We're getting a lot of

Vermont 4
Princeton 1

offensive chances, a lot of odd-man rushes, and I think the crowd has been entertained."

Vermont grabbed a 1-0 lead when junior Tim Plant

banged in a rebound off a shot by Phil Youngclaus in the opening minute. Jeff Corey also assisted on the goal, Plant's seventh this season.

Brady Leisenring scored his sixth power-play goal of the year at 9:03 to give Vermont a 2-0 advantage. Jeff Miles set up the goal, in which Leisenring walked in front untouched and beat Eric Leroux with a backhand shot. Ryan Gunderson also assisted on the goal, Leisenring's 13th

this season and the 30th of his career.

The Catamounts took a 3-0 lead at 7:22 of the second period when Dan Owens finished off a two-on-one with Derek Wagar, redirecting Wagar's pass from the left wing past Leroux for his second goal of the season. Wagar began the play, sweeping the puck out of the Vermont crease as Princeton jammed the net, and skating free and clear down the left wing before hitting the streaking Owens in the low slot.

Princeton made it 3-1 late in the second on Patrick Neundorfer's unassisted goal at 18:23, jumping on a loose puck in the crease and beating Russell between the pads.

Miles made for the final margin with an empty-net goal, giving Vermont four empty-netters in the last four games, all victories. Leroux finished with 19 saves for Princeton, 5-20-2 overall and 5-13-2 in ECAC play.



Travis Russell continues his hot streak.

Photos Courtesy of
Athletic
Communications

Kostiew Named Most Outstanding Field Performer

By Lisa A. Champagne
Athletic Communications

Senior Kristal Kostiew (Northwood, N.H.) was named the Most Outstanding Field Performer at the 2004 America East Indoor Track and Field Championships. Kostiew won her fourth straight weight throw championship and 12th America East title overall, yesterday. Today, she was the runner-up in the shot put for the second straight year, posting a mark of 14.17m.

It's Kostiew's third Most Outstanding Field Performer honor in two years. She was named the Most Outstanding Field Performer at the America East Outdoor Track and Field Championships in 2002 and 2003.

Senior Tee Gingras (Barre, Vt.) won the 3000m race on the second day of competition at the America East Indoor Track and Field Championships. Gingras crossed the finish line in a time

of 2:53.66 to claim her first America East title in her career.

Senior Michele Palmer (Plymouth, Mass.) finished third in the 5000m run with a



Kristal Kostiew putting the shot.

time of 17:38.81 and also earned a seventh place finish in the 3000m run, posting a time of 10:16.19.

The Catamounts finished ninth overall in the 10-team championship with 42 points.

Coppenrath Suffers Broken Wrist

By Bruce R. Bosley
Athletic Communications

Men's basketball standout Taylor Coppenrath (West Barnet, Vt.) of the University of Vermont has a broken wrist and will likely miss the remainder of the 2003-2004 season.

Coppenrath, the nation's fourth leading scorer and reigning America East Player of the Year, fractured his left scaphoid, a bone directly below the thumb in his left wrist. Dr. Jon Porter, team physician for the UVM Department of Athletics, made the diagnosis after reading the results of a MRI and CT scan taken yesterday. Coppenrath injured the wrist in a collision in Vermont's 67-60 win over Stony Brook last Wednesday. He played in Sunday's game against Boston University and experienced discomfort afterwards. The wrist has been immobilized and set in a cast.

The 6-foot-9 junior forward leads the America East in scoring at 23.8 points per game and field goal percentage

(51.4%), and is fourth in rebounds (7.2). His current scoring average is the third best in a single season at UVM and his 524 points rank ninth. He is fourth all-time in scoring at Vermont with 1,610 points.

Vermont (16-6, 12-1 America East) is tied in the loss column for first place in the America East with Boston University and has five regular-season games left.



Taylor Coppenrath earlier in the season.

Editor's Pick: Upcoming Catamount Sporting
Events For 2/24 - 2/28

Thursday 2/26 @ 7pm - Men's Basketball takes on Albany at home. Can the Cats keep their spectacular season going despite the loss of Coppenrath?

TECHNOLOGY SAVVY SENIORS...

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TUESDAY, February 24th, 2004

TUESDAY, February 24th, 2004

THE VerMONT CYNIC

ART FOR THE MASSES

PHOTO: Evan Lindorff-Ellery

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TUESDAY, March 9th, 2004

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THE VerMONT CYNIC

ART FOR THE MASSES



BY: FRED CASTIGLIA

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INSIDE THE CYNIC

OPINION & EDITORIAL

"Justin, all of this could have been avoided if you would have just come and talked to us. When you live in a community, not just Converse, or another dorm, or a city, and something is bothering you, try to solve the conflict yourself before resorting to authorities." **PG 6**

ARTS & ENTERTAINMENT

PASSION OF CHRIST ?????



PG 8

SPORTS

UVM FALLS TO MAINE



pg 19

STUDENT LIFE

LOL COMEDY SERIES



PG 13

NATIONAL

#1 PARTY SCHOOL TO REQUIRE ALCOHOL COURSE

PG 14

CYNIC CLASSIFIEDS

THE VERMONT CYNIC

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TUESDAY AT 5PM
IN THE BASEMENT
OF BILLINGS PAST
THE RADIO STA-
TION. SEE YOU
THERE!

Elizabeth Engel
Cynic Staff Writer

Smoky bars in downtown Burlington, VT are getting aired out this year. Like its predecessors of New York, Boston, and Boulder, Burlington will pass an ordinance prohibiting cigarette smoke in bars, cabarets, and all other workplaces as an attempt to protect employees from the dangers of second hand smoke. The Vermont Legislature restricted smoking in most workplaces in 1987, and it prohibited smoking in restaurants in 1993. In an open meeting on February 2, 2004, City Councilors voted to pass a resolution to ban smoking in the Burlington bars.

There is no law in effect at this time because the resolution has yet to be approved by the city attorney, licensing committee, and ordinance committee. In Vermont cities can only make laws by the permission of the state, so the city attorney must make sure that the ban is allowed. Burlington will be taking the lead as the first city in Vermont to pass the ban, but already there is talk of a similar ban in South Burlington and surrounding cities.

As stated in the resolution, "the Burlington City Council recognizes the right of all employees who wish to breathe smoke-free air and desires to establish a policy to protect and improve the public health and welfare by prohibiting

smoking in all workplaces in the City of Burlington." City Councilor, Ian Carleton, believes this resolution is a "straightforward health issue." Carleton has received numerous letters, emails, and phone calls from citizens of Burlington, and organizations,

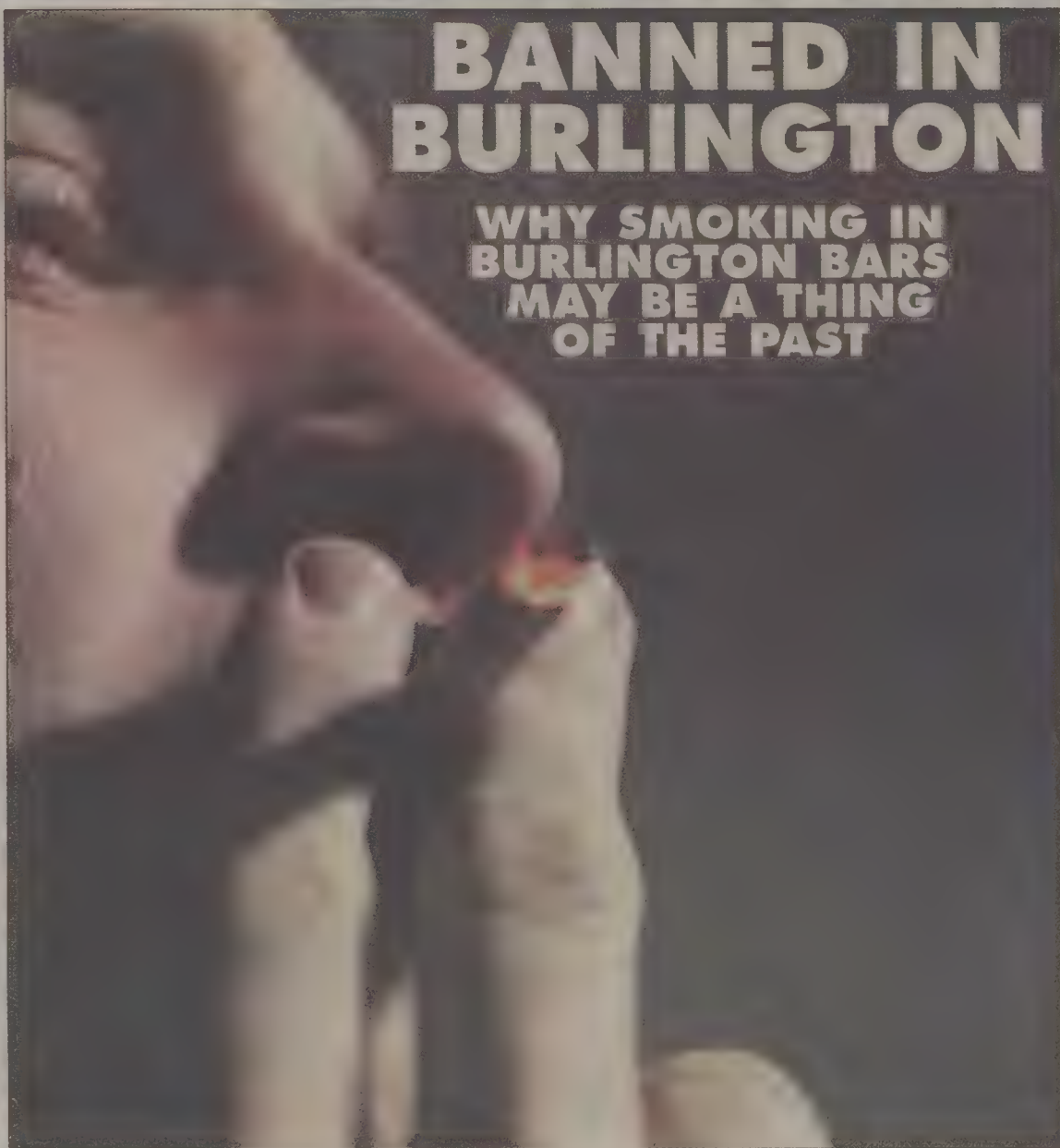
such as the American Cancer institute, thanking the City Council for the resolution. Although he has not received any calls from bars, Carleton recognizes that "the reaction is divided among bar owners" because "they are legitimately nervous about the effect that

this will have on their business." Only one person so far has voiced a concern to Carleton from a business perspective.

In New York City, where the ban has been in effect since March 2003, there has been some time to see the economic

BANNED IN BURLINGTON

WHY SMOKING IN
BURLINGTON BARS
MAY BE A THING
OF THE PAST



OKYCONTIN
PRESCRIPTION SALES TO
DORM SALES
PG 4

**PLAYWRIGHT
DAVID MAMET
TO SPEAK AT
COMMENCEMENT**

**WHY
2004
IS A
BIG YEAR**
BY PRESIDENT FOGEL PG 2

Mamut and Fogel to Share Stage for '04 Commencement

By Daniel Fogel
UVM President

Commencement is generally of interest only to those who are receiving their degrees, along with their friends and families. That shouldn't be the case this year, a milestone in UVM's history. Commencement 2004 will be UVM's 200th. No more than a couple of dozen colleges in our young nation have sent forth graduates over the full course of two centuries.

UVM graduates have made extraordinary contributions to their professions, their communities, and the world. Consider John Dewey (UVM class of 1879), America's greatest philosopher of education ("Education is not preparation for life," Dewey wrote; "it is life"). Or consider our two recent Nobel Peace Prize recipients, Jody Williams (UVM class of 1972, winner of the 1997 Nobel Peace Prize for leading the International Campaign Against Landmines) and John McGill (M.D., 1978, who accepted the 1999 Nobel Prize as president of the humanitarian organization Médecins sans Frontières/Doctors Without Borders). What other university had alumni on the receiving end of two Nobel Peace Prizes in the 1990s? UVM stands alone.

Such examples should inspire renewed commitment to the values the University of Vermont has exemplified since its founding: intellectual liberty, the practical application of knowledge, social justice, environmental stewardship, and a determination to challenge ourselves—students, faculty, and staff—to reach the highest levels of academic, intellectual, professional, and personal growth.

When we convene our Bicentennial Commencement May 23rd on the beautiful College Green, we'll be celebrating the graduates of 2004, and we'll also be rededicating ourselves to the values inscribed in UVM's proud history. And for that reason we want to urge all of our students who are able to attend to be with us on that day.

What we have planned is very special. Commencement returns to the Green for the first time in half a century. I'll talk about the achievements of the class of 2004 in the context of the



photos courtesy of uvm.edu and IMDB.com

COMMENCEMENT '04: President Daniel Fogel and David Mamut are slated to speak at the 2004 graduation ceremony.

University's two hundredth graduation, after which it will be my great pleasure to introduce a thrilling commencement speaker, David Mamet.

Mr. Mamet has been a resident of Vermont off and on for forty years, since his student days at Goddard College. He has treated Vermont in a novel (*The Village*, 1994), a film that he wrote and directed (*State and Main*, 2000), and a collection of essays (*South of the Northeast Kingdom*, 2003).

He regularly publishes essays, poetry, novels, and children's books. He is best known for plays such as *Sexual Perversity in Chicago*, *Oleanna*, *American Buffalo*, and *Glengarry Glen Ross* (his numerous plays have won even more numerous awards, include the Obie, the Tony, and the Pulitzer Prize) and for his screenplays for a wide variety of films, including *The Postman Never Rings Twice*, *The Untouchables*, *Wag the Dog*, *The Winslow Boy*, and *The Spanish Prisoner*. Though the street-savvy, tough-guy edginess of the dialogue in his plays and screenplays has attracted much notice, his voice as a writer has enormous range and subtlety, not least of all in his writing about Vermont. We're in for a treat when he speaks.

Mr. Mamet will receive an honorary degree. So will six other individuals who represent a variety of connections with Vermont. They are Shu Bassett, one of the century's leading designers, a recipient of the National Medal of the Arts, the owner of a Vermont farm, and a generous benefactor of the University; Edwin I.

Colodny, who served UVM with great distinction as interim president for a year preceding my appointment; Charles Johnson

of East Montpelier, who has written extensively about the natural world in Vermont and who served Vermont as State Naturalist from 1978 to 2000; William Lomax, who will soon assume the helm at the United Negro College Fund after seven years as president of historically black Dillard University, which is connected to UVM through the strong role played in its early history by Oscar Atwood (UVM class of 1866) and George Washington Henderson (UVM class of 1877, the first African American admitted to any chapter of Phi Beta Kappa, right here at UVM); Grace Paley, the acclaimed poet and short story writer, of Thetford, Vermont, who currently serves as the Vermont State Poet; and Stephen Rubenstein (UVM class of 1961), who has been, with his wife Beverly, the chief benefactor of the Rubenstein Ecosystems Science Laboratory and who, last fall, made the \$15 million naming gift to the Rubenstein School of Environment and Natural Resources.

So we expect it to be a great morning on the College Green. We'll celebrate our past and our special values as a distinctive institution of higher learning; we'll celebrate our distinguished recipients of honorary degrees; and above all we'll celebrate our wonderful students who are graduating and who, in what they do throughout their lives and work beyond the University, will be adding to the chronicles of achievement that have characterized the sons and daughters of UVM since the first UVM degree was conferred in 1804. We hope you can be with us.

THE VERMONT CYNIC

THE VERMONT CYNIC is the University of Vermont's student run newspaper published and distributed weekly in and around the Burlington area, dedicated to unbiased, unadulterated reporting and writing of those issues that affect the students at the University of Vermont. For over 120 years The Vermont Cynic has been the eyes, ears, and, voice of the students at UVM.

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RESULTS FROM WWW.VERMONTCYNIC.COM

Which SGA Presidential and Vice Presidential candidate will you vote for?

Dave Laman (P)

██████████ (11%)

Lee Souter (P)

██████████ (7%)

Bryant Jones (P)

██ (55%)

Tanya Tersillo (VP)

██████████ (7%)

Emily Berliet (VP)

██████████████████████ (21%)

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The Vermont Cynic
Editorial Board
2003- '04

Burlington follows suit with Boston, New York: Bans Smoking

continued from front

effects. Some businesses have experienced no change in sales, while others have experience a significant change. According to the New York Times, "owners and employees reported selling fewer drinks and losing customers before dessert" (Winnie Hu. December 28, 2003). Some regular restaurant goers were attracted to the smoke free environments, while other "regulars have disappeared with the ashtrays" (Winnie Hu December 28, 2003). Cigarettes and cocktails have gone hand in hand in the bar scene, so a complete adjustment for the city will take more time.

For many smaller bars in Burlington, it is questionable whether they will be able to survive through a few economically bad months once the ban is set in action. Damon Brink, owner of Nectars, is not worried about his establishment

because it offers good food, bands, and events, in addition to alcoholic beverages. But Brink is worried about his neighbors, who do not have the draw of food.

When asked about his customers' reactions, Damon said that "there is definitely a majority of them that seem happy," but there is "definitely a group of people who feel their civil rights have been infringed." Cigarettes are not illegal in the United States to buy or sell. Brink is "in favor of healthy and safe workplaces, but not in favor of the process." He believes that the resolution occurred too quickly, "should have involved local business owners more", and could have benefited from additional creative thinking and communication.

Burlington has often been compared to Boulder, Colorado because of the similar bar scene and college town setting, and the resolution for

Burlington was made with Boulder in mind. However, Boulder is significantly larger than Burlington, so the effects might be different. In Burlington, college students are an integral part of the dynamics of the community. The ban will affect students because students frequent many of the Burlington bars. Most students, smokers and non-smokers, seem understanding of the ban. Some students are even excited. The ban will alleviate the problem of breathing in smoke and leaving a bar smelling like an ashtray. The details for smokers, such as going outside and returning after a cigarette, leaving drinks unattended, noise outside bars, and enforcement of the law, are still being worked out. But by the time the law goes into effect, it will be a little warmer and going outside will be less of an inconvenience.

Internationally Brief

VIOLENCE AGAINST WOMEN & CHILDREN IN THE DRC

The extreme brutal violence that women of the Democratic Republic of Congo are experiencing has been the corollary of the 1998 conflict in the eastern regions of the DRC. The intense fighting between warring militias has made life in the DRC unbearable for millions. Among the casualties of these conditions is the regime of law itself. The protections established through law have been replaced by violence like rape, disembowelments and intentional spreading of AIDS. Children have been forced to participate in such acts and have also been termed "child soldiers" for their usage as weapons of war. Go to www.amnestyusa.org/askamnesty/ for questions and concerns.

UNICEF Makes Call for Children's Aid

In Madrid, Spain, UNICEF has recently urged governments worldwide to take greater responsibility toward securing the rights of indigenous children. A UNICEF study has shown that 300 million indigenous people, pertaining to over 70 countries, have significantly far less access to health and education when compared to the non-indigenous. Our responsibility to promote and

protect the human rights of indigenous children is universal and the cry that this must be taken seriously is resonating throughout the world. The question, however, is the existence of listening ears.

ARISTIDE FLEES

President Aristide resigned and flew from Haiti on Sunday in response to the recent rebellion against his reign and the pressures of the US. Aristide supporters are now raging the streets of Haiti's capital as anarchy reigned for the day. More than 3,000 inmates held at the National Penitentiary were released and pharmacies, supermarkets and other businesses have been ransacked. US marines are heading to Haiti as well as a French contingent of up to 150 soldiers.

Massive Displacement and Death in Darfur

Violence that erupted in Sudan's Darfur region has displaced 800,000 Sudanese civilians and various sources suggest that an estimated 1,000 Darfurians are dying every week. Early in 2003, Sudanese armed a pro-government nomadic tribe, Janjaweed, to patrol Sudan's borders with Chad. The growing presence of the Janjaweed raised fears among the Darfurians contributing to the

existing tension they have with the government. The tensions soon escalated into systemic Janjaweed raids against civilian population. Although efforts are being made, such as The United Nations High Commissioner for Refugees (UNHCR) airlifting 265 tons of relief supplies to the border region, manifestly these efforts are not enough.

A GLOBAL CATASTROPHE

Secret Pentagon report warns of a major catastrophe that may potentially occur. The document predicts that abrupt climate change could bring the planet to the edge of severe crisis. A cascade of chaos from mega-droughts and famine to nuclear conflict and riots are the results that the study has presented. UK scientists recently visited the White House to voice their fears over global warming and encourage the US to treat the issue seriously.

The FDA has recently approved Avastin

The first anti-cancer drug that blocks the blood supply of tumors. Directed toward treating colon cancer, Avastin blocks the action of a tumor protein that signals the body to sprout new blood vessels for the malignant cells. Without this blood supply, tumors can't grow.

Internationally Brief is researched and compiled by Haroula Argiros

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- Bill Whiting, An Honest Tune Magazine

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SGA Debates: Low Attendance, Lack of Issues



Andrew Woods/VC Exec-Editor

SGA PRESIDENTIAL CANDIDATES: Look on as moderator and current SGA President Joe Thibault announced the beginning of Wednesday's debate.

Jones Attempts to Manipulate Media Poll Results

By Andrew Woods
Executive Editor

With a little over 15 people in attendance the SGA Presidential/Vice Presidential candidates took their seats in quiet anticipation of the debate before them. The candidates outlined their platforms and then were allowed to pose questions to the other candidates, before answering questions from the audience.

During a particularly tense moment in the cross question period Lee Souter referenced several unsubstantiated quotes from SGA President Joe Thibault and Vice President David Laman, drawing an angrily confused look from both Thibault and Laman.

When asked how he would deal with the existing conflict between UVM Police and UVM students, Laman emphasized the need to supercede the current police-student structure at UVM that ends with Gary Margolis. Laman expressed his dissatisfaction with UVM

Police services and their actions in regard to on-campus UVM students, with special attention paid to the presence of police in the dorms.

Dark horse candidate Bryant Jones spoke mainly about the need to improve or completely change UVM's current food service provider, Sodhexo. Jones ended the debates with what SGA insiders have called an "impossible task", namely attending every recognized SGA club meeting in one semester if elected SGA President.

Both SGA Vice Presidential candidates, Emily Berlit and Tanya Tersillo, stressed the need for more institutional support for SGA clubs and organizations, both siting their current involvement and concern for UVM clubs. Both candidates stressed their qualifications for dealing with this issue.

Town-gown relations, specifically surrounding noise ordinance violations, were mentioned by several of the

OxyCONTIN

By Andrew Woods
Executive Editor

"He asked me casually, 'Is he getting any pain medication?' I said, 'Yes - he's had surgery, and the doctor gave him hydro-codone 750,'" Cline said. "To my astonishment, he said, 'Can you spare a couple of them?'"

That quote from Rush Limbaugh's housekeeper was the first time many had heard of OxyContin, although OxyContin is nothing new to Burlington and UVM.

OxyContin is a prescription painkiller prescribed for moderate to high pain relief associated with injuries, bursitis, dislocation, fractures, neuralgia, arthritis, lower back pain, and pain associated with cancer and AIDS. OxyContin contains oxycodone, a powerful opiate derivative identified by the medical community as "highly addictive" and often referred to as synthetic heroin.

OxyContin has been produced by the Stamford, CT based Purdue Pharma Corporation since 1995 and has seen sales of OxyContin rising since.

2002 saw Purdue Pharma Inc. reach nearly \$1.2 billion on OxyContin sales alone.

Much of the OxyContin present in Vermont is trafficked from Southern states, one of the biggest suppliers of illicit OxyContin being New Jersey. OxyContin sold in Burlington is usually sold at \$1 per milligram, with tablets being sold in 10, 20, 40, 60, 80, and 160 milligram form. Because of UVM's relatively high out of state student population (62%), OxyContin finds an easy trafficking route to Burlington. Traffickers are able to obtain the widely available prescription drug in New Jersey at \$.50 per milligram or less, translating into thousand dollar profits for serious traffickers.

While OxyContin has seen a "noticeable increase" in Burlington and UVM, the abil-

ity to track the sale of macy theft. OxyContin presents a unique challenge for law enforcement. The trend surround-

"It's becoming more common and we're beginning to see more of it, but seizures remain low," said Burlington Police Detective Petralia. "The biggest problem we have with OxyContin is being able to track it. Most of the OxyContin on the streets is being distributed by individuals with legal prescriptions, who may use half of their prescription and sell

10mg 20mg 40mg 80mg*

OCs: This legally prescribed drug comes in several different forms. OxyContin is often crushed up or chewed by illicit users - hundreds from Southern states where they are resold wi-

the other half. We've definitely seen an undeniable increase though."

Although a majority of OxyContin sales originate from legally obtained pre-

ing pharmacy theft has seen an alarming increase in New England particularly in Maine where the drug is widely available.

"Further, state and local

OxyContin (oxycodone), a controlled drug to-severe pain, has received considerable attention due to its abuse. OxyContin is a morphine derivative. Manufactured by Purdue, it is initially believed to pose a lower risk for abuse than other opioids, but is designed to be taken orally and swallowed.

scriptions, it is also obtained through "doctor shopping" (where individuals visit and obtain prescriptions from multiple doctors) and phar-

law enforcement officials report that crime associated with OxyContin abuse, including doctor shopping, pharmacy burglaries, and prescription

candidates.

This election has seen relatively smear-free campaigns, although sources close to the Cynic have reported candidate Bryant Jones' attempt to unduly influence a poll on the Vermont Cynic's website (www.vermontcynic.com) regarding the popularity of candidates running in the current SGA election.

This last debate represents a significant change from the previous debates. With essentially no issues being hotly contested, many candidates are

forced to rely on generic issues mentioned during every election season, leaving voters open to choose the next SGA President and Vice President based on their public speaking and charisma. While many UVM students have previously chosen not to vote in SGA elections, this years voters may indeed take a more active role in deciding the next Student Government President. Next Thursday's debate in Cook Commons may be the deciding factor for many students unable to attend last

Wednesday's debate, although the next debate's mid-day scheduling may prove more of a hindrance than a help for many students interested in the candidates platform's. Either way, this year's election may be one of the most contested and scrutinized debates in the last three years.

Wednesday's debate saw far more media coverage than previous debates, with both UVM TV and the Vermont Cynic covering the debate.

IN VERMONT



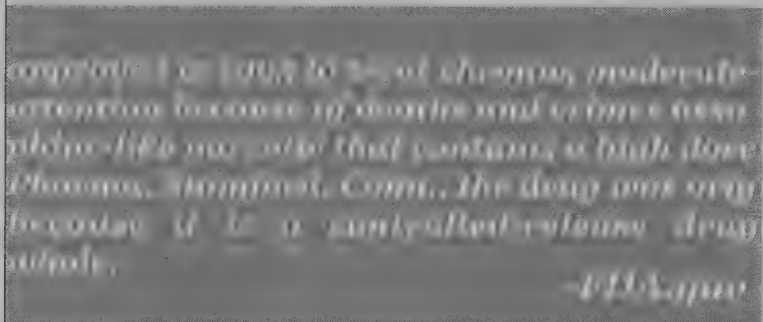
rent forms, the most common of which is the 10mg, 20mg, 40mg, 80mg and 160mg. s in order to neutralize the time release coating. OxyContin is often smuggled by the th close to a 50% mark up in Vermont.

fraud, have recently increased. Incidents of diversion have increased so dramatically that the state welfare program stopped funding OxyContin prescriptions, and some doc-

OxyContin remains a high priority for local and federal law enforcement agencies, the biggest problem may come from Purdue. During DEA Congressional testimony, Asa

a less abuseable substitute for a variety of less addictive medications. Due to concern that pharmaceutical companies are now marketing to market directly to consumers."

Whether one sees the OxyContin problem as social ill or economically logical, there can be no denying the presence of OxyContin in the Burlington/UVM community.



tors no longer prescribe the drug because of the potential for abuse." (Vermont Drug Assessment Threat Report)

While the diversion of

Hutchinson described the "disproportionate abuse of OxyContin may be partially due to aggressive marketing and promotion, particularly as

THE VERMONT CYNIC PRESENTS YOUR LIFESTYLE SURVEY

How many times per week do you eat downtown?

none ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5+ ☐

How many meals do you eat per day?

just snacks ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐

How many hours of homework do you do per week?

0-1 ☐ 2-4 ☐ 5-7 ☐ 8-10 ☐ 11-13 ☐

How many classes do you skip per week?

none ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5+ ☐

How many days a week do you drink alcohol?

none ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5+ ☐

How many drinks do you consume on average when you drink?

0-1 ☐ 2-4 ☐ 5-7 ☐ 8-10 ☐ 11-13 ☐

How often do you smoke marijuana?

never ☐ monthly ☐ weekly ☐ daily ☐

How many hours a night do you sleep?

0-1 ☐ 2-4 ☐ 5-7 ☐ 8-10 ☐ 11-13 ☐

How many times a week do you engage in sexual activity?

none ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5+ ☐

Do you like UVM?

yes ☐ no ☐

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MAKE SURE TO SEE THE NEXT PRESIDENTIAL DEBATE
THURSDAY MARCH 4th
at 2pm in Cook Commons

Everybody Wants to be the Have-Nots

Julian Brizzi
Class of 2005

Watching the Dave Chappelle show this week, I had a very interesting conversation with a supposedly enlightened fellow UVM student. We both agreed that the show was fantastic (I think Chappelle has potential to be the next Richard Pryor), but my friend made the comment that due to its proliferation in not only the Chappelle show, but also much of Black popular culture, it's now OK to use the "n-word", if the g-e-r ending removed for the more hip g-g-a ending.

His argument was that society has become desensitized to the word. One hears it every day, and as Black people have accepted it for themselves, it's ok for white kids in Vermont to use it as well. This is a very dangerous assumption.

As I tried to explain to my friend (who by all accounts is a very left-wing, socially conscious person), for African American people to co-opt a word that has been used to dehumanize them for four hundred years is a form of linguistic empowerment, using the tools of the enemy against them. For Tupac Shakur, this meant the word would now mean Never Ignorant Getting Goals Accomplished.

For white people to use the term n---, either towards African American friends, or towards other Whites, is fundamentally racist and ignorant.

To ignore the responsibility of being the most privileged group in a society, and the fact that white men are privileged as a result of the suffering of others, is incredibly dangerous, because when we start to ignore the inherent racism in our society, it can only become more internalized, and more rooted in the psyche of all Americans.

In some ways, it could be argued that a systematic judicial lynching process is more dangerous than that of the Klan, because at least if someone is overt about their intentions you can fight against them easier.

We have reached a point in our society when people can argue that:

"Slavery was like over a hundred years ago dude. I didn't have anything to do with it, my family didn't have anything to do about it, and I don't feel in the least bit responsible"

This is of course totally wrong. The ills of slavery, and America's deeply rooted systematic racism can be seen today alive and well. Even an introductory examination of our prison system can tell you that.

Due to the lack of overt racism, and the explosion of subtle racism following the civil rights movement, American prejudice has fled underground. When white people use the n-word, and try to mimic, idolize, or poke fun at African Americans, it continues stereotypes that we may ignore, but that have not left our culture's subconscious.

The use of such derogatory terms by minority groups, such as homosexuals referring to one another as "queers", can be an empowering force for that group. It reduces the ability of the oppressor to use that term against them with as much potency, and puts the word squarely in the hands of those who were oppressed by it. This does not make it ok for anyone within the dominant culture, however hip they feel themselves to be, to use the term.

This discussion was one of the first times I have heard a white person freely use the term n----. Since then, upon bringing up the conversation to other people, I have heard a surprising amount of agree-

ment with my misguided acquaintance.

Discussing my desire to write this piece to one of my friends, he got rather excited and started throwing the word around the room like it was the most fun he'd had in quite a while. He called me his n---, he called his dog his n---, and he said that it was ok, because it has become part of our common vernacular.

Explaining that the word carries with it a legacy of the worst and longest genocide in world history (Between seventy and one hundred million Africans were exported from Africa. The Diaspora today is made up of about thirty million people. That means that between forty and seventy million people were tortured, starved, lynched, and worked to death in our lovely land of the free), and perhaps more discretion should be used in its application, my friend made the excuse that the word has become so diluted that it is silly to apply the legacy of slavery to it.

Hence, being Jewish, he argued it is very different from, making an Adolf Hitler joke, for example, which he agreed would not be very funny at all.

I would challenge any White male who thinks its clever to refer to other people, themselves, or even an inanimate object as a n--- to take a Jet Blue flight to Newark, New Jersey, and try out that sort of behavior. Just because we're secluded from the rest of the country in Vermont, and you may not directly offend someone with your language (in none of the discussions leading up to this piece were their African Americans in the room when people made these arguments), does not make it acceptable, in fact it makes it worse.

Converse 203 Rebuttal

John Collins Craig
Class of 2007

I just wanted to thank you for everything you have done for me and my friends. We really appreciate it. Here is the thing Justin, college is a compilation of a number of experiences that result in our education. Some of it is academics. I assume that in your Opinion article last week, referring to us as "worthless jerks that should grow up" and that this is college where we are "supposed to be getting an education," you are suggesting the academic part of our experience. Well, unlike you Justin, we are able to balance the academics with our social lives.

See, what has happened now, and why I want to thank you, is that because of your letters and phone calls to certain authorities, a lot of my friends are in deep shit.

I just wanted to let you, and whoever else reading this, is that there are more to my friends (or how you delicately described them: "the drunks").

Let us take for instance the "punk who can't hold his liquor." He is a first generation college student. Not only that, but he is working his way through college, going home every weekend, to make an extra buck to put towards his education.

So at the end of the day when this Vermont native gets done busting his balls to pass his classes, he wants to throw a few back. So he does.

As for the other residents in Converse, who need to get some "meaning" in their lives, the Vermont native's roommate is an aspiring guitar player, a position holding member of a fraternity, and here at the University on a nice little scholarship.

A girl upstairs, who was a frequent visitor to your former floor hopes to be an environmental lawyer. Her roommate wishes to be an anthropologist. Couple other guys have goals of becoming a venture capitalist and film director/producer. And I am confident that all of these people will succeed despite their amazing ability to have a good time several nights of the week.

I myself, if you were won-

dering, am an honor student, hold a position for one of the largest clubs on campus, cannot wait to teach high school after my graduation and am proud of my Irish heritage. I think I have found meaning in my life "bro." But you would not have known any of this, because you never gave us a chance. Never came and talked to us.

So to who it may concern, life doesn't "suck" here in Converse. Or at least it didn't until our dear friend Justin moved in next door. See, now a bunch of my friends have meetings with judicial, the resident coordinator, and some cops. They are all facing hefty fines and will inevitably have to attend some sort of counseling. I am not saying that this is not the right course of action (we were doing something illegal), but it is not on my conscience.

Justin, all of this could have been avoided if you would have just come and talked to us. When you live in a community, not just Converse, or another dorm, or a city, and something is bother-

ing you, try to solve the conflict yourself before resorting to authorities. Did your parents teach you to tattle? We are in college, and we are all here to learn and have a good time. But at the same instance we are also young adults and if you had asked us to keep it down, we would have been more than happy to. But you didn't.

It was stated in the article that everybody that you talked to thought it was stupid for you to complain. And everybody was right.

The last paragraph was kind of harsh though Justin. We are sorry about the name calling. We didn't even know it was you until we read the paper today (had a good hunch though I guess). But how do you get off telling us we are not cool and we will never find true love?

My life doesn't suck. I love everyday of it. And I don't think that my drinking habits of college will affect me finding true love. I think I already have, and will again. Thanks though for your concern.

**GOT AN
OPINION?**
LET US HEAR IT.

E-MAIL:
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Voice of the Cronix

Vermont Cronix

It delighted me to learn about the Vermont Cynic's policy on writers' opinions in your past issue. I am writing this letter to register my opinion that your editor and columnist Julian Brizzi is an all-around jackass who's not even that funny. His "I'm better than the rest of humanity" self-validation schtick is cute for maybe the first time around last year, but now it's as stale as mildewed socks. His articles suck, and did I mention that he's a jackass? I dare the Vermont Cynic crew to publish this opinion and then overthrow his ass. Save yourselves.

Sent Needs to Get Bent

Kent T. Martin
Class of 2005

Bravo on the piece on Burlington Graffiti "artists" Tank and Sent. Maybe next week you can do an article on some of the up and coming "artists" like the guy that draws the pot leaf in every bathroom stall or the cock and balls artist.

Seeing Tank and Sent's tags on every sign and mailbox sure beautifies Burlington. It's a shame that more artists don't get their names out by creating 12 foot high tags on cement walls. Again, Tank and Sent are two great narcissists -- i mean artists.

KK Is Straight Slammin' 8 Days a Week

Tanya Tersillo
Class of 2006

I know that there aren't too many positive letters being published but I'd like to take a second and commend the Kampus Kitchen for their services to the UVM community.

For a fraction of the price of on-campus dining services and only an extra few feet down Colchester Ave., you get cheap sandwiches and other stuff, made right in front of you. The workers are always friendly and polite, and they even remember your name when you become a regular there.

It's a great small town feel so close to campus. I'd encourage anyone that hasn't been there yet to stop on by!

Y'all Ain't So Great After All

Anonymous Incoming Freshman

I'm a senior in high school in Westchester, NY. I will be making the trip up to UVM as a freshman in the fall of 2004. I must say that my decision to go join the UVM community is one I made years ago. I always knew I would someday live in Burlington. (OK, quit the air-violin solo because the cynicism is coming up)

Well, I have had this vision that I would arrive on Campus and be surrounded by hundreds of the world's finest. I'm not talking about academics here, I'm talking about the humanistic, treat others as..., community based, cultured, compassionate, intelligent personality that I have always associated UVM students with. As if somehow the Admissions Board could weed out applicants by their morals/ethics/values. Well I must say that had I never found the Vermont Cynic, I would have had a rude awakening. I now know that, while UVM is a wonderful school with many many great people, it is not a utopian society in the least.

There are people there who have all of those qualities I thought I was leaving in NY. (i.e. selfishness, disrespect, and all our favorites...Ignorance). This not a letter of contempt, but rather praise. I am a bit more prepared to deal with my future, if you will. And, I am still very excited and proud to become a member of the UVM Class of 2008, but I will not be leavin' my defenses in NY.

Wrenruth Knowles-Thompson
Class of 2005

I am sick and tired of hearing people complain so much. I have been reading The Cynic for many years now and I am down-right fed-up with all of the complainers we have on campus.

Is it really that hard to be happy with where you are and what you have?

I mean, why the hell are you at UVM if you really hate it as much as you make it seem?

It is people like you that make this place a negative environment.

I would like to agree that I too get annoyed at my choice of college when it is still below zero in late February, but if I was as frustrated and pissed off as you negative little pricks

Jeffrey W. Hastings
Class of 2004

I oppose all of George W. Bush's domestic policies. His single-minded, simplified reasoning on the all-healing power of tax cuts baffles me. His Medicare and education reforms will solve nothing; his immigration policy seems nothing short of disaster. And his strange obsession with steroid abuse is silly. But I'm seriously considering voting for him.

Optimism guides my current political thought. Let me explain: George Bush's vision of the world, the future, and America's role in shaping it is inspiring. He gives a young liberal a vision not seen since John F. Kennedy or Woodrow Wilson—two idealistic presidents who understood the United States' role in the world.

"The advance of freedom is the calling of our time; it is the calling of our country," Bush declared at recent event celebrating the 20th anniversary of the National Endowment for Democracy. Why is this on Bush's mind? The attacks of September 11th turned our country's attention to the elimination of terrorism—or more accurately, radical Islamic terrorism. Bush has pursued this goal with a policy that encompasses both short and long-term goals.

He has made immediate gains against terrorism by attacking the terrorists and the organizations that financially support them—removing the Taliban in Afghanistan, freezing assets of charitable front organizations,

I would have transferred after my freshman year instead of sticking around here just to complain about it.

As for the money. If it really bothers you all that much that UVM is the highest priced state school around, do something about it. Talk to a Vermont states-person about why the prices are so high. Lobby and rally. Quit your bitching and apply for a scholarship/grant/loan...or better yet, go to CCV.

Sure, it might not look as good on a resume, but at least you wouldn't be paying as much for it and you wouldn't be sitting on your tush while it is being "raped" by the prices here. (oh, and PS, buy your texts on amazon.com, I spent \$50 this semester instead of \$475).

When it comes to complaining about people who are

activists on campus... At least these people are out in the community trying to make a difference, not writing complaints (which do not actually accomplish anything except for creating more negativity around the university) in to the opinion section of the Cynic. Who cares if the activists happen to be so-called "hippies" and they wear designer clothes while spreading their ideas to the campus?

I say more power to them. Maybe if you care so much about how President Fogel is doing a "shitty job" and cutting down "all the trees on campus" you should try to do something about it.

Get off your couch, or dorm bed, and join the SGA. If you don't like the Food Services on campus, make your own damn food. I am sure the cafeteria folk would-

n't mind it if they saw one less snotty, rich, mama's-boy/girl every day.

You people need to give it a rest with the hippy-hating. There are no hippies anymore (with the exception of my mom) these kids are just college stoners.

They may share some of the same ideals or recreational pleasures as the hippies of the 70-80's, but they will never be able to experience the same culture as the original hippies.

There are plenty of people who do like UVM and I speak for them (and if nobody agrees with me, I speak for me) when I say: If you don't like it here, leave.

Bring your negativity to some other school, I certainly don't need to hear anymore of it.

Found: The Silver Lining

pressuring governments that support terrorism, like Syria. His ambitious long-term plan to antiquate terrorism is based on the historically supported belief that "freedom leads to peace." That is, only by bringing freedom to oppressed peoples can peace have a chance to flourish.

Bush's vision—the first steps of which are being taken in Afghanistan and Iraq—has received much criticism from liberals and Democrats.

Besides the defeated Joe Lieberman though, no Democrat has come forward with their own solution to America's foreign policy problem. There appears to be a consensus amongst Democrats that America should simply revert to a friendlier pre-9/11 status quo in order to not aggravate possible terrorists. This policy is seriously flawed, morally and logically. Terrorism cannot be eliminated with arrests, or by giving more money to failing regimes, or by trying to make countries like us—it can only be eliminated by aiming at the source, people suffering under oppressive regimes.

Bush explains that, "Sixty years of Western nations excusing and accommodating the lack of freedom in the Middle East did nothing to make us safe—because in the long run, stability cannot be purchased at the expense of liberty.

As long as the Middle East remains a place where freedom does not flourish, it will remain a place of stagnation, resentment, and violence ready for export. And with the spread of weapons that can

bring catastrophic harm to our country and to our friends, it would be reckless to accept the status quo."

The status quo means the United States keeps looking the other way and supporting Saudi Arabia's government for the sake of oil. A government which violently censors their people, oppresses their woman, jails and kills homosexuals, and (most important to our self-interest) supports madrassahs throughout the Muslim world.

Madrassahs are schools where only the Qu'ran is taught and studied. More often than not, a radical, anti-Western interpretation is encouraged. The problem of these schools is multiplied by the education received outside the classroom, from the media.

The government censored news does not allow self-criticism—only anti-American and anti-Jewish stories. These ideas are forced on Arab-Muslim people because it draws a hurting people's attention away from the real problem—their own governments.

George Bush has approached this problem by attempting to make Iraqi democracy successful and, "that success will send forth the news, from Damascus to Teheran—that freedom can be the future of every nation.

The establishment of a free Iraq at the heart of the Middle East will be a watershed event in the global democratic revolution." It is to make Middle Easterners proud of their own governments by having a government

that they make for themselves.

Other benefits from freeing Iraq: we become less militarily (locations for American bases) and financially (oil) dependent on Saudi Arabia—the world's biggest direct and indirect supporter of terrorism. We would then be in a better position to pressure the Saudi regime for reforms in their country, with the most important reform being in the classroom. There is no place in this world for the teaching of mass hatred.

"The advance of freedom is the calling of our time; it is the calling of our country. From the Fourteen Points to the Four Freedoms, to the Speech at Westminster, America has put our power at the service of principle. We believe that liberty is the design of nature; we believe that liberty is the direction of history. We believe that human fulfillment and excellence come in the responsible exercise of liberty. And we believe that freedom—the freedom we prize—is not for us alone, it is the right and the capacity of all mankind."

These words, if spoken by a great orator, could bring one to tears. Unfortunately George Bush is not a great orator, but that does not diminish the power of his ideas. He is calling for a safer United States and a better world.

His critics explain this as imperialistic rhetoric, but they fail to see, or refuse to accept, the awesome potential this view holds. They cannot accept any possible virtue in George W. Bush. When did liberals become such cynics?

Honey Nut Roasted at Living/Learning

By Aaron Menkin
Cynic Correspondent

Let's face it; we are at the heart of Phish country. Although the Burlington scene has developed a bit of diversity, it often seems like there a few too many jam band knock offs with words like groove and project in their names. Now don't get me wrong I am a huge fan of listening to one of these bands at a party while sipping back on a few beers with my buddies. It's just that with so much young talent in the colleges of the Northeast who grew up listening to vintage blues, jazz, funk, and rock, it is amazing

that no one has really stepped it up.

Sitting in the shadows of many brilliant musicians at the Berklee School of Music in Boston Massachusetts there is Honey Nut Roasted. They met like many before them at a summer program at the school when they were mere sophomores in high school. Since then they have played over 50 gigs in places like The Chance in Poughkeepsie, New York and the Lion's Den in New York City. The once eight piece band has now been boiled down to Emile Mosseri on bass, David Baldwin on guitar,

Erik Eiser on keys, and Sean Rainey on drums. They nicely combine their take on the song writing of the Beatles with the groove of Scofield and the technique of Charlie Hunter. Their deep roots in their influences gives this original sound overtones of music many of us know and love.

If you catch one young band all year please come see Honey Nut Roasted live at Fireplace lounge in the Living and Learning common area on March 6th at 8:00 PM. If for no other reason, come if you want to get your groove on. I promise you will.



Photo courtesy of www.dynamify.com/Subway-Guitar-B3Web.jpg
HONEY NUT ROASTED

Correction

Last week's review of "Lost in Translation" was written by Elizabeth Engle, while the review of "Girl with a Pearl Earring" was written by Lisa Marie Redmond. Their credits were reversed.

Performing Arts Meet the Culinary Arts

One wouldn't think that the Royal Tyler Theater could equal the spectacle of last season's show, Metamorphosis, whose set featured a pool set into the stage. But with The Art of Dining, whose action takes place in a functioning kitchen, it has. The stage has been transformed into a working restaurant, in which the actors cook, serve, and consume a meal.

They manage to perform too, of course, and deliver all the humor of this very amusing play, set in the thirties, about food and everything that loaded subject evokes. The play opens with a difficult passage between the couple who own the restaurant. Seated at one of the tables, sampling deserts, they sustain a full five minutes of conversation in moans. But while the husbands' express his pleasure at the taste, the wives' express her insecurity in her work. They moan at cross purposes, and though it's understandable for these expressions to be misinterpreted, throughout the play it's as if the characters were communicating in moans, so rarely do they reach each other. As director Sarah E. Carlton points out in her program note, The Art of Dining is a play about appetite, and such miscommunication suggests it! 's about a craving formore than food.

The pain of divided relationships and lonely apprehension is always portrayed with a wicked humor, however, as lines spoken at a frantic pace and simultaneous to a rush of dialogue from the opposite character illustrate comically the characters' desperate and clumsy attempts to connect.

Inflammatory lines accelerate quickly into monologues of anguish or ecstasy in efforts to drown out the other and make the self heard. The play is episodic, action jumping from one insular group to the next, with a nervous energy that seems to mimic the anxiety that in some way drives all the characters. For beneath its facetious surface, the play, like the society titters and trendy gestures that manner its characters, reveals a clawing insecurity and explores a connection between appetite and anxiety. Even the

very funny script couldn't always disguise the difficulty of this subject—now and then in the audience laughter died down as watching the actors writhe onstage in humiliation and shame became painful. And the paradox that physical nourishment triggers questions about their entitlement to existence is no mistake.

As the tension mounts, disputes erupt over food, drinks spill over dresses, forks clatter to the floor. But of course none of these fights is really about who ordered the bass or whether the husband had a second desert at lunch; they are about the anxiety that has brought the diners to near-crisis. Who knew that in a cut of veal could be invested the shame of being fat, the memory of a self-destructive mother, or the anguish of lost love? And indeed, such surprises constitute the genius of The Art of Dining.

Nevertheless, the play doesn't lack for hilarious moments. All the characters manage to speak their difficult lines with clarity and humor. The first party to be seated, a glamorous couple, makes menu perusal into a kind of foreplay.

Sophomore Ariel Kiley, playing the wife, creates many delightful moments with a flamboyant performance style that matches her character, who, in all its Daisy Buchanan-like fragility and loveliness, sparkled as much as Kiley's dress. She ogles at the restaurant décor and the waiter with equal infatuation, lovingly examines her glittering rocks, and succumbs to panic over the order.

The entrance of her foil, a young writer played inimitably by Kate Bosley, is hilarious and pathetic as a young woman of debilitating shyness awaits her date with an editor. Rueful, apologetic, reeling in disastrous myopic confusion, she nonetheless captures the ultimately life-affirming soul of the play as she observes of the significance of the enflamed crepes suzettes, served to all the diners, making the characters mingle in the center of the room, "It's like the beginning of time, when men (sic) gathered around the camp fire to stay warm, sent out their spirits, and partook of one feast."

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Thank God For Kimock

By Michael David Spies
Cynic Correspondent



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y-Guitar-B3Web.jpg
STEVE KIMOCK

something so uniquely special.

Steve Kimock is a musician that looks at music in a perfect way. For him, it is something to be worked with, and not conquered—taste before flare—touches before jolts. Steve pays attention to everything that is going on onstage, while gently steering the boat in either direction to keep everything on course.

One of the most important aspects of the Steve Kimock Band is that Steve has complete faith in his bandmates. Rodney Holms is easily one of the most explosive, technically sound drummers out there. It is nearly impossible for anything to get boring while Rodney

The Steve Kimock Band is one of those bands that makes one realize that music is still progressing, interesting, and most of all, beautiful. The audience at the Higher Ground on Thursday, February 26th, felt extremely lucky to be a part of

plays. He has a nice combination of power and flavor with exciting and intricate fills—think Jon Bonham meets Billy Cobham. Most of all, the crowd loves him, and at times he definitely stole the show.

Leo Traversa is one of the new additions to the band, taking over for Alfonso Johnson on bass. Leo has some pretty big shoes to fill, but proved on Thursday night that he could do more than just get the job done. He is a melodic bass player that brings a very pleasant element of Weather Report styled jazz to the table (even though he was not in Weather Report).

Jim Kost on the keys is also another new positive addition to the group. Throughout the show he never went off and whaled, but he heard everything. Kost was not there to whale, but to add touches to create a tightly woven texture. He did a great job of filling out the sound.

Finally, other guitar player Mitch Epstein—a bad-ass with long chops and heels, held it down really well rhythmically, but could also rip a solid solo. Mitch's guitar sound has attitude, which is one of the things that make SKB so dynamic.

It is a tremendous thing to see a band that does not have one weak link—not one. With the Kimock band the listener gets a little of everything, I'm not sure they ignore any genre of music. It is also a tremendous thing to see a band that thrives on so much more than the overuse of the cheap tactic of tension and release. The Steve Kimock Band has no reason to rely on any sort of tactic—they just are what they are—a damn good band.

The Passion of the Christ

As controversial as it sounds

By Elizabeth Engel
Cynic Staff Writer

While watching *The Passion of the Christ* I had to remind myself that I was viewing a film and not a documentary of Roman torture methods. This film, directed by Mel Gibson, was the most brutal and grotesque film that I have ever seen. It surpasses all war movies, including *Saving Private Ryan*, in gore. So, if Gibson's intension for this film was to get a strong public reaction to the inhumanity of crucifixion, they he has succeeded.

This film uses subtitles to translate from the Hebrew and other languages used by the actors. This is the one strong point of the film. The people of this part of the world, during which the story is set, would have used these languages. However, there is not an extensive amount of dialogue in the film. The powerful soundtrack takes the place of words in this film, so that the grunts and groans of a dying Jesus of Nazareth are set to music. This is especially the case in the fifteen to twenty minute scene of Jesus being whipped by the Romans in front of a

crowd. Flesh being torn from his back and a river of blood running out of his body and pooling on the stone ground sums up the scene. Then he is flipped over, and you see the whips and torture instruments tearing apart the front of his body.

The film is a continuous display of suffering and various types of torture. However, there are a few brief flashbacks of the Last Supper and Jesus washing the feet of the Apostles. It is mostly in these flashbacks that the actors actually speak. The film is structured as following: twenty minutes of beatings and pain, forty-five seconds of back story, thirty minutes of torture, and a glimpse of Pontius Pilate feeling guilty.

Gibson focuses on Pilate's role in the crucifixion of Christ. The Hebrew holy men take Jesus to Pilate so that he will sentence him to death, but Pilate refuses. After King Herod also refuses, he is taken back to a hesitant Pilate. After the whipping scene Pilate is forced to concede to the wishes of the Hebrews and the roaring crowd, so he gives the orders for the crucifixion. It was interesting how Gibson made



Photo courtesy of
www.movies.com

The Passion of the Christ

Pilate seem like more or less of a good character and transferred most of the blame to the holy men.

By the time the crucifixion scene occurred at the end of the movie, I did not think that it could become viler. I was wrong. Though I usually do not have a problem sitting through violence in movies, I had to advert my eyes a few times. The nails that are used to nail Jesus to the cross are more like railroad spikes than nails. Then, just to make sure that he is dead, a Roman soldier spears Jesus through the abdomen spewing blood like rain all over the remaining bystanders. Leave it to Gibson to turn a bloody biblical story into massive profits at the box-office.

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WEEKLY CALENDAR

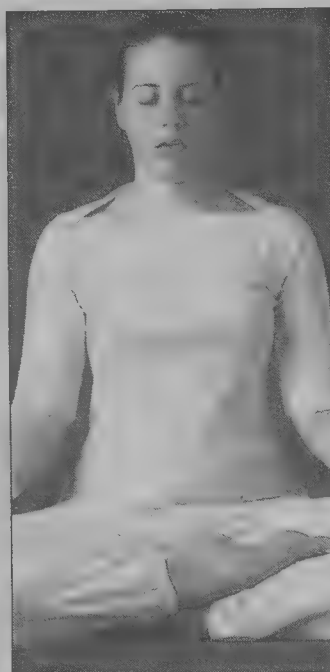
TUESDAY, FEBRUARY 3

ALL DAY : Town Meeting Day – No Classes

4:45PM : WORK-SHOP: Student Meditation Group. (Allen House 303.) FREE

5PM: VERMONT CYNIC staff and writer meeting. Come and get involved with the student newspaper.

8PM : MUSIC: Jonatha Brooke. (Higher Ground, Winooksi.)



TOWN MEETING DAY: No classes, voting, meditating.

WEDNESDAY, FEBRUARY 4

2PM-6PM : JOB FAIR: Spring 2004 Career Fair. (Billings.) FREE

This campus-wide event brings together students, faculty, and employers. Opportunities include full-time, part-time, co-op and internships as well as graduate school admissions materials. Presented by Career Services.

5PM : POETRY READING: Tanure Ojaide. (Fireplace Lounge.) FREE
Ojaide, Nigerian Poet and Professor of African Studies UNC Charlotte, will read from his works. (Reception follows). INFO: 656-4047

7PM : WOMEN'S BASKETBALL: vs. UMBC. (Patrick Gym.) FREE

9PM : COMEDIAN: Kevin Hart. LOL Comedy Series. Free. (North Lounge.)
As seen in Scary Movie 3 and Along Came Polly. Stars in the new movie Soul Plane..



KEVIN HART: Funny man shares some thoughts with UVM

THURSDAY, FEBRUARY 5

7:30PM : PLAY: UVM Theatre presents The Art of Dining. (Royall Tyler Theater.)
The UVM Theatre presents this hilarious culinary classic about America's fascination with food. The Royall Tyler Stage will be transformed into a working restaurant as the actors become chefs. Tickets \$8 to \$14.

8PM : RHYTHM & BREWS COFFEE-HOUSE: Thisness. (Fireplace Lounge.) FREE With members of the Soothsayers. Free show & coffee.

8PM : MUSIC: Sanchez. (Higher Ground, Winooksi.)

9PM : CATS: "Mad" Chad and the Move!. (Roam around Campus) a preview of M Chad's Friday various locations around campus "extreme comedy" does "stupid" make people laugh Watch out for FREE

FRIDAY, FEBRUARY 6

12PM : WORK-SHOP: Mindfulness Practice Group. (Allen House 303.) FREE

3PM : WOMEN'S TENNIS: vs. Albany. (Patrick Gym.) UVM ATHLETICS

7:30PM : PLAY: UVM Theatre presents The Art of Dining. (Royall Tyler Theater.) Tickets \$8 to \$14.

8PM : PERFORMANCE: Shen Wei Dance Arts. (Flynn Center, Burlington.)

8PM : PERFORMANCE: Benjamin Bagby's Beowulf. (Flynn Center, Burlington.)

8PM : MUSIC: Samples. (Higher Ground, Winooksi.)

10PM : UVM Event: Comedy "Mad" Chad and the Move!. (CC Theater) Jerry Seinfeld "extreme comedy" Mad Chad and the thumbs up!" Chad's trilling hilarious skits, chainsaw stand-up act

OC EVENT: Moon Hike: Hump! Hike up Campus under the glimmering moonlight. M Limit 9- \$10 Kimpossible Ward.)

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SATURDAY, FEBRUARY 8

2PM : WOMEN'S TENNIS: vs. Hartford. (Patrick Gym.) FREE

7:30PM : MUSIC: Harris, Hospital Grade, Video Pigeon. (North Lounge.) FREE
Free concert presented by WRUV.

7:30PM : PLAY: UVM Theatre presents The Art of Dining. (Royall Tyler Theater.) Tickets \$8 to \$14.

8PM & 11PM : SATURDAY NIGHT MOVIE: Gothika.

(CC Theater.) FREE
Halle Berry stars in this thriller about a clinical psychologist who wakes up as a patient in the asylum where she works. (Free admission for UVM Affiliates.)

8PM : MUSIC: Suspect | State Radio (feat. Chad of Dispatch). (Higher Ground, Winooksi.)

8PM : PERFORMANCE: Benjamin Bagby's Beowulf. (Flynn Center, Burlington.)

8PM : MUSIC: Vermont Symphony Orchestra. (Flynn Center, Burlington.)

OC EVENT-Sunday Trip: Wildlife Tracking Trek @ MRG
Come learn how to read the stories of the snow at Mad River Glen with your very own tracking specialist. Limit 10- \$ TBA. (Leaders: Jen G., Erin Roche, and Robin Colt.)

SUNDAY, MARCH 9

2PM : PLAY: UVM Theatre presents The Art of Dining. (Royall Tyler Theater.) Tickets \$8 to \$14.

7PM : MUSIC: Eileen Ivers | Immigrant Song. (Higher Ground, Winooksi.)

2PM : PERFORMANCE: Benjamin Bagby's Beowulf. (Flynn Center, Burlington.)



BEOWULF: You didn't understand it on the page, so see it on the stage!

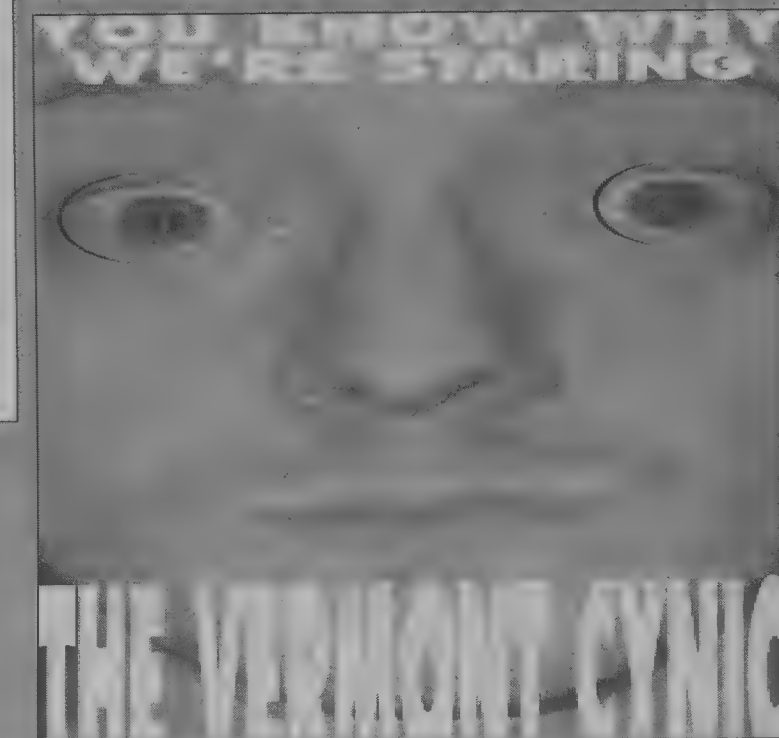
MONDAY, MARCH 10

ARTS OF ASIA: Recent Acquisitions from the Nalin, Duke, and Pickens Collections
There has been extraordinary behind-the-scenes activity in the area of Asian art at the University of Vermont's Fleming Museum during the past few years. The fruits of this activity can be enjoyed by all

this spring as the Museum presents a selection of recent acquisitions and promised gifts of South Asian, Southeast Asian, Chinese, and Japanese sculpture, textiles, and decorative arts, all given to the Fleming since 2000



ASIAN ART: Exhibit at the Fleming

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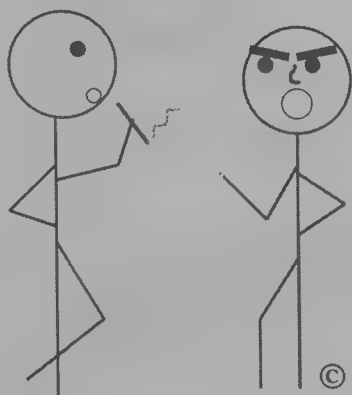
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*1995, Journal of the American Medical Association

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3, Soul Plane, and ABC's
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Hollywood"



KEVIN HART: In Scarey Movie 3

Hart has a recurring role on
one of Fox's hottest sitcoms
titled "Undeclared," performs
stand-up comedy in "BET's
Comic View" (BET),
"Showtime at the Apollo"
(Showtime) and "Comedy
Groove" (Comedy Central).

He plays "Vaughn" in a
Universal movie coming out
this fall called "Paper
Soldiers."

He has performed other
stand-up comedy perform-
ances at The Improvisation,
The Laugh Factory, and The
Comedy Store in Los Angeles

and Rascal's Comedy Club in
New Jersey.

He has also performed at
Boston Comedy Club,
Caroline's Comedy Club,
Stand-Up NY and Gotham
Comedy Club in New York as
well as Yuk Yuk Comedy Club
in Toronto.

WRUV DJ Profile

Name: Brad Desmond
Show name: The Conflict
Theory
Time: Saturday 10-12pm

Genre of Music you play:

Desmond says, "These
days with all the merging styles
of music and influences it's
hard to classify anything into
just one category. I play music
from the broad genre labeled
'electronic' (RPM, IDM), but
mostly if I had to encompass
all I play into my own words I
would just say chill experimen-
tal beats. I like to play stuff you
that's a little outside the norm,
make the listener step out of
their box a bit. I also like to
play live jams by bands who
are merging the rock and elec-
tronic scenes- Disco Biscuits,
New Deal, STS9, Brothers
Past, just to name a few."

What made you want to be a DJ?

"I originally became inter-
ested in becoming a WRUV DJ
to break out of some of the
negative cycles associated with
being a student. I wanted more
in my life than the cycle of
work during the week, partying
on the weekends. I thought I
wanted to do a show focusing
on music coming out of the
Jam band scene. However,
when I got into the station and
saw the vast amounts of music
available I became very inter-
ested in electronic music."

Electronic music has one
of those scenes that's very dif-
ficult to break into - there's no
exposure to it on TV or main-
stream radio, it's hard to know
what kind of stuff you like. The
general public has this stereo-
type of electronic music as all
being dance music (the type
heard on 95.5 Triple X) or for
ecstasy-crazed ravers. They
don't realize the vast amount
of amazing music encom-
passed in this broad genre. To
get into it you either need to

know some-
one who can
turn you onto
it, recom-
mend the
right stuff, or
you go to a
record store's
electronic
selection and
guess what
looks good to
you.

Having the
station's
library at my
fingertips has
allowed me to
learn more
about this
a m a z i n g
music that is
kept on an
underground
level from the
American
popular cul-
ture. What is
a w e s o m e
about a sta-
tion like
WRUV is that hopefully people
who don't have a friend to rec-
ommend good beats, or who
can't afford to guess blindly at
a record store, can listen to
WRUV and discover this whole
new form of music that they
would never know about oth-
erwise. WRUV fills the huge
gap that's left by what main-
stream media won't play.
Through this the listener can
get an idea of some of the
artists out there, and can go to
the record store with an idea of
what they like, rather than only
being familiar with the very
limited options of music that
are offered by TV and pop
radio.

Records/songs you are rockin out to lately:

Tipper - Surrounded: This is
chilly downbeat. Very dark but



Kristen Rigney/ VC Photo Editor
BRAD DESMOND: Has fun and listens to
music at the same time

beautiful. For fans of Thievery
Corp. or Kruder & Dorfmeister
who are looking to get into a
little more experimental down-
beat.

Four Tet - Rounds: Amazing
experimental downbeat.
Bizarre yet melodic. Less expe-
rienced beat-heads may find
their previous release "Pause"
more accessible.

Alias - Muted: Unbelievable
beats. A big step for this pro-
ducer away from lyric based
hip hop and more towards an
IDM feel. The beats stand
alone beautifly.

**Omni Trio - Even Angels
Caste Shadows:** Simply put
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UVM Style Gets Political

This week UVM Style takes an exclusive look at the candidates running for SGA President and VP. Out of the six potentials, we've selected a best-dressed candidate and a worst dressed. What do you think? We've determined who would be good for UVM and who is definitely a political don't, based on how they dress. Because, as we all know, appearances mean e-v-e-r-y-t-h-i-n-g...

Our Winner



Bryant Jones: Presidential candidate who really looks the part of a capable President. His look is confident, but not arrogant. The tie and shirt are serious yet his smile is easy-going and natural. The khakis are cut well and the navy blazer makes the whole outfit look professional and polished. Not only does Jones look good but he has the diplomacy and drive to bring about positive change for UVM.

Issues: Improving Dining Services

Our Loser



Tania Tersillo: Tania, Tania. This VP hopeful is trying hard to look responsible and conservative yet she just ends up resembling a junior-high school librarian. The pink sweater is shapeless and faded and the strappy shoes DO NOT work with the long skirt. Plus, would you really want a leader of your school who doesn't even know not to wear white tights in the middle of winter?

Issues: Getting more students' input on SGA decisions

Do You Even Know What SGA Stands For? Because You Should...

By David Wood Bates
Cynic Correspondent

There appears to be a lack of knowledge on campus of what the Student Government Association (SGA) does. And inversely we, the Senate, feel that to work better we need to keep the students of UVM well informed, so that they can tell us of their annoyances and problems with the school. We are starting this weekly column in the fabulous *Cynic*-telling you what the Senate actually does, what is happening on campus, and ways for the common student to get more involved. But first an overview of the SGA.....

-About the Senate-

The SGA meets every Tuesday at 7:00 in Marsh Lounge in Billings. We consist of 40 students from all around the University from many various backgrounds. Most of us are outgoing and involved-chances are you know at least

one of us.

The Senate oversees the various clubs on campus. We control whether or not they become actual clubs, the amount they get in their budgets, and make sure that they remain active on campus. This unfortunately can lead to us being seen in a negative light for not providing the requested amount in budgets, this is due to our budget that we are provided with, which is never large enough, and hence we can never provide clubs with the funding they desire.

The Senate also deals with the Administration; we try to provide an example of the Student's opinion to such people as President Fogel or Police Chief Gary Margolis. This is our attempt to represent our fellow students, and hopefully make the administration more student-friendly.

We have also been working hard to get the City Council of

Burlington to recognize the students' point of view. We have worked on reforming the Noise Ordinance, and just overall respect for the UVM student from Burlington Police officers etc. This is an uphill battle that has met a lot of resistance, and thus far not too many huge successes, but we are not going to give up.

That is the brief overview of the Student Government Association. However we cannot keep working for the students without student input, and thus we are making this column to inform you of what great things are going on out there on and off campus, and what you can do to get involved.

Furthermore we request that if there is any problem that you have with the University of Vermont, and feel that SGA should do something about it write to us at: tixmeoff@zoo.uvm.edu

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UC-Berkeley Student-Athletes' Balancing Act May Lead to Depression

By Adeel Iqbal
Daily Californian

Right after a devastating defeat at the Big Meet against Stanford last May, California State University track and field high jumper David Glasgow considered ending his more than a decade-long athletic career.

Glasgow had just recently come off of a pulled hamstring, which left him off the field and kept him from traveling with the team for five weeks.

Glasgow, predicted to win second place in the high jump, came in last.

"We all know what our roles are prior to a meet," Glasgow, now a senior, says. "I wasn't supposed to let this guy from Stanford beat me-and he did."

He felt he had let down his family, his coach and his teammates.

"You walk out with Cal written on your chest, so when you fail, it's like you failed the university," he says.

But Glasgow, who has been high-jumping since he was in the third grade, says the most painful part was letting himself down.

Although never diagnosed with clinical depression-since he has not sought professional help-Glasgow says his drastic change in attitude last May was sign of it.

His poor performance at the time was coupled with a change in his role as the top jumper on the team. A freshman, recruited straight out of high school, joined the high jump squad at the beginning of the year and his record topped Glasgow's.

"I didn't know how I was going to deal with this new, fab

freshman coming in," Glasgow says. "There was a little bit of bitterness because I was no longer in the spotlight. I was in the shadow."

Such competitive pressure, coupled with both the stress of academics and of performing on the field, can lead to depression in student-athletes, says Derek Van Rheenen, director of the Athletic Study Center at University of California-Berkeley.

A former student-athlete at the university, Van Rheenen runs academic support services for student-athletes, many of whom personally disclose that they are facing psychological trouble.

"I think there is a kind of sport culture that is about playing through pain and not disclosing any weakness at all," Van Rheenen says.

Glasgow says that this culture can keep a student athlete from coming forward about his or her problem.

"I didn't want to accept the fact that I had a problem," he says.

On top of the various stress factors that student-athletes endure, drinking and drug use can make the problem worse.

Student athletes "might turn to alcohol and drugs to numb themselves from the feelings," says Dr. Susan Bell, a psychologist and coordinator of outreach and consultation at the Tang Center.

Large amounts of alcohol consumption is a problem among many depressed students, particularly for depressed student-athletes.

Student-athletes engage in a greater amount of binge drinking and consume significantly larger amounts of alco-

hol than other students, according to a national survey in the Journal of American College Health.

Alcohol itself can be a cause of depression, Bell says.

But competition does not lay only on the playing field, however. It is in the classrooms as well.

Academic demands and traveling time can often create conflicts, so student-athletes are constantly under pressure to organize their schedules.

"It's fair to say that there are professors on this campus that don't outwardly support athletics," Glasgow says.

Student-athletes have no idea how a professor is going to react to their needs to reschedule tests or paper due dates, Glasgow says.

Along with classes, student-athletes can lose morale if they suffer injuries that take them off the competitive circuit for weeks, months or for life.

"I don't think there is anything worse than being on a team and not being able to represent the university as part of the team," says Glasgow, who has sustained two major injuries at the university.

An injury takes an athlete away from normal team chemistry and camaraderie, Van Rheenen says.

"They feel they can't contribute," he says.

And an injured player does not help the team business because he doesn't help the team get money, Glasgow says. "Nobody cares about your feelings," he says. "We are all fighting for limited spots on the team."

MBA No Longer Guarantees Success

By Katherine Yung
Oklahoma Daily

It was the educational status symbol of the 1990s, the must-have tool for climbing the corporate ladder.

For years, the MBA seemed like an automatic ticket to a six-figure salary, in many cases a pathway to a new career and a more prosperous life.

But that perception appears to be changing. Demand for master's degrees in business administration is falling for the second year in a row, report several MBA admissions directors across the country. At some business schools, the number of applications has slid as much as 25 percent or more.

Regard for the degree is so low that a FedEx television commercial even mocks it.

"You don't understand. I have an MBA," says Tom, a new employee who's asked to ship some deliveries using FedEx.com.

"Oh. You have an MBA. In that case, I'll have to show you how to do it," his supervisor replies.

"FedEx.com makes shipping so fast and easy even an MBA can do it," chimes in the voice-over narrator.

Three years into an economic recovery creating few jobs, the MBA no longer carries the cachet it used to. Going to business school -- even the top ones -- no longer leads to three or four job offers. Although corporate recruiting of MBA students has picked up, jobs are still scarce, and many recent graduates are struggling to find work.

When Mark Davidson entered Duke University's Fuqua School of Business in the fall of 1998, he had high expectations about what an MBA would do for him.

"I thought I would be walking

with Dorothy and the Tin Man down the Yellow Brick Road," he says. "I thought people would be knocking at my door." Instead, the 31-year-old is living with his parents in San Diego and doing part-time contracting work in commercial real estate investment. He's been searching for a permanent job since being laid off 11 months ago from a property management company that didn't have enough work for him.

The grim job outlook has led many potential business school applicants to either give up the idea of earning an MBA or wait until the economy shows further improvement, admissions officials say. Others opt to take night classes while working full time. As a result, business schools are working harder than ever to market their programs.

"The applicants are not seeing the guaranteed job at the tail end," says Daniel Garza, director of domestic admissions at the University of Texas at Austin's McCombs School of Business. "It's making them hesitant."

Last year, a majority of the 289 graduate business school programs reported receiving fewer applications, according to a survey released in July from the Graduate Management Admission Council, a nonprofit organization of graduate business schools. This occurred despite some of the lowest interest rates for student loans in years.

The fall-off in applications appears to be continuing this year, several admissions directors report. At McCombs, the number of applications is down 26 percent. Garza noted that four other top business schools at state schools around the nation had reported an average drop of 33 percent.

Primaries Reveal Mixed Undergrad Engagement

By Mattie Brickman
The Daily Princetonian

Every election season, the topic of perceived undergraduate political apathy returns to the forefront of campus debate. The recent Democratic primaries provided a fresh context in which to evaluate political engagement on campus.

Though most students indicated they were politically aware, some were unable or unwilling to vote.

Two University students said they unintentionally did not vote in last week's Wisconsin primary. Amelia Robertson '04 was unaware of the date of the primary and Nathan Floody '05 forgot to register for an absentee ballot. Another Wisconsin resident, Heather Foster '04, said she

never planned to vote in the primary.

"I would say I am a good example of the political apathy on campus," Foster said.

ROOTS OF DISINTEREST

Students have offered various opinions as to the root of the alleged political disengagement on campus.

Scott Stewart '05 said, "It comes down to whether one desires to be a responsible, active player in the molding of society ... or if one resigns himself to being a passive victim of circumstance."

Stewart said he kept abreast of presidential politics while he was abroad in England this past semester by streaming C-SPAN on his computer.

But both Jay Saxon '05, president of the College

Democrats, and Evan Baehr '05, president of the College Republicans, point to more logistical factors, namely time and effort.

They both said that the process of registering to vote and applying for the absentee ballot is often time-consuming and complicated - a process sometimes exacerbated by problems with the mail system. "I think students are personally interested in politics, but they are not as likely to do anything about it," Saxon said.

Baehr said some students may also feel limited by the two-party system.

However, Brianna Stout '05 has identified a niche beyond the confines of the two major parties -- she is registered as an Independent in Ohio. While she has not committed to any particular third

party, she did participate in grassroots initiatives promoted by the Green Party.

"I will not be voting in any primary, though I do not consider it a result of apathy," Stout said.

Moreover, some students from Wisconsin exhibited an active interest in the politics of their state. Both Jamie Jeanne '05 and Shannon Smith '05 mailed their absentee ballots for last Tuesday's primary. In addition, Smith said she wrote six or seven letters to undecided Democrats encouraging them to vote for Gov. Howard Dean.

"I don't think there's any more political apathy at Princeton than there is on any other campus, but we are very removed from the primary scene, as many people at this school are from out of state,"

Smith said.

NEW JERSEY VOTERS

Some students who feel removed from their home states decide to register in New Jersey instead. Jess Aisenbrey '05 said she registered in New Jersey during her freshman year and has since voted in almost every election. However, she plans to switch back to her home state, Missouri, for the November election, where she said she believes her vote will be more effective.

New York resident Zach Goldstein '05 said he plans to register in New Jersey in order to vote in the November election and to participate in Princeton borough council politics.

#1 Party School to Require Alcohol Course

By Katherine Crowell
Colorado Daily (U. Colorado)

The University of Colorado at Boulder will require all incoming freshman to take an Internet course about alcohol use and abuse beginning fall semester 2004.

Robert Maust, coordinator for the associate vice chancellor for student affairs and principal investigator for A Matter of Degree program, said the university has not made a final decision as to which Internet alcohol use and abuse course will be used. He is currently looking into "Alcohol EDU" and "My Student Body," both Internet-based alcohol and drug education programs used by universities nationwide.

Maust said he hopes the final decision will be made this week.

"We are trying to provide a bottom-line common experience for all students," said Maust. "Then we will be able to say that you know at least that much." He added that he wants to see if the program will have a positive impact on the behavior of CU students.

The Internet course will be customized to fit each student's knowledge about alcohol use, said Maust. It will start with a survey to find out personal information about the student, such as whether or not the student drinks.

The student will also be asked about personal perceptions of alcohol use at college and will receive feedback and educational information based on his or her answers.

Options for additional information on the topics of interest will be available to the students through the Internet course, according to Maust.

The course will take one to two hours, and will not be credit-based. The student will receive a PIN number for the course from the company that owns the Web site. The Web site will notify the university when the student has completed the course, he said.

A student's answers will be confidential and the university will only receive general statistics about the incoming freshman class's alcohol use and education level. For example, the course might report that 50 percent of the students say they drink once a week, according to Maust.

Maust said the companies

supplying online alcohol programs claim that they are effective in positively altering the behavior of 20 to 30 percent of the students participating.

"This is an experiment to see if (the program) will work here," said Maust.

Ron Stump, Vice Chancellor for Student Affairs, initiated the search for an educational alcohol program at CU-Boulder, Maust said. The idea for the program came from surveying other universities such as Florida State, University of Connecticut and Duke University, which all use a similar Internet program.

"Alcohol EDU" receives a grant from the Robert Wood Johnson Foundation to test the program on the ten universities that also receive a grant from the foundation, including CU-Boulder.

"Six of the schools are going to use 'Alcohol EDU,'" said Maust. "This makes ('Alcohol EDU') more attractive to us because we could compare notes with the other schools."

Some CU-Boulder students are hesitant about how effective the new Internet course will be.

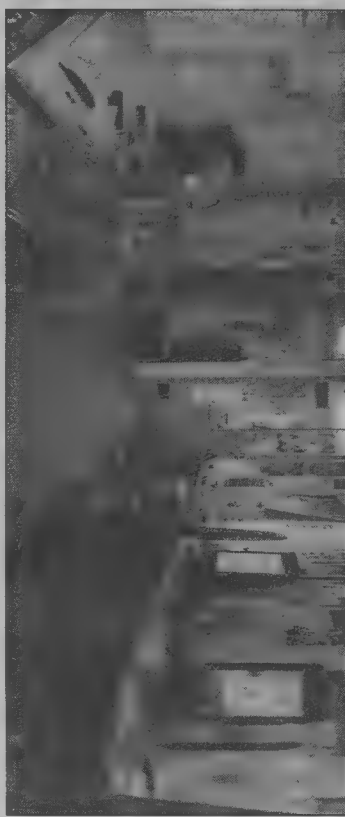
"I think it's a good idea, but I don't necessarily think it will work," said sophomore Desiree Lanz. "It should be done, but when (freshmen) get into college they have a whole new sense of freedom and the whole idea of college as a party opportunity. But it might be easier to get over the drinking phase if they have the background for how harmful it is."

A few current freshmen said the Internet program is a waste of time.

"It's the same stuff everyone is force-fed all through high school," said freshman Quinn Crist-Fulk. "We know binge drinking is bad, but we won't stop partying every night."

Freshman William Buckley said he thinks the program will have a negative impact on incoming students.

"We've had all sorts of teaching for the past, like, six or seven years that drinking and drugs are bad," said Buckley. "I think it will work conversely -- making people want to drink. It's what we do; we rebel."



"A Window on the World"

International Photography Contest



Do you have any prize photographs from your experience studying, travelling or working abroad, outside your home country? The Office of International Education (OIE) is sponsoring the 11th Annual International Photography Contest for the entire UVM community!

This year's contestant display will be coordinated with the Bailey-Howe Library and all photographs will go on display April 15th and remain on display through the end of June. Photo contest winners will receive some great prizes, which in the past have included dinner certificates at some of Burlington's international restaurants.

share your experiences abroad with the UVM community through your photographs and help us provide them with a window on the world!

To be eligible:

1. You must be a UVM student, faculty or staff member and the photographs must have been taken by yourself outside of your home country
2. Photographs may be color or black & white; preferably 8x10 and a minimum of 5x7.
3. Photographs should be submitted without a frame.
4. No more than three (3) photographs may be submitted per person
5. All photographs must be submitted to the Office of International Education by March 26, 2004.

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Norah Jones CD Review

By Todd Henkin
Cynic Correspondant

Beyonce can take her little, pink, feathered miniskirt back to the flamingo farm because Norah Jones is back with her second album and it's about time.

After watching Jones take a record eight grammy's last year I knew she would have to be the great hope, the savior, the musical messiah to show America that you don't need to be on American Idol or flash a nipple in front of millions of football fans to get people to listen to your cd.

But how easily we can forget that music is about music and not whatever hype we're sold on MTV. An argument can be made that her father is a world famous sitar player named Ravi Shankar. So, she may have had some breaks along the way, but all these factors melt away when you hear her voice.

The addictingly mellifluous way she follows her piano

and the acoustic guitars in her band makes you want to listen to her through earphones just so that her voice can be that much closer. It's like butter. After establishing herself with the simplicity and elegance of her jazz and country debut "Come Away With Me" she has decided to take some chances. At first listen much of her new cd "Feels Like Home" may sound like her first but there are some notable differences.

There is much more of a feel that she really has put together a good band. The guitar playing is featured just as much as her Rhodes piano and holds the songs together and gives them dynamics with many more solos. Another aspect of the new disc is the increase in soul.

Song five "In the morning" is a great example of this. This does not mean that she has lost her country feel. None of her roots are sacrificed but merely shown more clearly song to song. Speaking of her

roots, using her new fame, Jones can also now enjoy the company of other great musicians that have come out of the shadows to share in her heavy burden of saving popular music. Guest appearances include two great musicians Levon Helm and Garth Hudson from The Band as well as Dolly Parton.

All in all this second effort by Norah Jones satisfies the expectations of her after the performance of her last album. Though she seems a bit like a deer in the headlights with all the fame coming her way at only 24, if Jones keeps coming out with music like this, there is no limit to how big she will get.

Being signed by Blue Note Records, a prominent jazz label will help keep her focused on the music and the music only. In conclusion a prayer: as Yogurt said in the classic movie "Space Balls" Norah, "May the Shwartz be with you."

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu

Have YOU Heard of Common Ground?

Somehow it seems the Student-Run Farm Club is UVM's best kept secret. Have YOU heard of us? While Common Ground is a very popular and overused name, this club is one of a kind, and we've been around for ten years now. From humble beginnings Common Ground has grown into a full-blown SGA recognized club, a non-profit organization, a small vegetable farm and CSA (Community Supported Agriculture), the single largest donor to the Chittenden Emergency Foodshelf, and much, much more. In order to raise enough money to support our summer employees, the club runs a CSA, selling shares to UVM affiliates during the early spring and delivering a bag of produce every week over the summer as promised. We grow our veggies on about three acres of land that is part of the Horticulture Research Center, lovingly called the Hort Farm. Our weekly farm stand, in front of Bailey-Howe library also helps raise much needed funds; you may have seen us there in the fall.

As a non-profit partially subsidized by the SGA, the club has a strong connection to the Burlington community and aims to donate approximately half of all veggies produced to the local food shelf and other need organizations. Last season we donated over

8,000 pounds of fresh produce to Burlington's hungry, because we believe that every person should have access to good quality food that is produced without toxic chemicals. Common Ground, although not certified organic, makes a tremendous effort to grow our vegetables in a sustainable manner by improving the soil with compost and cover crops, using many organic methods, and controlling bugs through encouraging natural insect pest predators and hand controlling many pests.

While running the farm is the most intensive aspect of the club, Common Ground also runs many activities during the school semester. These activities range from fall surplus harvesting, apple picking for the foodshelf, and making cider, salsa, pesto, and apple crisp. Recently, we have been using the greenhouse at the Hort Farm to grow some vegetables and herbs like cucumbers and tomatoes, lettuce, and sunflower sprouts, basil and sage to help us combat the winter blahs. There's nothing better than picking fresh basil in the middle of January. Now that March is here, we are busy gearing up for spring and starting our earliest seedling (leeks and onions). Soon it will be time to plant everything from cabbage to tomatoes in the greenhouse, and we

can always use an extra hand. From these humble beginnings, our transplants will grow, and before we know it, they will be ready to put in the ground, and the season will have started again.

As a student club, Common Ground is open to all UVM students and runs weekly meetings Monday evenings at 5pm in room 19 of Hills building. This time of year, we can use people to help us start seeds in the greenhouse and are in the process of hiring club members to work at the farm over the summer. We are always trying to increase club membership and welcome students with farm experience, or none at all. The farm itself is located in South Burlington, not far from the Magic Hat Brewery.

For more information about Common Ground and all that we do, e-mail Yarrow Collins at yarrow.collins@uvm.edu, or check out our website (it's a little outdated) at www.uvm.edu/~cgsref, or just stop by a meeting, Mondays at 5pm. This article was written by Tobiah Schulman, the current club president of Common Ground Student-Run Farm.

ECOMIND

TUESDAYS

with **MARTHA**

for questions about your body, mind and relationships

Dear Martha,
I am really worried about my friend "Laura". All she talks about is wanting to lose weight. She eats all the time and recently I have heard her puking in the bathroom. I asked her about it, but she just said she had a stomachache. If that is so, she has a stomachache about 3 times a day. What should I do?

Signed,
Wishing I didn't know

Dear Wishing Well,
It is so hard when you see a friend has a problem but they will not talk to you about it. Since people have to eat and different people eat different amounts and kinds of food, it is easy to slip into an eating disorder. In the beginning the behavior is not that unusual. They eat a little too much at one time then they try to compensate by cutting back or by going for a run. Many of us have done that. The difference between someone with an eating disorder and someone without one is not that great. The difference is when the behavior ceases to be a choice, which is why it is so hard for them to stop.

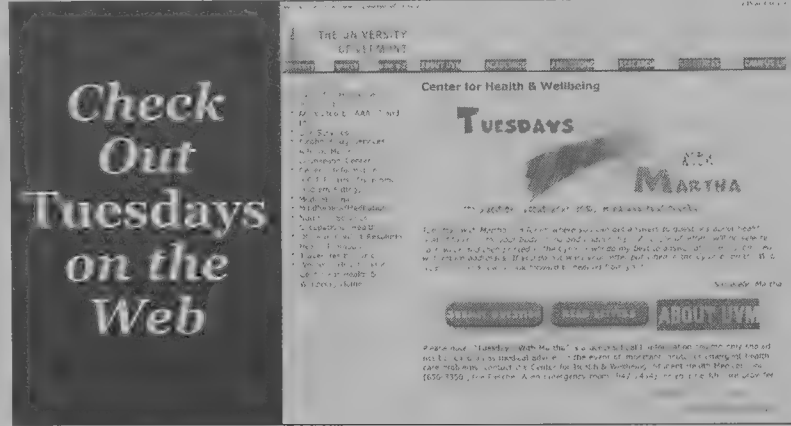
It sounds like Laura is developing bulimia and likely will need help. This isn't your responsibility, but you can make a difference. I bet she feels very alone. The most important thing you can do is

to let Laura know you are concerned, by saying something like, "I am worried about how often you have been throwing up." You can also encourage other activities that don't involve food. Avoid judgmental comments like "I can't believe you threw up again." or "You are out of control!" or "Laura, you are eating too much, again." Know that this is very hard for her; it isn't a simple decision to stop. Patience and persistence are key.

There are wonderful resources on and off campus. If you can convince Laura to come in, have her schedule an appointment at the Counseling Center or at the Women's or Medical Clinic. UVM has a HOPE (Help Overcome Problem Eating) team, which is a group of professionals from Nutrition Services, the Counseling Center, Women's Health, and Athletic Medicine who meet to problem solve and coordinate care for people with disordered eating on campus. There are educational materials available throughout the Center for Health and Wellbeing and on line at their website with links to national organizations.

Thanks for caring about your friend.

Sincerely,
Martha

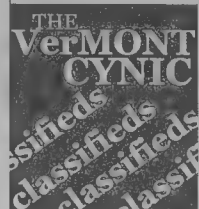


Please note: "Tuesday's With Martha" is a general health information column only should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Send all your questions regarding mind, body, and, relationships to **TuesdaysWithMartha@uvm.edu**, or you can submit your question online at **www.uvm.edu/health/tuesdays**

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Cynical Inquisition

Compiled by Dana Keith

What Do You Think Should Change About the Cynic?



"Change the fact that people believe many of the Op-Ed pieces are serious when they are actually sarcastic."

Zach Holz, 2005



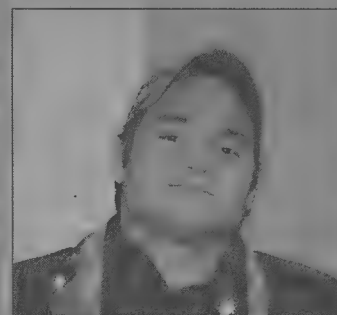
"I'd like to get more information about different governing bodies at this school. I don't know much about them and I would like to know how I could get involved. Less Fashion."

Colin Kaferle, 2005



"I seems like the Cynic is on the fence about whether or not it wants to be a serious paper. It needs to choose a direction."

Kate Houston, 2006



"More record reviews and recent movie reviews. Also, I like when people have their top 10 lists."

Dean Blumberg, 2004



"I like the pictures and interviews with the students."

Ryoko Kunimitsu, 2004

Brett vs. Patrick-Forbush-Gutterson Atheletic Complex

Brett Weir
Cynic Guy on the Couch

Sometimes in life there are things that just fly below the radar without anyone truly noticing it. These things range from a true love that you've been friends with since the first grade but never considered relationship material to the Dollar Menu at Wendy's. For me it that thing which had eluded me for the five years I've been here was the PFG. Upon a recent visit, I realized that I am the only person who's let this diamond in the rough go unnoticed.

I was brought to the gym by my roommates who were attending their weekly fitness classes. They told me that if I drove them to the gym and behaved myself, they would buy me a treat when we went grocery shopping.

While I was waiting patiently in the lobby I noticed a lot of rather attractive looking coeds going upstairs to the workout facility. This intrigued me greatly so I made trip up the stairs into the unknown. I couldn't believe my eyes as I walked through the door and saw all of these people solely dedicated to bettering themselves. I had to get in on this.

I realized I had to blend in with the crowd so I took of my

parachute pants and Starter jacket, which left me in my briefs and a 'Vermont Cynic Staff' shirt. I had seen weightlifters wear their underwear when lifting weights and the Cynic can use all the advertising it can get.

I picked up a barbell with two five pound weights on the end of them and started pulling them towards my chest in quick, jerky motions. An attractive blond female walked by and gave me a wink and a smile. *Damn, I must look real good.*

I figured since the weight lifting had gone so well I would try my luck at the treadmill. Common logic would tell you that the faster you run on the treadmills, the better you look. I applied this useful logic and set the speed to 10 mph at next to the most attractive girl I could find on the treadmills.

It took me only four seconds to realize that I couldn't run faster than I am capable of while attempting to look deep into the eyes of the girl. I faded to my left and then tripped off of the treadmill and fell onto hers. This sent her flying backwards over me and onto the floor. I bounced up and quickly walked away as she screamed, "My hip, my hip is broken!" In my opinion 73-year old women with fragile hips shouldn't be on the tread-

mills anyway.

So maybe the workout room wasn't all it cracked up to be. I don't need the workout room. I wandered around the corner to a room where I heard a lot of yelling and loud music. I looked in and saw a lot of women smiling and kicking the air. I spotted a Cynic editor and went in to talk to her. I'm known for blending in like a chameleon. I began kicking and punching into the air with great authority as I made my way towards the Cynic editor. Suddenly I heard more screams than grunts and most of the girls emptied out of the room. I looked down to realize that my briefs weren't containing me as well as I had thought. Luckily, I think I have the instructor convinced to drop the charges.

I collected my clothes and walked down the stairs to where my roommates and the rest of the kick boxing class was consoling each other and drying tears of one another. My appearance at the class hadn't gone over to well so my roommates acted like they didn't know me and walked out the door. I caught up to them in the parking lot and all they had to say to me was, "Definitely no treat this week."

I pouted the whole way home.

Cats Finish Second at EISA Championship

Gordon Wayne Woodworth
Athletic Communications

The University of Vermont ski team saw its NCAA-record 28 straight wins in the Eastern Intercollegiate Ski Association (EISA) Championship come to an end Saturday as the Middlebury Panthers won the regional title with a solid two-day effort at the Middlebury Snow Bowl and Rikert Touring Center.

Vermont finished with 1,017 points, while Middlebury won the title with 1,058 points. Dartmouth was third with 1,003.

In the women's 15-kilometer classical race, Kate Crawford finished fifth while teammate Emily Klemp was 19th. For the men, Lowell Bailey won his second EISA title in as many days winning while Ethan Foster was second and Anders Osthus was sixth.

In the women's Giant Slalom, Vermont's Jamie Kingsbury was second, Hilary McCloy finished fifth and Madaileine Krebs was sixth. Matt Knittle led the way for Vermont in the men's GS, fin-

ishing third. Paul Epstein was fifth.

Are you a sports junkie? Would you like to write for the Vermont Cynic Sport's Page? Well then, come to our meetings @5pm in the Basement of Billings or e-mail us: Vesports@uvm.edu

Raiders Run Past Men's Tennis

By Bruce R. Bosley
Athletic Communications

The Raiders were the superior team on the courts today as Colgate blanked Vermont, 7-0.

The Catamounts battled hard in doubles play, as Sammy Carl (Northbrook, Ill.)/Tom Whittaker (London, England) and Brendan Mathews (Madison, Wis.)/Ethan Bernstein (Newton, Pa.) just fell short of a victory. Commenting on the game Head Coach David Moore said "They were just a level above us." Vermont falls to 7-7 on the season.

Vermont next head to the Golden State, where the Catamounts match up against California-Riverside, Occidental (Los Angeles), Azusa Pacific and Alliant International (San Diego), March 13-18. Vermont's next home match is Saturday, March 27 at 11:00am versus Holy Cross.

Singles:

1. Reed Hagmann (Col.) def. Tom Whittaker (UVM); 6-3, 6-2.
2. Eric Saccullo (Col.) def. Sammy Carl (UVM); 6-0, 6-1.
3. Jake Heims (Col.) def. Matt Spring (UVM); 6-0, 6-1.
4. Jon Bedard (Col.) def. Griffin Maloney (UVM); 7-5, 6-1.
5. Evan Abmrose (Col.) def. Chris Hathaway (UVM); 6-0, 7-6.
6. Pete Oman (Col.) def. Greg Berck (UVM); 6-1, 6-3.

Doubles:

1. Hagmann/Ambrose (Col.) def. Conway/Spring (UVM); 8-0.
2. Bedard/Saccullo (Col.) def. Whittaker/Carl (UVM); 8-6.
3. Wheeler/Innes (Col.) Matthews/Bernstein (UVM); 8-5.

Vermont Record: 7-7

Lady Cats Upset Black Bears

Lisa A. Champagne
Athletic Communications

The Vermont Catamounts shot 59.5% from the field en route to upsetting league-leading Maine, 76-66, at Alford Arena in Orono, Maine. UVM's win snapped Maine's 31-game conference win streak as the Black Bears dropped to 20-6 overall and 15-1 in the conference. Vermont improved to 12-12 overall and 6-10 in the league with their third straight win.

"I was impressed by the composure and maturity we showed tonight," said Vermont head coach Sharon Dawley.

With the game tied at 24-24 at the 8:32 mark of the first half, a pair of free throws by sophomore Ashleigh Cuncic sparked a 9-3 spurt to give Vermont a 33-27 lead with 4:20 left in the period. Maine rolled off six straight points, capped by a Missy Traversi jumper to knot the game up 33-33 with 2:24 left. Vermont closed the half with back-to-back three pointers from Lani Boardman and Tiffany Spinka to regain its six-point lead and take a 41-35 advantage into halftime.

Vermont had a red hot shooting hand in the first 20

minutes. The Catamounts shot 62.5% from the floor (15-for-24) and connected on seven of 10 three-pointers (70.0%).

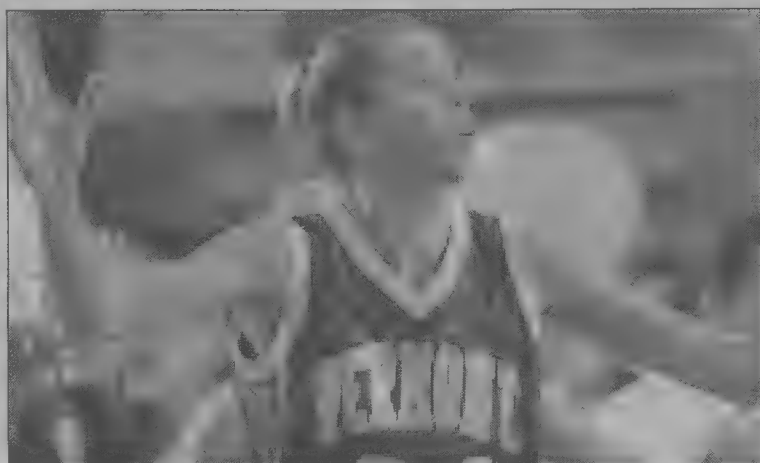
Maine came out of the locker room and started the second half with a 7-2 spurt and took a 44-43 lead on a lay-up by Melissa Heon. Heather Ernest would convert a pair of free throws to push Maine's lead to three, 46-43, with 15:22 left in the game, but that would be the Black Bears biggest advantage of the contest. At the 11:45 mark, Cuncic drained her only three-pointer of the contest to ignite another 9-3 spurt and give Vermont a 59-52 lead with 5:56 left. Maine would cut the Catamounts lead to two, 59-57, on foul shots by Ernest with 5:21 left, but that's as

**Vermont 76
Maine 66**

close as the Black Bears would get the rest of the way.

Vermont, which set a school record with a 22-for-22 performance from the free throw line in Wednesday's victory over Albany, made 11 of 12 from the stripe, led by Boardman's 7-for-8 effort, in the final 43 seconds to seal the victory.

Boardman led all scorers with 18 points. Senior Aaron Yantzi, the leading scorer and rebounder in America East, posted her 14th double-double of the season with 16 points and a game-high 11 rebounds. Theresa LaRocque added 12 points, three assists and five steals. Cuncic and Katie McNamara rounded out



Catamounts Fall to Maine on Senior Day

By Bruce R. Bosley
Athletic Communications

Scotty Jones (17 points, 11 rebounds) posted his third straight double-double for the Catamounts who lost for just the third time in conference play. For the second straight year, Vermont (19-7, 15-3) will be the second seed in the upcoming America East Men's Basketball Championship at Walter Brown Arena in Boston. On Saturday at 6:00pm UVM will play the winner of the New Hampshire-Albany first round game. The seventh-seeded Wildcats will take on the 10th-seeded Great Danes on Friday at 9:00pm.

"This is disappointing but we're 19-8, and given all of the circumstances I think that is fine," commented Vermont coach Tom Brennan who saw his team lose their second game in the last five after leading scorer Taylor Coppenrath went down with a wrist injury. "So right now we need to swallow our pride and our disappointment and move on. We still want to win 20 games, and we still want to go to the NCAA tournament, and I'm hoping this loss will help gear our guys up for next weekend."

Flavin scored 13 points in the second half that saw the Black Bears shoot 61% from

the floor to overcome a 32-28 halftime deficit. In front of an overflow Senior Day crowd of 3,252, the Catamounts battled back to tie the game with six minutes to play but Maine outscored them 13-7 in the latter stages to grab the victory.

Vermont opened the contest strong jumping out to a 19-10 lead after ten minutes. But the Black Bears, behind 11 first half points by Udo Hadjisotirov, battled back to cut it to four at the break. After a layup by UVM's Germain Njila opened the second half, Hadjisotirov hit another three pointer to cap a 19-7 run to give Maine control of the lead.

The Black Bears led 55-48 with 7:38 to go before Vermont made their comeback bid. Corey Sullivan scored five points and a Jones follow-up brought the Catamounts even at 57-57 with 5:58 left, and a Jones free throw gave them a brief 60-59 lead with 3:34 to go. Maine, which left the door



COREY SULLIVAN playing in his final regular season home game.

open with poor free throw shooting (48% for the game), hit three straight in the last 30 seconds for the win.

Hadjisotirov finished with 16 including four-of-six three-point attempts for Maine (18-9, 12-6, who will be the fourth seed and take on fifth-seeded Binghamton next Saturday. Kevin Reed added 11 points as he and Flavin had a team-high seven boards. Eric Dobson added seven assists for the Black Bears who shot 47% for the game.

In addition to Jones, who went seven-for-11 from the floor, Sullivan added 11 points,

nine in the second half. Point guard T.J. Sorrentine struggled to find his shot (four-for-19) scoring only 10 points but he had a game-high eight assists including the 400th of his career.

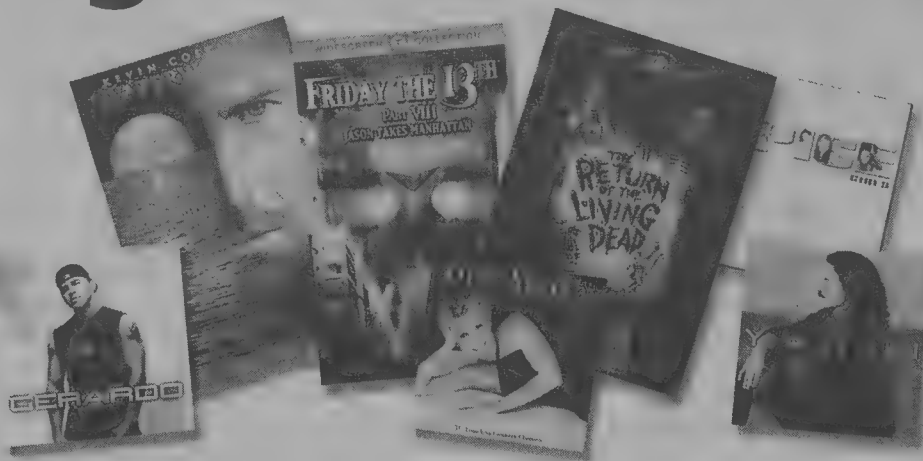
The game was the final regular season home game for UVM seniors Jones, Sullivan, Phelan and Matt Sheftic. The crowd of 3,252, bolstered by the addition of student court-side seats, is a new Patrick Gym single-game record. It was the fourth sellout for Vermont which set a new single-season attendance record drawing 2,660 fans per game.



SCOTTY JONES finished the regular season off strong.

Photos Courtesy of
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THE VerMONT CYNIC

ART FOR THE MASSES

RIDER: Andrew Kolms
PHOTO: Ben Rosenzweig



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INSIDE THE CYNIC

OPINION & EDITORIAL

"Being brought up in an atheist household, I look at religion a bit more skeptically than most. Although I respect the moral code that most religion imparts in its followers, I also find much fault in the acts and laws of organized religions.."

PG 6

ARTS & ENTERTAINMENT

Asian Art Exhibit at the Flemming



PG 8

SPORTS

Men's Basketball in America East Finals



pg 18

STUDENT LIFE

Medicinal Marijuana Panel in Burlington



PG 13

NATIONAL

Why Nalgene Bottles are Bad for You

PG 14

CYNIC CLASSIFIEDS

THE VERMONT CYNIC

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From Civil War to Students

Sudanese "Lost Boys" Find Home in Burlington, UVM

By Laura-Claire Corson
Cynic Staff Writer

They are not lost and they are no longer boys. And yet, for a group of Sudanese Refugees, ridding themselves of the term, "Lost Boys of Sudan," from the minds of Vermonters has proved to be as formidable a challenge as their

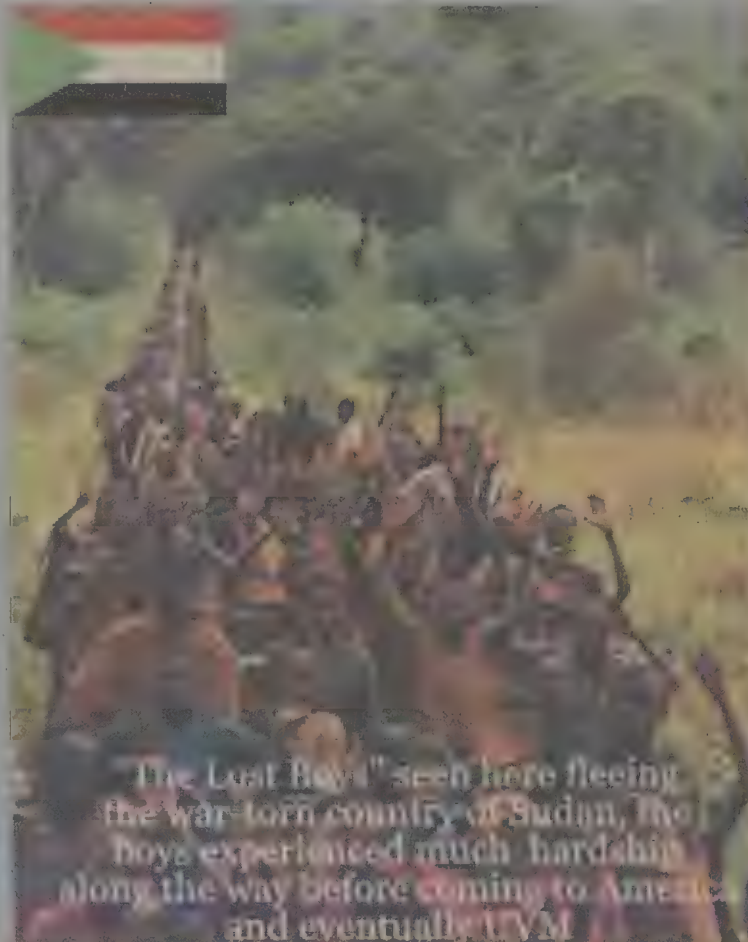
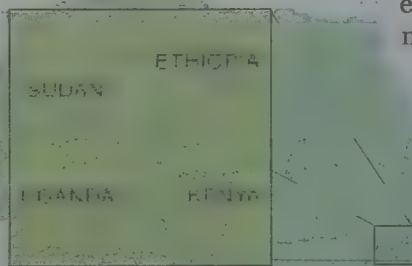
journey to the United States.

Today, approximately 50 males, aged 18-26, call Burlington, as well as the surrounding areas their home. But, only because they were forced out of their homeland of Sudan. Since coming to America, with the first group of refugees landing on US soil in February, 2001, the term, "Lost Boys" has followed and encompassed them like a terminal illness.

"The term is not appropriate," said Sudanese Refugee, Abraham Awolich, 24. "It is wrong because it does not describe what actually took place. It does not accurately describe our story."

The story of the Sudanese Refugees began with the beginning of the Sudanese Civil War

Continued on page 4



Tom Brennan: The Man Behind the Magic

By Fred Castiglia
Cynic Sports Editor

Three time American East Coach of the Year, Tom Brennan has been the man at the helm for the Catamounts for 18 years, the longest tenure of any coach in the history of the American East. Last season he led the Cats through a program-record 21 wins, an American East Championship, and last but not least the team's first appearance ever in the NCAA tournament.

His resume of accomplishments spreads across the entire spectrum of both on court and off court accomplishments. Though his coaching skills cannot be denied, it is his unique approach to coaching that makes him stand above the rest.

Recently Coach Brennan sat down with the Vermont Cynic and it was clear that his laid-back persona and prowess for the game juxtaposed with an air of seriousness on the court, provides the right mix of attitude a collegian coach should work to maintain, but Brennan has perfected. He is a shining example of the way a college team needs to be coached and this is evident by the way he has shaped the Catamounts into a stellar team that has a bright future with him running things.

This season the Catamounts went 20-8 overall and 15-3 in league play. "The loss of Taylor was disappointing," commented Coach Brennan in regards to losing his star player, "but the fact is we

Continued on Page 19



UVM Men's Basketball
Coach Tom Brennan look
on as his basketball team
moves on to the America
East finals.

SGA DEBATES: The Final Stand

By Elizabeth Engel
Cynic Staff Writer

The SGA elections are approaching, and candidates are rallying for voter support. In an attempt to gain voter turn out and to make the candidates known to students, SGA added debates, such as the one on Thursday in Cook Commons. However, instead of attracting students to the area, the podium and loud speakers somewhat cleared out the cafeteria. Needless to say, I did not have trouble getting a front row seat.

After a brief opening from each of the candidates, the panel was opened for questions from students. Presidential candidate Dave Laman was asked about Police Services because it is a major component of his platform. Laman stated, "Police Services needs to be trained to work with students specifically." Laman does not want officers to target students in the dorms without proper cause. For example, he does not want officers to randomly ask students carrying backpacks to open them.

Likewise, presidential candidate Bryant Jones advocated for a change in the procedures for campus police. Jones "would like to see them focus on helping students out." Jones mentioned the example of letting students into their dorm rooms when they are locked out. And Laman mentioned the possibility of

Continued on page 2

SGA ELECTIONS: Small Crowds, Big Voice

Continued from Front

And Laman mentioned the possibility of campus police escorting female students from their cars to their dorms if they are seen walking alone. Lee Souter, a presidential candidate, believes that "college is a place where you should learn and grown on you own," and the "police should only be around when the issue is over the RA's head." All in all police services is a major theme for the candidates this year.

Food services was another issue that was brought up at the debate. Bryant, who is campaigning without a running mate, wants to improve daily life for students by resolving meal plan issues. Although he did not state how he was going to do this, he mentioned food cost, hours of operation, and the taxation of food. Bryant wants to create a "healthy and frequent dialogue" with Sodhexo, the dining service used by UVM. This vague answer was characteristic of all of the answers given at the debate.

The next question that was addressed was voter turn out: What are the candidates and SGA doing to get more students to vote. All of the candidates



"Cook Commons, and the Marche are overpriced,. I would like to make an inquiry into the practices of Sedexo..."



"I have a great deal of experience in leadership positions and I believe that I can effectively lead the student government."



"As President, I will work to make sure that no decision is made without students' input."



"I am a big advocate for clubs and activities, in enriching our college experience at UVM."



Running for Vice President with Lee Souter.

VOTE FOR ALL CANDIDATES TUESDAY, MARCH 9TH AND WEDNESDAY MARCH 10TH

wanted to express to students that SGA is not just for people involved in clubs. Souter wants to "get students to realize how important SGA is to the university." The problem with this issue was specifics. Most of the issues addressed only targeted students who live on-campus, however, Emily Berliet, a candidate for vice president and Laman's running mate, did mention extending on-campus and off-campus bus schedules.

In general, the debate was poorly formatted. All of the questions were left completely to the students in attendance. This

resulted in about four or five (probably fewer) students asking the questions. In addition, the poor public speaking skills of all of the candidates detracted from their campaigns. This was disappointing because some of these candidates would make excellent SGA officers. Each of the candidates has been involved in many good clubs and organizations throughout their college careers. They express an interest in the welfare of the university and students. Unfortunately, it was hard to see these things clearly at the debate.

Religion on Campus, Taboo

By Scott Woodruff
News/Managing Editor

In a recent episode of Everybody Loves Raymond, Ray Ramano's character stood on Sunday morning in the middle of his messy house eating out of the cereal box in his pajamas. His hair looked unkempt and he hadn't shaved in days. His entire family stood in the doorway looking clean and well-dressed with light shining in from behind them.

"Aren't you coming to church with us, Ray?" asked one of his family members.

Ray paused for a second, stuffed some cereal in his mouth and announced, "I don't want to go."

Is Ray Ramano the spokesperson for the current

generation of students attending the University of Vermont? Is there an apathetic aura surrounding any religious involvement? Some may tend to agree that the level of involvement with some religious groups not only at UVM, but in Vermont in general is lacking. Others see UVM students being diligent and involved with their respective religion, even if it is not on the UVM campus.

Eli Goldberg, the Jewish Student Life Coordinator sees a lack of involvement at times. The Hillel, which is a sponsored SGA club, holds secular holiday services and offers activities and trips to Montreal for UVM students. While UVM Hillel sees approximately 150 people for the Passover events, other events

end up having a poor turnout with five to ten students showing up on a regular basis.

"The regular turnout for events is excessively small," says Goldberg. "The Vermont Jewish community is comprised with the Jewish stigma that was put on them in New York. Vermont is a place where people can come to be more secular."

UVM's location, which is in the epicenter of Burlington is home to roughly 100,000 people. This allows UVM students to have a number of places and options to worship that aren't on the UVM campus which possibly could skew the perception that the religious involvement on campus is lacking.

Continued on page 2

THE VerMONT CYNIC

THE VERMONT CYNIC is the University of Vermont's student run newspaper published and distributed weekly in and around the Burlington area, dedicated to unbiased, unadulterated reporting and writing of those issues that affect the students at the University of Vermont. For over 120 years The Vermont Cynic has been the eyes, ears, and, voice of the students at UVM.

THE VerMONT CYNIC



FROM THE SOURCE RESULTS FROM WWW.VERMONTCYNIC.COM

Should smoking be banned
in Burlington Bars?

Yes

47%

No

23%

I have the right to smoke anywhere I want

10%

Smokers should respect my right to breathe clean air

20%

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2003- '04

Dealing With Disaster

By Lynda J. Majarian
UVM News

Search and rescue crews, firefighters and police officers are first on the scene when disaster strikes, but it is not uncommon to find a sociologist in their midst. Last week, at a media briefing hosted by the National Science Foundation, UVM sociologist Alice Fothergill was among six of the nation's top rapid-response disaster experts who discussed their experiences directly after the Sept. 11 terrorist attacks and the current state of disaster studies.

Rapid-response disaster experts quickly gain access to people and data in the immediate aftermath of hurricanes, floods and other catastrophes

to gather information that not only helps uncover what went wrong with water systems, power grids, communication and other vital systems but also helps prepare for future events.

Fothergill, an assistant professor of sociology, studied the emergence of volunteerism after the terrorist attacks. She didn't get to Ground Zero herself — she was seven months pregnant at the time — but she analyzed and interpreted information collected at the site by her colleague, Seana Lowe of the University of Colorado.

HEALING BY HELPING OTHERS

Fothergill's research examines volunteers' experiences, reactions, motivations and behav-

iors in order to more clearly understand why they want, and need, to participate. "One of our main findings is that volunteers heal themselves by helping others," Fothergill says. "People personalized the terrorists' attacks," she explains. "They felt as if the events had actually happened to them."

Although volunteers provide vital assistance, their presence can present challenges. After Sept. 11, the Red Cross had to process 15,000 volunteers — an undertaking that included mental health evaluations. Many volunteers donated blood, some organized supplies, others prepared and served food. About 300 of them went to work on computers to help organize the overall

volunteer effort. Some who came to help and didn't have specialized skills were frustrated they couldn't do more. Fothergill wants to correct the common misconception that people panic during disasters. "People remain orderly and help each other," she says, noting that the media "overplays incidences of panic and looting."

"Sociologists have been studying the communal aspects of disaster behavior responses for at least 50 years," Fothergill says. "Sept. 11 was a different type of disaster because it was a crime scene, but the behaviors of volunteers were the same ones we've observed after other catastrophes."

The National Science

Foundation currently is working out logistics to put the Feb. 23 media briefing on the Internet. In addition, the experiences of 20 researchers, including Fothergill, have been compiled in a book titled, *Beyond September 11th: An Account of Post-Disaster Research*.

Fothergill researches and teaches courses on work and family issues. Her book, *Heads Above Water*, will be published later this year by SUNY Press. A product of her visits to Grand Forks, N.D., before and after a 1997 flood, the book explores, among many issues, how women reacted to the loss of home and how the flood contributed to downward mobility.

Internationally Brief

SERIAL KILLINGS IN MEXICO GO UNNOTICED

In Ciudad Juarez and the city of Chihuahua, Mexico, many 'serial killings' directed specifically toward young females has been steadily increasing within the past 10 years. According to Amnesty International, within 10 years, 370 women have been murdered of which at least 137 were sexually assaulted prior to death. In many cases, women were abducted, subjected to humiliation, torture and horrific sexual violence. Mexican authorities have done little to fight these crimes since these women have no power in society and have no political cost to local authorities. The failure of Mexican authorities to take action to investigate these crimes has been manifested through either corruption, lack of will or inability. Bringing these crimes to international attention is a key step toward breaking down the barriers of human rights.

HUMAN TRAFFICKING

According to an annual study, conducted by the State Department, 800,000 to 900,000 men, women and children are being trafficked into slavery across international borders around the world every year. Human trafficking is a form of slavery and prostitution is the largest and fastest growing reason for trafficking in persons. Domestic servitude and forced recruitment of children as soldiers are just another two forms of human trafficking. According to John R. Miller, director of the U.S. State Department Office to

Monitor and Combat Trafficking in Persons, "It [human trafficking] stretches into every country in the world; it poses human rights threats, health threats, security threats. We now believe that people trafficking is the third biggest source of revenue for organized crime after drugs and arms." Some believe that countries are becoming more aware of the harms of human trafficking and are beginning to make improvements toward the fight against it.

IS SUPERSIZING SUPER GONE?

McDonald's has announced to take off its 'supersizing' option by December of this year. Instead, plans are to introduce more low calorie and lower-fat food options since the company has faced legal action over obesity in the US. A supersize Coke and fries with a Big Mac contains 1,302 calories and a total of 44.1g of fat. Cutting back on supersizing may reduce the amount of calories in each meal however, focusing too much on supersizing may leave one to neglect the high caloric value of other menu options. This is a step in the right direction but embracing skepticism in the process enables us to realize that this won't solve obesity.

ANCIENT INCA MUMMIES FOUND

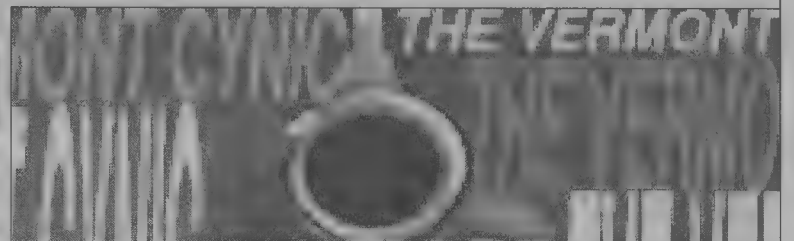
Archaeologists in Peru have recently uncovered an Inca burial site outside of Lima. One archeologist, Guillermo Cock, says that the

burial site belongs "to the period of the Inca Empire, between 1472 and 1532." In the burial site, 26 tombs of adult and child mummies were found as well as funeral artifacts. Archaeologists were allowed to search the area before the construction of a new road would take place. Before any further construction initiatives, Lima plans to transfer the newly discovered artifacts to a museum.

KILLINGS AT GAZA STRIP

The Hamas, Islamic Jihad and al-Aqsa Martyrs Brigades are all radical Islamic fundamentalist organizations that use political and violent means, including terrorist actions, to reach the goal of establishing an Islamic Palestinian state in place of Israel. Recently, these groups organized an attack on Israelis by disguising two jeeps as Israeli military vehicles, which eventually lead to car bombings. The vehicles drove up to the Erez crossing point and one exploded near the Palestinian checkpoint while the other exploded in the Israel boundary. Authorities say that at least 4 Palestinians have been killed and at least 20 people have been injured.

Write an email expressing your concern about any of these briefs to VT House Representative Bernie Sanders bernie@mail.house.gov or visit his website @ bernie.house.gov



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Internationally Brief is researched and
compiled by Haroula Argiros

Home in Sudan, Vermont

Continued from Front

began with the beginning of the Sudanese Civil War in 1983. Sudan, located in north-east Africa, split into two sections, the North and the South. The war, which still continues today, is between the dictatorial Muslim government of the north and the indigenous African natives from the south.

Beginning in the late 1980's, 17,000 boys from southern Sudan embarked on a journey to safety because if they did not leave Sudan, their lives would have been in danger.

"Our homes were raided. If we didn't leave, we would be trained for the military and sent off to fight the war at an age that was much too young," said Awolich, who was nine at the time he fled his homeland.

The boys, aged 6-13, came together because they were forced to leave their families as well.

"There was no choice, no organization," said refugee, Abraham Atong, 22.

"Everyone in my family went their separate ways."

The boys traveled just under 1,000 miles to Ethiopia looking for safety, but instead found another civil war, similar to the situation in Haiti today. From there, 17,000 Sudanese found their way south to Kenya, where they were organized into

groups."

"We arrived in Kenya in the early 1990's. I arrived in 1991," said Awolich.

"In Kenya, we were divided into minor groups, where we were separated from the community of women, girls, and other men. We went to school as a group."

Also, the boys were not as comfortable with the new Kenyan climate.

"There weren't rivers to swim in. It was windy and dusty. And, there was a lack of food, the United Nations did not send enough to us," said Atong.

In the 1990's, the Clinton Administration devised a plan to bring the "Lost Boys" to America where they would be provided with better educational opportunities as well as a different lifestyle. The program, involving the United States, the United Nations, and the International Organization of Migration (IOM), was implemented in November, 2000.

3,600 refugees were to be brought to the United States, spread around to cities such as Seattle, Washington, Grand Rapids, Michigan, Fargo, North Dakota, and Burlington. In order to qualify for the program, refugees had to have traveled to Ethiopia and had to have arrived in Kenya by 1992. The rules were very specific.

Awolich was among the first group of 46 Sudanese brought to the US.

"Once we arrived in New York, we were told where to go. Three of us came to Vermont," said Awolich. "Since we were the first group, there was no apartment. I spent my first week with a Vietnamese host family. I learned English in Kenya, so it was difficult to understand."

"Before war, I was happy in my homeland. I miss my family, who remain in Sudan. I haven't seen them in 17 years, and I will go back when there is a guarantee of safety. The Islamic government targets people who travel from the US."

-Abraham Awolich

Language was not the only barrier. Atong, who followed Awolich in 2001, acknowledged the dissimilar lifestyle.

"The US is a great country, but so different," said Atong. "The weather is so cold, and there are so many cars. There was a great deal of culture shock."

Today, both Awolich and Atong, along with other refugees, are enrolled at UVM. "Back in Sudan, dreams are far-fetched. There is a barrier.

Here, dreams are reachable. Hard work will get you far," said Atong.

However, despite the choices UVM has to offer as well as the friendliness of the UVM community, the dream of returning to Sudan remains. Atong will return to Sudan in May to see his parents, who are living in Uganda. This will be his first visit back because the war has calmed down and there is talk of peace. He also has two siblings in Seattle and three in Uganda.

Awolich shares the same goal.

"Before war, I was happy in my homeland. I miss my family, who remain in Sudan," said Awolich. "I haven't seen them in 17 years, and I will go back when there is a guarantee of safety. The Islamic government targets people who travel from the US."

Since September 11, the Bush Administration has lost focus on the refugees.

However, some still filter in, and the refugees embrace each other.

"We are a small community within the larger one of UVM," said Atong.

Within their group, the refugees can have their own identities, which has diminished otherwise. In one case, when the refugees came to America, they were all assigned the same birthday, January first, just with differ-

ent years because it made the immigration process easier. While Atong does not have a problem with his designated birthday, Awolich feels violated.

"It classifies people together. We are all different," said Awolich.

The refugees are all different, and they did experience journeys to Ethiopia and Kenya together, but each individual story is dissimilar in joys and hardships. There is a range.

The Burlington Free Press wrote a story on the refugees but failed to differentiate between refugees and lost boys. Some of the refugees called the paper and asked that they change it, and have more respect.

"The term is a prejudice. There is a stigma attached. And, we are not boys anymore. We are men," said Awolich.

The term, "Lost Boys," came from the children's tale, Peter Pan, because they were a pack of wandering boys. However, the refugees did not "just get lost." Unlike the lost boys, who stayed naïve children in Never-Neverland, the Sudanese Refugees had to work and struggle to get to where they are today.

Religion on Campus: Present But Not Visible

Continued from page 2

Sherwood Smith, at the Spiritual and Religious Life Council Center sees religion in Vermont and at UVM as a different scene than anywhere else. "Religion plays a much more central cultural role in places like the South which is very Protestant," suggests Smith. "It is more concentrated in one area whereas in Vermont there is a larger variety of religion spread not only through Vermont but also New England. However, it is important to distinguish between the difference of being spiritual but not going to church, and being actively involved with your respective religion."

Some UVM students feel that some of the bad press that some religious groups have received recently have discouraged their involvement. One

anonymous student claims that if he became involved with a group on campus, he would be treated differently by his friends because of the negative association that may go along with that religion.

"The Vermont Jewish community is comprised with the Jewish stigma that was put on them in New York. Vermont is a place where people can come to be more secular."

*-Eli Goldberg
Jewish Student Life
Coordinator*

Clearly, the negative press that has surrounded the Catholic religion with the sexual assault allegations and the condemnation of same sex marriages put a bad taste in

people's mouth when it comes to some religions, especially in a state such as Vermont. These, along with the association of the Islamic religion and terrorist attacks may have caused students to shy away from any potential involvement in a religion.

However, the Catholic Center at UVM sees a good student turnout on a regular basis. According to Kim Allbee, the Pastoral Associate at the Catholic Center says that there are 700 to 800 students at UVM. The Catholic Center holds four masses per week with approximately 250 students attending those masses. They also have an average of 30-50 people who regularly come to the dinners at the Center.

The events of Ash Wednesday, which signify the beginning of Lent, saw many



Kristen Rigney/VC Photo Editor

KRISTIN FORD AND ASHLEY KEANE: Both class 2006, walk back from noon mass on Ash Wednesday.

students attending mass. "All of our services were standing room only, it was very crowded," recalls Allbee.

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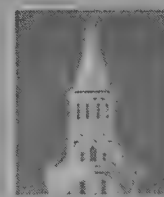
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Another Part of the Story: More on Marfan Syndrome

Aaron Hartmann
Class of 2006

I would like to commend the Cynic for giving the due respect to the passing of one of our peers, William Walls, in "William Walls: Remembering One UVM Student" in Issue 4. I write because I am concerned about the way Marfan Syndrome was reported in the article. While most of the facts presented were correct I think the article missed an opportunity to elaborate on a few of the major problems of the genetic disorder.

The Marfan Syndrome defect causes the weakening of a specific connective tissue which is involved in the stabilization of certain structures in the body. This leads to structural deficiencies that are created during the baby's development. The article states "there is no preventative treatment" which in a sense is correct, there is no pill you can take to fix the problems created by the disorder. Yet being that the issues are structural, the approach to treating the disorder is not to cure it but to attempt to stabilize the structures weakened by the poor connective tissues, in which case there are many preventative treatments.

The physical problems associated with the disorder are found over many structures and therefore can be hard to detect. Doctors often fail to diagnose people as having Marfan Syndrome because there is such a broad range of characteristics. This is furthered by the fact that many doctors know very little, if any-

thing about the disorder. The result is that there is a portion of the population that don't know that they have Marfan's and are missing out on available treatments.

The common outward characteristics of the disorder are people who are very tall and skinny and may have limbs out of proportion to their body. Skeletal problems are shown in some people in the form of structurally disfigured chests where the ribs may be pushed in or protrude out. As the original article points out there are also issues involving the eyes, the nervous system, skin, lungs, other parts of the skeletal system, and most importantly the vessels surrounding the heart. Yet, many of the characteristics that are indicative of Marfan's are shown in some and not in others, and to varying degrees.

The connective tissue that is weakened by the Marfan mutation contributes to the stabilization of the aorta, the major artery going in and out of the heart. Because of the weakness of the artery, aneurysms, similar to a bubble, occur in the aorta, often due only to the force of the blood being pumped by the heart. Aneurysms are the primary concern of Marfan's sufferers because of their instability and ease with which they tear, most often resulting in death.

Medication can be taken to slow the progression of aneurysms and surgeries have been developed using synthetic grafts to replace aneurysms in order to stabilize the aorta

and replace leaking valves. The available treatments often save the lives of many Marfan's sufferers and allow them to live long lives.

Most of this information I've learned through personal experience and I feel it's important to pass on. I urge anyone with questions to talk to their doctor as well as check out the National Marfan Foundation website (marfan.org).

Finally, I would like to offer my condolences to the Walls family for their untimely loss.

Interested in Writing for the Vermont Cynic? Submissions should be sent to vcoped@uvm.edu. Please Include Your Contact Information (Phone Number, Email, and Class Year).

You Can't Hold God in Houses of Stone and Marble

Julian Brizzi
Class of 2005

Being brought up in an atheist household, I look at religion a bit more skeptically than most. Although I respect the moral code that most religion imparts in its followers, I also find much fault in the acts and laws of organized religions. I would love to have had faith in a higher power as part of my life, but it seems as though most religions are muddled down in rules and regulations designed to separate and divide one group from the next. Whereas most religions in their purest element teach that one should love their brother, most organized religions teach that one should only love their brother if they are of the same faith.

For example, Moses, Abraham, and Jesus are all considered prophets in the religion of Islam, and although true Muslims are taught to respect these men, the fundamentalist Muslim movement preaches hate towards all that are not converted to Islam.

In the Bible Jesus teaches us to love our enemies more than our friends, for the truly holy man has nothing but love and kindness in his heart. Compare these teachings with the crusades, the slave trade, and our current war against the Middle-East (all done in the name of or explained through Christian goodness), and you find a distressing gap in beliefs and actions.

Jewish people have been some of the most oppressed people in the history of the world, from the Egyptians to the Holocaust, and yet the Israeli government is penning thousands of Palestinian men, women, and children into eth-

nic ghettos and concentration camps.

These actions are perpetrated by people who consider themselves holy and acting with the blessings of God (read: the organized religious structure). True spirituality, however, in whatever form it is found, is peaceful, with the focus on bettering the world around us by making ourselves better, not by perpetrating crimes in the name of holy vengeance.

It seems ridiculous to me that the legacy of a humble carpenter, who devoted his life to poverty and helping the poor, can be co-opted into a money making venture, with televangelists selling "holy cloths" on TV, or huge stone churches being erected within which to house God, and collect his rent payments.

With such widespread corruption and vileness being perpetrated in the name of God, no wonder more people are turning away from organized religion, and finding their spirituality at home, learning and not submitting oneself to the will of another human being.

Can anyone actually make the argument that Jesus, or Mohammed, or Moses, would ever agree that the incredible bureaucracy that is fundamentalist religion, be it Catholic Jewish or Islamic, is a holy and good thing? All of these men taught us that we should love one another, and love God, and put those things above all else. Instead of dipping my hands into some stagnant water, or eating crackers out of the hand of some fellow in a silly suit, reading a holy book, or merely taking a walk in the park seems a much more pure and true spirituality.

We Do Try Rather Hard

Josef Quirinale
Director of Auxiliary Services University Dining Services

I was sorry to hear about Laura-Claire Corson's plight in her article regarding UVM Dining. Ms. Corson's experience could have been different had she known that each dining facility at UVM has a manager whose primary concern is customer service.

I'm sure this may come as a surprise to many, but UDS is very familiar with Celiac Sprue as they are with many other dietary concerns. The manager of Simpson Dining Hall, Jeremy Metcalf, spent a good deal of time last year working with a student in that facility who suffered from the same allergy. It was not always easy for Jeremy and his staff to provide what the student needed,

but that is after all our job. We take these requests and view them as opportunities to learn more about our own business. There are many students who have approached us regarding food issues whether they are dietary restrictions relating to a medical condition, a religious choice, or simply a personal preference. We make an effort take action on each and every request. All these needs/preferences are important to us. Please understand it would make little sense from a freshness and fiscal standpoint to have EVERY possible food available to satisfy EVERY special need ALL THE TIME. The student who came to us last year with Celiac Sprue allergy knew that she would be eating the majority of her meals at Simpson and

simply made the necessary special arrangements with Jeremy.

If the need is made known to us, we make it our business to provide.

If we are approached with a dietary situation that we feel we need a fuller understanding of, we have a close working relationship with the Campus Nutritionist at the Center for Health and Wellbeing, Candace Polzella. Candace has been very helpful in both the guidance of our efforts as well as the illumination for the student as to how they may satisfy their needs with the services we provide.

Dining Services does not exist in a vacuum. We rely and welcome the feedback of students, faculty and staff alike to determine the shape of food

service on campus. We have comment cards in all our locations that we take the time to respond to. The management is always available to answer questions and act on specific needs. The Dining Services web site <http://uds.uvm.edu> lists up-to-date menu information for most of the thirteen food service locations on campus. There is also the opportunity on the web site for you to ask any question you would like. These questions are taken seriously and are all answered. Counseling students when they need to make choices resulting from lifestyle, living location or economic restrictions is a big part of what we do. In essence we are charged with providing a service and we take that responsibility seriously. In turn, we would

expect from the purchaser of that service an honest dialogue regarding expectations and needs. How else can we effectively provide?

Please, in the future, rather than painting an immediate "you don't care about me" picture of Dining Services, I ask that Ms. Corson or anyone with an issue regarding UVM Dining Services would first contact us and give us the opportunity to learn more about their needs and reach a mutual solution that will enable us to do our best in satisfying those needs. The Dining Services extension on campus is 6-4664. You can reach me there (or on the web) or you can get the name and extension of the manager of the facility you would like to work with.

Nader 2004: Still Insane, Now Harmless

Jeff Hastings
Class of 2004

Bird Flu. This was Ralph Nader's response to Bill Maher's inquiry, "What issues do you deal with that [other candidates] don't?" The bird flu. I think it's safe to say: Ralph Nader truly understands the American voter.

Although no one's perception of themselves perfectly reflects the world's, I wonder who Nader thinks he is? Apparently, he thinks he is an electable (or why else would he run) radical. Unfortunately, like reality, he is not in touch with history. The only truly radical candidate that has ever been elected president was Abraham Lincoln. Nader is no Abraham Lincoln. Nader is not a brilliant writer; he's not an emotionally moving orator. He's not even very tall.

Comparing Nader to Lincoln might seem unfair, ridiculous, or even insane. Nader did it first (www.vote-nader.com).

Nader supporters argue that he does not think he can win; he simply wants enough votes, 5%, to gain federal financial support for a third party. This is complete nonsense, because Nader is not affiliated with any third party for this election. Any aid will go to Nader in 2008, when he's 74—sorry Ralph you're no Reagan either.

I bring all of this up because of the hooting and hollering concerning Nader's announced candidacy. People—of the West Coast and Northeast—are afraid that Nader will again be the spoiler. They fear Kerry will lose necessary votes to Nader, giving Bush an advantage in certain

states; they fear people will vote their conscience. This is an unfounded fear.

As mentioned above, Nader is no longer affiliated with the Green Party as he was in 2004. This means that he does not have an already organized group of supporters in each state. Although there are many months before the election, Nader will surely not fulfill all of the requirements needed to get on the ballot in every state. This is the most important difference between now and four years ago—Nader will not be able to affect the votes in most states.

Nader will no longer affect the liberal "conscience" vote, as he did in 2000. Such a large contingent of Americans have become so disgusted by our president that only a vote for Kerry will ensure a clean conscience. Kerry will not lose much (if any) of the liberal vote to Nader.

Kerry will, however, gain some of the moderate Republican population support by Nader's presence in the race. If one examines John Kerry's senate voting record they will see that he is extremely (in the popular definition) liberal. But everything is relative. When policy positions of the three major candidates are examined, Kerry will come across much more moderate than history has shown him to be. He will appeal to a larger segment of voters.

Now, of course, I could be wrong. It is possible that more Americans, than I imagined, want a president who really shakes things up, who affects change, who cares about real issues like...the bird flu. Or maybe not.

Nathaniel Parish
Flannery

Recently I bought one of those tape-player CD adapters for my car stereo. I think it was one of the best purchases I made all year because now I can finally take my two old Sublime and Big Pun tapes out of permanent rotation and listen to music that has been released since I graduated from seventh grade.

The drive down to Stowe is now infinitely more enjoyable, thanks to a little known remix CD I stumbled across about a month ago. This week I won't be able to run my mouth about my favorite winter sport because I've been preoccupied by something else. In case anybody has not yet heard, Jay-Z released one final masterpiece album—The Black Album—after announcing his retirement this summer. The Black Album is one of the best records I have heard in quite some time. It has tight beats, and to say the least the lyrics don't disappoint either. Surprisingly though, I haven't actually been listening to the Black Album a lot lately.

An underground New York DJ took Jay-Z's Black Album a cappella's and made the single best remix CD EVER with them. New York's DJ Danger Mouse who was supposedly inspired by the similarity between the titles of J's Black Album and the Beatles' White Album created a cross-generational musical masterpiece with his highly sought-after Grey Album. Danger Mouse aka Brian Burton took Jay's Black Album lyrics and laid them over fresh new beats which he composed entirely out of samples from the Beatles' well-known 1968 White Album.

Such sampling of old records has always been a concept that is integral to hip-hop—listen to any track like Kanye West's "Through the

Wire", or any DJ Premier, or Afrika Bambaataa produced beat and you'll see what I mean. What is interesting about Danger Mouse's project is that he created entirely original music with only one source for his samples. The beats are incredible and with few exceptions force you to listen to each track in its entirety.

Most important in a remix-project like this one is that the instrumentals rhythmically mesh with the lyrics which are laid over them, and the Grey Album accomplishes this very difficult task with flying colors.

Tracks like "Encore" make the listener believe that Jay-Z might have made his raps for Danger Mouse's beats and not the other way around. "Public Service Announcement" combines audio clips from speeches, a finger-snapping, upbeat bassline, a melodic vocal loop and Jay's bulletproof flow. "Moment of Clarity" is incredible; it is as good as the original but with an entirely different feel and tone—a great song in a new way. "Threat" and "99 Problems" are hands down the best tracks of the album, and are actually better than the originals.

The Black Album's irresistible, head-nodding "99 Problems" was produced by Rick Rubin who also produced The Beastie Boys' classic hip-hop album License to Ill. Danger Mouse's rendition of "99 Problems" sets the original rap over an addictive, fast-paced, guitar-riff infused beat. The track is a combination of Jay's bouncing, mile a minute, high-energy flow with all the rock and roll firepower of the Beatles' "Helter Skelter." Jay-Z may have ninety-nine problems but a beat ain't one on this album.

The fact that Danger Mouse's remix tracks can hold their own, against the industry heavyweight producers who work with Jay-Z is a considerable accomplishment. If you

make any claims to appreciate music you need to pick up this album.

The Grey Album was produced and released in small numbers with no permission from neither Jay-Z's Roc-A-Fella records nor the Beatles' EMI. The album has generated a lot of buzz and has quickly become a new underground classic. The album has gotten rave reviews from hip-hop and Beatles fans alike. I passed out copies of it to kids in my dorm and everyone who has heard it loves it. Sadly for anyone who doesn't have it, EMI sent Danger Mouse orders to "cease-and-desist" releasing copies. Cease-and-desist orders or not, this album has generated huge demand and copies of the songs can easily be download from file-sharing networks like Kazaa.

What started as a creative personal challenge for a little-known DJ has turned into the most highly renowned remix mixtape CD in hip-hop history. Danger Mouse has managed to take two very different sources of music and create some enrapturing and original masterpieces of his own. DJ Danger Mouse has managed to broaden the fan-bases of listeners for both the Beatles and Jay-Z, which is no small task when you consider that they are the two of the most well-known rock and roll and hip hop acts of all time.

Some great music like this is exactly what I need to get me pumped to tackle the slopes as we begin to make the transition from below-zero boarding to sunny spring skiing. If you have any sort of audio device in your car, let me just suggest again that Danger Mouse's project gets some airtime on the drive to the mountain. Whether you are a hip-hop head or a bongo-drum-banging, beatnik-Beatles'-bum you need to give the Grey Album a listen.

THIS IS ABOUT A PROFESSOR YOU KNOW

Andrew Woods
Class of 2005

No one listens to professors unless they are in some way captive. It is very rare that a professor is asked their opinion beyond their classroom in the very real and dynamic world that exists outside of UVM. No one listens to them because, by in large, they have nothing to say. They talk about problems more than solutions, appearance more than reality.

Many professors would have you believe they are significantly important people. It has been my experience that professors are long winded, self important, and above all else, revel in their ability to make stale observations about

the world around them that lack any insight whatsoever. This is academia, and it consists of a collection of uninvolved "academics" (the term academic is used loosely here) with little to offer, less to say, and enough time to say it. Among them you can find poorest thinkers and the worst speakers. They are an arrogant and loathsome group that props up the status quo and tries to convince you they are active critics of the same system.

Professors do serve a role though, and like any multi-million dollar business, they serve to catalogue and process all of their business' clients. They have regular hours for their clients and present semester portfolio analyses (grades) in

much the same fashion as their corporate counterparts. They even have board rooms, although they choose to call them Faculty Senate meetings. Professors teach because they do not do what they teach on any level approaching substantive, or they can no longer do what they previously had. In both instances they are industry throw backs. Relegated to the halls of academia these industry throw backs exist in a strange environment that is at once a mirror of the world outside their doors, with all the political/economic/social shortcomings to boot, with the controllable qualities nonexistent in the former. They love this environment, and rightly so. Without it they would have to work summers and hold

standard office hours every day of the week. Academia has none of the disadvantages they would otherwise face in the real world. They offer criticism without being criticized.

The traditional solution to low quality teaching has always been to pay professors more. Maybe a market bias has driven all high quality professors away from UVM into a more favorable market.

The biggest problem Students face in academia is representation. We don't get to choose our professors, only our classes. I would rather learn about literature from a writer than from a tenured professor that has been at UVM longer than all his colleagues. Those areas of study at UVM that would have us believe they

teach us to "think" are among the worst offenders, and their professors necessarily follow suit.

With rare exceptions, my time here at UVM has shaped my thinking into disdain and contempt for professors, never the opposite.

But who cares? Normally I find fundamentally static situations irritating and not worth addressing, and rarely do I care to write about them. The only benefit I find to writing a critique of academia and professors is the same benefit I receive when yelling at a thunderstorm. You can change professors, politicians, and thunderstorms as easily as you can change the American political system. Which is to say, not at all.

Arts of Asia at the Fleming

By Coventry Snell
(who also wrote the review
of *The Art of Dining* last
week)
Cynic Correspondent

A new exhibit at the Fleming Museum, Arts of Asia, opens with a 12th-century Cambodian Torso of a Deity. The sculpture, a two-foot pillar of smooth stone, appeals in its simplicity.

The soft concave curve of the belly and narrow shoulders are all that remain to represent an ideal figure, yet they possess a poignantly universal humanity. Fine incisions mark a robe that drapes in stylized scrolls down the front.

The precise linearity of the carving contrasts with the flesh-like quality of the smooth stone, revealing a tension between the impulse to decorate and the urge to represent faithfully the human form, two artistic inclinations that interrelate provocatively throughout the exhibit.

On the wall opposite the Cambodian torso is a collection of Japanese masks donated by William Pickens (UVM '58); the masks are the very antithesis of the statue, faces of polychrome wood smiling and gap-

ing luridly from the wall.

Used in Bugaku, the oldest dramatic form in Japan, they traditionally bear sacred status as the catalysts to alter identity. One mask after another astonishes with its bizarre form or deranged expression.

There are butterfly smiles, fish smirks, outpopping glares. One mask depicts a lady's face supposed to be beautiful because plucked-out eyebrows have been replaced with little spray-painted circles in the middle of her forehead.

A half-century later and in another culture, here again appears the trend of decoration subverting reality, although to a much different end.

Yet each Japanese Masks mask in some way illustrates the irony that in order for the Bugaku actor to step out of himself (traditionally all are male), he must assume a collective identity, one that for all its grotesque detail pretends to represent a type, a

conventionalized reality.

This is also the function to

ders of the robe, extending from one shoulder and curving

in wide sleeves around each arm, which echo the body's curves, unifying the whole into a design that approaches the abstraction of the fantastic arches and ornaments of the shrine's ascending tiers.

Not all the Buddhist figures possess such a sacred solemnity as the Thai figure. A small Burmese

the dying Buddha without weeping apostles or remorse but with acceptance and peace.

And I think that the note is right, until I notice the gilt pooled in the crevices around the Buddha's eyes, glistening wetly. Little did the artist know that a couple centuries would be enough time for decay to work its softening magic on the remote expanse of golden calm, and recall to attend the Buddha's quiet acceptance of death the poignancy of human sorrow.

The Nalin Collection of mid-eastern textiles concludes the exhibit and returns to the earlier theme of identity introduced by the Japanese masks.

A Pakistani twentieth-century dress of green damask silk displays intricate embroidery in red cotton thread and tiny mirrors sewn on for decoration.

In a cotton chador, also from Pakistan and dating from 1945, magenta-colored flowers clash dramatically with their moss-green background, as if to spite the institution of modesty the garment is intended to uphold.

Headdresses of coarse black wool, decorated with rows of cowry shells and a motley assortment of buttons and coins, continue to be worn in Pakistan for traditional ceremonies, perhaps altering the modern identity for the sake of custom as radically as Japanese masks continue to transform and disguise for the stage.

Arts of Asia, an exhibit at the Fleming Museum of new acquisitions from the Duke, Nalin, and Pickens Collections, runs through June 27.



Photo courtesy of www.uvm.edu

Buddha Head

some extent of sacred art, blurring the details that individualize humanity to create in the visage of the venerated figure a vision beautiful yet anonymous.

The Doris Duke Southeast Asia Art Collection contains several Buddha figures, and each derives significant power from the smooth symmetry of stylized features and the intense gaze of enlarged eyes.

A Thai wooden statue of Buddha, dating from the eighteenth or nineteenth century and glimmering in gilt, stands in a miniature shrine. Its stylized linearity seems more the portrait of some inner quality than a human physical form.

Indeed, with its elongated ears, sinuously curving arms, and neutral face, it seems the very embodiment of serenity.

The only detail in the figure are the incised lines marking the bor-

sculpture of a Nat, or sprite, shows off a more whimsical aspect of the faith.

The figure's bright lacquered costume compliments his mirthful posture of dancing legs and an outstretched palm.

Equally silly, a Thai elephant and monkey in bronze portray a didactic story in the Buddha legend. The monkey bows solicitously, bearing an ornately decorated fan, while the elephant bears on its lowered head an urn of precious liquid.

A nineteenth-century wooden statue of Buddha from Burma is one of the most compelling pieces. Here the artist has chosen to portray Buddha at the moment of his death.

The wooden figure reclines serenely, uninhibited by suffering or distress, its countenance as composed as those of Giotto's angels, the graceful stylized folds of the robe following the contours of its body.

The Burmese understood something about death that the rest of the Buddhist world did not, the note identifying the sculpture says. They portrayed

Have A Safe Spring Break!

—by: Natasha Thompson, Student Health Promotion Coordinator, UVM Center for Health & Wellbeing.

Yay!! Spring break is almost here. After midterms you will be doing somersaults for a week of freedom. For some, spring break is a time to relax in quiet and serenity. For others it's a time to party in the warm, hot sun or on the cool, crisp slopes (whatever your pleasure). No matter how you choose to spend your spring break, just do it responsibly. Here are a few great tips:

Be safe when you drink. For some people, drinking is a part of partying. Yes, you can have fun and be safe at the same time. For starters, if you drink designate a driver or know the number for a cab. We know that most of you (67.5% of college students) don't drive while under the influence of alcohol. Keep it up! Another tip: make sure you don't leave your drink sitting somewhere and come back to finish it. There are predatory people out there who may slip drugs into your drink such as Rohypnol (Roofies, Roach, Rope, Roofers) and GHB (Liquid X, Georgia Home Boyz, Scoop, Grievous Bodily Harm). They are odorless, mostly colorless, and tasteless. One more thing: listen to your body, not to anyone else. If you are barfing because of alcohol, your body is telling you that it has had enough. Stay hydrated by drinking lots of water.

You should also be aware of the laws around alcohol and other drugs (AOD) if you are traveling to a different country. They may have more severe laws for using/abusing AOD. You don't want to end up in jail in another country!

Be safe when you sex (or get intimate). That's right you may be having sex while on spring break. So what makes it so different than any other time? Well, some people tend to drink more when they party (and go to other countries where the legal drinking age is below 21). Alcohol lowers your inhibitions and may be a factor in you having sex when you normally wouldn't or with someone who you normally wouldn't. Carry condoms with you. Keep them in a cool place because heat can cause a condom to break. You can buy 10 for \$1 at Health Promotions in Nicholson House (next to Waterman). Even if you keep condoms out of the sun, they can still break sometimes. You can purchase Emergency Contraceptive Pills (Morning After Pills) from the Women's Health Clinic (656-0603) and the Student Health Medical Clinic (656-3350) before you go on your trip. It is scary to think about, but if you are sexually assaulted and cannot find a doctor where you are, taking ECPs is one thing that you can do for yourself.

Be safe when you sun.

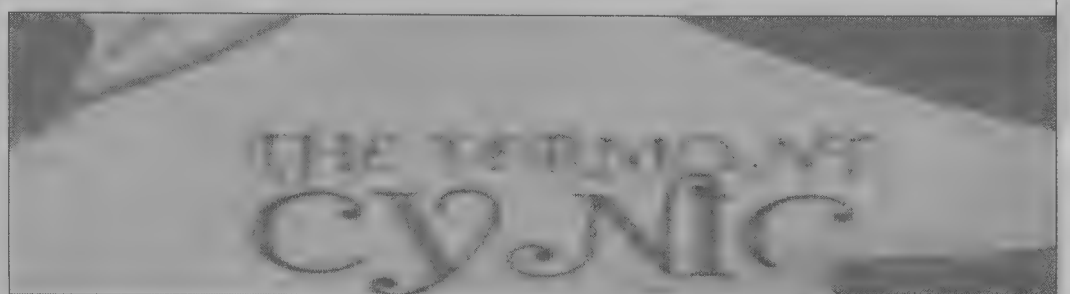
It's time for some fun in the sun or time to finally take advantage of all this snow. No matter where you go you need to protect yourself from sunburn and from later forms of skin cancer. Wear nothing less than an SPF 15 sunscreen, even if you are pre-tanning. If you are going someplace warm, make sure you purchase a sunscreen that is sweat-proof so it won't get in your eyes (nothing stings more than that!). If you are on the slopes, the rays of sunshine will be hitting you at a closer range so wear sunscreen and something to protect your eyes. Also, get a good lip balm than has an SPF. ...You gotta take care of the lips!

If you are going someplace exotic or tropical and have questions about what health measures you should take before you go, you can call the Student Health Travel Clinic (656-3350) for more information.

So, no matter where you go and what you do for Spring Break, have fun and be safe!

Stop by our Information Table between 10 and 2 on Tuesday, outside CWP or Wednesday, outside Cook Commons and pick up some great FREE items, enter a raffle to win prizes from EMS (Eastern Mountain Sports) and get tips to stay safe during spring break.

UVM Center for Health & Wellbeing
www.uvm.edu/health



Batboy: The Musical At UVM

By Rebecca Sherman
Cynic Correspondent

The Romance... The Terror... The Pointy Ears!

Who would have thought that one day, the *Weekly World News*' story about a half-man, half-bat would be made into a rock musical? Well, it has been, and now, in its Vermont Premiere, *Batboy: The Musical* has come to UVM.

The show, which opens Monday March 11th in Ira Allen Chapel, focuses in on the story of Batboy (Ted Szadzinski) as he is captured from the caves of Hope Falls and taken to the town's local veterinarian Dr. Thomas Parker (Evan Beamer). Chaos ensues as the townsfolk begin to blame the town's recent cattle plague on the misfit, and the Parker Family begins to accept Batboy as a member of their own family.

The show is directed by Rebecca Sherman and Andrea Morales, who two years ago brought *The Rocky Horror Show* to Billings' North Lounge. This production, say

the directors, is wonderful because it hilariously funny, completely ridiculous, and still manages to leave the audience with a positive message: Love your neighbor, even if he has pointy ears and fangs.

Batboy was produced off-Broadway in 2001, and opened to rave reviews. It quickly gained a cult following (much like *The Rocky Horror Show*) because of its catchy music and bizarre characters. Last year after the production rights were released, the directors jumped at the opportunity to bring the show to UVM. The production is entirely student-run and has a cast that includes mostly students at the University. The directors are both graduating seniors, but

the cast and crew include students from every year.

human sized cage for Batboy, as well as a decapitated cow head (which was built out of synthetic material - no cattle were harmed). The show's designers, Jessica Pescosolido (costumes), Eric VanArsdale (sets), and Kira Atwood Youngstrom (props), worked together to try to create these unlikely objects and character pieces while maintaining a sense of humor about them.

This production features the musical direction of Nate Venet and the choreography of Jamien Lundy, both of whom also worked on *The Rocky Horror Show*. *Batboy's* score includes many different kinds of music: There are notes of

learn how to handle singing many different styles of music for one show. There is even a rap number performed by David Aspro and Greer Lanzet as Rick Taylor and Shelly Parker.

The cast for the show is an incredibly talented group, many of whom play more than one character, (and often different-gendered characters at that!). The townsfolk of Hope Falls (played by Hannah Blum, Greg Hoffman, Emily Froehlich, Molly Cameron, Will Todisco, and Katy Lynch) have to change characters more than once within a given musical number. The cast also features Colleen Horan as Meredith Parker and John McKinnon as the Sheriff.

Batboy opens Monday March 8 and runs through Thursday March 11. It plays every night at 8 PM (doors open at 7:30) at the Ira Allen Chapel. Tickets are \$5 at the door.



Photo courtesy of Rebecca Sherman

This show presented its own unique challenges to its crew, including the need for a

gospel and country, among other genres, mixed in the rock score; and the cast also had to

George Carlin At the Flynn

An Evening with George Carlin is presented by Comedy Concepts, and will take place on Saturday, March 20, at 7 PM and 9:30 PM, on the MainStage at the Flynn Center. Tickets are \$42.56, and can be purchased by calling 802/86.Flynn or on line at www.flynn-tix.org.

For more than four decades, George Carlin has distinguished

himself by his choice of subject matter, his unique viewpoints, and his in-your-face delivery. Carlin has used his razor sharp humor to point out hypocrisy in people's actions and words, making points that few in his audience would ever dare to think, much less express.

Opening for Carlin is Dennis Blair.

- Press Release

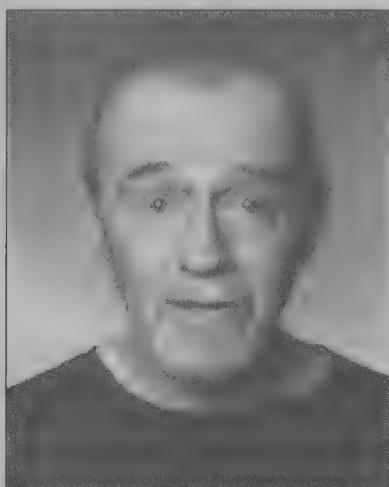


Photo courtesy of www.makeup-artist.com

Shashank Comes to UVM

On Saturday, March 27, 2004, Friends of Indian Music and Dance will present the Bamboo Flute and Percussion Ensemble, a South Indian classical music concert, featuring flute wizard Shashank. 26-year old Shashank was barely nine months old when, even before he could speak, he was initiated into South Indian classical music. As advised by flute maestro T.R. Mahalingam, he learnt vocal music only from veteran musicians. At six, Shashank picked up his father's flute and



Photo courtesy of www.uvm.edu/~fimd

stunned onlookers by playing spontaneously, thus signaling his entry into the flute world.

Shashank's performances feature an extraordinary range of musical expression - from the deepest meditations to youthful fun and astonishing virtuosity. Audiences respond enthusiastically to Shashank's unpretentious

style and flair. He has 22 compact discs to his credit.

Shashank's introduction of multi-flute transposed fingering technique to merge flutes of different frequencies—lengths to the tonic note—producing a musical range varying from deep bass to shrill sounds, gave the flute an enviable position in Indian

music and has been acclaimed the world over by music lovers as his most significant contribution.

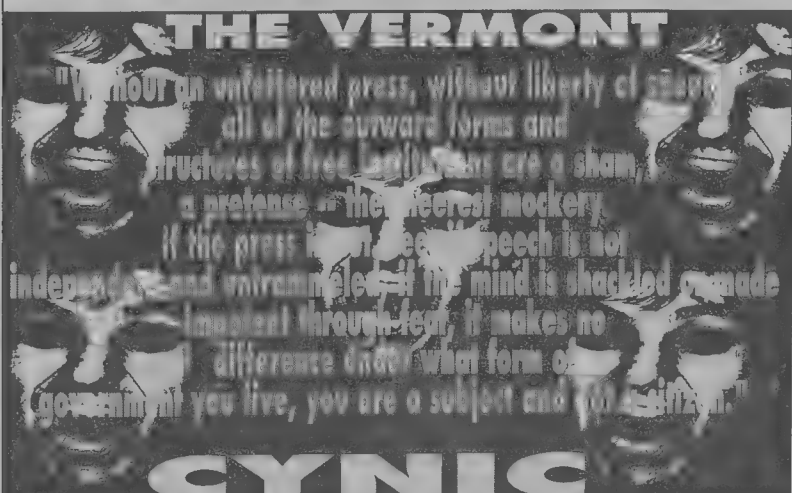
Shashank will be accompanied by B.U. Ganesh Prasad on the violin, Triplicane K. Sekar on tavil, Satish Kumar on mridangam and kanjira, V a i k o m Gopalakrishnan on ghatam, Mysore M. Gururaj on morsing (jew's harp), and Shantala on the flute.

The concert will start at 7:00 pm in the Music Dept. Recital Hall on UVM's Redstone Campus. Tickets,

available at the door, are \$12 for general admission, \$9 for FIMD members and \$5 for students.

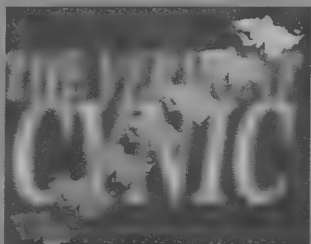
The Friends of Indian Music and Dance is a Burlington-based production group of Indian classical music and dance, affiliated with the University of Vermont.

- Press Release



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WEEKLY CALENDAR

TUESDAY, MARCH 9

Don't forget to vote in the SGA Elections at Cook Commons and Bailey/Howe Today!

NOON- PM
Resume and Cover Letter 101 L/L E-107 Learn the basics! Information: Career Services, 656-3450 or <http://uvm.edu/~career>

12:30 - 1:30 PM-
Chinese Table The University Marché Join a Chinese faculty member for discussion and get \$2 off your meal!

5:00 - 6:30 PM
Virginia Hasn't Always Been for Lovers: The History of Laws Banning Interracial Marriage in the United States Martin Luther King, Jr. Lounge, Billings Center

7:00 PM-Mixed Ice
Climbing Presentation CC Theatre Tickets: \$4 (general), \$3 (students).

7:30 - 9:30 PM-
Talkin 'Bout the "F" Word: An Open Discussion About Feminism L/L Fireplace Lounge

THURSDAY, MARCH 11

12:30 PM- U.S.
Diplomacy in Russia: What Works? What doesn't? John Dewey Lounge, Old Mill 325

4:30 PM- Tertulia
Cook Commons Come practice your Spanish language skills and meet new people every Thursday! Questions? Contact Catherine Connor at 656-1366

5:30PM- Chinese
Table. The University Marché. Join a Chinese faculty member for discussion and get \$2 off your meal!

Meeting, L/L 216

7:00 PM- F
Candidate to How to Get L Memorial L Waterman B Panel Present Information Services, 656

7:00 PM &
Film-In Ame Theatre. An grant family life in the Un in this Oscar Nominated f Rescheduled WinterBlitz. UVM affiliate

WEDNESDAY, MARCH 10

Don't forget to vote in the SGA Elections at Cook Commons and Bailey/Howe Today!

NOON- Interviewing
for Success Workshop L/L E-107 Learn the basics! Information: Career Services, 656-3450

3:00-Living/Learning
Program and Special Interest Housing Fair L/L Fireplace Lounge

7:00 PM-The Event-
Billings North Lounge Part of the Think Tank Film Series. This independent movie opened at Sundance last year to rave reviews. It stars Olympia Dukakis, Parker Posey and a host of other well known actors.

7:30 PM - Ensemble
Rebel UVM Recital Hall Presented by UVM's Lane Series presents. This superb early music ensemble is currently in residence at Trinity Church in New York City.

7:30 PM-Film: Huit
Femmes 338 Waterman

7:30 PM- Bat Boy
The Musical Ira Allen Chapel Ticket's \$5.00, available at door. For more information, contact baboyatvm@hotmail.com. From the people who brought you Rocky Horror in 2002.

6:00 PM- L/L
Community Council

FRIDAY, MARCH 12

12:30PM- Tavola
Italiana Waterman Cafe (2nd Floor) Come speak Italian! Vieni a fare Quattro chiacchiere! Everyone Welcome every Friday. If you have questions, please contact:Cristina Mazzoni at Cristina.Mazzoni@uvm.edu.

5:00 PM- "Solving
Equations" Carpenter Auditorium, Given Medical Building Professor Andrew Wiles Eugene Higgins, Professor of Mathematics at Princeton University. Hosted by Professor David Dummit Math and Statistics Department for more

information 2940. Part of President's Distinguished Series.

7:30 PM- L
String Trio U Recital Hall UVM's Lane presents. Eur String trio pl works by Hay Martinu. Ticket Information: <http://www.aneseries/>.

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SUNDAY, MARCH 13

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MONDAY, MARCH 14

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April Fools
Issue on
March 30**

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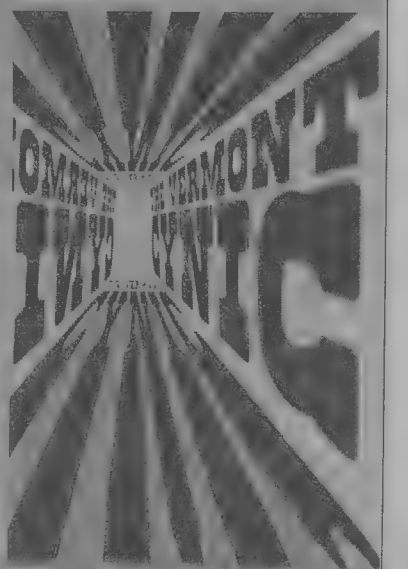
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Medicinal Marijuana Panel in Burlington



Carly Baldwin/ VC Student Life Editor

MEDICINAL MARIJUANA PANEL: Perera, Zuckerman, McQueen and Clavelle speak in Contois Auditorium

Carly Baldwin
Student Life Editor

A public forum debating the legalization of medical marijuana was held on Thursday, Feb. 26. The meeting was held in the Contois Auditorium of City Hall and the panel consisted of Burlington City Mayor Peter Clavelle, Progressive Representative David Zuckerman, Winooski Chief of Police Steve McQueen, as well as Katherine Perera.

The debate was about Senate Bill 76, a bill legalizing marijuana for medicinal purposes in several states throughout the U.S. Currently in California it is legal to use marijuana for medicinal purposes. Both Mayor Clavelle, Rep. Zuckerman and Ms. Perera supported the passing of a similar bill in the Vermont state legislature.

"As I have been HIV-positive for the past 21 years, I

have benefitted immensely from the use of marijuana. Smoking it gives me an appetite which my medication has almost completely destroyed. Plus, I no longer feel the pain associated with my disease after smoking," said Perera.

"I support this bill," said Mayor Clavelle. "This is a compassionate thing we can do to help sick Vermonters. To me, something like this is just common sense."

Scientific studies have shown that marijuana can alleviate several ailments. Cancer patients, people with Multiple Sclerosis or HIV/AIDS, and glaucoma all find relief in the effects of marijuana.

But not everyone was completely in support of the bill. "Even if certain people can legal smoke marijuana, they will still have to purchase it illegally....This remains a crime," said Chief McQueen.

Travel Log- Wednesday, June 14th

By Zach Holz
Cynic Travel Correspondent

I slid into Salzburg about midnight. 48 hours of continuous traveling had truly taken its toll on my American Hygiene.

All I wanted was a shower, that cascading water cleansing the train grime was all I could imagine. Eventually I got what I wanted, along with food I'd been missing out on for quite a while. Those primary needs satiated, I slept, clean in my European bedroll (a huge quilt on a minimal mattress).

I awoke from my jetlag to - Bells! Such a glorious cacophony that only God himself could be telling you to rise and see his sublime creation of Salzburg.

It seemed like there were at least ten churches whose bells were immaculately staggered so as soon as the tones from one finished, another picked up, leading to about five minutes of solid bell beauty. The last one's overtones were so perfect that about halfway through, it sounded like there was a 100-voice chorus in the background. Simply magnificent.

Salzburg itself did not disappoint: The Mirabelle gardens (in a palace for an arch-



photo credits:
www.kennedysdisease.org

Salzburg: One of the many cities Holz traveled to in his journeys.

bishop's mistress) are rife with hidden grottos with idiosyncratic features like little cement statues that look like

"The natural and man-made beauty of Salzburg is so striking that I usually forget there are..."

Theodore Roosevelt. Behind the gardens are the beginnings of the Alps, which tower solitarily over the entire city. The natural and man-made beauty of Salzburg is so striking that I usually forget there are Austrians there.

The only problem with Salzburg is the Austrians. Austrians as a whole are extremely rude, and it doesn't matter whether you are a

tourist or not. Sometimes their rudeness is so overt to my American sensitivities that I had to laugh, it was the only thing to do.

For instance, at the train station, the man I bought my ticket from would only answer questions with a sneer. After the first few questions, I ceased to be offended and could only react to it by laughing, because it just didn't compute with what I was used to from the States, where we always smile. This was the first time that I realized that the United States still had some redeeming features.

Get Your Vantage Point Across

By ZACH HOLZ
Cynic Correspondent

Are you looking for an outlet for all that creativity that your boring classes keep bottled up? Would you like to see your work in an established UVM publication that is entirely student run? Or are you just looking for a good way to fill an hour on Monday nights?

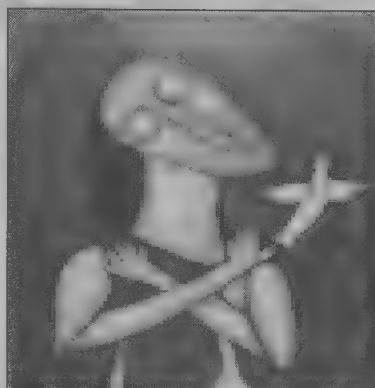
If you answered yes to any of these questions *Vantage Point* may be the just the organization for you. We are the sole literary and artistic magazine on campus and we're looking for people to send in their work and also to come to meetings to decide what goes in the magazine.

Meetings are every Monday night at 7:00 pm in the Jost Conference Room in the Old Mill Annex, A500. They generally last an hour and are a great way to meet other people interested in writing and art and all that creative stuff.

Don't worry if you aren't an English or Visual Art major, the

editor and assistant editor aren't, so you don't need to be either. But if you are, we won't kick you out though!

If the meetings are too much for you, we always need submissions of anything we could put on a page. This includes, but is not at all limited to, pen and ink drawings,



www.waltonimages.com

comic strips, plays, short stories, essays, paintings, collages, and of course, poems. We are always open to new ideas, so if you want to see your work in print, send it to vantagep@uvm.edu.

If you need us to pick up

art, send us an email, and we'll arrange to pick it up, scan it, and get it back to you. Although if you have the digital copy, that would make it a lot easier for everyone. There are very few rules about what you can submit. We prefer black and white when it comes to art, but this is not absolutely necessary.

Please send us electronic copies of any written work, so we don't have to type it.

As far as censorship goes, we value our artistic integrity, and are the only ones who decide what goes in. The deadline is April 1, so get your stuff in soon! Anything submitted after that will be considered for the fall issue.

Again the email is vantagep@uvm.edu for any submissions or any sort of question, which I would be more than happy to answer.

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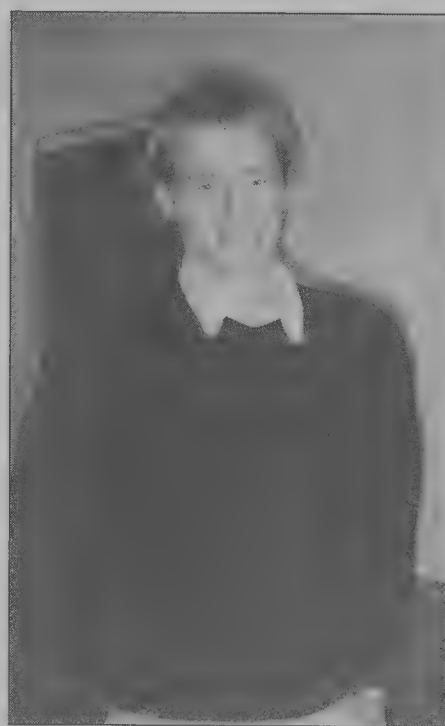
“If You Want Destroy My Sweater...” Stylish UVMers bundle up quite nicely.



Do stay warm without looking bulky by wearing a sheer sweater with a camisole underneath.



Do make a statement with bold stripes. Colorful designs brighten up dreary March days.



Anyone can wear a sweater but **do** wear a collard shirt underneath yours and you'll look much more polished and preppy.



**Have a Very Safe & Very Fun
Spring Break!**
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This Week in the UVM Senate

By Dave Bates
Cynic Correspondent

When you pick this newspaper off the shelf we will have already finished half of the SGA Presidential Elections. Either you have been hit over the head with the posters of who is running or you could care less. But to address any possible apathy or ignorance on the topic I want to inform you of what the SGA president does.

To be corny and sound boring the President is the leader of the student body. This might not seem true to you but to the administration this is true, at the moment if they want a student's brief opinion on something they call on the SGA President. In this way if the President feels like something needs to be changed it is his duty to inform the administration and he can get the ball rolling by himself.

The president can affect change in many ways. The President can just voice student's protests with the members of the Administration at the numerous meetings that they have together. If that

doesn't bring about immediate change as it sometimes does.

The president can address the Senate and working together to voice a protest to the Administration through resolutions and bills which the Senate can pass. Either way the President is the main liaison between the students, and the administration. Providing the administration with their interpretation of the students' opinions and inform the students of what the administration is doing.

The SGA President resides over the Senate. He watches over senate meetings, informs senate of the actions of the administration, assigns who is on what committee and who chairs the committees. And in total controls everything that the senate does.

The President's main goal is always to represent the students, or at least their interpretation of the student body's opinions. This may not always be true though and without actual students voicing their opinions and being involved they will be more likely have a skewed interpretation of what the students want. That is why

everyone should vote for their desired Presidential candidate.

The voting booths are open all day tomorrow (Wednesday), and they were all open today (Tuesday). They are located in the library and cook commons, and open from 9am-5pm. So pretty much whenever you are on campus. Voting is quick and easy, and we want everyone to do it.

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Nalgene Bottles May Pose Some Health Risks

By Katherine Kirkpatrick
Daily Trojan

Nalgene water bottles are a staple on many college campuses, but a new study indicates that the bottles, when washed with harsh detergents, could pose health risks.

Two recent articles, one published in *Current Biology* and another in *Sierra Magazine*, point to possible harmful developmental effects of a chemical emitted from Nalgene bottles, which are made with a plastic called Lexan polycarbonate resin.

Patricia Hunt, primary author of the studies and a professor and researcher at Case Western Reserve University in Cleveland, found these results during an unrelated study.

The discovery began as a mistake, Hunt said.

A custodian at Hunt's lab at the school was cleaning the lab and accidentally switched floor detergent with mice cage detergent.

The harsher alkaline-based floor detergent was used on the cages and water bottles.

Hunt's lab became concerned when they suddenly

noticed an alarming defect in the mice. The defect, called aneuploidy, which is an abnormal loss or gain of chromosomes, could possibly cause birth defects such as Down syndrome, miscarriages or developmental abnormalities, Hunt said.

The lab did further research and connected the defects to the effect of the harsh detergent on the Lexan in the lab. The harsher, alkaline-based detergent drew out a chemical from the plastic called bisphenol A.

This is especially alarming, because BPA mimics the female hormone estrogen, which can be transmitted through skin contact, Hunt said.

"We don't know anything for sure," Hunt said. "But the possibility is really problematic. After all, we just don't know how much of this chemical we're exposed to -- how much BPA is leaking -- on a daily basis."

This is also a concern, Hunt said, because this plastic is used so frequently with small children.

Daniel W. Fox, a General Electric scientist, developed the plastic in 1953 by accident when he discovered a polymer he had created refused to break.

According to General Electric's Web site, which markets the plastic, it is commonly used in baby bottles, compact discs, cell phones, automobile parts, computers, space helmet equipment, food containers and Nalgene water bottles.

The plastic is especially popular in modern use because of its strength, durability, appearance, optical purity and electrical compatibility.

John P. Myers, co-author of "Our Stolen Future," a book on environment health, notes on the book's Web site that baby bottles made from the plastic in question are "quietly disappearing from the market."

Nalgene responded to the studies on its Web site, saying there has been no correlation between the studies in mice to the human body.

Nalgene has marketed BPA products with more than 50 years of governmental

approval.

BPA levels, however, that are "far beneath the levels currently deemed safe by regulatory authorities," have been shown to have negative effects on breast tissue and prostate development, tumors and sperm count, according to the "Stolen Future" Web site.

Myers said it is dangerous to have this chemical in contact with food or beverage containers. This includes Nalgene water bottles.

Students have mixed responses to the study.

Matt Trembly, a junior majoring in political science, said, "The only thing Nalgene water bottles have going for them are fun colors and durability."

"The large openings make them difficult to drink out of, so if I thought there was a chance that they were poisoning me, I wouldn't hesitate to stop using them," said Trembly, who said he rarely uses the water bottles.

Others, including Molly Mahar, a sophomore majoring in cinema-television production and a member of the

climbing club with ample experience with the water bottles, disagree.

"I don't think I would stop using them at this point in the research," said Mahar, who owns three of the bottles.

"Until there's another kind of plastic that could withstand the kind of beatings Nalgene could take ... the utility of them outweighs the safety here," she said.

Overall, experts are uncertain and hesitant about the Nalgene water bottles.

"It depends on how the polymer is treated. But with repeated alkaline-based detergent in dishwashers, we just don't know the possibilities," Hunt said.

Nalgene's Web site recommends throwing away bottles that show discoloration.

Hunt recommends using less harsh detergents or tossing the bottles after a year.

Polycarbonate plastics such as Lexan bottles that contain BPA can be found by the symbol ♻️ #7PC on recycling logos.

TECHNOLOGY SAVVY SENIORS...

- 1) What will you be doing in September?
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Bush Budget Focuses on College Loans, Not Grants

By Stephanie Vallejo
Tufts Daily (Tufts U.)

President George W. Bush's proposed budget for the 2005 fiscal year calls for the first increase in Federal Student Loan limits in years.

But this increase will likely lead to a decrease in the availability of federal grants for college-bound students, according to some higher education experts.

According to Tufts Financial Aid Director Patricia Reilly, the proposed budget "may help students marginally, but the proportion of grant money decreases each year. This budget proposal continues that trend."

About 55 percent of Tufts students receive some form of federal financial aid. While students are encouraged to seek private scholarships, those make up only a fraction of the money some students need to pay tuition.

Tufts University gives a substantial amount of aid in the form of Tufts Grants, which are awarded based on financial need and must be reapplied for each year. The grant is combined with work-study and federal and state loans.

For students in the class of 2007 who receive financial aid, the average Tufts Grant amount is \$19,000. "Tufts is committed to a generous financial aid program," Reilly said. "We do meet full need and will continue to do so."

Higher education lobbying groups are split on their evaluations of the budget proposal.

In a recent press release, the Coalition for Better Student Loans said, "While much more needs to be done in both loan and grant programs for students, [Bush's] proposals represent an important first step in bringing the federal student loan programs up to date with the reality of student costs."

The State Public Interest Research Group (SPIRG) is concerned with the growing amount of student debt as well. Last year the group called on Congress to not focus on loans

The Perkins Loan, a low-interest plan for students from low-income families, did not receive increased funding for 2005. The Bush administration is proposing to eliminate the program's funding altogether and redirect it to other financial aid programs.

in this year's budget. In a press release from September 2003, the group stated that an increase in loan limits would serve to increase student debt and lead to higher tuitions.

According to Kate Rube, a SPIRG Higher Education asso-

ciate, the government "should be talking about increased grant aid and about ways to make student loan debt more manageable."

The budget's increase in loan levels may discourage high-need students who are financially unable to incur so much debt. "I think we're lucky at Tufts that there are better ways to pay for college," freshman Cristina Sanchez said. "It seems like federal financial aid just focuses on loans."

As far as the federal student loan program, Reilly said, "I would love to see a return to an emphasis on grant money for high-need students."

Bush's proposal does not change the funding for the Pell Grant, College Work-Study, and Supplemental Educational Opportunity Grant programs. The Perkins Loan, a low-interest plan for students from low-income families, did not receive increased funding for 2005. The Bush administra-

tion is proposing to eliminate the program's funding altogether and redirect it to other financial aid programs.

The Bush budget does include options for increased grant aid through the State Scholars program, which requires students to complete a rigorous high school curriculum, including four years of math, science, English, social studies and a foreign language.

It provides an additional \$1,000 for students' first two years of college.

The proposal also includes an initiative to aid continued education.

"This budget continues to support high standards in our schools and proposes a Jobs for the 21st Century Initiative to ensure older students and adults can gain the skills they need to find work now," Bush said in his proposal.



This Bed's For You.

Spring break in the ER, instead of on the beach?

There's no view of the beach and the food is terrible. You don't want your spring break to end in an emergency room.

Yet every year, that's where more and more students are winding up. Alcohol poisoning. Car wrecks. Falls

from balconies. Fistfights. Rape.

Why? Statistics show that half of male students, and 40 percent of females, drink on spring break until they vomit or pass out. The average male student consumes 18 drinks daily. The average female downs 10.

The alcohol and tour industries are urging you on with free beer, all-you-can-drink parties, booze cruises and endless happy hours.

Don't fall for it. Enjoy a fun, safe spring break. And remember. Nobody looks good in a hospital robe.

This message is sponsored by **A Matter of Degree**

The National Effort to Reduce High-Risk Drinking Among College Students

AMOD is a project of the American Medical Association and campus-community partnerships across America • www.alcoholpolicysolutions.net

ECOMIND

Why Not Just Paint it Green?

Have you ever inspected a roof of a building? Do rooftops normally catch your eye as you stroll along? Other than intricate slate roofs of Burlington, how many rooftops are actually pleasant to gaze upon? Now imagine a gently sloping field of wildflowers waving in the breeze in full bloom as the sun sets behind them on a cool night's walk home.

Our roofs are incredibly underused and underestimated and could easily be the perfect setting for a new field of blooming flowers. At this point living roof systems are proven to be feasible, non-leaking, stormwater controlling, and energy saving thermal layers.

CEL, The Consortium for Ecological Living, a student group promoting green technology and ecological design, has just received a mini-grant from the Environmental Council to put a living roof on campus. We are currently in the research and permission seeking stage of the process, but planning on having a green roof installed by students and ready to bloom before the Fall semester.

The design and building stages are yet to come in this exciting new project. How many people can say that to campus? Current plans for some of the new building projects on campus tentatively include living roof systems in the design.

These projects are relatively far off and without proof of how these systems operate the plans could be altered, so this is our chance to prove that these systems work well and have the support of students.

For all of you out there who aren't busy enough this time of year, here are few dates to save and make sure to not miss.

Earth Day 2004 will be Thursday April 22, weather permitting outside on the Baily-Howe green. This event



is open to all who want to celebrate or be educated alike and will provide lots of fun and educational activities for all ages. If anyone is feeling artsy or innovative there will be an Earth Week Recycled Fashion Show consisting of all handmade clothing made from what others may consider to be trash. This event will be open to the public and submissions of your creations are heartily welcomed. Plans are still being formed, so this is a great way to get involved in the green community here at UVM without having to choose a specific organization. If you would like to help with the planning or volunteer at the event be sure to contact Sarah, sewilkin@uvm.edu, or Jess, jsclark@uvm.edu.

Tulio Inglese, world renowned green architect will be speaking on Ecological Architecture on April 1, at 7pm

in L108. He will include photographs and plans of his many projects, including revolutionary designs for the World Trade Center.

Keep your eyes out for a hands-on Biodiesel making workshop in the near future. In the meantime, come join us in the basement of Billings club meeting space at 4:30 every Monday afternoon as we design, plan, and educate this world into a greener more plant-filled place to live and breath.

For more information about CEL contact Club President Jessica Clark at jsclark@uvm.edu.

If you have questions or concerns about this column, please contact Tiffany at tiffanysequoiashaw@yahoo.com.

Dear Dana,

How does the judicial process work?

Unfortunately the judicial process is an experience that altogether too many UVM students are forced to deal with. I am sure all of you have seen a friend of yours suffer the blows distributed by the Judicial Board. So I am here to outline all the boring details of the judicial process in order to help my fellow students understand the inner workings of such an obscure organization. I am going to break this explanation up into five different sections in order to assist you readers in following along with these tedious, detailed descriptions.

First off are incident reports, which are basically documentation of the incident you are being accused of. These can be filed by UVM police, Residential Life, students, faculty, or staff. Sometimes UVM police services may issue a University Violation Notice (UVN) which is similar to a ticket, giving the student a description of the alleged violation. Another stipulation that students should be aware of is that anonymous evidence or information supplied to any of the above sources is not accepted as a basis for judicial action. The office of judicial affairs reviews the report to decide if judicial action is necessary. If you are one of the less fortunate disciples of this university, and the answer to this question is a resounding "yes", then you have just won yourself a spot in infamous judicial process.

Next, we have the judicial charge which is when a reported violation is forwarded to the Office of Judicial Affairs. A "charge" is sent to the student which outlines the policies of the Code that were violated. Also listed are the date, time, and location for the Preliminary Conference Meeting (PCM).

The PCM is crucial because it helps to determine if any informal resolutions may be reached. For example: disciplinary probation, community restitution hours, SURE I, SURE II, or consultation with Alcohol and Drug Services. If the student pledges not-guilty then they can chose to have the case moved to a hearing. If the case is not resolved during a

preliminary hearing, it is then moved to a formal hearing. If this brilliant student does not attend the meeting, a decision will be made based on the evidence provided. However, lack of attendance does not become evidence of guilt.

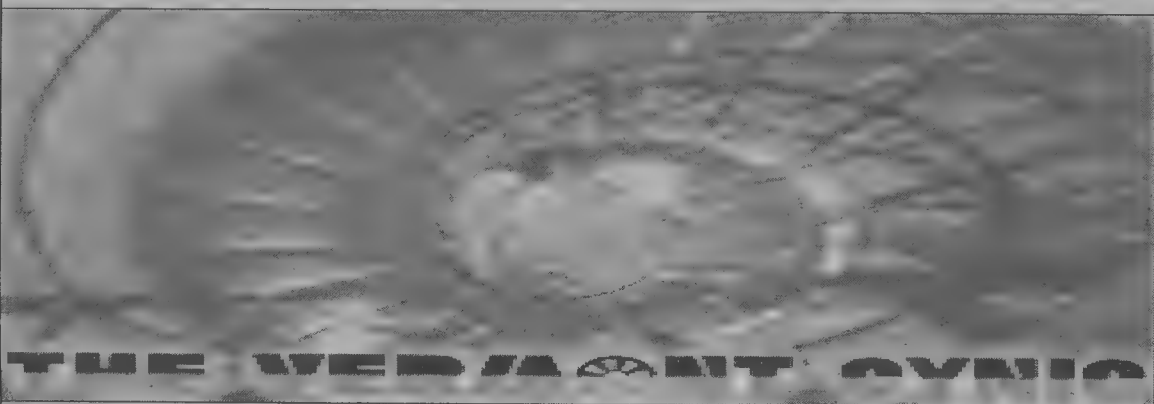
This brings us to the judicial hearing which allows the student to respond to the charges against them. These are scheduled with either the Judicial Council or the Hearing Officers. (I do believe that this is where the glitch in the system resides). The Judicial Council is made up of at least two students, a faculty or staff member, and a non-voting advisor. The Hearing Officers however are solely professional staff at UVM. Interesting...

Students are allowed to bring witnesses to the hearing on their behalf, however character witnesses are deemed irrelevant. In the end, evidence must prove that it was more likely than not that the crime was committed for the student to be proven guilty.

Judicial appeals do exist, but only on the basis of the following three grounds: procedural errors, evidence discovered which was not available at the time of the hearing, or abuse of discretion on the behalf of the Judicial Council or the Hearing Officer. To follow up with an appeal the student must write a letter to the Office of Judicial Affairs within five working days of the date on the decision letter.

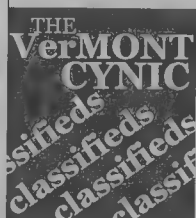
The final painful step in this ludicrous process is the sanction reviews. This is for those students who are incapable of following directions. If the student fails to complete the proposed sanctions by the assigned deadline, then the student's judicial file is re-opened, and they are assigned additional sanctions. On top of that the student is granted the gift of a \$100 non-compliance fine. If the sanctions are not completed after the first review a hold is put on the student's registration account preventing them from registering until the sanction is completed.

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu



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Cynical Inquisition

Compiled by Dana Keith

How did you spend your Town Meeting Day?



"I went to the Town Meeting."
Adam Riesenberg, 2006



"I don't remember."
Brian Sweeny, 2006



"I changed my screen name."
Alli Shapiro, 2007



"I went to apply for a job for the summer."
Carly Pensak, 2007



"I was drunk, naked, and with a book."
Joe Valentine, 2006



Sorrentine Leads UVM Past Hartford in Semis

By Fred Castiglia
Cynic Sports Editor

The University of Vermont Men's Basketball team defeated #6 Hartford on Sunday at Boston university. The Cats pick up their second victory in the American East Men's Basketball Championship and advance to the finals.

UVM finished the first

half trailing Hartford by one. The 61-48 victory for the Catamounts was spurred on by an outstanding performance on the part of UVM in outscoring Hartford 34-20 in the second half.

Junior T.J. Sorrentine led the way with an outstanding performance putting up 18 points on the board and five defensive rebounds.

David Hehn and Germain Njila also scored a combined 26 points in the win.

The Cats shot a mind-numbing 18 for 21 from the line to overcome Hartford.

As the top seeded team left in the tournament, UVM will host the American East Championship game at the Patrick Gym on March 11th at 11:30 am.



Sports are fun, but not as fun as writing about them. So come to a Vermont Cynic meeting @ 5pm in the basement of Billings on Tuesdays or e-mail us at vcsports@uvm.edu if you want to write about UVM sports.

Women's Basketball Ends Regular Season with Thrilling Comeback

By Lisa A. Champagne
Athletic Communications

Vermont senior Theresa LaRocque (Randolph, Vt.) sank a three-pointer with 1.2 second left in regulation to force overtime and the Catamounts outscored Binghamton, 12-4, in the extra session to earn a 69-61 overtime win in the regular season finale for both squads.

With the win, Vermont (14-12, 8-10) earned the #6 seed in the upcoming America East Tournament. UVM will face #3-seeded Boston University at 12:00pm on Thursday, March 11 at the University of Hartford in the quarterfinals of the America East Tournament. The Catamounts will carry a five-game win streak into tournament play.

Binghamton (17-9, 12-6), which saw its six-game win streak snapped, had already locked up the #2 seed in the tournament. The Bearcats will face the winner of the first round contest between #7 Northeastern/#10 UMBC on Thursday, March 11 at 2:30pm.

Vermont trailed by 11 points, 46-35, with 9:20 left in regulation. The Catamounts cut the margin to three on a pair of free throws by Lani Boardman (York, Maine), but Binghamton climbed back out to a seven point advantage (55-48) with 4:14 remaining. UVM scored six unanswered points over the next three minutes and a jumper by LaRocque at the 1:09 mark cut the margin to one, 55-54. Sophomore Rachel Laws sank two free throws with 13 seconds left to push Binghamton ahead, 57-54. In the final possession of regulation, LaRocque dribbled down the court came off a screen at the top of the key and fired a three-pointer with six seconds left. The shot missed, but LaRocque was able to corral the long rebound and raced back out beyond the arc and drilled the game-tying basket with 1.2 seconds left. Kate Townley's desperation heave was short at the buzzer for Binghamton.

Vermont carried its momentum into the overtime session. Boardman nailed a three-pointer with 3:39 left to give Vermont a 60-57 lead, its first of the contest. Laws

brought the Bearcats back within on a lay-up with 1:51 left. UVM put the game away with a 9-2 run to close out the overtime, going 7-for-8 from the free throw line.

"I thought this was a terrific comeback win. It wasn't the prettiest of wins, but we're not complaining. We were able to make up a deficit of 11 points with nine minutes to go. I thought it was a great effort by our bench, because our starters were clearly fatigued. For our young kids like freshman Brittney Cross and sophomore Chrissy Battram and junior Danielle Sabourin to come in and chip away at Binghamton's lead was critical," stated Vermont head coach Sharon Dawley.

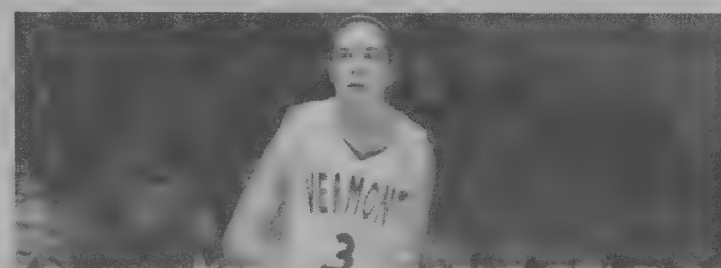
Neither team shot well from the field in the game. Binghamton went 16-for-53 (30.2%) from the floor, while Vermont was 17-for-54 (31.5%). Both teams made more free throws, Vermont (30) and Binghamton (27), than field goals in the contest.

Vermont won the game at the foul line. The Catamounts entered the game ranked 10th in the country in free throw percentage (76.4%) and were shooting 90.8% from the stripe in the four-game win streak. Vermont made 30-of-36 (83.3%) attempts from the charity stripe, Yantzi was 10-for-11 from line and LaRocque went 9-for-10 from the stripe.

LaRocque netted double-figures for the fifth straight game with a with a game-high and career-high tying 21 points. She also grabbed six rebounds for the Catamounts. Yantzi finished with 18 points, 16 in the second half, and seven rebounds. The seniors combined for 31 of their 39 points in the second stanza.

Laws led Binghamton with her seventh double-double of the year, 16 points and 11 rebounds. Townley also posted a double-double, with 14 points and a career-high 12 rebounds, in her final home game.

#6 Vermont will take on #3 Boston University in the America East Tournament Quarterfinals on Thursday, March 11 at 12:00pm at the University of Hartford.

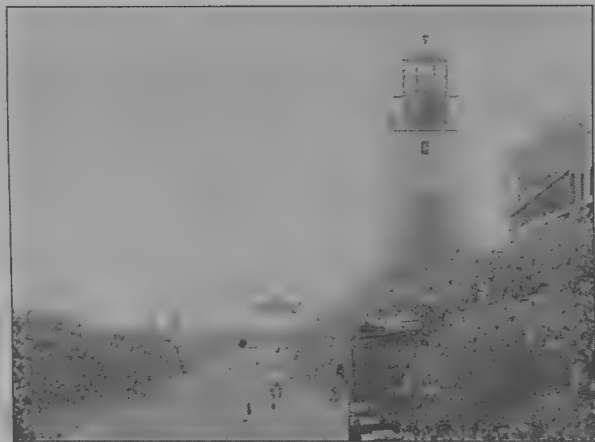


Theresa LaRocque dropped a game winning three pointer with 1.2 seconds left in the game.

UNIVERSITY OF MASSACHUSETTS BOSTON

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Coach Brennan Makes it Happen, but Makes it Fun

Continued from front

games straight without a loss, we are seeded number two in the American East, and overall we are very satisfied."

Where as other coaches might throw in the towel after the loss of such a great player, it was obvious Coach Brennan refused to let Taylor's injury

issue is finding 25 points. Scotty Jones and our two freshman insiders will be able to fill the void well."

To beat the dead horse a bit more, the question of how he dealt with the phone call informing him of the loss of Taylor, he simply responded with a laugh, but at the same

Boston University suffered a humiliating loss to #8 Stony Brook and as a result the Cats, the highest seed still in the tournament, now return to Patrick Gym on March 11th to play #4 Maine in the finals. The American East Champion then moves onto the NCAA Tournament.

For Corey Sullivan, Scotty Jones, Matt Sheftic, and Jack Phelan, this could be the last game in their collegiate careers. The loss of four seniors would rattle any head coach, "We are losing some good players, but this year the team was made up predominantly of juniors," commented Brennan. "A lot of our guys are coming back though, and we have some great freshman such as Kyle Cieplicki, Martin Klimes, and Matt Hanson, that I'm excited about."

Also, with the return of Taylor Copenrath next year, the Catamounts have a team core that will certainly cause other American East teams to consider UVM a force to be reckon with.

As the interview drew to a close, the question of school spirit surrounding the Catamounts became the main focus. It is not a secret that there is a lack of support for most UVM teams. "Taylor and Sheftic are locals and bring in a lot of support. However, the students are showing a wonderful amount of livelihood. It makes the game so much better when this place [Patrick Gym] is packed full."

The team set a new single-season record for attendance at games with four sellouts in the Patrick Gym. This season the attendance averaged about 2,660 fans per game. "I'm trying to build a tradition here," Brennan asserted, "so every game is an automatic sellout."

Over the weekend, Brennan's Catamounts defeated #7 UNH 58-50 and blew away #6 Hartford 61-48. #1



COACH BRENNAN amongst his coaching staff.

eclipse the accomplishments of his team and their future in the American East Tournament.

In the face of adversity he remains confident that his team will perform well in the post-season. "Last year the same thing happened. We lost two key players, TJ Sorrentine and Matt Sheftic to injury," he looks at his team practicing on the court, "The fact is, this team has been through it before and have been toughened up as a result. I'm glad it's this group."

Tom Brennan, though faced with the detrimental loss of Taylor Copenrath, remained confident in his team's ability to pick up the slack. When the issue of Copenrath's season ending injury came up, he remained cool and upbeat about how the situation was going to be alleviated. "With the loss of Taylor, the biggest

time maintained the tone of seriousness he does so well while being humorous. He responded to the question simply by answering, "I felt like throwing up. I have only received three devastating calls in my life, and they were all to inform me of deaths. He is coming back next year and that is wonderful."

The interview then turned to the high expectations Brennan and the team had going into the American East Tournament at Boston. "We are going to win both games this weekend. If Boston University loses, we get home court advantage for the finals and that would be ideal. It is hard to repeat as champions, but I am confident this team has what it takes."



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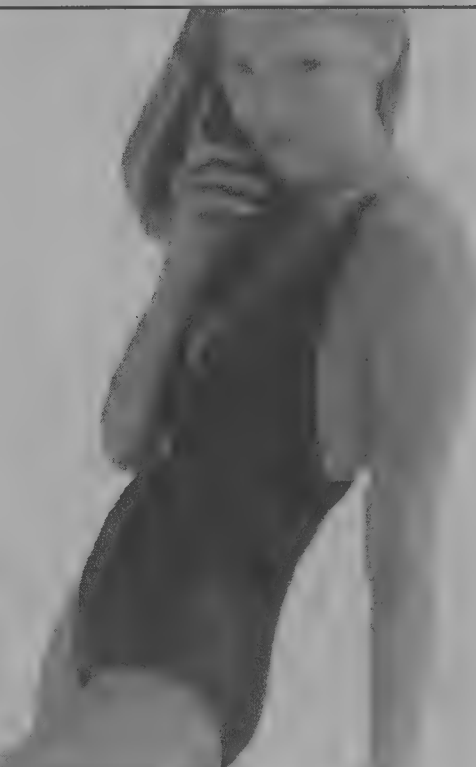
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Photos Courtesy of Athletic Communications



APRIL FOOL'S ISSUE

This is the Cynic's April Fool's Issue. There is not a factual word in this issue. It is not, by any means, to be taken seriously. It is for entertainment purposes ONLY!

OPINION & EDITORIAL

"2001: A Space Odyssey taught me that at the very least, there should be giant babies floating through space..."

PG 6

ARTS

ENTERTAINMENT

Natalie Powers shamelessly toots her own horn



PG 9

SPORTS

Yankees picked to finish fifth in AL East



pg 14

STUDENT LIFE

**Q: Do you really care?
A: NO!**

PG 14

CYNIC CLASSIFIEDS

THE VERMONT CYNIC

COME WRITE FOR THE VERMONT CYNIC! YOU DON'T REALLY HAVE A LIFE, OR A JOB, YOU'LL NEVER GET LAID AND YOU'RE GOING BAAAAA PATTY.

Crack to Replace Pot for 4/20 Rally

By Natalie Powers
Arts & Entertainment Editor

Fearing the get-tough policies for marijuana smokers on 4/20, many UVM students are turning to crack.

"The campus police can smell a bong rip from a mile away, but they're not onto the scent of crack yet," asserts UVM freshman Derek Ellerman.

4/20 is a day traditionally devoted to the smoking of marijuana. Rooted in San Rafael, California, on this day each year, millions of pot-smokers are expected to "toke up." At UVM, this has traditionally meant sitting on the campus green and peacefully smoking marijuana around 4:20 PM.

In the last several years, however, the UVM administration, with the help of UVM Police Services, has seen fit to crack down on this illegal activity; with the result that, with concerts, scheduled activities, and the quite attractive possibility of no legal sanctions, offered together in a package known as "Spring Fest" as alternatives to the tra-



Right: UVM Graduates doing what they do best - shooting crack-cocaine with sexy teens.

ditional activity, only a handful of students currently choose to partake in the "smoke in" festivities.

"I used to think it was cool to sit around and smoke pot with my friends in the great spring weather," says UVM junior Carla Vallencourt, setting down the baking soda, pipe, and crack rock that have become her constant companions. Twitching nervously, she

adds, "After 4/20 was banned, I started looking for something new."

Not a fan of such bands as Vida Blue or Blackalicious, headliners of recent Spring Fest concerts, Vallencourt took to the streets in her quest for new plans for the big day. She emerged with a sense of relief upon her discovery of an alter-

native illegal drug in which to partake on 4/20.

"I'm really very addicted," Vallencourt says with a smile that quickly disappears as she attempts to swat at the insects she feels crawling underneath her skin.

See Heroin on page 2

Fogel Slapped on Wrist for Sexual Misconduct

By Andrew Woods
Executive Editor

Last Thursday UVM Chief of Police Gary Margolis announced via e-mail an historic sanctioning against UVM President Daniel Fogel. The sanction was related to what Margolis claims was "gross sexual misconduct and abuse of power" perpetrated by the current UVM President.



"It was time to say something. We just had too many complaints, there were too many gropings and cases of indecent exposure for us to ignore it any longer. Something had to be done."

That something was a firm

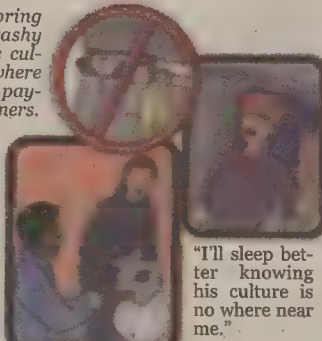
See Fogel on page 3

THE VERMONT CYNIC

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UVM to Relocate to Tijuana, Mexico

By Natalie Powers
Arts & Entertainment Editor

In an effort to increase the diversity on the University of Vermont campus, the university administration has decided to move the campus to Tijuana.

The move, which was announced by UVM president, Daniel Fogel, will cost the university an estimated \$192 million to move all the buildings. Fogel believes that this expense will quickly be made back by the increased amount of applicants that UVM will receive and in turn, will accept. Past endeavors in the quest to increase cultural diversity, such as scholarship programs geared toward inner-city youth, have had varying degrees of success. But university administrators have decided it's time to pull out the big guns.

"It was sitting there in front of our faces the whole

time," a UVM spokesperson says. "If the University of Vermont wants more diversity, it simply cannot be located in Vermont." A state that is 96.8% white, Vermont has never been known for its diverse population.

"Personally I can't wait to sit on a beach sipping a frozen drink carried to me by the indigenous natives now known as 'freshmen.' Did you know the margarita was invented in Tijuana?"

*-Daniel Fogel
President, UVM*

Tijuana, on the other hand, located in the USA's neighbor to the south and known as "The Gateway to Mexico," boasts a population with an overwhelming majority of

Spanish-speaking Mexicans. Of the 1.2 million people living in Tijuana, less than 5,000 are even from the United States.

"We have truly found a gold mine here for any university looking to increase diversity," says one UVM representative. "Not to mention, what the hell were we thinking locating the University of Vermont in as friggin' cold a place as Vermont? I swear, the climate here is comparable to Dante's frozen pit of Hell. No, the place for the University of Vermont is sunny Mexico. Personally I can't wait to sit on a beach sipping a frozen drink carried to me by the indigenous natives now known as 'freshmen.' Did you know the margarita was invented in Tijuana?"

Also part of the plan of relocating will involve the university leaving all of the current professors in Burlington and hiring Mexican field work-



UVM EL MEXICO: An Artist's rendering of what the Ira Allen Chapel, Royal Tyler Theater, and Billings student center in Tijuana.

ers as the new professors of UVM.

"I believe that the field workers could put a new spin on teaching," said Fogel in a press conference last Thursday. "It will save us a boatload of money and bring in a new type of UVM student. I am pretty sure we can pay

them way below minimum wage too."

While the administration seems to be pretty dead-set on the move, some UVM students are less than thrilled. Sophomore, and Vermont native Kurt Livingston, for instance, is anxious to find out

See Tijuana on page 3

Bush to Amend Constitution to Ban Interracial Marriage

(CNN) - President Bush announced on Tuesday his support for an amendment to the U.S. Constitution to ban interracial marriage. The following is a transcript of the president's remarks:

BUSH: "Good morning.

In recent months, some activist judges and local officials have made an aggressive attempt to redefine marriage. In Massachusetts, four judges on the highest court have indicated they will order the issuance of marriage licenses of applicants of different races in May of this year. And unless action is taken, we can expect more arbitrary court decisions, more litigation, more defiance of the law by local officials, all of which adds to uncertainty.

After more than two centuries of American jurisprudence and millennia of human experience, a few judges and

local authorities are presuming to change the most fundamental institution of civilization.

Their actions have created confusion on an issue that requires clarity. On a matter of such importance, the voice of the people must be heard. Activist courts have left the people with one recourse.

If we're to prevent the meaning of marriage from being changed forever, our nation must enact a constitutional amendment to protect marriage in America. Decisive and democratic action is needed because attempts to redefine marriage in a single state or city could have serious consequences throughout the country.

The union of a man and a woman of the same race is the most enduring human institution, honored and encouraged in all cultures and by every religious faith. Ages of experience

have taught humanity that the commitment of a husband and wife to love and serve one another promotes the welfare of children and the stability of society from miscegenation. Marriage cannot be severed from its cultural, religious and natural roots without weakening the good influence of society. Government, by recognizing and protecting marriage, serves the interests of all Christian, conservative, strait, and white Americans.

I therefore call for an amendment to the U.S. Constitution. The amendment should fully protect marriage. Our government should respect every person and protect the institution of marriage. There is no contradiction between those responsibilities.

Thank you very much."

-Contributed by Douglas Campbell

Crack to Replace Marijuana in Rally

Continued from front

Of course, there are those who question the new crack cocaine trend. UVM freshman Jason Hartling is committed to showing the student body that crack does not have to be the answer.

"Crack has ravaged the ghettos of our nation," says Harling. "Millions of people's lives have been ruined as they turn to prostitution or even die in the attempt to fet their next fix."

Hartling adds, "The social implications of crack cocaine are not something UVM students need associated with them anyway. I was into pot for awhile, and I kinda liked that image. But if I'm not gonna be allowed to light up on 4/20, then you better believe I'll be doing something even better." He tightens the belt around his left arm and slaps it several times to find the vein.

As he slips the needle into his vein, Harling reports, "This year, come 4/20, I'm going to be chasing the dragon. And nobody's going to tell me that I..." The rest of Harling's words are lost as the sweet narcotic bliss of heroin cuts short his capacity for conversation.

As heretofore little-used at UVM drugs continue to proliferate on the UVM campus, it is anyone's guess what festivities will look like on 4:20, or indeed whether activities will commence at all given the extreme number of students who have dropped out of school to enter rehabilitation clinics or pursue their newfound habits full-time.

Surveying the used needles and crack pipes littering the green, UVM police officer Kirk Hammerstein sniffs the air. "Not a trace of THC... I think our job here is done."

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Summer 2004 Classes



The UNIVERSITY of VERMONT

To: All enrolled UVM students
From: Office of the Registrar
Dear Students-

The University of Vermont is offering seven new courses for Summer, 2004. All courses are available for sign up on the registrar's home page as of April 1, 2004.

The new course offerings are listed as follows:

5-10 Management of Change

Examination of various methods used to manage change commonly found in pockets and purses. Curriculum focuses on variety of change management protocols including manual & mechanical sorting, denomination rolling, parking meter preparedness, charity relations, and public fountain interaction. Particular attention is given to penny control. Students must supply their own change for this course. Prerequisites: Basic Math or enrollment in a Political Sciences major. Hours: 3.

411 Cell Phone Statement Analysis

Course aims to give students a basic understanding of how minute usage, rate allowance, home & roaming fees, day/night/weekend minutes, and variable rate locality surcharges are used interchangeably for the greater purposes of profiteering by

wireless phone companies. Prerequisites: Abstract Algebra III, Differential Calculus, Ph.D. standing. Hours: 180 Minutes (daytime).

666 Introduction to Munitions and Explosives

General overview of modern arms and weaponry. Topics include rigging of plastic explosives, variable grade gunpowder plugging, lead jacketing, high-velocity projectiles, and proper setting of tripwires. Mastery of course concepts to be demonstrated in actual field conditions. Prerequisites: Anger Management. Hours: 3

999 Options and Futures

The University is not offering any options or futures to students at this time.

069 Applied Lovemaking Technique

This popular course provides students with an interactive, hands on approach to contemporary lovemaking practices, with an emphasis on expression and duration. For fair balance, a female to male ratio is kept at 3:1, respectively. A passing grade is assigned to those students who successfully complete an end-of-semester oral exam. Hours: 3 plus one laboratory hour. Prerequisites: Yoga, Finger Painting.

000 Theory

A practical course that explores modern theory, with an emphasis on its role in conceptual paradigms and contexts within modern society. Grades are based on final paper explaining the theoretical constructs of theory as it applies in a hypothetical abstraction. Prerequisites: enrollment in a Political Sciences major. Hours: TBA

90210 Fundamentals of the Black Market

An overview of illicit goods transactions, extortion methodology, racketeering, and 'underground' supply chains as they are used in today's large U.S. corporation. Course concludes with the development of a suburban narcotics ring by students using concepts discussed in class. Prerequisites: Enrollment in an Organized Crime Syndicate or MBA standing. Hours: Long

Additional course offerings fulfilling the requirements of the Masters of Business Administration degree are listed on the reverse side of this page.

-Contributed by Mark O'Donnel

UVM Police Chief Publicly Reprimands Fogel

slap on the wrist administered just after noon last Friday in front of the Waterman Administration building. Many students and Burlington residents were in attendance during the "slapping". Among the most disturbing indictments that prompted Friday's slapping was a charge

While the UVM community has stood firmly behind Margolis, there are some who characterize the "slapping" as unjust, the most vocal of which has been WRUV DJ Lionel Palardy. "Hell, if I got slapped on the wrists everytime I groped a student, or publicly exposed myself, I wouldn't have no more wrists left!"

-Lionel Palardy

from Jose Scantor, UVM graduate, centered around a number of private meetings Scantor had with Fogel, described by Scantor as "harmless mentoring sessions that became darkly sexual".

"I thought it was about time something happened," commented Scantor. "He's touched me too many times for this to go unpunished. I'm glad he's been slapped...(sob, sob, sob) excuse - I can't! Not

see Fogel pg 14

Tijuana Offers Financial Relief for UVM

Continued from page 2

in-state tuition. "Chill out, Kurt," snickers Dean of Students David Wheeler. "You've got bigger fish to fry. For instance, how is your pale UV-deprived Vermont skin going to react to its introduction to the unforgiving Tijuana sun? If I were you, I'd be investing in some pretty hefty-numbered sunblock right about now..."

Other students expressed their concern about the safety of Tijuana. "If UVM thinks there is a theft problem in

Burlington, wait until we get to Tijuana," said junior Caitlin Quinn. "And field workers are going to replace our professors? This seems a little weird to me. I don't think I want to pay full price to go to school in one of the worst cities in North America, I don't care how good their fish tacos are."

The move is set for September 2004, barring any hassles



The UNIVERSITY of VERMONT

President Daniel Mark Fogel

cordially invites you to join him and your fellow University of Vermont students for informal conversation and refreshments on

Thursday, April 1, 2004

2:00 p.m. - 3:00 p.m.

Memorial Lounge, Waterman Building

If you are unable to attend, please join the President on Wednesday, April 28th from 10:00 a.m. to 11:00 a.m. Memorial Lounge, Waterman Building

By The Hippie Hater
Cynic Correspondent

1. Aggressive anti-homosexual rhetoric
2. Slanderous publications/pamphlets/flyers
3. Thinly veiled conservative propaganda

The one element these three points have in common is their noticeable absence on the UVM campus during the '03-'04 academic year. The reason for this absence can be attributed to the diminished role/activity played by UVM's favorite son: UVM Dudeman (of uvm-dudeman.com)

Dudeman, the now infamous figurehead behind the wildly popular www.uvmdudeman.com, has been seen and heard less and less on the UVM campus in the past year. While many have sought the identity behind the once famous internet jockey, public interest regarding Dudeman activities/identity has seen an undeniably dramatic decrease. However some are still interested in the identity and pursuits of the now defunct Dudeman.

"Who? That kid? He comes in here everyday. Doesn't buy much. Usually just shuffles through the h-core section," said Averil Aye, owner of local porn hotspot Beef Curtains Inc. "I wouldn't know him if I saw him, but I can smell him a mile away. Kind of a funny smell really, a little like baby oil and banana juice."

Added Aye: "I really gotta hand it to the kid coming here everyday. I get all my hardcore smut off the internet...but not him, he's got standards."

While many within the hardcore pornography industry relate frequent encounters with UVM Dudeman, there has been a noticeable void of Dudeman activity on campus within the past year. The most recent sightings have found Dudeman in and around campus urinals and bathroom stalls.

"It's really weird. He just stands there...staring. [He] makes everyone really uncomfortable. I once saw him clear out an entire bathroom and a locker room, in the same day!" said Avery Beech, UVM senior and former Dudeman enthusi-

ast. "I used to love Dudeman, but now I can't stand him. [He is] just too creepy for my tastes."

Although Dudeman publicist/agent Rick Silverstein denounced the accusations in a press conference last week.

"Dudeman is not a pu**y. He's just been lunched out for the last year, and any of you D-Bags who think he's a pu**y can suck these nuts. Ha ha ha."

Still many UVMers claim Dudeman has lost most if not all of his popular appeal.

"He [Dudeman] used to be ill. He used to stand up for us [rich white kids], but I haven't

seen an offensive pamphlet or article in months. Maybe he is a pussy...maybe," said Dudeman enthusiast George Teeth.

But acknowledging Dudeman's "pu**y" status has done little to change Dudeman hard-liners, and for some, has only increased Dudeman demand. Among them, SGA President Joe Thibault:

"Dudeman will always occupy a place in the student body's heart, but he'll only occupy one place outside that - my bed!"

Because of Dudeman's prolific writing and activity in

past years, he has gained a reputation that by in large, has preceded him. This reputation has translated into widespread knowledge of all things Dudeman among the student body at UVM.

"Yeah, I know him, but to tell you the truth, I really don't care. This is the first time I've thought about Dudeman for more than 22 seconds. On, look at that! I stopped thinking about him already," said Alexander Allstain, UVM Senior.

UVM Dudeman's identity remains a mystery, and his popularity has rolled back like

so many fish-taco wax skin papers. He still retains a place in the popular imagination of young conservative racists everywhere, and perhaps, one day UVM will come to recognize the influence and role played by its favorite illegitimate son...perhaps.



UNDISCOVERED DUDEMAN

REDEMPTION

POSTER

SEX

UVM President Allegedly Behind University Theft

By Julian Brizzi
Opinion and Editorials Editor

Following an investigation into the rash of thefts across UVM campus and the greater Burlington area, the Vermont Cynic has discovered that high-ranking UVM administrators may have known about, financed, and reaped the financial benefits of these laptop, bicycle, and backpack thefts.

Allegedly strapped for cash in the project to build the new seventy million dollar student center, president Fogel has reached out to various gangs of local gangs a la Shredder in Teenage Mutant Ninja Turtles, attempting to build a crime empire large enough to fund his lofty aims for the University.

Offering cigarettes (regular and menthol), forty ounce bottles of malt liquor, pornography, and an official membership pack including name tags and sample size snack products, the gang has begun to consolidate all of the local Burlington ruffians together for the purpose of ruling the Burlington underworld. Any

who join the organization are rewarded generously, while all those who refuse are "dealt with", according to our sources.

These, sources, located directly within this criminal organization, allege that the gang, affectionately named the Thug Life Clique, has been responsible for more than ten thousand dollars worth of property theft in the last six months.

Police chief Gary Margolis, when questioned on the matter, responded by saying "we at the UVM police headquarters have received no information substantiating any sort of crime ring (emphasis his), nor have we heard of any criminal involvement whatsoever on the part of President Fogel."

Shortly following this announcement Police Chief Margolis was presented with a brand new laptop computer, fully assembled and covered in jam-band stickers, in a ceremony put on by President Fogel to commend him on his "intensive diligence in maintaining order".

Chief Margolis thanked

president Fogel for his support, saying "President Fogel has been nothing but supportive of UVM police services. I, on behalf of all my men and women, thank him for his recognition of our work, and with his help I assure all of you that we can make UVM a very different place."

These, sources, located directly within this criminal organization, allege that the gang, affectionately named the Thug Life Clique, has been responsible for more than ten thousand dollars worth of property theft in the last six months.

Following Margolis' comments, President Fogel began loudly cackling, shook Chief Margolis' hand, winked slyly at him, and rode off on a bicycle later named as belonging to one Jennifer Rock, a junior at UVM. She lost the bike about three weeks ago, but when asked if she would confront

President Fogel over the issue, she responded that she "didn't want any trouble".

From documents obtained from President Fogel's office, the Vermont Cynic has been able to ascertain what may be the next phase of the crime wave sweeping through Burlington.

Quoting an internal memo leaked from President Fogel's office, from "top dog" (assumedly the leader of the Thug Life Clique) to an under boss named "g-murda", "We need to get this thug life posse up and crackin' Scarface style dog, fo' real."

"We need to expand our enterprises in this here Burlington, from not just this nickel and dime thievery to more straight up pimpin'. We need this paper g, and we need it fast. We gots' to hustle hard if we's ever gonna see plasma screens in the new student center. Get at me."

Repeated requests for comment from President Fogel have been denied, although his secretary has released a statement on his behalf denying any wrongdoing, and blaming

President Fogel's apparent implication in these crimes to the work of "busta-ass playa haters".

One rather irate UVM student, who recently lost her laptop, assumedly to the Thug Life Clique, insists that something must be done. "What starts out as mere bicycle and laptop theft may escalate into drugs, extortion, prostitution, and worst of all mail fraud. We need someone to stand up to Fogel and bring back justice and safety to UVM!" The student declined to state her name, for fear of reprisal.

Whatever the case may be regarding the extent to President Fogel's involvement in these crimes, the people of Burlington have begun to demand answers. Who is the mastermind behind all of these thefts, and why haven't the police been able to root out the source of the recent crime wave?

If anyone has any information that may lead to the conviction of any thieves, they are advised to call the UVM police services and report them immediately.

I Want a Famous Face: Dan Fogel

By Elizabeth Engel
Cynic Staff Writer

MTV's new hit show, I Want a Famous Face, receives thousands of applications each day from eager viewers all over the county. This makeover show uses plastic surgery in addition to clothing, makeup, and hair styling, to alter the appearances of average individuals.

But unlike other extreme makeover shows, this MTV program changes the candidates into celebrities. In the first few episodes, makeover candidates were transformed into celebrities such as Brad Pitt, Pamela Anderson, and Britney Spears. And in an upcoming episode, a lucky makeover candidate will be sculpted into President Fogel of the University of Vermont.

The new MTV candidate, who is a third semester sophomore at the University of Vermont, wishes to keep his name anonymous for the time being, but he agreed to an exclusive interview. To keep confusion to a minimum, he

will be called Bob in this article.

When asked why he wanted to look like Fogel, Bob said, "it has always been my dream to be president of a university, and with Fogel's face I will increase my chances of achieving that goal." Bob thinks that his chin and nose do not match the high standards of collegiate employers, so he will be getting a chin implant and a nose job to meet those standards.

"People don't realize how competitive administration at the college level is," says Bob. The president is always in the public eye, giving speeches and attending fundraising events, so a weak and natural face is inadequate. Bob is well aware of the sharks fighting for jobs in New England universities, and he does not want to take any chances. A successful pres-

ident needs to have a face that screams, "Go ahead ... make my day." Bob believes that only an indestructible plastic face can stand up to the rigors of life as a university president.

When asked why he wanted to look like Fogel, Bob said, "it has always been my dream to be president of a university, and with Fogel's face I will increase my chances of achieving that goal."

increases in tuition. However, he rejected the suggestion of a butt lift because he thinks that a perky butt will detract from his credibility as an effective president.

As expected, there will be substantial pain associated with the multiple surgeries involved in this makeover. Bob is somewhat worried about the pain and the healing process,

A makeover consultant for MTV suggested that Bob get porcelain veneers and a butt lift. Bob agreed to the veneers because he thinks that the gleaming white of the new teeth will distract students when he eventually announces significant



FAMOUS FOGEL FACE: "Bob" who has a completely new face feels more confident

but he is very eager to see the results.

"The whole process will be worth it when I become a university president," says Bob. Not only will his change in appearance affect the views of influential people towards Bob, it will affect Bob's own view of himself. The new face will bolster Bob's confidence

and give him the strength and energy to leap into his career.

After the surgery, Bob plans to drive across the country in his Volkswagen Fox to campaign at all of the major universities. Although Bob still has a few years of college to complete, he wants to begin networking ASAP for his career.

The 21st Century Sure is a Big Disappointment

Natalie Powers
class of 2005

Well, it is the year 2004, and I'm still riding around in firmly grounded cars like a chump. I am truly disappointed with the 21st century, which is nothing like TV shows and movies led me to expect. I do not have a personal robot performing all the tedious daily tasks that I should not have time for what with the bustle of intergalactic warfare and the colonization of the moon and Mars. I am also still forced to make dietary decisions all by myself, without the aid of a charming but feisty robot maid or a pill containing all the nutrients I will need for the day.

2001: A Space Odyssey taught me that at the very least, there should be giant babies floating through space and evil computers that get their kicks releasing astro-

nauts into the cold vastness of outer space. I always figured that I would get along quite well with these evil computers, as I would be totally happy letting them have all the power, while they took recommendations from me on candidates for what we like to call, "solitary space exploration." Remember when you made fun of me in third grade? Yeah, see ya, fool. So you can see why I am sorely disappointed that 2001's projected technological advances have yet to present themselves.

The Jetsons led me to believe that flying cars would be the norm by now, and that rather than have to get myself up in the morning, my alarm clock would simply force me out of bed and proceed to dress me and brush my teeth for me. Believe you me, I would go out and re-take the driving test if we had flying cars. I would even practice this time, and it's possible I might

even pass that test. And that convenient automatic dresser-teeth-brusher thing; well, I think we can all agree it's time to end the painful procedure of getting up and functioning all by oneself after a long night of homework or heavy drinking.

I don't know about you, but even the future projected by The Matrix seems pretty sweet to me. Serving unconsciously as fodder for super-robot-types seems a small price to pay in return for a fake but quite pleasant fantasy world filled with attractive people like Keanu Reeves and Carrie-Anne Moss.

And what about The Stepford Wives? I don't know about your mom, but mine could sure use a replacement in the form of a delightfully polite and servile robot-housewife who cooks and cleans like it's her highest aspiration. Forget this "problem with no name" crap. Not satisfied with your lot in life, feminists? Send

in the robots!

I'm on a roll here. What about all the fruit that still has seeds? Can't we do something about that? I thought we were getting somewhere with the watermelon, but it seems that was just a sneak preview of a time I'll never see. That is, unless I freeze myself rather than die. And according to Austin Powers, cryogenic freezing of oneself should have been feasible back in the 70s.

I'm nostalgic for things that never came to pass. I guess I'm just a product of our

modern times, influenced almost entirely by television and movies. You know, thinking about the world that never came to be really gets me down sometimes. At times like these, I thank God for the two good things to come out of this god-forsaken "future:" Anti-depressants and higher-purity illegal drugs at lower street value.

You're a Nasty Motherf@#\$er

Ethan Dropkin
Class of 2005

Today is the anniversary of the day you did something particularly disgusting and no one ever found out about it. That's right; on this very day you bit your toenails, picked a scab and ate it, or smelled your finger after scratching somewhere particularly pungent.

You might not want too admit it; even as you read this article you're saying to yourself "That's disgusting, who is this weirdo fascist busting in and telling me what I have done and when? I've never smelled my finger after scratching somewhere particularly pungent!" But a faint, buried, muffled voice is whispering "Liar!"

You know that you've done these things and grosser in your time whether you admit it or not. As biological life forms we produce a number of waste and by-products many of which are both disgusting to smell and see (a result of instinctual avoidance of waste

as it is no longer useful).

Vying with instinct though, is our natural curiosity as we are conscious beings striving to understand our world more fully. Therefore in your search to understand your world more fully in your private time you looked at your anus in the mirror, flicked a booger at someone, or ate something off the floor following the five-minute-rule rather than the five second rule.

More than likely, at least one of you my disgusting, disgusted readers did it today and the rest of you have done these things and more thousands of times over (though on different days), and though you may have gotten away with it, and you may not (may do not) even remember the specific experience, just realize everyone else knows that you did it. Because we're all watching you.

Anti-Romanism Must Stop

By Julian Brizzi
Straight keepin' it real on a daily basis

I was terribly offended last week when I went to see the new Mel Gibson film The Passion of the Christ. As a Roman student at UVM I was disgusted by our portrayal in the film. Not only are we bloodthirsty ogres who gladly torture that poor Jewish man, but we allow ourselves to be pushed around by a bunch of fools with long beards, riding around on Donkeys. Donkeys! No self-respecting Roman would allow himself to be told what to do by some damn Donkey rider.

Admittedly, there are only a few of us Romans remaining, with most of my people having deserted to the whole "united Italy" thing, but there are still a few of us left. Hollywood, always relishing in cheap shots, has made a point of denigrating us over and over in the last few years.

Gladiator was, previous to The Passion, the most egregious example of Anti-Romanism in recent years, but Gibson has outdone himself with his disrespect.

In both films, our bloodlust is the predominant theme expressed. In Gladiator, Romans are depicted feeding people to lions for sport, and cheering as slaves kill each other with interesting weapons. What is left out of the story is that many slaves were captured in war, so what-

ever, at least we gave them a chance. Nowadays, we just blow people up with scud missiles. Then at least we gave our enemies a chance to get famous. What's wrong with that?

Also, if you were given the death sentence would you rather have the option of fighting for your life, or being strapped into a metal chair and electrocuted until your eyes popped out of your skull? If you ask me, I'd f*ck up a tiger if my life depended on it. At least I'd have better odds than against an electric chair. The Passion of the Christ took anti-Romanism to new levels however, with the torture of Jesus. Pontus Pilate, the Roman who chose to commit Jesus to death, is portrayed as a big wussy, unable to do what he wants because of the mob screaming for Jesus' life. This mob, again, was lead by those same donkey-riding fools. If I was Pontus Pilate I would have just told them to get lost.

"Go ride your donkeys into the sunset, you big jerks!" I would have said, "Leave this poor, crazy, homeless man alone." Maybe I would have let them beat Jesus a little bit, just to appease the angry mob. They have a bad reputation, those angry mobs.

But the worst part was the depiction of Roman soldiers, who beat Jesus mercifully and repeatedly, showing no human kindness whatsoever. They relish in seeing his blood spill, and only keep him alive in

order to punish him further. No matter what your background, what happens to Jesus on the part of the Roman Soldiers is unacceptable.

What Gibson left out of the story however was that Jesus, so removed from his earthly body, had the fortitude to taunt the soldiers throughout his torture. "That didn't hurt a bit, you chumps," he said, "why don't you get a real man to beat me next time?" This kinda annoyed the soldiers. We're a masculine bunch, us Romans. We don't take no mess from no long-haired hobo.

Clearly, with Jesus insulting the soldiers masculinity (and later moving on to "yo mama" jokes), they were going to beat him harder than normal. If only he had kept his mouth shut, he might still be alive right now. Foolish Jesus. Just because there aren't too many of us Romans left, doesn't mean that we should be denigrated so unfairly in popular culture. We did good work, and don't really deserve this kind of disrespect. Have you heard of this whole democracy thing? That was us. So there. Us Romans aren't really so bad, it's just that history was written by the winners, and those damn Jesus freaks outnumber us by millions.

Keep Up the Good Work

By Sock Puppet
The cutest hippie in the class of 2005

From the time that I began my four years at UVM, the administration has been working hard to change UVM's reputation of being a party school. I want to commend the university for the excellent job that they have done.

It was strategically effective to make no effort to strengthen the academics but rather to regulate the dorms in a manner similar to a police state or prison where students had to fear the time they spent in their own home. I fondly remember being in my overpriced shoebox of a room in Chittenden freshman year an

being scared that for some random reason a police officer was going to barge into my room.

Not only did this deter me from partying but also it made my residency in the dorms comfortable and pleasant. Over these four years I have seen the environmental program shrink and several of my favorite professors have left. But I suppose the actual academics of this university are not nearly as important as its outer reputation.

If this university is going to double in size over the next ten years we need to change its image and not worry about its content.

Brenden Matthews on the Loose

Robert Walker
Class of 2006

A North American black bear, presumably living somewhere in the Centennial Apartments housing complex, has incensed a great deal of outrage and has caused many students to phone the UVM police department after he has exposed his genitals to university students, humped university students, and touched himself in front of them.

For the past two weeks now the bear has been regularly padding through campus late at night and around dusk attacking random passerby in a "highly suggestive and confrontational manner"; he has so far evaded capture by the police though the police are very adamant and serious and determined about the bear's arrest and prosecution.

The black bear is described as "furry", and "cuddly" by shocked witnesses and victims. He is, "somewhat large and muscular", but, "definitely

heavy... definitely" say police officers handling the case. The black bear has been seen on as many as five separate occasions and over fourteen people have been subjected to his revolting and criminal behavior.

One elderly bystander had this to say of her run-in with the sexual miscreant: "It was horrible, that bastard chased me and then held me down while he rubbed his giant bear penis over my aging bodice." Another survivor, sobbing violently, gave this account: "He was so furry, and sexually aggressive, and hairy. You could tell he was looking for some cross-specie action and that he wasn't going to go down to the fraternities to get it."

With East campus being his favorite haunt, UVM police have expressed their concern for the many underclassmen residing. Police Chief Harry Nocklis, "I'm a pretty big slut, so really the bear thing is kind of a turn on, but I do understand that some of our stu-

dents are voicing some alarm, and I'm very willing to hear that alarm and even also very willing to pretend that we're going to take immediate action and the necessary steps toward a safer community and a sexual offender bear-free environment, but we're extremely busy over here as it is, as a result of our being backed up with work, and we advised the community to buy mace earlier this school year anyway so if the subject comes up to you from behind and tries to take your pants off you can spray him in the genitals, and, really, we carry guns and we shoot pretty much whoever we feel like..."

Deputy Rocko, a rookie in the police force, was himself molested by the bear and his family said he would not answer questions at this time but that the bear would, "face charges that the Catholic church herself couldn't defend its own priests from, let alone a stupid bear." These harsh words are echoed by us all who

want so badly to see that bear pay for what he has done and put people through. That asshole.

Our esteemed president Sam Smogel in a press conference held yesterday expressed his sympathy for the victims while reassuring the student body of the continuing functionality of the school's bureaucracy and parking enforcement army saying, "The black bear will not deter us from our purpose, we will always be working to find new ways of extracting money from the student body, and always be implementing these ways of making kids pay for as much as we can, our resolve will not be broken by a sexualoffender-bear, or even a sexualoffender-president, regardless of the damning accusations!"

Police Chief Harry Nocklis, "... so once the plan of operation is put into play, the necessary steps towards the capture of the bear will, having been planned out and activated, be working, right away, to ensure

a more drug free and patriotic school where we can all go into each other rooms whenever we want and without any "warrant" or suspicion because that bear could be everywhere, and its not safe to have a north American black bear running around touching other people or himself in front of other people, unless the bear and the subject he exposes himself to are..."

In any case the bear will soon be shot and stuffed and put in Sam Smogel's office so they can touch each other and watch each other. Remember, the black bear likes to attack kids walking by themselves and kids walking in groups and kids taking the bus, and kids who sit in their rooms, and so the police will be looking for him in all those places and in your bags and backpacks and wallets, and you cannot tell them "no" because you don't have the right. Public Safety, in the event of black bear sexual terrorism is not a laughing matter, so don't laugh.



Kristen Rigney/VC Photo Editor

LOOK AWAY: Look away!

This Kid's Weaker Than My Grandma

Carly Baldwin
No Student Life this week for a reason

After two years of having to see Julian Brizzi's absolutely atrocious attempts at wit and humor, I feel as though I cannot remain silent any longer. This kid really, really sucks. I can't believe you guys let him write this stuff every week.

He writes as though he knows everything, and we the audience needs to take that as a given before reading any of his pieces. I do not support that argument, in fact I can say with assurance that I disagree with almost everything he has ever written.

I do not say that as someone who takes Julian's writing at face value, I know when he writes something really ignorant its supposed to be a joke. I just don't think he's ever actually been funny in a single piece he's written. He consistently comes across as someone who has been around idiots for too long, thinks he's terribly fantastic, and needs someone to knock him down to size really quickly. Its like he just came to UVM from a school for the mentally challenged, and hasn't realized that he's in over his head yet.

Hopefully, sometime very soon you over at the Vermont Cynic will realize that if you

ever want to have a legitimate school paper, and as a result make our school more legitimate, you need to trim the fat. Remove people like Julian Brizzi (and to a lesser extent the arts editor Natalie Powers), and replace them with more humble, intelligent columnists.

With all this talk about reorganizing our school to make it more competitive, and attracting more skilled and motivated students, it comes as a shock to me that Julian can continue to write for this University. What do you think an incoming student will think of UVM if they look through the school paper to find another Julian Brizzi original, extolling the virtues of cigarette smoking, or bad hip hop music? They will think that UVM is a bad joke, much like Julian and all his pieces.

This University deserves more than what Julian has been giving it, and if he refuses to be ashamed of what he presents to the student body on a weekly basis, I will be ashamed for us all.

If you really want to create a viable, legitimate, necessary school paper, you will need to get a new opinions and editorials editor as soon as possible.

Don't let this scumbag drag you down with him. He's headed nowhere.

Capone and Noreaga Upset Miles Davis in Brizzi's 'Album of the Century' Awards

By Julian Brizzi
Opinions & Editorials Editor

In a recent survey taken in New York City, Capone and Noreaga's *The War Report* was judged the best album of this past century. Songs such as *TONY* (Top Of New York), *Bloody Money*, *Halfway Thugs*, and *Parole Violators* made this album stand above all others, in all categories.

Original estimates for what would be judged the best album of the century included Miles Davis' *Kind of Blue*, Nas' *Illmatic*, Michael Jackson's *Thriller* or any Hewie Lewis and the News album. Once again industry analysts have been dead wrong about what's really hot on these streets.

Although undoubtedly one of the most prolific and genius hip-hop albums of all time, it came as quite a shock to the industry to find that CNN will now be entered into the musical canon, in league with the masters of classical, jazz, and contemporary Christian rock.

Capone, the recently freed

half of Capone and Noreaga, released this statement: "Yeah, we all known we been hot for all these years.

All my dogs in Iraq, Queens, Kuwait, Beirut, Harlem uptown, and the Bronx been rappin' CNN for some time, you know what I'm sayin'? We ain't playing with this rap s*** dog, we keepin' it real in these streets! Mozart ain't got s%\$t on this pimpin'!"

When asked for his reaction to the news of CNN's new found respectability in the rap game, rap mogul Russell Simmons said that he wasn't surprised in the slightest, as "these guys put in work, and they're real thug-

gish. They don't play."

On the block, no one was truly shocked to find *The War*

their home, they are really just talking about different project housing complexes in Queens), many street blocks were filled with people cheering, bumping CNN from their apartments, and reciting various lines from their favorite CNN songs.

"I'll put the bogie out in your face" Jamal Kirkland, 23, from queens yelled, affirming his love of Capone and Noreaga, and making sure that any bustas who didn't want bogies put out in their faces stayed far away.

The only truly negative reaction to the news of CNN's victory was from P. Diddy, deeply entrenched in his Bad Boy headquarters. "I feel like Biggie should have

gotten the best album award, you know, or I should have, 'cause I had Biggie on my albums. Or what about Mase? He was that fire before he turned into a minister. I ain't hatin', you know, I just don't see why these dudes deserve all this shine."

Capone reacted to this statement with a classic CNN rebuttal, "I'm the next best thing to x, oral sex, food stamps and welfare checks."



Photo courtesy of www.mtv.com

CAPONE AND NOREAGA

Report judged best album of the century. In New York, the home of Capone and Noreaga (although they refer to various middle eastern countries as

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Arts & Entertainment

Editor Displays Her Super "Powers"

By Natalie Powers
Arts & Entertainment Editor

I thought I might take this April Fools opportunity to showcase someone in the field of Arts & Entertainment quite special to me.

She is someone often thought to be somewhat of a "dilettante," ("a dabbler in the field of fine arts," for those of you not possessing my extensive vocabulary).

Normally, as an unbiased editor, I'm not allowed to do this kind of thing; but on April Fools Day, anything goes; don't you think?

It has often been said that I am "self-centered," "selfish," or "possessing no fashion sense." (Often, this is said by the Op Ed editor, who is from New Jersey).

Here is an opportunity for me to rectify the many negative characteristics often attributed to me, Natalie, Cynic in-house dilettante.

Or rather, to compensate for them.

After all, I suppose I cannot deny that I look out for number one. Call me "self-centered" if you wish; I prefer "self-interested."

I've got a hell of a time just handling myself; I really can't be bothered with the many problems you, your friends, or starving children in third world countries are facing.

Was it not Ayn Rand who proclaimed selfishness the greatest virtue in the world?

Let's not enter into foolish debate over the relative merits of the Objectivist philosophy touted by Ayn Rand. Waste of time. I'm using her to prove a point here; that's all.

No need to argue. I believe that little gem can be attributed to the Cranberries. See, it's easy to take anyone out of context and use them to your own advantage. Why don't you try?

I digress. Okay, on to the third negative characteristic often misattributed to me: Bad fashion sense. Now, beauty is in the eye of the beholder and

Me, I don't need to try so hard.

I think a lot of myself, sure. I mean, I'm quite a catch. Not only am I gorgeous, I'm also really smart and funny. To quote the movie, Working Girl, "I've got a head for business and a bod for sin." Also, I have the soul of a poet and my taste in music is unparalleled. On top of all this, my dad says I possess a natural athletic ability.

I'll admit I am a bit clumsy and I can't cook. There now, see, I'm not delusional, I admit I have two faults. I'm just confident. Why learn to cook when due to my rare gifts there's sure to be enough money in my future to hire a full-time gourmet chef? Take a tip from me and think a lot of yourself. If you get a bad grade, just tell yourself the world isn't ready for

your radical yet truthful hard-hitting ideas.

If you are ever rejected by a potential mate at a party, remember that you never really wanted the person to begin with. Rewriting history isn't hurting anyone, folks. Of course, I base that last advice on conjecture and speculation, as I myself have never really experienced the painful sting of rejection.

So I come to the end of my little manifesto of a sort. Sure, it was pointless and you probably think I'm a conceited snob who uses her editorial position as an excuse to shamelessly promote herself.

But the important thing is, I got to put my picture in the paper.



Photo courtesy of Natalie Powers

NATALIE POWERS I am what the French call BCBG: bon chic, bon genre

such, but I really find this characterization of myself grossly exaggerated. Sure I've been known to shop at Mande: I'm a good bargain-hunter.

And yes, I've been known to wear outfits composed entirely of suede or sweat-material. I'm a visionary; just wait and everyone will be onto that trend.

Here's the thing: Put me in a burlap sack, and I'll still look good. That's what it comes down to, here.

The reason other people have better fashion sense than I do is that they have to. They need to make themselves look as attractive as possible in order to compensate for the lack of good old-fashioned natural good looks nature has seen fit to bestow upon them.



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Beer Sales Soar in UVM Classrooms

Students Actually Attending Classes

By Scott Woodruff
News/Managing Editor

The move that many high ranking officials in higher education shunned and criticized heavily is now being seen as revolutionary. The University of Vermont's exclusive contract with Budweiser to sell and distribute Budweiser products in classrooms has not only generated a decent profit for the university but has also increased student attendance.

Budweiser has placed 30 "Beer Guys" in the classrooms selling 12 oz. cups of Budweiser products between the hours of 10 am and 6 pm. The beer sales since the beginning of the Spring semester have almost exceeded \$12,000.

"There is a lot of money to be made in selling beer to students while they are in class," said Anheuser Busch CEO, August A. Busch III. "I am just glad that UVM has given us an outlet to exploit these students and their money."

Indeed, students are flocking to classes in record numbers. Attendance at large general education classes had become a rising issue. Classes such as the lower level psychology courses were experiencing less than 50% attendance on Fridays. However, since the Beer Guys began passing the cold cups down the rows, the seats are being filled. Many classes are seeing 100% and even 110% attendance.

Some professors are having trouble adjusting to the beer sales during their lecture time. "It can be distracting to have the 'chug' chants in the back of the classroom," said finance professor, James Gatti. "But the classroom discussions are far more candid and the standing ovations when I derive an equation make me feel pretty good."

The overall reaction from the student body has been anything but mixed. The overall enthusiasm for attending

class has been overwhelming according to UVM officials.

UVM Senior, Andrew Miller, was approached leaving an engineering class and asked to comment on the beer sales in his classes. "Dude, wanna see a dance I just made up?"

Miller shuffled his feet wildly and sang the theme song to *Bosom Buddies*. "I just got my midterm back today. I got a 36, but it's a 48 with the curve, WHOOO!" Miller put the three stapled sheets of paper that was his test inbetween his legs and began riding them like a bull. "My mother's a whore!" He ran away before he could make any further comments.

The UVM Marketing and department saw the Budweiser partnership as more than just an business venture but also a way to attract a less than average student.



SGA PRESIDENT ELECT: Bryant Jones sips a Budweiser during class. "Drinking during class is a great way for me to relax and try and look down that girl's shirt next to me," said Jones.

"The sales of beer in the classroom can only boost our image for potential incoming students," said the UVM Marketing director in a recent press release. "In all honesty, who doesn't want to get hammered while you're differentiating equations? If I had to do it all over again, I would definitely choose UVM. Come to think of it, I just might."

"The consumption of alcohol in the classrooms will also lower GPA's which will retain high tuition paying students for five, maybe even six years!"

Fogel's Accusor Steps Forward

Continued from page 3

for publicly commenting on the "Touch-Gate" scandal. Perhaps the most deafening silence to date has come from Fogel himself, who has refused comment until Friday's exclusive interview with *The Cynic*.

"Don't you get it? I'm above the law and I'll do whatever I want. F**k Margolis and f**k Scantor! Can't nobody stop Danny boy from getting himself some touch, and that's the truth. Now you can cry about it and scream, but the "D" in D. Fogel, stand for dank, and

that's the way it is. Now get your reporting ass over here...I only got ten minutes left for my lunch break."

Although the slapping is the first sanction of its kind levied against a sitting UVM President, it may signal a more confrontational relationship between the Fogel administration and UVM community. Indeed, the slapping presents a precedent that may curb all felonious sexual activity stemming from Daniel Fogel that may come to shape future administration goals.

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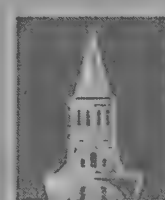
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Saddam Hussein: A Case of Racial Profiling?

By Douglas Campbell
Cynic Correspondent

Allegations have surfaced recently that officer George W. Bush of the Texas State Police may have wrongfully apprehended Saddam Hussein, who is now in Police custody. The incident, which happened last March, is now under investigation. According to, Officer Bush was on special assignment to find the mastermind of the attacks on September eleventh, 2001.

When asked why he pulled over Saddam Hussein, when the main suspect is Osama Bin Laden, Officer Bus responded: "Look, he fit the profile: middle-eastern, criminal history, male, anti-American, and, ah, thirty-seven other characteristics we use to profile individuals."

Prior to the incident officer Bush had repeatedly tried to obtain a warrant from Judge Kofi Annan to search Hussein's house, only to be turned down every time.

"I don't know why you keep insisting on this officer Bush, there is simply no evidence of a connection between Saddam Hussein and September the eleventh; it seems misleading to suggest that there is," said Judge Annan to his last request.

According to witnesses, officer Bush pulled over Hussein, dragged him out of his car, and immediately began to search the vehicle. According to Bush, he pulled over Hussein to look for illegal

weapons. "I kept trying to tell him-I don't have weapons anymore," said Hussein.

When asked to justify the search, Bush replied, "He was clearly out trying to supply suspicious persons with weapons." After being reminded that he found no weapons in the car, officer Bush got angry, curled his lip, and snarled; "you know what, it doesn't matter, he's a menace to the community, we've got complaints from his neighbors going back decades. We're all a

lot safer without him. It's better to stop him now before he became an even bigger threat."

In response, Saddam said, "hey, I live in a tough neighborhood, what do you expect? All I know is that I was driving my pinto down the street when this crazy officer pulled me over, dragged me out of my car, beat me up, and searched my car. When I tried to protest, he just laughed and told me to 'Bring it on.'

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PASS ME ALONG



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REAL HOROSCOPES

AIRES MARCH 21-APRIL 19

Our conversation didn't last very long, but it hit on the right points, if you know what I mean. No, I don't know what you mean. Fine, there was no conversation, you called my bluff...I never talked to Fogel. Are you happy now, now that I'm crying and hurt!?

TAURUS APRIL 20-MAY 20

No more cheese Fondu for you. You're fat, and if you don't lose 20lbs. now, you'll never be pretty.

GEMINI MAY 21- JUNE 21

If you think about it, pain and pleasure really do go together well. Like slugs and salt, gasoline and fire, America and nukes. Hey wait! Slug and salt don't go together!

CANCER JUNE 22- JULY 22

I had a great dinner last night at my frat house. Didn't you have a party last night? We also had dinner: roofie soup followed by coke pudding, and a little non-consensual sex. What? Like you've never had dinner?!

LEO MARCH 21- APRIL 19

Q: What do you call a college girl without a boyfriend?
A: Unemployed

VIRGO AUG. 23- SEPT. 23

Q: What do you call a college guy without a girlfriend?
A: Greek.

LIBRA SEPT. 23- OCT. 23

The stars say luck is in your future. However that luck will be offset by all of your incurable STDs.

SCORPIO OCT. 24 - NOV. 21

What's the difference between New Jersey and a rotting carcass? People will have sex with the rotting carcass before they will have sex with anyone from New Jersey.

SAGITTARIUS NOV. 22- DEC. 24

I really Ronalded her Reagan, and man was it good. Yeah it was real good. I'm working on getting her to let me Cheyney her Colin, Dick.

CAPRICORN DEC. 22- JAN. 19

So there I was, face down in a ditch again with a dead stripper next to me. Now that was a crazy Spring Break. I wish I could do 7th grade over again.

AQUARIUS JAN. 20- FEB. 19

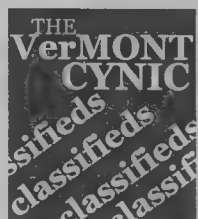
Your poems are like smelly feet: delicious and eye opening, all in the same bite! Look away!

PISCES FEB. 19- MAR. 20

If you're looking for cheap sex, you should look elsewhere, because usually I never charge. Wow, now that's the kind of cheap I'm looking for!

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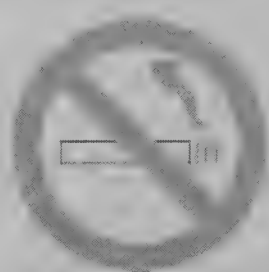
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- B. "I saw a really cute guy at a party but when he smoked a cigarette I thought, 'Ugh! I don't ever want to kiss him'"
- C. "I have always been an athlete and it's so bad for runners."
- D. All of the above.

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Cynical Inquisition

Compiled by Dana Keith

What is the best April Fools joke you've ever heard?



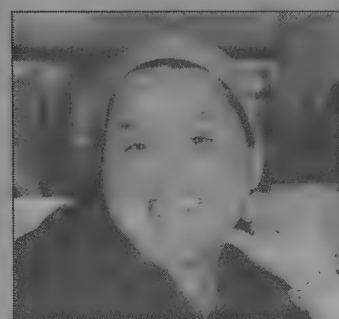
"It snows every year in Vermont on April 1st."
Jay Cooke, 2005



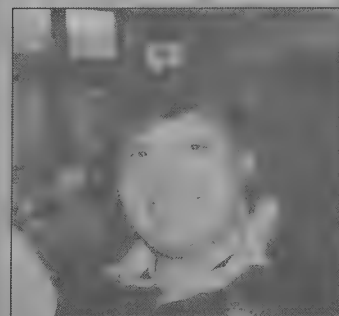
"My friend's ex-girlfriend told him she was pregnant."
Theron Powell, 2005



"A girl in my high school put celophane under the lid of the toilet seats and someone peed on it."
Jess Frank, 2007



"Someone let out a butt-load of crickets all over my high school."
Leigh Sager, 2007



"My friend told his mother he was gay."
Ryan Pickering, 2007

THE VERMONT
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THE AEBWONL



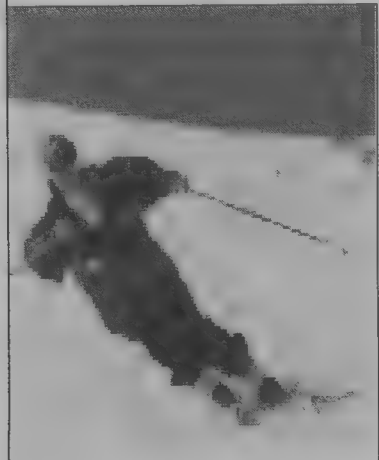
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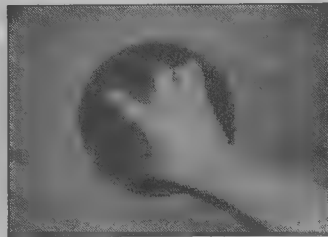
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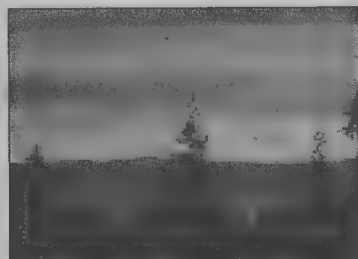
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Refinancing, Athletic Department Cuts Three Teams

By College Students That Just Want To Have Fun
Disgruntled Cynic Correspondents

Earlier this week, the UVM athletic department announced its plans for cutting back certain division one teams in an attempt to "refinance." This came as a surprise to the five teams that include men's basketball, men's and hockey, and baseball.

"Hockey has been lack luster," commented a member of the department when asked why such drastic cuts were necessary. The men's hockey team went 9-22-4 this season. Due to several consecutive losing streaks, the funding has been cut and relocated toward other winning teams.

As for the baseball team, it seemed snow was the issue draining the department financially. The 4-11 record so far this season made the decision final. "We were half and half about cutting back baseball, but the way things are looking this season so far, its time to cut them loose," explained a high profile athletic department administrator.

As a member of the "Keep Vermont Sport's Green" com-

mittee, he explained the trials and tribulations of keeping the fields free of snow cost more than the team was making for UVM.

The men's basketball team cutbacks were by far the biggest surprise. As the two-time American-East champions, it seemed that such a move on the part of the athletic department would be foolhardy at best. The reasons for the removal of the teams were ambiguous, but it seemed the department was unhappy with the performance of the Catamounts in the NCAA Championship.

Despite the appearance of the team in the tournament two consecutive years now, both being the only two in Catamount history, the department felt their performance against UCONN was, "an embarrassment."

"When I called my parents and told them the news, they just started crying," explained a member of the baseball team to the Vermont Cynic. "Their dreams of me becoming a major league baseball player have been dashed by the athletic department. They used all their money to send me to UVM. Now, I have to drop out of school and work in my

father's chop shop."

It is obvious that the UVM athletic department has ignored the human aspect of these cuts and focused solely on the financial. When the issue of people's lives being ruined so that UVM could save a few bucks the head of the department callously said, "they'll get over it, next question."

While certain teams are down and out, others are up and coming as a result of the decision. For example, both the men's and women's tennis teams will be receiving what the department has called, "necessary team jets."

Also, the department is in talks for purchasing Burlington Country Club so that the golf team will have a place to practice and host tournaments.

"Three olympic sized swimming pools is a lot more than we need, but I'm not complaining," explained a member of the swim team in regards to the athletic department's plans to replace the former basketballs teams courts with three olympic swimming pools in the Patrick Gym.

The Yankees Are Going To Blow This Year

By Fred Castiglia
Sports Editor

With opening day for New York Yankees looming on the horizon, it has become apparent to me that the Boston Red Sox fan around campus are right, the Yankees are going to suck this year.

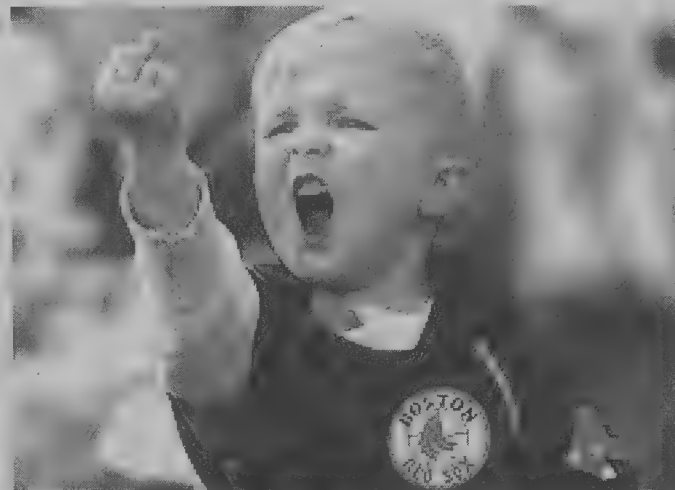
Where shuld one begin? With the procurement of Alex Rodriguez, the chemistry of the team will surely be thrown into chaos. I mean, A-rod is a great player, but surely he will turn into a sub-par player due to his position change from short stop to third base. I can't possibly see how he could play well under such harsh conditions and will most likely have a horrible season.

Now, the outfield will be composed of Hideki Matsui, Kenny Lofton, Bernie Williams, and Gary Sheffield.

Only three players can play the outfield at a time, and it seems only correct to believe that so much athletic ability will surely collapse under its own pressure.

As for the infield, Jason Giambi, Alex Rodriguez, Enrique Wilson, and Aaron Boone have way too much slugging power to succeed. Inevitably, the overwhelming capabilities of such a lineup will lead to an implosion that I, as well as all other Red Sox fans, have been praying for and dreaming of nightly ever since their loss in Game Seven of the Championship Series.

Plus, there is Derek Jeter. I just plain don't like Derek Jeter and therefore this logic leads me to believe that he will have a horrible year just like the past four consecutive years that I felt the same way. (Oh yeah, APRIL FOOL'S)



Athletic Spotlight: *Blade Browne - Bridge Brigadier*

Recently, the UVM Bridge Team flew out to the Vanderbilt Team Competition in Nevada. The team, composed of three students, Richard Fingers, Albert Moorehead, and Ella Graewart

was lead by the ever outlandish Blade Browne.

His career has been anything but a joke, with three com-

petitions already under his leadership this season and two second place finishes overseas in India, it is obvious he is a born leader.

Blade had an intimate sit down with the Vermont Cynic recently and took time out of his busy bridge schedule to answer a few questions.

Vermont Cynic: So, what got you started in Bridge?

Blade Browne: Well, I really have a knack for cards, and I kinda dig old chicks, so bridge was really a natural choice for me.

VC: Recently you moved up to third in the rankings of the North American Professional Bridge Players Association. What would you say accounted for this?

BB: Well, the average age of a NAPBPA member is 75. This year I was ranked 6th in the early season of the NAPBPA, two heart attacks and one stroke later, I had moved up to 3rd in the leadership standings.

VC: Blade, I'm a little taken back by how you rejoiced at the other players sufferings and subsequent deaths.

BB: Hey man, this is serious competition alright? And anyways, besides they're old people, that's what they do, they die.

VC: Okay, moving on. So Blade, how did you feel about the team?

BB: Well, Richard Fingers or as we like to call him Dick "Stubby" Fingers a junior at UVM, is my current partner. He's from a small town in West Virginia where he grew up helping his daddy in the backwoods harvesting grain alcohol or in the parlay of the times, "moonshine." And on the other team or as I like to call them the "everyone's a winner JV team," we have Albert Moorehead and Ella Graewart, but wait, they

suck, let's not talk about them.

VC: So Blade, how do you go about getting ready for a match or as they are called in bridge erminology a "rubber?"

BB: Well, that's what I like to do, rubber buns and liquor. [Laughs Hysterically] No, but seriously, Dick provides the liquor.

VC: Um well, that doesn't exactly answer the question. I asked how you prepare for rubbers.

BB: Well, I thought I made that explicite already. Dick brings the liquor, enough said.

VC: Anyway, moving on once again, how did you feel going into the Nevada competition?

BB: Well, to be honest, my mind wasn't really on the competition, it was on the women.

VC: Would you be refferring to Ella, the only woman on the UVM Bridge Team?

BB: Absolutely not, I like my women, aged to perfection I guess would be the expression. She's much too young for my liking. Plus, I have a girlfriend.

VC: Does she attend UVM?

BB: No, we met at a the Istanbul National Bridge Championship.

VC: How long have you been together?

BB: Well, about four months now, but I wouldn't count on there being four more.

VC: Problems with the relationship?

BB: Well, I wouldn't say that. She's 95 years old and I just don't think she has much time left before I inherit her fortune.

VC: Wow, your quite a character Blade. Let's try to focus now on the Vanderbilt Competition.

BB: Well, as I was saying before, there was a large contingent of older women, and needless to say, I was distracted. Wait, what?

VC: I didn't say anything?

BB: Well, I probably shouldn't have drank so much before the interview. Goodnight. [Wobbles around in his chair and falls to the ground.]



BLADE IN ACTION

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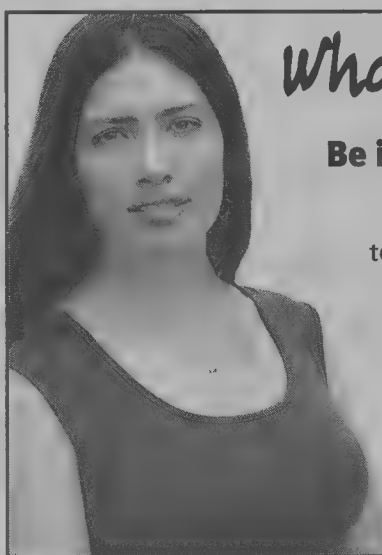
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OPINION & EDITORIAL

"Woods shows a complete lack of respect for the people he has entrusted with his education. Furthermore, he shows a blatant lack of understanding of the teaching profession, a reliance on stereotypes, and a dearth of evidence to back up his assertions and opinions." **PG 7**

ARTS & ENTERTAINMENT

BRITNEY
WHO?
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SPORTS

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STUDENT LIFE

UVM
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PG 12

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UVM to Cut Four Varsity Sports

By Fred Castiglia
Sports Editor

On Wednesday March 24th the UVM Athletic Department announced the cancellation of four varsity teams and the reinstatement of Men's Indoor and Outdoor Track. The teams being let go include Men and Women's Tennis, Men's Golf, and Men's Swimming.

"The goal with this plan is to create a culture of excellence, both in the classroom and on the field, that is conducive to student-athletes having an exceptional experience at the University of Vermont," commented Athletic Director Dr. Robert Corran. "Under this plan, we will set higher expectations for academic and athletic success for all varsity sports, but we will also be in a better position to establish more equality in the way we support those programs."

At the end of the 2001-2002 academic year, the Athletic Department made a similar move when it reduced the number of varsity sports from 27 to

see Cuts page 18



FOUR SPORTS TEAMS TO BE CUT:
Men's and Women's Varsity Tennis, Golf,
and Varsity Swimming.

Celebrating Brown v. The Board of Education

By Daniel Fogel
UVM President

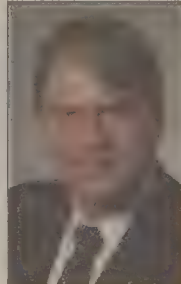
This week the University of Vermont will sponsor a series of events marking the fiftieth anniversary of the landmark Supreme Court decision Brown v. The Board of Education. (Please see the closing paragraphs of this article for details about the UVM activities). In doing so, the University affirms values that have been at the core of its identity since 1791—a devotion to liberty, democratic ideals, and to social justice. These were the values for which Vermonters sacrificed on the battlefields of the Civil War in greater proportion than the citizens of any other state.

Brown v. The Board of Education was the single most important event in the post-World War II civil rights movement that ignited a still-ongoing transformation of American society. The case demonstrated the power of the

Supreme Court to rework, for good or ill, the fabric of our civilization—a power that had been demonstrated in the most devastatingly destructive ways in two notorious Court rulings of the previous century that stand out as bracketing in judicial shame the great post-Civil War constitutional amendments that outlawed slavery (the 13th amendment), guaranteed all citizens equal protection of the laws (the 14th), and sought to guarantee that the right of citizens to vote would "not be denied or abridged by the United States or any state on account of race, color, or previous condition of servitude" (the 15th).

In the first of these baleful Supreme Court cases, Dred

see Brown on page 6



Dan Fogel

Photo by Devn Foxall

COVERED MARKET-
PLACE: Located in a
business hub in Iran.

The Vermont Cynic:
Where Are they Now?



The Vermont Cynic is proud to have produced staff members over the past 20 years. Many have gone on to pursue distinguished careers in the media, business, and government. Some have even returned to the Cynic to help us continue our tradition of providing the best news and information to the Vermont community.

page 10

The Importance of Being Mickey's Personal Assistant

The Cynic and Career Services are teaming up for a series of articles about how valuable internships are to the success of your future career. This week, Patrice Fanning, Career Assistant at Career Services talks about her experiences at and away from UVM.

During my freshman year here at UVM, I realized that I needed more than my grades to get me ahead in a career. So I spoke with family and friends of the family about a summer job that would be more career-oriented. I had assumed that it would be an unpaid position and figured I would support myself with my restaurant/bartending job. To my surprise, I ended with a paid internship for the summer working for a live, call-in cable news show, and I've worked there ever since that summer during summer, spring, and winter breaks.

Right before the end of my freshman year I found a job at Career Services so I wouldn't have to work off campus or off

my savings account for spending money. The winter of my sophomore year I was accepted to work for the Walt Disney World College Program Internship for the spring semester. (In other words, I became Mickey's personal assistant for one semester, and effectively avoided a Vermont winter). After much pleading and begging with the transfer affairs office, I was able to get some credit to keep me from falling behind in my graduation plans.

Upon returning from Disney, I ended up with an incredibly intense course load and after that I knew I wanted to be in the working world ASAP. At this point I started to consider going into the communications field more seriously, only I would have a business degree, and I knew that I would need more experience since I didn't have the more formal education. I wasn't too worried because my previous job experience had taught me that on-the-job training was much more useful than books and tests. So I decided I needed to be on the job more. That summer, I logged onto

uvm.erecruiting.com and found an internship with Burlington Broadcasters. The next semester I worked with two local radio stations, 106.7 WIZN and 99.9 The Buzz.

This semester I extended my hours with Career Services and am now the intern to Marie Veafagnant, the internship coordinator of the "Service Learning Internship Program". This program is an interesting option that UVM offers that I found many students aren't aware of. By working for a local non-profit organization, a student can earn credit by working there and writing some papers.

I graduate in May and I am not nervous about my future. My hope is to continue with communications, but I know that I have enough experience on my resume to prove to any employer that I am well worth hiring. It's nice to feel fully prepared to enter the job market with both a purpose and the flexibility to take anything that might come along.

Need help with your future? Give Career Services a call 6-3450.

THE VerMONT CYNIC

THE VERMONT CYNIC is the University of Vermont's student run newspaper published and distributed weekly in and around the Burlington area, dedicated to unbiased, unadulterated reporting and writing of those issues that affect the students at the University of Vermont. For over 120 years The Vermont Cynic has been the eyes, ears, and, voice of the students at UVM.

THE VerMONT CYNIC



"There is no bad news, only challenges."



Scott Woodruff/VC News, Managing Editor

UVM PRESIDENT: Daniel Fogel spoke informally Thursday afternoon about the Vision for The University of Vermont. Of the topics discussed were enrollment management, increasing the retention rate, and putting UVM on the national map for applicants. The president also honored the National Club Champion Girls Gymnastics team.

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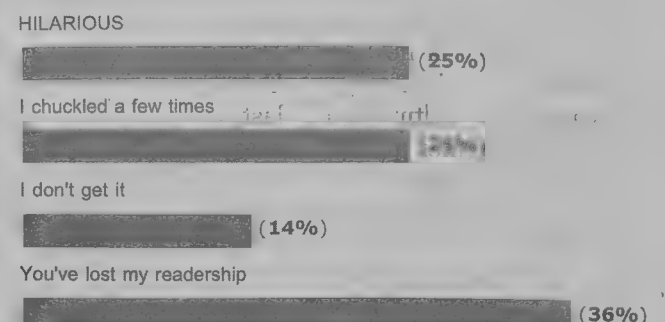
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FROM THE SOURCE

RESULTS FROM WWW.VERMONTCYNIC.COM

How did you like our April fools issue?



UVM to Discuss Unfinished Business of Brown v. Board of Education

By Cheryl Ann Dorschner
UVM Communications

Cheryl Brown was three years old when – by quirk of fate and alphabet – her family name was put on a Supreme Court case representing 13 parents who had tried unsuccessfully to register their children in all-white public schools in Delaware, Washington D.C., South Carolina, Virginia and Kansas.

Brown v. Board of Education ruled that segregation in public schools is inherently unequal and upheld the Constitution's 14th Amendment. Fifty years later, this landmark case is said to have launched America's Civil Rights movement, and Cheryl Brown Henderson is traveling nationwide to dispel the myths, revive the truths and continue the work. She runs the nonprofit Brown Foundation for Educational

Equity, Excellence and Research in Topeka, Ks. and sits on the 50th Anniversary Commission established by Congress.

Henderson and Michael Lomax, the newly appointed CEO and President of the United Negro College Fund and President of Dillard University in New Orleans, La., will bring their considerable historic presence and expertise to the University of Vermont's two-day event, "Looking Back, Looking Forward: The Unfinished Business of Brown v. The Board of Education" April 8-9.

Lomax is ambitiously repositioning Dillard as one of the premiere small undergraduate institutions in the South with a tradition as a Black university. In seven years under Lomax's leadership, Dillard enrollment has grown 40 percent, the school boasts a multi-million-dollar renovation and

in 2001 "U.S. News and World Report" rated Dillard 17th in the top tier in the South. Lomax will receive an honorary degree at UVM's commencement ceremony in May.

Henderson will kick off this lecture and workshop series Thursday, April 8 at 4 p.m. in the Ira Allen Chapel.

Lomax will speak Friday, April 9 at 9 a.m. in Carpenter Auditorium of UVM's Given Building.

Following Lomax's keynote will be two concurrent lectures from 10:15-11:45 a.m.

Cheryl Brown Henderson will speak in Carpenter Auditorium on "The Unfinished Business of Brown: Preparing Educators to Help Fulfill the Promise" – a faculty-oriented presentation on the critical roles and responsibilities of educators.

Simultaneously in Hall B of the Given Building, Richard

Johnson III will lead fellow UVM faculty experts in a panel discussion. "Shaping Hispanic Identity: The U.S. Agenda" will address topics such as how federal policies on race get complicated when different labels are applied to a single group of people. The panel: Kathryn Dungy, Pamela Gardner, Cynthia Reyes, George Candler, Josie Herrera, Jim Vigoreaux, Thomas Macias and Jose Davila. Also on the panel is George Candler, a professor from Bridgewater (Massachusetts) State University.

And the series will end with another panel from 1:30-3 p.m. in Carpenter Auditorium. "Our Reality: A Promise Deferred No More..." will be a discussion about history, strategies and action for teachers and students. Jill Tarule, dean of the College of Education and Social Services will moderate for UVM

Emeritus Professors H. Lawrence McCrorey and Kenneth Fishell; director of Equity Initiatives of The Vermont Institutes Kathy Johnson; and director of the Affirmative Action and Equal Opportunity Office Kathryn Friedman.

These free, public events are sponsored by UVM's College of Education and Social Services, Office of the President, Office of the Vice Provost for Multicultural Affairs, Office of Affirmative Action and Equal Opportunity, The ALANA Coalition. For more information call 802-656-3424 or visit website Brown Conference.

Internationally Brief

Sri Lanka Elections

Chandrika Kumaratunga's party has won Sri Lanka's parliamentary elections on Sunday. Although she did not gain enough seats for a majority, she did gain 105 seats and beat her opponent Prime Minister Ranil Wickramasinghe's party. Voting took place on Friday and has been reported to be one of the most peaceful voting processes with nearly 10 million participating.

Hmong Refugees

The Southeast Asian war has driven the Hmong out of their homelands into small camps in Thailand and Laos. The Hmong have never had a country of their own, however their main concern is the fight to preserve their culture and beliefs. This summer an estimated 15,000 Hmong refugees will arrive in the U.S. and join the communities of Minnesota, California, Wisconsin, and North Carolina. The U.S. has endeavored to take in the Hmong refugees, for instance 25,000 refugees are currently living in St. Paul. The American culture is such a sharp contrast to their way of life that simple tasks like shopping in a supermarket, using a

toilet bowl and taking the bus are daunting and stressful tasks.

Cyprus in the hands of its people

The Cyprus conflict has on many occasions brought Greece and Turkey on the brink of war. Late last week UN secretary general, Kofi Annan, announced the final rounds of peace talks failed to achieve an agreement. The UN will now propose the settlement, of having Turkey-Cypriot delegation handing over some disputed territory to Greek-Cypriot control, directly to Greek-Turkey Cypriots.

Uzbekistan terror attacks

A series of terror attacks in Uzbekistan have taken place last week and the dictatorial president Islam Karimov has taken an active role in harsh crackdowns against "terrorist" within Uzbekistan borders. Uzbekistan security forces attacked what they claim was a hideout of an Islamic militant group. Many feel that Karimov will respond to the recent attacks with brutal repression.

Many human-rights groups declare that torture and abuse are still widespread in the country and there are zero

efforts taken toward correcting this situation. In Jan., the U.S. has "decertified" Uzbekistan for aid eligibility because of the lack of progress toward ending human rights violations.

Einstein's theory

NASA anticipates Gravity Probe B will lift off from California on April 17th to test two of Einstein's theories about the nature of space and time, and how the Earth distorts them. The theory proposes that space and time form a structure that can be curved by the presence of a body. The satellite will orbit 400 miles above Earth and the project will rely on using spherical balls that will be sent spinning once in space. If Einstein's theory is correct then there should be changes in the balls' orientation.

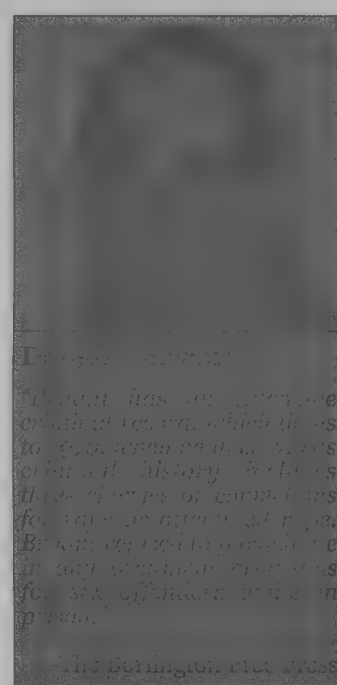
Sexual Offender Released, Presumed Dangerous

To the University Community:

Douglas Bryant, 50, was released from prison on March 18, 2004 after completing a prison sentence for sexual assault. He is now living in the Burlington area and is considered dangerous.

If seen on campus, please notify UVM Police Services immediately. For information on reporting crime, crime prevention, personal safety, and a complete listing of campus alerts, please visit www.uvm.edu/police

-UVM Police Services



Internationally Brief is researched and
compiled by Haroula Argiros

Volunteers in Action Student Leaders Reflect on Service

By Khristian Kemp-DeLisser
Cynic Correspondent

UVM's Volunteers In Action (VIA) student organization was recognized last Thursday evening at the Burlington Neighborhood Night of Success, a program that celebrates individuals and organizations who contribute to the Burlington community.

Fifteen VIA program coordinators and volunteers were present to receive the Neighborhood Leadership Award for their efforts to improve the relationship between the campus and off-campus community. In honor of this occasion, the members of VIA's council offer suggestions and tips about why volunteering is important and how to become involved in service.

Activism

For Laura Megivern, director of the VIA governing council, community service is connected with activism. They are both about affecting change and building relationships with people. She wants to do good for the community.

"For some reason, I was always drawn to stories about injustice," she said.

When she was younger, she would read about problems in the world through books, and would want to fix them. She used to write a column for *The Burlington Free Press* when she was in Middle School. She still remembers one controversial column she wrote about an incident at a school dance. The DJ encouraged the male students to form a line and make the female students dance for them.

She objected to the sexism.

"I was really into feminism. It was one of those girl power things," said the junior human development and family studies major.

Megivern said the administration responded by issuing a policy of conduct that banned behavior like that.

Many of her classmates were angry about the article.

"It really raised a stink," she said.

When other students confronted her, she said some of her teachers encouraged her to defend herself. One teacher took notice and recommended that Megivern take part in a student leadership program. Her story is an example of how activism can lead to more struc-

tured and intentional community service. The leadership program eventually led her to becoming a Community Service Scholar at UVM.

Motivation

Alexander Weisberg-Shelley, secretary of VIA, spoke in humble tones about his volunteer work. He said he values leadership experience the job has to offer.

"I'm not the type of person who goes out and buys gifts for myself," he said. "If not do something for myself, I'm definitely gonna do something for someone else."

"On top of being a volunteer, I like to be making the decisions. Everyone strives to be at the top."

Weisberg-Shelley, a junior English major originally from Miami, is a new transfer student to UVM. He said he came to Vermont because he was tired of the city life. He wanted to go as far north as he could.

"The further up I go, the harder it would be to get back down," he said.

In high school back in Miami, he worked with an organization that taught inner-city and underprivileged youth how to sail. He didn't do as much as he would have liked to because the group wasn't organized enough for him.

Weisberg-Shelley feels structure and organization are keys to getting the most out of a volunteer experience. One of his projects as secretary of VIA is revising the manual for new volunteers and program coordinators.

Diversity

Weisberg-Shelley isn't the only officer of VIA who has traveled a long way to do service. Samantha Munro, former VIA program director, is also from Miami. Although she said she's happy with her choice, she misses the diverse cultural influences in Miami.

"There's a totally different energy," she said.

Although VIA's programs offer a wide variety of activities, she worries that it isn't reaching out to enough students.

"Are they not diverse enough issues?" she asked.

Munro would like to see more cross-cultural interaction in the service opportunities VIA offers and in the students who



Scott Woodruff/VC News, Managing Editor

HUNGRY VOLUNTEERS: Gather in Burlington City Hall for the Neighborhood Night of Success.

participate.

"It would live in this place up," she said.

Munro would like students to have the kind of eye-opening experience she had on a recent trip she made to India, where there were malnourished children running through the streets and even being beaten. "The things that I saw broke any sense of pity for myself," she said.

Munro is proud of the work VIA has done to recruit a diverse population of students through its Alternative Spring Break and Pets Helping People programs, she said. She is confident she can continue making a difference throughout the organization. She thinks volunteering is one way students can leave their mark on the university.

"If you wanted to put your influence in, you can."

Leadership

Jason Williams, fundraiser for VIA is also motivated by an experience in another country. Williams went on a trip last year during Alternative Spring Break to the Dominican Republic. They volunteered at an orphanage where he got to know a lot of small children. It didn't take long for one three-year-old named Mingo to get attached. "He fell in love in like three days," Williams said.

After the trip, Williams said it was hard to leave the children and get used to the idea that he and the other students would just be replaced by new volunteers. The experience made him

question why he was in college at all.

While he struggled with his emotions, his physical health took a turn for the worse. He said exhaustion from the trip led to strep throat; he got stomach flu from drinking the water; and he said he and his girlfriend both got a flesh-eating infection.

He recovered from the virus but not the desire to serve.

He first got involved as a volunteer through VIA but started to think about becoming a program coordinator in the first week. Williams said he's the kind of person who tends to take on a lot of responsibility in everything he does. Service is a way of life for him.

"I've never had to question why I do service," he said.

And there's no question about what he wants from a future career.

"I just want to do what I do now and get paid for it," he said. Skills

Paul Vallett, a freshman from Fairfax, VT, is also an officer for VIA. As communications director, he manages the organization's listserv and website. He is currently creating an online tool that will help keep track of the organization's volunteer hours. Although he has an official title, he appreciates how the officers share duties and roles.

"As a whole, we work together," he said.

Vallett's volunteer work shows how important it is to find the right fit when looking for service opportunities. His

technological strengths always come in handy.

"A lot of people don't have computer skills but you can do a lot with them in volunteer organizations," he said.

Vallett, a chemistry and math major, first realized how useful his interest in computers is when he volunteered to help create a database for Burlington's Women Helping Battered Women in high school. When he became involved with VIA, Vallett realized a big problem on campus is that there are so many places to volunteer on an off campus but students have to hunt them down.

"It would be easier to look at all of them in one place," he said.

He wants VIA to provide a centralized location where students in need of volunteer opportunities can go as well as staff or faculty in search of student volunteers.

Vallett takes a few hours each Sunday to help one of VIA's programs, Food Salvage, serve dinner at Burlington's King Street Youth Center. Another factor in finding the right community service is the time it takes. Vallett understands many students want to volunteer but can't find the time but he says once you find the time, you won't regret it.

"It may just take some time but by the time you're finished, you're glad you did it," he said. For more information about VIA and its programs, e-mail service@uvm.edu or check out their website at <http://www.uvm.edu/~service/>

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SGA President Elect Jones on Plans, Goals

By Bryant Jones
SGA President Elect

"The Voice of the Students" is loud and can be heard on campus. That is the motto of the UVM Student Government (SG) which is a two branch governance body representing the nearly 8,000 undergraduate and continuing education students at the University of Vermont. The SG consists of an executive and legislative branch that work with each other to speak on behalf of the students and tackle issues that are brought to SG attention throughout the year.

As President-elect for the student body I will be the spokesman for the students and will advocate for all of you on many different levels. I will present your views to the UVM staff, faculty, and administration, and to officials with the City of Burlington among others.

As President I will oversee a one million dollar budget that is appropriated to the 111 diverse clubs and organizations that are currently recognized by the SG. My vice president, Emily Berliet, and I will create an Executive Committee that consists of six Chairpersons, a Treasurer, and a Speaker of the Senate. The Executive Committee must fairly and appropriately represents the student body.

I have several goals that I would like to work on as President of the student body. I want to work with University Dining Services and University officials to expand the hours of operations of the dining facilities on campus, run by the Sodexo Alliance Corporation. The mission of Sodexo is to "strive to create and offer services that contribute to a more pleasant way of life for people." In order to reach that mission statement, Sodexo should

"I have several goals that I would like to work on as President of the student body. I want to work with University Dining Services and University officials to expand the hours of operations of the dining facilities on campus, run by the Sodexo Alliance Corporation."

-Bryant Jones

expand hours of operation and lower the average meal cost.

Another goal I have in mind is to bring the Student Government to the students. The Senate and Executives

should not be out of reach to the student body. We were created to advocate for you, the students, not hide from you. To do this, I want to attend a meeting or event for each club that meets or holds events regularly, with help from Emily. This is one way that students can have their opinions heard, and a way for Student Government to hear what issues are on student's minds.

Your SG is run by students, people just like yourself. I encourage you to get involved with Student Government, either by voting in the Senate elections occurring tomorrow and Thursday in the Bailey/Howe Library, or attending our weekly meetings held in Marsh Lounge of Billings, Tuesday nights at 7pm.

By working together, we can create a wonderful college experience for the entire student body. To get involved in the

Student Government or if you have any questions, please feel free to stop by the Billings Student Center, room B-156, call 656-2053, or e-mail bajones@uvm.edu.

I want to thank everyone who supported me during my election process.

Thank You!!

The encouragement and help was extremely appreciated.

Sincerely,
Bryant Jones

Tuesday, 4/6

6 p.m. to 8 p.m. MEN'S TENNIS: vs. Binghamton. Location: Patrick Gym Tennis Facility.

Wednesday, 4/7

4 pm to 5 pm WORKSHOP: "Resume and Cover Letter 101." Learn the basics! L/L E107.

9 pm to 10:30 pm COMEDIAN: "Mimi Gonzalez." Her Latin-hybrid-roots, funky feminism, and no-genders-barred approach to sexuality have narrowed her career options to straight-jacket model or stand-up comic. Free, North Lounge, Billings.

Thursday, 4/8

3:30 pm to 5 pm Part of President Lecture series, "Is Affirmative Action Still Needed?" Dr. Barbara Bergmann, American University and University of Maryland, Maryland. North Lounge, Billings.

6 pm to 8 pm MEN'S TENNIS: vs. Stony Brook. Location: Patrick Gym Tennis Facility.

7 pm to 9:30 pm "Girlfight." This film explores the fierce right of passage story of a woman who finds discipline, self-respect and life in the most unlikely place a boxing ring. Campus Center Theatre, Billings Student Center.

8 pm to 10 pm COFFEEHOUSE: Open Mic Night, Rhythm & Brews Coffeehouse, Fireplace Lounge, Living/Learning Center Commons Building.

Friday, 4/9

8pm to 11pm "Family Night" (Billings Round Room.) Watch your favorite animated families on the big screen-- and win DVD box sets of Simpsons, Family Guy, and Futurama.

Saturday, 4/10

Rock 101: Introduction to rock climbing, Lake Dunmore. Learn the basics of equipment, belaying, and technique from the OC's best. 2 one day sessions, \$20.

7 pm to 2 am EVENT: Slam Jam 2004, North Lounge, Billings. Slam Jam 2004 is a combination poetry slam competition/pajama-themed dance party. Poetry slam begins at 7pm. Dance begins at 10pm. The entire evening features free food, beverages, prizes for the top three poets, DJ Token, and door prizes. This event is substance free.

Sunday, 4/11

Outing Club trip, Hike Mount Mansfield, \$20.



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Brown vs. Board Education Still Relevant, Important

continued from front

Scott v. Sandford (1857), Chief Justice Roger Brooke Taney struck down the Missouri Compromise of 1820 as unconstitutional, holding that Congress could not forbid citizens from taking their property (that is, human slaves) into any part of the nation, and ruling that a slave was nothing more than property and could never be a citizen. This decision, "a self-inflicted wound" in the words of a later Chief Justice, Charles Evan Hughes, helped lay the stage for the Civil War.

The second dreadful case was the best known in a series of Supreme Court rulings that affirmed the legality of black codes in the former slave states—of state laws designed to deprive black citizens of equal rights, to exclude them from economic and political power, and to subjugate them in a permanent position of inferiority. In *Plessy v. Ferguson* (1896), the Court ruled that distinctions based on race did not violate the 13th and 14th amendments and that legally enforced segregation was allowable so long as the law did not stipulate inferior facilities for blacks.

In a ringing dissent, Justice John Harlan thundered: "Our Constitution is color-blind, and neither knows nor tolerates classes among citizens. In respect of civil rights, all citizens are equal before the law. . . . In my opinion, the judgment this day rendered will, in time, prove to be quite as pernicious as the decision made by this tribunal in the *Dred Scott* case."

Fifty-eight years would pass, however, before *Plessy v. Ferguson* was overturned by the Supreme Court's ruling in *Brown v. The Board of Education*. The newly appointed Chief Justice, Earl Warren, a former Republican governor of California, led the court in its unanimous declaration of

the unconstitutionality of school segregation, striking down the separate-but-equal doctrine of *Plessy* and opening the way for the integration of American society on many fronts, though it would still take legislative action, via the Voting Rights Act of 1965, to begin decisively to undo the damage of a century of legislation designed to circumvent the 15th amendment and deprive black citizens in the South of the right to vote.

Norie of this was very long ago. Extend two 75-year lifetimes end-to-end into the past, and you will find yourself at a date several years earlier than the *Dred Scott* decision. And as we approach the 50th anniversary of *Brown v. the Board*, on May 17, 1954, we celebrate that great decision with the knowledge that the way to integration was decisively opened but that we have a long way to go to its full realization. Many schools are still substantially segregated, with 20% of American school children attending schools in which minority enrollment ranges from 75% to 100%. The past decade, moreover, has seen a strong trend toward resegregation, with the percentage of students attending predominantly single-race schools rising steadily. Beyond the schools, we find extraordinary integration in most workplaces unmatched by social integration; black and white America work together, but live and play largely apart.

The recognition of persistent and significant difference in the experiences and perspectives of black and white Americans underlies, at least implicitly, the finding of the Supreme Court in another milestone case last year, *Grutter v. Bollinger*, in which Justice Sandra Day O'Connor, speaking for the majority, found that there is a compelling state interest in allowing the use of race in university admissions, deferring to the

judgment of the university that diversity is essential to its educational mission.

In commemorating *Brown v. The Board of Education*, then, we recognize that the work of diversity and inclusion, in American society at large and here, too, in Vermont, is far from completed. This year we commemorate the 50th Anniversary of *Brown vs. The Board of Education of Topeka* by joining the College of Education and Social Services in a two-day series of events called Looking Back, Looking Forward: The Unfinished Business of *Brown v. The Board of Education*. These "conversations" will take place on Thursday and Friday, April 8th and 9th.

On Thursday, April 8th, Cheryl Brown Henderson, daughter of Oliver L. Brown, chief plaintiff in the case, will give a keynote address at 4:00 p.m. in the Ira Allen Chapel. On Friday, April 9th at 9:00 a.m., Dr. Michael L. Lomax, president of Dillard University, a historically black institution in New Orleans with a long historical relationship with UVM, will give a keynote address in Carpenter Auditorium of Given Hall, located at the College of Medicine. Dr. Lomax will assume the role of president and CEO of the United Negro College Fund this summer and will receive an honorary degree from UVM next month. Also on Friday, April 9th, there will be a panel discussion, "Our Reality: A Promise Deferred No More," from 1:30 until 3:00 p.m. in Carpenter Auditorium.

I hope you will join the University in commemorating the 50th Anniversary of *Brown vs. The Board of Education of Topeka* by attending the activities planned for the occasion and by reflecting upon all the good that has been accomplished and all the good that remains to be achieved.

Take UVM Back

Matthew D. Silverman
class of 2006

The market place of ideas in the college of Arts and Sciences department increasingly appears to feel more like a corner store and less like a City.

Market filled with alternatives, everyday. The isle of conservatism is about to disappear with the departure of Professor Robert Kaufman from the political Science department. Kaufman, the most outspoken and infamous conservative in the political science department and probably the whole school of arts and sciences is leaving his tenure position at UVM for sunny and warm California where he has accepted another tenure position.

Whether you're happy or sad to see him go his departure raises the question: is there a diverse enough spectrum of intellectualism in the Arts and Sciences, and would the student body benefit from substantial ideological differences among professors?

After interviewing professors from the college of Arts and Sciences it became obvious that almost all agree that professors should be hired strictly on a meritocratic system and not on personal political views. The faculty believes it would be a travesty to hire professors in accordance with their partisan affiliation because it would create a less professional and qualified staff.

Although no professor argues that personal politics should be a factor in the hiring equation many agreed that the university would certainly benefit from diversity.

Many of the professors that I interviewed admitted that consciously or unconsciously, a teacher is likely to assign readings that correspond with their own interests and beliefs. If this is true then the average UVM student is getting a reading list that is analogous to the lack of conservatism on campus.

It is ironic that all of the professors believe the student body would benefit from intellectual diversity but none are willing to concede that it views should be incorporated into hiring practices.

However, it seems obvious that if applicants are reviewed by their credentials and their published works then it must be at least some indicator of the way they view the world and thus teach a class. Yet even though this is obvious very few professors were willing to acquiesce that published

articles are in any way a window into personal political ideology.

As a liberal institution in a liberal town, UVM should be obliged to recruit and search for a more diverse teaching staff. It seems plausible that if two professors with equal qualifications are up for hire then why not hire the person who might add new opinions in thought provoking classes that challenge students to question their own views. Are students not shortchanged if they do not encounter professors who challenge them intellectually, but instead receive a pat on the back for agreeing and repeating meaningless terms back?

Perhaps the University lacks a conservative staff because those on the right do not wish to encounter the type of treatment that Professor Kaufman has experienced during his stay at UVM which is colorful at best. Although he has outraged many (faculty and students) it seems unpalatable that he has been slandered and his door graffitied with little consequence from the administration. Whether you love or hate him it is unquestionable that his teaching style is unique and varied from the rest of the Political Science department, and his classes are so sought after that students willingly pay 300-400\$ for books in his class.

The University is at a great loss because of his departure. College republicans, although the minority, are still a loud voice on campus who feel ongoing deprivation with his departure. And then there are of course the liberals who take his classes to be better informed on the right wing side and find intellectual rebuttals and humbling responses to unsharpened blanket statements. Unlike anywhere else on campus a liberal student will be left wondering if what is commonly held as true in every other intellectual discussion is even right.

The University of Vermont must find a way to attract an intellectually diverse group of professors whose political ideologies and beliefs represent every corner of the field not just the left side.

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Don't Hate the Player if You're Not in the Game

Julian Brizzi
opinions and editorials editor

Every Tuesday, when the paper comes out, I receive lots of feedback from UVM students. Many times this feedback is positive, and I can get a good reading of what people like to see in the cynic. Very often, however, people's responses are extremely negative.

I don't get offended or ignore someone who was particularly offended by something in the paper. Getting negative feedback is in some ways more helpful than positive feedback, and I try to take note of it as best I can. I may not apologize, but I will take in that some topics are offensive and off limits.

Many times however, people take it upon themselves to come up to me on a weekly basis and make fun of the paper, instead of actually critiquing it.

"Hey Julian, this weeks paper was even worse than last weeks! HAHAHA, you guys really suck huh? That's soooo funny!"

If you don't like something about the paper, I would love to hear what that is. But if you have never written for the newspaper, or even contributed a helpful suggestion, then you have no basis to make a judgement about The Cynic, period.

Truth be told, The Cynic receives a phenomenally small amount of support from the UVM community. I only met our faculty advisor for one hour a few weeks ago, and even he came only to tell us that we needed to "shape up". That has been the full extent to the fac-

ulty "support and guidance" for the Cynic. No one told me how to do this job when I got here, and I'm still not terribly sure. If you give a bunch of college kids little money, no guidance, and a microscopic staff, you might not wind up with The Wall Street Journal.

I would love to work for a paper that is taken seriously by the community. I would love to have people respect the Cynic, whether they like it or not. I would love to actually get paid for working here at the Cynic. But none of these things are happening.

Last week, at our weekly editors meeting, both our managing editor and our editor in chief told the rest of us that they will not be returning next semester. Something about having to work insanely hard for little pay and no respect. I understand how they feel, and as much as I would like to I can't take their place. Working forty hours a week to have your friends tell you how funny it is that the Cynic is a pile of rubbish does not seem like my cup of tea.

I implore the UVM community, both faculty and students, to take a more active role in your newspaper. Having a newspaper at your disposal is an incredibly powerful thing, and a great experience most people will never have again. The fact that we have only about seven or eight people, paid staff included, that take an active role in the Cynic is ridiculous. For next semester, I hope that the paper can improve and grow, but that cannot happen unless more of you get involved.

In Defense of a Professor You Know

By Christine Langill
Class of 2005

I am writing in response to the article "This Is About A Professor You Know," written by Andrew Woods and published in the March 9th edition of The Cynic. While it seems that Mr. Woods intended to highlight the shortcomings of professors, in my opinion his article attacking professors served only to illuminate his own ignorance.

Woods shows a complete lack of respect for the people he has entrusted with his education. Furthermore, he shows a blatant lack of understanding of the teaching profession, a reliance on stereotypes, and a dearth of evidence to back up his assertions and opinions.

According to Woods, "Many professors would have you believe they are significantly important people." Well, Mr. Woods, in my opinion, shared by many others, professors certainly are significantly important people. If you believe otherwise, why have you entrusted them with your education? Also of professors, Woods claims, "Among them you can find poorest thinkers and the worst speakers." This has not been my experience, or the experience of others I spoke with. In the English department alone I have recently enjoyed the dynamic and energetic teaching of Todd McGowan, the enthusiastic and passionate lectures of Andrew Barnaby,

the humorous and enlightening workshops of David Huddle, and the thought-provoking discussions in Lisa Schnell's class. I look forward to taking classes with other professors in this especially strong department. I have also enjoyed professors in other departments. I do not believe my standards for good teaching are simply lower than those of Mr. Woods.!

I attended a competitive private school with an excellent teaching staff. I am extremely pleased with the caliber of professors at this school. In fact, overall I find the professors here even more impressive than those at my previous institution - a smaller private college sometimes more highly regarded than UVM.

Woods writes that professors "serve to catalogue and process all of their business clients," and that they "have regular hours for their clients and present semester portfolio analyses (grades) in much the same fashion as their corporate counterparts." I think Mr. Woods would be hard-pressed to find many professors who think of their students or advisees as "clients." In my experience, professors are caring people who appreciate the individuality of their students. Also, many times professors help students with not only academic situations, but with personal problems, as well.

It is an ignorant stereotype that "those who can, do; those who can't, teach."

Teaching is one of the most under-appreciated and under-paid professions. Woods assumes that professors "love this environment, and rightly so. Without it they would have to work summers and hold standard office hours every day of the week." Is it possible that Woods imagines professors enjoying relaxing summer afternoons on beaches, sipping exotic drinks and tanning? Professors do work during the summer, although that work often goes unappreciated. Many professors teach summer courses here at UVM or at other institutions. They do research in their fields, prepare and submit work for publication, attend conferences and lectures, and work hard to prepare new classes and reinvigorate old ones. They must stay current not only in their chosen fields, but also with new methods of teaching and theories of education. In addition to this, many teachers must work second jobs in order to supplement their income.

I'm sorry that Andrew Woods apparently has not had many positive experiences with professors. I hope that professors and others who read his article do not stereotype college students the way that Mr. Woods has stereotyped teachers. I, for one, would be embarrassed to be placed in the same category as him.

Gay, Straight, Black, White, Marriage is an equal right

Charlotte Miller
Class of 2004

Don't politicians know by now that separate but equal does not and cannot ever work? You'd think that society has made some sort of progress since the laws of racially segregated marriage pre-1967 but one look at the possibility of marriage for same couples today to see that this is not true. It would be unspeakable for a state government to try and pass a constitutional amendment banning marriage between people of different races yet when marriage is suggested between two men or two women, the Bush administration seems to have no problems trying to

enforce such a ban.

On March 11th the Massachusetts State Legislature voted in favor of a constitutional amendment banning gay marriage and on the same day, the California supreme court ordered officials in San Francisco who had been issuing marriage licenses to same sex couples, to stop immediately. This denial of marriage to gay and lesbian couples is akin to the same sort Jim Crow policies that could be seen before the civil rights movement of the late 60's. For lots of working class couples, marriage is an institution necessary to survival because of the concomitant economic benefits and so denial of this to gay and lesbian couples turns

this into an issue much bigger than just freedom to marry whomsoever one chooses. Heterosexual married couples are guaranteed 1047 federal rights by being married, homosexual couples in Civil Unions, which are only allowed in and recognized in two states, are guaranteed only 500 of these rights. This is not just an issue of gay and lesbian rights, this is an issue of civil rights.

And we are seeing the emergence of a new civil rights movement around this issue. People around the country from San Francisco, CA to New Paltz, NY, gay and lesbian couples are demanding marriage licenses and winning. People, gay, straight and everything in

between, are taking to the streets to demand rights for themselves. The so called radical moves of San Francisco mayor Gavin Newsom and New Paltz mayor Jason West in issuing marriage licenses to same sex couples, could not have happened if there had not been a spontaneous movement of people in the streets. To win equal rights for homosexual couples, we need to stand up and fight for them. We know that Bush won't do it and we can hope no more from John "leave it to the states to decide" Kerry.

Let's begin the discussion about gay marriage here in Burlington and join the national movement. Come to a panel discussion, The Fight for

Gay Marriage: Separate is not Equal, sponsored by the Progressive Party, the Peace and Justice Center, the Green Party, the International Socialist Organization, and the American Friends Service Committee on March 31st at 7:30 PM in Williams 301. The panel will feature speakers Christopher Kaufman, from R.U.1.2, a speaker from the VT Freedom to Marry Task Force, Sherry Wolf from the International Socialist Organization and Peggy Luhrs from the Women's International League for Peace and Freedom. We need to let the Bush Administration know that we won't settle for the back of the bus and that marriage must be a right for all.

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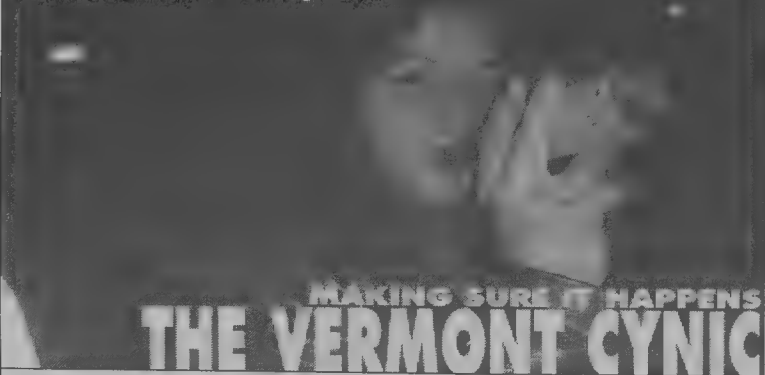
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MAKING SURE IT HAPPENS
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Britney

By Natalie Powers
Arts & Entertainment Editor

Some people think that "Oops I Did It Again" is Britney Spears' best song. Others are partial to "Lucky" or "I'm a Slave 4 U." I, however, would like to make a case for "Sometimes." In this song, Ms. Spears explores the subtle give and take politics of intimate relationships sensitively and thoroughly.

Personally, I'm not really much of a "boyfriend girl." I prefer to play the field and enjoy the freedom that comes with not being tied down. This song, however, makes me question my general moratorium on relationships.

Do I really like being single, or am I just plain scared? "Sometimes I run," Spears admits with candor. Yes, Britney, I know what you mean. I too have been known to "run" and "hide" when someone gets too close.

Does this mean I'm going to run out and get myself a boyfriend? Probably not (although I easily could if I



Photo courtesy of <http://www-personal.engin.umich.edu>

Britney Spears

wanted to). But I might just own rendition of the classic serenade the next available pop song, "Sometimes." man to come along with my "Baby, all I need is time."

Smokin' Grass at Higher Ground



Photo courtesy of www.highergroundmusic.com

Smokin' Grass

Celebrating their 10th anniversary, Smokin' Grass is coming to Higher Ground on Wednesday, April 7th. Smokin' Grass is coming with Gordon Stone and other special guests. Tickets are on sale now and are \$8 in advance and \$10 the day of the show. Doors open at 8 PM.

Smokin' Grass began in 1994 as a traditional bluegrass band performing at local bars in Burlington, VT. In a short amount of time the band grew musically and it's audience grew rapidly.

For the next couple of years, Smokin' Grass appeared regularly at the premier night clubs, colleges, and ski resorts in the northeast.

The band also appeared at the premier bluegrass festivals in Vermont including the Vermont Family Bluegrass

Festival, the Rattling Brook Bluegrass Festival and the Mad River Bluegrass Festival.

In 1997 Smokin' Grass began touring beyond New England, performing up to 20 shows a month, and quickly blazed a blistering path throughout the south and into the west.

With the release of their critically acclaimed debut CD Take Yer Pick in 1998, Smokin' Grass received a lot of attention in the music industry, as both a touring band and a talented recording group. In June of 1998, Smokin' Grass spent the month opening for Jazz Is Dead, performing in 1000-2000 seat venues all over the east coast.

In the summer of 1999, the band performed at Old Settler's Bluegrass Festival in Texas, the High Sierra Music

Festival and completed their first west coast tour.

In 2001 Smokin' Grass released their second studio release. Recorded at Phish's Barn/Studio in Vermont and appropriately titled "in the barn", this new CD marks another giant step in the band's evolution from regional

to national favorites. Since then, Smokin' Grass has performed hundreds of shows in over 30 states.

Most recently the members of Smokin' Grass contributed five tracks to the CMH Records cd "Pickin' On Jack Johnson - a bluegrass tribute" which was released in September 2003.

"Vermont's Newgrass Sensation" will be celebrating their 10th anniversary with this performance at Higher Ground which will feature banjoist Gordon Stone and other special musical guests.

Newgrass/jam fans won't want to miss this very special Smokin' Grass show.

- Press Release

"The Netherlandish Proverbs" at the Fleming



Photo courtesy of www.uvm.edu

The Netherlandish Proverbs Detail, by Peter Bruegel the Younger

"The Netherlandish Proverbs" will be running through June 6 in the Wolcott Gallery.

In 1559 the Flemish painter Pieter Bruegel the Elder painted a large village scene filled with bustling activity entitled The Netherlandish Proverbs (also known as The Flemish Proverbs, The World Upside-Down, and The Blue Cloak).

The activities depicted in the painting illustrate more than one hundred proverbs and proverbial expressions that were well known to the public at the time of its creation, many of which are still in common usage today.

The artist's son, Pieter Bruegel the Younger devoted his life to making copies of his

father's paintings (and added an "h" to the spelling of his family name).

He made more than twenty copies of this painting, one of which, created in 1610, will be on exhibit at the Fleming Museum this spring.

The Netherlandish Proverbs is filled with references to 16th-century visual culture presented in a humorous manner, at the same time that it warns against foolish behavior and addresses the relationship of the individual to society.

Many of the proverbs and proverbial expressions are familiar to us today, such as "swimming against the tide," "big fish eat little fish," or "throwing roses before swine."

Others are no longer in use, such as to "carry a basket full of daylight" (to devote oneself to unnecessary labor), or to "have one's roof covered in tarts" (to have an abundance of everything).

This exhibition was conceived by Professor Wolfgang Mieder of the University of Vermont's Department of German and Russian.

An internationally recognized scholar of proverbs, Professor Mieder has organized a proverb symposium in conjunction with this special exhibition.

The Netherlandish Proverbs has been generously loaned to the Fleming Museum from the collection of Mr. and Mrs. Herbert Klapper.

The exhibition has been made possible by a major grant from the John Templeton Foundation and the support of the Provost's Office, the Graduate College, the College of Arts and Sciences, and the Department of German and Russian at the University of Vermont.

- Press Release



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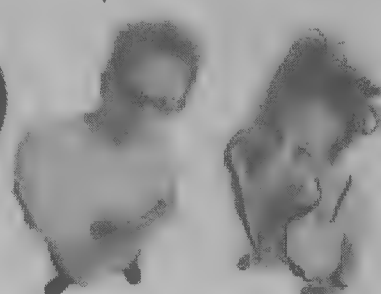
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War From the Other Side

How the U.S.-Iraq War Has Changed the World's View of America

By Devin Foxall
Cynic Contributing Alumni

The Iranians invited me into their carpet shop to chat over tea. Then they locked the door to tell their secret.

A man in his twenties with serene eyes spoke first. "There is no hope," he said. "There is no hope. There is no hope."

Iran was the end of my month long journey through the Middle East. I went there to talk to young people about how they envisioned their future and what they thought of America. I wanted to know whether they still loved our freedoms, or, as I often found, whether we had broken their hearts.

The Iranian man, who was in his 20s, rested his head on the blood-red carpet hung on the wall. His friend chain-smoked. Two boys in their teens sat by a metal urn filled with tea. Every few minutes they asked if I would like more sugar, if I found my drink too bitter.

They described a future they had long given up on, and a generation of young people whose eyes were filled with sadness. They blamed the clerics that ruled the country for denying the thousands of small freedoms and emotions that create a human.

They could not kiss a pretty girl. They could not read a book deemed inappropriate. They could not listen to the Beatles. It seemed, they said, that they weren't even allowed to be happy.

To do anything like this, they were told, was not simply illegal but an offense to God.

"Our government says, 'You must go to paradise,'" the man explained. "We should be able to choose whether we want to go to paradise or hell."

My friends kidded me when I told them where I was going. They said I would be killed. The joke followed me. In each country, Iran especially, young people joked that I must be very brave for coming to visit. Didn't I know that they were violent

and fanatic people, intent on killing Americans?

Then they would laugh. But it was obvious that shame was hiding in their humor.

Young people in the Middle East worry that the U.S. has declared them their enemy and now engages with them through paranoia and violence. Yet, as people across the region would insist to me, they love America: the freedoms it represents, the hope it offers, the dreams it allows.

They have grown up needing hope and dreams. Their lives are defined by dismal job opportunities and corrupt governments; by war and terrorism; by a feeling of being walled

out of the future. For them, America represented proof that good could survive this world.

Now things are very different. The Iraq war has transformed how people see us; over and over again people told me that the U.S. now appears to them as bent on war with all Muslims. Omosa Asharf, a student at Cairo University, told me that when she saw the bombs scream into Baghdad, "America changed."

She cautioned that she still loved Americans, but that everyone hates President Bush. They blame him for corrupting those parts of America that once offered hope.

I met these emotions in Luxor on the rooftop of a four-story building built of mud and straw. There I watched the stars melt into the Nile River and spoke of dreams and fears with three young brothers. The youngest, Sayeed Mustafa, was the most passionate.

He told me that America was once something "beautiful for humanity," but it had become hard for him to see what he once loved. "The first four bodies they took from the World Trade Center were democracy, human rights, liberty and a good view of Arab people," he said. "You used to be an example. Now, no more."

Ahmed, who has visited New Hampshire twice and told me he



(Above) **TURKISH FLAGS:** Turkish pride.

(Right) **IRANIAN SCHOOL GIRLS:** Reach out their hands with welcoming smiles. Social class in Iran is partly determined from the amount of education one has. Students study in primary schools for five years, beginning the first grade at about age seven. Then they spend three years, designated the guidance cycle, in a middle school. In this cycle, the future training of students is determined by their aptitude as demonstrated on examinations. Students are then directed into one of three kinds of four-year high schools: the academic cycle, preparing for college; the science and mathematics cycle, preparing for university programs in engineering and medicine; and the vocational technical cycle.



would "die for my American friends," wanted to know which country President Bush was about to invade. "People are frightened of Bush," he said. "They don't know where he will send troops next."

Muhammad, the most soft spoken of the three, told me he could no longer listen to the television talk about the bloodshed in Israel and Palestine. People were beginning to believe that it would always be this way, he worried, and they blamed America for not helping to bring peace.

"All people are looking for is a little hope," he said. "If they have hope, then the view of America will be 100 percent different."

I expected to meet anger in the Middle East. Instead, when people talked about America, the first emo-

tion after love was sorrow. They worried that the relationship between America and Muslims had become like two planets drifting apart. No one was talking to each other, and so both groups had become suspicious about what hatred festered within people they had never met.

In Doha, Qatar, I met a man named Hassn l'Unwafuh, a Jordanian in town to raise money to buy medicine for a friend's sick family in Baghdad. When he had completed his mission, he said, he wanted me to visit his home.

"You must come to Amman," he said. "Your government has told you that Arabs are inhuman, that we are animals. You must see the Arab world with your own eyes." He smiled. "The faces of the Arab people shine like the sun." He gestured to my pale-face.

"The moon must meet the sun." America dreams that I am as a vessel. In Turkey, the Onen wanted that the horse most beautiful when America between Israel and Jimmy Carter Egypt and Israel.

In a café Iranian city l gales and tom girls saw in m when strange thing wonderf I remembe sundaes. The spilled from h the front of he



(Top-Bottom)
LUXOR FLAGS: In a market-place near the West Bank, Egypt.

STANDING AT ATTENTION: A Turk stands outside his store saluting to passerbyers.

OMOROSE: Poses for a picture with her hair concealed beneath a shall.

ust meet the sun."
so represented their
often found myself act-
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l and Palestine, just as
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ael.

in Shiraz, a southern
known for its nightin-
bs to Persian poets, two
ne the revolution born
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ul lives in the other.
er that we ate chocolate
rown hair of Yasaman
beneath her scarf onto
er shoulders. Every few

minutes Nazila would liberate a
strand of hair—the color of moonless
night—and let it fall across her cheek.
When it was time to go, they offered
to shake my hand. If the wrong peo-
ple were watching, they could be put
in jail. It was simply not allowed. But

to be human at that moment
seemed like a brave and noble ges-
ture, and I joined the rebellion.
*Devin Foxall is from Lee, New
Hampshire.*



Photo by Devin Foxall

SHOESHINE BOYS: Looking to help contribute to their families' income

Tolkein Expert, Matt Dickerson, to Speak at UVM

By Tim Loescher
Cynic Correspondent

What do fly-fishing, com-
puter science, blues guitar,
and The Lord of the Rings
have in common? Not
much...except for Professor
Matt Dickerson who juggles
them all with aplomb. He was
hired as a professor at
Middlebury College for com-
puter science, but it's his
expertise in the realm of
Middle Earth that brings him
to UVM to speak.

As for fly-fishing and the
blues, you'll have to pick up
an issue of Fly Fish America
to read his stuff, or come to
Marsh Dining Hall after the
talk to hear his band, Deep
Freyed, perform.

Dickerson's talk, which
will take place April 15th, will
address some of the issues he
discussed in his latest book
entitled Following Gandalf:
Epic Battles and Moral
Victory in the Lord of the
Rings. These issues,
Dickerson maintains, are
among the ones with which
Tolkien himself wrestled—
issues of morality, environ-
mental stewardship, free will
and human responsibility,
and questions such as: "Does
Tolkien glorify war?" "What's
the real battle about in
Middle Earth?" and "What's
the true nature of the Ring?"

But it wasn't until
Dickerson made the transi-
tion from a casual reader to a
student of Tolkien's work that
he realized the depth and pro-
fundity of his writing. As a
grad student in computer sci-
ence at Cornell, Dickerson
also studied Old English
Language and Literature
under a professor who him-
self studied under Tolkien at
Oxford University. There
Dickerson explored the
medieval roots of Tolkien's

work—Beowulf, Arthurian
legend, Icelandic saga—and
poured over the same issues
of philology and language
that led Tolkien to coin the
very intentional terms in The
Lord of the Rings such as
"Bag End," "Baggins," and
"Tom Bombadil." And just as
the confluence of literature
and language led Tolkien to
plumb the depths of humani-
ty's deep questions, so did
Dickerson's academic journey
lead him to develop his own
beliefs.

This journey has culmi-
nated in the development of
several courses that
Dickerson now teaches at
Middlebury including
Beowulf and The Lord of the
Rings, The Theology of
Middle Earth, and Myth,
Fantasy and Heroic Saga.

And in the wake of The
Lord of the Rings film series,
Dickerson has been busy not
only teaching and writing but
also speaking at colleges and
universities all over the coun-
try. So far he has addressed
packed houses at Penn State,
Dartmouth, UNH, St.
Lawrence, UC Irvine,
Williams, Johnson State,
Lyndon State, University of
Georgia, and even UVM
where he spoke at a colloqui-
um on Tolkien last month.

This time around at
UVM, however, marks a first:
he's never given a talk and
had a gig in the same night.
Coming out for one or both of
these events is an opportunity
that you won't want to miss.

Dickerson's talk begins at
7:00 pm in the John Dewey
Lounge in the Old Mill on
Thursday, April 15th. His
band, Deep Freyed, plays
after the talk at 9 pm in
Marsh Dining Hall. Both are
sponsored by The Navigators.



Matt Dickerson: Holding a salmon instead of Tolkien novel. Dickerson will be speaking on all things Tolkien at UVM, Thursday April 15th.

By ALVIN CHAN
Cynic Correspondent

Making the Grade: Tutors Wanted at the Learning Co-op

Does your course material lack clarity?

As a veteran math tutor, I would have to say Subject-Area Tutoring has been a success for both tutors and tutees at the University of Vermont.

The Learning Cooperative offers a variety of excellent tutors mostly in courses that have been traditionally difficult for the first or second year student. courses like chemistry, math, biology, and so on. Here are some reflections of Biology students on tutoring. "My tutor helped me understand. . . It was super helpful. . . I enjoyed my session. . . I feel confident again."

How do tutors feel? "I like being a tutor because I not only get to help the student, but I also get to keep the material fresh in my mind, which makes it beneficial for both of us," says a Chem. Bio Math tutor.

The typical tutoring session lasts up to an hour (an hour works wonders and the tutee is sometimes willing to stay longer) and happens one of two ways. Either you've made an appointment at The Learning Cooperative with a lab tutor that has a weekly schedule (like me) or you've contacted a campus-wide tutor and arranged a time and place to meet. Whichever method you use should accomplish the same goals for a tutoring session.

sion.

I tutor Math 9, 10, 10-22 and a good tutoring session may work like this: the tutee comes prepared with their notebook, textbook, sometimes quizzes and exams. Analyzing quizzes and exams are good for understanding why full credit was not given for a problem. A session can also be spent reviewing for a quiz or exam.

Most sessions are spent gaining a better understanding of the current section/s of material. The tutee attempted the homework and comes prepared to ask questions. It can be difficult to ask questions in a classroom setting and tutoring is a good setting to get them answered. Although the tutors may not know everything, they can usually point you in the right direction.

The session usually ends when the tutee is satisfied or when time is up. The tutee thanks the tutor and sometimes schedules another appointment with the same or different tutor.

There's great personal satisfaction when you're requested again because you feel like you've truly helped someone and you're doing your job. It's great for the tutee because they've found good help and can expect the same next time.

If not, you can always schedule with someone else until you find someone who suits you.

I enjoy my job and have an

Level 1 Certification by The College Reading and Learning Association. Tutees pay \$8 an hour.

done well in your classes and want to help your fellow students, we welcome people to apply for a tutor position. To



Studying gets both fun and done at the Co-op.

photo credit: Kristin Rigney

interest in teaching. Tutoring was great in getting a job I liked and exposing me to the field of education. The staff is also comprised of fun, down to earth people who create a relaxing environment to work in.

The tutors' starting pay is \$7.50 or \$8 (for work-study) an hour with paid training sessions and a pay raise after 10 hours of training along with

If paying for a tutor is a problem for you, do not despair. You should stop by and you may qualify for a program (Project STAY) that will pay for tutoring and has other advantages. By the way, if you are a tutor, you qualify for free tutoring.

The Learning Cooperative is always seeking tutors and always gets requests for new courses to tutor. If you have

find out more, contact Subject-Area Tutor Coordinator Dave DiElsi at the Learning Co-op in L/I Commons 244, or you can call him at 656-7964 or e-mail him at David.DiElsi@uvm.edu.

In addition, there is a Tutor Orientation Session on Friday April 9, 3-4:30pm in L/I A 162.

Quote o' the Week:

"Did you call me at 3 in the morning for a booty call? If so, then can I take you up on that? Now?"
-Anonymous

UVM Style



Argyle- it's the plaid that's surprisingly sexy. Argyle has been seen all over campus this past spring and we definately approve. It's not just for old men on golf courses and weird Emo kids anymore- argyle is being sported by both men and women, in sweater, sock and scarf forms. Be intelligently casual by pairing argyle with jeans on your way to class.



Upcoming Student Symposium

Coming up- **The Vermont Academy of Arts and Sciences 2004 Intercollegiate Student Symposium** in conjunction with 10th Annual Norwich/Castleton Undergraduate Psychology Research Conference

On APRIL 24, 2004 at Norwich University

The Intercollegiate Student Symposium is a forum for Vermont college and university students to present original works in any field of the arts or sciences.

SUBMISSIONS: All submissions must be accompanied by a faculty recommendation acknowledging the outstanding nature of the work; must be in their final format (no rough drafts); and include a cover letter indicating what audiovisual requirements will be needed for the presentation, as well as a phone number and e-mail address where you may be reached.

For science presentations a detailed abstract is acceptable. Presentations should not exceed 15 minutes and may include class essays, creative writing, research projects, artwork, musical compositions, and/or multimedia presentations.

If your work is accepted you will receive an invitation to participate, and will be expected to be present for the entire program (9:00-2:00) on April 24

to provide an oral presentation and to support other students.

WRITTEN WORK (including science abstracts): Send a double-spaced photocopy and a disk copy.

ARTWORK: Send a photograph of each work with a description of the medium. The actual work must be available for display on the day of the conference.

MUSIC: Send a copy of the score and include a cassette tape of a performance.

THEATER: Send a VHS or DVD tape of a short scene of the performance that might be enacted at the conference.

MULTIMEDIA WORKS: Send a disk copy of your work. Include a text description of the nature of your presentation.

Submissions must be received by April 12, 2004:

All materials except Psychology papers should be sent to:

Dr. Lauren D. Howard, Biology & Life Sciences, Norwich University, Northfield, VT 05663

Psychology Papers should be sent directly to:

Dr. Milton Hammond, Psychology Department, Norwich University, Northfield, VT 05663

Symposium events are free and open to the public, family, friends and professors. Encourage your classmates to attend!

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- B. "I'm not interested in the vicious habit. Not motivated."
- C. "I value being in shape. You can't row while breathing smoke."
- D. All of the above.

Call 656-0634 with the correct answer and get your free Nalgene bottle.

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Sponsored by UVM Coalition Against Tobacco Smoke (CATS) and the UVM Center for Health & Wellbeing as part of the Vermont Department of Health State Initiative

This Week in Senate

Your University, Your Student Government

By DAVID BATES
Cynic Correspondent

Senatorial Elections are being held this coming Tuesday and Wednesday.

The Senators make up the entire legislative body for the student government. They write, pass and vote on Bills and Resolutions for what they believe is the common interest of the entire university.

Senators are divided into 2 groups-on-campus and off-campus senators. This is to ensure that there is a relatively good representation of views with in the Senate.

All of these positions are decided by YOU, the student body, and by who you elect for the Senate. So get out there and vote. You probably know somebody who is running for a position so go and vote for them.

There will be voting tables in the Library and quite possibly Cook Commons. So it shouldn't be hard to find a ballot and cast down a few names for people who sound like they understand your point of view and can voice your opinions.

One major issue that Senate

is facing is Sodexo and what can be done, whether we can lower prices or improve food. Along with the idea of better weekend hours or locations for people on Main Campus, and lower cost meal plans so you don't need to buy a large plan which you will not use.

Another major issue that Senate has approached is the cost of textbooks. It seems that all students need to spend an extraordinary amount on textbooks at the beginning of the year and then get very little in return when book buy back comes around. We voiced our concerns and some possible solutions to the Manager of the Bookstore. And he appreciated what was being done, but at the moment the best way to combat textbook prices is to make sure your teachers declare their curriculum for the fall before Friday April 9th. That will provide a good chance that your books will have a higher buy back rate than what it would be normally. So tell your teachers to declare their books by Friday.

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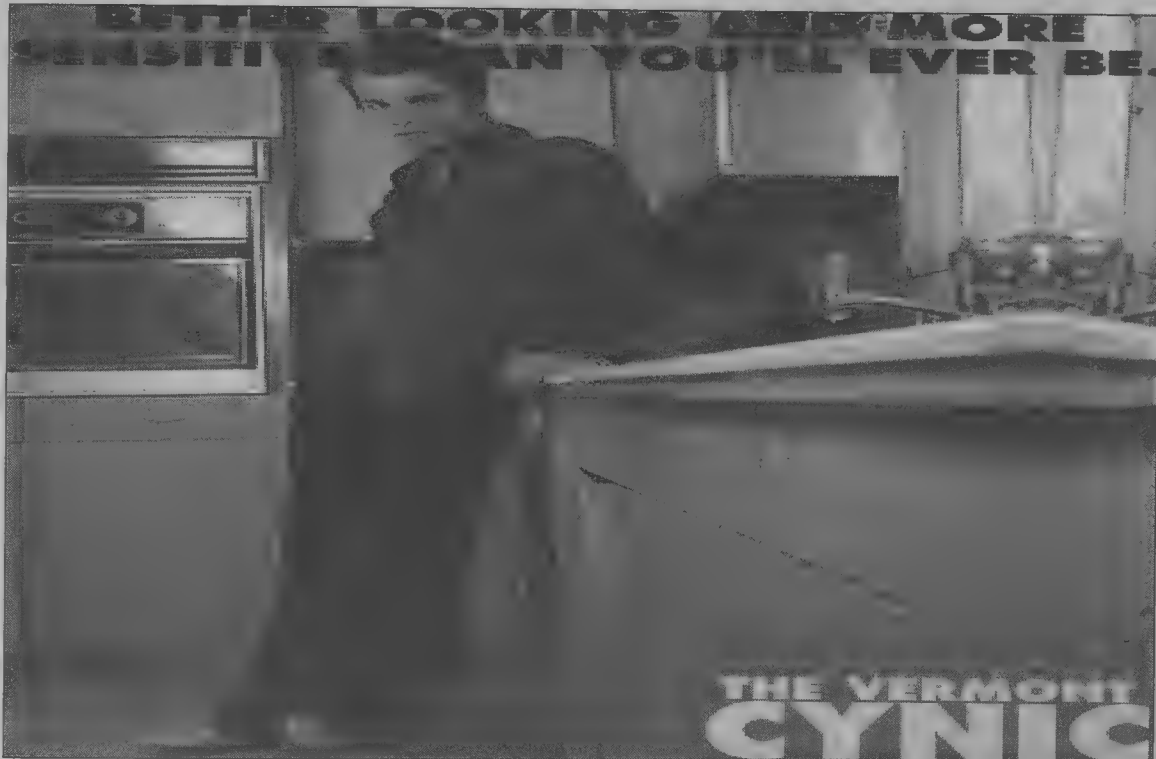
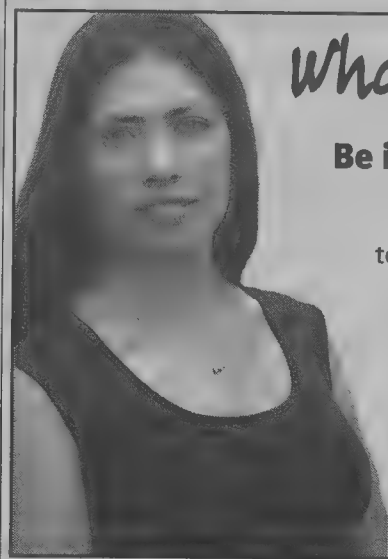
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Government May Shift Aid Money Away From Northeast Colleges

By Daniela Perdomo
Tufts Daily (Tufts U.)

A proposed revision to the 1965 Higher Education Act would produce a dramatic shift in the way the federal government doles out financial aid to colleges and universities.

College lobbyists for southern and western schools, which have grown rapidly in recent decades, are pressuring the government to reformulate how the \$1.7 billion in campus-based aid is distributed.

The current formula dates to the 1970s and provides colleges the same share of funds whether or not they have more or fewer low-income students today. This formula is called the "base guarantee." All the money left over is distributed to all other campuses on what is called the "fair share basis."

The changes would affect only campus-based aid, which includes Supplemental Educational Opportunity Grants (SEOGs), Perkins Loans, and federal funding for work-study jobs.

Other forms of federal aid, such as Pell Grants, award money directly to students, while campus-based aid is given directly to institutions.

Because schools have sprung up throughout the country since the 1970s, and the financial aid needs of existing schools has changed in the past three decades, the proposal would likely drain federal aid money from the more established Northeastern

schools.

The American Council on Education (ACE) calculated that if the base guarantee were eliminated entirely, every New England state would lose funds.

The Boston Globe reported last month that Massachusetts' 80 private institutions of higher learning received \$80 million in campus-based aid for the 2002-03 academic year.

The same article stated that some states with predicted soaring college enrollments for the next ten years -- such as Arizona, New Mexico and Nevada -- only received \$24 million, \$11.5 million and \$4 million, respectively, to be shared among all their colleges and universities.

Proposed legislation by the National Association of Student Financial Aid Administrators (NASFAA) would reduce the base guarantee by 20 percent each year until 2009. Congress is beginning stages of reviewing the 1965 act, which outlines the base guarantee formula.

Tufts administrators said they are in support of the change, even though it means the school might lose funds.

"I am all for approaching things in the most rational and fair way and things like these should be reviewed every so often because numbers and demographics do change over time and may therefore create inequities," Executive Administrative Dean Wayne Bouchard said.

Tufts receives \$600,000 in SEOGs for undergraduates, \$100,000 in Perkins Loans, and \$2 million in work-study funding, according to Financial Aid Director Patricia Reilly.

These figures add up to \$2.7 million in campus-based aid for Tufts, which comprise only a fraction of the total financial aid. Undergraduates alone received \$55 million in aid in the 2002-03 academic year.

The amount of federal aid Tufts receives is "actually on the low side for a lot of the schools that we compare ourselves to," Reilly said.

"I guess I have to say that even if Tufts was going to lose substantial amounts of money, I would still support this move because it's the right thing to do," Bouchard said. "But I'm even happier to say that I support this and Tufts won't lose a lot of money."

Another school that supports a revision of the base guarantee policy is Rice University, located in Houston.

Rice did not charge tuition until 1968 which Rice Director of Financial Services Julia Benz said lead to school receiving "very minimal amounts of campus-based aid today."

"The pressure is on now because tuition at all institutions of higher ed. are going up," Benz said. "There probably isn't enough money in the world to keep up with the rise [in the price] of education."

Schools such as MIT, which already offer need-blind

admissions and have billion-dollar endowments, will feel even less financial strain than Tufts if federal aid money is reallocated to the South and newer institutions.

According to Cynthia Stanton, a communications officer at MIT's Student Financial Services office, the \$4 million MIT receives in campus-based aid "is a fraction of the money spent by the institute on financial aid."

Community colleges are also affected disproportionately by the base guarantee and favor changing the rules. Benz said that in the 1970s tuitions were so low the schools did not need federal aid. The situation has changed today.

Financial aid official Shayne Madox, who works at Wallace State Community College in Hanceville, Ala., said though tuition is much lower than at many New England schools, their students are often from "the lowest-income groups."

"In this particular area of Alabama -- and across much of the South -- we have so many low-income residents and the vicious cycle [of poverty] will just continue unless they can get an education," Madox said. "And that can't happen if we don't get more federal aid."

For other Boston-area schools such as Northeastern University, however, the redistribution of campus-based aid would have a sizeable impact on overall financial aid capacity.

The \$7 million Northeastern receives in campus-based federal aid covers one-sixth of the student body and 40 percent of all students who receive some form of financial aid. Of the 24,000 students at Northeastern, more than 17,000 receive financial aid. Of this number, more than 6,650 students are granted campus-based aid.

"It would be wrong to distribute what we already have across the nation, especially with a growing college population," said Seamus Harreys, Dean of Student Financial Services at Northeastern.

"Though it would serve a broad swath of students, it would not be the best way to reassess the situation," he said. Harreys suggested Congress should increase the overall budget for campus-based aid, so no school would lose money.

Whether the Bush administration would support increases in the aid budget is unclear. The administration has a mixed record on college grant issues. Last year the President's office released a proposal that would prevent as many as 84,000 students from receiving Pell Grants, but then abandoned it December.

The White House's proposed budget for the fiscal year 2005 calls for no increase in SEOGs and work-study funds, as well as cuts in Perkins Loan program.

UC-Berkeley-Area Press Faces National Criticism for Gay Fairy Tale

By Matt Levin
Daily Californian (U. California-Berkeley)

"King and King" begins just like any other fairy tale, complete with a handsome young prince, beautiful princesses and the search for true love-until Prince Charming dumps Cinderella for another Prince Charming.

Published by Berkeley-based Ten Speed Press, the controversial children's story follows the tale of a gay prince marrying another prince after refusing several potential brides.

The book has ignited a national debate over whether children should have access to gay literature in public schools, after a first-grader in North Carolina brought the book

home from her school library last month.

The parents launched a campaign to remove the book from the Freeman Elementary School library, complaining about its overtly homosexual content.

Their crusade eventually lead to the book's banning from the library's children's section. Now students must make a special request if they want to check out the book.

But Dutch children's authors Stern Nijland and Linda de Haan, who penned the book, are both straight women and don't know what all the fuss is about.

"It's just a children's book about love, and we don't understand why it's causing such a heavy response from

people," Nijland said from Amsterdam, Holland in a telephone interview.

As the national furor over gay marriage and civil rights grows, "King and King," which was published in 2000, has come under increased fire, becoming the ninth-most challenged book in the nation in 2003, according to the American Library Association.

Prince Bertie is being pressured by his aging mother to marry. But Bertie, dressed in pastel clothes and heels, is lukewarm to the idea.

"I've never cared much for princesses," Prince Bertie says. While on the prowl for potential wives, Bertie meets Prince Lee and falls in love with him. "Oh, what a wonderful prince," each say when they see each

other.

Bertie chooses Lee over dozens of princesses, and the two are shown kissing with their lips covered by a heart on the book's last page.

"There's nothing really objectionable in this story," said Laura Mancuso, a spokesperson for Ten Speed Press. "There is no language or scenes that are objectionable to children."

And the controversy surrounding the book has also boosted sales-Ten Speed Press has run out of copies.

Nijland and de Haan plan to send a copy of "King and King" to President Bush in opposition to his proposed constitutional amendment banning gay marriage and have since released a sequel,

"King and King and Family," in 2003.

In the second adventure of Gertie and Lee, the newlyweds go on a honeymoon and adopt a child.

"King and King and Family" contains several examples of the obstacles faced by gay couples in adopting a child.

Should children be exposed to gay literature in public schools? Should they be exposed to homosexuality at all through literature? Tell us what YOU think at Cynic@UVM.edu

Leaders, Scholars Analyze Student Apathy

By Erika Ray
The Independent Collegian (U.
Toledo)

Young adults often exercise apathy on the subjects of voting, politics and other aspects of civic life, and Monday night was no exception.

At the Society of Professional Journalists' eighth-annual First Amendment Freedom Forum, a panel of four addressed the topic of "Willful Ignorance: Why Young People Seem Tuned Out" to an audience of about 30 students, faculty, staff and community members in the Law Center Auditorium.

"We just need to look around the room to address student apathy," said Peter Ujvagi, one of the speakers who is also an Ohio state representative for Toledo and a ranking minority member of the Higher Education Subcommittee.

"It's not only the college-aged students who have tuned out; it's the 20-somethings and the 30-somethings," added David Mindich, chairman of the journalism and mass communication department at Saint Michael's College in Vermont and the keynote speaker at the forum.

"We're not reading the newspaper as a generation," he added.

Mindich said in 1972, 46 percent of college-aged students and two-thirds of people

in their 30s read the newspaper every day compared to the fact that 20 percent of both college-aged students and people in their 30s now do.

If newspapers aren't where students are getting the news, Mindich proposed they were getting it from television. However, he quickly debunked that theory when he said the median age of TV news viewers was 60 years old, according to recent data.

"For every viewer over the age of 60, there is a viewer under the age of 60 watching the news," he said.

After ruling out newspapers and TV as the sources for news for young people, Mindich mentioned the Internet. However, he said e-mail was the No. 1 reason young people log on to the Internet, with America Online Instant Messenger and school-work ranking above the 11 percent of people who said the Internet is their major source of news.

"How are they getting informed?" Mindich asked. "In many cases, they are not. There were times where young people were nearly as tuned in as their elders were. This has changed."

Mindich then addressed the power and value of entertainment.

"The lure of entertainment has always been stronger than politics," he said, citing the fact that 17 percent of young adults could name three Supreme

Court justices compared to the 72 percent who could name at least three Stooges.

He added that the entertainment industry is huge, with news encompassing a tiny sliver of it, as seen with Victoria Sinclair on the Naked News.

"In chasing young viewers, we should not be like Victoria Sinclair," he said, adding that the news industry simply cannot compete with the entertainment value of sitcoms like "Friends."

He said a major problem is people, especially young people, not having time to follow the news.

"We gotta demand that young people follow it," he said. "Journalists should make it easier for people to follow the news. I don't think it would hurt journalists to add some road signs. It's extremely troubling that not enough people read the newspaper or an online equivalent. If a citizen abandons knowledge, he relinquishes power as well."

Fritz Wenzel, a political writer from The Blade who has nine years of experience covering politics, understands having to add explanatory information to his articles for those not following the news.

"It's frustrating that everything I am writing is not being grasped by the reader," he said. "I have to go back to the beginning every time because I know every day new people are coming into it."

At the forum, Wenzel

focused on this year's presidential election, and the candidates' strategies toward campaigning.

He said former Democratic presidential nominee Howard Dean's campaign failed, although it seemed to have momentum from August to October 2003, because it focused on getting the votes of young adults. Wenzel said people campaigning for Dean would focus on getting e-mail addresses from voters.

"That's how they could get a hold of you because you can get your e-mail anywhere," Wenzel said. "It obviously didn't work, but I'm reluctant to blame the youth entirely. Think of young people today and all the things they have to do. They've actually got to live their lives and there's not a lot of time for students to stop."

He said candidates instead focus on senior citizens - who tend to vote in large numbers - on issues that affect them, such as prescription drugs and Medicare; issues he said that people in college don't have to deal with.

"They tune out because these candidates are not talking to them," Wenzel said.

One speaker who can attest to that fact is 27-year-old Ellen Grachek, a Toledo councilwoman for the fifth district, an attorney for Allotta and Farley and a former UT Student Government vice president.

"If young people are not a

force to be reckoned with, politicians are more easily able to write them off," said Grachek, who was appointed to city council at 25, becoming the youngest woman to serve that post.

"Apathy is not a function of youth," Grachek said. "It's hard to comment on apathy because I myself am not apathetic. I take initiative when others don't and I give a damn about what's happening around me."

Ujvagi echoed Grachek's comments on voting, when he said young people don't vote because they don't comprehend that voting could affect something important to them. "This year as we see difficulties, [hopefully] young people will see some of that and vote," Ujvagi said.

He also focused on the debate that young people could be drafted into the army, but weren't able to vote. He said Ohio was the state that helped lower the voting age to 18 with the 26th amendment, but there was still the issue of becoming registered to vote.

"It was a real challenge because there was only one place to register," Ujvagi said, speaking of the Lucas County Board of Elections. "It has become easy to get registered to vote. You can do it in three minutes; five minutes."

"If young folks don't vote," Grachek added, "they don't voice their opinions."

Fast Food a Common Part of College Diets

By J. Scott Bowman
Kansas State Collegian
(Kansas State U.)

Busy schedules can leave no time to prepare food.

Fast food is there to help those without time and, in some cases, with health problems.

Registered dietitian for the Kansas State University Lafene Student Health Center Dianna Schalles said the main reasons fast food has become so embedded in our society are convenience, cost and lack of planning.

"Everyone's in a hurry, and it's easy to go through a drive-thru window," Schalles said. "It becomes a problem when it becomes your main source of food."

"When I work with students, I have them plan their meals and shopping so that they have healthy food on hand, so they don't have to rely

on fast food or vending machines."

Schalles said it can be difficult to have a balanced diet if fast food is copiously consumed. She said some fast food lacks important nutrients and packs more calories.

"Studies show that most fast food lacks fiber and Vitamins A and C, which are generally offered by eating fruits and vegetables," she said.

In addition, Schalles said an unhealthy diet can lead to chronic diseases such as heart diseases, cancer and diabetes. Cole Eilders, senior in management information systems, said he doesn't normally have time to prepare meals, so time is a factor when he purchases fast food.

"It takes less time to get some fast food than to go home and prepare a meal," Eilders said.

Eilders said he eats fast food often and eats at the K-State Student Union at least twice a week.

He said he understands the health problems with eating too much fast food, but right now he doesn't care.

Fast food restaurants, Eilders said, are beginning to shift toward more healthy foods.

"I don't really care about the health effects right now," Eilders said. "I exercise a lot, so I think that balances it out."

Schalles said an easy way to eat healthy at fast-food restaurants is for individuals to be aware of what they're eating and supplement what they are not getting at the restaurants.

"If you look at the salads at some places, the more color on the salad is healthier," Schalles said. "If it's just iceberg lettuce with a few carrot shreds on top with mounds of salad dressing,

it's not all that healthy."

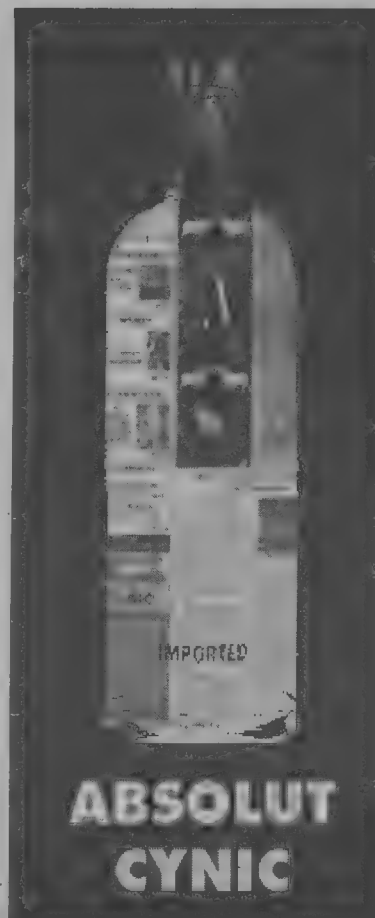
She said an easy way to find out what fast food consists of can be posted on most fast-food Web sites.

Gabriel Galindo, employee at Subway, said there are alternatives to other typical hamburger fast food restaurants.

"I think it's one of the first alternatives to most fast food," Galindo, sophomore in open-option, said. "I can't really say that it's the best place to come to diet, but I think it's healthier than other places."

Galindo said Subway has a reputation of having healthy food. He said he thinks their ingredients are part of the reason for that reputation.

"I think the main reason for that reputation is the fact that we have more vegetables," she said. "I think people think a sandwich that has lettuce and tomato is healthier than cheeseburger and fries."



Dear Dana,

What is this "March for Women's Lives" that I keep seeing signs for?

Here's the situation, the Bush administration has been chipping away at women's reproductive rights for the past few years. Ever since Roe vs. Wade made abortions legal for women in the United States this right has been subject to an array of restrictions. From mandatory waiting periods, to parental consent laws women are dying due to unsafe abortion practices. Although some people do not think that the issue of abortion rights applies to them forty-three percent of American women will have had an abortion by the time they are 45.

So, now that the political situation is clear, we need to stand up and let Bush know that this is not what the American people want. In an effort to make ourselves heard seven leading national

women's right groups have banned together to form the biggest women's march in history on April 25th in Washington D.C. The assembly for the rally begins at 10 o'clock AM on the National Mall between the Smithsonian museums (between 3rd St. and 14th). The actual march begins at noon, followed by a rally on the National Mall from 1-4 PM. There are two coach buses heading out from UVM on Saturday night around 10 PM and will arrive in D.C. early on Sunday morning.

If you cannot make it to the march but are interested in helping out the cause you have plenty of options. First off, SPREAD THE WORD. There are unlimited numbers of banners, flyers, stickers, and posters available through

official March for Women's Lives headquarters. Help advertise this big event by educating people on the issues at hand.

Another alternative is contacting other local marchers and contributing to their organizing efforts. Here at UVM we have formed a Reproductive Rights Coalition to join efforts specifically for the April 25th march. Meetings are on Monday nights at 7:30 PM in Living/Learning Center room 216; new participants are always welcome.

For information on any of these issues, or on getting signed up for a spot on the bus feel free to contact Charlotte Miller at 656-8746. Remember, apathy never changed anything.

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu

ECOMIND

When thinking about the UVM campus, what often comes to mind is the varied mix of academic and residential buildings set amid a landscape of manicured lawns and paved paths. The wild and untrammeled woodlands and wetlands well known throughout rural Vermont are usually only accessible beyond the city proper. You might be surprised to know that there are green gems of natural habitat literally in our backyard. In addition to setting aside lands for buildings and other campus infrastructure, the University has designated a system of nine natural areas to support academic research and educational activities. These areas represent some of the finest natural communities and geological features in the state. From the top of Mount Mansfield to shoreline habitat along Lake Champlain, UVM's Natural Areas were established by the Board of Trustees back in 1974 to "be preserved to the greatest extent possible in their natural state, and for educational and scientific purposes insofar as such uses are compatible with the preservation of their natural character."

Several of these natural areas are found right here in the Burlington area.

Centennial Woods is just a short walk from campus and provides a complex mosaic of forests, old fields, wetlands, and steams amidst the city sprawl. A well established and marked trail system allows visitors to explore this urban sanctuary. East Woods, located several miles south of the campus and adjacent to a recently developed connecting bike path, offers visitors opportunities for quiet rambles along a woodland stream with towering hemlocks above. Redstone Quarry is tucked away in a sleepy Burlington neighborhood just off of Shelburne Road and exhibits fine examples of depositional geology and ancient lake shores. A small wetland at the base of the quarry is a haven for migrating song birds and amphibians. Whether looking for a site to conduct ecological field investigations or just to stretch the legs and decompress after a hectic day of classroom activities, our natural areas might just fit the bill.

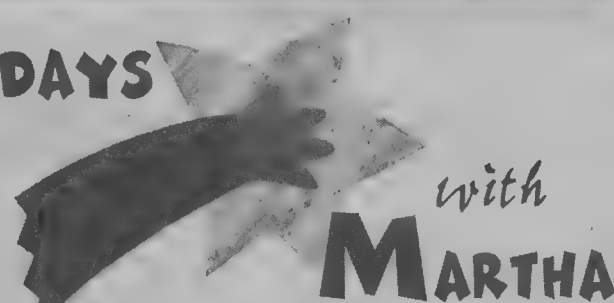
When contemplating a visit to one of our natural areas we ask that you keep several things in mind. Please enter these areas only on foot as our trails are not designed to accommodate bicycles or motorized vehicles. Consider leaving your dog at home as

resident wildlife and other visitors may appreciate a quiet experience as well. Stay on designated trails to avoid trampling vegetation and contributing to soil erosion. Open fires, camping and collecting natural objects are all prohibited. During the spring thaw when soils are most prone to impact, we ask that you visit on dry days only and avoid muddy areas and steep banks during your time there.

The Environmental Program at UVM has the responsibility of managing UVM's Natural Areas. We need your help in our efforts to care for these green gems to ensure that they remain ecologically healthy for future students to enjoy as they serve as wonderful outdoor classrooms and repositories of tremendous biological diversity. Feel free to contact us at 656-4055 or at rparadis@zoo.uvm.edu if you'd like more information about the natural areas or if you'd like to help us in our efforts to protect and manage these important areas.

If you have questions or concerns regarding this column or have environmental information to share with the University community, please contact Tiffany at tsequoia@uvm.edu.

TUESDAYS



for questions about your body, mind and relationships

Dear Martha,

My brother got out of the hospital several months ago, taking three medicines which made him act like a zombie. I don't really know what happened with him but his psychiatrist says he should take medicine for the rest of his life because he has bipolar disorder.

He's living with my dad now because he was fighting with my mom all the time. My dad isn't home a lot of the time, and he told me recently that my brother has stopped taking his medicine and doesn't keep his appointments with his psychiatrist. I'm glad he's off all that medicine, but I'm worried he'll start acting strange again. I'm wiggin' out that my dad's not doing anything about the situation, and I'm too embarrassed to even talk to my friends about what to do. Can you help?

Signed,
Wigged Out

Dear Wiggy,

Your letter raises many questions. Thank you for sharing them. I know it's difficult to talk about personal problems, whether they are your own or your family's. Getting someone else's perspective can make a huge difference.

I'm not a psychiatrist, so I may not be the best person to answer your questions about your brother, his illness, or his medications. But I do know that bipolar (or manic-depressive) disorder is a treatable disease, and many people with the condition go on to lead impressive and rewarding lives.

Many different medicines are now available for treatment, and if your brother's medication was interfering rather than helping him to function, then it makes very good sense to work with his psychiatrist to change it. A doc-

tor bases her treatment on the evidence she has available, and if your brother hasn't communicated his difficulties effectively, she may be unaware of side effects or other problems with the treatment.

While it would be best for you to encourage your brother to be more open with his doctor, you should also be aware that his psychiatrist can listen to your concerns even if confidentiality prevents her from telling you much about your brother.

It is obvious that you care a lot about your brother, but don't neglect your own needs. It is easy to get behind on your studies when your focus is elsewhere.

If your dad and mom are having difficulties dealing with your brother—and perhaps with each other as well—you might suggest they contact their community chapter of NAMI (the National Alliance for the Mentally Ill), an organization of local support groups for families and individuals struggling with mental illness. Speaking of which, a NAMI UVM group is being organized here on campus this year, and might be able to offer you support and encouragement in coping with this difficult family situation. You could contact them by email to Maria Moore: mmoore1@uvm.edu.

NAMI also offers courses called Family to Family, which has been a popular and successful program to offer families tools to cope with mental illness and the treatment system. And if you're still feeling overwhelmed, don't forget there is professional support available at the UVM Counseling Center.

Signed,
Martha

Check Out Tuesdays on the Web

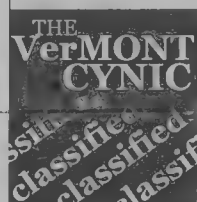
Please note: "Tuesday's With Martha" is a general health information column only should not be relied on as medical advice. In the event of important, acute, or emergent health care problems, contact the Center for Health & Wellbeing, Student Health Medical Clinic (656-3350), the Fletcher Allen Emergency room (847-2434), or your health care provider.

Send all your questions regarding mind, body, and, relationships to TuesdaysWithMartha@uvm.edu, or you can submit your question online at www.uvm.edu/health/tuesdays



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Do you have something you would like to sell, trade, or, give away? The Vermont Cynic Classified section is free for any and all UVM students. All you have to do is...



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"A real woman can drink any guy under the table."

Think again. Here at UVM, the range of BAC (Blood Alcohol Content) for women (.12-.31) is higher than that of men (.10-.29).^{*} Cool? Not really. Women's bodies ingest alcohol more rapidly and at a higher rate than men's bodies. This is because:

- ✓ Women have a lower body water content and a higher level of fatty tissue than men of the same size.
- ✓ Believe it or not a woman's hormone levels during her menstrual cycle affect the rate of alcohol metabolism, resulting in higher BAC's at different points of the cycle.^{**}

Women's bodies also start exemplifying consequences of heavy alcohol use in half the time of men's bodies. With about 10 years of alcohol use, women are prone to cirrhosis of the liver.

Think about it... if you drank for 2 or 3 years in high school and 3 or 4 in college, you have a good chance of having serious health problems because of drinking alcohol.

Wanna learn more? Call Alcohol and Drug Services at 656-0784 or visit www.uvm.edu/health/aod and take the Online Drinking Survey to find out where YOU stand when it comes to alcohol.

This Health Message is brought to you by

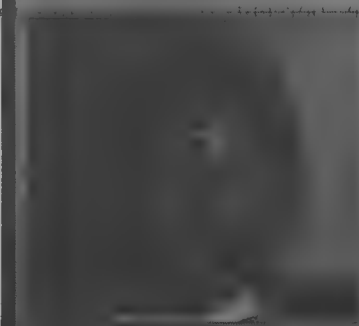
The UVM Center for Health and Wellbeing
www.uvm.edu/health

Department of Health Services, University of Vermont

The New York City Department of Mental Health, Mental Retardation & Community Services, www.nyc.gov

**In What Way
Do You Think
Professor's
Political Views
Affect Their
Teaching?**

Compiled by
Dana Keith



*...ally if
...ning
...ey
...*
Pat Mayer, 2004



*"Yeah, maybe not directly but
it indirectly affects the style of
their teaching."*
Emily Moran, 2004



*"No, I think they can be objec-
tive and teach around their
beliefs."*
Calvin Sibley, 2004



*"Most definatley and that's ok
because I am free to disagree."*
Zoe Anderson, 2006

UVM To Cut Four Varsity Sports, Add One

continued from front

22. The teams discontinued included Men's and Women's Gymnastics, Women's Volleyball, and Men's Indoor and Outdoor Track. Two part-time head coaches, three part-time assistant coaches, and sixty athletes lost their positions as a result of the cuts made. None of the five sports had a full-time coach or offered scholarships. However, all had minimal operating expenses.

Although the Athletic Department's March 24th's decision to reassess current varsity sports and reallocated funding has found many within the administration supportive, there has been decidedly mixed reaction within the athletic community.

"I just can't understand how so many winning and productive seasons have gone unnoticed and deemed unsuccessful," explained a member of the Men's Tennis Team,

Brendan Matthews. The team has had only four losing seasons in the past 23 years of the programs history. "I just want to play the game I love, but UVM has taken that away from me in an effort to 'better' the Athletic Department at the expense of student-athletes. I feel like a statistic in the department's budget, not a person."

"Maintaining programs that are not funded at a Division I level and don't have a reasonable chance to succeed is not in the best interest of our student-athletes."

-David Corran
UVM Athletic Director

student-athletes. Currently, the Athletic Department provides 82 scholarships equaling \$2.4 million distributed between eight different sports teams.

The realignment is expected to increase the number of scholarships to 124 totaling \$3.7 million that will be spread across 20 sports over the next five years.

The department also plans

on funneling money from the realignment towards strengthening recreational sporting opportunities.

The move will also provide more adequate operational assistance to teams to help with their recruiting and travel expenses. Also eliminated, will be the tier system that was previously in place, which set different expectations per-sport and allocated resources accordingly.

"Unfortunately we don't have the resources that would be needed to support those programs adequately," said Corran. "Maintaining programs that are not funded at a Division I level and don't have a reasonable chance to succeed is not in the best interest of our student-athletes."

Added Corran: "Impact on the full-time coaching staff will not be substantial."

A total of 45 student-athletes will be as a result of the program eliminations. However, 30 student-athletes will be brought back due to the reinstatement of men's indoor and outdoor track.

David Moore, the coach of the men's tennis team, assured his team that the cutbacks were not their fault. After the announcement was made he told them that "they had done everything right," amid what little funding and support they already enjoyed. He also made it clear that the Athletic Department's decision should not cast a shadow over all that the team had accomplished during his four years as head coach because "it has always been about us."

As part of his ten year vision, President Fogel has emphasised his efforts to build



WOMEN'S TENNIS: Will be one of four varsity sports cut this year in favor of Men's Indoor and Outdoor track

a strong intercollegiate athletic base here at UVM. He hopes that the move will provide the university with greater appeal to incoming applicants. "For many people, athletics are the window on the university. Once you have that window open, you can showcase many other things."

This past year the school has implemented a \$75 athletic fee onto every students' tuition. This provides the student body with free admission to all UVM varsity sporting events. Regardless of student attendance, the overall fee brings in an extra \$1.2 million to the Athletic Department.

UVM is not the only college that has made athletic budgeting cutbacks. A few of the other schools currently facing the same decision include Illinois University, Brown University, and Eastern Tennessee College. The sports span from volleyball to tennis to speed skating.

Many schools are faced by such decisions because of the 1972 law, Title IX. The law, now over thirty years old, was intended to prohibit federally funded institutions from practicing gender discrimination in

both academics and athletics. In 1999, MIT made the decision to eliminate its junior varsity sports teams, many claim due to the 1972 Title IX decision that has seen renewed importance within the past ten years.

While some attributed the cuts to budgetary constraints, others felt that the proportionality between genders, required by Title IX, unfairly forced many men's teams to be left behind in an effort to comply.

The athletic director at the time, Richard A. Hill, told The MIT Tech that "Lots of [team] costs are associated with squad size and travel size, including the cost of purchasing uniforms, washing grays, and staffing sports medicine. However, constraints with numbers are an effort to respond to both financial and gender equity issues."

While the UVM Athletic Department hopes the decision will send athletics here at the university on the fast track to success, many students are left to ponder the fall out and repercussions of such cuts.

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somewhere
warm?

bathing suits
by bcbg

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susana monaco

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m-w, sat 10-7
th, fr 10-9, sun 11-6

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Cats Explode For 10 Straight Goals Against Hartford

By Gordon Wayne
Woodworth
Athletic Communications

The University of Vermont men's lacrosse team, trailing 7-5 at the half, scored 10 straight goals in the final 30 minutes and went on to a 15-9 win over Hartford in America East action Saturday.

Vermont, 4-5 overall and 1-1 in conference play, hosts crosstown rival Saint Michael's Tuesday at 3:30pm at UVM's Centennial Field.

Senior Mark Prior (Syracuse, N.Y.) led the goal-scoring parade for Coach Steve Beville with three tallies, two of them coming in the 10-goal run in the second half. Prior

also had two assists, while Mike Maher (Huntington Station, N.Y.) had two goals and three assists.

Other offensive standouts for the Catamounts included freshman Branden Moore (Beverly Hills, Mich.), who had two goals and two assists;

**UVM 15
HARTFORD 9**

classmate Dan Zwirko (Longmeadow, Mass.), who had a goal and two assists; senior captain R.J. Harrison (Columbus, Ohio), who found the net twice; freshman Sean

Layton (Wilmington, Mass.), two goals and an assist; sophomore Austin Humphries (Salem, Va.), who contributed a goal and an assist; and Pete Hein (Greenwood Village, Colo.), who had a goal.

In goal, Mike Gabel (Falmouth, Mass.) had 11 saves and Matt Geary (Marshfield, Mass.) had two saves.

The Catamounts won 16 of 28 faceoffs and had 13 successful clears in 15 attempts while going three-for-four in man-up situations.

Hartford drops to 0-9 overall, 0-2 in America East play

Coppenrath and Yantzi Featured in SLAM Magazine

By Lisa A. Champagne
Athletic Communications

The University of Vermont basketball duo of Taylor Coppenrath (West Barnet, Vt.) and Aaron Yantzi (Waterloo, Ontario) are featured in the

and straight America East Title and NCAA Tournament appearance. He returned to the lineup in the America East Championship Game after missing seven games with a broken wrist. Coppenrath went on to score a conference

First Team selection this season after earning second team honors as a sophomore and junior.

This season, Yantzi posted a league-leading 16 double-doubles and led America East in scoring (18.9 ppg),

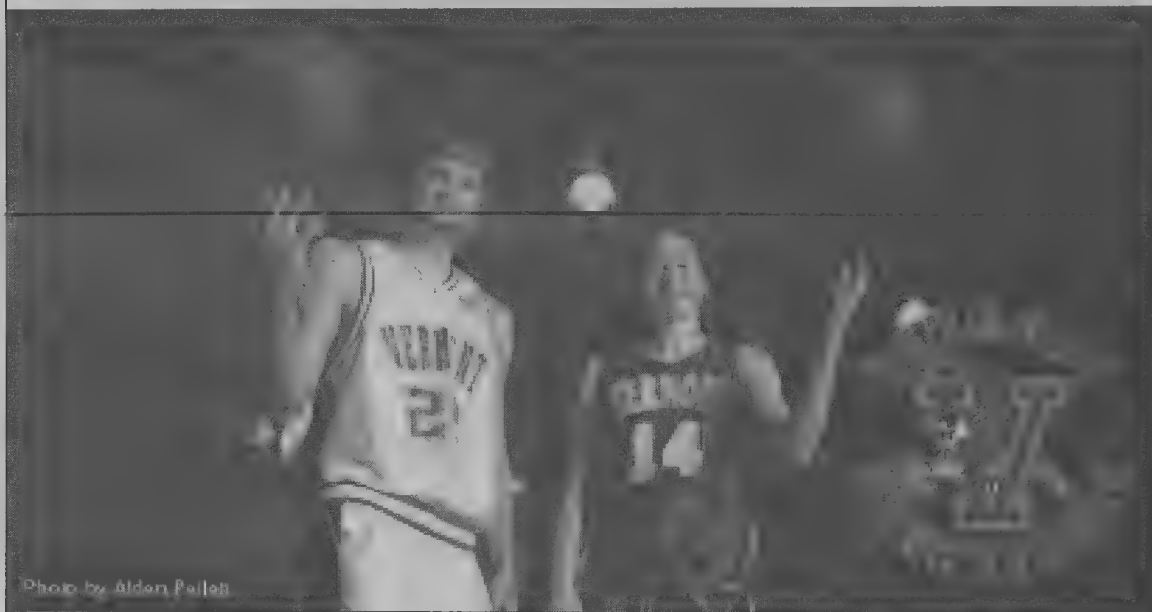


Photo by Alden Pallett

Taylor Coppenrath and Aaron Yantzi

May issue of SLAM Magazine.

Coppenrath (24.1 ppg) and Yantzi (18.9 ppg) led America East in scoring in men's and women's basketball, respectively. Only three other schools could boast the same in the 32 Division I conferences in the country (Univ. Wisconsin-Milwaukee - Horizon League; Lehigh - Patriot League; Univ. Texas-San Antonio - Southland Conference).

Coppenrath led the Vermont men's team to its sec-

ond straight America East Title and NCAA Tournament appearance. He returned to the lineup in the America East Championship Game after missing seven games with a broken wrist. Coppenrath went on to score a conference

playoff record 43 points in UVM's 72-53 win over Maine. The 6-9 junior forward ranks fourth in the country in scoring (24.1 ppg). He was named the Kevin Roberson America East Player of the Year and collected AP All-America honors for the second straight season. Coppenrath enters his senior season fourth among the all-time Catamounts scorers with 1,655 career points.

Yantzi was a unanimous America East All-Conference

rebounding (10.1 rpg) and free throw percentage (86.2%). She ranked among the top 40 nationally in four different statistical categories.

At Vermont, Yantzi finished her career ranked fifth among the program's all-time leading scorers (1,592 pts) and sixth in rebounding (711). She is just the fifth player in school history to score over 1,000 points and grab over 700 rebounds.

Women's Lacrosse Suffers A Loss to Boston University

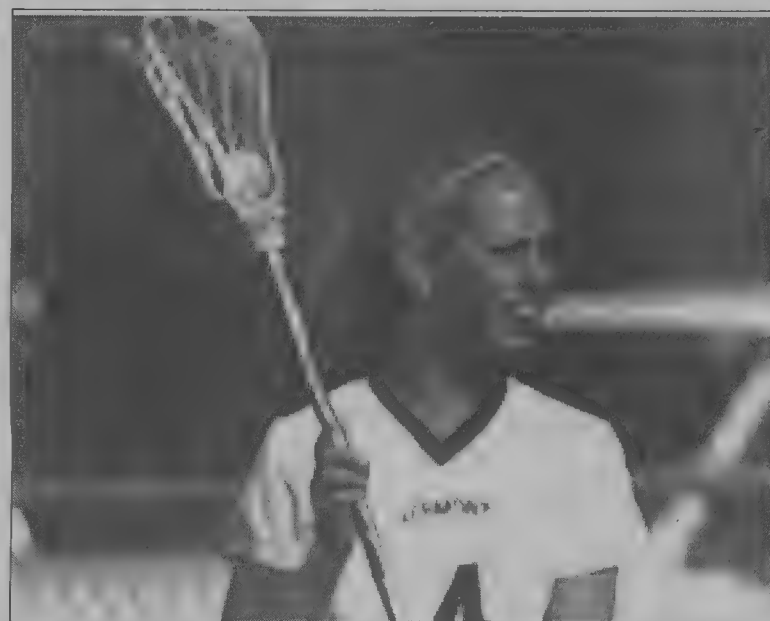
By Gordon Wayne
Woodworth
Athletic Communications

University's Alyssa Trudel of Shoreham, Vermont scored two goals and added three assists as the Terriers defeated Vermont, 13-2, in the America East women's lacrosse opener for both teams Saturday at Nickerson Field.

The Catamounts, 3-5 overall and 0-1 in conference play, are at Marist Tuesday at 4:00pm. In a change of venue, Vermont's game on Thursday, April 8th against Siena will now be played at Union College

in Schenectady, N.Y. The game time remains the same, 4:00pm.

Vermont jumped out to a quick 1-0 lead on BU on a goal by junior Sara Talbot (Williston, Vt.) in the opening two minutes. The Terriers responded with 13 straight goals, taking an 11-1 lead after the first half. Vermont's Vanessa Cox (Newton, Mass.) scored her team-leading 17th goal of the season late, and Sarah Booker (Lexington, Mass.) had an assist. In goal, Kate McBride (Canton, Mass.) had 19 saves.



Sara Talbot: Handles the ball in her teams loss to BU.

Photos Provided By Athletic
Communications

Blazek Hurls No-Hitter As Baseball Cats Sweep Pace

By Bruce Bosley
Athletic Communications

Sophomore Chris Blazek hurled a five-inning no-hitter as Vermont topped Pace, 2-0, in college baseball at Finnerty Field.

The game, the nightcap of a doubleheader, was suspended due to darkness on Saturday afternoon and was scheduled to resume on Sunday morning but was not completed due to inclement weather. The final game of the three-game series between the Catamounts and Setters (3-12) was also canceled. Vermont won the opener Saturday, 7-6, in 12 innings.

Blazek, a lefty out of Litchfield, Connecticut, walked just two hitters while striking out six in earning his first win

of the season. He induced four groundball outs and five through the air. He walked Brian Hollrah in the third and Mike Ferrauto in the fifth.

"Chris pitched a great game," commented Vermont coach Bill Currier. "He was cruising along when the game was stopped and had a lot left. This gives our staff a big boost."

The Catamounts last no-hitter was by Brian Robinson '03 against Hofstra in the second game of a doubleheader on May 13, 2001 at Centennial Field.

Blazek (1-1) got all the support he needed in the second as hot-hitting Leif Ekelund led with a double and came around on a double play. They

added another in the fifth when Nick Roberts opened with a single to left, was sacrificed to second and moved up to third on a groundout. Miguel Magrass plated him with a sacrifice fly, his team-leading 20th RBI of the season.

Bobby Tewksbary also doubled for the Catamounts who had four hits and drew three walks off loser Patrick Stanley (3-3). UVM threatened for more in the sixth (they had two runs in and the bases still loaded with one out) but due to the weather, the game reverted back to the fifth inning.

Vermont, now 6-11, is scheduled to open at home on Tuesday at 3:00pm when they host Plattsburgh State at Historic Centennial Field. They



Blazek: During his outstanding pitching outing against Pace.

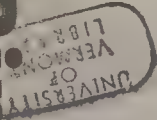
open the defense of their 2003 America East Regular Season Championship next weekend with a three-game series at Stony Brook on Friday and Saturday.

THE VerMONT CYNIC

ART FOR THE MASSES



BY: Chris Ringenbach



The Vermont Cynic
Supporting the arts for over 100 years

THE BACK PAGE OF THE VERMONT CYNIC IS DEVOTED TO ANY AND ALL UVM STUDENT ART-
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INSIDE THE CYNIC

OPINION & EDITORIAL

"The new Student Center in the entrance to Waterman certainly looks extravagant enough. Large flat-screen monitor. Italian marble countertops. I guess this is where my wildly expensive out-of-state tuition is goes." **PG 7**

ARTS & ENTERTAINMENT

A conversation with Vinnie Paz of Jedi Mind Tricks **PG 8**

SPORTS

Tennis loses final match **pg 19**

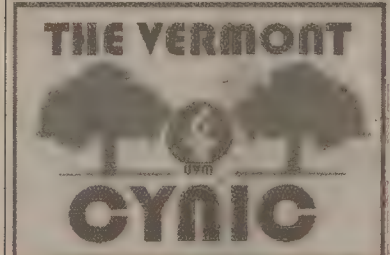
STUDENT LIFE

Travel Anyone? **PG 13**

NATIONAL

1 out of 2 Sexually Active will get STD **PG 15**

CYNIC CLASSIFIEDS



COME WRITE FOR THE VERMONT CYNIC! OUR MEETINGS ARE ON TUESDAY AT 5PM IN THE BASEMENT OF BILLINGS PASS! THE RADIO STATION. SEE YOU THERE!

Round Room Bar?



photo by Joe Thibault

By Scott Woodruff
News/Managing Editor

The Round Room sold beer at events last Monday and Friday for the first time since 1992. The events, the NCAA Men's Basketball Championship on Monday, and 'Family Night' on Friday were trial days to gauge the student response of using the Round Room as a pub next year.

The Round Room, which seats 90, saw 100 people come and go between 8 and 11 pm while the NCAA Championship game was going on and almost 120 people during 'Family Night', which featured UVM PM showing episodes of The

see Bar page 2

THE VERMONT CYNIC'S LIFESTYLE SURVEY

Over the past month The Vermont Cynic conducted a lifestyle survey of the students at UVM. The survey touched on many points of student life at UVM, including sexual activity, drug use, stress levels, etc. The survey was designed to give an accurate representation the overall quality of life at UVM.

You can find our results and how they compare to national trends on **page 10** of this week's Cynic.



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Fall 2004 Courses Analysis

By Andrew Woods
Executive Editor

Once again UVM has produced carefully reasoned and justified classes for the fall semester. They run the gamut from advanced bowling to regular bowling and everything in between and promise to aid in the successful development and transition of those who enroll in them. But perhaps you have been unsatisfied with the plethora of classes UVM has previously offered.

Sure, you might say, why should I be interested in the poetry of T.S. Elliot or the foolishness of Ayn Rand? You shouldn't be. I have taken it upon myself to organize and critique the more interesting classes offered in the fall semester for you, the thankless public.

Last year when I wrote about classes being offered for the fall 2003 semester, I choose to include the grades I

should have been given in those classes. of course they were all accurate and need not be questioned. This year I have decided to be the grader instead of the graded, and as such I will assign a grade to the courses being offered.

ART 295: Advanced Wheel Throwing
Grade: **F**

Where to begin? Pickup the wheel and throw it, it's that simple. For lack of originality and effort, I give this class an F.

MU 121 Concert Band
Grade: **F**

Concert Band?! More like crap. Q: What happens when you take crap and try to mold it into a concert band? A: F.

FOR 385 Selected Problems in Forestry
Grade: **F+**

see Classes page 4

2004 National Champions Women's Gymnastics



Scott Woodruff VC New/Managing Editor
GYMNASTICS CHAMPS: Pose with President Fogel last week.

Contributed by the Women's Gymnastics Team

Last week 12 catamounts representing the University of Vermont's women's gymnastics team traveled to Ypsilanti, Michigan to compete in the Club Gymnastics National Championships hosted by

Eastern Michigan University. Coached by Gary Bruening, the club, which has only been in existence since 2002 when the University cut it's varsity gymnastics programs, had high hopes going into the competition. Over 550 gymnasts

see Gymnastics page 4

Round Room Moves Closer to Bar

Continued from front

Simpsons, Family Guy, and Futurama during the same hours. Movies, basketball jerseys and t-shirts were raffled off at both nights.

"I think this is a good thing," said Cathy Burrows, Food Service Manager of Billings. "You have to try things to see what works out."

The question of whether or not the Round Room would be successful and profitable as a bar still remains. According to Burrows, on Monday night six cases of Budweiser, Bud Light, and Long Trail were sold throughout the night. As of 10:30 on Friday night, they had yet to sell a full case of beer.

Senior Rob O'Brien likes the idea of a pub at UVM, "It would keep people on campus." When asked about the prices of beer he felt they were fair but suggested that the university subsidize the beer.

One of the issues facing the Round Room as a pub is whether or not people would come. The



Photo Joe Thibault

PUB LIFE: UVM students enjoy the NCAA Championship game on Monday. Six cases of beer were sold on Monday as alcohol was served for the first time since 1992.

majority of students eligible to drink alcohol live closer to the bars in Burlington than to Main Campus, and already have a routine of going to those bars. But if the Round Room were to serve beer would the students make their way up the hill for some UVM-only nights of bonding with one another?

"It's not intended to be a hot spot, that's not what we're trying to push here," said Student Government President, Joe

Thibault. "But for a Monday night and a Friday before Easter I think this was pretty successful."

Thibault pointed out the fact that Monday was more alcohol oriented and Friday was not as much. He hopes that in the future there would be a mix of sports games and move night events at the Round Room where alcohol would be served, but not a priority. "It's nice just to have the option," added Thibault.

THE VerMONT CYNIC

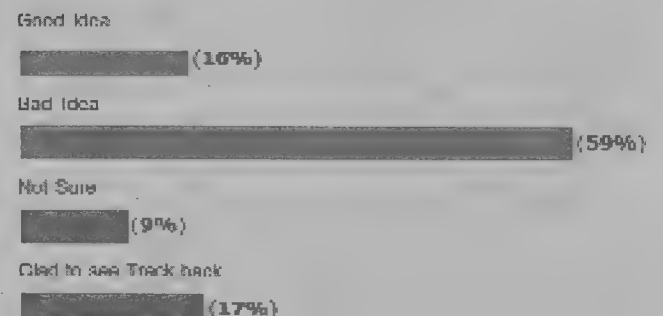
THE VERMONT CYNIC is the University of Vermont's student run newspaper published and distributed weekly in and around the Burlington area, dedicated to unbiased, unadulterated reporting and writing of those issues that affect the students at the University of Vermont. For over 120 years The Vermont Cynic has been the eyes, ears, and, voice of the students at UVM.

THE VerMONT CYNIC



FROM THE SOURCE RESULTS FROM WWW.VERMONTCYNIC.COM

What do you think of the Athletic Department cuts?



Spring Fest Brings Cake, More

April 24th, Bailey-Howe Green... (Rainsite: Patrick Gym) Spring Fest 2004 Tickets are on sale Wednesday, March 31st at the Candy Counter in Billings. The Candy Counter is located in the basement of Billings across from the SGA club space. UVM community tickets are \$10 and non-UVM tix are \$25. Only 2800 tickets are available prior to the day of the show.

This year SA Concerts, the

Student Government Association, the President's Office, IRA, Department of Student Life and others are proud to present: Cake! Opening for Cake are Particle and the winner of UVM's Battle of the Bands which will take place Sunday April 18th in the Ira Allen Chapel @ 7pm.

-Press Release

SPRING FEST

ACTIVITIES

TIME & EVENT

9 a.m.

SERVICE: "Community Works 2004." Join UVM student, faculty, and staff in volunteering in the local community.

Noon

CONCERT: "Cake with special guest Particle."

5 p.m.

FILM: "Something's Gotta Give." Jack Nicholson, Diane Keaton, and Keanu Reeves star in this unconventional romantic comedy.

11 p.m.

FILM: "Something's Gotta Give." Second showing

See The Cynic's
first annual
Lifestyle
Survey Results
on page 10

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Internships: Part Two

By Khristian Kemp-DeLisser
Cynic Correspondent

April 17-24 is National Volunteer Week, and the University of Vermont has many events scheduled to celebrate volunteers, including several opportunities for volunteers to engage in service. Part of that celebration is Community Works.

Each spring, Community Works brings over 300 UVM students, faculty, and staff together to serve the needs of the local community. They kick off the spring season by committing more than 900 hours of community service, helping many agencies to better serve their clients.

Event organizers especially want to reach out to faculty and staff as well as students. "This is yet another way for all members of the community to celebrate the community we share," said Loretta Johnson, Assistant Director of Student Life. Coordinated by the UVM Office of Student Life, Community Works has benefited several area non-profits including Champlain Valley

Head Start, Starr Farm Nursing Center, Burlington Parks and Recreation, Fletcher Free Library, Ronald McDonald House, and the Green Mountain Club. All students, staff, and faculty are welcome to participate individually or as members of a group such as a sorority or fraternity, residence hall, or educational department. Participants must register for the day in advance. The registration deadline is April 16.

Participants will gather in the North Lounge at Billings Student Center for a kick-off breakfast at 9:00 a.m. and an opening address before heading out to their volunteer sites. After 3 hours of service, groups will return to North Lounge for a reflection session and celebration lunch.

Community engagement is a strong component of student life at the UVM, where students participate in a large variety of volunteer service and service-learning efforts throughout the academic year. This is a great opportunity for the members of the on-campus and off-campus communities to interact,

Johnson said.

"UVM has incredible students and the community needs to see them at their best," she said. "I think they need to see them being good citizens." Besides coinciding with National Volunteer Week, this year's Community Works falls on the same day as the Springfest concert. The organizers of both events hope that both will provide energy and momentum for the other.

"It could be a challenge if students feel like they need to choose one over the other," Johnson said. Nevertheless, organizers are not concerned with overlap, since the service projects for Community Works occur in the morning and most of the Springfest festivities begin in the late afternoon.

The two events together creates "a wonderful opportunity to bring the campus together for fun and for service," Johnson said. To register, or get more information on this and other community service events, please contact Carrie Williams, Graduate Student for Community Service, at 656-2060.

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Alumna and Nobelist to Lecture on April 13

The View

Jody Williams '72, a leader within the International Campaign to Ban Landmines and winner of the 1997 Nobel Peace Prize, will speak on April 13 at 4 p.m. in Billings North Lounge. The title of her Mark L. Rosen Memorial Lecture is "Landmines and the Common Good." A reception will follow the free, public speech.

Since February 1998, Williams has written, taught and served as a campaign ambassador for the ICBL, speaking on the organization's behalf all over the world. She is also a member of the group's coordination committee, which carries out the ICBL's strategies and action plans. She also serves as senior editor for its 1000-page annual Landmine Monitor Report, which monitors the implementation and compliance of the Mine Ban Treaty.

Williams is also one of ten Nobel winners to work with Peacejam, which describes itself as "an international education program built around leading Nobel Peace Laureates who work personally with youth to pass on the spirit, skills, and wisdom they embody."

She was honored by the

Nobel committee for her work as the founding coordinator of the ICBL, which was formally launched by six non-governmental organizations in October of 1992.

In that capacity, Williams oversaw the growth of the ICBL to more than 1,300 NGOs in over eighty-five countries and served as the chief strategist and spokesperson for the campaign. Working in an unprecedented cooperative effort with governments, UN bodies and the International Committee of the Red Cross, the ICBL achieved its goal of an international treaty banning antipersonnel landmines during the diplomatic conference held in Oslo in September 1997.

Prior to beginning the ICBL, Williams worked for eleven years to build public awareness about U.S. policy toward Central America. From 1986 to 1992, she developed and directed humanitarian relief projects as the deputy director of the Los Angeles-based Medical Aid for El Salvador. From 1984 to 1986, she was co-coordinator of the Nicaragua-Honduras Education Project, leading fact-finding delegations to the region. Previously, she taught ESL in Mexico, the United Kingdom and Washington, D.C.

She is a graduate of UVM, the School for International Training and Johns Hopkins University.

Williams was invited to campus by Distinguished Visiting Professor of Political Science Madeleine Kunin, a former Vermont governor.

The Mark L. Rosen Memorial Lecture Series brings a noted speaker in political science to campus each year. It was established by the family and friends of Mark L. Rosen '63. Rosen was a leading authority on insurance litigation and served on several committees of the New York State and City Bar Associations, as well as the American Bar Association.

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LOOK
AT
PAGE 2

Fall 2004: Courses Being Offered

continued from front

No toilets, no TV. Let me select one of those problems. Oh, looks like I selected an F+ for this class. The "+" is a joke. You're welcome

EDSS 239 SLIP Seminar
Grade: F

A SLIP Seminar. I have no idea what that means and neither do you. Maybe they slipped when they tried to think of what to call this class. Ha ha ha! Slipped! Ha ha ha ha! F.

HST 195 Visionaries and Virgins
Grade: F-

This one writes itself. Who will they read in that class? Joey "The Virgin" Lawrence? I wonder who's teaching this class? Wait, no I don't.
Grade: F-

WST 271 Psychology of Women
Grade: F

Hhhmmm...this must be a three part class. Part one: Hair. Part Two: Makeup. Part Three: Find a man to leech off of the rest of your life. This class gets an A for humor and an F for everything else.

Now that I have gone over the most important classes and provided thoughtful insight into what you, the average UVM undergraduate, can expect next semester I will take the remained of the time to reflect on these so called "courses".

No doubt, if you are still reading this you are disgusted, and I must share your sentiment. Indeed this was done in poor taste with callous regard for everyone attending the University of Vermont. How



UVM Students: Debating the merits of William Carlos Williams' poetry. Many UVM students have expressed dissatisfaction with the level of many courses previously offered.

could these classes be offered? What is UVM thinking? I can only relate a profound sense of disbelief at these choices. I know you are feeling this disbelief too. Based on the "most important" classes offered, I feel it necessary to issue one final

grade, levied against UVM. I wish I could say you deserved an A UVM, but you have failed us again. You truly are to blame UVM. Grade: F-

Club Gymnastics Team Wins National Championship

continued from front

representing 40 schools from all over the country attended but there was only one winner- the University of Vermont (143.775) who edged out Penn State (142.7). The Catamounts also beat the University of Virginia (138.9), Ohio State (138.9), James Madison (138.575), the University of Texas (137.1) and 35 other teams.

The first round of competition featured the team and individual all-around competition and determined who qualified for the second round which featured individual event finals. UVM was well represented at finals with six competitors; more than any other team.

In the first round, Vermont dazzled the crowd with the ease at which they performed even the most difficult skills. Vermont put eight women up on each event and rotated in Olympic order which highlighted their strengths on vault and floor. A solid round of vaults lead off by junior Caitlin Reeves and consisting of a front hand-spring full by freshman Jen Whitten (8.8), a tuck tsuk by freshman Sarah Lade (8.925), a pike tsuk by junior Heather Boepple (9.3) and highlighted by a magnificent layout tsuk performed by junior Jeannette Brooks (9.45) opened the meet for the catamounts. Both Boepple and Brooks qualified for event finals where they performed a second time and

scored 9.275 and 9.475 respectively. Boepple earned 8th place honors and Brooks earned the title of National Champion!

The catamounts were on a roll as they headed to the uneven bars. Lead off by senior Erika Pineles' debut performance earning an 8.2 and followed by senior Sarah Silverberg's graceful routine the team was ready to conquer the bars and that they did. Senior Erla Magnusson, working through an injury which prevented her from performing on the other three events, gave a dynamite performance (8.75) including one of the only full-twisting giants of the competition. Strong performances were all around when Whitten took her release move right into a handstand for an 8.75 and senior Carrie blow earned an 8.95. Wrapping up the event for Vermont was Brooks who earned a well deserved 9.2. Whitten, Magnusson, Blow and Brooks all advanced to the uneven bar event finals where they placed 15th, 13th, 12th and (4th) respectively.

The balance beam poses the most threat for any team on a roll but without Magnusson on the final two events the team knew they had to step it up and that they did. They tackled the event with 8.65's posted by Lade and junior Sara Duggan. Whitten gave the most solid performance of the session, topping it off with a stuck dismount for a 9.1 and senior captain Kara

Tighe rounded out the event with a 9.05. Both Tighe and Whitten represented UVM with repeat spectacular performances in the balance beam event finals where they finished 13th and 19th overall.

Going into the last event, the floor exercise, Vermont's energy level seemed even higher than in the beginning of the competition. They captivated the audience with their powerful tumbling and elite choreography. Duggan began the rotation for the catamounts and posted an 8.95. Junior Liz Jahn gave a strong performance pulling in an 8.8 while Tighe showed off her routine with grace and a dazzling smile for a 9.05. Boepple (9.10) and Brooks (9.2) gave some of the best performances of the day to close out the team competition. Again Vermont was well represented in event finals where Brooks (9.15, 5th), Tighe (8.75, 16th), and Boepple (8.45, 22nd) impressed the crowd with their routines.

Four Vermont gymnasts competed in the individual all-around competition. Brooks finished fourth place out of all 550+ competitors with an all-around score of 36.1. She was followed by Whitten (35.45) who placed 15th, Boepple (35.3) who placed 17th and Jahn (33.325) who placed 35th. The catamounts hope to defend their title at next year's national championships to be hosted by the University of Buffalo.

WEEKLY CALENDAR

TUESDAY 4/13	FRIDAY 4/16
12PM : WORKSHOP: Resume and Cover Letter 101. (L/L E-107.) FREE Learn the basics! Info: 656-3450. 4:45PM : WORKSHOP: Student Meditation Group. (Allen House 303.) FREE	ALL DAY : Honors Day. 12PM : WORKSHOP: Mindfulness Practice Group. (Allen House 303.) FREE 7:30PM : UVM LANE SERIES: Tien Hsieh, piano.
WEDNESDAY 4/14	SATURDAY 4/17
6PM : EVENT: Take Back the Night Rally & March. (UVM Green.) FREE 7PM : FILM: Spellbound. (North Lounge.) FREE Free viewing & discussion of this ThinkTank Film.	10AM-1PM : Student Leader Conference. (Billings Student Center.) "Sleep late & wear your flip-flops." Leadership conference for students - including break-fast and lunch.
THURSDAY 4/15	SUNDAY 4/18
7PM : FILM: The Times of Harvey Milk. (CC Theater.) FREE. 8PM : RHYTHM & BREWS: The Croppies. (L/L Fireplace Lounge.) Free show & coffee.	12PM : BASEBALL: vs. Northeastern. (Centennial Field.) 8PM : MUSIC: Tortoise. (Higher Ground, Winooski.)

Submit you calendar events to CYNIC@UVM.EDU

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Dressed to Thrill

By Julian Brizzi
Opinions and Editorials
Editor

Why is it that people who wear uniforms think they have figured out the way to be original? Be they patchwork pants, jackets with lots of punk patches, or the emo outfit reminiscent of revenge of the nerds, it seems as though to truly entrench yourself in a group of true "individuals", you need to get a head to toe uniform. You know, so that everyone else will know how much you really think for yourself.

I shop at banana republic, wear cologne, and have been known to wear shoes my friends describe as "frat shoes". For this many of my friends make fun of me for being a slave to conformity.

At UVM, dressing like you want to be a part of the young republicans IS being original. If you look like all of your friends, you may need to re-evaluate your definition of "thinking for yourself".

I understand that affiliating yourself with a certain "tribe" has its benefits. If you have dreads and patchwork pants, then everybody knows you listen to crappy music. If

you have big earplugs and tight black pants with safety pins all over them, it might be easier to pick up girls at the Thursday show this Tuesday. But don't confuse the fact that affiliating yourself with a certain group through the way you dress removes you from being able to call yourself "original".

I know that this may sound incredibly pompous (guilty as charged), but I find it very difficult to assume that, luckily, most of the people on UVM campus happen to feel like looking almost exactly the same way that their friends do as a result of their desire to be original.

If you listen to jam bands, you CAN bathe frequently. If you listen to Hip Hop music, you CAN wear clothing that will stay on you if you move suddenly. If you listen to punk music you CAN wear clothing with no political messages on your leather jacket. And if you are in a fraternity, you CAN turn the collar down on your polo shirt. And take off that damn Abercrombie and Fitch hat.

Admittedly, when I was in high school I was a walking advertisement for MECCA,

555 soul, and Tommy Hilfiger. But that's because I was a very little boy, who thought that if I had someone else's name on my chest I could escape being myself. I learned, and now I do that by making fun of other people.

It is important to represent yourself through your clothing, and as much as my "hippy" friends say that's superficial, everyone does it to a certain extent. If you dress like you don't care how you look, then your trying to tell people that, and if you dress like you listen to Hop Hop, then that's what you want everyone to know about you. But can't you be more creative than to represent yourself through an already established group of badly dressed wierdo's?

I dress like I think I'm better than everyone else. I like it, because a select few rather confused individuals actually buy it. Go figure. There's a fool born every second, as Barnum said, and if you wear a top hat and vest covered in sequins, you may be able to convince them to shell out \$25 dollars to see a big trained elephant.

Quit Your Day Jobs

By Heather Kahill
Class of 2004

I did not laugh when I read the Cynic's April Fool's Issue. On the contrary, I was shocked and appalled when I read your tasteless jokes. Your so-called humor was not only racist and sexist, but also violent in nature. I believe that the seriousness and urgency of the topics you chose to joke about was completely overlooked. We live in a country where drug addictions, sexual assault, racism, and rape run rampant, yet you have the nerve to write about these topics jokingly. Have you ever been a victim of sexual assault? Have

you ever had a family member or close friend suffer from a serious drug addiction, or die from an overdose? Have you ever been a survivor of rape or been given roofies unknowingly?

These topics are not funny, and I am embarrassed to be represented by a newspaper, which makes light of this severity. I am deeply saddened by the lack of respect and intelligence that the cynic has exemplified in this April Fool's issue. And I am not okay with my tuition money paying to waste paper by publishing hundreds of copies of trash.

Protest Schmoprest

By Cody Hamlin
Class of 2004

People that protest at UVM seem to be confused as to where their ideology is centered. Let's be honest, most of the students here only care about sitting around the dorms talking about "headies" while zoning out to the Simpsons or going out to the mountains to ride, ski or climb.

This school is divided into two separate schools really, one for wealthy kids from out of state and another for the kids from Vermont, who actually had to work to get a scholarship and pay for their own education. I'm not from Vermont, but in my three years at UVM, it has been this group which have evi-

denced any sort of intelligence at all.

The out-of-state kids in attendance are frat-sorority types or white hippie dread kids. The only real people here that I can see are the ones from in state. Mass. is a sewer for Boston, and New York is like one long depressing re-read of THE GRAPES OF WRATH.

A few words of advice for the new class: stick it to Fogel, learn something in the four years you spend here, and if you see someone protesting in front of Baily-Howe: bitch smack them upside the head.

Left Hook: The Re-emergence of the Abortion Rights Movement

By Mary Howland
Class of 2006

Since 1973 when Roe v. Wade legalized abortions, the Right has been on the attack to cut back women's reproductive rights. In the 1980s and early 90s there was a huge abortion rights movement to protect what was won in 1973, resulting in demonstrations averaging about half a million demonstrators taking to the streets in 1992. Ever since then the abortion rights movement has been on a retreat and as a result we have seen huge set backs within the last 5 years. These include Bush's ban on late-term abortion, which is unclear if it even makes exceptions for women whose health is in serious danger. The bill is so ambiguous that many doctors who perform abortions are now fearful to do so. Bush's newest attack is a bill which wants to give full adult rights to a fetus, thus making it homicide to terminate a pregnancy. A fetus under this bill has more rights than an infant.

It is undebatable that Bush and the Republicans are completely against a women's right to choose, however, the

Democrats are not the answer to securing full abortion rights. John Kerry, the presidential Democratic candidate completely avoids this issue when he is asked about it.

By not talking about such a fundamental issue should send out warning signs to all activists in the abortion rights movement. In fact, during the vote over whether or not to ban late term abortions, Kerry did not even show up for the vote! Do we want to elect a candidate who won't even address the issue that is most important to us? NO! It is also true that it was under Clinton that the movement fizzled out, allowing Clinton to avoid the topic and thus paving the way for Bush to launch his attack, which he did just 48 hours after taking the oath of office!

What do we need to do to secure FREE, legal abortion with access to ALL (today, 86% of all counties in the US do not have access to abortion clinics)? We need to form a permanent movement with activists in the streets demanding what is every woman's right: free, safe abortions whenever they are needed. The movement must never stop fighting, because

how can a woman compromise her reproductive rights - how can someone compromise their basic human rights?! We cannot allow states to pass bans on all forms of abortions, which were almost done in South Dakota two weeks ago. The Right is on the attack. We need to be organized and ready to fight them.

Join us in the streets of Washington DC on April 25 to march for abortion rights. The Reproductive Rights Coalition, which meets every Monday at 7:30pm in L/L 216 Commons, is sending two buses down. We need your support and voices, so call 656-8746 for tickets, or come to our meetings to help us organize.

Tell the White House that WE WON'T GO BACK! Abortion is right that every woman should have. Join in the fight because apathy never changed anything!

Let Freedom Reign

Colin McNaull

I am saddened by the fact that Political Correctness, Intolerance of Diversity, and Eastern Elitism will be depriving future students of the opportunity to learn how to become better citizens.

It is a shame that the University of Vermont is not large enough to accommodate individuals who believe in the innate goodness and greatness of the United States, our exceptional founding, our present, and our future.

I have had the distinct privilege of having three courses with Professor Kaufman. His courses have all been demanding, interesting, worthwhile and enjoyable. I look forward to his classes where the lessons of the day are imparted with great wit and clarity.

It is unfortunate that cur-

rent and future students will not be able to enjoy this challenging standard of excellence.

I have a BA from Williams College and a MBA from The Wharton School, the University of Pennsylvania, which are always ranked in the top five in the country, often number one, so I have some reasonable standard on which to judge scholarship and teaching ability.

Professor Kaufman is the best teacher I have had. I wish him and his family well in California.

I would hope that the University of Vermont would learn from this experience to reach out in such a manner that creates true diversity and eliminates political correctness, which stifles free speech at the University of Vermont.

This Is About A Sports Fan You Know

By Andrew Woods
Class of 2005

The other day I was sitting with a friend who said something rather uninteresting. Although he did not intend it, what he said seriously made me consider his thinking. It was rather incredible. It should be noted at this point that he was watching baseball.

He sat there, watching intently as if he was participating. His mood directly corresponded to the images he saw and the action within the game. He then said: "Man, I hate Yankees fans. I'm glad I'm a Red Sox fan." I was dumbfounded. He said nothing about himself beyond a preference; he was not even playing in the game.

It was limiting in the extreme, yet he relished this preference for what it was worth. Unfortunately his case is an all too familiar case, and demonstrates a familiar problem with American and western thinking.

We come to identify with the identifiable. A sports fan becomes a comfortable label and necessarily defines us. We do things like this all the time, largely without a modicum of

criticism or concern. We allow ourselves to be spectators and exploit every chance we see to engage as spectators.

This is a form of social control. When we become comfortable as spectators, or rather, identity spectators, we lose much. In this type of thinking we are helpless against all that the modern world presents us with. Comfort equals rigidity in this system, what comes to represent action is in fact inaction.

This translates itself into the social, political, and economic reality in the world around us. Brand loyalty, sport loyalty, and ideological loyalty, all rob us of our humanity. They rob us of our greatest strengths and force us into slaves who wear their shackles willingly. It is from this point that all concessions are made about the world around us. This is the space where we admit a two party system is "the way it is", instead of the naked date rape it actually is.

This is where we proclaim our hatred of the anonymous institutional power that defines our world (Wal-Mart), only to end with praise of that power ("It sure is convenient!"). The social and political

problems evident in our society today are symptoms of this disease. Drug addiction, violence, and prostitution become the means by which we try to fight the system we find ourselves in.

They represent "escapes", the uncomfortable comfortable. They are attempts to throw off the shackles that imprison us. However they come as close to unlocking those shackles as handgun legislation does to preventing handgun related murder.

Perhaps there is no way to affect and influence those social, political, and economic structures that govern our world. With so many actively embracing the systems around them, this is necessarily the case. The only recourse we have at our disposal is to identify and confront these systemic forms, because every time we do not, we are complicit in the acceptance of injustice that characterizes our world.

We should fight that which alienates and robs us. I suspect that very few of us do. We need not pay homage to sporting events and their commodities (athletes) as a way of defining ourselves and our control. They are significantly

hollow outlets with little to offer and much to infect. We must begin to criticize the structures and forms of our world that would place us at such a disadvantage, instead of criticizing the effects of those structures.

Rallying around sporting events requires much the same thinking as rallying around political figures. It requires the same blind loyalty and illusion of involvement characteristic of nationalism and consequently patriotism (as patriotism is the symptom of the nationalism disease).

All of these mindsets lead to the worst of what we have to offer and perpetuate the fundamental fraud of American and European life.

So the next time you hear someone proclaim their love of that which in no way includes them nor offers appreciable control/representation, like voting, ask yourself what they are actually saying and thinking. Is it that they are in control, or are they in love with the illusion of control?

Pissed Off

Benjamin Cote
Class of 2007

The new Student Center in the entrance to Waterman certainly looks extravagant enough. Large flat-screen monitor. Italian marble countertops. I guess this is where my wildly expensive out-of-state tuition is goes.

But that's not what I'm pissed about. About a month ago, I gave the Student Center a request for copies of my transcript to be sent out to several scholarship funds. I filled out the necessary paperwork and specified that they needed to be sent out as soon as possible. The scholarship deadlines were not for a few more weeks, but I figured I would take care of it early. I left feeling fine, assured that my request would be handled properly.

Wrong. I went back two weeks later, about a week before the deadline for the scholarships. I asked the young woman at the Student Center if they had sent my transcripts out.

She searched the computer for a couple minutes: "Um, um, we don't have any record of it. Ask the Registrar's office."

Great. I walked down the hall to the man at the front desk of the Registrar's office. He didn't have anything on record, either. They asked me to fill out another form, but because I didn't have the addresses with me, I walked back to my dorm room to get them. Infuriated, I called back with the information.

"Oh, um, we found your request after you left," they answered. "We'll get them out as soon as possible." Click.

Well, as you can imagine, I was a little pissed. How do they just misplace a request? Isn't it their job to take care of that stuff? If I hadn't checked on it, I would've lost out on over \$10,000 in potential scholarship money. But the worst part is, I was not apologized to once during the entire incident. Not once.

So, I wrote letters of complaint via email to the Registrar's office and to Dr. Fogel himself. Fogel responded a few days later with a generic, insincere apology, saying that he would, "look into the incident with the Registrar." I knew damn well I wasn't going to hear about it again. Fogel was just hoping his email would shut me up. As I expected, I still haven't received an apology from the Registrar.

Well, I didn't shut up. I'm still pissed and waiting for an apology. It's too bad that an office meant to serve and assist students could be so irresponsible. Maybe they should stop looking at their reflections in the marble countertops and get back to work.

E=M2

Excellence=more money

Zeljko Knezevic
Alumni 2003

As a former player and captain of the men's tennis team I feel obligated to refute Mr. Corran's logic of "excellence". His justification to destroy the athletic dreams of young women and men was not lost in translation: more money equals more scholarships, equals excellence(E=m2).

I would like to offer a more personal and humane definition of excellence that will hopefully reflect the values and the ideals that I was taught by my teachers and coaches while I was a student-athlete at UVM. True excellence in sports and in the classroom is NOT an abstract GPA number or a win-lose record of an athletic team. It is the daily effort that counts, the curiosity which young men and women of this institution exhibit to enhance themselves personally and socially. Excellence, Mr.

Director, is not born in bigger facilities, ESPN broadcasts or the cat-pride store. It evolves in the spirit of a team and the love for the sport which make each student-athlete? excellent?

A recent immigrant to Vermont, I was motivated daily by my coach and my teammates to create a new life in a foreign community that embraced me with open arms and made me alive again during the weekly tennis drills I learned to love. Mr. Corran, that is the EXCELLENCE of this school, that is the EXCELLENCE of the men's tennis team and mostly, that is the EXCELLENCE of the human beings who call themselves UVM-ers.(And it will never be for sale!)

Click Back America

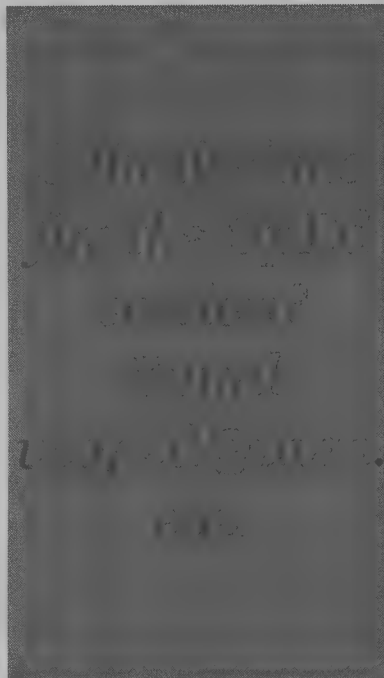
Sean-Patrick Burke
Class of 2004

George Bush has created the largest deficit in American history, which amounts to roughly \$4500 per American. We'll each have to pay the bill that he creates- since college students are preparing for life in the work force, we'll have to pay the majority of this bill once we're out making a living.

Want to support an organization that has stood up to Bush since the beginning, and is actively engaging voters in an effort to get rid of him in November? MoveOn.org has a new website, ClickBackAmerica.org, where you can send George Bush a message, and every message sent to Bush results in a free-to-you \$1 donation to the MoveOn Voter Fund. As of right now, almost 100 UVM students have done so- you can do it quickly, sending a message and supporting a cause without opening your wallet.

Go to

ClickBackAmerica.org, and send MoveOn's Voter Fund some money by giving Bush the message that war on Iraq and tax cuts for the wealthy shouldn't be a higher priority than the future of our country



Hidalgo Is A Hit

By Elizabeth Engel
Cynic Staff Writer

In *Hidalgo*, Viggo Mortensen plays a Pony Express courier for the US cavalry that witnesses the destruction of American Indian populations circa 1890 in the American frontier.

Since his parentage is both European and Indian, Frank T. Hopkins (Mortensen) reacts strongly to the Indian genocide and turns to drinking. Throughout the movie Hopkins struggles with his ties to the American Indians.

The journey he undergoes is both a physical journey and a mental journey for Hopkins, as he learns to accept his identity. When Hopkins is challenged to race his horse, *Hidalgo*, in a prestigious race in Saudi Arabia, he accepts as a way to temporally escape the world in which he lives.

From the moment that Hopkins and *Hidalgo* step off the ship in the Middle East, the film becomes rich in character

actors.

There are the villains, the loyal sidekicks, the damsels in distress, and the fools. All of the components of a huge adventure film are present, including the vast scenery of the desert.

Of course, when the race begins, all odds are against Hopkins and his multi-colored mustang. The other contestants laugh and mock him, saying that he will die on the first leg of the journey.

But a confident Hopkins surprises them all with his stamina and "Indiana Jones"-like

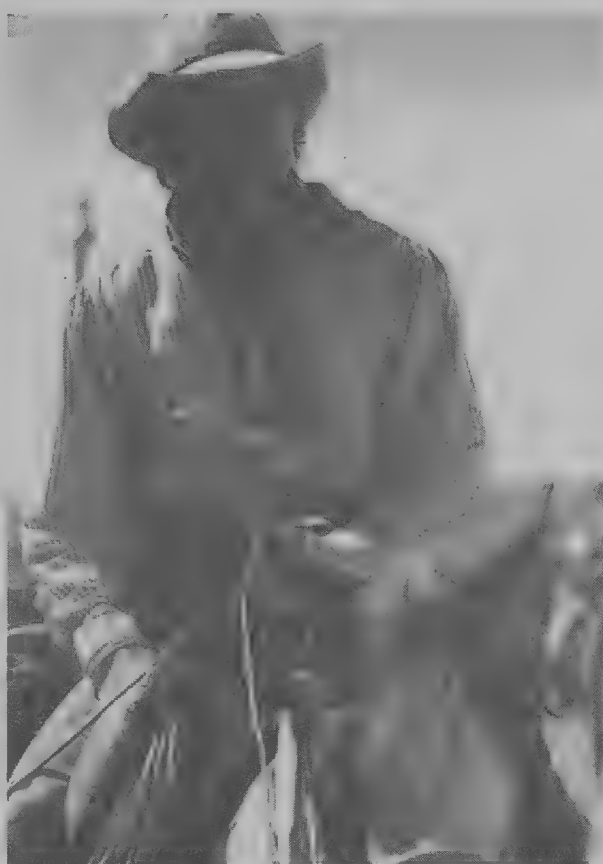


Photo courtesy of <http://movies.yahoo.com>

Hidalgo

resourcefulness.

This film takes on a caper genre as Hopkins faces obstacle after obstacle on the long horse race. Not only is he battling the adverse climate of the desert, filled with sand storms and heat, he is also battling a number of devious characters who want to take him out of the race.

Though they try to kill him, Hopkins outsmarts them time after time. He is only sidetracked once when he manages to save the daughter of the sheik who was captured by the enemy. Remarkably, Hopkins does not lose much ground, and he is still in the race.

In general the movie is exciting in a generic sort of way. Hopkins and other characters are likeable, and Mortensen gives an excellent performance.

There is a sequence of scenes in which *Hidalgo* is sick and Hopkins is dehy-

drated, and Hopkins debates whether or not he must shoot the horse. In this sequence, Mortensen's face resembles the sun blistered and hurting face of Clint Eastwood in *The Good, the Bad, and the Ugly*.

Three quarters through the film, things begin to drag. It seems as though the writers added scenes just to make the film longer; these scenes, however, do not add to the meaning of the movie.

The characters encounter a few more obstacles from the bad guys and a few more days in the sun before the end of the movie.

Hidalgo is a western at heart even though it is set in the Saudi Arabian desert and not the west of the United States. It is filled with references to the old west, such as Colt guns, the *Okay Coral*, and *Buffalo Bill*.

It is the perfect movie to see if you like westerns and adventure films.

A Conversation with Vinnie Paz

By Julian Brizzi
Cynic Opinions & Editorials
Editor

This Thursday Higher Ground will be hosting one of the most dynamic and original Hip Hop duos to come out in the last few years: Vinnie Paz, aka Icon the Verbal Hologram and Stoupe the Enemy of Mankind, also known as Jedi Mind Tricks.

Their most recent album, *Visions of Ghandi*, is out on Baby Grand records. For anyone looking for f*** you up beats and nine-millimeter-to-your-dome-piece lyrics, these Philly cats will be bringing it hard.

I recently had the opportunity to talk with Vinnie Paz.

Vermont Cynic: How did you and Stoupe meet up?

Vinnie Paz: I was in South Philly and he was in North Philly, and we had a mutual friend from high school. The three of us linked up and recorded music in the early nineties, but my boy got on some college s***, so then it was just me and Stoupe from then on.

VC: How long have y'all been together?

VP: We been together since 92.

VC: Was it hard making a name for yourselves with hardcore hip-hop in Philly, which has recently been known mostly for neo-soul?

VP: We started in the early nineties, so neo-soul wasn't really happening back then. We came up when people like Schooly D, Larry Laz, Fresco



Photo courtesy of <http://www.1340mag.com>

Jedi Mind Tricks

and Miz were popular. There were a lot of hardcore acts back then.

VC: Was it tough being a white MC when you and Stoupe started out?

VP: Well, most people who come up now expect racism. I was always around Spanish and black kids, and I'm Italian, so I had an affinity with Spanish kids, what with the strong family and overprotective mothers and all, so it wasn't that difficult for me. In the early nineties hip hop wasn't pop culture either, so back in the day they were never any other white kids at hip hop shows. If cats saw me at a Kool G. Rap concert, people had only two opinions: either he's crazy, or he's down, and either way they ain't gonna f*** with

me. So I really didn't experience racism.

VC: How would you describe the direction that you and Stoupe have been taking with the new album, *Visions of Ghandi*, compared to your previous albums?

VP: Direction wise, it's not something we consciously think about. The biggest change is that in the last 12 years we've been doing everything in our home studio. This is the first time we've really been with a great producer, Chris Conway. He won a Grammy with Eminem for the Marshall Mathers LP, and he's worked with DITC, and Big Pun as well. This time we knew we could expand our sound, we had more opportunity.

VC: How do you feel about popular hip-hop today?

VP: I don't even care. We're just doing what were doing, and I'm listening to the s*** I like. Culturally it's a bad thing, because Hip Hop has become pop culture, which is distorted. I choose not to place myself around that. I still listen to records from 84 to 94. I don't listen to the radio, I listen to what I like.

VC: Who is your favorite artist of all time, and your favorite artist right now?

VP: Kool G Rap is the greatest artist of all time, and Ghostface just blew me the f*** away with his new album.

VC: How do you feel about the current political climate in the US right now?

VP: I feel like we're in a bad state. It's imperative we get Bush out, and people find out about certain issues, like Mumia Abu-Jamal, who is still locked up. It's been proven Bush was aware of 911, there's a movie called *Unanswered Questions* about that. My primary concern is to get Bush out. If he gets reelected I'm going to Italy or some s***. I don't got no problems with nobody in Iraq or Iran, they ain't do nothing to me.

VC: How do you think the hip-hop world can work to fight back against Bush?

VP: I think first off it's something that can't happen right now, because as much as the political climate has changed in the U.S., it's changed in Hip Hop, you don't have PE, Paris,

or X-Clan anymore. All we got now is Dead Prez. Until people start realizing that it's bigger than bitches hoes and money, Hip Hop won't help change things.

I don't want to give the wrong impression, everybody likes women. I drink 40's all the time; we're always out looking for girls. I don't smoke herb, but all of my boys do. To contribute that to Hip Hop however is not really a contribution. I'm down with money and bitches, but it's not my main objective. I want to make Hip Hop like I grew up with, I'm trying to emulate the Hip Hop that changed my life. People aren't really doing that anymore.

VC: Have you and Stoupe started work on a new project?

VP: We just started a month ago. It's gonna be called *Legacy of Blood*, out in the fall on baby grand.

VC: I heard Icon the Mic King opened for y'all in New Haven. In the past y'all had beef... what's the likelihood of an Icon and Vinnie Paz song in the future?

VP: I didn't do a show with him, but I bumped into him at a bar, and we had a mutual friend. We had some beef, and I was like "I run around with a bunch of goons on some thugged out s***, so we need to squash this". We squashed the beef, and we're gonna do a song together. That's some s*** that's gonna happen.

Off the Record

Review of *Murs 3:16 the 9th Edition*

By Nathaniel Parish Flannery
Cynic Correspondent

Last weekend I purchased the new cd from Los Angeles rapper Murs. The West Coast's eccentric version of Old Dirty Bastard, Murs is known for his crazy antics as well as his work with groups like Atmosphere and Living Legends. Murs manages to blend the strictly West Coast style of Souls of Mischief with a little more East Coast feel. This is a unique blend which, on his newest cd, demands to be heard from start to finish.

Most of my music collection consists of records from Boston and New York rappers, and Murs is one of few West Coast artists who has really managed to capture my attention. I saw him perform for the first time at a show with Aesop Rock and Mr. Lif earlier this year at Higher Ground. Murs is not an artist who is good on record but a real disappointment to see in concert. He is great to listen to and absolutely fantastic to see live. Any rapper who comes on stage, takes off his leather jacket to reveal a pair of colorful matching pajamas and then proceeds to rock a show wearing furry slippers and using his iPod as his DJ demands some commendation

for originality.

Murs is one of the most interesting personalities in hip hop: He is a touring machine, he has a very unique style on the mic, and he overflows with contagious energy when on stage.

His newest album, *Murs 3:16 the 9th Edition*, is definitely worth picking up. The album teams Murs up with highly acclaimed underground producer 9th Wonder. 9th Wonder is known for inventing remix albums like DJ Danger Mouse's *Grey Album*. He put out his own version of Nas' latest cd and titled it *God's Stepson*. 9th wonder also produced a track for Jay-Z's newest cd and then went on to put out his own remixed version of the entire *Black Album* called *Black is Back*. A collaboration between Murs and 9th Wonder is practically guaranteed to be good music.

Murs 3:16 is a step in a new direction for Murs. His subject matter is not as off-the-wall as is usual, and needless to say, with 9th wonder working with him, the production is much more consistent. Murs' album is in many ways similar to Nas' classic *Illmatic*. It is short by today's standards, with only ten tracks. It has no

potential club hits, no anthems, no rowdy fight songs, and no tracks that need to be skipped. The album demands that you sit back and relax and let Murs and 9th Wonder lead you on a mental journey.

Murs carries the listener on a tour of his life as he effortlessly crafts stories over 9th wonder's flawless production. Murs has skills in the traditional sense of tight rhymes, clever wordplay, and good rhythm, but in the tradition of



Photo courtesy of
www.amazon.com

Slick Rick, Notorious, and Nas, he can also paint a different picture in the listeners' mind with each song.

Songs like "Trevor an' Them" and "Freak These Tales" recount the hilarious happenings of Murs' everyday life. On "H-U-S-T-L-E" Murs deftly rides the slow and funky rhythm of 9th wonder's irre-

sistible beat. With his delivery and cadence flowing perfectly over the head-nod-inducing beat, Murs recounts tales of atypical hustles such as collecting cans and carrying groceries, which allowed him to buy studio time and although are not "glorious tales, did keep [his] black ass from going to jail." On "Walk Like a Man," Murs reveals his feelings after his best friend was murdered in front of him. Murs draws the listener into his story over an eerie, church-choir laced beat that changes along with the mood set by the lyrics.

The standout track on the album is "And This is For..." a song in which Murs reveals some of his thoughts on music culture and today's society. Among other insightful ideas, he points out the hypocrisy of African American stars wearing diamond jewelry that was produced by laborers working in slave-like conditions in African mines. The main focus of the song is the questionable role of white people in hip hop culture. Murs expresses his love for hip hop and also his concerns for its health stating "this music is my life, not a cultural fling."

He talks about the difference between what hip hop means for a new generation of white kids and what it means to black people. Murs says that white kids might really love rap and be down with hip hop but that other options are always open for them, and that black kids never have the clear-cut option of being absorbed into mainstream "American

Dream" society.

Murs also expresses his anger at the success that white rappers have had with today's mostly white hip hop audience. He is frustrated by his perception that white rappers, who can actually rock the mic like he does have better sales because Caucasian listeners can better relate to the faces and experiences of white artists. On "This is For," Murs reveals some of his strongest thoughts and feelings and also his insecurities. He says that he is scared to make such a potentially-controversial song but that he simply cannot bear to witness the white-takeover that has happened to Jazz, Blues and Rock happen to his hip hop.

The CD is available at Pure Pop in downtown Burlington, and at \$10.99 is an album that will add a lot to your music library without taking a lot from your wallet. *Murs 3:16* is a cd that manages to deal with heavy issues like death and frustration but also has a lighter side, with jokes about Murs wanting to give Jesus' a high-five after seeing a particularly attractive female.

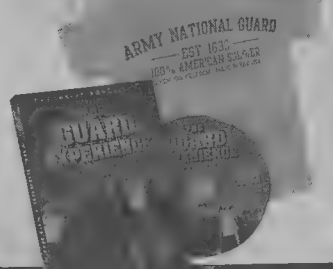
Buy his CD and see for yourself. Also check him out on tour with Def Jux in either Boston or Montreal in late April and early May. Murs' record is exactly the sort of cd that will get you through the last few weeks of Vermont spring snowstorms.



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Our Lifestyle Survey

By Scott Woodruff
Cynic News/Managing Editor

The average UVM student. What does that mean? Who is the average UVM student? Do they have tightly woven dreadlocks with homemade patchwork corduroy pants, or do they wear expensive designer clothing with their hair neatly manicured? Does the average UVM student stay in on a Thursday night reading a history of psychology book or do they scour East Campus for a hint of a room party? Who are these 7,900 people that make up the University of Vermont? Why are they here, and why are they staying?

The Vermont Cynic realizes that this is the eternal question for many UVM outsiders, and even insiders: Who is a UVM student? That is where the Vermont Cynic Lifestyle survey comes into play. The Cynic realizes that saying, "It's what's inside that counts" sounds rather corny and a bit cliché. But we also realize that it is easy to walk into the library and see so many different people that look like they fit into so many diverse categories. But behind all these appearances is what professors look to challenge on a day-to-day basis, employers hire, and people fall in love with.

The Cynic took the many Lifestyle responses and carefully studied and dissected each and every one of them. We surveyed freshman to seniors of all ages and types. We surveyed business, art, psychology, and English majors. Greek and non-Greek. We found that UVM students exercise seven days a week or not at all, have eight sexual partners per semester or remain abstinent, don't ever drink or would drink on the eighth day of the week if there were one, and even admit to thinking that Gary Cherone is the best lead singer for Van Halen. Without further delay: The results of The Vermont Cynic Lifestyle

Survey.

Eating on campus after a while can become repetitive and tedious at times. To some people the mass produced food just doesn't appeal to them seven days a week for three meals a day while some can't even stomach one meal. For others who live off campus, anything that is made in the kitchen never stacks up to anything Mom ever made and she isn't even here to do your dishes. That's why 60% of UVM goes out to eat or gets take out two to three times a week and spends \$31 to \$40 on average each week.

Overall, on a scale of one to seven (seven being extremely satisfied), there is a level of satisfaction with all UVM dining of just over three, which equates to 'less than somewhat satisfied'. If given the choice, 62% would either lower the prices or provide more variety of options. This variety could mean healthier food or different brands of food offered altogether. A few respondents also expressed the desire to allow guests to use block meals instead of having the guest's meal deducted from points. Another faithful fowl fan preferred continuity over variety by serving chicken patties every day of the week.

We found that on average, UVM students skip 1.06 classes each week while spending 4.86 hours on homework. The overall satisfaction with the variety of classes that UVM offers is 'fairly satisfactory' but there were some interesting suggestions. Numerous respondents suggested more journalism and communications, and easier access to art classes for non-art majors. Others wanted more languages such as Arabic. Some expressed the desire for a marine biology major. Then there were some who think way outside the box and suggested an hunting class, underwater basket weaving, and a class on Bob Dylan.

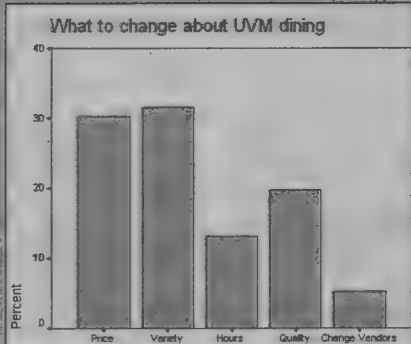
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The Vermont Cynic

OUR RESULTS

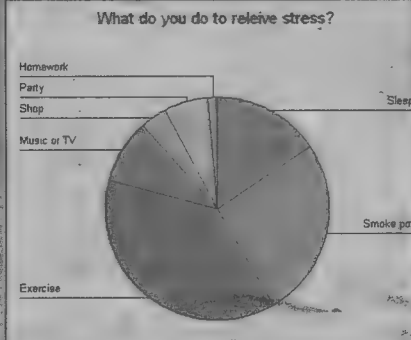
FOOD

- UVM students eat 3.06 meals per day.
- On average go out to eat two or three times per week.
- They spend \$31 to \$40 in an average week.



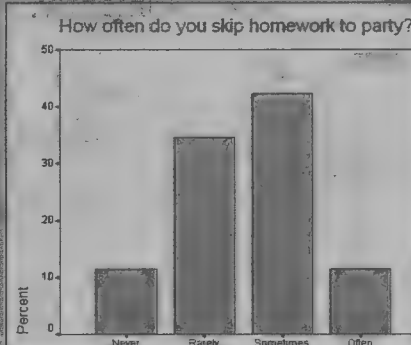
ACADEMICS

- UVM students spend 4.86 hours on homework each week.
- 83% always buy the required texts for classes.
- Skip 1.06 classes per week.



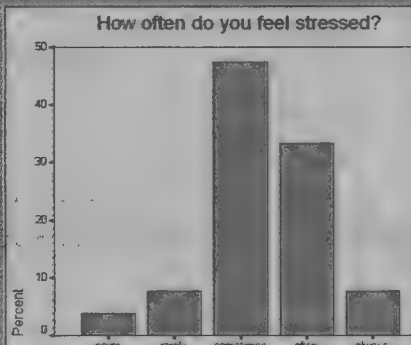
SOCIALIZING

- When drinking, UVM students consume 6 alcoholic drinks.
- 57% admit to having done hard drugs at one point.
- 41% never smoke pot.



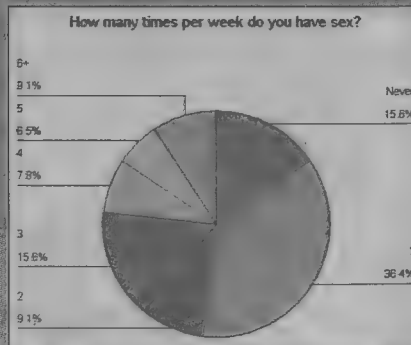
HEALTH

- UVM students exercise 3 times per week.
- Sleep 7.3 hours each night.
- 66.7% feel they get outside enough.



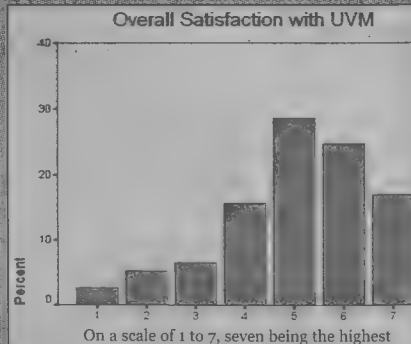
SEX

- UVM students average 2 sexual partners per semester.
- 52.7% always have safe sex.
- 9.1% have sex 6 or more times per week.



GENERAL

- UVM students go home 2.4 times per semester.
- 37.2% can name all 50 states in alphabetical order.
- 55.1% believe David Lee Roth is the better lead singer of Van Halen.



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THE VERMONT CYNIC

c's Lifestyle Survey



NATIONAL TRENDS

HEALTH



DRUG USE



SEX



SLEEP



-25.4% of those 20 years and older experience stress on a regular basis.
-38.2% of those over 20 years of age are overweight or obese.

-Nationally, 21% of 18-25 year olds use illicit drugs such as hallucinagens, cocaine, heoine, etc.
-17.3% of 18-25 year olds smoke marijuana.
-60.5% consume alcohol.

-85.4% of 20-24 year olds have engaged in sexual activity with one or less people in the past year.
-15.4% of 20-24 year olds regularly practice safe sex.

-33% of adults sleep 6.5 hours nightly.
-45% of adults agree that they would sleep less if it meant they would get more accomplished.

UVM by the Numbers

Continued from opposite page

83% of those surveyed always buy the required texts for their classes. There is also a 5.13 out of seven level of satisfaction with the professors at UVM.

College is a time for socializing, meeting new people and trying new things. This fact is undeniable. This is why the social scene at UVM is somewhat of a legend. The events of 4/20 have received national media attention and the tag of "party school" that UVM may have picked up in the mid-90's, is trying to be shaken quickly by the current administration.

UVM students drink 2.2 days a week and 55% consume 3-6 drinks per night. Nearly 45% of the respondents say they "sometimes" skip homework to drink or go to a party. 57% admit to having done hard drugs such as cocaine, heroin or ecstasy at one time or another. While marijuana appears to be the most prevalent drug on campus, with the evidence in the fact that there is an unofficial holiday in a week where students gather outside and smoke marijuana in public. However, 41% say they never smoke marijuana and 11.5% say they smoke it once a month or less.

When asked if the UVM student population had a drug problem, 57.7% said "No". When asked to justify their "No" answer, some said they don't feel as if there is any pressure from anyone to try drugs. Numerous respondents said that they feel UVM's drug issues are no worse than any other school's, therefore UVM does not have a drug problem. This sort of mentality concerns UVM Police Chief, Gary Margolis.

"That is a ridiculous argument, the perception that it is no worse than any where else," said Margolis. "If a problem exists elsewhere as well as here, that doesn't mean it is not a problem..."

"Developing a drug and drinking problem in college is a very dangerous thing. It can affect you beyond college and into your life with your job, wife, and kids."

One anonymous student said, "People have just become desensitized to drug use. They see it from day one when they get here and it usually doesn't get better from there, so they are just used to it after a while. Drugs have become normal to them so they don't consider it a problem."

42.3% feel that there is a drug problem at UVM. Some who answered "Yes" feel that "most students come to class unprepared and 'out of it'. Others looked to the root of the problem and feel as if there is too much money available to be spent on drugs that are altogether too easy to get a hold of in the first place.

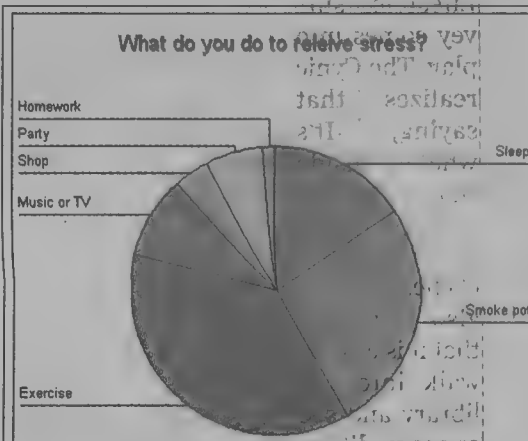
Health experts say that for your mind and body to completely recover from the previous day's activities, one must sleep eight hours each night. Our respondents get an average of 7.3 hours of sleep each night but 43% say they are often tired. Similarly, 82% say they are sometimes or often stressed and 8% say they are always stressed. Deb Renshaw, Senior Counselor at the Counseling Center, suggests that finding balance in your life is the answer to both fatigue and stress.

"One preventative measure is to find balance," says Renshaw. "Balance between the social, academic, professional

aspects of life and learning how to say no. Not just to drugs or alcohol but to taking on too many things at once. Following through with things in a timely manner, asking for help or assistance and studying with a partner during finals can make all the difference in the world."

Deb also suggested exercise as an excellent outlet to relieve stress by. When stressed, 43% of UVM students exercise or do yoga. "Exercising releases positive endorphins which are feel good chemicals. By exercising, you can eliminate toxic chemicals such as adrenaline which creates a lot of stress."

Sexually, the UVM campus is not as active as one may think after spending a year in a dorm. Just over 50% of UVM students are sexually active one or less



"Balance between the social, academic, professional aspects of life and learning how to say no. Not just to drugs or alcohol but to taking on too many things at once. Following through with things in a timely manner, asking for help or assistance and studying with a partner during finals can make all the difference in the world."

times a week and do it with two people per campus. 9.1% is sexually active more than six times per week. Overall, 52.7% always practices safe sex.

When it comes to sexually transmitted diseases, AIDS, and pregnancy, UVM is not overly concerned with any of things despite the 47.3% of UVMers who don't practice safe sex. On a scale of one to seven (seven being extremely concerned, one being not at all concerned), respondents were worried at a level of 2.3 of becoming a parent while at UVM, 2.6 of contracting AIDS, and 3.2 of contracting an STD. On the survey itself, instead of circling the "1" which would have been the numerical equivalent of being the least concerned about contracting STDs, AIDS, or becoming a parent, some went as far as to circle the "Not at all" concerned for all three questions.

CONCLUSIONS

Among our more interesting findings were:

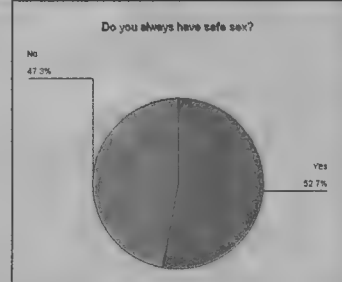
- 57% of UVM students believe there is no drug problem at UVM
- 45% of UVM students sometimes skip homework to party
- 42% of UVM students have done hard drugs
- 41% of UVM students never smoke pot
- UVM students average six alcoholic drinks when they drink
- 60% of UVM students eat out 2-3 times per week
- 46% of UVM students have one sexual partner per semester
- 44% of UVM students don't always have safe sex
- 33% of UVM students often feel stressed
- 45% of UVM students are often tired

UVM vs. USA

SEX

Safe Sex

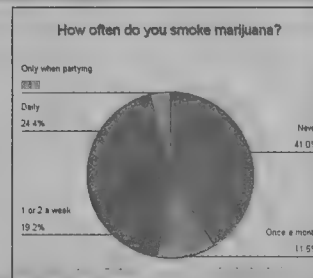
-Nationally 15.4%
-UVM 52.7%



DRUG USE

Marijuana Use

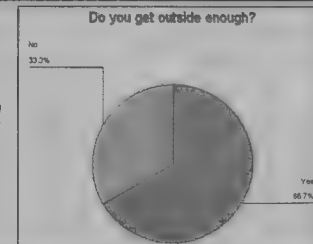
-Nationally 82.3% don't smoke
-UVM 41% don't smoke



HEALTH

Stress

-Nationally 25.4% feel stressed
-UVM 92% feel stressed



Quote - Leo Wood

"There are many dying children out there whose last wish is to meet me."
-David Hasselhoff

THE VERMONT CYNIC

UVM Feeds the Hungry

By Romolo Marcucci
Cynic Correspondent

Food Salvage Needs Your Help!

Imagine a good home cooked meal - the steam coming out of the oven, the smell coming from the kitchen, the anticipation of it, and the taste when it finally hits your mouth.

Now imagine having to go without that meal. Sadly, many members of the community go hungry every day.

The Food Salvage program provides the only free, hot meal to Burlington on Sunday evenings, and we need your help.

We are hosting two events next week. The first is the Hunger Banquet. This event is taking place on Sunday April 18th from 6 to 8 PM at the King St. Youth Center. There will be entertainment and an all you can eat meal with donations from local restaurants like Papa Franks, Uno's, and Ben

and Jerry's for only \$5. All proceeds go to benefit the Community Health Center.

Our second event is taking place on Thursday April 22 all day at Uno's Pizzeria on Shelburne Road. Come in with a voucher, say you are with Food Salvage, and 20% of your bill goes to us.

For more information, tickets, and vouchers, stop by the library all this week from 10 AM to 2 PM or call 656-0789. Thank you for the support!

UVM SA
Concerts Presents

Cake

Particle

12 noon

Don't Flush The Toilet: Lambda Zeta Slade

By Rob Walker
Cynic Correspondent

Slade: Hall...Redstone Campus...At the center of the foundations of our home is our kitchen and across from it our bountiful pantry. Just as food is central and indeed vital to the human, so is our house built around nourishment.

In speaking of our house, I speak in a broader sense, meaning our way of life as a cooperative house.

The "we" is royal: I mean the twenty-five students and one Resident Advisor in residence here

at 420 South Prospect Street. The twenty-six of us are here for diverse reasons but, essentially, we like food, and so we make good food.

Slade is a solid house—a mansion really—comprised of singles and a few other rooms that serve many purposes. Our living room, for instance, is used variously as a dining hall, plant nursery, tennis court, yoga space, etc., and in our basement, adjacent the kitchen we host open-mikes, potluck dinners, midgets, and small, free musical acts. Phish once played down there.

The reader is warmly encouraged to attend and enjoy everything except the midgets, there are usually fliers posted around campus.

Many of us are environmental majors of one sort or another, and there is a general reverence for our planet that is comforting and that becomes a respect for those we live with, or perhaps it's the other way around. In any case, we are a friendly bunch, and we try to be much of our time outside, outdoors,

and in trees, so stop by and hang out with us. We love trees.

We are called the environmental cooperative but I don't really know what that means. Generally we don't flush the toilets after peeing, and we spend a lot of time in our greenhouse.

Our food is vegetarian in nature and all organic. We find this last point truly important. All of our grains, fruits, nuts, cheeses, olive oils, milk, vegetables are organic. If you're skeptical about the difference between food raised organically and conventionally raised farm produce, we say the proof is in the pudding, and the pudding around here is dank and it has raisins in it.

If you're hungry, on Thursdays we usually have a lot of company, though you're welcome any night so come around five on weeknights and help us cook dinner. We've got it good and we like to share.

Sending out love from the home in all directions to everyone forever, always,

Slade



photo credit: Kristen Rigney/VC Photo Editor

Above and left: Slade residents get cooking using organic, bio-regional ingredients

Travel Diary: Luzern, Switzerland

By Zach Holz
Cynic Travel
Correspondent

With Salzburg descending into my memory and the background, I was ready to move on to my next destination, Luzern, Switzerland.

With train travel, especially in beautiful settings like the Alps, the journey is just as rewarding as arriving at your destination.

I had heard that this was one of the most beautiful train rides in the world, but nothing could have prepared me for what I saw. Four solid hours of towering peak after towering peak. It was breathtaking in ways no word or even picture can come close to capturing.

After the ride, Luzern was spectacular enough not to be anticlimactic. Our hotel, the Baseltor, was 400 years old and situated right on the river in the baker's district of the city.

The Swiss were almost the polar opposites of the Austrians. Most everyone we met there was friendly beyond belief and loved talking to poorly dressed Americans. Luzern is right in the heart of the highest Alps and at the head of a huge, five-fingered lake. The buildings are covered in the



photo by Zach Holz

View of Lake Luzern and nearby town

most incredible murals, as are the various covered bridges that link the sides of the city.

Settling into Europe, I was able to get some perspective on what I was seeing around me, in a cultural sense.

American culture is still venerated. Our movies are in every theater, and I've yet to hear music that is not in English, mostly year-old chart toppers, generally cheesy pop.

In sharp contrast, I seem to love the authenticity I feel in their culture. No cookie cutter houses that I've seen. Buildings easily twice as old as our country. You can drink in public, more importantly, I, just about 20 years old, can drink in public.

It was in Luzern that I learned an important lesson overlooked by many travelers, especially Americans. American tourists are notorious for doing the "Europe in two weeks" where Paris might get two nights and most of the time is spent on trains or busses.

Luzern taught me that when you go to a great place, it takes more than two nights there to really begin to get a taste of the culture and what it has to offer. If you are going to really educate yourself in local traditions and see more than the strictly tourist areas, you have to be willing to settle in and not be so rushed.

SPEAK OUT!

The UVM Debate Union is organizing a SPEAK OUT on 4/20 in the afternoon in front of the Royal Tyler Theater.

DJ BLT will be spinning tunes to the beat of your words, sounds, and power! Let your thoughts, opinions and poetry be heard this April 20th.

So Come and Speak Out!

Any questions or ideas contact: Zoë Anderson at zoe.anderson@uvm.edu.

LOTS OF COOL SPEAKERS, INCLUDING YOU!

An opportunity to participate
in the National College Health Assessment
is coming to UVM Students during the week of April 19th

Re·spond

Function: *verb*

Etymology: Middle French *respondre*, from Latin *respondere*
to say something in return : make an answer : to react

This survey is designed to assess student health behaviors in order to provide better services and support for University of Vermont students and is brought to you by The UVM Center for Health & Wellbeing



You may benefit by knowing that you have assisted in providing accurate information regarding health behaviors on our campus. The information will be used by the UVM Center for Health & Wellbeing to develop excellent health programs for UVM students.

Ben·e·fit

Function: *noun*

Etymology: Middle English, from Anglo-French *benfet*, from Latin *bene factum*

an act of kindness : something that promotes well-being : useful aid

There will be a drawing from a random sample of respondents to receive prizes including an Accent Travel voucher valued at \$250 and ten \$25 Cat Scratch account prizes. Prize recipients will be notified by May 10, 2004.



Study: 1 in 2 Sexually Active Get STD

By Kathleen Haughney & Leann Frola
Daily Collegian
(Pennsylvania State U.)

A survey released in February by the University of North Carolina states that one of two sexually active college students will contract a sexually transmitted disease by age 25.

Joan Cates, principal investigator for the research, said when the final research was compiled, the numbers were not surprising.

"Number one, there are a lot of sexually active young people. There are a lot of infections, and people tend to not talk about the risk," she said. Pennsylvania State University sophomore Monica Escamilla said she was surprised by the data, but she also said it was understandable.

"I can see why it would be that high because I don't think people think it will happen to them," Escamilla said. "They look at it as a statistic -- not real."

Ellen Nagy, University Health Services (UHS) marketing manager, said UHS is currently working on a campaign to make students aware of HIV.

At Penn State, UHS offers free testing for AIDS/HIV through a grant from the state. Testing at the health center for other STDs requires a fee. Additionally, 4,225 students were tested at the health center in 2003 for sexually transmitted infections.

Christine MacAulay, head of Penn State's Global AIDS Initiative, said she has found that sexual health is still a taboo subject with many people in promoting AIDS and HIV awareness.

"It's really important for universities to work with university health centers, with students, with other universities to promote sexual health," she said. "Every group thinks every other group is at risk, but in reality, every student on this campus is at risk."

The study's research states that the United States has the highest STD rate of all indus-

trialized nations. Human Papillomavirus (HPV) had the most estimated new cases in 2000, at 4.6 million. Effects of this disease include genital warts and, if left untreated, it may lead to cervical cancer.

Additionally, lifetime medical costs for people between ages 15 to 24 who contracted STDs in 2000 are projected at \$6.5 billion.

"It makes you not want to never have sex again. I think people should be more careful and not hook up with random people," freshman Laura Whare said.

The research suggests open communication between partners, as well as better education from the medical field concerning STD prevention.

Cates said she hopes that doctors will soon be required to regularly schedule STD testing, but also hopes that universities will promote awareness and encourage students to assess their own risk.

Many Penn State students reacted strongly to the results of the survey.

"One out of two -- wow. I'm just really shocked," sophomore Chihiro Koyano said. Senior Melissa O'Bradovich said she was also surprised by the results of the survey but felt there were ways to combat the spread of STDs.

"That's kind of scary when you think about it because it could be someone you're sitting next to in class and never even know," O'Bradovich said. "We should further enhance people's knowledge of STDs and put up posters so people have a better knowledge of what's going on around them. Then maybe that would make people think twice before having sex without a condom."

The research suggests condom availability, clinic-based screening and community outreach to help combat the spread of STDs. Additionally, youth education and media messages concerning STDs are part of the recommendations.

The researchers compiled their results on surveys and tests from other studies.

By Michael Brenner
Daily Egyptian (Southern Illinois U.)

Howard Wooldridge spent almost two decades as a police officer fighting drug dealers and offenders.

Time after time he busted people for possession, robbery and burglary related to drug addiction, and worst of all, he saw teenagers aspiring to be drug dealers.

Eventually, he grew tired of his seemingly futile task of regulating drugs, so he did what he saw as the only prudent thing -- he quit.

Not only did he quit the force, he quit believing drug enforcement was valuable or necessary. In fact, he decided, it was counterproductive.

"Our nation's policy, which is drug prohibition, is the engine which generates about 75 to 80 percent of felony crime," Wooldridge said at a symposium called Illicit Drug Policy, Challenges and Solutions, which took place Thursday in the Student Center.

Wooldridge is the director of

media coverage for Law Enforcement Against Prohibition and one of many speakers offering his points of view at the symposium.

Most were not as pro-legalization as

Wooldridge, instead opting for a middle ground, which was the entire point of the gathering, according to symposium director Chris Julian-Fralish, a graduate assistant in social work.

"This conference is not saying prohibition isn't the answer," Julian-Fralish said. "What this conference is doing is bringing together everyone to discuss whether prohibition is the answer."

But Wooldridge's passion, as well as being the only person in the room with a cowboy hat on, demanded attention, as did his controversial ideas. Legalization, he said, would lower the cost of drugs to the point addicts would not have to commit crimes to support their habits.

Many, including Adella Jordan-Luster, who holds a doctorate and is an assistant warden of programs at the Sheridan Correctional Center,

refuted his opinion. That idea, she said, will work for some; a reason for the drug problem is the government's insistence on a blanket treatment for everyone. She said everyone responds to drugs differently and needs to come off them differently.

Jordan-Luster, like many at the symposium, talked about the need to focus on treatment in the drug epidemic, and that starts with the individual.

"It has to be individualized," Jordan-Luster said, pointing out the significant role of social work in the fight against drugs. "What works for one person will not work for everyone."

Legalization may work for some, but it definitely won't work for the majority."

Professors Demand Lower Textbook Prices

By Amelia Buragas
The Daily Cardinal (U. Wisconsin)

The student branch of Wisconsin's Public Interest Research Group announced Wednesday that over 500 mathematics professors from 125 campuses signed a letter asking international publishing company Thomson Learning, Inc. to change its textbook pricing practices. University of Wisconsin freshman Angela Biscardi, coordinator of WisPIRG's Affordable Textbooks Campaign, read a short statement regarding the call to action.

"Thomson refuses to listen to students," Biscardi said, "hopefully they will listen to faculty."

The faculty letter, dated April 6, is addressed to the CEO of Thomson Learning, Inc. and "expresses concern" that "the cost of college textbooks has risen considerably in the last few years." Specifically, the letter asks Thomson to make changes in its publishing practices of a popular calculus textbook, "Calculus: Early Transcendentals."

UW-Madison Assistant Professor of mathematics and biochemistry Julie Mitchell and mathematics Professor Joel Robbin both signed the letter.

"Changing the edition every two or three years is unwarranted," Robbin said. The motive behind new editions, according to Robbin, is profit because it cuts into the used textbook market and keeps prices high. Also, Robbin said that changing textbooks is not only expensive for students but "a pain in the neck" for professors who have to continually revise their class syllabi.

WisPIRG raised concerns about the calculus textbook in a report released earlier this year, which criticized Thomson for releasing a new edition of the textbook in 2003, only three years after the previous edition was released and that the few changes made to the book did not warrant a new edition.

The letter asked the company to commit to four changes: establish a more transparent and fair pricing scheme, disclose products and pricing in sales material,

release new editions of textbooks only when there has been significant new content in the field and make versions of textbooks available online.

Robbin said online textbooks are the wave of the future and he will be teaching a graduate course using an online text this fall. The text he is using is free to students.

Although not all online textbooks will be free, WisPIRG says they will be cheaper than print versions because paper, printing and editorial costs account for an average of 32.3 cents of every dollar of a textbook's cost.

Faris Rashid, co-chair of Associated Students of Madison's Legislative Affairs Committee, said the effort to reduce textbook prices is an important part of making education more affordable. He said ASM formed a committee comprised of faculty, administration and students who are looking at ways to lower textbook prices and expect to release a report later this year.



Bush, Kerry Reveal College Plans

By Story Elmore
The Eagle (American U.)

Both President Bush and Sen. John Kerry (D-Mass.) consider college students an important constituency in this year's presidential election, and are reaching out to students by working on such issues as rising tuition and helping disadvantaged students.

Kerry's campaign promises several initiatives, including a "Service for College" program where 4-year students can earn the equivalent of their state university's tuition in exchange for two years of community service.

"Kerry has spoken out a lot about the rising tuition costs at colleges," Kerry spokesman Dag Vega said. "He wants a plan that gives students options to lower the cost of their education."

Vega said that Kerry's goals include programs to increase student retention. According to Kerry's campaign Web site, students are more likely to stay in college if they are better prepared in high school and if colleges have support services.

"Black and Hispanic students have large dropout rates," Vega said. "Kerry will push for a better counseling and support services to help students in college."

Kerry also supports a program that will allow students to transfer credits from colleges more easily.

"When students transfer, sometimes they are forced to repeat courses," Vega said. "This initiative will encourage colleges and universities to better target their services."

Vega said the Bush administration is not helping college students.

"In the past three years, they have not taken time to propose concrete policies to lower tuition or help students for college," he said. "Now they have left students in a lurch in a

tough job market."

Bush's campaign also makes promises to college students, such as increasing funding to historically black colleges and Hispanic-serving institutions and increasing federal Pell grants by up to \$1,000 for some students.

"We think the president has a strong record when it comes to education," Bush campaign spokeswoman Sharon Castillo said. "His policies make education more affordable."

Bush has an initiative called "Jobs for the 21st Century," which is designed to give people work skills.

The president is also focusing on such issues as national security and the economy, which Castillo called "the issues that young voters care about." Recent polls have shown that Bush has a lead over Kerry among young adults, she said.

"The youth vote is going to be very important," Castillo said. "Young voters play a key role this year."

American University students have different views about the candidates. Prashant Sinha, a junior in the School of International Service, said that he's leaning toward Kerry.

"I don't trust President Bush," Sinha said. "I think the policies he's making are not doing enough to bring more people to the middle class."

"I think if more students voted, we'd have more money in grants to go to school," he added. "We'd be able to influence the decisions that are made."

Chris Heller, a junior in the College of Arts and Sciences, does not think the candidates have focused on college issues in their campaigns. Heller said that the international situation is the most important issue to him.

"Whoever has the best policies for combating terrorism has my vote," he said.

1400

[is not the score you got on your SAT's]

It's the number of college students who die each year of alcohol related incidents.

[educate yourself] take the online survey

and find out where **you** really stand when it comes to alcohol!

www.uvm.edu/health/aod

Throughout April, take the online self-assessment and get immediate, non-judgemental feedback on your alcohol use, attitudes and behavior.

Sponsored by UVM Center for Health & Wellbeing
in collaboration with the 6th Annual NASD National Alcohol Screening Day

Efficiency Apartment

4 blocks to UVM, gas heat/hot water, off street parking, coin op washer/dryer, storage/possible garden space, quiet and well maintained. New heating system & windows, good neighborhood. \$500 per month + utilities call 657-2519

Houses for Rent

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FREE DELIVERY

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FIGHT APATHY, WRITE NEWS



Dear Dana,

I am interested in donating blood but I smoke pot, will they still be able to use my blood anyway?

As a pot-loving community here at UVM I would deem this question very relevant. Loads of students, faculty, and staff walk right by the blood donation stations that pop up on campus almost on a weekly basis. Some people are just too lazy, others are afraid of needles, more are petrified by the sight of blood, but mostly these people simply smoke the holy herb. The reason these ganja-friendly people turn their backs on such a worthy cause is because they believe that their blood is not wanted here. Alas! This is most definitely not the case. After speaking with a member of the Red Cross that works with blood donations, I found out that when screening the blood for impurities, there is no test for THC. (THC stands for

tetrahydrocannabinol which is the primary psychoactive compound present in marijuana.) There is not a THC-specific screen because the only drug-related danger they are concerned about is hepatitis, and this has no relation to marijuana chemicals. Also, a patient receiving marijuana saturated blood will not be harmed in any way because the concentration is so minimal that it cannot serve any therapeutic function. So, my reefer smoking cronies, you now have one less excuse when trying to evade donating blood.

Some general restrictions that may apply to you however are cocaine and tattoos; you must wait 12 months to donate after partaking in both of these activities. Also, you must be at

least 17 years old, and weight at least 110 pounds. For sexually transmitted diseases you must wait 12 months for syphilis and gonorrhea, but with herpes you are free to donate if you are feeling well.

Hopefully this shed some light on the intimidating underworld of blood donation, and opened the door for more people to suck up a little discomfort and give back to the community. If you have any other questions visit the Red Cross website at www.givelife.org, or give them a call at 1-800-GIVE-LIFE (1-800-448-3543).

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu

ECO MIND

On Thursday April 15th there will be a discussion on the topic of Genetically Engineered Organisms (GMO's) in Room 111 Lafayette at 7:30. This event is sponsored by the UVM College Progressives.

The use of GMO's in agriculture has been increasing throughout the country and it is used in agriculture in Vermont. The University of Vermont has been researching GMO use in animal husbandry and milk production. According to the State Agency of Agriculture in 2002 approximately 22% of all the seed sold in Vermont was GMO. In 2003 that number supposedly dropped to approximately 16%. It is unclear how accurate these numbers are because they have shifted and changed as the GMO producing corporations have "adjusted" their numbers under the voluntary reporting guidelines that the state has been using for the last 3 years.

On Wednesday April 7th the Vermont House of Representatives voted 125-10 to change that reporting requirement from a voluntary system to a requirement. In the bill, H.777, there is also a definition of GMO (same as USDA) and a labeling requirement so that consumers can make informed choices as to

the seeds they plant. For instance the UVM farm "common ground" and the Slade garden as well as garden plots that students, faculty and staff all cultivate currently have the potential of inadvertently planting GMO seeds even if the growers do not want to. The only secure method to ensure non-GMO is to buy and plant Organic seeds. These are often more expensive and they are also not always available in the varieties that individuals want to grow.

Some farmers feel that they are important to agriculture for a variety of reasons. The concerns range from human health concerns like allergenicity and adolescent development, to environmental concerns. For instance through GMO technology and the increased use of certain herbicides and pesticides used in concert with the GMO seed, there is a risk of both weed and pest resistance. Therefore it could lead to the use of more powerful and toxic chemicals in agriculture in the future. There are also producers who feel that the technology helps them be more competitive and therefore more viable as businesses. Considering that many of our agricultural producers are truly struggling economically it is important to recognize these possible pro's

and cons.

Due to the lack of federal oversight of this new use of the technology in agriculture (it's been used in medicine for over 25 years) many people are concerned. As the State works to grapple with all of this information it is important for individuals to learn more and be informed. Along with the legislation for the labeling and reporting of seeds, there is also pending legislation to take a two year "time out" on the planting of GMO seeds. There is also legislation that would place the environmental and economic liability of the new technology on the seed manufacturers...called the Farmer Protection Act.

Vermont has the highest percentage of land in organic agriculture of any state in the country...over 20%. Because of this all three bills are important. However all of them are important pieces for the future of all types of agriculture in Vermont, home gardeners, conventional GMO users, conventional non-GMO users, and organic producers. To learn more come to the April 15th event sponsored by the College Progressives. If you have any comments (pro or con) you can contact Representatives and Senators in the Legislature at 1-800-322-5616.

TUESDAYS

with

MARTHA

for questions about your body, mind and relationships

Dear **Martha**,

I saw my doctor at home over break for a physical and he told me that I should cut down on my drinking. I told him that everybody drinks at college and I only drink on the weekends. College is for partying and having fun. It's just what you do at college. I'll stop when I graduate. What's wrong with that?

Signed, **What's the Problem**

Dear **Party Person**,

While I do agree that college can and should be fun, partying can get in the way of the other reasons you go to school and the rest of your life.

Some of my concerns are the decisions you make while having "fun". Alcohol can make people more attractive to you and you might find yourself in bed with someone you normally wouldn't go near, hoping you used a condom. Infections and pregnancies are unwanted reminders of a night of drinking.

Besides, it wrecks havoc on your self-esteem. You know drinking and driving are a bad idea, but it doesn't seem so bad when you have been drinking and do you remember to be sure your driver hasn't been drinking? People who have been drinking are more likely to get into accidents, fights, experience falls and are more likely to die. That isn't much fun. To decrease these risks, you not only need a designated driver, but a designated friend, someone who isn't drinking who can keep tabs on you. Better yet, limit the amount you drink so you stay in control.

As for doing it now, then calming down later... this is possible for some and not for others and unfortunately you can't predict which category you will fall into. It is genetic so if you have a family history

of alcoholism or depression, you are more likely to have problems yourself. But everybody is at risk. Binge drinking sets up habits and habits are hard to break. That isn't fun either.

Really, your body can't handle more than 1 drink in 24 hours for women and 2 drinks for men. Although many changes require years of abuse, some individuals can experience problems such as hepatitis, high blood pressure and alcoholism in shorter periods of time, less than the 4 years of college. So much for fun.

Last, but not least, most college students are not at the legal drinking age yet. While this may not seem to be a big deal, under aged drinkers and their suppliers can get arrested for even a single beverage and fined and/or jailed by local police and UVM police services. That's not much fun either.

If you choose to drink, be safe.

1. Limit the number of alcoholic beverages by alternating with non-alcoholic, non-carbonated drinks. This will also decrease dehydration, which is part of the reason you feel so horrible in the morning.
 2. Have a designated friend watch out for you.
 3. Give your car keys to your designated friend.
 4. Don't leave your drink unattended.
 5. If you think you have a problem, contact the Center for Health and Wellbeing for support.
- Choose activities that don't require alcohol—hiking, movies, dancing, games, sports, concerts, dinners...and have fun!

Sincerely,
Martha

Check Out Tuesdays on the Web

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the UVM Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

Cynic Classifieds

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The Laboratory - The Vermont Cynic

A Personal Perspective Behind the Athletic Cuts

To my fellow UVMers, Athletic supporters, and readers,

I offer to you an insight into what took place during these past weeks in the realm of athletics at the University of Vermont. As you may or may not be aware, the Athletic Department, headed by Dr. Robert Corran, decided on Wednesday March 24th, that four existing varsity teams would be eliminated and that men's indoor and outdoor track will be reinstated for the seasons to come.

The teams that were eliminated were men's and women's tennis, men's golf, and men's swimming. Some people believe that colleges and universities are dropping programs in order to comply with Title IX. Undoubtedly, some are.

This is an unfortunate and unintended consequence of important legislation intended to enhance opportunities for women in college. This, however, is not an issue of men's vs. women's tennis programs.

While men's varsity tennis programs have been dropped at a ratio of two to one to women's programs, the fact remains that both men and women's programs are being abandoned. With colleges and universities facing mounting financial pressures, so called "non revenue generating" programs, such as tennis, are often being sacrificed at the expense of the "revenue generating sports" such as football and basketball.

This is somewhat troubling; however it is far less significant than the change introduced by the Athletic Department. In the entire history of UVM a team with a winning record has never been cut for the following upcoming season. The preceding sentence refers to only one of aforementioned teams-men's tennis.

Over the past 23 years the UVM men's tennis team has suffered only FOUR losing seasons. Put that into perspective, no other team at UVM is even close to that. What is even more disturbing than cutting a team with a winning record, is to cut a team that requires no new facilities, little cost, and is highly competitive.

The other teams that were cut also had already concluded their respective seasons, whereas men's and women's tennis are still in the midst of their seasons. As a member of the men's team I had the "privilege" to sit down with Doctor Corran to discuss the

impending termination of the men's tennis program at the University of Vermont. To say that he offered us little explanation would be a drastic understatement. He told us how proud he was of our program and the success we have had.

You see though the problem with his statements was the fact that they were a complete lie. He did not even show enough care and concern to come to our program's last home match against conference favorite Stony Brook. I was glad to see

men's basketball coach Tom Brennan there, proving what exemplary he is. Dr. Corran attempted to explain to us why we had been

guiltotined. He stated that the Athletic Department used a set of criterion for all teams and then "cut loose" the programs least likely to achieve success.

He offered us things that were used as criteria. These things included (but were not limited to) facilities, cost, winning percentage, community outreach, and fan support. I would like to further address these issues.

First, the six indoor tennis courts we have at UVM are the best of any college in New England, save Dartmouth. Teams consistently, and I assume will continue to; use our facility for their winter matches. How embarrassing is it going to be next year when teams from around New England continue to use our courts without us?

Secondly, Dr. Corran spoke about cost; the cost to run our program is less than \$40,000, or a little more than one person's out-of-state tuition. There are ten guys on the men's basketball team and who knows how many on the men's hockey team that receive that much EACH year individually. These teams deserve their due and respect regardless of record because they draw fans and revenue.

The most troubling aspect here is that in an interview last week on CBS, NCAA President Miles Brand said the following, "We sponsor 360,000 student-athletes at 120,000 institutions and only a dozen or so schools are lucky enough to even break even."

The point here is that athletic departments are not seen as moneymakers but instead as windows into the universi-

ty. They are advertisements for the school, as our hockey team's hazing incident thrust us into the negative media spotlight; our school's recent basketball success has propelled us into people's minds. Obviously though men's tennis created a negative image for the school, with all our winning seasons and whatnot.

Pertaining to community outreach, our team has in the past shoveled snow off driveways for the elderly and personally, I, was one of three volunteers (in the entire athletic department) to read to elementary students during this past semester.

Dr. Corran continued to share insight on more of the "deletion" process by stating teams

winning percentage was a factor used. This was my personal favorite, seeing as only three men's teams (men's basketball, men's baseball, and men's tennis) had winning records. I omitted skiing here because it has a team identity, not male/female restricted.

Don't worry though Dr. Corran wasn't finished yet, he spoke with us about a team's ability to compete and I quote from the press release where he states, "Maintaining programs that are not funded at a Division I level and don't have a reasonable chance to succeed is not in the best interest of our student-athletes." Clearly, we do not have a "reasonable chance" to succeed even though on a weekly basis we beat teams that are scholarship programs, isn't beating teams that are more adequately funded than us considered "reasonably successful?"

Now this is not all Dr. Corran's fault, it is actually the fault our capitalist system here in the United States. The real reason these cuts took place was of course because of the greenback. Men's tennis is an easy sport to cut as colleges around the country continue to do so.

The numbers are disturbing. According to research of the Intercollegiate Tennis Association ("ITA") during the 50-year period from 1930 until 1980, only five varsity college tennis programs in the U.S. were cut. In the succeeding decade (from 1981 to 1991), the elimination rate increased more than five-fold, with 37 known programs being dropped.

In the last decade, the program cuts have increased more than four times, with a staggering 151 tennis programs being dropped between 1992 and 2002. In 2003, 25 varsity tennis programs have already been dropped, and there are more to come in 2004. In addition to these fatalities, over the past two decades, 78 other programs were eliminated, with precise years unknown.

Since 1981, a staggering 291 varsity tennis college programs have been dropped. And the reason you see men's track being reinstated despite the fact of innumerable losing seasons is the fact that the UVM Business, scratch that, Athletic Department received a large donation earmarked for the future of track.

Now that is truly a commitment to winning and achieving more success, isn't it?

What Dr. Corran and the Athletic Department have done really makes me want to attend the athletic events I already pay for because of the athletic fee included in my and everyone else's tuition. This simple \$75 fee added 1.2 million dollars to the athletic department. Where did all that money go? To support more winning teams? Must not have, because men's tennis did not see any of it. If EVERY student paid ONE more dollar per semester in their tuition, it would give us more money than is needed to run our currently "unsuccessful" program.

Dr. Bob does have us on the fan support criteria factor though. I admit it is troubling that on a Thursday night at 9 pm 200 kids will come out to play tennis, but only ten or fewer bother to come to our matches.

To Dr. Corran and the rest of the Athletic Department I hope you read this, and that it makes you feel sick inside. You (Dr. Bobby) never made it to ONE of our matches, showing how you "cared so much" and "how proud of you guys" you really are.

I know you probably won't read this article, but my team and my friends will know that you not only forever changed the lives of 45 student-athletes, but that you took away the purest thing most of us will ever experience, the thrill of attainment and victory. Hopefully we can buy our program back sometime soon just like track did...

Brendan Paul Matthews, member UVM Men's Tennis Team, class of 2005

Upcoming Home Sporting Events

Tuesday 4/13

Women's Tennis vs Middlebury

Patrick Gym @ 5pm

Saturday 4/17

Baseball vs Northeastern

Centennial Field @ 12pm

Softball vs Stony Brook

Archie Post Field @ 12pm

Tuesday 4/20

Baseball vs Dartmouth

Centennial Field @ 3pm

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Baseball Cats Outslug Stony Brook To Win Series

By Bruce R. Bosley
Athletic Communications

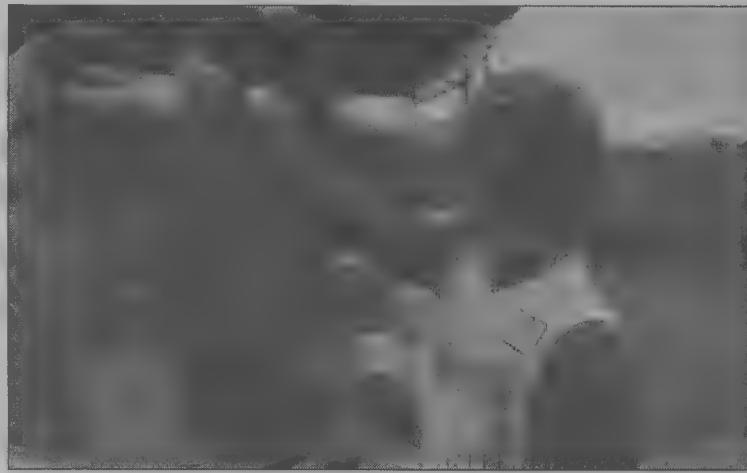
Kyle Brault, Barry Chamberland and Leif Ekelund led a solid offensive attack as Vermont outlasted Stony Brook, 12-10, in America East college baseball on Saturday afternoon.

Brault went 1-for-3, walked twice, and had two RBI, while Chamberland (2 RBI) and Ekelund (3 RBI) each went 3-for-5 as Vermont won a slugfest for the second straight day. The Catamounts opened defense of their 2003 America East Regular Season title by taking two of three from the Seawolves in the first conference series of the season for both teams.

Ekelund put the Cats on the board in the second with his first homer of the season, a three-run shot after Chamberland singled and

James Chapman reached on an error. Chamberland triggered another three-run inning in the fifth with a two-run double while Brault pushed UVM ahead 8-3 with a long two-run shot in the top of the seventh. It was Brault's team-high fourth home run of the season and his second in the series against Stony Brook.

The Seawolves would bounce back to tie the game in their half of the seventh on a two-run double by Andrew Larsen and a run-scoring single by Matt Devins. Vermont reclaimed the lead for good in their next at bat as Ekelund led with a single, Andrew Folley walked and Bobby Tewksbary was hit by a pitch. Dean Geoffrey (2-for-4) singled home two runs and then Miguel Magrass plated another with a sacrifice fly to make it 11-8.



-Athletic Communications

Stony Brook added a single run in the eighth and the Catamounts did the same in the top of the ninth. In the bottom half, Isidro Fortuna (3-for-5, 3 RBI) singled home another to make it 12-10 before Cats' closer JonPlefka induced Will Brumfield to hit into a double play to end the game and pick up his first career

save.

The Seawolves (12-14, 1-2 America East) banded out 18 hits but could not gain the lead in any inning. Five Catamount hurlers walked two, struck out only three and pitched out of several jams. UVM starter Brandon Miles went six and a third allowing nine hits and six runs while Justin Bissonnette,

the third Vermont pitcher, picked up the win to improve to 2-2. Nick Abel (1-1), the third SBU pitcher suffered the loss.

Brault went 6-for-10 in the series with seven RBI and he now is hitting .346 on the season with 4 homers and 18 RBI. Ekelund, 5-for-10 on the weekend, is now hitting a team-best .406 while Chamberland, who has been hampered by a wrist injury, went 7-for-12 with four doubles and three RBI.

Vermont, winners of four of the last five to improve to 8-12, is at Siena on Tuesday in a non-league double header. They return to conference play hosting Northeastern in a three-game series starting next Saturday at noon in their home opener at Historic Centennial Field.

Men's Tennis Trampled in Final Home Game of the Program

By Fred Castiglia
Sports Editor

In front of a larger than average crowd on Thursday April 8th, the Catamounts suffered their third straight loss to Stony Brook during their last home game of both the season and program.

The Sea Wolves swept the Cats 7-0 leaving the team with an 8-7 home record and a 9-12 record overall.

Due to the recent decision by the Athletic Department to cut the Men's Tennis Program, in an effort to strengthen other UVM teams, this was the last

time the team would be playing at home.

"This is a special group of men who have not and will never allow administrative decisions to influence their desire to represent the University of Vermont," said Men's Tennis Coach David Moore. "While our score may appear one-sided, we did in fact push the top team in the conference beyond expectation."

The Sea Wolves 4-0 in the Eastern Conference and 12-1 on the season, had a voracious outing against the Cats. Of the nine total matches, only three

sets were within one. Stony Brook swept all single matches in two.

Michael Crooks and James Carpenter blanked the Catamounts' Ethan Bernstein and Brendan Matthews 8-0. Eric Conway and Matthew Spring put up a fight for UVM losing a 9-8 decision to Jean-Francois Robitaille and Tal Meir.

Though the Cats would have liked a win in their final home game, possibly ever, they did not feel it was their only endeavor.

"We leave Patrick Gymnasium satisfied with our



Samuel Carl and Tom Whittaker were defeated 8-5 in doubles play.

efforts," explained Coach Moore. "Our remaining weeks together will be our finest."

The Catamounts now go on the road to face Siena on Tuesday, April 13th.

Softball Defeats Hartford for First Conference Win

By Lisa A. Champagne
Athletic Communications

Freshman pitcher Meghan Doonan (Wallingford, Conn.) scattered four hits and struck out six batters to lead Vermont past Hartford, 2-0, as the Catamounts picked up their first America East victory of the season.

Doonan held the Hawks

without a hit until the top of the fourth inning. In the bottom of the fourth, freshman Kate Ramsey (Littleton, N.H.) knocked an RBI single to drive in classmate Kate Haber (Riverwoods, Ill.) for what turned out to be the game-winning run.

Hartford threatened in the sixth loading the bases after a pair of walks and a base hit by

Samantha Morrison. But Doonan got out of the jam by getting Nikki Thompson to pop up to first base.

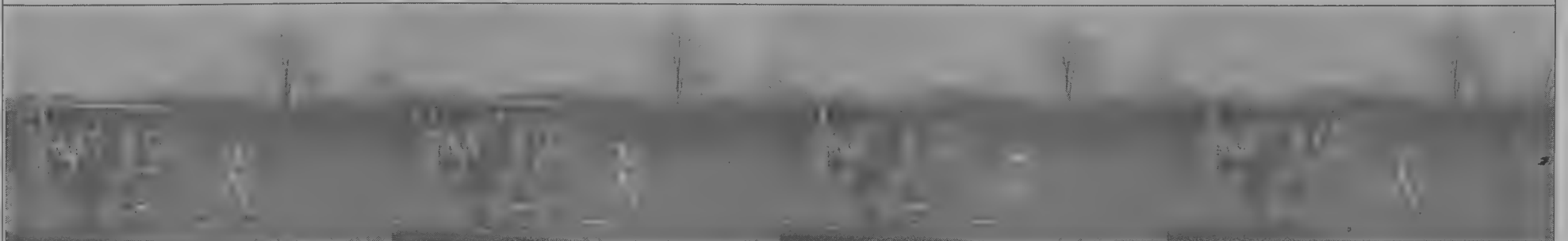
In the bottom of the sixth Vermont added an insurance run. Haber led off the inning with a single and stole second. Kate DeForge (Wallingford, Conn.) doubled to drive in Haber for the second run of the contest.

Doonan retired the side in the top of the seventh to earn her second win and second shutout of the season. Haber finished the game going 2-for-3 and accounted for both Vermont runs. DeForge and Ramsey were both 1-for-3 with an RBI each.

Morrison led the Hawks with a perfect 2-for-2 effort at the plate. Jamie Graves tossed

a complete game and scattered five hits in the losing effort.

Vermont improves to 4-16-1 overall and 1-2 in America East, while Hartford falls to 4-12 overall and 2-3 in the league.



UVM JUNIOR KELLI MILLER: Fouls off a two-strike fastball against Hartford on Friday.

Photo Scott Woodruff/VC Managing, News Editor

TUESDAY, April 13th, 2004

TUESDAY, April 13th, 2004

THE VerMONT CYNIC

ART FOR THE MASSES

Photo By: Kristen Rigney

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INSIDE THE CYNIC

OPINION & EDITORIAL

"Losing an ultra-conservative white male, who worked closely with Nixon while he was in office, from the UVM staff is in no way hurting 'diversity'."

PG 6

ARTS & ENTERTAINMENT

Off the Record: Esoteric



PG 8

SPORTS

Catamounts Rally in Seventh Inning to Top Northeastern



pg 19

STUDENT LIFE

UVM STYLE: BELTS!



PG 13

NATIONAL

Debate Explores Highs, Lows of Marijuana

PG 14

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Mo Rocca Speaks at UVM

Rocca, Daily Show Correspondent, Class of '04 Gift

By Elizabeth Engel
Cynic Staff Writer

Friday night's student speaker series was a phenomenal success when thousands of students, faculty, and staff packed into Patrick Gym to see Mo Rocca. In case you did not make the show, Mo Rocca is a correspondent for Comedy Central's *The Daily Show*, NBC's *Today Show*, and VH1's *I love the 80's*, in addition to many other credits. Rocca is known for his satiric news related reports and his offbeat attitude.

For the last nine months, Rocca has been taking a break from *The Daily Show* to write his new book, *All The President's Pets*. Rocca, who is an American history enthusiast, is especially interested in the lives of past Presidents. In a pre-show interview, Rocca described his book as "All the President's Men meets Charlotte's Web." He imagines that the people at The White House are running around begging for bits of this and bits of that, just like pets. So, what



THEY'RE ONLY SHRUBS: Rocca addressed issues such as UVM's debate over the Green, the presidential race, and group marriages. Rocca's show, which lasted an hour and a half, featured some clips from *The Daily Show* followed by a question and answer session.

if animals were really running the White House? Rocca enjoys writing, and he will continue to do so after his new book.

Rocca wants to make American history more accessible to the general public by doing a show for the History Channel. He explained that European history is more of a

cultural part of the European people, and "Europe's history is seen through them."

Americans are more future oriented, and they are not as educated about their own history. Rocca believes that if everyday people were more educated about American history, the US would fare better in international affairs.

Another one of Rocca's projects will be a show for Bravo titled *Things I Hate About You*. The show is centered on long time couples that want to prove that their partner is maddening. One spouse will say things about the other and vice versa, and Rocca will serve as a referee.

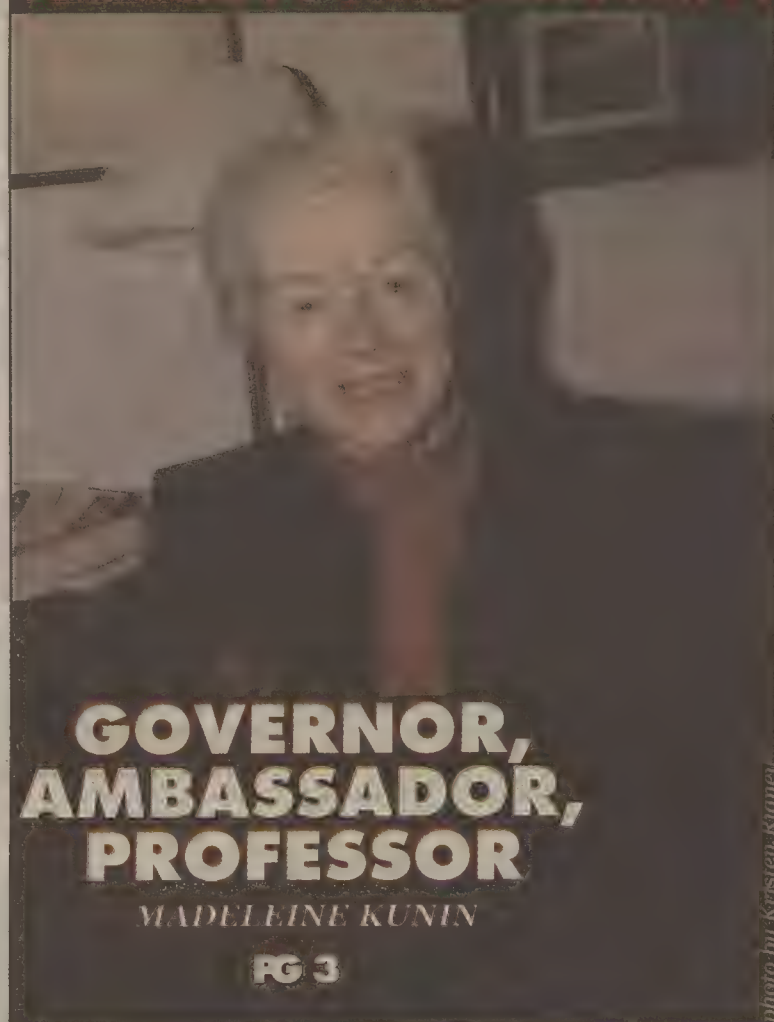
See Rocca page 4

Higher Ground to Close



One of the Burlington area's only music venues, Higher Ground, will be closing after six years of operation in Winooski. The move was prompted by The City of Winooski, who is now in the process of redeveloping the area in and around Higher Ground. The closing of Higher Ground, although temporary, signals a major change in the entertainment and music venues in the greater Burlington area. To find out the specifics of the closing, how it will affect Winooski, Burlington, and UVM students see **page 10**.

VERMONT CYNIC EXCLUSIVE



GOVERNOR, AMBASSADOR, PROFESSOR

MADELINE KUNIN

PG 3

Career Services Internships: Michael Higgins

Michael Higgins, a member of the Vermont Chapter of the American Red Cross, is featured this week in the Career Services' series about UVM students in internships.

Michael Higgins's boss nominated him for Student Employee of the Year saying, "[Michael] is one of the most reliable Work-Study students that the Northern Vermont Chapter of the American Red Cross has ever had the pleasure to work with." This is just one of the many reasons that Mike has been named UVM's Student Employee of the Year. Mike, a junior-year history and political science major has been a Work-Study student for the local Red Cross since his first year here at UVM.

While the rest of us sleep through the night, Mike wakes up at three am to help people cope with a house fire. While some are learning how to have our friends over without getting a noise violation, Mike is teaching disaster service courses as an instructor for the Red Cross.

"Mike's skill, especially in the area of Disaster Services, has aided him in earning the position of Team Leader for a local Chittenden-county based Disaster Action Team. Mike is trained to complete casework, conduct damage assessments, interview families, and provide mass care on the scene of disasters." says Kirsten Glennon, one of Mike's supervisors.

It's no surprise that Mike won UVM's award (which puts him in the running for Vermont's Student Employee of the Year), nor is it a surprise that Mike gets paid for what he does at the Red Cross, but what is surprising to some students is that Mike is receiving credits this semester for this position.

Mike is a student in the Service Learning Internship Program. By working at least 20 hours a week and writing reflection papers to what he sees and learns on the job, he earns six credits towards his degree.

When asked if his duties



Photo: Career Services

MODEL EMPLOYEE: Kirsten Glennon and Mike, one of his supervisors at the Red Cross

changed when he went from being a basic Work-Study student to a Service Learning Intern, Mike explained, "When I talked to my supervisor about doing this, he said he'd help me out and change the way I work there a little bit. It's nice because if I need time off for schoolwork,

Work-Study, or whatever...it's a really good experience for people to get into the working environment... I had no idea I could get credit even though I was Work-Study. It helps to lighten up your schedule, and pretty simple to fit in, especially if you don't mind the work you are doing."

Is he nervous about graduating? "No, not really," Mike states, "some days I feel like staying in school for another few years, and some days I just feel like going to work everyday, you know, having nights and weekends free. Its just one of those things, I might go to grad school...a lot of people tell me [to work for National Red Cross] in Virginia. They said I have a pretty good chance of getting a job with them right out of college. I wouldn't mind that, but after four years with this job, I'm wondering if I'll want to try something else."

Mike has been told by many people that he'll be very hireable right out of college...are you?? For information about The Service Learning Internship Program or for other career advice, give Career Services a call, 6-3450.

While the rest of us sleep through the night, Mike wakes up at three am to help people cope with a house fire. While some are learning how to have our friends over without getting a noise violation, Mike is teaching disaster service courses as an instructor for the Red Cross.

he understands that because his theory is if I'm not in school, I can't work for him. It's easy to make up my time on the weekend or something."

Mike gets so much out of the Service Learning Internship, he wonders more students at UVM don't take advantage of it, "I think if you do an internship,

THE VerMONT CYNIC

THE VERMONT CYNIC is the University of Vermont's student run newspaper published and distributed weekly in and around the Burlington area, dedicated to unbiased, unadulterated reporting and writing of those issues that affect the students at the University of Vermont. For over 120 years The Vermont Cynic has been the eyes, ears, and, voice of the students at UVM.

THE VerMONT CYNIC



FROM THE SOURCE RESULTS FROM WWW.VERMONTCYNIC.COM

What do you think of the April 20th marijuana legalization protest?

I'm glad it's gone.

(32%)

Bring it back.

(42%)

I'm looking forward to Spring Fest.

(5%)

It was peaceful, I don't have a problem with it.

(21%)

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MADELEINE KUNIN: Serving the Public Good

By Nicholas Rahaim
Cynic Copy Editor

For the past 40 years Madeleine Kunin has served the public good in politics, journalism, and in education. Governor Kunin is now a Distinguished Visiting Professor at the University of Vermont and at Saint Michaels College. This year Governor Kunin has given lectures and taught seminars for the Political Science departments at both UVM and St. Michaels.

Her distinguished career is highlighted by many achievements; Kunin was elected Governor of Vermont in 1985 where she was the fourth woman to be elected state governor in the US and was the first women governor in any state to be elected for three consecutive terms. President Bill Clinton appointed her to the position of Deputy Secretary of the US Department of Education in January of 1993 where she served until August of 1996 when Clinton appointed to the position of US Ambassador to Switzerland.

She is currently teaching Political Science 229 at UVM, entitled "Serving the Public Good". The class focuses on individuals who are able to achieve great things and served the public good by going through the system (the existing political and economic structures) rather than rebelling against it. Governor Kunin said, "My mission is to convince people that politics work, that [students] can have an impact."

Governor Kunin believes that there are lots of opportunity for college-aged Americans to have an impact on the political and social levels. Roughly 25 percent of 18-25 years olds vote regularly. Kunin believes that students would have a greater voice on issues that directly affect them if only more voted. Kunin said, "It is so important for young people to vote. If students got involved they could have some impact on student loans and grants. Student leave college with such high debts, and that in turn makes it difficult for them to take jobs that are usually lower paying, and are con-

sidered serving the public."

When discussing the reasons why most people in the 18-25 demographic do not vote, Kunin acknowledges the belief of many that there is little difference between Democrat and Republican politicians, that they are both the products of a single bureaucratic system. She counters this by saying, "If anyone says that there is no difference between the two political parties you only have to look at the environmental policies of the Bush administration."

She goes on to say, "I am obviously a democrat, we're not perfect, we make mistakes, but there is a real difference in philosophy, and what the role of government is in society, what the role of corporations are, who should be at the table in policy discussions."

Her class is driven by dialogue and discussion, the ambiguity of the course title is a precursor to the varied issues and the many interpretations of serving the public good. SGA President Joseph Thibault is current enrolled in

"It is so important for young people to vote. If students got involved they could have some impact on student loans and grants. Student leave college with such high debts, and that in turn makes it difficult for them to take jobs that are usually lower paying, and are considered serving the public."

--Governor Kunin

the class, he said of the class, "The class discussions are valued over the actual course work. There are many strong opinions presented that result in great debates."

Throughout her career Governor Kunin's main issues of focus has been education, the environment, and women's issues. As Governor of Vermont Kunin doubled funding for public education, established kindergarten in all schools, and created pre-



Madeline Kunin

school programs for low-income children.

She also established the Vermont Housing and Land Conservation Trust Fund, a program to create affordable housing while also helping the preservation of Vermont's forests. Through her tenure as governor, Vermont ranked first in children's services by two child advocacy groups.

While Governor Kunin was Deputy Secretary of the Department of Education she worked on legislative acts such as Goals 2000: Educate America and the Safe and Drug Free Schools Act. In 1994 was a member of the delegation to the United Nations Fourth World Conference on Women in Beijing.

Governor Kunin was appointed US Ambassador to Switzerland at a time when the neutrality of the Swiss during WWII was coming into question. Kunin was born into a Jewish family in Zurich, Switzerland and immigrated to the United States in 1940 in fear of the Holocaust. The issue was that Jewish assets stolen by the Nazi and looted gold were held in Swiss banks. Kunin was able to help urge the Swiss to acknowledge their involvement while still retain good relationships between the governments.

Governor Kunin will spend most of her time next year at St. Michaels College, but will lecture and be involved with UVMs Honors College that will officially commence the Fall semester of 2004.

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THE CYNIC
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Senior Class Gift: Mo Rocca



Continued from Front

The difference between this show and other couples reality TV shows, is that it does not attempt to break up the couples. These people, on *Things I Hate About You*, love each other despite their differences. The show, which was originally a British show will be a very entertaining and comedic American addition to the Bravo network.

Before Rocca was a success in New York, he was broken in Hollywood. And it is because of this reason that he became involved with the magazine, *Perfect 10*.

Rocca's involvement with the magazine started with a plumbing accident in Rocca's building that sent all of his neighbor's sewage into his apartment. The superintendent of his building, Britt, who was an ex-soap opera star, came up to his apartment to supervise the cleanup of the waste. Britt asked Rocca to work for the magazine, and he showed him some pictures. Rocca felt that the magazine was more cheesy than pornographic.

Since Rocca was short on funds, and the job paid well, he accepted a position. He became the chief grammar expert for the magazine, and he was able to pay off his student loans early.

At Harvard, where he earned a B.A., Rocca wrote for the *Hasty Pudding Show*. This



Both photos Kristen Rigney
MO ROCCIN': (Top) Mo Rocca talks with students after his show last Friday night. (Bottom) Rocca relaxes before the show while chatting with a Cynic writer.

is a famous Harvard theatrical production that is student written and performed. In the show, men play all of the roles. Rocca acted in the *Hasty Pudding Show* for all four years of college. Rocca thought that performing in and writing for the *Hasty Pudding Show* was a "totally fun" experience in college.

Upon arriving in Burlington Rocca was very interested in the student body and campus life at UVM because it is very different from Harvard. Rocca was able to walk around downtown and check out the college scene somewhat before the show, and he was impressed by how vital students are in Burlington.

Rocca noted, "people are really attractive here." However, he was slightly disappointed when he could not find a hacky sack. So, he decided to

check out a head shop on Church Street. Rocca has never smoked marijuana in his life, but now he thinks, why not?

Rocca found the shop interesting because the store employees insisted that the hardware was only to be called "water pipes" and was to be used only for legal substances such as tobacco.

Rocca is fascinated by UVM's involvement in politics. Unlike many other colleges today, there is a lot of dialogue about different political parties and issues on campus. Rocca thinks that it is unfortunate when there is not this healthy dialogue. Rocca explained that when he attended college in the early 1990's, there was a trend towards being politically correct. During this P.C. era at Harvard, there was not a sense of activeness as there is at UVM now.

What is your next step?

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WEEKLY CALENDAR

TUESDAY 4/20

11AM-6PM: Grilled Cheese Sale is benefit the SafeSpace. \$3 for one, \$5 for two. Outside Bailey-Howe Library.
4:20-?: 4/20 Speak Out, Students organizing to protest laws they may feel are unjust.

FRIDAY 4/23

7 PM-9 PM: "A Festival Of One Acts" One-Act Plays from the 2004 Directing Class. Tickets \$4 General Admission. Royall Tyler Stage.
8 PM-10 PM: Chris & Aneesa, from MTV's *Real World*, CC Theater.

WEDNESDAY 4/21

11AM-3PM: Grilled Cheese Sale is benefit the SafeSpace. \$3 for one, \$5 for two. Outside Bailey-Howe Library.
Noon-1 PM: WORKSHOP: "Resume and Cover Letter 101." Learn the basics! L/L E-107, Career Services.

SATURDAY 4/24

Noon-6 PM: SprignFest Cake with special guest Particle, his year's SCake.
8PM-10PM: FILM: "Something's Gotta Give." Jack Nicholson, Diane Keaton, and Keanu Reeves star in this unconventional romantic comedy.

THURSDAY 4/22

7 PM-9 PM: "A Festival Of One Acts" One-Act Plays from the 2004 Directing Class. Tickets \$4 General Admission. Royall Tyler Stage.
8 PM-10PM: Rhythm & Brews Coffeehouse, Fireplace Lounge, L/L.

SUNDAY 4/25

3PM-4PM: University Catamount Singers and Concert Choir share a program of choral classics from the 15th century to the present.

Submit your calendar events
to CYNIC@UVM.EDU

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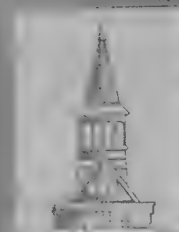
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Phenomenology is for Everybody

Laura Mattison
class of 2004

I have observed throughout my years of reading the Cynic editorial section that much of the complaints rendered against the University have consisted of some sort of consciousness of the enslavement to the totalizing roles that make up our identities. Just last week for instance, there was an article entitled "Protest Schmoprest" which, in insinuating that all Vermonters were poor and therefore good students while all out-of-staters were wealthy and therefore lazy. For me, this piece epitomized the type of complaints that I have been reading about the UVM student body for four years now. Certainly there are those who work very hard to cram themselves into labels—how else are we to know ourselves if not through the lens of how we think others view us?

The advice I would give therefore, to these editorialists who would advise that we avoid patchwork pants or that we disdain anyone making political arguments outside the library, is that rather than lamenting at the stereotypes themselves and the violence that their totalizations render on our identities as deep and free human beings, we simply realize and act upon our realization that such stereotypes are, in fact, incomplete in their very attempt at completeness.

In this, I am certainly not advocating that we perceive each other as potential hypocrites, but in a way, actually, I am. Better than hypocrisy, however, are words such as mystery, alterity, and infinity.

What these words invoke, as we encounter the other with dreads, the other in a frat, or the other from out of state, is not so much that maybe this other person does not buy organic, or that maybe they do not come from a wealthy background, but that all we can know is that we do not know.

Really, and in our own knowledge of this other person's mystery and their potential for the Infinite, we find the assurance of our own inadequate potential liberating. This inadequate perception is not only liberating for the other person, but for ourselves—in acknowledging that we do, most definitely, get much of our sense of identity from how others see us, we can also know that we are mystery to the other, that we have the potential for denying the totalizing stereotypes of hippie, protester, sorority girl, and the violence that they impose upon our freedom.

What I would say then, to all the hundreds of editorialists that have grieved over the empty conformity that plagues UVM, but yet who almost always assert that they have somehow graciously avoided, is not to write letters to the Cynic pointing out how others are shallow renewals of recycled fashions and ideas. What I might suggest is that they change the ways in which they view these stereotypes, realize their inadequacy in the face of the other person that escapes their total understanding, and so greet the UVM community with an appreciation for the depth and the potential which it holds in each individual.

Could it all be so Simple Then

Julian Brizzi
Opinions and Editorials
Editor

Hey dude, how was your night? Oh, it was ok? That's good. You went out with that girl? That's good. Tell me more, did she put up a fight? Ow, so you mean she was willing, so you didn't have to rape her. That's good.

Although this conversation could easily have been one partaken in by some random frat guys, it's actually from the musical Grease (paraphrased of course). It's in that tell me more, tell me more song that's so cute because it gives both the guys and the girls side of summer lovin'. The girls want romance, and the guys want to sexually dominate their women, and then drive around in silly hotrods.

Now, if you ask me the worst thing about Grease is that it's an awful musical. But I bring it up not to do a review of a thirty-year old production, but to prove a point about the "good old days".

The reason that things were so much simpler fifty years ago, the reason that Lucy and Ricky stayed together so long was that women were treated like cattle. That's not to say that things are perfect now, but I think it's important to point out where things got complicated in the world of relationships. When women were allowed to have their own opinions, and stand up for themselves, things got tricky. I bring this up because speaking to a female friend last week, she lamented the reason that things are as difficult as they are in relationships.

"What happened to stability? A guy loves a girl, they get together, and they're happy ever after. I'm rarely even happy the next morning, let alone forever!"

Stability can easily be translated into female repres-

sion, and my friend did not really seem to realize it. As soon as both parties in a relationship are allowed too freely express themselves, things get more complicated than when one person is exploiting the other. Just look at South Africa. Things were much more "stable" during apartheid that doesn't make it better!

Surely, some men still treat women like meat. And surely MTV, Cosmo magazine, and FOX television teach girls from an early age that they are sexual beings, not real people. But we are still much better today than we were fifty years ago.

The "good old days", to me, has never been anything pretty. Whether you're a Mississippi farmer who misses the days when African Americans weren't considered people, or an old Vermont man who hates girls in revealing clothing because "they used to know their place: in the kitchen", you're surely mistaken on the definition of progress.

If you ask me, the fact that relationships are more difficult now that both people involved are allowed to express themselves is a good thing. There never was a time when marriage was easy. There never was a time when two people were wholly happy with one another. Having a rising divorce rate does not mean that people love each other less than they did fifty years ago, it just means that more people are allowed to do what they want.

If a woman got divorced in 1953 at the age of fifty there was no Internet dating service. There were no supportive divorcee-friends to lend a helping hand. There was no child support, or alimony. There was social stigma and perhaps a low paying secretarial job. That's why people

stayed together, because women had no choice other than to submit to a life of servitude and repression.

Clearly, we have a long way to go before we all respect each other completely, and stop asking questions such as "did she put up a fight?" But the way to a better life cannot be found looking backwards. Old people may act like they know what there talking about, but lets think about it for a minute.

Your grandparents may have fought against desegregation. Your grandfather may have lynched a black man because he was "uppity". Your grandfather may have forced himself upon your grandmother because "she put up a fight". Your grandparents may have hated each other, but for the social stigma stayed together. I'm not saying it's definite, but not out of the question.

When we are seventy, I hope that our grandchildren look back at our time with disgust and fear of a return to it. I hope they have reached a point where sexual assault and racism have been almost totally eliminated, and they look at our time, and the things that we do, and shake their heads. "Why did our grandparents allow their government to go on a crusade against non-Christians? Why did our grandparents try to stop two people who love each other, despite their gender, from marrying? Why did our grandparents allow men to take advantage of women and get away with it? Why did our grandparents allow the police to murder and brutalize minorities in most every major city?"

Despite how difficult it may be to live in a more equal society than thirty or forty years ago, I truly hope the good old days stay good and old.

The Real Situation of Political Correctness and Diversity at UVM

Mary Howland
class of 2006

In last week's issue of the Cynic, there was an editorial mourning the departure of Professor Kaufman from the political science department, and bemoaning the extent to which "political correctness" has taken hold at UVM, supposedly inhibiting diversity and freedom of speech.

Losing an ultra-conservative white male, who worked closely with Nixon while he was in office, from the UVM staff is in no way hurting

"diversity". I agree that UVM should strive to create "true diversity" (as was stated in last week's editorial), however hiring another conservative white male is not going to achieve this. UVM is a glaringly white campus with a glaringly white staff. To achieve a greater degree of diversity we need to hire more minority and international professors, who will really give a more true perspective on the state of the world. Recently UVM significantly cut a section of the budget that was set aside as incentive for African American professors to take positions here. This is dis-

gusting.

How can we begin to achieve true diversity if we are cutting the funding for minority professors to come teach in cold, windy, white Burlington? UVM needs more Major Jacksons and Mustapha Dioufs, not more Kaufmans. As far as political correctness goes, it does not inhibit freedom of speech. A perfect example of this is the professional conservative bigot, Dinesh D'Souza, who spoke in Ira Allen Chapel on Monday the 19th. Everything that D'Souza represents, claiming that blacks are "pathological" and

that slavery was validated, is certainly anything but PC. Yet, he was allowed to speak; no one impeded on his freedom of expression. Instead the Left, and everyone else with a conscious, protested him and what he represented before he spoke and challenged his views with questions at the end of his speech.

Political correctness is not something that should be stopped at UVM, in fact it should be strengthened, so that our tuition doesn't go to bringing bigots to campus on speaking tours, but instead goes to creating a more diverse

and socially conscious staff.

If you agree with this, and you want to fight to end bigotry, racism and conservatism on this campus come to ISO meetings every Wednesday night at 7:30pm in Lafayette 100. Because, in the words of Dr. Martin Luther King, "Injustice anywhere is a threat to justice everywhere." [Letter from Birmingham Jail, April 16, 1963 (41 years ago today!!!!)]

If You Got Upset About The Fall 2004 Classes Analysis, Then Read This

Last week we published an article on the front page titled "Fall 2004 Courses Analysis" which was regarded by many as offensive and tasteless. We here at The Vermont Cynic apologize for publishing what many within the UVM community considered an offensive article. The article was meant as a humorous look at the classes being offered next semester.

We do not in any way condone misogyny, racism, or any other inherently damaging ide-

ologies. It was not our aim to offend our readers. We are sorry if this caused confusion regarding the authenticity of any other articles in last week's issue as it was the only article intended to be humorous. We hope this clears up any confusion regarding last week's article.

The Vermont Cynic
Editorial Board



If You Got Upset About Our April Fool's Issue, Then Read This

Natalie Powers
Arts and Entertainment
Editor

I write this in response to the significant amount of criticism I have heard from among the student body following the Cynic's April Fools' Issue. I address my comments mainly, however, to Heather Kahill, not because I think hers was the most well-presented nor the best-argued commentary; but because she was the only one among the many apparently concerned students who bothered to voice her opinion in a letter to the Cynic.

In answer to your questions as to whether anyone with the audacity to joke about these issues has experience with them, Ms. Kahill, I will tell you that I HAVE been personally affected by sexual assault, drug addiction and roofies. I would venture to guess that I have been hit more closely by these issues, and more frequently, than have many others on this campus. I have never felt that my experiences with these awful issues, nor my family members' or close friends', have been improved by a policy of silence or by an estrangement of these issues only to serious conversation. Making a topic "taboo" and deeming it inappropriate to joke about never helped anyone; and can be alienating both to those personally affected by these matters and to those who might want to become involved in helping with them.

Ms. Kahill's comment, "I did not laugh," is understandable. The Cynic is under-

staffed and underpaid, and it is quite possible that not all of the articles in the April Fools' Issue were up to The Onion's standards. The reason Ms. Kahill states for this lack of merriment, however, is that the Cynic should not "have the nerve to write about these topics jokingly."

I believe that bringing up an issue in a non-threatening context can often bring about dialogue in a way that feels safe to people. Rallies, club meetings, flyers, information sessions, volunteer organizations, hotlines, and the like, remain the most helpful venues for change, of course; but unfortunately they are too often ignored due to apathy, bypassed due to discomfort, or rejected in a "that doesn't affect me" posture. In a lighthearted, "joking around" context, many people are more drawn into an issue about which they might not otherwise have thought. Once interested, perhaps they will use these other venues to try to effect positive change.

Of course, to say in all seriousness, "Roofies are great; I think they're a perfectly appropriate way to pick up girls," is another matter. That statement would, of course, be grossly offensive. This is where I come to the subject of satire. Satire is a type of literary writing in which irony or sarcasm is used to caricature something. More than that, however, satire is used to express a political point, or to expose human "folly." There have been many before you, Ms. Kahill, and there will be many to come, who do not appreciate the nuances of this

genre, or understand its implications, and instead take satirical pieces at face value, and find them as grossly offensive as the preceding statement.

When we look more closely at the piece on crack and heroin as replacements for marijuana on 4/20 (this time in a satirical light), we must ask ourselves what the point might be of this satire. For satire it is: The author does not sincerely expect the reader to believe that substituting crack or heroin for marijuana is a reasonable idea.

What might the article be trying to say? The idea that UVM students might replace a harmless, non-addictive drug such as marijuana, with a lethal and extremely addictive drug such as crack or heroin, is ludicrous: Perhaps the author is trying to point out the ridiculousness and futility of making such a fuss over marijuana. This point is driven home in the last paragraph, when the police officers survey the UVM campus littered with crack pipes and used needles, satisfied that THC is nowhere to be found.

Although the article's intention was not specifically to draw attention to the very serious problems of crack and heroin, if your concern is that these issues were made light of, allow me to disagree quite vehemently. By drawing such a ludicrous comparison between marijuana and these drugs, the author actually re-emphasizes how incredibly dangerous and deadly crack and heroin are. The satire would not have worked if the author had chosen, for example, alcohol, as the replace-

ment drug of choice. For the satire to work, the replacement drug needed to be ridiculously more dangerous than marijuana, and alcohol (worse though it probably is than weed), is just not bad enough.

Racism, as you say, Ms. Kahill, is "serious" and "urgent." The Cynic's Jet Blue piece emphasizes, rather than dismisses, the importance of this very serious issue with its very satirical tone. The piece attributes to Jet Blue information cards such satirical captions as, "He fell asleep on me! Do not arouse/wake the non-white, as he may flail wildly and injure you. Stay seated and call a Jet Blue employee to 'deal' with the situation." All captions are somewhat to the effect that Jet Blue cares only about white people.

Did the author write this piece because he felt that it would be a riot to stick it to a group of people enslaved and discriminated against for hundreds of years? I think not. The depictions of passengers used in the pictorial piece come from actual Jet Blue information cards. The article points out that these cards really are quite racist. The people depicted in the cards who are inconveniencing are always black, and the people depicted as being inconvenienced are always white. Those not involved in any unpleasant incidents are invariably smiling whites.

Though in actuality the cards might say such things as, "If someone falls asleep on your shoulder, nudge him or her politely," the satirical captions point out that these may

not be the only messages that these cards are sending.

As for the Fogel sexual misconduct piece, well, I cannot defend that one. It was simply in poor taste. (Only, however, because there is no satirical aspect in linking Fogel to sexual misconduct, a crime of which he has not been accused even in smaller proportions. It stands to reason, however, that a better-thought-out piece could have been written satirizing our culture's view of sexual offenses.)

This all being said, thank you, Ms. Kahill, for being the only student to voice concerns about the Cynic to the Cynic. As an editor and writer for the Cynic, I not only overhear the random comments regarding the Cynic on the way to or before class, I also hear both ideas and complaints voiced daily to me by friends and acquaintances who know my position on the paper.

My response does not vary: "Write it," I say. I watch as their faces fall. If it's a story, I hear, "We just wanted YOU to research this piece, seeing as you're already on the Cynic and all..." If it's an opinion, it soon becomes clear that they simply want someone to listen to their rantings, without caring enough to do something about what has so enraged them. So write! Take Ms. Kahill's example and instead of expostulating to the friends who have heard your opinions one too many times anyway, try actually taking a stand with your issues. You might encourage debate, and perhaps even effect change.

Off the Record: Esoteric

By Nathan Parish Flannery
Cynic Correspondent

This past week the Cynic had a chance to catch up with Esoteric, the rapper from one of Boston's premier hip-hop acts, 7L&Esoteric.

7LES is known for its consistently innovative records, (DJ) 7L's flawless production, and Esoteric's bullet-proof Beantown flow and high energy performances.

Whether freestyling, doing a live show, or recording tracks for their records, 7L and Esoteric don't disappoint. The group has been nominated for best song, best local act, and best live act in the Boston Phoenix Best Music Poll.

You want tight beats? You want lyrics that are good enough to force you to hit rewind to give them a second listen? You want something original? Want interesting concept songs, but also in the mood for some hard-hitting rhyming on a few vicious battle tracks? Then listen to what my man Esoteric has to say about hip-hop, and then do your ears a favor and pick up one of his records.

VC: First off - What's your name, your group, and where are you from?

Esoteric: 7L & Esoteric. Boston, Mass.

VC: How did you meet up with 7L and how did you guys decide to form a group?

Esoteric: I met up with 7L in like 1992. I was a deejay at a college radio station out here, at Salem State College. [When I was] on the radio show, he would call up and make requests. You know, listen to the show and everything. He would call up and make requests. He requested good stuff, like Lord Finesse, Big L, Main Source, stuff like that.

We kind of developed a little bit of a relationship on the phone... we had a mutual appreciation for that type of hip-hop. He mentioned that he made beats and he heard me freestyle on the radio, and, you know we took it from there. But that's how we initially hooked up.

VC: What did you grow up listening to and who do you think influenced your music the most?

Esoteric: I grew up listening to EPMD, Eric B. and Rakim, Boogie Down Productions, Gangstarr. I'd say some of my biggest influences lyrically were people like Kool G Rap, Big L, Lord Finesse.

VC: Yeah, yeah, D.I.T.C. definitely. Alright. Your dad is an English teacher right? Do you think that made you interested in words at all, and in any way influenced your decision to start rapping?



Photo courtesy of <http://www.7l-esoteric.com/>

Esoteric

Esoteric: Maybe so, I mean I don't know if it really influenced my decision to start rhyming, but I mean I definitely had an appreciation for words and everything. And, I was kind of surrounded by books and everything when I was growing up, so I guess, yeah.

My father's got a pretty big vocabulary, so he kind of pointed me in the right direction, I guess. That's the type of stuff you don't really notice growing up. It hits you after you age a little bit, you know? I look back at it and I think... Him being an English teacher kind of shaped me up as far as my understanding of words and their usage and everything.

VC: Why rap? You say you "didn't breeze through school, well actually [you] did, you breezed through campus and went back to [your] crib." When did you decide to make a career out of rap, and did you ever have any back-up plans?

Esoteric: (laughs) Not really, I mean I always wanted to be an emcee and everything. My freshmen year in college I didn't really give a shit about school I just gave a shit about deejaying on the radio station.

It just became evident that that was what I wanted to do with my life. I wasn't really driven by anything else, so that's where my passion lies, as far as a fall-back plan, I ain't really got one. But, we'll see what happens.

VC: Tell me a little bit about your on-mic feud with basically the entire Def Jux roster. How did that get started and can we expect more records on that in the future?

Esoteric: They can keep making records as much as they want. They seem to be really obsessed with me and I'm just trying to move on. I've said

everything I have to say about those guys. I could word it different ways, but it's pretty much a dead issue to me. It got started with the EC guys and got carried over to them [Def Jux], I'm not really sure why... They're all kind of affiliated. It's really nothing to me right now.

VC: There's a lot of promotion of beef records today in general. Do you think this is good for rap and good for people's careers?

Esoteric: For the people who come out on top, I think it's a good thing. Especially when you have two talented MCs going at each other- like Jay-Z and Nas. I don't think it did any damage to either one of their careers... it brought Nas back out in the limelight a little bit. And... It keeps your name in people's ears.

VC: I read an interview like five years ago in Stress magazine, or something, that talked about your work with Wu-Tang's Inspectah Deck and gave you credit for really putting Boston on the map. Do you feel you still carry that responsibility today?

Esoteric: Of what? Of putting Boston on the map? Not really, Ed O.G is the guy who put Boston on the map in the first place. So, he's the guy that really put it on the map as far as on a bigger scale, and that was in '91. I don't feel any responsibility to do that, I rep where I'm from.

You can tell from my accent, there's no other way around it. I'm from Boston and that's how it is. But, I think that people look to the Boston scene. There's a certain handful of artists that they recognize. People [out here] are putting the culture to the forefront.

VC: Even with a lot of Boston rappers coming out now, what

do you think about people like Ray Benzino moving to New York? Do you think that hip-hop culture is under-promoted at all in Boston? [Editor's note: Ray Benzino is a Boston rapper and co-owner of the source. Ray moved to New York and in several interviews and articles cited a conspiracy by city officials to suppress hip-hop culture in Boston as one of his major reasons for leaving.]

Esoteric: Uh.... No. We definitely have a handful of shows. We've got a show tonight with Jedi Mind Tricks... There's haters out there, but there's haters everywhere. I mean you can't really get away from that. I ain't really mad at Ray-dog, at Ray Benzino, for moving to New York or anything like that. He moved out there, the Source Magazine's out there. I don't really give a shit about that at all. If he's going to move out to New York, that's fine with me. I don't really hold a grudge against anyone that does that.

VC: On 7L and Beyonder's Vinyl Thug Music, you say that "you studied from the Blueprint, and don't associate with the nerd rap movement." 7LES has evolved a lot since the days of "Protocol" and the Soul Purpose LP. A lot of people might say that your music has become less, well, esoteric, and is kind of heading in a new direction. Do you think this is true? What can we expect from your next album?

Esoteric: I don't think it's true at all. As far as the actual definition of the word esoteric I think a lot of the stuff I still reference is esoteric to what you might consider our fan base. If I make a reference to like Rodney McRae, a basketball player from the early eighties, it's still esoteric to a listener of a younger generation. Esoteric doesn't just mean big words or shit like that.

It just means if I'm saying something that the average listener can't really grasp, and they don't know what the fuck I'm talking about. (Laughs.) What I'm doing is lyrically being true to myself and what's in my mind. I'm kind of a nostalgic dude, so I reference the old school a lot. I definitely don't really see any change lyrically.

The new album is... It's the esoteric stuff people want to hear. I don't think it's simple. Get the album you'll understand the complexity of the lyrics, the punch lines, the conceptual tracks. If you liked *Dangerous Connection*, you'll like this record. If you like Strontium 90 and all that shit you'll find something you like on this record, too.

VC: You've talked about more older rappers like Diggin in the Crates crew; Big L, those guys. But what do you think of the

state of hip-hop today and who do you think are the hottest rappers in the game right now?

Esoteric: Right now? Let me see... tough question. Right now... I don't know, I like the people I'm affiliated with, Apathy, Celph Titled, those are the people I listen to. I don't really have a lot of time to listen because of all the shit I'm working on, so the only thing I really make time to listen to is my fam's music...

As far as major label dudes, I can't really give you a good answer. I like the game, I like Lloyd Banks, I like Jay-Z of course, but that's an easy answer.

VC: This doesn't even have to go in the interview, but do you know anything about this guy Graph who's on Black Hand Entertainment?

Esoteric: Yeah, yeah. He's pretty dope too, right? I've heard him on a couple tracks, he's pretty dope. I can't really remember too much about him, but he definitely is hot. I actually think him and Celph and Apathy did a track on some mixtapes.

VC: By the way, congrats on signing with Babygrande. Can fans expect future collaborations with your new label mates like Canibus and Jedi Mind Tricks? Or do you have anybody else with whom you want to work?

Esoteric: Most definitely man. All that shit is coming in the future. The album was done before we signed to Babygrande. This LP is this LP, but we got another record coming out after this, you'll see some collabos, but we're gonna take it as it comes.

Esoteric can be heard on his groups' highly acclaimed most recent release *Dangerous Connection*. Stay tuned for a review of his upcoming DC2: *Bars of Death*. He and 7L will be doing a show at Castleton State College on April 24th.

UVM
Theater
One Acts

This season's UVM Theatre Department's Festival of One Acts, running from the 21st to the 24th of April, includes 14 plays, 7 each on alternating nights. Please call the Box Office (802) 656-2094 for more information or to buy tickets! Tickets are \$4 general admission. Come see our student directors shine!

- Press Release

Netherlandish Proverbs

By Camille Morgenstern
Cynic Correspondent

Have you ever thought you could be one of those people that stare at the same painting for a long time? When it comes to the new exhibit at the Fleming Museum, you do not have a choice. "The Netherlandish Proverbs" depicts a busy village scene that can best be described by one word: Madness. More captivating than all the activity going on is the proverb each individual interaction reveals.

Over 100 proverbs can be found in the painting, all of which were popular at the time of its creation, and some of which are still common today.

The painting, by Peter Breughel the Younger is an original signed work created in 1610. His father, Peter Breughel the Elder, was the original artist of "Proverbs," but his son spent his life devoted to copying his father's artwork. The painting at the Fleming is one of the ten original signed copies made by "the Younger." The Fleming Museum's exhibition of "The Netherlandish Proverbs" is the first major showing of the painting in the United States. It was generously loaned to the Museum from the collection of Herbert J. and Adele Klapper.

So don't spend your time catching flies, unless you catch two flies at once. Don't arrive after 4:00 pm on weekdays or 5:00 pm on weekends or you will find the dog in the cooking pot. If anything keep the exhibit as an egg in your nest. Take a break from carrying that basket full of daylight and check out something new. You won't be throwing your money



Photo courtesy of www.uvm.edu
THE NETHERLANDISH PROVERBS: detail

into the water because UVM students get in for free. Stand close by with a small lantern and if you choose to stay at home, who knows why the geese go barefoot?

If this last paragraph makes absolutely no sense to you, it might after visiting "The Netherlandish Proverbs."

The painting will be on exhibit at the Fleming through June 6, 2004.

The King and I at the Flynn

On Thursday, April 29th, Burlington's Lyric Theatre Company celebrates its opens a six performance run of Rodgers and Hammerstein's *The King and I* at Burlington's Flynn Center for the Performing Arts.

Several UVM students and alumni are involved. Victoria Drew, a current UVM senior majoring in Applied Math and Vocal Performance, plays Tuptim. Also in the cast is Christina Weakland, an alum. Jennifer Carpenter, a current UVM junior, is the Assistant Music Director. Maggi Hayes, the retired Director of the UVM Dance Program, is the choreographer. Pam Carter, Staff Assistant for Rheumatology and Immunobiology at the UVM College of Medicine, is the Stage Manager.

Nancy Hayes, Administrator for UVM's Dept. of Family Practice, is the makeup chair. Patricia ("Pat") Boera, a UVM graduate, is the Promotions Co-Chair. Joann Stanfield, retired Manager of the Campus Ticket Store, is Box Office Chair. Nadine Carpenter, Office/Program Support Assistant in the UVM Art Department, plays oboe and English horn in the production's

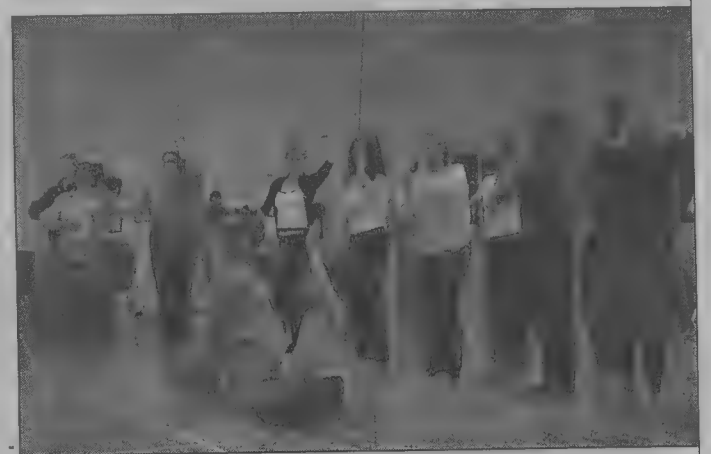


Photo courtesy of Patricia ("Pat") Boera

THE KING AND I: The cast rehearses

orchestra. Lois Price, a member of the Continuing Education Staff, plays flute.

The King and I is a dramatic, richly textured and ultimately uplifting tale of enormous fascination. With a dazzling score and memorable songs, *The King and I* is one of the all-time marvels of the musical stage. Mark Cranmer as King Mongkut and Kelly Kendall as Anna Leonowens lead a 43-member cast supported by a full orchestra in a lavish full-scale production.

Tickets for *The King and I* are \$16 and \$22 (\$5 discount for students and senior citizens at select performances), and are on sale through the Flynn Center Regional Box Office, 153 Main Street,

Burlington, and Copy Ship Fax Plus, 159 Pearl Street, Essex Junction; by telephone: 802/86-FLYNN; or online: www.flynnntix.org. During the April 29th-May 2nd period there will be six performances of *The King and I* including matinees at 1:30 p.m. on Saturday, May 1st and Sunday, May 2nd. Curtain time is 7:30 p.m. Thursday through Saturday and 7 p.m. on Sunday. The matinee performance on Sunday, May 2nd, will be audio-described for the blind and visually impaired.

The Lyric Theatre Company gratefully acknowledges show sponsor Chittenden Bank.

- Press Release

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Higher Ground to Close New Locations Co



THE INSIDE OF HIGHER GROUND: Five days before the scheduled closing of one of the most successful nightclubs within the greater Burlington area. The closing was a result of redevelopment plans in the Winooski area.

HIGHER GROUNDED

By Andrew Woods
Executive Editor

April 25th is slated to be the final day of operation for the Winooski nightclub. Higher Ground's closing is a significant loss to the Burlington area as it has attracted some of the biggest names in the music industry to Vermont during its six year run. Because of Burlington's location--conveniently situated between Montreal and Boston--many musicians choose to stop en route for what many consider an enthusiastic crowd and comfortable atmosphere.

The nightclub/restaurant is closing because of Winooski city redevelopment plans slated for 2004-2005. These redevelopment plans include construction of a parking garage, a new headquarters for the Vermont Student Assistance Corp., and students housing facilities.

Rumors surrounding the closing of the Winooski based nightclub have been circulating for the past few years, although nothing definite has ever been reported regarding the closing until a February 24th Burlington Free Press article announcing Higher Ground's closing. The closing was initially dated for April 15, however it has since been postponed to April 25th, where its last musical act, Orchestra Baobab, will be performing.

Inside and Beyond

Getting into Higher Ground is somewhat ritualistic. You may or may not stand in line, but the bouncers always stop you and ask for id. You are then directed through the main doors or to the will call booth. The interior of Higher Ground resembles more of a theatre than a nightclub, with much attention paid to lighting and audience position. In many ways its theatrical performances were more successful than its musical performances, most notably with the Stella Comedy Group. Although part owner Matt Sutte reflected on the nightclub's aesthetic appeal and difficulty in capturing that same aesthetic, he was surprisingly enthusiastic about the redevelopment plans put forth by Winooski.

"I think the project is cool. I just wish [the Winooski Development Corp.] would have let us know sooner. They kind of left us hanging for about three years, although I see it as an opportunity for us to expand and do some things we maybe wouldn't have before," said Sutte.

Background

Higher Ground opened in April of 1998 and has since hosted some of the biggest names in music Vermont has seen. The list of performers ranges from Willie Nelson to Hieroglyphics to, most recently, Phish. The nightclub's six-year run saw more than just music, with police patrols a common sight during performance nights and violence characteristic of its less memorable nights.

Higher Ground has been able to exist in the position it has enjoyed largely because of a lack of competition within the Burlington area. Aside from a few other music venues, Higher Ground has had what amounts to a virtual monopoly on musical acts. Higher Ground is larger than many other venues in the area and has been attractive because of the relatively large space now occupied by the nightclub. This combined with the acts that Higher Ground has been able to recruit has meant sold out shows for a majority of shows during 2003-2004.

Redevelopment and Relocation

The city of Winooski is in the process of expanding and redeveloping its downtown. Higher Ground is positioned in the middle of this redevelopment project. Although Higher Ground is closing its current location due to Winooski city redevelopment, it is not doing so without compensation. A February 24th Burlington Free Press article quoted Winooski City Manager Gerry Myers as offering the nightclub \$391,000 for relocation costs.

The WCDC, the Winooski Community Development Corp., who owns the building Higher Ground operates out of, was compensated to the tune of \$1.9 million. Other businesses within the area were also compensated by the city of Winooski. No other compensation was given to either Higher Ground or the WCDC.

The April 25th closing date for Higher Ground is by no means the last date of shows presented by Higher Ground. Previous years have seen Higher Ground hosting many shows at the Shelburne

museum during the summer months. Higher Ground has performed with Tracy Chapman and others. Relocation has been the topic of many discussions, although Higher Ground refused to comment on any specific plans. Sutte only has an intention to return in the future.

Information regarding the relocation of Higher Ground has been scarce. The Cynic learned that the city is considering local venues in Burlington, and Esplanade. These spaces that would no doubt be considered as Higher Ground currently occupies.

UVM sans Higher Ground

The closure of Higher Ground is a significant economic and physical loss to the university. Higher Ground has been a source of entertainment for UVM students since its opening. The nightclub has many UVM students as regular patrons.

The WCDC, the Winooski Community Development Corp., who owns the building Higher Ground operates out of, was compensated to the tune of \$1.9 million.

entertainment grow thinner and thinner. However, remain hopeful among them is UVM student and nightclub enthusiast Dan Horstkotte.

"It sucks it's not going to be the same at Winooski, but maybe there will be some of the acts that will be coming to the UVM. Concerts tries I think they could be. Otherwise I'm looking forward to the new venue. They had a good thing going on with the shows of all kinds, but now they start getting better shows and better acts."



Close, Three Considered



Andrew Woods/VC Exec-Editor

development plans for the Winooski area.

months. Last summer Willie Nelson and others at the Shelburne music festival of many Higher Ground related ground part owner Alex Crothers specifics regarding relocation, citing the closure of the venue in 2004.

Regarding the specifics of relocating the venue remained undisclosed, although the owners of Higher Ground are looking for locations in Burlington, South Burlington, and South West. All three areas have comparable draw as many from the surrounding area currently does.

The closure has implications beyond the economic impact and has stood as a beacon of entertainment since its inception. The closure of the venue is disheartened.

"I think it's terrible. They bring all the music to Burlington and now that they are gone, there's going to be a big void. It was also the only place where you didn't have to be 21 to get in. They always had a descent variety and enough bands playing to make it worthwhile," said Joshua Sklarin of the closing. "I suppose the redevelopment is good for Winooski, but the closing of Higher Ground is bad for music here. I don't think there will be many bands coming through here now."

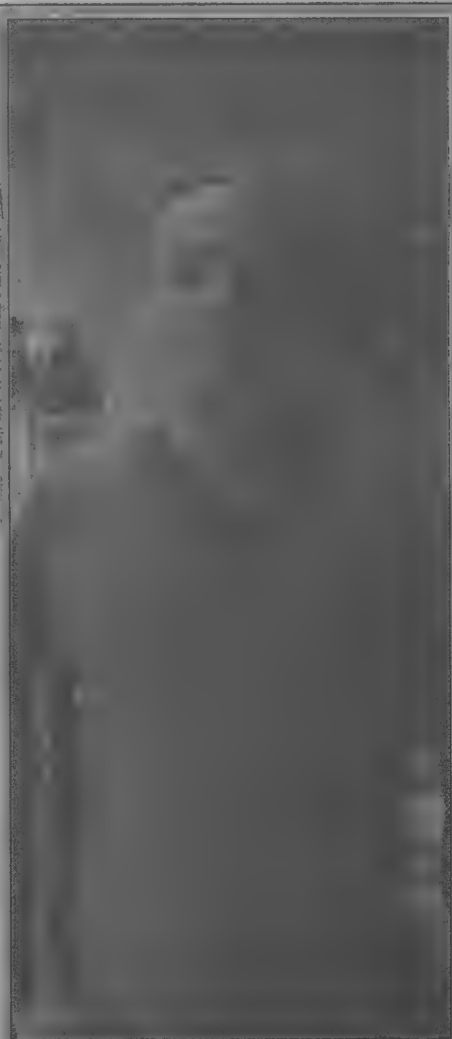
As the prospects for live music become slimmer, there are some who believe that UVM student and Higher Ground

will be open. It's really not smart of some venues that begin to take over the coming through Burlington. If they can attract some good shows, but other than the time when Higher Ground was open because they were able to get good shows, it is likely that they are gone. Metronome might not be able to compete."

MATT SUTTE: Part owner of Higher Ground.

"We'd like to thank everyone for a great six years in Winooski. We really appreciate the support and love we've received from the community."

"We really appreciate the support and love we've received from the community."



AN ANGLE OF HIGHER GROUND; that will no longer be seen after the April 25th scheduled closing.



Andrew Woods/ VC Exec-Editor

INTERVIEWED: Vermont Cynic Managing Editor Scott Woodruff, being interviewed by Channel 3 WCAX on the results of The Cynic's first annual Lifestyle Survey.

The Cynic on WCAX

The Lifestyle Survey Hits the Airways

The Vermont Cynic received regional media attention last Tuesday when WCAX Channel 3 news reported on The Cynic's Lifestyle Survey. The Survey story, which was published in the April 13th issue, was about the lifestyles of the average UVM student with regard to health, social life, and academics.

WCAX's news piece led off the six o'clock and 11 o'clock news with a three minute story which featured analysis of the Cynic's survey results and an interview with the Cynic's News and Managing Editor, Scott Woodruff.

WCAX's piece was also led off by News Anchor Sera Congi questioning the potential inaccuracies of the Cynic's Lifestyle Survey by stating, "While the survey was not scientific and only 180 students, were polled the editors still feel the results accurately represent UVM."

WCAX made that statement and followed it with their own analysis of the Cynic's facts from the survey. WCAX focused primarily in their news piece on the facts about drugs and drinking, making connections to UVM's past 4/20 ral-



lies and drug-use history. Nothing of health or academic habits was mentioned in the piece done by Joan Goodchild.

UVM administration also commented on the potential inaccuracies of the survey story by saying that they felt not enough students were polled to accurately represent UVM.

Since publishing the Lifestyle Survey on vermont-cynic.com, the story has received 317% more hits than any other story previously published on the website.

-VC News Staff

Memefest 2004 Visual Arts Competition

Art and design students: Prick up your ears!

Memefest 2004 Visual Arts competition is approaching shortly.

Blogs, town halls, and smart mobs. Seems everywhere you turn these days people are speaking up. The silhouettes in the audience are grabbing those microphones and claiming a little "I'm Mad As Hell" time.

No wonder then that designers and artists and visual communicators of all stripes are wading into the fray and lending their talents to the great collective push to reclaim the soap-box.

This year, Memefest wants to explore the motivations, the methods, and the particular madness of designers who pass up cash and glory in order to spend their free time promoting social movements.

To that end, the 2004 Visual Arts Competition is seeking politically-engaged design and visual work from artists, animators, graphic designers and multimedia manipulators.

Deadline for submissions is May 20th 2004. Get the details at www.memefest.org.

A little background about Memefest- Memefest is the International Festival of Radical Communications. It's goal is to encourage Design, Communications, and Sociology students -- most of whom are being groomed for careers in advertising -- to turn their talents against the hand that may end up feeding them.

Students are challenged to submit visual work, multimedia pieces and essays which grapple with market culture or try to redirect communications strategies towards the creation of positive social change.

There is also a special category open to non-students as well.

The submitted works are then commented on and judged by a panel that includes leading radical thinkers, visual artists, and communications professionals from around the globe.

Memefest occurs almost 100% online and last year our virtual gallery was filled up with 250 entries from 26 countries.

Memefest crawled out of Slovenia's academic and artistic mix in 2002 as a response to the country's cultural environment. Having been exposed to concentrated doses of branding and commercial information over the decade since their country embraced capitalism, the founders of Memefest decided it was time to make some space for a critical look at the beast that has been running wild.

Since this time, the crew that puts Memefest together has been growing, picking up media malcontents in Canada through Adbusters Media Foundation, and around the world through its website, www.memefest.org.

The organizers of Memefest 2004 encourage you to check out more about the event and the guidelines now available at www.memefest.org

-Press Release

UVM SA Concerts Presents

Cake

with special guest
Particle

At *SpringFest 2004*

Saturday, April 24

12 noon

Bailey-Howe Green

Tickets: \$10 for students, \$25 non-students

On sale now at www.flynncenter.org, FlynnTix at 86-Flynn (phone number), Pure Pop Records and the Candy Counter in Billings Basement

Food Salvage Needs Your Help!

Don't forget, this Thursday is Uno's Pizza day for Food Salvage. Go to Uno's on Shelburne Road with a voucher saying you are with Food Salvage, and we get 20% of your bill. Basically, this is an easy way for us to raise money and an easy way for you to help. The Food Salvage Program provides Burlington's only free hot meal to 70-100 homeless and needy members of the community on Sunday evenings. So go to Uno's, bring the voucher, and help us raise some money to keep feeding people. You can pick up the vouchers outside the library during weekdays.

-Press Release

Backtalk & Feedback: Internships

An Occasional Column About College Life

By Carly Baldwin
Student Life Editor

Attention college students- are you looking for a summer internship right now? Right now this very minute? Oh no. You're not?!

Well, you should because if you don't find a great internship soon, you'll never get a job and then you'll have to move back home and live in your parent's basement and sell cars over at your Uncle Larry's and never amount to anything....

Yes, folks, sometimes it can seem like the college internship is the single most important thing you will ever do in your entire life. But don't despair because not getting a pre-career internship is certainly not the end of the world.

Living in your parent's basement is. Yet obtaining a meaningful summer job certainly is a helpful step in the right direction.

Working at a summer internship is a great introduction to the workplace. Your co-workers usually impart lots of valuable information about the job (meaning: they gripe about the wages) and supervisors usually don't think you're very capable so they give you lots of easy tasks. Then they are amazingly impressed when you get them done. But in all seriousness, internships ultimately present the opportunity to decide if that career choice is right for you.

But here's my complaint with the whole situation: I want employers out there to

know that the word internship is not synonymous with "free labor." If I wanted to work for free, I'd go back to Uncle Larry. Or move out of America.

There are so many well-respected companies out there that offer fantastic internships. You could be a museum tour guide and be an assistant to the curator. You could help interview rock stars for a music magazine. You could work on Alzheimer's research in a science lab.

I'm not saying the opportunities don't abound; they're just not always abundantly paid. Students job-searching today will most likely encounter a wealth of employment positions yet the vast majority of these jobs will most likely be unpaid.

And don't give me that malarkey that goes something like, "Most internships are unpaid by definition. You were lucky to be hired in the first place." Or companies will tell you that you can obtain school credit. This is the year 2004, the economy's not great, and apprenticeships only exist a) in the Middle Ages or b) if you're Donald Trump.

Luck has nothing to do with finding a summer position; hard work and persistence does. Also, most internships these days require serious, valuable undertakings. No longer are interns around just to get grab coffee and work the fax machine. And come on, if I wanted to get school credit, I'd pay to enroll in a class.

So I encourage college stu-

dents everywhere to be ambitious this spring. Don't just apply for an internship, demand that you get paid.

Don't bring this up of course, until you are receiving the "welcome aboard" handshake and already negotiating your own parking space in the lot. But when this does happen, show your future boss how capable and aggressive you are and remind him or her that nobody worth anything works for free.

So whatever you do this summer, have fun. You will hopefully learn lots of new things, and not just things that look good on a resume. But remember that you are not a volunteer and hard work deserves hard cash.

SGA Update

By David Bates
Cynic Correspondent

This past Wednesday and Thursday were SGA senator Elections. We thank everyone that came and voted; there was a fairly good turnout. In fact, the turnout was so good that it required three times more votes to get elected than it has in the past. This made it an even more impressive achievement for those who actually did get voted in.

The following are people who were elected were for off-campus senatorial positions: Dave Bates, Dave Grossman, Ben Wildstein, Kelly Chamberlain, Marisa Nack, Adam Lucas, Ben Blumberg, Katie Kasarjian, Nate Root, Elizabeth Shorey, Keith Upton, Lee Souter, Carly Swanberg, Danielle Fuoco, Sarah Poirier, Dave Laman, Tanya Tersillo, Shannon Duke, Emily Kueffner, Kristen Krentz.

And everyone who ran for on-campus positions got elected along with Julie Capen and Alison Perry.

This is everyone who is on the Senate at the moment, however there is a good likelihood that some might dropout by next year. So if you ran and were not elected feel free to come by the Senate in the fall and get appointed, as there will always be empty seats to be filled.

Also this past week you might have noticed that there was alcohol being served in the Round Room. These events were being used as test dates to see how beer served in the Round Room would work for all of next year. This idea of is not a new one. The Round Room has had a liquor license for years and a Pub-Bistro was proposed for the future Student commons.

The fact that a Pub-Bistro was proposed for the student commons raised some concern in the Administration about whether the Student body could handle one and how this work would; the SGA posed the question: why don't we have an on-campus pub now? The only way that was seen to solve these problems was to try out a Pub on campus, so we did.

After these few showings there seemed to be very few problems and the students proved mature enough to handle the sale of alcohol. So it looks hopeful that there could be a Pub on campus, but more certain there will be one in the new Student Commons.

Finally, there will be beer service in the Round Room during SpringFest on the 24th. Cake will be playing with Particle, along with whoever wins the Battle of the Bands next week. So everyone should come and it'll be a good time. Only \$10. See ya there.

Rainforest Relief Comes to UVM

Edited by Carly Baldwin and Gates Gooding

Sure, everybody says they want to save the rainforests. How many people do you know that actually have the drive to follow-through on this dream? But this Thursday you can meet a man who has turned outspoken environmental conservation into a life-long passion and career.

Tim Keating, director of Rainforest Relief, is coming to campus this Thursday, April 22nd. At 7 pm in Campus Center Theatre, Keating will present a slideshow of his work in rainforests globally as well a lecture, "Rainforests in Your Shopping Cart."

Keating, environmental scientist, naturalist and director of Rainforest Relief for ten years, tells UVM the realities of the rainforest like no one else in the country.

Rainforest Relief is an international organization that helps lead the fight for reduction in consumption of over-extracted rainforest materials, including tropical woods, oil, pulp, paper, beef, metals and industrial agricultural products such as bananas, coffee, chocolate and flowers.

Rainforest Relief has been successful in numerous campaigns to stop the use of old growth rainforest wood, pre-

venting the use of over eleven million board feet of high-quality wood, and thus sparing over a million acres of primary forests from being logged.

The human-caused loss of rainforests is the greatest ecological catastrophe to have befallen Earth in the last 65 million years. Rainforest Relief cites that the major factor in the continuing loss of these critical ecosystems is the demand for timber. Fueled by an unrelenting and ever-increasing demand for wood, loggers are targeting the last remaining rainforests of the world for destruction.

"Rainforests in Your Shopping Cart" explores these issues of logging and their solutions.

Keating serves as a Trustee of Rainforest Relief in addition to his role as director. Since Tim co-founded Rainforest Relief in 1989, the group has become a force preventing logging of rainforests to feed demand for tropical timber imports.

In the last five years Rainforest Relief emerged as the nation's most influential organization on this issue. Tim was an advisor to Greenpeace's Forest Campaign from 2001 to 2002.

Presentation and Slideshow
Rainforests In Your Shopping Cart
7 pm CC Theater
Thursday, April 22



photo credit: www.rainforestrelief.org

ABOVE: Tim Keating in Costa Rica.

BELOW: The mascot of Rainforest Relief

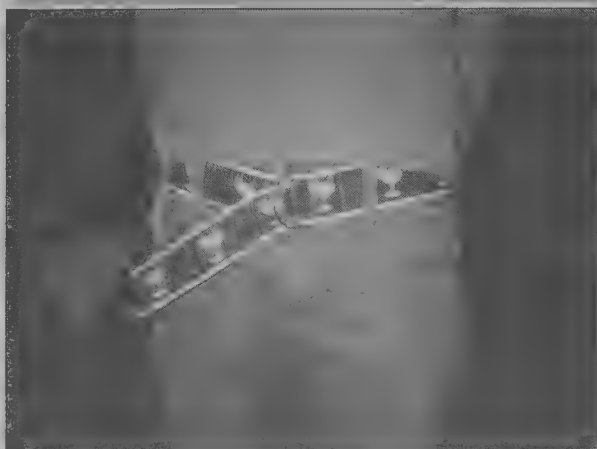
Get your last helpings of the Cynic this Tuesday and next at 5 pm in the basement of Billings.



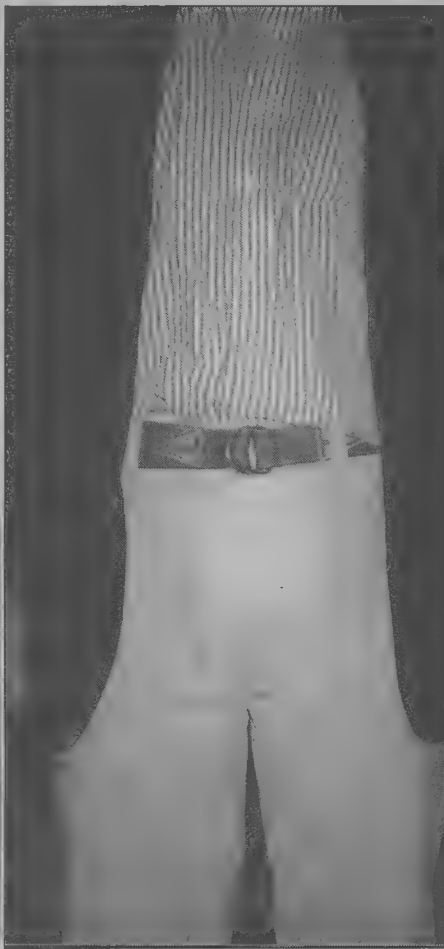
Rumor has it some UVM students were using the tie as a belt way before J. Crew caught on. Follow their lead...

UVM Style

Ever heard the saying "God is in the details?" Well, so is good fashion sense. So this week *The Cynic* Style correspondent checks out that subtle accessory that makes a good ensemble truly great- it's all in the belt...



Do show your fun side and brighten up a dull Tuesday in class by wearing a belt monogrammed with martini or margarita glasses.



Have some school spirit and be undeniably preppy by sporting a team logo belt- this one's from the club sailing team.



Light or colorful silk scarves make pretty belts this spring; tie one around an old pair of jeans for a look that is unique and sexy.

Grants Help Students Travel

By Matt Rossi
The Daily Aztec (San Diego State U.)

(U-WIRE) SAN DIEGO - For students hoping to study abroad next year, the Fulbright grant program just might be what they are looking for. Each year, approximately 1,000 Fulbright grants are awarded nationwide to students looking for an opportunity to continue their education outside of the United States.

"The Fulbright program, at least in the U.S., targets students and provides them with substantial grants to do research abroad," Alex Hidalgo, international programs coordinator for San Diego State, said. To aid program applicants, the office of international programs will hold Fulbright workshops at noon today and at 2 and 4 p.m. Wednesday, in the Presidential Suite in Aztec Center.

The workshops will focus primarily on helping students develop application projects. The projects may include university coursework, library or field research, classes in a

music conservatory or art school and special assignments done in the social or life sciences.

Hidalgo said the grants are typically awarded to students who come from universities that haven't produced many Fulbright scholars in the past. Hidalgo said he couldn't recall any San Diego State University students receiving a Fulbright grant so far. Applicants must be U.S. citizens and the program is open to undergraduates who will earn a bachelor's degree by August 2005, as well as master's and doctorate students. Applications are due in the Office of Financial Aid and Scholarships by Sept. 24, 2004.

More than 150 countries are available to study in, and students who earn a Fulbright grant will then work on projects of their choice during the course of one year. Possible projects include research, English tutorials or business internships, Pat Huckle, Fulbright advisor for SDSU, said.

"The grants are a wonderful opportunity to experience another culture, share ideas and get a chance to meet inter-

esting people," Huckle said. Those who participate in the Fulbright program will gain a multicultural experience that many employers look for today, Hidalgo said.

"It's a great opportunity for students to get internship experience," Hidalgo said. "It really gives them the chance to travel to a particular country and get immersed in the culture."

A Fulbright grant covers the majority of a student's expenses, including airfare, meals and rent, Hidalgo said. "(The grant is) enough to support a student fairly well for an entire academic year," he said. "It's a fairly decent program." Students can register for the workshops via e-mail at oip@mail.sdsu.edu. Beginning May 1, applicants can also find information on the Fulbright program by visiting www.ief.org.

For more information on the workshops, contact the Office of International Programs at (619) 594-1354.

Doctor Says the Pill Isn't Only Birth Control Option

By Lauren Griceck
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH - Given one guess, which of the following has not been used as birth control in the past: gunpowder mixed with camel foam, alcohol brewed with dried beaver testicles, or the element mercury?

"Actually, they were all used before -- none of which were effective," explained Dr. Laura Berman, sex therapist and correspondent for ABC-TV's "Good Morning America."

This is how Berman opened her presentation Wednesday evening at Magee-Women's hospital in Pittsburgh. The presentation focused on the impact of contraceptive options, and how they are reshaping women's lives.

Berman discussed the different types of contraceptive options available to women today. Some of these options include "the pill," "the patch," "the ring," SEASONALE, and intrauterine devices, or IUDs.

According to Berman, 80 percent of all women have been on the pill, but this is mainly because they simply take what the doctor offers.

But Berman and Dr. Amita Murthy, the clinical instructor in the department of obstetrics and gynecology at the University of Pittsburgh's Medical School, want women to be aware of the many other options, aside from the pill, that are available to them. "It's the dawn of a new era in women's health, with important new developments happening almost daily," said Murthy, who spoke before Berman.

Berman and Murthy discussed SEASONALE, the latest in new contraceptive

options for women, which reduces a woman's period occurrence from 13 to just four times each year.

Many women, however, question whether or not such a reduction is safe, Berman said.

"The answer is yes," said Berman. "It is FDA-approved and completely safe."

As Berman, pregnant and expecting her second baby in June, stood behind the podium, she informed her audience of the possibility that women will have no periods in the future.

"In 1960, the pill was actually designed to eliminate periods, but doctors thought this would freak women out too much," Berman said. Women also frequently ask whether the pill affects fertility, once women stop taking it, Berman said.

"No," she replied, answering her own question. "In fact, some studies indicate it might actually enhance fertility."

Murthy informed the audience that the average American woman wants to have two children, to complete her idea of the perfect family.

"This means that most women spend about three decades trying to avoid pregnancy," Murthy said.

About 49 percent of pregnancies are unwanted or mistimed, Murthy said, going on to suggest that using any contraceptive method is better than using none at all.

Women attending the forum received signed copies of Berman's best selling book, "For Women Only," which she co-wrote with her sister, Dr. Jennifer Berman. Together, the Berman sisters host the television show, "Berman and Berman: For Women Only," on the Discovery Health Channel. Dr. Laura Berman is working on writing her second book.

Debate Explores Highs, Lows of Marijuana

By Derek Poore
Kentucky Kernel (U. Kentucky)

(U-WIRE) LEXINGTON, Ky. - The counterculture met the drug enforcement contingent Thursday night, arguing both sides of marijuana legalization in a debate, "Heads versus Feds."

Bob Stutman, a retired special agent of the Drug Enforcement Agency, and Steve Hager, former editor of High Times magazine, spoke and took questions from 400 students packed in Memorial Hall at the University of Kentucky.

The debate, held by the Student Activities Board, was a stop on an annual tour of more than 40 colleges for the two men.

Hager, who edited the marijuana-savvy magazine for 15 years, offered five reasons why marijuana should be legalized: its medicinal values, the money it costs the prison systems, the corruption brought on by drug money, hemp's environmental values and its importance to the counter culture.

Stutman, who was the head of New York City's DEA office in the 1980s, said those were nothing but excuses.

"Most who want it legalized, don't really want it for

those five reasons," Stutman said. "They want it as a recreational drug of choice." Marijuana interferes with reason, causes accidents and can cause head and neck cancer, Stutman said.

The 'head' and the 'fed' countered each other energetically, rousing frequent applause from the audience.

One of Stutman's arguments was that natural substances aren't necessarily safe.

"If doing it yourself is a good science, then why didn't Jonas Salk try the polio vaccine on himself?" Stutman asked. "That argument is a bunch of crap."

Hager did argue that smoking marijuana is as dangerous as smoking any substance. Holding up a Grow magazine cover with a photo of a vaporizer on it, Hager said marijuana is better consumed in healthier ways.

"Drink it in tea, put it in brownies or use a state of the art vaporizer, like this," he said. Hager also argued that tremendous money is wasted criminalizing marijuana and feeding corruption.

Billions of dollars buy "a lot of dirty cops, people!" Hager said.

The two were vehement about their sides of the issue, but both said that hasn't dimin-

ished their respect for each other.

The men have become best friends since meeting at their first debate three years ago. Common interests rise above personal attacks, they said. Both like riding motorcycles and love talking politics.

Stutman said that it's important to show college students that while two people may have disagreements and come from two different backgrounds, they still respect each other.

Both took questions from the audience and students asked about the criminalization of marijuana compared to alcohol, how hemp would help struggling Kentucky farmers and the state of the health care system.

Students appreciated the lively debate and said the two sides were well represented.

"I think they (both) were the most qualified," said undeclared freshman Laura Reynolds. "Steve [Hager] introduced a lot of topics that I'd never thought about."

"Marijuana smokers shouldn't be treated like criminals," said David Lander, a public administration sophomore. But Lander said controls should be placed, like any other enforced law.



Some fast-food restaurants to keep larger sizes

By Leann Sulzen
Kansas State Collegian
(Kansas State U.)

(U-WIRE) MANHATTAN, Kan. - The decision by McDonald's to eliminate its super-size menu has not been embraced by the rest of the fast-food industry.

Jim Cook, senior vice president of LDF Companies, which owns 44 Wendy's Old Fashioned Hamburgers franchises in Kansas and Oklahoma, said there are no plans to eliminate the restaurant's Biggie Size.

"There is still some popularity and customers like the option," he said.

Cook said although Wendy's still offers its Biggie Size, customers can eat healthy.

"Instead of fries we offer subbing a side salad, chili or plain baked potatoes at no extra cost," he said.

Kim Herman, director of marketing and public relations at Horizon Holdings, which owns 25 Burger King franchises, said they are not eliminating their King Size.

"At this time we have not been given any information from Burger King about that happening," she said. "That doesn't mean that it's not possible."

Herman said she thinks the customer should have a choice about what they order. "We've always had the motto 'have it your way,' so hopefully, we keep it that way," she said.

For now, the super-size option hasn't been eliminated from local McDonald's menus, but it will be in the near future. Natalie Stegman, Kansas State University freshman, said she thinks it's a good thing that McDonald's is eliminating its super-size.

"It's a step in the right direction," she said.

Stegman said she thinks portion sizes have contributed to obesity in the United States.

"Our culture is all about bigger portions, while in other cultures, they don't eat as much and don't have an obesity problem," she said.

Mike Leser, junior in biology, said he agreed.

"With portion sizes being so big, that is the reason why Americans are getting so fat," he said.

Stegman said she thinks other fast food restaurants will follow McDonald's lead. "I think in time they will eliminate their larger sizes, too, especially if it increases McDonald's sales," she said.

Leser said he thinks it's up to the fast food restaurant. "They can do whatever they want, but I think it's a good trend," he said.

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"A real woman can drink any guy under the table"

Think again. Here at UVM, the range of BAC (Blood Alcohol Content) for women (.12-.31) is higher than that of men (.10-.29).^{*} Cool? Not really. Women's bodies ingest alcohol more rapidly and at a higher rate than men's bodies. This is because:

- ✓ Women have a lower body water content and a higher level of fatty tissue than men of the same size.
- ✓ Believe it or not a woman's hormone levels during her menstrual cycle affect the rate of alcohol metabolism, resulting in higher BAC's at different points of the cycle.^{**}

Women's bodies also start exemplifying consequences of heavy alcohol use in half the time of men's bodies. With about-10 years of alcohol use, women are prone to cirrhosis of the liver.

Think about it... if you drank for 2 or 3 years in high school and 3 or 4 in college, you have a good chance of having serious health problems because of drinking alcohol.

Wanna learn more? Call Alcohol and Drug Services at 656-0784 or visit www.uvm.edu/health/aod and take the Online Drinking Survey to find out where YOU stand when it comes to alcohol.

This Health Message is brought to you by:

The UVM Center for Health and Wellbeing
www.uvm.edu/health

^{*}Department of Police Services, www.uvm.edu/~police/

^{**}The New York City Dept. of Mental Health, Mental Retardation & Alcoholism Services. www.cimh.ny.us

Dear Dana,

Why are the front doors to Waterman so heavy?

Well, my weak fellow student, Waterman is a building of much authority, and holds the majority of the sovereignty on this campus. So, by creating an intimidating entrance to the building they are trying to prepare you for what you will find inside.

For instance, just around the corner from these cumbersome doors stands the Registrar's Office. Yes, that's right, this is where all your potential graduation problems will arise; untransferred credits, incomplete requirements, overly extensive evaluations, request forms, inquiry statements, and the list goes on. If that does not serve to intimidate you, just turn your ass right around and meander down the oversized staircase that leads you to the deep, dark dungeon below. Here lies

the computer depot, mailroom, and obscure food vendors, while random art pieces dot the walls as you stumble to find the sign leading you to your appropriate execution.

In all honesty however, the real heart and soul of Waterman can be found on the fourth floor, and its name is...The Manor. You may be wondering how a restaurant could call so much attention to a building, but if you are pondering this then you certainly have not had the experience of dining there. I will quickly outline the idiosyncrasies that make The Manor the winner that it truly is. Picture this: you're out to eat a nice lunch, for a change, with your friends. You each order an appetizer and an entrée. Food arrives, you are all happy as pigs in shit, and you're

munching away with glee. Suddenly, one of your comrades reaches across the table to snag a bit of your grilled cheese. It is at this very moment that the waitress swiftly approaches your table to notify you that she is now going to have to charge you an alleged split fee. End of story. This is the most absurd, and stingy experience I have ever had to go through. Interestingly enough this argument over a few extra bucks really made me question where exactly my tuition goes. Certainly, at \$30,000 a year I reserve the right to stick my smelly hand into as many french fries, Caesar salads, or pasta dishes as I damn well please. Am I wrong, please tell me, am I wrong? I didn't think so either.

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu

ECO MIND

CELEBRATE!

This week is incredibly special in the mind of our club, The Consortium for Ecological Living, as well as many other people around the world. The week of April 19- 23rd is Earth Week. This is the time of year that the snow has melted, skiing is over and everyone just wants to lie in the grass, watch sunsets, and especially for me, graduate. But this is also the week to take a bit of time to appreciate things that you enjoy and do a little something to give back.

I am not talking about some kind of hardcore activism like storming the president's office; I know that is not for everyone. There are a lot of simple things that do not take any time at all that you can do to make a small difference.

- Carry your own reusable spoon or fork- you will never again break a plastic one.
- VSTEP is handing out reusable mugs- CARRY IT!
- Use both sides of paper for the week.
- Actually recycle your cans and bottles.
- Find out what UVM is doing to more sustainably build the future buildings on campus.
- Walk somewhere that you would have otherwise driven- you won't get at DUI.

- Support CEL's campus food reform campaign.
- Attend an Earth Week event.

For inspiration you might want to check out Wednesday's lecture by Dr. John Todd in Aiken 104 at 12:30, ISLANDS OF HOPE IN AN ENVIRONMENTAL SEA: REFLECTIONS OF AN EARTH STEWARD.

Even as a distinguished lecturer here at the University of Vermont, not enough people have heard the inspirational stories of this amazing man. Dr. Todd will not speak on the usual topics of ecological design and living technologies which he is most famous for, but he will be purely inspiring.

Dr. Todd is an earth steward who has seen many decades pass along with many environmental issues. He will be talking about the passage of many earth days, along with the successes and failures of the environmental movement. If you feel now as though you will not make a difference, John Todd is a testament to the fact that you really can and will make an impact.

If you are not planning on being on campus on Friday afternoon, you might want to change your plans. This year's Earth Week Fair will be tons of fun. In fact, we are hauling a ton of your trash out onto the

library green for one and all to sort! This educational, fun, and potentially messy event is open to all, along with much more. Check out our geodesic dome on the green.

If you are more fashion conscious you may want to attend Friday evening's fashion show. This show will feature the premier line of recycled garments designed and modeled by your fellow UVM students.

Feel free to contribute your own handmade clothing to the event, or volunteer to model. Models will strut their earth-conscious stuff to music provided by WRUV DJs. Stop by North Lounge of Billings anytime 7-10pm.

Any Earth Lover is welcome to join us, The Consortium for Ecological Living, Mondays @ 4:30 in the Club Meeting Space in Billings basement. Contact me, for more information, Jessica Clark, CEL President, jsclark@uvm.edu, 578-2016.

If you have any concerns about this environmental column or would like to participate, please contact Tiffany at tsequoia@uvm.edu.

TUESDAYS



for questions about your body, mind and relationships

Dear Martha,

My friends and I like to go out on the weekend. We go to parties or downtown. We go as a group so we don't usually worry about anything bad happening, but one girl said that her friend from home was raped after being given a date rape drug, she had no idea it was happening! What are date rape drugs and how would I know if someone gave me one? If I am drugged is there anything I can do?

Signed,

Worried, but I don't want to stay home!

Dear Worried,

It is great that you travel as a group. People who are with friends are safer than ones who are alone. If you tend to drink alcohol, it would be best if at least one person didn't drink to keep an eye out for the rest of you.

Date rape drug are drugs that incapacitate the victim and in many cases, impair memory. There are 3 common date rape drugs, Rohypnol (roofies), GHB (liquid X) and Ketamine (Special K). Unfortunately, these usually dissolve easily in drinks and have little if any taste or appearance (maybe a little salty, a little foamy or a slight color change) so unless you witness someone putting it in your drink, you rarely know it is there until you start to feel the effects. They act quickly, usually within 15-30min. Initially, it can feel like you are buzzed, just more quickly than you would normally expect. Date rape drugs can cause loss

of consciousness, coordination, impaired thinking and loss of memory. These effects can last between 6-12 hours.

You may have been drugged if you are drinking alcohol and you feel more buzzed sooner than you think you should. If this happens, tell a friend and don't mess, get medical attention immediately. It could be life threatening. Make sure that your urine is tested for the presence of these drugs.

If you wake with a hang over, memory lapses and you feel uncomfortable in the genital area you may have been the victim of date rape and you need to be seen by a medical professional as soon as possible.

To prevent being drugged, get your own drinks and watch them being made. Better yet, drink bottled beverages you open yourself. Keep your drink with you at all times. If you have to leave it, toss it. If your drink looks funny or tastes funny, don't drink it. Remember, date rape drugs don't have to be given in alcohol, it just makes you less wary. Stay alert and watch out for your friends.

For more information visit the Center for Health & Wellbeing and Women's Center websites www.uvm.edu/health/?Page=datedrapedrug.html, www.uvm.edu/~women/?Page=sadrag.html

Sincerely,

Martha

Check Out Tuesdays on the Web

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the UVM Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

UVM Celebrates Earth Day

BY SARAH WILKINS
Cynic Correspondent

"We are the protectors of the Earth. This day helps remind people of their responsibility. Love your mother." -Richard Hodges, UVM student and Slade Hall resident

Earth Day: the one day of the year that celebrates the importance of our Earth's land and biodiversity, and encourages the use of clean alternative energy, is almost here! Earth Day helped create a shift in environmental policy across the nation when it was first created in 1970. Everywhere, grass roots organizations were created and legislation passed to help preserve and protect shrinking resources. Colleges and Universities further developed their environmental pro-

grams to examine not only the scientific aspect of environmental impacts, but also the political, social, and economic factors. One such school was the University of Vermont.

Most recently, the University of Vermont's Rubenstein School of Environmental and Natural Resources has been striving to advance the university as the "environmental school." RSEN emphasizes the integration of ecology, environmental science, ecosystem sustainability/planning, human dimensions, and spatial analysis and modeling. Students from RSEN and other schools across campus have found themselves searching for better ways to preserve, manage, and view the problems facing the natural world today. For many years, students on campus

have gathered together to celebrate Earth Day. Many students have expressed their deep concern and interest in helping improve the problems that face the natural world. "Earth Day is a day that we can reflect on what we can do to improve our natural environment," quotes sophomore Andrew Giunta. This year, various environmental groups across campus have joined together to celebrate not only Earth Day, but to extend this celebration all week long. VSTEP (Vermont Student Environmental Program), SEEDS (Student Environmental Educators Doing Service), Sprouts and CEL (Consortium for Ecological Living) have joined together to put the event together this year.

A brief history of Earth Day: Thirty-four years ago on April 22, 1970, more than a thousand college students and school children marched on Washington with oil buckets in their hands. Marching up to the Interior Department, they poured the buckets onto the sidewalk protesting oil tanker spills. In New York, thousands of people gathered on 5th Avenue to listen to guitar players voice their opinions and to watch their mayor, John V. Lindsay, drive by in an electric bus. In New Jersey, Governor William T. Cahill signed a bill creating an Environmental Protection Department. All across America, school children, politicians, college students, young adults, retirees, and workers united to speak out against environmental destruction. School children

picked up trash in parks while politicians signed bills passing cleaner environmental regulations. On this day, people actively expressed their concern for the deterioration of the environment and the "ignorant" disposal of resources.

Earth Week Events: Earth Week will run from 4/19 to 4/23. Events include a potluck on the redstone green on Monday (4/19), guest speakers including John Todd (Wed. 4/21) and film series on Monday and Wednesday, free VSTEP mugs in front of the library all week long, Environmental fair on Friday afternoon (4/23) (including booths and fun crafts), a recycled fashion show with a DJ on Friday evening, and much more!

Cynic Classifieds

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Inquisition

Anna Keith

How are you going to celebrate 4/20?



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"I am by taking a nap?"

Romolo Marcucci '05



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Dave Williams '04

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Catamounts Drop 9-6 Decision to Albany in Men's Lacrosse

By Gordon Wayne Woodworth

Athletic Communications

The Albany Great Danes moved into a tie for second place in the America East Conference Saturday with a 9-6 win over Vermont in Division I men's lacrosse action at University Field.

Vermont, 4-7 overall and 1-2 in America East play, hosts Quinnipiac in a very important conference matchup Wednesday at 3:30pm at Centennial Field.

Coach Steve Beville's Catamounts, currently in fifth place in the league standings, are fighting for a playoff spot in the America East tourna-

ment. The top four seeds make the playoffs, and it appears Vermont, Stony Brook (2-2 in America East after a 17-7 win over Hartford Saturday) and Quinnipiac will battle for those final spots.

The Catamounts trailed 5-0 after the first quarter as Albany came out firing and scored five unanswered goals in the opening 15 minutes of action.

Vermont trailed 6-1 at the half after getting a goal from Mark Prior (Syracuse, N.Y.) late in the second quarter. It was 7-2 Albany after three before Vermont's offense came to life with four goals in the fourth quarter.

Albany, though, countered

with two tallies of their own to ice the win. Six different players scored for Vermont: Prior, R.J. Harrison (Columbus, Ohio), Sean Layton (Wilmington, Mass.), Dan Zwirko (Longmeadow, Mass.), Denning Coates (Montpelier, Vt.) and Colin Thompson (Shelburne, Vt.). Harrison had an assist, along with Pete Hein (Greenwood Village, Colo.) and Austin Humphries (Salem, Va.).

In goal, Mike Gabel (Falmouth, Mass.) had 12 saves while Albany's Kevin Rae had 19 saves. Albany, 7-3 and 3-1, got two goals each from Frank Resetarits and Merrick Thomson.



Athletic Communications

Myles Jewell and the Cats are now 1-2 in American East play.

Cats Fall to Stony Brook in Women's Lax

By Gordon Wayne Woodworth

Athletic Communications

The Stony Brook Seawolves broke open a tight game with six second-half goals and went on to defeat Vermont, 10-4, in an America East women's lacrosse game Friday night.

Vermont, 4-8 overall and 0-3 in conference play, is at Maryland-Baltimore County Sunday at 12:00pm in another America East contest. Interim coach Tracy Scott's team hosts Albany on Friday, April 23rd at Centennial Field at 4:00pm.

Stony Brook, 5-6 and 1-2, took a 1-0 lead on Beth Arikian's goal early before the Catamounts tied it on a free-position goal from Katie Sobocinski (Larchmont, N.Y.). The Seawolves then got another goal from Arikian and goals from Amy Talyor and Carlee

Buck to take a 4-1 lead with 11:01 remaining in the half.

Vermont then scored twice in the final 4:53, with junior Sara Talbot (Williston, Vt.) and classmate Vanessa Cox (Newton, Mass.) scoring to make it 4-3 at the half.

The Catamounts then tied it at 4-4 early in the second half on a goal by senior co-captain Sarah Booker (Lexington, Mass.) before Stony Brook reeled off six straight to finish the game.



Athletic Communications

Katie Sobocinski cradles the ball during the Cats 10-4 loss.

Kate McBride (Canton, Mass.) had 15 saves in net for Vermont, while Jen Sandtory was outstanding for Stony Brook, stopping 18.

Upcoming Home Sporting Events

Tuesday 4/20

Baseball vs Dartmouth
Centennial Field @ 3pm

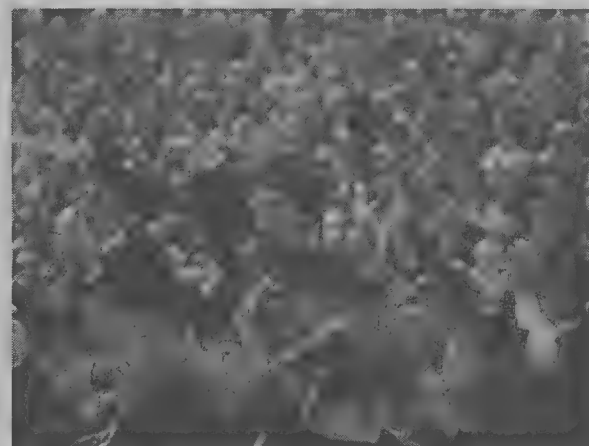
Wednesday 4/21

Men's Lacrosse vs Quinnipiac
Centennial Field @ 3:30pm

Thursday 4/22

Softball vs Dartmouth
Archie Post Field @ 3pm

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Catamounts Rally in Seventh Inning to Top Northeastern

By Frak Sacchetti
Cynic Correspondent

The men's baseball team had fans on the edge of their seats as they foisted a nail biting come from behind victory over Northeastern this Saturday afternoon.

The Cats struggled in the first six innings allowing the Northeastern Huskies eight runs while scoring only two themselves. The first three of these came when Huskies first baseman Paul Koslowski sent one over the right field wall off a pitch from #1 Brandon Miles.

UVM's cleanup batter Kyle Brault answered back in the second by hitting a long bomb over the left center wall then again in the fifth when #28 Bobby Tewksbary scored off a Brault grounder, giving Kyle a total of 21 RBI's and 5 homers for the season. These would be the only runs the cats would see until the seventh when their bats finally came alive in

a stunning show of offensive determination.

Second baseman Dean Geoffrey banded out a triple sending one runner home, followed by four consecutive RBI's from Brault, first baseman Barry Chamberland, center fielder Leif Ekelund, and DH James Chapman, making this by far the most productive inning for UVM and closing the Husky lead to 9-7.

Northeastern upped their lead when DH Miguel Paquette pounded a double off the center field wall to bring one runner home.

Eukland singled for the first hit of what would be a long ninth inning for Northeastern. Chapman then made it safely to second off a crucial Northeastern error, putting Eukland in scoring position at third. The next batter Folley's drive to left was caught, but enabled Eukland to tag up and score, leaving Chapman at second until the



Athletic Communications
Dean Geoffrey's two-out RBI single in the bottom of the ninth allowed UVM to come from behind to top Northeastern.

next batter #17 Nick Roberts singles him home.

Next up Tewksbary takes a shot to the head, followed by two wild pitch's from reliever

Adam Ottavino putting Tewksbary on third and allowing Roberts to steal home, making it a tie game. It's the bottom of the ninth there are two outs, a full count and the winning run is on third when Geoffrey, batting a .339 for the season, sends a bouncing grounder between the short stop and third base to clench the victory for UVM.

With the exception of the bullpen the cats played a good defensive game allotting two double plays and holding the Huskies to 11 hits. This is despite the fact that Northeastern's bats were on fire against UVM's seemingly lacking pitching staff.

Freshman Brandon Miles, starting pitcher for the catamounts, threw six of the eight total walks allowed during the game, let up two home runs and a total of five RBI's, and threw not one "K" for UVM.

Miles was relieved in the sixth by senior Jared Slater

who managed to let up three RBI's and one walk against the three batters he faced.

Slater, who has the highest ERA on the pitching staff with 9.55 and four losses this season, was then pulled for sophomore Chris Marsh who managed to end the inning unscathed.

Marsh over the course of three and a half innings let up only three hits and two runs to the Huskies on-fire offense, helping to turn the tables for the Catamounts.

This victory will help set the pace for what will be a tough three game series against the talented Northeastern team who hold a 12-10 record to UVM's 9-14.

The Cats are scheduled to play a home game against Dartmouth on Tuesday before they depart for a three game series at Albany.

An Unknown Team, Makes Itself Known

By Sarah Watson
Equestrian Team Member

The silent sleeper sport of UVM...the equestrian team. For those of you who are confused...the horse back riding team.

Though we may not have varsity status, get funded by the University or have fans cheering us on in the stands...WE ARE going to the National Intercollegiate Horse Show Association (IHSA) competition in Tennessee for the first time since 2000 to compete with over 15 other schools for the top spot in the country (can't say that about the Hockey team).

After winning the regional competition at Dartmouth for the 5th year in a row, the team of 25 qual-

ified for Zones which were held at Stoneleigh Burnham School in Massachusetts.

There we won yet again beating last year's National Champions, Stonehill College. From here, the top two teams, UVM and Mt Holyoke, are now being sent to Nationals May 6-9 to ride their hearts out for the winning spot.

In addition to the team qualifying, there are also two individuals who made it through to Nationals to compete on their own. These riders are: John Pigott (junior) and Sam Talbot (sophomore). So put your hands together and give us a hand because we are determined to win and bring home one of the few National Championships this University has seen in a while.



The Equestrian Team will be competing at the IHSA in Tennessee.

An opportunity to participate
in the National College Health Assessment
is coming to UVM Students during the week of April 19th

Re·spond

Function: *verb*

Etymology: Middle French *respondre*, from Latin *respondere*
to say something in return : make an answer : to react

This survey is designed to assess student health behaviors in order to provide better services and support for University of Vermont students and is brought to you by The UVM Center for Health & Wellbeing



You may benefit by knowing that you have assisted in providing accurate information regarding health behaviors on our campus. The information will be used by the UVM Center for Health & Wellbeing to develop excellent health programs for UVM students.

Ben·e·fit

Function: *noun*

Etymology: Middle English, from Anglo-French *benifer*, from Latin *bene factum*

an act of kindness : something that promotes well-being : useful aid

There will be a drawing from a random sample of respondents to receive prize including an Accent Travel voucher valued at \$250 and ten \$25 Cat Scratch account prizes. Prize recipients will be notified by May 10, 2004.

THE VERMONT CYNIC

ART FOR THE MASSES

Photo: Steven Baldino



The Vermont Cynic
Supporting the arts for over 120 years

THE BACK PAGE OF THE VERMONT CYNIC IS DEVOTED TO ANY AND ALL UVM STUDENT ARTWORK. SUBMISSION GUIDELINES: THE VERMONT CYNIC ACCEPTS NEGATIVES, SLIDES, HIGH RESOLUTION DIGITAL FILES AND ANY NON-ORIGINALS NO LARGER THAN 8.5" X 11". DROP OFF ALL SUBMISSIONS (E-MAIL: CYNIC@UVM.EDU) AT THE VERMONT CYNIC OFFICE LOCATED IN THE BASEMENT OF BILLINGS PAST THE RADIO STATION.



INSIDE THE CYNIC

OPINION & EDITORIAL

"I hate conservatives. I think that for the most part, their ideas are simpleminded and fundamentally racist, sexist, and homophobic."

PG 6

ARTS & ENTERTAINMENT

T.E.
Breitenbach
at the
Fleming



PG 8

SPORTS

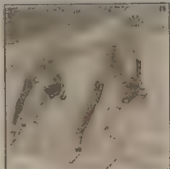
Deforge
Homers
in
Softball
Tie



pg 19

STUDENT LIFE

Cycling
Team
Wins
Big



PG 13

NATIONAL

Depression
Rates Increase
for College
Students

PG 14

CYNIC CLASSIFIEDS

THE VERMONT
CYNIC

COME WRITE FOR
THE VERMONT
CYNIC! OUR MEET
INGS ARE ON
TUESDAY AT 5PM
IN THE BASEMENT
OF BILLINGS PASS
THE RADIO STA
TION. SEE YOU
THERE!

Marijuana Legalization Protest Remains Well Attended, Controversial

By Julian Brizzi and VC News Staff

Last Tuesday, April the 20th, approximately 800 UVM students, Burlington residents and local media gathered on the Redstone Green to protest the legalization of marijuana, and the crackdown in recent years of UVM's traditional 420 marijuana protest. Twenty law enforcement officials were in attendance.

420
REDSTONE
GREEN

TALK IS CHEAP
ACTIONS SPEAK
LOUDER THAN WORDS
DON'T RUN FROM
YOUR CIVIL LIBERTIES

ARRIVE AT 4:00pm

The protest, an event that in the past has brought upwards of 1,500 students together to smoke marijuana on the library green, was ended three years ago when UVM Police Services began cracking down on the festivities.

A crowd of about 200 students began to gather on the Redstone Green during the late afternoon on Tuesday. The gathering was mostly composed of students playing music,

Flyer: Handed
out before the
protest.

see Police on page 10



Burlington Summer Job Search

By Nicholas Rahaim
Cynic Copy Editor

Every year many UVM students decide to stay in Burlington for the summer to enjoy the freedom of being away from home, to live in their apartments where the lease normally starts on June 1st, and/or to be in Burlington at a time when cold winds and the fear of frost bite are non-existent. Staying in Burlington is not cheap, and with classes no longer monopolizing one's time the extra time to kill can hurt your wallet. To occupy free time and to earn money most students look downtown for employment.

The Church Street Marketplace is home to over 100 retail shops and nearly as many restaurants and vendors, and is also Vermont's fifth largest tourist attraction. For students who have waited until now to think about employment for the summer the opportunity for resume worthy intern-

ships/jobs that pay is now almost nonexistent. But, there is a plethora of food service and retail jobs available for students looking for work this summer.

To find a job downtown look toward what you have experience in, you may want to wait tables at a classy restaurant like the Trattoria Delia, but if you have only washed dishes before there is no chance. Another great source to finding jobs in retail and food service is through friends, ask around and see where your friends work, and ask them to put in a good word for you. Believe it or not most people working downtown got the job where they currently work because they first knew someone there. But, don't rely solely on friends to find a job, go downtown with resumes and be ready to fill out lots of applications, the more the better.

Food Service jobs include waiter, bar tenders, bar backs, dishwashers, cook, ect. The working

see Summer on page 4



photo Scott Woodruff/VC Managing Editor

Cake: Played in front of the Bailey Howe library last Saturday.

SpringFest '04

By Scott Woodruff
Cynic Managing Editor

UVM's SpringFest 2004 took place last Saturday under clear sunny skies on a cool windy green in front of the Bailey-Howe Library. The winds were just a sidenote to performances by the psychedelic two-hour performance by Particle and the eclectic alternative 52 minute performance by Cake.

SpringFest, which was a nearly \$85,000 expenditure, was mainly

made possible through a donation by UVM President Daniel Fagan from his Presidential Discretionary Fund. Student Association Concerts Bureau, and UVM Student Government Association. In 2003 SpringFest brought hip-hop groups The Roots and Blackalicious which ran up a \$73,000 bill. Expenses in '04 included approximately \$50,000 for both Cake and Particle to perform, \$13,000 for Atomic Sound to

see Spring Fest on page 4

Got *Internships?*



Photo Courtesy of www.uvm.edu

Group photo of UVMs DREAM after the 2003 Spring Fling.

By UVM Career Services

According to Recruiting Trends Magazine, "Recruiting employers rate having had an internship to be more important than grade point average, leadership qualities or technical skills", and according to the National Association of Colleges and Employers, 55% of all new hires have had an internship experience. Looking for some internship experience? Why not try a non-profit agency!

The Service Learning Internship Program (SLIP - EDSS 239) is a credit bearing internship program for students in primarily non-profit organizations or performing community-oriented work in a for-profit agency, and encourages them to reflect upon the relationship between what they are learning at their internship site, and what impact they can have on the community.

Kristi Kushmerek is a senior economics major from New Hampshire who is participating in the Service Learning Internship Program. She has spent this semester working as the Mentoring Director for Straight Talk Vermont. Kristi found her internship through friends and contacts with the DREAM program. The DREAM program is a UVM club run completely by students who volunteer their time to mentor less privileged children living in a low-income development in Winooski.

Part of her responsibility includes tying together all the DREAM programs. Kristi explained that she's been "meeting a lot of good, important people [while] expanding [her] thoughts and ideas for the DREAM program and other non-profits". Prior to her position at with Straight Talk, she had a history of working in community service and some social work classroom experience.

What has she learned from this internship? "I learned that getting anything done successfully, you have to be determined and ready to keep trying, it is hard to motivate people as much as I might be motivated." Has her internship helped with her after-college plans? "It has made me realize that I can be happy working for an organization like the one I am interning for, and that even if I can't find a job that has a high salary, I can be happy doing something more meaningful."

Adam Stone is a first year student from Barton, VT. His Service Learning Internship has been working with the In Your Face Gorilla Theatre on their youth staff. Adam worked with the organization during high school and so incorporating his work there during college seemed a natural step. As a Psychology/Pre-med major Adam has been learning a lot about adolescents. "It is amazing how much somebody can really learn from simply acting out real life situations," Adam explains. He feels that the posi-

tion will help him out in the future because he is "learning about people directly, in real life. Sometimes textbooks just don't have enough words to teach about reality. Going out and meeting people is a great way to accommodate for this for any psychology major."

On top of all this, Adam said that he would like to participate in another internship with a counselor. "It is always a good idea to learn about your field of interest before you get a degree in it. Take the time and do an internship, it's worth it, and probably will be a lot of fun." His plan is to contact the internship coordinator at Career Services to help him. Think you might want one too? Give Career Services a call at 6-3450.

Also, the DREAM program is having it's second annual "Spring Thing" fundraiser event on Redstone green, Friday April 30th, from 4-8 pm, where you can see the mentors in action, go check it out! If you have questions or are interested in the program, contact elm-chairs@dreamprogram.org.

THE VerMONT CYNIC

THE VERMONT CYNIC is the University of Vermont's student run newspaper published and distributed weekly in and around the Burlington area, dedicated to unbiased, unadulterated reporting and writing of those issues that affect the students at the University of Vermont. For over 120 years The Vermont Cynic has been the eyes, ears, and, voice of the students at UVM.

THE VerMONT CYNIC



FROM THE SOURCE

RESULTS FROM WWW.VERMONTCYNIC.COM

What did you think of Dinesh D'Souza's speech?

It was great.

(25%)

He made some good points, and some bad points.

(10%)

UVM needs more speakers on campus.

(22%)

He should take his racism elsewhere.

(43%)

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The Vermont Cynic
Editorial Board
2003- '04

Freedom in the Era of the "National Security State"

By Bryan Wisner
Cynic Staff Writer

The recent behavior of the current Bush administration has been raising eyebrows, and not only those of the opposition in congress. Particularly over the past year, average citizens have begun to question the strategy, if not the sanity, of the foreign policy initiative taken by President George W. Bush and his Neoconservative cohorts.

As is shown by the fact that Secretary of State, Colin Powell, has often felt "left-out of the loop" on foreign policy planning, and the fact that he is now "barely on speaking terms with Vice President Richard Cheney", one can logically deduce that something fundamentally different is taking place within the parameters of the Bush administration.

Throughout this century, Republican administrations have for the most part, been more secretive about their wheeling and dealing than have Democratic administrations. But, over the past four years, perhaps no administration has taken such steps to lead a nation to war under false, or at least hazy pretenses, to take illegal actions to slander political opponents, or taken such steps to curtail the constitutional freedoms afforded to American citizens.

Recently, it has come to light that there has been a great deal of collusion within the Bush cabinet, especially

among the Vice President and National Security Advisor, Condoleezza Rice on many matters of national security and the treatment of basic civil liberties in the "age of terror".

This has been allowed to unfold due to the presence of certain elements of the cabinet that have existed since the time of the Eisenhower administration, when the idea of maintaining the military industrial complex came into being.

According to Jerry Colby, president of the National

"As is shown by the fact that Secretary of State, Colin Powell, has often felt 'left-out of the loop' on foreign policy planning, and the fact that he is now 'barely on speaking terms with Vice President Richard Cheney', one can logically deduce that something fundamentally different is taking place within the parameters of the Bush administration."

Writers Union, "the National Security State emerged under the Truman administration, although effectively a lot of the apparatus was put together during World War Two under the Roosevelt administration. But, the hallmark of the rise of the National Security State, were the last few years of the Eisenhower administration,

under the direction of General Maxwell Taylor and former New York governor Nelson Rockefeller.

These two, along with other key members of the military, testified as to the need for conventional-arms buildup, precisely on the premise that you cannot respond to brush-fire wars based upon nuclear-brinkmanship.

So the impetus came to setup an apparatus capable of rapid response to guerilla-war, and that meant not only covert, but also overt operations, especially the special operations that came into being under the Kennedy administration. Nelson Rockefeller, especially, was responsible for research into the use of psychological-warfare and for promoting the establishment of the all-powerful rank of the first-secretary, now known as the National Security Advisor.

Eisenhower thought this unconstitutional, in that it pushed-aside the secretary of State." It is apparent that the National Security Advisor now wields a great deal of clout in the current administration.

What seems wrong with this picture overall? President Bush has prided himself and his administration on the premise that, we as America are taking measures to make the world a safer and freer place. We are trying hard to make inroads at establishing democratic regimes in parts of the world where they have never existed before. But what is the cost, geopolitically,

financially and socially? Do the ends really justify the means?

Surely, it seems hypocritical to believe that America is working to make the world freer at a time when Muslim-American citizens can be detained with no access to legal council or communication with their families and friends, and when measures such as the Patriot Act subject American citizens to forms of surveillance that undermine their basic liberties guaranteed in

"It should and must be the responsibility of every concerned citizen to let his or her opinion be known to those holding public office, and to be well informed as to what is happening around them. To members of universities around the country and around the world, students and teachers alike, the responsibility lies even more heavily with you."

the Bill of Rights.

Indeed, according to Colby, "even Eisenhower, in his Farewell Address, warned against the General Taylor and Rockefeller and decried the rise of the military industrial complex, underlining his concern that it would undermine the constitution."

Do not misunderstand the

purpose of this article. I still firmly believe that this is the greatest nation in the world.

I am proud to be an American, and I recognize that even having the ability to write such an opinion without worrying about the consequences is proof that our society is still free, perhaps not as "free" as possible, but still free. But this is what really matters now...

It should and must be the responsibility of every concerned citizen to let his or her opinion be known to those holding public office, and to be well informed as to what is happening around them. To members of universities around the country and around the world, students and teachers alike, the responsibility lies even more heavily with you.

Take time to do anything to make your opinion known. Write to your senator or representative, question what America is doing in the twenty-first century, get out and vote. But most importantly, inform yourself and try to figure out how this country can be run better and let people know. We still enjoy more freedoms and benefits than most other humans in the world. But the time to act is now.

We must fight to preserve and expand our existing freedoms. If we don't begin to fulfill our obligations to our communities and to ourselves as democratic citizens, we may find that it is already too late.

THE VERMONT CYNIC GENERAL STAFF MEETING



The UNIVERSITY of VERMONT

President Daniel Mark Fogel

cordially invites you to join him and your fellow University of Vermont students

for informal conversation and refreshments

on Wednesday, April 28, 2004

10:00 a.m. - 11:00 a.m.

Memorial Lounge, Waterman Building

SpringFest Brings Cake, Particle, UVM Clubs

continued from front

do the sound for the bands, and \$6,000 for non-UVM security. It was reported that by 3:30 that Saturday afternoon SpringFest was making a profit from the \$10 entrance fee for students and \$25 fee non-UVM students.

"Ten bucks for a show isn't that much," said Geoff Frazier from SA Concerts. "We get a lot of complaining about the ticket prices but people don't realize how much everything really costs."

In attendance was the 2004 UVM National Champion Women's Gymnastic Club who, along with the men's team, demonstrated some aerial acrobatics for awestruck onlookers. The Fencing Club was also doing demonstrations and allowed people to try on the equipment and take a few hacks on their friends.

Local vendors such as Ali Baba's, Ben and Jerry's, and Sodexo served food and paid UVM for a spot on the library green during SpringFest.

Cake, a national act, made a name for themselves in the late 90's with their monotone lyrics about relationships and automobiles over their distinctive trumpet and a guitar that sounds like it is played in a coffee can. Throughout the performance the band interacted with the audience by giving motivational speeches laced

with dry humor and commenting on the frigid mid-April temperatures of Burlington. Although Cake played for only 52 minutes, they managed to fit in some of their biggest hits such as "I Will Survive", "Never There", and "The Distance".

SpringFest brought in students from all around including Middlebury and Penn State. Robb Conroy, a junior at Middlebury commented, "I drove 45 minutes for a \$10 Cake show. That is a great deal on a really nice day out here."

Penn State senior, Andrew Miller drove eight hours to visit friends but picked the specific SpringFest weekend because of the talent performing. "Cake could have played for a full hour, but they were still pretty decent. Particle was great background music to walk around and see what was going on though. The two together were a good mix to appeal to everyone."



photo Scott Woodruff/ VC managing Editor
Inverted: A member of the Women's Gymnastics team demonstrates her skills on the trampoline last Saturday.

SpringFest 2004 was seen as a success in many people's eyes which can only lead to bigger and better things in years to come. SGA President, Joe Thibault feels that spending the money to bring in big acts, good sound, security is a good way to build a solid reputation to bring in larger acts, and prove to bands and the public that UVM is not "just a stupid college gig."

Summer Jobs

continued from front

conditions for most of the jobs are fast paced and hectic, on a busy night or day the wait staff usually never has down time. For most of these jobs there are many hours available, it is not unheard of for even a dishwasher to work over 50 hours a week. Waiters make well below minimum wage and rely heavily on tips for money, which can be very profitable. Some can make over \$200 in tips on a busy night, at such restaurants like Coyote Café, Bangkok Bistro and others in the same price range.

Food service in Burlington offers many varieties of cuisine and dining atmospheres, take-out restaurants like Kountry Kart Deli, New World Tortilla and Ali Babba's Kabob Shop work with a minimal staff that can easily be overwhelmed by a rush of people.

The atmosphere that peo-

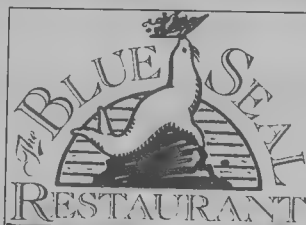
ple work in is dependent on the time of day. During the lunch/afternoon shifts most places, even those with a more formal ambiance, are casual during the day. Many restaurants in Burlington take reservations for the evening and have a formal dining atmosphere; these include Five Spice Café, Leunigs, and A Single Pebble.

Working retail is very different in any ways than working food service. The main difference is that most retailers in Burlington do not offer fulltime hours to anyone below management. But, retail jobs usually offer greater flexibility and a more stable air-conditioned environment. The nice/bad thing about retail jobs is that employees get rather significant discounts on clothing, or whatever is being sold; but many people find that they can easily spend their earnings faster than they are aware of, for many

businesses take the deduct purchases from pay checks.

A positive feature working retail is that most retailers offer bonuses for meeting and beating sales goals. Eddie Bauer, for example, pays sales associates an extra \$.25 an hour for if a sales goal is beaten by 5-9.9 percent, an extra \$.50 an hour when a sales goal is beaten by 10-14.99 percent, and an extra \$.75 an hour for beating the sales goal by more than 15 percent. Last summer all associates earned an extra \$.75 an hour for June, July and August.

Living in Burlington during the summer is not a profitable venture for most UVM students, but making a profit isn't the reason most live in Burlington. The summertime in Burlington is far different than the rest of the year when Burlington becomes an occupied territory of UVM.



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WEEKLY CALENDAR

TUESDAY 4/27

4 pm- 5 pm: "Resume and Cover Letter 101." Learn the basics! L/L E107.

7:30 pm-8:30 pm: University Symphony Orchestra, Professor Michael Hopkins, Conductor. "A Night in Russia" Music of Tchaikovsky and Glazunov.

FRIDAY 4/30

9 pm-12 pm: UVMPPM presents an intimate solo and acoustic evening with emerging singer/songwriter Teitur. Records debut album, "Poetry & Aeroplanes," Free admission. North Lounge, Billings Student Center.

WEDNESDAY 4/28

10 am- 2 pm: "Play Day." Play like a kid again at this special event. Loads of free stuff -- food, massages, arts & crafts, and more. North Lounge, Billings Student Center.

SATURDAY 4/31

7:30 pm-9:30 pm: "A Jazz Concert" Southwick Music Complex Recital Hall, Redstone Campus.

THURSDAY 4/29

8 pm -10 pm: Open Mic Night, Rhythm & Brews Coffeehouse, Fireplace Lounge, L/L Center Commons Building. Last show of the year!
9 pm-midnight: "Boca Bingo." Enjoy the faux-Florida scenery and play some bingo.

SUNDAY 5/01

2 pm-3 pm: "The Netherlandish Proverbs." Gallery talk. Open to UVM affiliates and Museum members, tickets \$2 - \$5. Fleming Museum.

Submit you calendar events
to CYNIC@UVM.EDU

THE VERMONT CYNIC'S WEEKLY CALENDAR IS COMPILED IN
COOPERATION WITH UVM BORED. WWW.UVM.EDU/BORED

THE VERMONT CYNIC '04 ISSUE 12

UVM Summer University

the many Shades of Learning 2004

Painting
May 29 - June 1
Monday - Friday
9:00 am - 12:00 pm
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July 10 - August 3
Tuesday & Thursday
10:00 am - 4:00 pm

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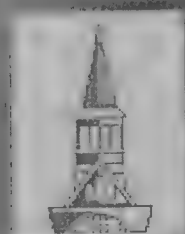
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The
UNIVERSITY
of VERMONT
SUMMER UNIVERSITY

Kids So Stoned, Cops So Rude

Patrick Cassidy
Class of 2005

Ahh yes, the 420 controversy continues. Well I for one had a fine time on 420. I hung out on Redstone green with a few hundred of my fellow students and listened to some impressive improv. musicians jamming in the warm sun.

This was probably the first time I have ever felt any community unity at UVM. I certainly never felt that in the dorms, as everyone's doors were always locked for fear of roaming police officers. The only other times I have been with that many UVM'ers just having fun the cops came and all my friends had to jump out of windows to keep from getting suspended.

As far as the police presence on Redstone green I think it was a little overdone, but that is to be expected when that many people gather in support of something that is illegal. I understand why some people were arrested for smoking pot, I assume that if they didn't want to get arrested they would have stopped smoking when the cops came around. That is why I didn't break any laws while I was there.

My only complaint is that at least one student that I know of was arrested for "attempting to incite a riot". That is a little extreme for a bunch of stoners chanting on the green, and how do you identify who was inciting and who was just going along?

It was interesting to contrast that arrest with the officers throwing footballs and frisbees with students. Maybe that was just a nice show for the TV cameras.

So what did a few hundred kids gathering and listening to music, ten or twenty kids (at any given time) smoking pot, thirty or forty cops (that is my best estimation) marching around, videotaping, and arresting five or six students accomplish? I think it all showed that those kids were not hurting anyone.

Who were the police serving and protecting by arresting those students? The cops were doing their jobs, and they probably could have tried to arrest more people, but those few arrests just seemed so absurd that one had to laugh... come to think of it by about 4:30 we were all laughing. Don't get me wrong, besides the unnecessary "inciting a riot" arrest I thought the police were fairly well behaved.

I know they didn't make the laws, they just enforce them. My point to those who make the laws is: nothing bad came of some kids hanging out and smoking pot, and I bet those cops would agree with me that their time could have been better spent on more important crimes, but until the laws are changed, that is not for them to decide.

Pathetic Display at D'Souza

Matthew D. Silverman
Future Opinions and Editorials Editor

Dinesh D'souza returned to UVM last week thanks to the College Republicans. His speech entitled "The Clash of Civilizations" was both fascinating and angering, but the response of students and faculty was only disappointing.

For the past two weeks signs in promotion and protest of D'souza appeared all over campus. Some posters read, "Protest Dinesh" and "He's not better than you, he's just smarter". Both statements were true thanks to the ISO's overwhelming presence and the disappointing lack of faculty and administration present.

The ISO passionately protested the lecture in front of Ira Allen but even more shamefully on Church Street where Dinesh was dining that evening. At least one ISO member was spotted yelling "Stop the War on Terror" and "your hands are drenched in blood" in front of Sweet Waters. Continuing this "intellectual" onslaught throughout dinner seems to be made in very poor taste, even if D'nesh is as bad as some say.

Dinesh's protestors then continued in a more meaningful manner in front of Ira Allen, shouting things like "No war for oil" and other likely catch phrases. Nothing was gained from this protest, however protestors deserve credit for organizing and trying to get their point across to the UVM community.

Way to go ISO! I, like anyone else can appreciate an organized display of civil liberties in action, no matter how pointless. After listening to their chants, the protestors filed into the hall quietly. Considering last year, when

ISO members, frothing at the mouth made an annoying entrance followed by silly speeches to D'souza during the Q and A segment of the lecture. Their JV version of intellectual thinking manifested in rants and raves last year made themselves, UVM and any liberal minded individual look bad in front of this prominent thinker.

This year hoping for a more respectable performance, their ability to persuade or even challenge Dinesh's intellect on the topic of the Middle East and the war in Iraq seemed doubtful because often on my way to the library and on Church Street I enter debate with ISO members and rarely do they raise any seriously original or even intelligent argument. - No offense guys but you need to know both sides of an issue before you can argue effectively.

Even still I sincerely hoped the ISO might still be able to put Dinesh on his heels and at the beginning of the Q and A section it seemed possible. The first question (read from a prepared xerox) from the ISO was eloquently phrased but unfortunately lacked substance, and was easily defeated by Dinesh. After a couple more unsuccessful attempts by the ISO they were forced to resort to hissing, shouting and asking questions that were not only inappropriate but also offensive. One such question was "What is it like to be a racist." In response Dinesh laughed and asked for proof which of course was not produced.

Take some advice, put more thought into facts and less into Socialist propaganda -and no they are not the same thing.

Despite their poor performance and inability to ask

intelligent and probing questions to D'souza, the ISO's performance was not the only disappointment of the evening. Formidable questions were missing, and so was the faculty. Where were you guys? All of us liberals would have loved to see our prestigious faculty take D'souza down a notch but none of you were there.

It is unfair to call the entire faculty out, but we needed at least some of you there. If not to defend liberal thinking, at least themselves and the integrity of this university! Luckily, one faculty member was present and asked a question; the most intelligent and important question of the evening. The faculty member questioned on virtue, freedom and gay rights, and it was so well presented and thoughtful that it left D'souza no wiggle room and forced a foolish answer. Thank you to whoever asked this question, if it was the only question (besides maybe two other questions from students not affiliated with the ISO) UVM's credibility would have remained intact.

Dinesh D'souza should fear coming here, considering our liberal reputation, but instead he enjoys and relishes it because almost no one challenges him intellectually. Rarely does a prominent figure like D'souza appear on campus, and next time some one of his caliber appears he should be confronted with a cohesive onslaught of intellectual questions rather than a loose assortment of dimwitted comments.

The Only Thing Worse Than A Loud Conservative is a Room Full of Socialists

Julian Brizzi
Opinions and editorials Editor

In both this week's and last week's issues of The Cynic, there has been considerable debate about whether there is enough diversity of opinion on the UVM campus. Some students believe that the departure of Professor Kaufman heralds the end of what little conservative voice there was at UVM. Others believe that his departure was long in coming, and that the biggest threat to truth and free expression at UVM is the tireless effort of all six College Republicans to bring about Dinesh D'Souza's yearly visits to UVM.

If you ask me, the only thing worse than a campus filled with racist rhetoric such as that spouted by Mr.

D'Souza, is one filled with extreme leftists and devoid of any really ignorant conservatives. Sure, we've got a few, but they usually keep their mouths shut because of their small numbers.

The worst thing for an institution, be it a political organization or a University, is for all the individuals within it to be totally in agreement with one another. If everyone is in agreement, there is no need for discussion. Or rather, discussions become moot, with the conversations diminishing to merely ego-stroking and idle chatter at high volumes.

Take the members of the ISO, for instance. Granted, they take a lot of flak on campus for that silly paper; and I probably shouldn't be piling on the hate, as they are the select few at this school with the

desire to actually do something positive. But my God! Have you ever seen them talking amongst themselves? This situation generally involves one person, really excited, talking about something that everyone else in the group has already heard and already agrees with. The audience nods in agreement, and then another person steps up to the plate for another few minutes of recitation, party line, and feather plucking.

I hate conservatives. I think that for the most part, their ideas are simpleminded and fundamentally racist, sexist, and homophobic. But I would much rather see a fundamentalist Christian-conservative yelling about the evils of gay marriage and affirmative action, than I would listen to one more ISO member tell me

what's in this week's issue of The Socialist Worker. It would be something new, something to actually think about; rather than an opportunity to merely nod my head like a monkey that really wants a banana.

We cannot have political conversation when all involved are coming from the same perspective. Then we get arguments like:

"What's better? Marxist-Leninism, or Marxist-Trotskyism?" An interesting debate certainly, but not one I would care to listen to.

For this reason, I would like to thank the College Republicans for bringing a racist, ignorant, evil bastard (He worked for Reagan!) to campus two years in a row. At least you guys are keeping things interesting.

I would also like to thank

the ISO for making all leftists seem like close-minded jerks. It's one thing to protest outside of someone's speech; it's another thing entirely to heckle the speaker and take over the "question and answer" period with canned questions and long diatribes. That's called ignorance. Just what you accuse the College Republicans of trying to bring onto our campus. It's a refusal to listen to other people's opinions.

I think it's wholly right to protest Dinesh D'Souza. Not because he shouldn't come to campus; but because he's wrong. I also think it's wholly right to bring Dinesh D'Souza to speak, because without dissenting voices we wind up with too many self-righteous assholes.

If You Don't Listen to Me, I Won't Listen to You

Nicole Ertman
Class of 2006

In response to Mary Howland's article, I would like to briefly suggest that being "liberal" and/or "open minded" MIGHT PERHAPS suggest that you listen to those who have opinions that differ from your own.

This MIGHT PERHAPS include "conservatives", if you can find one or two on campus. Most have graduated, gotten jobs, and left Burlington, unlike some of the members of the ISO who still need to hang out here to feel important and be reminded of the good old days.

Trying to "stop...conservatism" is IN PRECISE OPPOSITION TO THAT WHICH YOU ADVOCATE, unless you are willing to posit

that everyone has the right to free speech, so long as they agree with you.

In case I have been some how unclear, what I am trying to say is that you are, by definition, a bigot and a hypocrite.

But fear not, I am confident the administration agrees with you, and our finest professors will continue to be chased away and replaced with incompetent people of MANY different backgrounds! I am sure that any black lesbian off the street could provide a much more comprehensive understanding of international relations than Professor Kaufman ever could, and with any luck, we'll find out shortly.

I hope your undergraduate career is so wildly successful that you too remain in Burlington indefinitely and inconsequentially.

Political Correctness at UVM

John Long
Vermont Resident

Mary Rowland and I must have been attending two different D'inesh DiSousa events last April 19. I attended the one where Mr. Di Sousa was repeatedly interrupted and badgered by numerous Self-Righteous, Snotty, Leftist America-Haters and Bush Bashers. Many of them must have been carrying snakes in their drawers because I heard plenty of hissing noises whenever DiSousa made a comment they didn't like. The atmosphere was rather poisonous for free speech, but that what happens when certain people think they're the only ones entitled to it.

Or maybe I could be talking about a different Mary Rowland. Not the Mary Rowland who whines about diversity (only diversity of color and sexual perversion, not political opinion!), but the Mary Rowland who may have been in attendance March 31, when I attempted to exercise some civil disobedience at a meeting promoting "gay" marriage. Where was she when

thugs surrounded me and threatened to physically eject me from the meeting (and be assured it would have taken a lot of them to accomplish that!) merely for offering to translate for the audience the incoherent utterances of one of the featured speakers, Peggy Luhrs. Maybe she was one of the ones who were actually encouraging the thugs to put their hands on me!

I guess Martin Luther's famous dictum didn't apply then, but then you should know by now how selective Leftists are when it comes to freedom of speech. So will the real Mary Howland please step up. The self-righteous-Freedom-to-speak-(as long as I agree with it!) sniveling whiner, or the hypocritical Only-us-Leftists-have-the-right-to-protest meetings (get this Mr. Happy guy out of our meeting!) totalitarian

Because I want to tell her and her ISO Muslim Terrorist loving friends I intend to continue exercising my freedom of speech, no matter how racist and bigoted they think I am, so let them try to stop me.

I Think You're Soooo Great!

Benjamin Wilson
Class of 2005

Ms. Mattison,

I just wanted to thank you for your article in this week's cynic.

I make an effort to read the cynic every week, a vain attempt to garner some insight into how my peers at UVM feel about their experience here.

It is consistently a trash heap of name-calling, superficial social commentary and shal-low, meaningless dialectic.

This is only aggravated by its editors, Julian Brizzi and Andrew Woods, who seem to derive some sort of sick and twisted pleasure from spitting out the most inane and desultory commentary they can muster each week.

Your article was the first intelligent, compassionate and poignant work I have seen appear in the cynic since I arrived at UVM two years ago, and I thank you for it.

My Thursday morning is a touch brighter.

You think you're Sooooo Great Don't You?

Cody Hamlin
Class of 2004

In response to my little friend of philosophies article from last week, let me convey the following ideas. A rant is a rant, please don't respond to something someone writes if you are going to extrapolate a philosophy on top of it. This action could not be more representative of the people I was talking about in the article. Just because you read a book does not mean you are an enlightened person. I'm not saying I am, and that is precisely my position. As we all know the search for truth is really just pulling the wool over our eyes.

I have taken the class of which you are referencing (which I had the stunning and Swedish Mrs. Baruth as a prof.) I can tell you are a student of this class because you regurgitate well, but probably have no idea what the hell you are reading.

Let me say that when Emmanuel Levinas was talking about comprehension and understanding, he was not talking about people like me having rant against ISO idiots. NO ONE LIKES GETTING A POLITICAL IDEAOLOGY SHOVED IN THEIR FACE EVERY DAY.

He was talking about the solidarity of the self in relation to the other, the fact that we may attempt to comprehend but can never understand the other. I, on the other hand, was merely taking a shot at the political involvedness of an otherwise by and large apathetic and misinformed group...college kids. The idealism of the young is the foolish optimism of an old man that ends his days in denial.

My message to you: Heidegger became a nazi, so take that and shove it with your book knowledge you loser.

Stop for the Moment

Anonymous Submission

Too often, we think about the past or try to envision the future, but virtually no time is spent experiencing the present tense. About what is happening at this very moment. About being conscious of what is around us. Now meditation may sound a bit hokie to most, but that is what this is. Focusing on a moment in time. One of a million that we experience in a lifetime.

Just focusing on that moment, experiencing it, and being fully aware of everything that you see, hear, and can touch. Not thinking about what memories these feelings may bring up, but experiencing them for what they are at that instant, completely new and unadulterated. Your life, right now, at this instant, is completely real but so often not experienced

as anything more than another step towards the future or a reflection of the past. What I find even more fascinating is the belief in a god, or a supreme being.

Many people spend their entire lives devoted to nothing but achieving heaven or some form of utopia granted by a supreme being. This brings back the idea of not thinking about the present and focusing entirely on what the future holds. Is there a god, or is there just us? Are we the ones in control of our future, or is some all-powerful entity?

In my personal opinion, it is only us. Miracles are not an act of god, but an act of human will. They say we only use 10% of our brain's capacity, so what about that other 90% of wasted brain. Is it possible that the other 90% can be used for experiencing

complete consciousness, for focusing our energy on one single desire and performing a so-called miracle?

Who knows, I don't have the answer, I'm just proposing that we stop thinking about the past which we can't change and the future which we can't always control and think about the present tense which we are experiencing at this very moment and are in complete control of.

The past can be misconstrued and the future cannot always be seen, but what is happening right now is real and cannot be mistaken for anything else.

T.E. Breitenbach Comes To The Fleming

By Camille Morgenstern
Cynic Correspondent

Some of you may know who he is because his painting "Proverbidioms" has been reproduced and is now a popular selling poster throughout the world.

Others may be aware that he painted a triptych for Jim Morrison of the Doors in the 70's.

If you still don't know who I'm talking about, it's worth taking the time to find out. The painting I was referring to, is a modern version of Pieter Breughels' "The Netherlandish Proverbs."

Unlike Breughels' work, which had approximately 100 proverbial phrases popular in the 16th century, a then 24-year old Breitenbach painted over 300 contemporary proverbs and idioms in his 1975 work of art.

His painting has a cartoonish feel to it and depicts images such as a carrot eating a carrot, interpreted as "You



Photo courtesy of www.uvm.edu

"Proverbidioms"

are what you eat."

You can also find someone having their cake and eating it

too, right next to a man hungry enough that he's eating a horse.

It is a somewhat satirical but hilarious depiction of expressions we use in our

everyday life.

The American artist, T.E. Breitenbach will be at the Fleming Museum on Thursday, April 29 at 6:00pm.

This lecture is a part of the exhibition "The Netherlandish Proverbs" by Pieter Breughel the Younger, and will consist of an evening talk.

The University of Vermont's Fleming Museum and Department of German and Russian are proud to bring such a phenomenal artist to the institution.

The event is free for all students and faculty.

celebrate!



Starting May 1st
Enjoy Burlington's
Smoke-Free
Bars, Pubs & Taverns

Going out will never be the same!

Deconstructing Supper

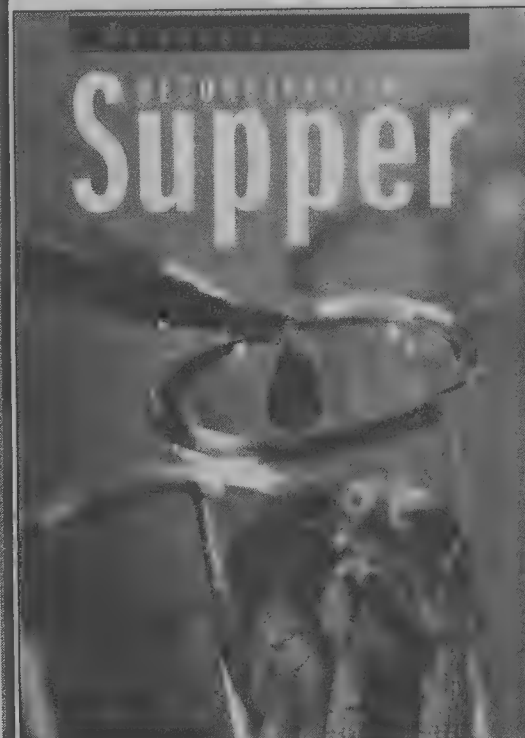


Photo courtesy of <http://www.sierraclub.ca>
Deconstructing Supper

As a part of our new environmental film series, the Firehouse Center for the Visual Arts is proud to announce a very special screening of the award-winning film "Deconstructing Supper" on Tuesday, April 27th, at 7 PM. Director Marianne Kaplan and renowned Canadian chef John Bishop lead viewers on an eye-opening and engaging journey into the billion dollar battle to control global food production. It is a thought-provoking and entertaining journey

into the revolution in modern agriculture and what goes into our food.

After the screening there will be a discussion with a panel representing diverse perspectives from the community, agriculture, and academia.

Panelists include:

Brian Tokar:
Author and Activist

David
Zuckerman: Organic
Farmer and Vermont
House Representative

Fred Magdoff:
UVM Professor of
Plant and Soil Science

Ann Gnagey:
VTC Professor of
Applied Bioscience
Technologies

Lynn Ellen Klarich: Co-Op
Produce Manager

The Firehouse Center for the Visual Arts is located at 149 Church St., in Burlington. The suggested donation is \$5-\$7. Refreshments will follow. Cosponsored with the Onion River Co-Op and Burlington City Arts-

Questions? Email
info@vtiff.org or call (802) 660-2600

- Press Release

Britney

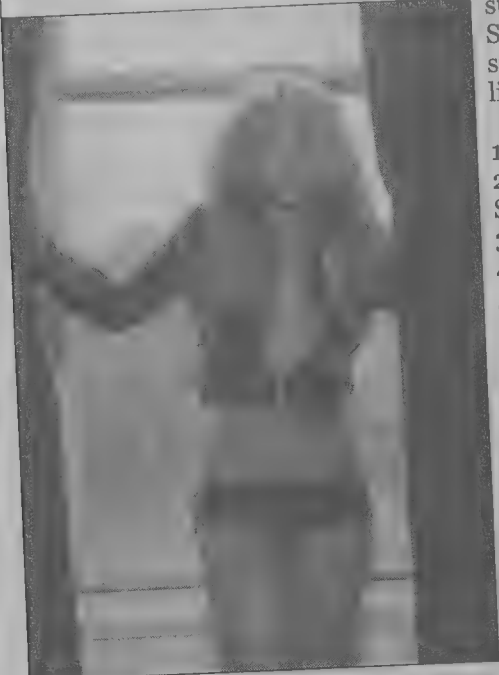


Photo courtesy of www.britneyspears.com
Britney Lookin' gorgeous.

By Natalie Powers
Arts & Entertainment Editor

Wondering what you're going to listen to on that long drive home after finals? Might I

suggest you make a Britney Spears mix CD? Might I suggest this be the track listing?

1. ...Baby One More Time
2. (I Can't Get No) Satisfaction
3. Overprotected
4. Stronger
5. Outrageous
6. I'm Not a Girl, Not Yet a Woman
7. Lucky
8. Showdown
9. Sometimes
10. Me Against the Music f. Madonna
11. Anticipating
12. (You Drive Me) Crazy
13. Born to Make You Happy
14. Toxic
15. (I've Got That) Boom Boom f. The Yin Yang Twins
16. I'm a Slave 4 U
17. Brave New Girl
18. Oops... I Did It Again
19. Early Mornin'
20. Boys
21. I Love Rock 'n' Roll

The Miracle Worker



Photo courtesy of
<http://www.vtstage.org>

The Miracle Worker

From April 28th through May 16th, Vermont Stage Company, downtown Burlington's professional theatre, will present *The Miracle Worker* by William Gibson in the intimate setting of FlynnSpace.

This heart-warming and soul-inspiring classic recounts the early life of Helen Keller—deaf and blind since infancy—as she finds her way into the world of inner light with the help of her tutor, Annie Sullivan. The *Miracle Worker* is an uplifting story of overcoming unbelievable odds and has been heralded by the New York Mirror as "an emotional earthquake...a magnificent drama. A play with the power to wrench the heart."

Director Mark Nash asserts that VSC's production of *The Miracle Worker* will be quite different from other performances of the play that audiences may have seen before. Nash said, "Because of the intimacy of setting, the emphasis will be on the emotional world of the play more than the physical world. The set has been stripped down to the bare minimum and we've created a space that allows for the fluid movement of time and

place. Furthermore, by using sound, light and the physical creativity of the actors, we're going to give the audience moments of what it is like to be in Helen's world—a world of silence and darkness, a world in which Helen, her teacher and her parents, are desperately trying to penetrate." Since becoming VSC's Artistic Director in 2000, Nash has directed *A Streetcar Named Desire*, *Waiting for Godot*, and *Our Town*. He most recently appeared in VSC's production of *Underneath the Lintel* in March.

Annie Sullivan will be played by New York-based actress Ivy Vahanian whose recent credits include Anne Deever in *All My Sons* (Actors Theater of Louisville), Daisy in *Biloxi Blues* (Geva Theater), Annie in *Dr. Jekyll and Mr. Hyde* (Cleveland Playhouse) and Nora in *Brighton Beach Memoirs* (Alabama Shakespeare Festival). Helen Keller will be played by Francesca Blanchard who appeared as Scout in a Vermont Stage production of *To Kill a Mockingbird* last spring and more recently as Jack in VSC's *A Child's Christmas in Wales*.

The Miracle Worker will be presented from Wednesday, April 28th, through Sunday, May 16th, with performances at 7:30 pm Wednesday through Saturday, and 2:00 pm matinees on Saturday and Sunday. Tickets may be purchased through the Flynn Regional Box Office by calling 86-Flynn or online at www.flynnntix.org (\$23.00 - \$27.50).

- Press Release

HAS ONE ISSUE LEFT

THE VERMONT CYNIC

going somewhere warm?

bathing suits by bcbg

sexy tops by susana monaco

spring sweaters by theory



61-63 church st
860-2220
m-w, sat 10-7
th, fr 10-9, sun 11-6



Is Breathing Making Life Difficult?



The Vermont Lung Center has research opportunities for people with Asthma.

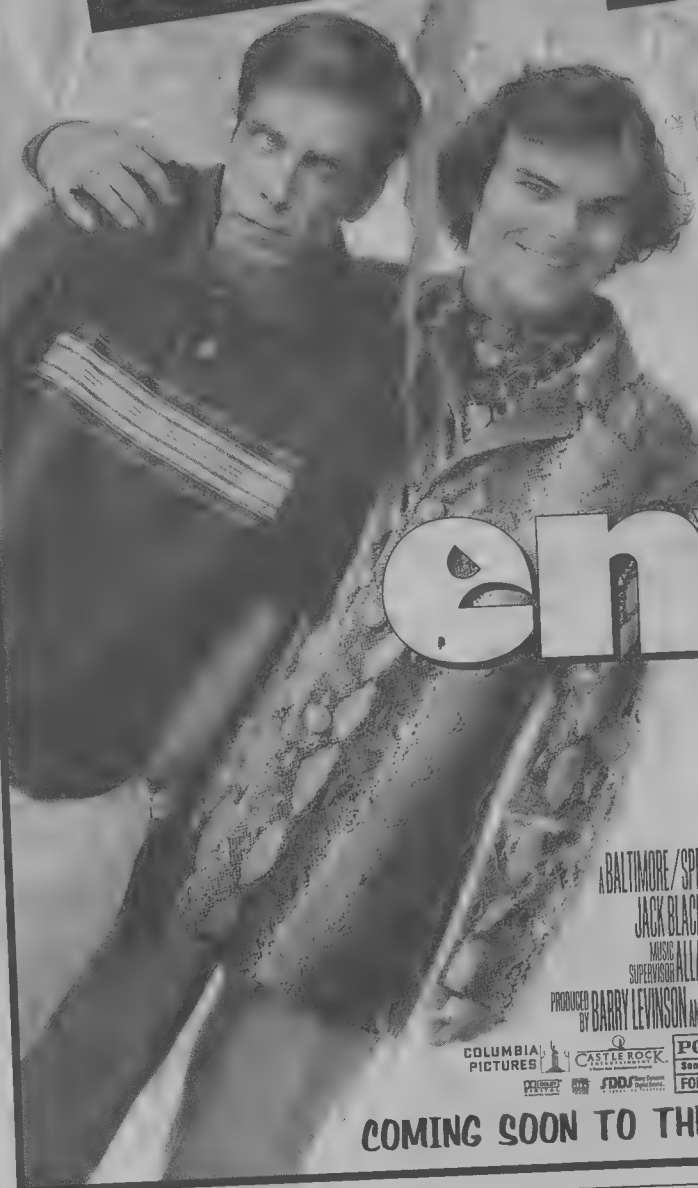
We are studying new and current treatments and therapies to help us understand this disease.



Contact us at 802-847-2193 or vlc@uvm.edu.
Financial compensation may be provided.

Ben Stiller

Jack Black



Success didn't go to his head, it went to his neighbor.

a BARRY LEVINSON FILM
envy

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IN ASSOCIATION WITH CASTLE ROCK ENTERTAINMENT
A BALTIMORE / SPRING CREEK PICTURES PRODUCTION A BARRY LEVINSON FILM BEN STILLER
JACK BLACK "ENVY" RACHEL WEISZ AMY POEHLER AND CHRISTOPHER WALKEN
MUSIC BY ALLAN MASON
SUPERVISOR BY MARK MOTHERSBAUGH
EXECUTIVE PRODUCERS MARY MCLAUGHLIN
PRODUCED BY BARRY LEVINSON AND PAULA WEINSTEIN
WRITTEN BY STEVE ADAMS
DIRECTED BY BARRY LEVINSON
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COMING SOON TO THEATRES EVERYWHERE

Police and Students Clash on Redstone Campus

continued from front

throwing frisbees, and anxiously anticipating the oncoming of the iconic 4:20pm.

"I think its great that all these people are gathered here", said junior Ezra Lipp as he looked upon the growing crowd, "even if people don't choose to get high, it's important people get together to voice their opinions".

Organizers of the Redstone gathering had been handing out signs on Tuesday, and putting up flyers during the previous weeks.

The number of protestors grew to an estimated 800 people by 4:15pm.



photo Scott Woodruff/VC Managing Editor

Questioned: By Channel 5 News about her usage and participation in the 4/20 rally. Many UVM students were interviewed by local media during Tuesday's event.

The police presence made itself known as they circled the crowd; closely monitoring and video taping the event as it transpired. The police officers began to impede attempts made by some to "pull in" the crowd and unify by infiltrating and breaking apart some of the denser groups of students.

"The one driving concern for us [last Tuesday] was safety, we didn't want anyone to get hurt,"

said UVM Chief of Police, Gary Margolis. "When you have one person stirring other people up, the crowd stops thinking for themselves and begins to think as one. One of our goals was to be very careful of the kind of activity that turns a large crowd into a mob...that is under the discretion of the officers there. It is not a science it's an art."

Three students, Nikolai Sears, Thomas Wheeler, and "Eli C," all sophomores were detained. One for usage and possession, and the other two for disorderly conduct.

Sears, as he was being escorted away, was able to tell the Vermont Cynic, "All I said was for everybody to get together. I didn't light up. I'd like to say that this is a testament to the UVM Police, I am being dragged away for bringing people together."

Wheeler, who was arrested shortly after Sears, said "I think people need to stand up for their civil liberties, and I'm glad that so many people came out here."

"It's extremely unfortunate that they were arrested [for disorderly conduct]." said SGA President, Joe Thibault. "I support them but it seems like this is one of the unfortunate consequences of protesting."

All three students were handcuffed, placed in police cars, and taken to the field in front of Southwick Music Hall for the duration of the protest before being taken to the police station.

There were isolated pockets of marijuana smoke arising from the main group of students at the protest, but due to the danger of arrest, most students chose to merely voice their opinions through their presence, rather than smoking marijuana themselves.

Thibault emailed the student body current legislation regarding the usage and possession of marijuana, and the financial consequences of felonious usage and possession. Also included in the email were specifics related to federal student financial aid eligibility if convicted of usage or possession of marijuana.

When interviewed by *The Cynic* Thibault expressed his support of UVM student gatherings although he reinforced the need to UVM student gatherings to be centered around school



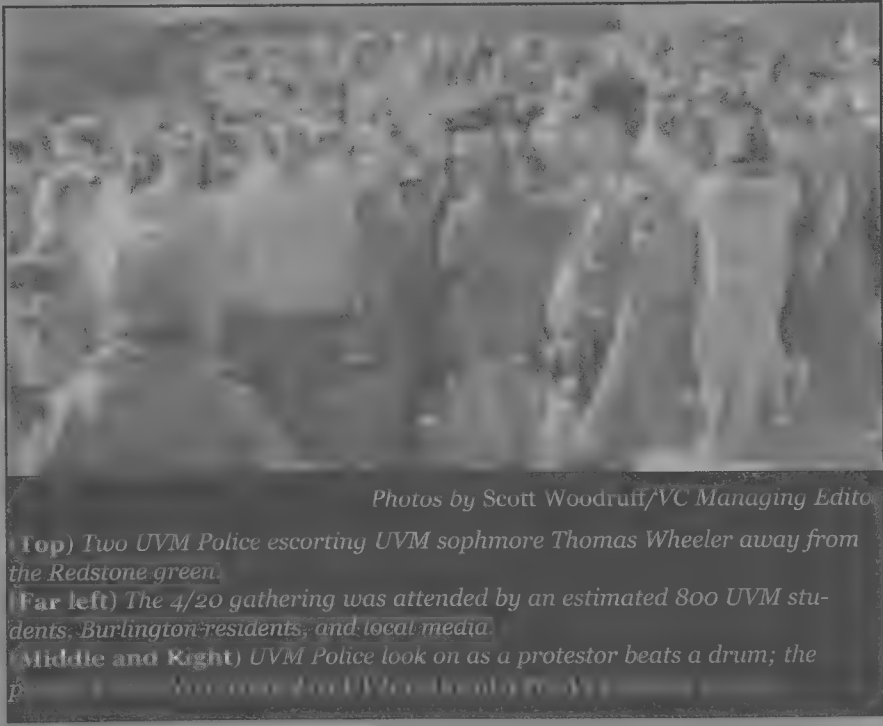
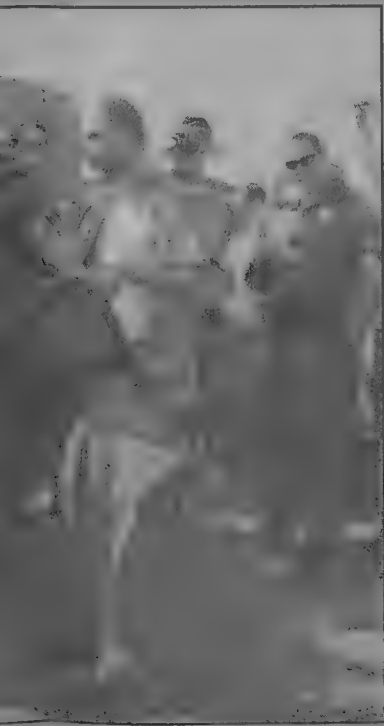
spirit in lieu of marijuana.

The term "420" began in the early 1970's, when a group of California high school students began meeting at 4:20 pm to smoke marijuana. The term has also been attributed to the California penal code for marijuana possession and the number of chemicals in mari-

juana, but both allegations are

At UVM, the annual "420" almost a decade. Students would the legalization of marijuana by

Three years ago however, a



Photos by Scott Woodruff/VC Managing Editor

(Top) Two UVM Police escorting UVM sophomore Thomas Wheeler away from the Redstone green.
(Far left) The 4/20 gathering was attended by an estimated 800 UVM students, Burlington residents, and local media.
(Middle and Right) UVM Police look on as a protestor beats a drum; the protestor is UVM sophomore Thomas Wheeler.



photo Scott Woodruff/VC Managing Editor

Detained: By UVM Police. Three UVM students were arrested on Tuesday for their participation in the 4/20 event.

signup tables to free smoothies. Springfest 2003 was sponsored by Volkswagen and a number of other corporate partners.

Although Springfest 2003 was well attended by the UVM student body, this year's Springfest, however, enjoyed fewer attendees than the rally on Redstone Green.

Because of the large turnout on Redstone Green, crowd control became one of the UVM Police Department's main concerns. Margolis emphasized that the importance of controlling the crowd, citing the problems associated with large public gatherings and their unpredictability. Although Margolis expressed concern about the number of students gathered on Redstone Green, he questioned the political legitimacy of the rally.

One UVM Police officer roamed the crowd with a camcorder filming the events. According to Margolis, the film will be used as training examples of effective crowd control. And if anything had gone wrong they could look back at the tape and analyze the situation and what could have been done differently.

Many students in attendance saw last Tuesday's gathering as an exercise in what many have come to consider a peaceful protest. UVM students interviewed by local media outlets reinforced the peaceful nature of the rally. Although many present during last Tuesday's protest advocated the legalization of marijuana, only a few chose to smoke marijuana at the rally itself.

Check Out Our Photos of the
4/20 Rally at
www.vermontcynic.com

The crowd began to slowly disperse from Redstone Green after it became apparent that the protesters had achieved their desired goal. The three detained students however, were still handcuffed behind their backs on their knees, in front of a police car by the Southwick Green.

When *The Vermont Cynic* asked them what they were being charged with, detained UVM student Nikolai Sears felt at the time that neither the students nor the police knew, for in his eyes, they had not actually committed any obvious crimes.

"Potentially I could incite a riot because I brought people together", said Sears.

Following the protest, two of the students were arrested for inciting a riot, and one for possession and use of marijuana.

The future of the 420 marijuana legalization protest at UVM seems to be anything but slowly fading away to nothing more than a memory.

When Thomas Wheeler asked his arresting officer as he was being dragged away, "Why the change?"

The officer responded, "I guess it's just a change in philosophy".



incorrect.
to smoke-out" has been a tradition for
ld gather on the library green to protest
y smoking marijuana.
at the request of the Burlington commu-

nity and concerned UVM alumni and parents, UVM decided to crack-down on the former annual protest.

Springfest was to divert the attention of the 420 protest, with the library green roped off for performances by musical acts. Springfest has also included many other activities ranging from club information and

Dog Wash Benefit

Saturday, May 1

-Sponsored by the Humane Society of Chittenden County and Alpha Zeta Academic Honors Society here at UVM

When: Saturday May 1 2004, with a rain date of Sunday, May 2

Where: 142 Kindness Court in South Burlington

Time: 11 am to 2 pm

* Suggested donation 5 dollars per dog *

Why: All proceeds benefit the animals of the city of Burlington and Chittenden Country

Why not?: Free Ben and Jerry's ice cream for each dog's human!

For info or questions, please call DeVida at **862-0135, extension 106**

Woof! Woof! Woof! Woof!



Club Highlight: The International

Socialist Organization (ISO)

Interested in Socialism?

This year, Democrats and Republicans will tell you that everything depends on who sits in the White House. But the most important issues for working people- whether we're sent overseas to fight in wars for empire or whether we can have a decent standard of living or healthcare-aren't on the ballot.

We need to fight for a real change from below-in our workplaces, in our schools, and in our communities. We want a society based not on profit, but on making a better life for everyone- a socialist alternative.

Come to a Public Meeting of the ISO: Wednesday, May 5, 7:30pm in Lafayette 100



Below: Too many don'ts to count! The sweatshirt looks sloppy & long skirts are hard to pull off, as we can clearly see. Plus, please **don't** wear all black now that spring has arrived- it's depressing, kind of like this outfit.

UVM Style

Winter is officially over and certain couture UVM'ers say hello to spring the right way- while others don't quite make the style grade...

Below: Dressing well is easy now that warm weather is here- **Do** just pair jeans with a simple, short-sleeved collard shirt. Plus, flip-flops never go out of style.



Please Come to the Last Meeting of the CYNIC. Please.

Tuesday, April 27th at 5 pm in the basement of Billings

UNIQUE BOOK PROMOTION

IMMEDIATELY seeking energetic individuals to lead exciting local promotion of cutting edge novel. This is a guerrilla marketing effort to take place at local events, such as concerts, movies, cultural/art festivals, and other venues where large crowds gather. Most work is evenings & weekends.

We prefer literature and/or communications backgrounds. Requires entrepreneurial spirit, natural zeal, good organization, and intelligent interaction with potential readers. Must be able to carry/lift boxes of books. A car is required for this PT/Contract (through end of September) position. Your hard work will be rewarded. We need people now! Please email your resume: jessica@toofar.com or fax: 650-529-2319. EOE.

-> Right:

Layering is key when dressing for tempermental spring weather. **Do** follow her example and throw a fleece on over multiple collard shirts. Spring is here: pull on some crisp, white khakis. Androgyny is key. And this girl knows it.

Summer Employment

College Pro Painters
Full Time, work outside. No experience necessary. Jobs open in Southern and Northern VT.
\$8-12/hour.
Apply online at www.collegepro.com



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YOUR CHANCE TO MAKE IT BETTER.

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Earn a living allowance, health coverage, and an Education Award! Give back for a year - Serve your community - change your life. For a complete list of positions log onto: www.cedoburlington.org or call the hotline at 865-7276. Positions filled on a rolling basis - apply today!

EOE

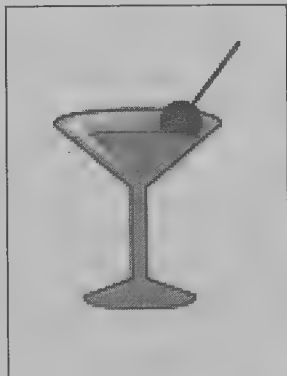
Minorities, people of color & persons with disabilities encouraged to apply.

Cocktail of the Week:

Welcome Spring with this tropical drink that tastes like mint. Mojitos were first made in Cuba in the 1920's-

Le Mojito...

1 1/4 oz. Rum
Splash of Soda
Dash of Simple Syrup
Mint leaves



Muddle Mint leaves with Simple Syrup, which is water with melted sugar in it. Add ice, Rum & top with Soda. Garnish with a sprig of fresh mint

UVM Cycling Takes in Huge Win

By Carly Baldwin
Student Life Editor

UVM's Cycling Team is certainly riding high this past month. The club team just returned home after winning top honors in Division I of this past weekend's Boston Beanpot Classic (April 3-4). Collegiate cyclists throughout the Northeast compete in the Beanpot, now in its annual third year, for prestigious first place, sectional and qualification awards.

UVM raced against such standard foes as Boston College, Cornell, Penn State, and Harvard but the real battle of the weekend was waged against Dartmouth College.

UVM beat Dartmouth, the Division 2 winner, during a dramatic Men's A ten-mile road race on Saturday. UVM riders Keith Jennings and Kevin Bouchard-Hall went up against Dartmouth contenders Tim Clement and the nearly undefeated Michael Barton.

While slated winners Bouchard-Hall and Barton duked it out road-side, Jennings pulled ahead at the last minute for a dramatic and unexpected UVM win.

UVM also came out on top for the weekend as a whole. While the team lost Sunday morning's road race to UNH, the Catamounts took top honors overall with 987 points. Penn State came in second overall with 630 points, and Dartmouth third at 585 points.

"Cycling is a team sport where teammates have to work together to get guys up the road or put their teammates in the position to win the sprint. A lot



photo www.uvm.edu/~cycling

of teams are filled with individuals looking to get results for themselves and we don't have that problem. Everyone works hard for the team and is more than willing to sacrifice their own results for the good of another teammate because they know that the next race they have the chance to get their own result with the help of the team. But the entire team was pumped for the weekend. It was a good van ride back home," said Bouchard-Hall.

Over 300 riders from the Eastern Collegiate Cycling Conference competed at the Beanpot this past weekend, making the event the largest regular season collegiate race in America. The race concluded with featured speaker and Tour de France rider Johnathon Vaughters.

"We are hoping we can continue the success through the Eastern Championships and win that race for the first time since 2000. Last year we got second and we are out for blood," said Bouchard-Hall.

Don't Miss *The Cynic's* LAST Issue: *The Year in Review*

On Newstands May 4

Who the heck is BRAD?



B.R.A.D. (Be Responsible About Drinking, Inc) was founded by the family and friends of Bradley McCue, a Michigan State University Junior who died of alcohol poisoning after celebrating his 21st birthday.

It is their hope that the educational information distributed by the organization will prevent other families from suffering the loss that they have sustained.

Some Facts You Should Know...

- A respiration (breaths) rate lower than 8-10 per minute is a medical emergency... **Call 911**
- A pulse rate lower than 40 is a medical emergency... **Call 911**
- If someone passes out and will not respond to attempts to wake them, it is very possible they are suffering from alcohol poisoning... **Call 911**
- If an unconscious and intoxicated person
 - has cold, clammy skin... **Call 911**
 - is vomiting... **Call 911**
 - has other drugs in their body...

TIME MATTERS... CALL 911

When in doubt, show that you care!

This message is brought to you by the UVM Center for Health & Wellbeing

Health Promotion Services

For more health related info visit www.uvm.edu/health

Depression Rates of College Student on a *Steady* Increase

By **Stephanie Swoboda**
Kansas State Collegian
(Kansas State U.)

(U-WIRE) MANHATTAN, Kan. - A study over the course of 13 years shows an increase in Kansas State students seeking counseling for depression purposes. Fred Newton, director of University Counseling Services, conducted the study along with his staff. The study was done from 1988 through 2001.

"The data showed a trend towards an increase in the more severe symptom cases," Newton said.

The data were based on 13,257 students who sought counseling at UCS.

Newton, along with Sheryl

Benton, assistant director of UCS, presented their results in a presentation Thursday.

The study, "Changes in Counseling Center Client Problems Across 13 Years," showed that over the past 13 years, the number of students seeking help for depression has doubled.

"Times are more stressful, students are faced with more pressure, more decisions and more competition. There is more demand put on students today," Newton said. The increase of depression numbers, he said, can be attributed to how depression is dealt with in society.

"We are more aware and open to talk about it than before," Newton said.

Stephen Grillot, a former K-State student, said he is able to talk about his depression more freely now that he knows it is a part of his disease.

Two years ago, Grillot was diagnosed with bipolar disease, which he said explains his deep spouts of depression and overly aggressive behavior.

"I would have every emotion to the fullest extent," he said.

For Grillot, the things that caused him to go into deep depression were things that could depress any student, he said.

"Getting bad grades after working hard, the monotony of everyday classes and seeing the same people over and over could really affect me," he said.

After about four years of thinking that something was wrong, Grillot said he decided to seek help.

Newton said many students who are suffering from depression don't come in for help like Grillot did - they are either denying the problem or don't know how to utilize campus resources.

"Females have always been more likely to come in and talk about their problems. Many students who come here have been sent by a friend, family member or even a teacher," Newton said.

Grillot said his friends never really considered that he had an illness.

"They noticed I was aggressive and called me Crazy

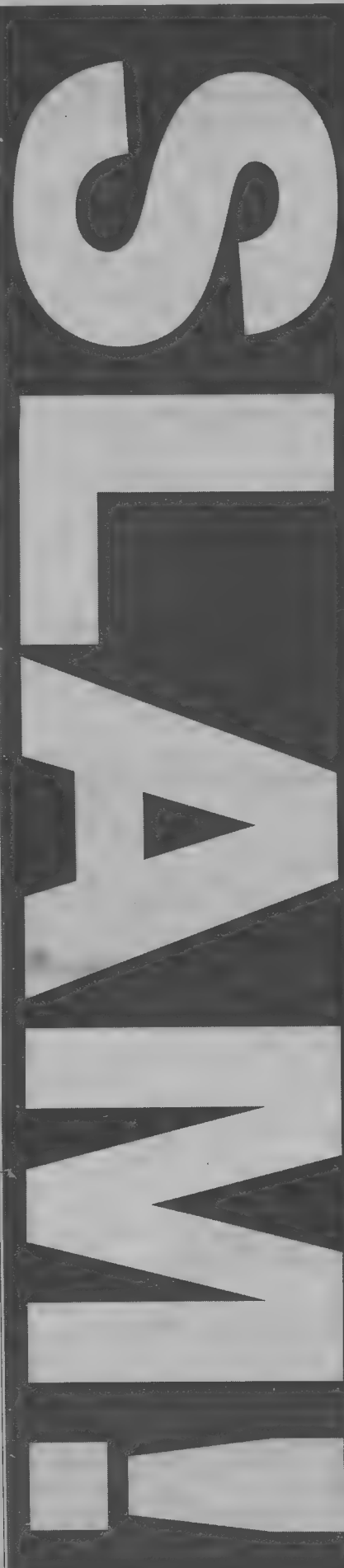
Greg, but they figured it was just a personality trait," he said.

One outlet Grillot had for his disease was sports.

"Everyone has their own way of dealing with it. I would suggest breaking up the monotony, working out, going out to see a movie or a concert. Whatever breaks up everyday life," Grillot said.

Newton said since college-aged students are especially susceptible to outside stressors, they should learn to manage their lives early on.

"Prevention includes watching levels of stress, not building a sleep deficit, not abusing alcohol and having healthy behavior," Newton said.



Leslie Nuchow at UVM

Singer/Songwriter/Activist

Leslie Nuchow was part of the Lilith Fair, an International Tour of women artists who work to empower and uplift women. She has sung for Nelson Mandela and has been featured on *Good Morning America*, *MTV*, *CNN*, and *Dateline NBC*. She has performed with artists Cheryl Crow, Sarah McLachlan, the Dixie Chicks, Indigo Girls and Deborah Cox.

Nuchow has also started her own record company, SLAM!Records. Her company's vision is to target a new industry every year that hurts humanity and SLAM! it with the healing power of music. Come hear her SLAM! the Tobacco Industry.

Friday, April 30th @ 7:30 PM
Campus Center Theater, Billings

*Sponsored by the UVM Coalition Against Tobacco Smoke
and the UVM Center for Health & Wellbeing*
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Common Foods Can Be Aphrodisiacs

By Alice Green
The Parthenon (Marshall U.)

(U-WIRE) HUNTINGTON, W.Va. - Oysters, chocolate-covered strawberries and a plate of mango and kiwi, all served with a bubbly glass of champagne ... while these may sound like the things only found in a honeymoon suite, these classic aphrodisiacs can be used anytime, for any occasion.

Using aphrodisiacs can be a little tricky the first time, especially if you don't know what to use or how to use it. However, here are the answers you'll need to some basic questions on aphrodisiac use ... if you follow my advice, you'll be

sure to make the love goddess proud you're using her products.

Question 1: What is an aphrodisiac?

Aphrodisiac (af-row-dee-see-ak)- Something such as food or drug which intensifies or increases sexual desire.

In layman's terms, this means anything that turns you on. Some aphrodisiacs are classic and usually apply to most people while some aphrodisiacs can be person-specific; a smell or taste that someone associates with a good memory or a pleasurable sense can be considered an aphrodisiac if used in a sexual situation. Aphrodisiacs can be food or

drink, smells, sounds, or certain drugs that can be used to increase sexual stimulation.

Question 2: How do I know if I'm using too much of an aphrodisiac?

Believe me, you'll know. Common sense will light your path to a possible overuse of aphrodisiac. For example, if your partner looks uncomfortable or starts complaining about being full, stop feeding them! Make sure that smells don't overwhelm; too many aromatherapy candles can gag your partner. Remember, the main attraction is the sex, so let the aphrodisiacs be unobtrusive and come second to your desire for each other.

Question 3: What should I avoid?

Some things you'll definitely want to avoid include:

Soda pop: Sugar rush and burping is definitely UN-sexy! Foods that are too heavy: Don't eat a three course meal then expect wild sex ... keep the portions and the food choices light.

Too much alcohol: When done in moderation, it can be a good aphrodisiac; however, too much alcohol will result in a drunken disaster in bed.

As with any sexual venture, aphrodisiacs can be a little confusing at the start. However, the key to learning the best blend of aphrodisiacs

for you and your partner is experience, so jump in with both feet.

You'll find out more about yourself and your partner than you knew before, and you'll find that learning was never so much fun!



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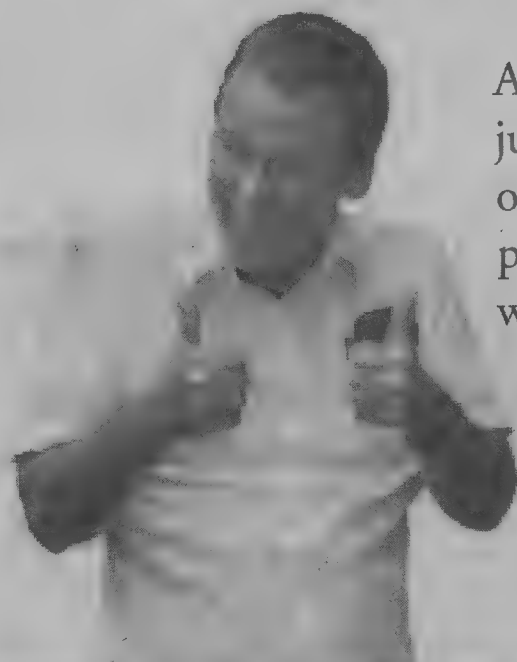
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anti-smoking

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(or immediately following SLAM CONCERT with Leslie Nuchow)

Campus Center Theater, Billings

Sponsored by the UVM Coalition Against Tobacco Smoke
and the UVM Center for Health & Wellbeing
www.uvm.edu/health/tobacco

Dear Dana,

What is the UVM Common Ground Farm?

During those early months of the academic year, wafts of horseshit and other delicious olfactory smells take over the UVM campus. Many people assume that this aroma is simply an inevitable characteristic of Vermont considering the massive presence of agriculture within the state. However, there is more to the story than that. Let me enlighten you, my manure infested comrades; this savory spice you are granted with during the fall and spring seasons is the gift of our very own on-campus farm. The official name of this organization is The Common Ground Student-Run Educational Farm, which is located a bit south of athletic campus on Spear Street.

Here's some quick history to assist in understanding the function and goals of this club. In the Spring semester of 1994 the Common Ground Agricultural Club decided to organize their focus on cam-

pus to four main points: committing to writing a weekly "green column" for the Cynic, bringing locally grown food to campus, planning field trips to farms within the state, and finally to develop a student run farm. By January of 1998 Common Ground was recognized by SGA as a not-for-profit educational organization.

Currently, this consortium is organized and run by students, with the assistance of faculty advisors. The main goals of the farm currently are quite far-reaching and community oriented. First off, the farm seeks to provide hands on education in growing veggies, fruits, herbs, and flowers on a commercial scale. In addition, an aggressive effort is dedicated to creating a stronger link between UVM and the greater Burlington community. In working towards this goal, 50% of the farm's produce is donated to emergency food providers like

Chittenden Country Emergency Food Shelf, Burlington Salvation Army, and Meals on Wheels. Finally, the farm wishes to support those who financially aid the farm, by providing an allocation of fresh veggies to shareholders. To become a shareholder one can own a regular share, which provides 12 weeks of produce from mid-June into September, or obtain an extended share, which is offered in one lump sum in early October.

To become a member of Common Ground the best place to start would be attending meetings on Monday nights at 5PM located in Hills building, room 19A. This organization provides summer internships, work-study jobs, and other student involvement opportunities. Pay some respect to our UVM run farm, because clearly we all love to eat good food!

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu

ECOMIND

The following environmentally related statistics were published in the UVM Environmental Council's 1990-2000 Environmental Report Card. The document, Tracking UVM is available at www.uvm.edu/greening/trackinguvm.html

Academic core campus land use:
75%: greenspace
10%: parking lots
9%: buildings

Transportation and parking:
65%: percentage of parking spaces designated for faculty and staff
29%: percentage student parking spaces decreased from 1990-2000

40%: percentage faculty and staff parking spaces increased from 1990-2000
6%: rate faculty and staff use mass transit
2%: national mass transit use rate
16: average one-way commute for faculty and staff, in miles

Sources of greenhouse gas emissions in 2000:
60%: heating fuels
20%: transportation

8%: electricity
2%: solid waste disposal, agriculture, refrigerants

Electricity sources in 2000 (from Burlington Electric Department):

48%: nuclear
20%: biomass (wood)
11%: natural gas
10%: hydroelectric
1%: coal
1%: methane (landfill gas)

Total energy sources in 2000 (heating, electricity, transportation combined):

68%: fossil fuels
20%: nuclear
8%: renewable
4%: hydroelectric

What was recycled in 2001:

44%: paper
17%: cardboard
13%: containers
9%: scrap metal
8%: compost
6%: wood
3%: other

Recycling facts:
85%: percentage of students who say recycling is convenient at UVM
24%: rate UVM's recycling decreased by from 1996 to

2001
25%: estimated percentage of items that could be recycled, by weight, in residence halls' trash

Destinations and methods of disposal for UVM's waste:
Chemical waste: incinerated in IL

Plastic: recycled in Quebec, NC, GA

Radioactive waste: incinerated in FL, buried in SC

Biohazardous waste: incinerated in RI

Computers: recycled in MA

Aluminum: recycled in NY

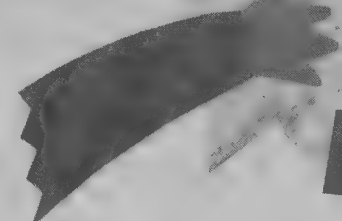
Paper: recycled in NY and Quebec

Trash: buried in VT

46%: percentage laboratories contribute to hazardous waste generation
50%: percentage residence halls contribute to solid waste generation
81%: rate radioactive waste decreased by from 1990-2000

Be part of the solution! Find out more about UVM's Environmental practices at: www.uvm.edu/greening

TUESDAYS



with
MARTHA

for questions about your body, mind and relationships

Dear Martha,

I'm stressing with the end of the semester bearing down. Sometimes I have trouble falling asleep even.

A friend who works at a health food store suggested kava. She said it's a natural supplement and really good for stress. I asked my mom about it and she said she read it could be dangerous. Is it safe?

Signed,
Stressing

Dear **Stressing**,

This is an excellent question and I am very glad you wrote. There are many wonderful "natural" remedies available now that have provided people with a better sense of health and well-being without causing harm. Unfortunately, there are also many "natural" remedies that can cause more harm than good and because they are not monitored by anybody, there isn't an easy way to distinguish what is effective and safe and what isn't. Kava is one of the worrisome ones. Kava kava is a plant that grows in the South Pacific. It has been shown to help with anxiety and insomnia and there are claims of other benefits including improved focus.

With the increased use of alternative methods over the past 20 years, previously unidentified side effects have been suspected. There appears to be a strong correlation between kava and liver disease, specifically cirrhosis, hepatitis and liver failure. While there is not conclusive evidence yet, the FDA is investigating this and

there is enough concern that I would strongly recommend against using kava kava until we have more information.

One thing to remember in regard to natural remedies is that they are still drugs, "a substance other than food intended to affect the structure or function of the body" (Merriam-Webster). Because of this, you need to take some precautions. Find out if the remedy has any interactions with other drugs or natural products you are taking. Make sure that you don't have health problems they could aggravate. Clinicians at the Center for Health & Wellbeing can give you information about some of these natural drugs and can suggest local experts who have working knowledge of these medications. Read reputable sources. A couple of these are the PDR for Herbal Medicine and the website for The National Center for Complementary and Alternative Medicine at <http://www.nccam.nih.gov/>

In the meantime, this is a common time for stress to interfere with sleep and your life. Remember to pace yourself and plan breaks into your day. Exercise, particularly in the fresh air and breathe deeply as these can be great stress relievers. I would highly recommend a visit to the Counseling Center and/or the Student Health Center. You can tell us how you are feeling and we can make other suggestions to help ease the pressure.

Sincerely,
Martha

Check Out Tuesdays on the Web

You can submit any questions you would like to have Martha answer! E-mail TuesdaysWithMartha@uvm.edu or online at www.uvm.edu/health/tuesdays

Tuesdays with Martha is a forum where you can get answers to questions about health related topics... for your body, mind and relationships. Letters will be selected each week and then printed in the UVM Cynic. I will do my best to answer all correspondence. When student letters are not available, I will write letters using questions raised by my patients over the years, but I prefer to use yours! Other students will benefit from your questions, but if you do not want your letter published in the Cynic or on the Web, please let me know. I look forward to hearing from you! Sincerely, Martha

Binghamton Slips By Vermont in Men's Lacrosse

By Gordon Wayne Woodworth
Athletic Communications

Binghamton's Nate Kerstein scored the third of his three goals with 3:33 remaining in the fourth quarter and the first-place Bearcats held on for a hard-fought 8-7 win over Vermont in America East men's lacrosse action Saturday at UVM's Centennial Field.

Vermont, 5-8 overall and 2-3 in America East play, hosts crosstown rival Saint Michael's Tuesday at 3:30pm at Centennial Field and then host UMBC Saturday at 1:00pm in the final home game of the 2004 season.

The Catamounts are still alive for the final playoff spot, but must win against UMBC. A Vermont win would make the Catamounts the #4 seed in the America East tournament.

Binghamton, 5-0 in

America East and 7-5 overall, broke open a 1-1 game after the first quarter with three second-quarter goals, by Matt McNamara, Phil Cavallo and, with one second left in the quarter, Brian Chaapel, to take a 4-2 lead at the half. The Bearcats then outscored Vermont 3-1 in the third quarter, with Kerstein scoring twice and David Burpoe also tallying, offsetting Vermont's lone goal by Mark Prior (Syracuse, N.Y.).

The Catamounts got the offense in gear in the fourth, scoring four straight goals to tie the game at 7-7. R.J. Harrison (Columbus, Ohio) started the string at 10:45, and Mike Maher (Huntington Station, N.Y.), Prior and Branden Moore (Beverly Hills, Mich.) also finding the net, with Moore's goal with 7:50 remaining tying the score at 7-7.

Binghamton then got the



Nick Allen and the Cats were unable to complete their comeback.

game-winner, a bouncer from the left side from Kerstein, with 3:33 remaining and got some key saves down the stretch from Kevin McKeown to ice the win.

Prior led the way for Vermont with two goals, with

Moore, Maher, Harrison, Austin Humphries (Salem, Va.) and Dan Zwirko (Longmeadow, Mass.) also scoring.

Kerstein was one of the offensive standouts for Binghamton, scoring three

times. McNamara added two goals and three assists. In net, Vermont's Mike Gabel had nine saves, while McKeown finished with 12, including seven in the fourth quarter.

1400

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Sponsored by UVM Center for Health & Wellbeing
in collaboration with the 6th Annual NASD National Alcohol Screening Day

Bocash Leads Vermont at URI Newport Invitational

By Gordon Wayne Woodworth
Athletic Communications

Vermont's Shayne Bocash (St. Albans, Vt.) fired a pair of 76s to finish tied for 14th as the Catamount golf team finished 11th out of 16 teams at the competitive URI Newport Invitational at Green Valley Country Club in Portsmouth, R.I. Saturday.

Bocash led the way on Friday, shooting his first of two rounds of 76, five over par on the 6,830-yard, par-71 track. He followed that up with another 76 Saturday to finish with a two-day total of 152, good for a tie for 14th place. Dan Walters of Rollins College

won the event with a two-day total of 143.

Vermont finished with 642 total strokes. Rhode Island won the event with 590 strokes. Sophomore David Grossman (Linwood, N.J.) shot 81 and 78 for a total of 159 and a tie for 37th place. Alex Squire (Westport, Mass.) tied for 56th (89-77-166) and Tim Morris (Newbury, Vt.) tied for 62nd (80-89-169). Tim Rawding (Verona, N.J.) finished 73rd (88-86-174).

Vermont will finish out the season at the America East Championship on May 3rd and 4th at Blackledge Country Club in Hebron, Conn.



Shayne Bocash posted a pair of 76s at the URI Newport Invitational.

Softball Succumbs to Second Tie of Season

By Lisa A. Champagne
Athletic Communications

For the second time this season the University of Vermont softball team earned a tie. Rain halted the Catamounts contest at Binghamton after the fifth inning with the score 3-3.

Binghamton (16-16-2, 2-10-1 America East) scored first in the bottom of the second when pinch runner Lauren Verrusio reached home on a wild pitch.

The Bearcats added two more runs in the bottom of the

third on back-to-back RBI singles by Nicole Vitello and Jessica Chellis, giving Binghamton a 3-0 lead after three innings.

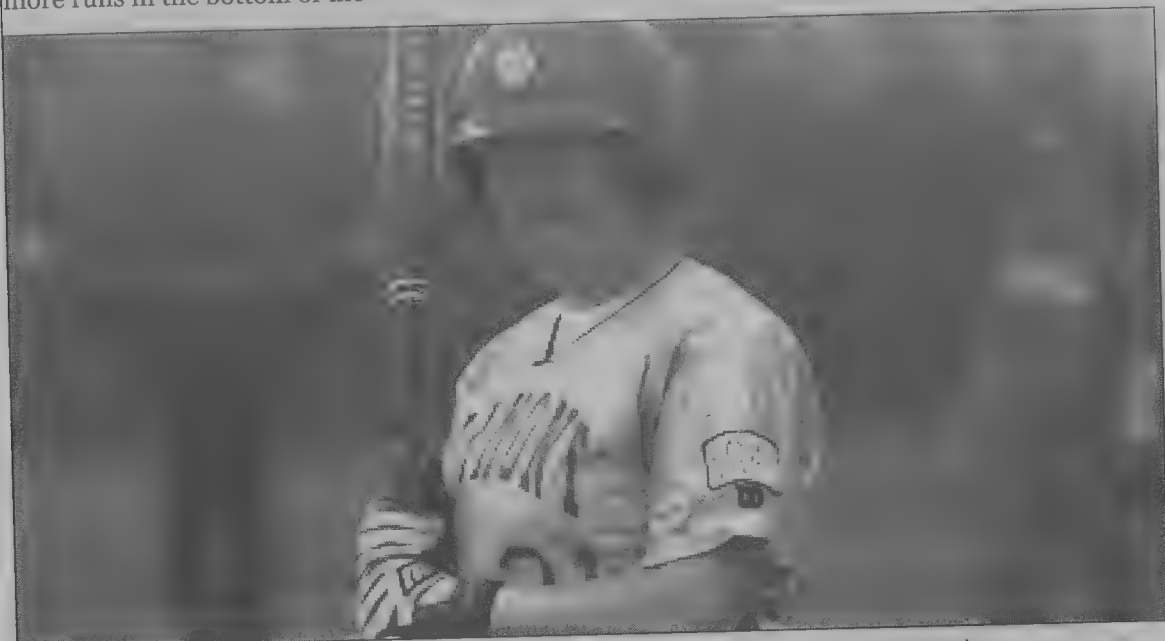
In the top of the fifth, Vermont (5-28-2, 7-5-1 America East) rallied. A pair of errors by the Bearcats allowed Gillian Rappaport (Yardley, Pa.) and Heidi Gebo (Bristol, Vt.) to reach base. With two outs and runners on first and second, freshman Kate DeForge belted her first collegiate home run to knot the game up, 3-3.

Binghamton had what

turned out to be its final at-bat in the bottom of the fifth. The Bearcats had runners on first and second, but Vermont's Kara Massey (Northbridge, Mass.) got Leigh Ann Savidge looking to end the game.

DeForge finished the game going 1-for-3 with three RBI and Samantha Chase was 2-for-2 on the afternoon. Massey scattered five hits and struck out four batters.

Vermont hosts Albany on Wednesday, April 28 in a doubleheader at 2:30pm at Archie Post field.



KATE DEFORGE blasted her first collegiate home run to tie the game at 3-3.

Upcoming Home Sporting Events

Wednesday 4/28

Baseball vs Marist
Centennial Field @3:30pm

Softball vs Albany
Archie Post Field @ 2:30pm

Saturday 5/1

Baseball vs Maine
Centennial Field @ 12pm

Men's Lacrosse vs UMBC
Centennial Field @1pm

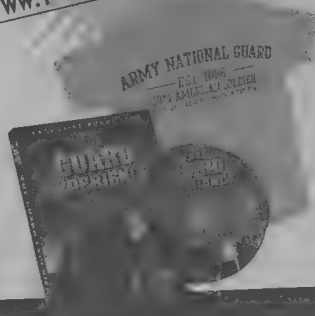
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TUESDAY, April 27th, 2004

TUESDAY, April 27th, 2004

THE VERMONT CYNIC

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Photo: Stuart Watson

The Vermont Cynic
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OPINION & EDITORIAL

"A vicious cycle is taking place on campus between the ISO and the rest of campus. The ISO pushes their views on passerbys, creating resentment among students which leads to ignoring the ISO which then leads to further pushiness and aggravation from the socialists."

PG 6

ARTS & ENTERTAINMENT

Higher
Ground
Closes; Music
Scene
Breathes Last
Breath

PG 8

SPORTS

Men's
Baseball
Loses
Two To
Maine

pg 19

STUDENT LIFE

UVM Style
Extra
-vaganza

PG 12

NATIONAL

'Eating Healthier'
Just Wishful
Thinking For
Some Off-Campus
Students

PG 14

CYNIC CLASSIFIEDS

THE VERMONT
CYNIC

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THE VERMONT
CYNIC! OUR MEET
INGS ARE ON
TUESDAY AT 5PM
IN THE BASEMENT
OF BILLINGS HALL
THE RADIO STA-
TION. SEE YOU
THERE!

By Dana Keith
Cynic Staff Writer

On Sunday, April 25th, America's pro-choice majority and international supporters marched on the Nation's Capitol in support of reproductive freedom and justice for all women. A variety of UVM organizations arranged for transportation to take students to Washington D.C. for the weekend. The Women's Rights Coalition, Students for Peace and Global Justice, and countless independent friends and supporters all made the nine-hour trip in support of the freedom to choose. For the first time in history this pro-choice march was a collaborative effort supported by seven leading national women's rights groups. The American Civil Liberties Union, Black Women's Health Imperative, Feminist Majority, NARAL Pro-Choice America, National Latina Institute for Reproductive Health, National Organization for Women, and Planned Parenthood Federation of America were the main organizers for the March for Women's Lives.

This march was enacted in response to the Bush administration's recent legislation making partial birth abortions illegal, as well as a growing concern that the 1973 Supreme Court ruling Roe vs. Wade will soon be overturned.

A brief history of abortion in the United States is crucial in understanding the emergence of the pro-choice versus pro-life movements. Starting in the 1820's abortion laws began to appear,

UVM Students were among the hundreds of thousands gather at the demonstration..

initially making abortions most abortions were out-
after the fourth month of a lawed due to efforts from
pregnancy illegal. In 1900, physicians, the American

Medical Association, and
legislators. As part of a

continued on page 5

UVM Students Attend the March for Women's Lives

photo courtesy of Associated Press

UVM's Black Student Union

By Elizabeth Engel
Cynic Staff Writer

The Black Student Union is an ALANA student group that was formed in Fall 2003. Although this is a new group at UVM, there were predecessors in the early 1990s, such as The New Black Leaders. However, as multicultural student enrollment dropped in the mid to late 1990s, these clubs were unable to sustain themselves. The new Black Student Union is a hybrid of the past student groups, in that it seeks to promote and celebrate African American culture. In regards to the new formation of the group, BSU President Shana Bryce explains, "Like the Phoenix we live strong, burn out, and come back bigger and better than ever we refuse to stay down." This rebirth is evident in the BSU members' active involvement with the organization.

The BSU provides support for students of color and students interested in learning about black culture. According to the group advisor, K.C. Mmeje, the BSU "wants to be known for educating."

It is an

inclusive group that welcomes students of all ethnic backgrounds to discuss current issues relating to the ALANA community here at UVM and abroad. The members also support other student organizations, such as Alianza Latina, Asian American Student Union, South East Asian Student Group, Free To Be, and the debate team by attending their events.

The Black Student Union adds, another multicultural dimension to UVM, a university that has a low percentage of students from non-white backgrounds. The group "provides an alternative venue for students interested in participating in a student organization that is culturally based." (Mmeje). Since the UVM campus is very homogenous, most underrepresented students struggle to integrate socially. For is predominately white, and there are no multicultural or Black fraternities or sororities on campus. In contrast, African American fraternities and sororities at other universities in the country are an active part of campus life. For example, Alpha Phi Alpha, the first Greek fraternity established for African Americans, was

Year In Review

By Andrew Wood
Departing Executive Editor

The past academic year has seen a variety of happenings and changes at UVM. UVM President Daniel Fogel issued in 2003 with a declaration of excellence, the UVM Gymnastics team won a national championship, and the Redstone Green was once again filled with students demonstrating for the legalization of marijuana.

Dan Fogel

UVM President Daniel Fogel began Fall 2003 with a number of initiatives, plans, and goals for UVM. As the fall semester progressed, the one constant motif to come from the President's Office seemed to characterize Fogel's vision for the University: The Greatness Is Within Our Grasp.

With "The Greatness" in mind Fogel began an overhaul of UVM that began with the removal of 17 trees from the University Green and a newly redesigned website (with colors actively market-

ed/selected toward a 14-17 year old demographic).

Fogel then announced the results of what was then, a little talked about capital fund campaign, and the announcement was indeed profound: \$126 million had been raised signaling more than 50% completion of the capital fund goal ahead of schedule. Among the largest was a \$15 million donation lent by the New Jersey based Rubenstein. That \$15 million also helped toward renaming the School of Natural Resources, the Rubenstein School of Natural Resources.

Fogel then announced plans to overhaul the physical infrastructure of UVM, beginning with the design and development of a massive Student Union Building at a cost of \$70 million.

The Spring semester saw Fogel courting more and more donors (Fogel was on campus an estimated 25% of the time during the Spring semester) and fighting funding cuts from the Vermont

continued on page 2

A Retrospective Review

continued from front

Legislature. Early in the semester rumors began circulating about Fogel's intention to headline commencement activities by acting as the opening and commencement speaker. After an arduous search, word was passed down that play write David Mamet had accepted the invitation to speak at commencement ceremonies.

The news signaled the first of what was to be a major change in this year's commencement activities, including the decoration of downtown with UVM insignia, redesigned diplomas. Even the caps and gowns will be given a face lift.

Town-Gown

Over the past year the Burlington community has responded to UVM and its off campus students with a number of pro-active steps. Among them was the Neighborhood Action Project (NAP had been in existence for four years, although this year saw the NAP more aggressive and pointed in the patrols of downtown Burlington). The Student Government Association has responded to the escalating tension between UVM students and Burlington residents by producing an off campus housing video and offering several informational sessions around the issue of town-gown relations.

UVM and Coca-Cola

This past fall The University of Vermont signed a \$4.3 million contract with Coca-Cola. Pepsi came in just shy of Coke's bid, offering \$4 million to act as the exclusive vendor on campus for UVM. The move was controversial and evoked a firestorm of criticism from many faculty members and students. For many the contract represented a further connection between a rapidly growing university and a vaguely defined notion of Daniel Fogel as "more corporate than not".

Student Government

The Student Government Association has also undergone some major changes. Joe Thibault began 2003 with a

plethora of challenges and ideas as SGA President. Throughout the academic year he worked toward better communication between the administration and the students. While Thibault was SGA President the Round Room has begun a transition into a bar, Cake played at SpringFest, and the two UVM catamount mascots were consolidated into one mascot under the name of "Rally". Thibault worked hard in representing the students at UVM and will now be replaced by Bryant Jones, who brings a comparable amount of enthusiasm to the position of SGA President.

With "The Greatness" in mind Fogel began an overhaul of UVM that began with the removal of 17 trees from the University Green and a newly redesigned website (with colors actively marketed/selected toward a 14-17 year old demographic).

Athletics

Athletics at UVM have seen both the best and the worst over the past year. The Men's Basketball team, carried by Taylor Coppenrath and T.J. Sorrentine, made it to the first round of the NCAA playoffs. They may have lost to the eventual 2004 NCAA Champions, but a 15th seed in the national tournament is certainly admirable. Even Phish showed up to sing the National Anthem at one of their games.

The Athletic situation at UVM wasn't always playoffs and sold out crowds. This year UVM decided to cut four Varsity sports, including men's and women's swimming, tennis, and, golf.

Club Sports enjoyed another year of success with the Women's Gymnastics team winning a national championship and the Equestrian team competing in a national championship tournament. Overall, athletics at UVM have enjoyed

another stellar year.

Student Life

Student Life at UVM over the past year has seen remarkable transitions and changes. From dorm life to the April 20th marijuana legalization demonstration was once again revived, marking the first time in three years the demonstration has occurred. The 4/20 rally was attended by nearly 800 UVM students, Burlington residents, and local media. This year three UVM students were arrested during the demonstration, two for disorderly conduct and one for possession of marijuana. The revival of the once debunked tradition may come to signal future confrontations between a university in transition and a student body adamant about the legalization of marijuana.

UVM has hosted a number of speakers this year, most notably Ralph Nader, Dinesh D'Souza, and, Mo Rocca. All three speakers were well attended by UVM students and gave the student body much to think about and discuss.

Conclusion

The 2003-04 academic year has been an exciting one, and there has been no shortage of events, changes, and, controversy. From Coca-Cola to President Elect Bryant Jones, 2003-04 has been a remarkable year. We look forward to seeing you all again next year, but until then have a great summer.

THE VERMONT CYNIC

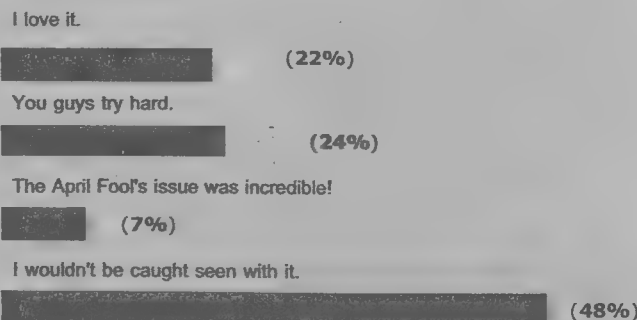
THE VERMONT CYNIC is the University of Vermont's student run newspaper published and distributed weekly in and around the Burlington area, dedicated to unbiased, unadulterated reporting and writing of those issues that affect the students at the University of Vermont. For over 120 years The Vermont Cynic has been the eyes, ears, and, voice of the students at UVM.

THE VERMONT CYNIC



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2003- '04

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An Emerging Student Group Promoting Education and Diversity on Campus

continued from front

formed in 1906 at Cornell University and currently flourishes on campuses across the nation. There is hope that a multicultural Greek organization will be formed at UVM in the near future to provide more diversity in the Greek system.

Out of more than 7,900 undergraduate students enrolled at UVM in Fall 2003, approximately 82 identify as African American. Some members of the BSU feel that they stand out on campus because of a combination of the low percentage of multicultural students and the insensitivity of some White students. Without always realizing what they are doing, students can make offensive comments, publications, and acts. "Some students at UVM do not consider the ramifications of their behavior" (Mmeje). When White students at UVM make automatic assumptions, they do not consider how these assumptions will affect persons of color. For example, it is a frequent misconception that all ALANA students are from New York City and are on financial aid. This is incorrect. Without knowing "our hidden assumptions and biases come through" (Jessica Randall). People do not always know that they are saying offensive things, and in order to change this, the entire psychology of students must change. The problems continue because not enough students are engaged in dialogue about racism and the way it manifests itself within our community.

The issue of diversity was discussed this week at a BSU meeting because of a racially insensitive comic published by the Cynic in its April Fool's issue. The comic depicted a Jet Blue in-flight passenger instruction card with altered captions. The publication illus-

trated the need for increased diversity at this university. Without diversity, students may graduate oblivious to certain insensitivities, and they may miss out on the richness of other cultures. However, it is believed that diversity at UVM cannot be increased unless there is adequate mentorship for students of color. "There is a lot more work that can be done," Colette Reid. Almost everyday there is a meeting for a student group at the ALANA center, but there is still a long way to go.



courtesy of www.uvm.edu
Leniece Flowers class of 2006, (left), advertising at campus event.

The Black Student Union is not yet an SGA recognized club, but it hopes to become one in the future. There are about fifteen active members, staff, and faculty on the BSU listserv. The attendance of the union fluctuates, as in any student organization, but the group is already "evolving as a powerful student group" (Mmeje). The BSU holds its meetings at the ALANA Student Center on Redstone campus. At the ASC students can hang out, watch television, use the computer lab, cook meals, and enjoy each other's

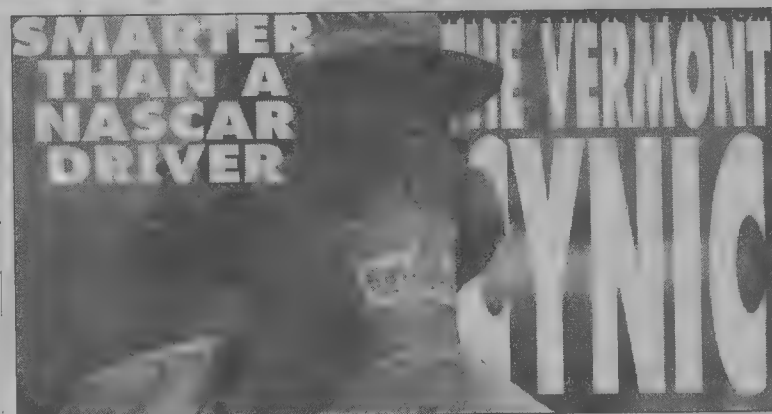
company. In addition to being a great place for students to come together and learn from each other, it is a great place to just relax.

When the Black Student Union becomes an SGA club, it will gain the flexibility of a budget that will be used to help fund events and bring speakers to UVM. If money were not an issue, the BSU would like to bring speakers such as Maya Angelou and Cornel West, among other multicultural speakers, to UVM. This would be a valuable opportunity for UVM students to be exposed to different opinions and to "spark dialogue in the campus community" (Mmeje). Even if students do not agree with the opinions of these speakers, it is important for students to be exposed to them, so that they can create a healthy campus dialogue. However, for the present time, the BSU will be doing its own fundraising.

This academic year, the Black Student Union held two Soul Food Socials. For the first social, students in the union, faculty, and staff volunteered to prepare various dishes. It was a potluck dinner with good food, music, and conversation during Homecoming weekend. For the second social, which was held in the spring, small donations were accepted to fund the union. In February, to celebrate Black History Month, the BSU distributed hot chocolate, stickers, biographies, and poems by Black writers in front of the library. The events are part of an effort to publicize the union and educate people about Black culture. The Black Student Union plans on launching a massive publicity campaign in the Fall in hopes of recruiting new members and soliciting support for their activities.



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Carole L. Whitaker
UVM Communications

protein-based and contains no bacteria, so it cannot cause anthrax disease.

The rPA vaccine has been previously tested in 100 healthy volunteers, where it was found to be safe and had comparable immune results to the currently licensed anthrax vaccine. The current Phase II study will involve 480 healthy adult volunteers nationally, with 45-50 to be enrolled at the Vermont site.

"Development of a next-generation vaccine against anthrax is a priority of the United States federal government," said principal investigator Dr. Beth Kirkpatrick, assistant professor of medicine and a

Fletcher Allen infectious disease specialist who will supervise the study. "Having a solid clinical trials infrastructure and a track record of success in vaccine studies helped to bring this important study to our site, and we are excited to be a part of the development of this new anthrax vaccine."

The initiative to develop a new anthrax vaccine is based on concerns over the side-effects and dosing schedule of the currently licensed anthrax vaccine (Biothrax), as well as the older technology used in its development. The U.S. Department of Health and Human Services plans to purchase 25 million doses of a new anthrax vaccine

within two years.

About anthrax

Infection by anthrax is caused by the bacterium *Bacillus anthracis*, which can exist for long periods of time in the environment as spores. Anthrax spores have been documented as naturally occurring in soil samples throughout the world, and can cause disease after being touched, ingested and especially when inhaled. Natural human anthrax infections are acquired through contact with infected animals and animal products (which is most common) or by ingestion or inhalation of spores.

Natural anthrax infections in the United States were rare until the bio-terrorism attacks in the fall of 2001, when anthrax was delivered by U.S. mail to government and elected officials and members of the media, exposing post office employees and many others to the potentially deadly spores. Five people died as a result of these attacks and many more were sickened by exposure to anthrax.

Enrollment for the anthrax vaccine study will continue through the end of May. Interested volunteers should call 656-0013 for details and scheduling.

WEEKLY CALENDAR

End of Year Events

TUESDAY 5/04

6 pm -10 pm: AUDITION: "Antigone" to be presented by The UVM Theatre from September 29 - October 10, 2004. Sign up for auditions and pick up sides at the Royall Tyler Theatre. For more information call 656-2094.

7:30 pm -10:30 pm: COFFEEHOUSE: Triple bill featuring: Thisness, The Michael Spies Experience, and others. Rhythm & Brews Coffeehouse, Fireplace Lounge, Living/Learning Center Commons Building. Information: <http://www.uvm.edu/lcenter/coffee>, 656-4200, <mailto:halon@uvm.edu>

FRIDAY 5/07

8 am -5:30 pm: EVENT: "Textbook Buy Back." UVM Bookstore. Information: <http://uvmbookstore.uvm.edu>.

7:30 pm -10 pm: CONCERT: UVM Lane Series presents, "Reconstruction." The ensemble (formerly known as Bimbetta) of two sopranos, harpsichord, and baroque cello will again imaginatively recreate the repertory of music written for the virtuosi of the 17th century. Tickets: \$25. UVM Recital Hall. Information: <http://www.uvm.edu/laneseries/>.

WEDNESDAY 5/05

12:15 pm -12:45 pm: RECITAL: Noontime Organ Recital Series. First Wednesday of every month David Neiweem, Professor of Music and University Organist performing on various organs located throughout the UVM Campus. This recital will feature the Fisk Organ at the Southwick Music Complex Recital Hall, Redstone Campus, Burlington. Information: Music Department 656-3040, <mailto:music@uvm.edu>

SATURDAY 5/08

11 am -4 pm: EVENT: "Textbook Buy Back." UVM Bookstore. Information: <http://uvmbookstore.uvm.edu>.

8 pm -10:30 pm: CONCERT: UVM Lane Series presents, "Wayfaring Strangers." A first rate bluegrass band with a tight jazz ensemble, with a cross-over group that performs klezmer, celtic, roots, and chamber music. Tickets: \$28 and \$24. The Flynn Center for the Performing Arts. Information: <http://www.uvm.edu/laneseries/>.

THURSDAY 5/06

Noon -1:30 pm: AWARDS: "Dept of Student Life Awards Ceremony." Student leaders, group advisors, and clubs/organizations are recognized and honored at this annual event. Reception to follow. North Lounge, Billings. Information: call Student Life at 656-2060.

3 pm -5 pm: LECTURE: "Dylan and the Poets," Christopher Ricks, Professor of Humanities, Boston University. John Dewey Lounge, Old Mill. Information: 656-3056.

SUNDAY 5/09

3 pm -4 pm: RECITAL: Four compositions by Professor Michael Hopkins of the University of Vermont will be performed by Michael Hopkins, double bass, and members of the Vermont Chamber Group: Sandor Shapiro, violin, Carolyn Lukancic, viola, Peter Brown, cello, and Robert Rachlin, piano. Southwick Music Complex Recital Hall, Redstone Campus. For information call (802) 656-3040, e-mail: music@uvm.edu

Submit your calendar events
to CYNIC@UVM.EDU

THE VERMONT CYNIC'S WEEKLY CALENDAR IS COMPILED IN
COOPERATION WITH UVM BORED, WWW.UVM.EDU/BORED



Photo Courtesy of Helaine Alon

Between 500,000 and 800,000 people made their way to Washington on April 25th to demonstrate for a woman's right of choice.

The March to Keep Abortion Legal

continued from front

campaign on public morality in the United States, the Comstock law was passed which outlawed birth control devices, information concerning birth control options, abortions, and sexually transmitted diseases. By 1965 all fifty states had banned abortions with minor exceptions in certain states relating to the safety of the mother's life, cases of rape or incest, or if the fetus was deformed. In 1973 the Supreme Court's ruling in the case of Roe v. Wade declared that most existing state abortion laws were unconstitutional. This momentous event ruled out any legislative interference during the first trimester of a pregnancy, as well as put limits on restrictions that could be passed on abortions in later stages of pregnancy. During the Reagan era the global gag rule was introduced which is a Presidential Executive Order that prohibits family planning programs outside the US from using their own private money to provide or even discuss abortions or abortion policy if they accept US funding. The Clinton administration got rid of this policy, but it was re-established by the Bush administration. The most recent conflict is over the termination of late pregnancies, termed "partial birth abortions." This march, which proved to be the largest pro-choice rally in the United States history focused on upholding choice, justice, access, health, abortion, global and family planning. Although somewhat underestimated by the popular media, over one million people showed up in support of these issues. There were volunteers swarming the national mall attempting

to "take attendance" of all participants. The assembly for a morning rally began around 10 AM on the national mall between the Smithsonian museums. There were numerous speakers attempting to spread awareness, and get marchers energized for the day. By one o'clock, the morning's final

Signs held by pro-lifers were quite witty stating, "Keep your rosaries off my ovaries" or "Abort Bush before his second term". One held by a grandmother in a wheelchair read, "Menopausal grandmother nostalgic for choice."

speaker declared that the march was going to begin, and people began to mobilize armed with signs, stickers, and noise-makers of all kinds. The entire march rolling at a slow, steady pace took about two hours, allowing people to stop and chant, take photos, and address the pro-lifers who surrounded the perimeters of the march. There were certain areas more saturated with anti-abortion advocates than others. In one such section, enormous banners depicting photographs of dead fetuses, the Holocaust, and U.S. slavery attempted to draw analogies between all of these historic events. Some posters read, "Slavery was legal...did that make it right?" or "This is America's Holocaust." In some cases, children as young as six were holding signs that said, "I'm glad my mother is pro-life." In such instances of opposition, the pro-choice supporters would

try to break down these arguments by shouting facts and encouraging freedom of choice for everyone. It was not uncommon to see priests, clad in frocks, waving their hands at the passing marchers clearly praying for their alleged sins. Signs held by pro-lifers were quite witty stating, "Keep your rosaries off my ovaries" or "Abort Bush before his second term". One held by a grandmother in a wheelchair read, "Menopausal grandmother nostalgic for choice."

As demonstrators completed the march, they were led to a stage where a diverse, and intellectual group of speakers, musicians, and celebrities spoke about the history of abortion laws, current international issues, and the upcoming presidential election. There were performances by Ani DiFranco, The Indigo Girls, and Carol King. Speakers included Ashley Judd, Susan Surandon, Julianne Moore, Whoopi Goldberg, Cameryn Manheim, Hilary Clinton, Madeline Albright, and Carol Mosley-Braun to name a few.

Many say that this march was such a success because it included such a diverse group of people. Demonstrators showed up from every state in the nation, over 60 countries, a wide spread of ages, representatives from an array of socio-economic classes, along with a solid percentage of male participants.

As the president of Planned Parenthood said, "we need to do more than fight back, we need to fight forward!"

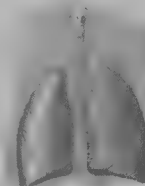


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It's My Party I Can Say What I Want

Natalie Powers
Class of 2005

"The coolest thing about Natalie is her brutal honesty." - Julian U. Brizzi

"Natalie, don't give them anything they can use against you!" - Edward L. Powers

I am praised by some for my unflinching and hard-hitting look at the gritty realities of my daily existence. Okay, actually I write short pieces of Britney Spears fan worship. Then again, sometimes I write about myself. I have been said to be somewhat self-absorbed, and I do not dispute this. I get a little antsy when the spotlight's been off me for more than 20 minutes or so. Thus one inevitably sees articles titled things along the lines of "I'm Really Great, Aren't I?" with my byline.

There are those who appreciate my refreshing and open perspective on the troubles and travails intrinsic to growing up in this modern world. Then there are those (DAD!!!) who would appreciate a less honest approach on my part.

For my own part, I admire those people with the confidence to speak or write candidly about their own lives, despite the consequences (or lack thereof). Once I begin to censor myself for the sake of "your future employer," (my dad's equivalent to "Big Brother" in terms of its overarching power and interest in oppressing naïve fools like myself) where do I stop myself? I know the slippery slope argument seems a silly one for me to make, but I've got a point, don't I? I like Coke, not Pepsi, but should I be wary of writing this because I might one day want a job in the exciting soft drink industry?

Excepting perhaps children under the age of five, we've all done something illegal. Whether we've got speeding tickets or felony mail fraud convictions, none of us is blameless. Thus I have a faith in many people not to judge me for a couple jokes about minor

offenses. In fact, I conveniently have the opportunity to weed out those people that would cast that first stone. I don't want to deal with them; now, perhaps they will not want to deal with me either.

The writer's job is not to skirt around issues that are potentially volatile, but to deal with them head on. I don't flatter myself that I'm effecting huge amounts of change through the Vermont Cynic, but I do think it is important that I confront issues head on, and sometimes this entails implicating myself. I will not make progress as a writer, nor will others profit from my writing, if I sequester myself in some ivory tower and imagine myself immune to the judgment I often inflict upon others.

Getting off my high horse for a moment, neither do I flatter myself that my future employers will find me such a questionable candidate as to go perusing through articles I wrote for a newspaper with a circulation of 6000 when I was 20 years old in search of jokes that include drug references.

A friend of mine was asked recently asked how he felt about the fact that he will never be able to serve in the armed forces or run for president because he has mentioned past usage of marijuana in print. He shrugged and replied that these were not things he was interested in doing.

Similarly, an employer who will use my honest articles, in which I have said nothing that I have been trying to hide or of which I am ashamed, against me, is not an employer with whom I am likely to get along anyway.

I do not deny anyone the right not to self-incriminate, including myself. There are parts of myself that I choose to keep private. But if I understand the potential consequences to myself for my willingness to look honestly at myself and share with others, and I choose to go ahead with it, I believe that I should be not reprimanded, but applauded.

Don't Hate the ISO

Matthew D. Silverman
Class of 2006

Last week the opinion and editorial section of the cynic was dominated by indictments to UVM's chapter of the ISO. I took part in the critique of the most outspoken political element on campus but did not appreciate the more derisive commentary.

It is unfortunate that the ISO has made such a bad name for themselves on UVM campus, a veritable haven for liberals. A vicious cycle is taking place on campus between the ISO and the rest of campus. The ISO pushes their views on passerbys, creating resentment among students which leads to ignoring the ISO which then leads to further pushiness and aggravation from the socialists.

People do not listen to the ISO for many reasons. Mostly because UVM students are comfortably complacent in their middle class position within society and unable or unwilling to believe people are being exploited by capitalism and view socialism as a four letter word. Others are just intellectually and politically uncurious. Although the majority of UVM students are more center to leftwards leaning politically they have no desire to listen to extreme leftists trying to sell their wares. I like some others ignore the ISO because of fundamental

political differences and skepticism towards the viability of a successful socialist movement within the USA. But after saying this I realize that I have no idea whether the ISO is in favor of revolutionary or evolutionary tactics or for that matter what type of tested and legitimate system they offer as an alternative to present day democratic capitalism.

The ISO generally does not discuss the major issues that have plagued socialist movements over the past hundred years, instead their goal seems to be to sell the Socialist Worker and make people mad about the current situation in the US today. It is true that many social problems still plague our country today; poverty, poor educational systems and racism, however the ISO's frustrated radicalism makes it hard for people to listen to them or for that matter believe what they are saying is true.

Clearly the ISO is frustrated, they are mad at the problems that exist in the world and are frustrated because of the overwhelming complacency within the middle class towards these problems. They think that they have a reasonable answer but are angered when no one is willing to get behind them and try to promote the positive changes they have in mind. If you were a socialist you would be mad too, especially at UVM, where it is hard to get even ten people to

mobilize against a real social issue (like the war in Iraq or livable wages) but is easy to get hundreds of students to protest marijuana laws.

Recently, signs have appeared around campus illustrating the socialist standpoint towards the political situation in America today. These signs advocate trying to make changes from the bottom up rather than through the upcoming presidential election. This is great idea! Think globally act locally if you want to see some positive changes happen. However, I have never once heard or seen an ISO member trying to organize community service or environmentalist programs, instead all I see is them doing is selling the Socialist worker, driving gas guzzling auto's (support for war in Iraq), smoking cigarettes (support for multinational corporation), and protesting free speech (support for fascism).

I would like to see a successful and meaningful ISO on UVM campus. My advice to the leadership of the ISO at UVM is to practice what you preach, read/think more, and don't let the overwhelming complacency on campus frustrate you. With any luck, next semester the ISO will heed some of this advice and criticism and next year their reputation and attitude will change on campus.

Left Hook: Where the Hell Were You?

Mary Howland
Class of 2006

Criticism is all fine and good, except when it is hypocritical!!! That is exactly what the attacks towards the ISO in last week's cynic were. If people had problems with how the ISO addressed Dinesh D'Souza during the question and answer time, how come none of you got up and challenged him with your own questions?!

Some of the editorials were by supposed liberals. Liberals, I would assume, would be disgusted by the racist, homophobic and imperialistic rhetoric Dinesh was spewing. Instead of attacking Dinesh for the subject matter of his speech, they chose to attack the only people standing up to Dinesh and calling him on racist, insulting talk. It is so easy to

criticize from the sidelines, isn't it? I would love to see these "liberals" say something to Dinesh in the un-democratic atmosphere that was Ira Allen. It is also extremely hypocritical and completely stupid to spend your energy attacking someone who had more in common with you, in terms of ending racism, homophobia, etc. and in then consequently defending someone who goes against all these things.

To say that someone should not address Dinesh unless they had an "intellectual" comment is completely bunk! Anyone who had the confidence enough to stand up to such a bigot should be applauded for their drive and confidence. To deny someone the right to speak simply because they might not have a super intellectual

question/comment (by the way, what the hell defines what is or isn't "intellectual?!?!") is in fact going against freedom of speech, something which the ISO has been accused of disregarding, which is complete bull! Everyone has the right to voice their political opinion.

I find it scary and disgusting that people would rather silence people with progressive and anti-racism, -homophobic, -classist, etc. politics rather than silence someone who equates homosexuality to bestiality or who believes that our soldiers dying for oil and empire is completely justified.

Don't just criticize people for their mode of action, get active yourself! Otherwise you are an apathetic hypocrite.

*Look for our next issue
September 7th.*

Comments From a Life-Long Vermonter

Tom Kingston
Vermont Resident

I enjoyed Julian Brizzi's description of an ISO gaggle in last week's Cynic.

It "generally involves one person, really excited, talking about something that everyone else in the group has already heard and already agrees with."

The audience nods in agreement, and then another person steps up to the plate for another few minutes of recitation, party line, and feather pluming."

I've been a socialist for many years. When I discovered the ISO, I was really very excited to have an opportunity to hang out with my own kind, but in time, I realized that the ISO's interpretation of Socialism is very narrow. Its members read and regurgitate material that has been selected by their Grand Poobah. I was in fact a dues-paying member of the ISO for a while, so I can attest, the ISO is quite similar to the Drama Club in high

school, in which well-rehearsed scenes appeared to be real and spontaneous to our audience.

The best way to understand socialists (even if you have no intention of becoming one) is by reading the writings of Karl Marx and his contemporaries (including those with whom Marx disagreed), the philosophers whose ideas influenced Marx (Hegel and Ricardo) and a little bit of history so you can understand how and why the writings of Marx were profound in his time. The best part comes when you make your own interpretation on how Marx's concepts are relevant to today's society.

The ISO's antics may be amusing to some and annoying to others, yet we must be grateful to these ISO stalwarts, because without them, then who would do such a fine job of bringing the necessary attention to important issues such as the death penalty, the situation in the Middle East and globalization?

What Dont You Understand About Hatred?

Brad Butler
Vermont Citizen

To the editor:

Mr. D'Souza's speech in the Chapel was inaccurate, incomplete, and inflammatory, nearly as bad as many of the comments on the op-ed pages of last week's Cynic.

Especially those of Mr. Julian Brizzi.

Since the speaker is vehemently promoting colonialist wars which kill the futures of innocent women and children, and even American servicemen and women[gasp!], it is a wonder that the ISO branch members and allies were as restrained as we were. Mr. D'Souza said that he "relishes" being invited to come to liberal universities to "provoke" arguments, and who are we to disappoint him?

But it is sad for Mr. Brizzi to write with the same prejudice as Mr. D'Souza ---and for Cynic readers to read it. He and I must be talking about

two different rooms full of Socialists. The room I visit is filled with caring, intelligent, compassionate and positive students, and faculty. The people I saw want to change America into a country emptied of hatred against women, gays, minorities, groups persecuted by capitalist oppressors. And yes, that includes students whose parents are forced to pay bills too high for benefits too low! The people I saw envision a country emptied of hatred against cultures differing from our own.

One thing we can agree on, of course, is that Julian writes with authority about a self-righteous asshole who "plumes" his own "feather" about being an editor.

The basic competence of which he gives not the slightest indication.

And Here's The ISO's Side

Cynthia Little
Class of 2005

Judging by last week's five-pronged attack against the ISO, perhaps some people are a bit confused as to our intentions and strategies. Let me clarify. We disagree with everything Dinesh D'Souza had to say, and decided to collectively let him know that his prejudice is not welcome here. Historically, this is the only way ideas like the ones D'Souza spouted have ever been successfully countered.

Ultimately, we want to counter and end racism, sexism, homophobia, war and colonialism, all of which D'Souza highly advocated. I believe one of his statements was that non-western cultures are "insignificant." Would anyone like to stand up here and defend that statement? Maybe John Long, the author of one of the anti-ISO articles would. After all, he is a fascist and a former member of the National Alliance. (He also can't spell.) Now I think Mr. Long's article speaks for itself on why we need an alternative to his philosophy, but I would just like to point out that barking like a dog is not exactly what most people would call "merely... offering to translate for the audience" what a speaker was saying.

Unfortunately, this lunatic was not the only type to attack us. So-called liberals making personal (not even political!) attacks against those of us who are trying to make a difference were adapting the same hostility as the fascist! Is this the state of the Left? No wonder there was a war in Iraq! No wonder we haven't won marriage rights for gays and lesbians! No wonder women's rights to choose are under attack! No wonder - alright.

One of our main organizational strategies is therefore to unite with others who think D'Souza is a hack and want to see him gone. Yet somehow we were accused of not listening and not knowing the "other side" of our arguments. Umm, excuse me, but have you EVER turned on CNN? The "other side" is everywhere. It dominates the media and it dominates our lives. Every waking hour we are surrounded by the other side telling us who to go to war with, who we can or can't marry, etc, etc. So I don't want to hear about how we "don't listen" or that we "need to know both sides of an issue." We can't help but know both sides, and knowing the side D'Souza brought

to campus is why we became activists in the first place! This is why we sell Socialist Worker newspaper outside of the library - for people who knew there were no weapons of mass destruction, and for people who want an alternative to the other side.

But according to Julian Brizzi, the other side keeps things "interesting," and therefore should be promoted. Wow. Would you have found D'Souza's racism *interesting* during the time period when there were unprecedented lynchings of Blacks? Do you find it *interesting* that 718 US soldiers and countless Iraqi civilians have been murdered? Well good for you. Because we find it disgusting - and the first step in getting rid of disgusting policies is NOT to bring this jackass who advocates them to campus.

D'Souza is not an intellectual. He was not here to debate, or to persuade anyone of anything who wasn't already swayed by his politics. He was here to deliver right-wing propaganda, thereby mobilizing the right, and manipulating everyone else into thinking that he was some kind of grand spectacle, superior to normal people. Obviously Matthew Silverman fell right into his trap. And by the way, where was Mr. Silverman? His article, other than being an anti-ISO rant, argued that no one challenged D'Souza intellectually. So easy to criticize from the sidelines, isn't it? I certainly didn't see Silverman making any challenges. But what I would really like to see is D'Souza actually trying to debate ISO members, or anyone with a spine and left wing politics, where we were given not more than 30 seconds to speak, and he was given all the time in the world to respond. That would be a bit more fair, don't you think? He will not do this, however, because this is not his purpose.

D'Souza's purpose is to mobilize the right. How do we respond? We need to mobilize the left and fight back. Therefore I strongly encourage anyone who was as disgusted by D'Souza as we were to help us build an alternative to these backwards politics. In fact, we have a public meeting Wednesday, May 5th at 7:30 in Lafayette 100, on why you should be a socialist, which will include lots of time after the talk for questions, discussion and debate.

Inconsequential?

Jaska Bradeen
Class of 2007

First off, let me say that I am not a member of the ISO. To Nicole Ertman's letter:

Are you aware that staying in Burlington for years after graduation is an extremely common scenario with which there is nothing wrong. And ISO members do not make up the majority of UVM alumni residents. Nor does staying in Burlington mean one is without purpose or nostalgic. If they are doing what they believe in, they are not inconsequential. Whom would you label CONSEQUENTIAL? If a member of the ISO who works at a grocery store is inconsequential, are our janitors, etc. inconsequential? So bring your own trash to the dump. Those people are just as consequential - or more so - than a CEO; they do something you take for granted.

I believe that when Mary Howland said good riddance to Prof. Kaufman, it was not in hopes of getting any random person off the streets in replacement; I would certainly hope that the University hires whomever is best for the job, be they white, black, gay, straight, Jewish, Muslim, Christian, etc. I have every faith that this is what Mary was saying in that article that you so radically misconstrued.

If I Can't Eat, Nobody Can't Eat

Julian Brizzi
Opinions and Editorials Editor

I heard there was a Playboy Party this past weekend, complete with girls in cages wearing lingerie. It was at a frat.

This just serves to reinforce why I hate frats and frat guys. I'm incredibly jealous. How come they get to have Playboy Parties, and most of my female friends have hairy legs? It just doesn't make any sense to me.

I would have joined a frat when I was a freshman, if I'd only known what would've been in store for me. Cynic Student Life editor Carly Baldwin was there, and I've been waiting to see her in lingerie for years. And to see her in a cage, WOW. And she says she was really sweaty. That would be too much for me.

Unfortunately, I hate watching sports, and I can only take so much Pabst Blue Ribbon. Perhaps frats aren't for me after all.

I suppose all I can do, given that I won't be joining a frat, and can't get into their crazy sex parties without being in-the-know (which, in the frat world, I am not), is to continue to play hate as much as possible.

"Don't chase inspiration, go after it with a club"
-Hunter S. Thompson

Higher Ground Closes; Music Scene Breathes Last Breath

By Julian Brizzi

Opinions and Editorials Editor

The closing of Higher Ground will leave a huge rift in the Burlington music scene. But that is ok; because for all thirty-five of us Hip-Hop fans out here in bluegrass/ cow/ psychedelic country, there really isn't much of a music scene anyway.

We've got A-Dog and Eye-Oh-You every week, who are both dope; and then every two or three months a good show will come around. This semester, Jedi Mind Tricks was the only substantive Hip-Hop to appear on the scene. Without Higher Ground we wouldn't even have had that.

Without Higher Ground, I'm sure that there will be even fewer hardcore Hip-Hop groups making the trek out here into the wilderness. I wouldn't leave Dirty Jersey if I were Redman, or Queens if I were Nas, unless I were going to be paid some serious ched-



Photo courtesy of <http://web1.dcn.com>

Higher Ground Not here much longer

da'. Without Higher Ground, who will foot the bill?

Metronome is far too small, and I was screamed at there for bobbing my head up and down with a Corona in my

hand. Dancing with alcohol is prohibited in Burlington, so clearly Metronome is not up to par. Even its famed 80s night/Retronome sucks big time for that exact reason: Nazi

weekend. Now you hippies will have to feel the fire too. There will be no more venue for your precious Keller Williams, your gimmicky Leo Kotke, your despicable Disco Biscuits.

bouncers. Really, the only bar truly holding it down with the dancing and the music is Red Square, and it is far too small for any serious shows.

I've waited expectantly every semester for the one or two shows that come around, while everyone else whom I know has like two shows that he/she wants to see every

I hope that SA concerts will begin to bring more acts onto campus. Many schools not in the midst of big cities (and for all Vermonters reading, Burlington is not a big city), if large enough, create their own music scenes right on campus. UVM has been looking to Higher Ground for the last few years to provide the entertainment for virtually all of Burlington, and that will soon come to a crashing halt.

Luckily, I turned 21 a few months ago, so I can check out music at the bars. But all the upcoming freshmen next semester have a bleak future to look forward to, as far as getting funky goes.

Look out all you crazy hippies with your foolish dancing; soon there will be no venue in which to twirl and prance.

Goodbye, Adoring Fanbase

By Natalie Powers

Cynic Arts & Entertainment Editor

This is the final issue of the Vermont Cynic with Natalie Powers at the helm of the Arts & Entertainment section.

I thought I, Natalie Powers, would take the time to regale you with some of the experiences and highlights involved with this position, as well as some of the pitfalls of being a major journalistic influence.

First off, I've gotta talk about Britney. What would the final issue of the Vermont Cynic be without Britney Spears?

It should be clear to most that she has taken us on an amazing journey this school-year; the kind of journey that is fulfilling and special, but not always easy. Sometimes she forced us to look at ourselves and ask the kinds of questions that really matter.

I bid a sad farewell to Britney Spears at the end of this year. I doubt she will return to the Arts & Entertainment section any time soon, as my successor for the Fall 2004 semester, Julian Brizzi, is not exactly down with the pop princess who brought us such gems as "Email My Heart" and "I'm Not a Girl, Not Yet a Woman."

(Heads up: Look next fall

for articles titled such things as, "All I Can Talk About is Hip Hop," and "Here's a Bunch of Articles In Which I Apostrophize Words For Slang Effect; i.e. 'Chedda.'" I digress.)

And if people like him, as they often, inexplicably, do, it stands to reason that I may not be getting my section back when I return from Italy next Spring semester.

Although more exposure of pop icon Britney Spears is the clear victory for me when I think of favorite aspects of being The Vermont Cynic's Arts & Entertainment editor, there are other things that stand out in my head: Burlington's Art Hop last fall, where the creativity and wine flowed like water; Rembrandt's etchings at the Fleming; UVM's production of "The Art of Dining;" Britney Spears' french-kissing Madonna on national television. (Whups; I tried to think of other stuff besides Britney, I really did.) And of course, who can forget my trip to Omaha, after which I wrote so eloquently about the emo concert I attended?

I learned the hard way of the power of the press, however.

While I received none of the angry letters I expected following my pan of "The Vagina Monologues," I did come to realize that there is one seg-



Photo courtesy of <http://us.ent3.yimg.com/movies.yahoo.com>

Britney Spears Now & Forever

ment of the public that continues to remind me of my responsibilities and duties as an editor, read my pieces carefully and comment on them zealously, and hold me accountable for my writing.

And that segment is called, "The Powers Family."

Sometimes the editor in chief, Andrew Woods, says something like, "Hey, we got 700 hits on our website this week." 600 of these are mem-

bers of my extended family, guaranteed.

Beware the double-edged sword of the internet, my friends and fans: You can write all you want about sex, drugs, and where to find them, but your family, depending on its technological savvy, can read about these things, too, if you write about them...

(Dad, I know you're reading this; so I'll take this opportunity to ask you if you've bought me that book that I want from amazon.com yet. Get on it!)

A lot of work goes into this newspaper, and I've had some really frustrating moments at the Cynic, but I'm really going to miss my Sundays spent in Billings, with the other editors, many of whom have become close friends.

I hope to contribute from Florence next semester, but until then, I bid you all a warm farewell.

Remember, when you are feeling confused or low, the mantra that I myself will be repeating as I prepare to venture to a country whose language I have little grasp of or talent for: What Would Britney Do.

Off the Record: Peace

By Nathaniel Parish
Flannery
Cynic Staff Writer

Well UVM, it's been a great year for live hip-hop in Burlington. Aesop Rock, Hieroglyphics, Murs, Jedi Mind Tricks, Del the Funky Homosapien, Souls of

Rome, Georgia high school student Marcus Dixon who was accused and then acquitted of raping a fellow white student. The case involved a girl who was a few months younger than sixteen at the time of the sexual encounter. The details of the case were clear enough, and it only took the jury fifteen minutes of deliberation to find Marcus not guilty of all charges.



MURS

Photo courtesy of
www.maintainmag.com

Murs

Mischief, Raekwon, People Under the Stairs, Hangar 18, Sabac Red, C Rayz Walz and many others all put on great shows during Higher Ground's last year in Winooski.

7L and Esoteric allowed the school year to go out with a bang by absolutely tearing up the stage at a show down in Castleton, Vermont. Esoteric and special guest Boston rapper Beyonder playfully traded verses in a fashion reminiscent of the first EPMD album. Eso rocked the house with some of his older songs, gave the audience a couple a capella previews of some new tracks, and delivered some straight off the dome extemporaneous rhymes about subjects ranging from the worsening situation in Iraq to the history of the Boston Celtics.

I would have liked to have my last article of the year be a quick album review of Louis Logic's Sin-A-Matic, but something more important has caught my attention. Murs and DJ Dangermouse, both of whom have had their work reviewed in the Cynic, have collaborated on a song in order to draw attention to the situation of a wrongfully incarcerated eighteen year old African American kid from Georgia. The song tells the true story of

spending the next four years of his life in the world of college academics and athletics. Marcus will spend the next ten years of his life in prison. Even after Marcus was acquitted of all charges, the prosecutor brought him up on charges of child molestation because the girl was under sixteen at the time of the incident. Marcus is the first high school student to be charged with child molestation charges for becoming intimate with a classmate who is less than three years his junior. According to Georgia law having consensual sex with a virgin can be considered child molestation. The law had never before been applied in the case of high school students. Marcus was found guilty under the letter of the Georgia law and has already served on year of his ten year sentence. Instead of being an all-star athlete and a young scholar with big aspirations in the Vanderbilt class of 2007, he will be a hapless member of the 2013 state prison parolees.

Murs and Danger Mouse's song, "To a Black Boy," gives

Murs a chance to speak from his heart to Marcus Dixon over an eerie and melodic beat. Danger Mouse's guitar and wind-chime laced production sets a sad and serious tone that works perfectly with Murs' heart-felt and astute lyrics. Murs points out the hypocrisy of the prosecutor making charges of child molestation when both parties involved were consenting high school students. In American high schools it is a fact of life that students begin dating and in many cases become sexually active. Dating between grades is a common sight in most schools. Murs points out the infuriating absurdity of letting an obscure law destroy the college dreams of a young man who overcame all odds to make something of his life, do well in school, and excel in athletics. Murs says he:

"never knew a convict with a 3.96 GPA- But in Rome, GA Black boys having sex with white girls? No way! In most any other state, it would have been OK For two high school teens to have sexual relations, But at age fifteen [in Georgia] that's child molestation."

Any rational human being could look at Marcus Dixon's situation and see that justice is not being served. If Dixon was acquitted of all charges relating to rape what crime did he real-

check? [They've] Got you serving ten years for consensual sex!" For more information about the case and a free download of the song go to www.djdangermouse.com. Also check out www.act4justice.com for more about Marcus Dixon's story and for information on what you can do to help. The site also includes Marcus's new permanent address, and letters of encouragement would be much appreciated and can be sent directly to his Georgia prison cell.

With people like Murs putting out conscious rap and drawing attention to important issues, who says the Public Enemy's legacy of political hip-hop is dead?

New York's reigning king of rap, Nas, has a highly anticipated double CD coming out this summer, and is putting on a free show on July 4th in NYC. 7L and Esoteric's third full-length album Bars of Death will be out July 13th. If you want a chance to hear some more political rap like Murs' "To a Black Boy," or Esoteric's "Terrorist's Cell," check out Pharoah Monch's incredible commentary on Bush and Iraq called "Agent Orange" and then go see him do a show with M.O.P at the Middle East in Cambridge on May 13th. This summer looks like it will be a good few months of live shows and album releases. Stay



Marcus Dixon

Photo courtesy of www.act4justice.com/

ly commit? When an extremely talented and driven young man is serving ten years because of a single high school hook-up you have to believe that his real "crime" was his becoming involved with a white girl. Murs asks the question "What's the state of our nation when the laws ain't in

tuned fall semester for more hip-hop album reviews and interviews, and keep Mason Dixon in your thoughts. And on that note we say... PEACE.

The Color of Fear is Here

Films for Social Change presents *The Color of Fear* (90 min.) Tuesday, May 11 at 7:00PM in the Lorraine B. Good Room at Firehouse Center for the Visual Arts, at 135 Church Street.

The Color of Fear is a groundbreaking film about the state of race relations in America as seen through the eyes of eight North American men of Asian, European, Latino and African

descent. In a series of intelligent, emotional and dramatic confrontations the men reveal the pain and scars that racism has caused them. What emerges is a deeper sense of understanding and trust.

There will be a discussion after the film lead by Harry Snyder, Human Resources Director for the City of Burlington.

Films for social change is a



Photo courtesy of <http://oregon-state.edu>

The Color of Fear

free film series at the Firehouse Center for the Visual Arts focusing on issues of social, economic, and environmental justice around the globe. Donations are encouraged.

Contact the Firehouse Center for the Visual Arts at (802) 865-7166, or www.BurlingtonCityArts.com

- Press Release

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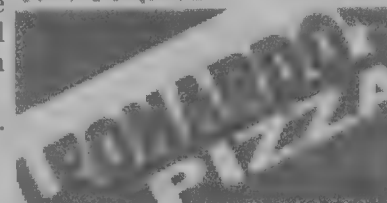
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MEET THE

Andrew Woods, Executive Editor



Over the past year as Editor of The Vermont Cynic, I feel we have covered a number of relevant and important topics. Whether it was UVM's contract with Coca-Cola, Dan Fogel's capital fund campaign, or a ban on smoking in Burlington bars, I feel we have addressed a wide variety of issues affecting the students at UVM (we even conducted a lifestyle survey that was closely scrutinized by regional media). Being a writer, editor, and contributor for The Cynic has been one of the most rewarding experiences of my life and I do not regret any aspect of it. I am in a much better position than many of my contemporaries because of it. The Cynic has provided me with a space to develop as a writer, leader, and journalist.

No doubt there are many over the past year who have charged me with some of the worst offenses possible. I have been called a racist, a misogynist, and many other colorful adjectives too numerous to list here. I have learned over the past year, that when you receive this type of criticism, it means that people are reading what you write and seriously considering it. I am not leaving or quitting the Cynic. In a very real sense I am allowing those inheriting management positions next year to be able to benefit from *The Cynic* in the same way I have benefited. They will have a chance to grow and develop in the same ways I have. They will experience the good and bad of running the newspaper. Pride and frustration will be characteristic of their year as Cynic Editors, but they will be better for it. I can only offer them my support and wish them best of luck. As active members of the UVM community we should all support them.

Over the past year much of the criticism we have received has tended to be related negativity in the newspaper. The Cynic is not UVM public relations. It does not exist to attract potential students to UVM, or to gloss over the serious issues that affect us all. It exists here to provide information and in-depth reporting on the reality of UVM. Of course cocaine, the Kake Walk, and graffiti all affect

life at UVM. It is not, nor should it be, the position of any journalistic outlet to ignore such things in favor of a loosely defined desire to increase the marketability of the graduating class. We have stood by this philosophy for the past year amid scant institutional and community support.

I could dedicate far more time and space explaining, documenting, and analyzing the lack of institutional support *The Vermont Cynic* receives. Both UVM, the student body at UVM, lend virtually no support to an organization that has come to define both. The Vermont Cynic is the voice of the students at UVM, reproduced 6,000 times per week for all to read. The Cynic provides us with a means to gain valuable experience as writers and journalists. These two facets of our organization are applicable to any job or situation in life one may find themselves. We are all writers and journalists. We can all relate to truth and communication and we should champion all endeavors related to these virtues.

So whether you love The Vermont Cynic or hate it, it is the fundamental area in which we have to pursue the best of what we are possible. It has been a great year and I would like to thank everyone, involved with the newspaper or not, you have all made it a great year.

Carly Baldwin, Student Life Editor



The proudest and most memorable moment for the Student Life section this year is when UVM Style accurately predicted who would win the SGA elections

based on what the candidates were wearing. President Bryant Jones looked sharp in his navy blazer while Tania Tersillo failed to impress in white stockings and high heels.

Thank you so much to everyone who read and contributed to *The Cynic* this year- it's been cool.

Julian Brizzi, Opinion & Editorials Editor



One of the best things about the Op-Ed section of any newspaper is the power it gives to the individual newspaper reader. Without having any affiliation to a political organization,

or credentials necessary to be published anywhere else, anyone can state their opinions. This semester at *The Cynic* we heard many of those voices.

Some people wrote in to bitch about certain loud neighbors. Some people wrote back to complain about certain "nerdy" neighbors. Some people chose to make up aliases to gloat at the misfortune of some fraternity members; and lots of people got really, really offended at some of the opinions of other people, and were able to state their claim without the tension of a real confrontation.

In the future, I hope that *The Vermont Cynic* can keep up the tradition we have laid out this semester of allowing the UVM community to speak its minds in print; including from the entirely ridiculous to the rather insightful.

Fred Castiglia, Sports Editor



UVM sports this past year can be summarized best as a mixture of record breakers and heart breakers. Patrick Gym over-flowed with fans at the Men's Basketball team pro-

duced a second straight America East Basketball Championship and earned a 15 seed in the NCAA Tournament. Most notably Taylor Coppenrath scored a record breaking 43 points in the teams' win over Maine as well as being named Player of the Year.

A low point in UVM sports this year was definitely the removal of varsity tennis, golf and swimming in an attempt by the Athletics Department to restructure. Unfortunately, it seems the department has forgotten that the student athletes they are displacing are not just numbers, but young athletes just looking to have a good time.

Outside of UVM, I thoroughly enjoyed the defeat of the Boston Red Sox by the New York Yankees in an exciting game seven of the AL Championship series.

We would Like to thank everyone who contributed. Look for The Cynic next semester come out September 7th. Thank



THE EDITORS

Scott Woodruff, Managing, News Editor



This year was certainly highlighted by President Fogel's Capital Campaign. He was, and is, responsible for raising such a large amount of money to better UVM. His dedication to improving the brand image of UVM is an admirable thing while students, faculty, and community members will be reaping the benefits in the near future. The upward direction that Fogel has UVM going in is certainly a positive one.

The *Cynic* Lifestyle Survey was also very successful as we got a deeper insight into the lives of UVM students. The results showed us that UVM students sleep, drink, and exercise at above average rates. WCAX Channel 3 News also picked up the story and led off its 6 o'clock news with *The Cynic's* Lifestyle Survey.

The *Cynic* has improved communications with many more areas of campus. Whether this be with the administration, the SGA, the athletic department, or individual student clubs, the increased interaction has helped improve the communication between these groups and the readership of *The Cynic*. Similarly, many of these groups have begun to see *The Cynic* as an affective, and reliable communication outlet. This year we received an overwhelmingly large amount of submissions from clubs and organizations looking to spread the word about their event, group, or cause. When a *Cynic* reader picked up any issue this year they had the events or groups coming to them via the Weekly Calendar, Tuesdays with Martha, Dear Dana, Ecomind, or Student Life. This truly diversified the newspaper and placed us closer to some of our local competition who may not have been able to reach the UVM student body.

Finally, more people this past year became involved with *The Cynic* than in past years. The Art for the Masses was a great way for artists and photographers to express themselves for free. We had many new excellent volunteer writers contribute very well-written articles and photos as well. Those who did become involved or interacted with *The Cynic* in any way at any point during the year learned how much time, work, and effort goes into every article section and issue. *The Cynic* is a completely self-sufficient organization with a staff of just ten and a twenty page paper that gets produced from scratch every week. All editors, photographers, and writers are full-time students and some work part-time jobs as well. Some editors contribute as many as 20 and 30 hours each week to make sure that the best possible product is put out each and every time for the good of the people. Because of this, *The Cynic* has looked and read better this year than in past years.

Natalie Powers, Arts & Entertainment Editor



The most significant moment for me this year as the Arts & Entertainment Editor is the closing of Higher Ground. It is the end of an era in Burlington.

Also significant was the end of such amazing television shows as "Sex & the City" and "Friends". My life is not really that fulfilling, so television is pretty important to me. I am sad to see these shows go, but I am happy that there is no end in sight to the "Law & Order" triumvirate, one of which is almost guaranteed to be on either TNT, USA, or NBC at any time of the day.

Nick Rahaim, Copy Editor



The change of the *Cynic* has been of some significance over the past year; the change has not only been in the aesthetics of the paper, but in content as well. This past year the paper published at 20

pages for the first time in a decade, it is not an easy feat for a staff of ten, all of who being full time students.

Being in Paris for the first semester I was unable to see the changes of the paper in its whole, but was able to watch progress through our website. From "An Interview with Sean Daly", to "From Rwanda to Vermont", and "Blood in Miami", this past year was the first I can remember where quality articles were presented in a manner in which they would not be overlooked.

In my return to UVM for this semester I came back to the position I had when I left, and was very surprised to see *The Cynic* looking so different from the last time I saw it. Our shift from news to features this past semester plays more to our strengths as a weekly newspaper.

Kristen Rigney, Photo Editor



One of the biggest events of the year was Mo Rocca speaking at UVM, which *The Cynic* had exclusive access to. The informality of Rocca's speech gave the whole presentation a very intimate

feeling in the Patrick Gym. I felt like he was having a conversation with the audience rather than doing an act that was rehearsed over and over again.

The radio station, WRUV was able to bring exposure to a lot of up and coming bands with their live broadcasts of performances every Wednesday night. This music gave both the students, the community, and the bands a chance to interact.

**Read The Cynic this year, and everyone who
reads our first issue of the fall semester will
thank us for making this a great year!**

UVM Style Extravaganza

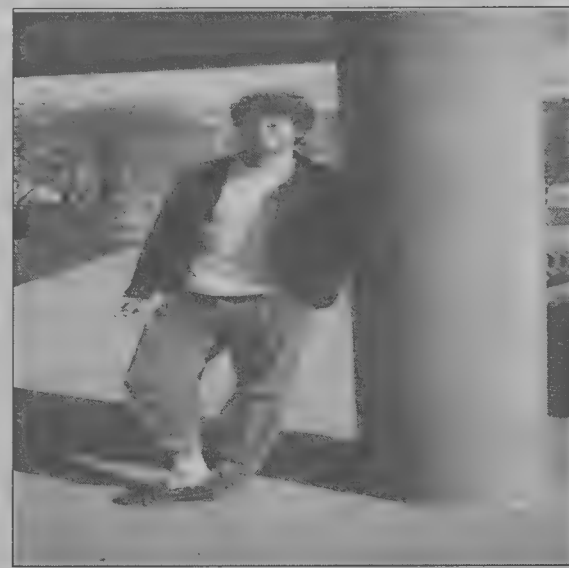
As an end-of-the-year special, the executive fashion expert tells you exactly what to wear this spring



Above: **Do** throw a collared shirt over a t-shirt and fitted, boot-cut jeans. The hiking boots make for an easy walk to class and we like the big watch.



Above: **Do** pair flip-flops with a skirt- the look is flirty and laid-back, and not the least bit too sexy for class. Fitted blazers are in this spring (were they ever out?) and they work well as light jackets on windy days.



Above: **Do** cuff your cords, as this guy did. Not only will you avoid bike chain hazards but you'll also be able to show off cute boat shoes. We also like the worn-out t-shirt and layered fleece.

Below: **Do** show that skin! Warm weather is here so show off your midriff, flat or not, in a little tank top and old faded jeans. Plus, the scarf as a head band adds character.



Above: it's the **Do** of the week! Look hot in very current Bermuda shorts and pair them with a more casual vintage Giants tee. The sneakers, big glasses and dangling feather earrings complete our best dressed UVM'er ever.

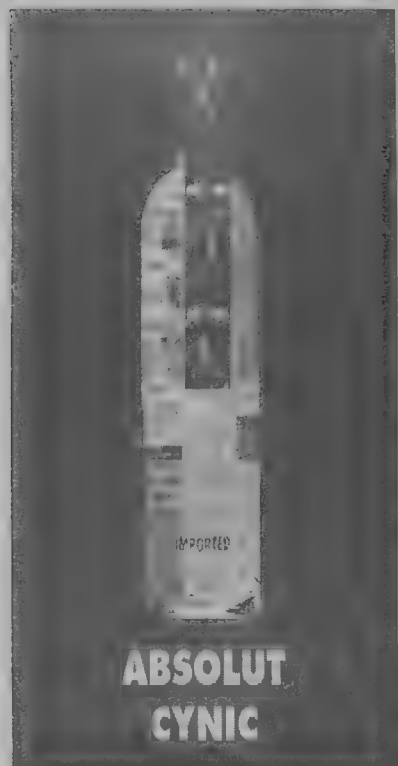


Below: **Do** bring back the 90s. While the jean jacket screams the GAP circa 1996, we definitely approve of this hot pink dress and the over-size ribbon belt highlights a cute waist.



Above: **Do** rock that polo. Nothing says spring like a pale pink polo dress. Ladies, if you've got legs, this is the time to show them off and we like the polka-dot bag as well.

Below: **Do** be a little preppy and invest in some khakis, his are light blue. The dark-rimmed glasses and slightly wrinkled shirt keep the whole ensemble edgy, not nerdy.



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Have a lot on your mind? Will anyone listen? We will. Along with over 293,000,000 Americans.

Enter and you may win a free trip to New York this summer to deliver a speech to the nation, during primetime of the 2004 Republican National Convention.

Get started...

Who? Young Adults Ages 18-24

What? An essay of no more than 300 words that answers this question: Why is the President's call to community service important and how have you demonstrated it?

How? Write your essay and fill out the form at the website. Ten finalists may be invited to film a video clip that will be posted to the web and voted on by the public.

Why? Because what you think matters... and the winner may deliver a speech to the nation during the 2004 Republican National Convention.

When? The deadline for contest submissions is June 15, 2004. Voting will be available on the Convention website and on the RNC's voter registration vehicle, "Reggie the Rig," and on MTV.com. The winner will be announced on MTV's TRL.

Eligibility:

* You must be between the ages of 18-24 years old to be eligible.

* You must be available for travel to the 2004 Republican National Convention in New York City from August 28 - September 2. Travel and housing will be provided.

* You must be a registered voter. Submissions will not be considered complete until we have received a faxed copy of your Voter Registration Card at (212) 356-2280, attention Essay Contest.

Guidelines:

* Essays should not exceed 300 words.

* Decisions are final and no essays will be returned.

* Winner will be announced mid-August.

This essay contest is open to everyone and the organizers encourage people of all political views to submit their writing. Even if you disagree with President Bush and any (or all!) of his policies, consider submitting an essay expressing your views.

-Press Release

Schedule of Essay Contest Events

April 19th - Contest Begins
June 15th - Submission Deadline
Late July - 10 Finalists Announced
July/August - Online Voting
August 16th - Winner Announced
August 28th through September 2nd
Winner attends and may speak at the 2004 Republican National Convention during one of the Convention sessions.

Got more questions? Call (212) 356-2280, attention Essay Contest.

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Everyone at The Vermont Cynic would like to wish you an Enjoyable & Healthy Summer Break!!! Have fun!

SGA Year in Review

Your University, Your Student Government

By David Bates
Cynic Correspondent

This has been quoted by many people to have been a very impressive year on Senate. We had many accomplishments that helped support the student way of life and respect from the off-campus world.

A short list of Senate Achievements this year is:

- Influenced the Faculty Senate to ensure a better academic calendar for students, teachers, and administrators, providing a full week for Thanksgiving among other things.
- Passed Legislation in disapproval of the FDA's ban on blood donations from gay and bi-sexual men.
- Created the Fee Monitoring Board, a board that will discuss and advise the spending of all money by the University, and will primarily have students on it.
- Worked with UVMPM to host 2 events in the Round Room, which hopefully will bring about the Round Room being reinstated as a Pub next year.

- A few walks around campus to ensure that all the paths were well lit.

- Brought about 20 new clubs to campus.

- Helped in the hosting of SpringFest '04.

- Organized the Annual Tenant Fair, to provide On-Campus students with the tools to move Off-Campus.

- Reformed the Community Coalition to better Student-City Relations.

- Worked with the Library to get an increase of hours especially around exams.

- Influenced opinions on what the Honors College should be like.

- Conducted 2 Vermont Student Opinion Polls, to voice the opinions of the students.

- Worked with the Bookstore in hopes to lower the costs of books.

- Made it so that Clubs can use CatScratch for fundraisers.

- Created a Landlord Database, to help students who are looking for apartments.

- Revolutionized the art of advertising with a new sand-

wich board town-crier.

- Passed many pieces of legislation in anger of the City's Noise Ordinance.

This is just a short list of our accomplishments, the entire list takes up several pages, and still not everything was included in that. It was truly a very successful year on Senate.

On a final note, the SGA thanks everyone who was on Senate, worked for us, talked with us, or just provided us with any bit of your time this year. We couldn't have done this with out you guys.

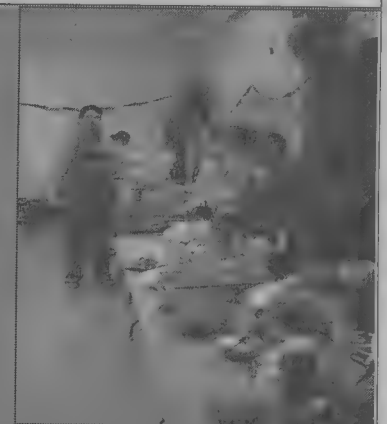
Thanks.

Food Salvage a Success

The Food Salvage Hunger Banquet was a huge success with almost \$700 raised for the Community Health Center Safe Harbour Program. In addition to raising money, a speaker from the center also came down to raise awareness about the issues in our community today. According to Kathy Gagnon-Giles, "For 16 years, the program's staff has met the physical and mental health needs of those who don't take plumbing, electricity or warmth for granted. The staff includes physicians, physician's assistants, registered nurses, mental health counselors, a substance abuse counselor, a medical social worker and a social worker who offers HIV/AIDs education."

The program offers free drop-in service to a homeless population that struggles to stay healthy without insurance, a phone to make doctor's appointments, a calendar to record them on or a car to get them there. The service also provides medication."

The top cats sang a few



songs while meal goes mingled with college kids over a delicious meal. Between the turkey dinner, ice cream, taco bar and pizzas, there was plenty of food to go around. Local restaurants and Costco provided the food, while Diane Trono and the Community Service Scholars provided the manpower to make it all possible. Cheers to all those who came, volunteered, or supported. To those who didn't get the chance, Food Salvage feeds people every Sunday all summer long, so please stop by the King Street Youth Center from 5-7 to help out.

'Eating healthier' Just Wishful Thinking For Some Off-Campus Students

By Becky Clayman
Tufts Daily (Tufts U.)

(U-WIRE) MEDFORD, Mass. - The problem of finding food becomes a pressing problem for Tufts University students who find themselves living off campus.

According to Dining Services director Patti Klos, students moving off-campus and into apartments with kitchens take a number of factors into account when deciding what sort of meal plan, if any, to retain.

Whether eating healthy salads or greasy pizza, upperclassmen said that a drawback of moving off-campus is the loss of community that comes from no longer joining friends for Stir Fry night in Carmichael.

According to Klos, many upperclassmen "still find meaning in coming to the dining halls, meeting with their friends."

Junior Eliza Drachman-Jones,

who lives in an apartment off-campus, expressed nostalgia for the days when she had a dining plan, saying that restricting meals to the dining halls "promotes the social experience of the freshman class."

"Now that I live off-campus, I have lost the social aspect of the dining hall, and I don't see nearly as many people," she said.

Cohen agreed, maintaining that the dining halls are a great place to meet other students. "I am definitely meeting fewer freshmen and sophomores since I moved off-campus and spend less time in the dining halls," he said.

Students seek a meal plan that allows them to eat "social" meals at the dining halls. On the other hand, upperclassmen do not want to be tied down eating at Carmichael or Dewick constantly. Klos says that one of the most popular meal plan choices for upperclassmen is the 80-meal plan. Many then

choose to add anywhere from 50 to 500 points to their accounts.

The Points Plus system gives students access to all on-campus and participating off-campus dining establishments. The very convenience of using points to order tasty but patently unhealthy food from eateries like Espresso's and Wing Works, however, poses a potential problem for health-conscious students.

Junior Jon Cohen said that his eating habits have "degraded" since he moved off-campus, because he is more likely to order unhealthy food than to go to one of the dining halls. Drachman-Jones agreed, saying that her eating habits are now less healthy than they were during her first two years at Tufts.

"My meals are not as well-rounded," she said. "I definitely do not eat a real lunch unless I am eating on campus, and I am more likely to snack all day long."

On the other hand, many underclassmen feel that more flexible meal plans will allow them to eat healthier. "Freshmen and sophomores have a very limited choice when it comes to meals, and most of the food I get this year is from ordering," sophomore Sean Zinsmeister said. "I believe my eating habits will be much better when I move off-campus and can cook my own meals."

"It was tough to eat healthy [as a freshman] because the dining halls do not offer the most nutritious food," sophomore Melissa Fiorenza said. "I find it easier to eat healthier now [that I have points and am not limited to the dining halls], but I am really looking forward to eating off campus and making my own meals in my apartment."

Junior Ben Bloom attests to the possibility of eating well after moving off-campus. Bloom says that his eating habits have improved since

moving off campus because he now has greater access to a wider variety of food.

Bloom feels, however, that living off campus is not necessary for eating healthfully: "I can grill food myself instead of ordering food, but there are also healthy options in the dining halls like salads and steamed vegetables," he said. Fiorenza echoed this sentiment: "I think anyone can have healthy eating habits regardless of where they live or dine, as long as they choose healthy foods."

"Anecdotal, we think many students in off-campus apartments are very health conscious," Klos said. "They're looking for healthy, easy-to-prepare foods [to cook in their home kitchens]. We can't compete with BJ's or anything, but it seems to be filling a niche."

Jumbo Express now has a refrigerated section containing healthier foods, including options such as tabouli, lettuce, green salads, and sushi.

Missing Sleep Could Impact Health

By Evan Jensen
Oklahoma Daily (U. Oklahoma)

(U-WIRE) NORMAN, Okla. - Lacking a little sleep from a late night of studying, partying or surfing the Internet, many University of Oklahoma students bed down in Oklahoma Memorial Union, catch a quick nap on the leather couches in Bizzell Memorial Library, or even sleep on the ground or a bench on the South Oval.

While catnaps seem to curb the tired, lagging feeling that follows an all-nighter, sleep deprivation may negatively influence final exams, said Charles White, adjunct professor in the College of Liberal Studies, who teaches a course called "Sleep and Dreams."

"People who are sleep-deprived often experience irritability, concentration problems and memory deficits," White said. "As sleep deprivation continues over several hours, difficulties often include disorientation, hallucinations and general deterioration of psychological functioning, affecting all areas of life. This would include classroom attention, performance, studying, exams and general health."

While the National Sleep Foundation recommends eight hours of sleep per night for young adults, the 2003 Sleep In America Poll found that the average amount of sleep for this

demographic is 6.7 hours of sleep on weeknights and 7.6 hours of sleep on weekends.

Chris Boyce, sociology and history junior, said he gets about four to five hours of sleep each night during finals week after going to bed at 4 a.m.

"I stay up late during finals week and study hard for an hour, then take a break for an hour," said Boyce. "During my breaks, I listen to music or hang out with friends and study until early morning."

Boyce said one- and two-hour naps in the union, library and even while waiting for the bus on the South Oval are essential to keeping up with late nights of studying.

Temporary sleep shortages because of final exams or work deadlines are common, but extended patterns of sleep deprivation may suggest more serious problems.

According to the National Sleep Foundation, an estimated 40 million adults suffer from sleep-related problems including drowsy driving, insomnia, sleep apnea, narcolepsy, restless legs and excessive daytime sleepiness affecting their everyday lives.

Jon Blackman, history graduate and instructor, has seen his share of students weary from sleepless nights.

"I can usually tell if a student is tired because their head starts to nod, their eyes slowly close and eventually, they stop moving," Blackman

said. "I tell my students up front that if they come to class and keep up with the readings that the final exam won't be that difficult to prepare for. I just don't see a need for this all-night business."

While Blackman typically gets enough sleep and tries to maintain a regular bedtime schedule, grading finals near the end of the semester occasionally keeps him up until 2 a.m.

Kimberly Sexton, film and video studies sophomore, said she avoids 8 a.m. classes because she is a night owl, heading to bed after 1 a.m.

"I've never actually gone to sleep in class, but if a lecture is extremely boring or it's very early in the morning, I can get pretty tired," Sexton said.

While finals week can be demanding with exams, research papers and presentations, students and faculty should try to maintain regular sleeping patterns and even practice sleeping techniques for a restful night, White said.

"There are many techniques that can be implemented, such as relaxation, meditation, reducing stimulation in your sleep environment, such as noise and light, and regular hours of sleep habits, like going to bed and getting up at the same times every day," White said. "For students and everyone else, this means weekdays and weekends alike."

The Vermont Cynic's

MAD LAB

Obesity Growth Among Americans Almost Morbid

By Jeyling Chou
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES - In the past decade, an epidemic has been ballooning among American consumers. Now it is too big to ignore.

Obesity is on the verge of becoming the top killer in the United States, according to the Center for Disease Control and Prevention. It is second only to tobacco.

Billions of dollars are spent on weight-loss methods and obesity-related problems each year. The low-carb craze is still going strong. Sales of diet supplements and pills are consistently on the rise.

But Americans just keep getting bigger and bigger.

Obesity is a multi-edged sword -- it's linked to heart disease, various types of cancer, hypertension and lower-back pain.

And what's most terrifying is that these health issues are developing at a young age.

"We really need to target our young people," said Karen Duvall, assistant clinical professor in the Department of Family Medicine, and the director of the Preventive Medicine Residency Program at the UCLA David Geffen School of Medicine.

"They're destined to become obese adults if they don't get this under control when they're children," she added.

Duvall works with schools in the Los Angeles Unified School District to prevent obesity before it starts.

"What we need to do is become innovative with kids," she said.

"We're looking to think outside of the box, and changing the choices that kids have for food at school."

Schools are making changes like decreasing the number of vending machines on campuses and increasing the amount of time spent in physical education classes.

"Our kids are getting fatter, and they're getting diseases that adults should be getting," said Susan Bowerman, administrative analyst for the UCLA Center for Human Nutrition.

There has been a rise in the number of children developing type 2 diabetes, a version of the disease usually found in older individuals.

"Whatever we've been doing to try to curb the epidemic clearly hasn't been working," Bowerman said.

The federal government addressed the accruing issue last month with the launch of the Food and Drug Administration's "Calories Count" initiative.

The FDA has proposed modifications to the nutrition labels found on food items, and clarifying the meanings of terms like "low-calorie," "reduced carbohydrate" and "fat-free."

Twenty years ago, the average bagel was 3 inches in diameter and contained 140 calories. Today, bagels have exploded to a diameter of 6 inches and have 350 calories.

These expanding food items are an infamously American phenomenon that has doubtlessly contributed to the epidemic, Duvall said.

Some European countries, on the other hand, have been better at keeping their portion sizes moderate.

"If you go to a restaurant in France, look at the sizes of the portions you get. Americans would cry and say they were being cheated," she said.

"If the steak isn't falling off the plate at Outback, they think they're being cheated."

More than ever, Americans are finding themselves in a contradicting state of being simultaneously overweight and very health-conscious.

The increased public sensitivity to weight and food consumption has even made its mark in the fast food industry. McDonald's has phased out the supersize option for drinks and fries on its menu, and introduced "Go Active" meals for adults, which include a salad, water, a pedometer and a pamphlet with walking tips. These trends are also visible on the UCLA campus.

In the past few months, healthier additions like soy nuts and low-carb cookies have made their way to the prominent shelves in the Market of the UCLA Store.

"It's my responsibility to keep up with the times ... to make sure we get in our store what people see on TV in terms of these latest types of diets" said Mike Espy, the buyer for the UCLA Store.

But maintaining a healthy weight is not only about eating. A balance needs to be found between the amount of energy consumed and expended. The increased girth of the American population is also related to the heightened pace of its lifestyle.

"Look at how we work - it's all computer-oriented," Duvall said.

"We're all tethered to machines to make our lives easier, but it reduces the amount of physical activity that's required to accomplish a task."

Lifestyle changes should begin in college, when students have to juggle classes with staying active.

"We as educators need to make a statement that we have to provide time for college students to address their lifestyle issues," she said.

"They should have time to go to the gym and exercise."

The Center for Human Nutrition also provides the Risk Factor Obesity program for patients who are severely obese, those with more than 50 pounds to lose.

Patients are supported with an interdisciplinary team of physicians, dietitians, fitness experts and psychologists to address all aspects of their weight problems.

Individuals can enroll in the program indefinitely, or for as long as it takes to achieve their goal weight.

"It's really important for people to understand that obesity is a chronic illness," Bowerman said.

"It really requires life-long diligence."

Participants in the program come to UCLA every week and are monitored on a modified fast with a high-protein meal replacement of normal meals.

Aside from treating patients, the center also conducts clinical trials of weight-loss drugs provided by outside sources like pharmaceutical companies.

Researchers at UCLA are approaching the problem from a genetic and molecular aspect as well.

Attention has been placed on a hormone, leptin, discovered to be responsible for sending the "fullness" signal to the brain.

A family was located in Turkey with leptin deficiency, a rare genetic disorder that caused them all to become morbidly obese.

Julio Licinio, professor of psychiatry and medicine in the Neuropsychiatric Institute and School of Medicine, treated the family with a hormone therapy of leptin, from pharmaceutical company Amgen.

By the end of 18 months, the family had reached normal weight. But this treatment has not proved to be effective in people who are obese without the deficiency.

"People who are obese ... often have high levels of leptin, but it's not doing what it's supposed to do," Licinio said.

"If we understand more of how it works, maybe we could find a way to make it work better in people with just general obesity."

Many UCLA researchers are devoted to understanding the mechanisms and hundreds of genes that regulate the metabolism.

But a comprehensive understanding is still distant in the future.

"A lot of people are resorting to surgery because nothing else works," said Jake Lusis, a professor in the Department of Cardiology.

"The research that's going on now will lead to better ways to treat that are less dangerous than surgery," he said.

Meanwhile, prevention remains the best medicine.

"People are always looking for the next magic bullet, some kind of medication that will allow them to eat what they want and not make too many changes," Bowerman said.

"But there are a lot more benefits to eating a healthy diet."

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UVM Recycling
congratulates
Miami University of Ohio
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RECYCLE MANIA

University of Vermont
wins
"Most Improved"

For 10-weeks this semester, we competed against other schools to see who recycles the most. While UVM placed 8th out of 17 schools overall, we did receive the recognition of "Most Improved" recycling from beginning to end of the contest.

Miami University of Ohio recycled 58.28 pounds per student, where UVM recycled 29.6 pounds per student.

UVM Recycling thanks all students for helping us recycle. Go Cats Go!

www.uvm.edu/recycle

Dear Dana,

I've heard rumors that brothel laws still exist in Vermont, is this true?

After some painstaking research, I have discovered evidence of this alleged "brothel law". It states that no more than five women are allowed to co-habitat in the same house. This law was enacted in order to deter the presence of brothels. For those of you still scratching your head over this rarely used word, a brothel is basically a house of prostitution. Rumors in New England stated that collegiate sororities were not able to own a house because of these outdated laws. In some states this is still the case, however, UVM sororities have their own house to legally engage in sexual activity whenever they want. Cheers to that!

While in search of this ridiculous legislation, I came across a delightful website, titled "Dumb Laws". I dis-

covered some groundbreaking news that is going to change all of our lives forever. First off, there are some state laws that as residents of Vermont we all must be aware of. To begin with, women must obtain written permission from their husbands to wear false teeth. Now hopefully not too many UVM students are within the binds of marriage, but for those who are, this law surely applies. A further warning, when the water in Lake Champlain finally warms up enough to go cliff jumping again, be aware that whistling underwater is illegal. This next state law is actually quite disturbing for all of the immoral students at UVM; it is illegal to deny the existence of God.

The only city law specified was in Barre, Vermont,

but just think how different our campus would smell if this ordinance got passed in Burlington: all residents must bathe every Saturday night. Hopefully these legal clarifications will really improve the university's relationship with the Burlington law enforcement by clarifying any uncertainties in the rules that students may previously have had.



Photo courtesy of David Engler

Ode to Howard Community Services

David Engler
UVM Class of 2004

I just wanted to thank all those faces I've passed on the way to class everyday for the past four years. It's amazing how quickly time goes by in the mountains. I've managed to take a lot of inspirational classes here, though, and appreciate the guidance of those around me. I am finishing up an internship with Howard Community Services, a division of the Howard Center for Human Services, in the last weeks of my college experience. I have had the opportunity to learn more about myself and the community, working with Howard Community Services this semester.

I began looking for a position setting up activities for teens in Burlington after working for two years on SA Concerts, putting on shows. I met with a man, presenting a list of my ideas for different activities like art, theatre, and music. He introduced me to a woman that was looking for help with the teen peer support group at a local teen center "The Living Room." Her list of activities for the group matched mine almost completely and we began meeting to organize sessions. The synchronicity of the whole project was encouraging.

There are a few presentation days left now and I feel it is important to pass on the opportunity to the community. Bringing in students from campus and people from town, we have had the chance to introduce everyone to a different way of life. It has been a great learning experience for everyone. Working with a specific community of teens with developmental disabilities, I have grown to understand more about our entire society. Activities have included different forms of expression like painting in which an Art major helped create a mural.

The Pantalones (a local funk band) also performed with all the teens playing instruments borrowed from the UVM Music Department. Other things include martial arts, acting and dance. In a unique social setting without the constraints of "mainstream"

culture, the teens have had the chance to feel secure in their relations with one another. My vision is now a little more clear, learning that interactions are composed of more than just words and actions. We share energy and feeling in communications, often taking for granted the process.

I extend an invitation into this world of a more inclusive community. I have been impressed with the ease and comfort of interactions this past semester. The time to experiment is present. If you are interested in participating in a future session, feel free to call Nicole Mace at 865-6196. Her vision of the project will continue, providing connections to "normal" teen activities. "What we're trying to do is to help people live as independently and productively as possible" explained Mace. "The involvement of UVM students has been a rewarding experience. I look forward to meeting with future participants in the teen peer support group."

All the participants have helped lead the group's positive energy, inspiring responsibility and friendships. My own experience led me to work one on one with a member of the support program. Having a more intimate perspective on the mission of the Howard team, I have gained a better understanding of my own place in society.

As we're all looking for some connection to the world around us, this program gives the entire community the chance to discover something about themselves. Artists, musicians, and entertainers help in an almost therapeutic way, allowing everyone to find some common interest. Expression is a vital element to life, providing the foundation for inspiration and awareness. Howard Community Services has trained me to be more open to the diversity that surrounds myself. Please consider the effect of your own positive work, helping the community sustain itself.

Got a Question? Let The Cynic's know-all columnist Dana find the answer you're looking for! Send all questions and inquiries to cynic@UVM.edu

ECOMIND

Moving Out with the Earth in Mind

Next week, several THOUSAND students will be moving out of their residence halls and apartments. If you're like most students, chances are you'll have a lot of extra "stuff" to get rid of because you can't possibly fit it all in your car. The good news is that whether you live on-campus or off-campus, there are ways to get rid of your stuff, without sending it off to a landfill.

On campus, the UVM Recycling program has set up collection boxes in each hall to collect unwanted clothing, food and small household items. Look for these boxes near the main desk or lobby of your residence hall. Donated food must be non-perishable and unopened. Household items include dishes, utensils, baskets, clocks, art and school supplies, lamps, light bulbs, etc. Please make sure items are clean and in working condi-

tion. The items collected will be donated to Recycle North, the Emergency Food Shelf and other local non-profit groups.

If you have larger items to get rid of, such as a couch, rug or cinder blocks, these items should be carried outside to the "Take It or Leave It" area outside each residence hall. Recycle North will be on campus on Friday, May 14 to collect couches in good condition, but students must carry their couch to the designated spots. Look for details posted around your residence hall.

Last year, students living on campus generated an extra 50 tons of trash during the month of May...(that is on top of the usual 130 tons per month the campus generates). Of the extra 50 tons, about ten percent (10%) was recycled and recovered for reuse. For info about UVM Recycling's Move Out program, call 656-4191 or visit www.uvm.edu/recycle.

If you live off campus in downtown Burlington, there is a special program for you to keep your unwanted stuff out of the trash. The Spring Move Out Project event will be Friday May 28 from 11 am to 4 pm on Loomis Street. Student apartment dwellers can bring reusable clothing, food, household items and furniture to the event, and items will be donated to various non-profit agencies. For more information or a free "Guide to Moving in Burlington" contact the Chittenden Solid Waste District at 872-8111 or visit www.cswd.net.

So, with a little extra thought and time, you can find a worthwhile home for your unwanted "stuff". As the saying goes, "One man's trash is another man's treasure."

Cynic Classifieds

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1996 Ford Explorer XLT, 4WD, V6 Auto, PW, PL, CC, Air, Keyless Entry, ski rack available, 1 Owner, 99K, looks and runs great! \$5,500/best. Call (802)-233-3408

Do you have something you would like to sell, trade, or, give away? The Vermont Cynic Classified section is free for any and all UVM students. All you have to do is...Send us an e-mail vcclassifieds@yahoo.com with a 30 word description of your item and the number of issues you would like it to run in.

Cynical Inquisition

Compiled by Dana Keith

What's the best summer job you've had?



"I once conned my way into a midget training job for circuses. My protege made it into the zoo."
Nikolai Sears, 2006



"I worked maintainence at a factory. I didn't do jack sh**."
Scott Zelly, 2006



"I used to do grip work at the House of Blues in Hollywood for Playboy Playmate parties."
Ariel Kiley, 2005



"Driving an ice cream truck."
Joe Kannel, 2004

**THE VERMONT CYNIC
PAYS OFF**

Moran Wins Two As Women's Tennis Finishes Sixth in America East

By Bruce R. Bosley
Athletic Communications

After the consolation round of the 2004 America East Tennis Championship on Saturday, the University of Vermont women's tennis team finished sixth.

In the women's bracket, the sixth-seeded Catamounts won five of the six singles matches and earned the point in doubles to beat #7 Hartford, 6-1, on Saturday morning. In the afternoon match, #4 New Hampshire beat Vermont, 4-1, to finish fifth.

Senior Molly Moran (Overland Park, Kans.) was outstanding on Saturday winning both of her #1 singles matches. She swept Hartford's Ana Maria Mora, 6-1, 6-1, in the morning and then won Vermont's only point in the afternoon, 6-1, 6-1, over Megan Breen of UNH.

Moran, also an outstanding student who will receive her degree later this month in Nursing, finishes her collegiate career with 47 victories placing her among the all-time Vermont leaders. 2004 America East Women's Tennis Championship

Match 6- #6 Vermont 6,
#7 Hartford 1 (consolation round)

Singles (one team point for each win)

#1-Molly Moran (Vermont) def. Ana Maria Mora (Hartford) 6-1, 6-1

#2-Alexis Accomando (Vermont) def. Lauren Perry (Hartford) 6-3, 2-6, 10-8

#3-Susannah O'Brien (Vermont) def. Tara Siegel (Hartford) 6-3, 6-1

#4-Halley Werner (Hartford) def. Jen Fullerton (Vermont) 3-6, 6-3, 12-10

#5-Meg Helstowski (Vermont) def. Randi Taplits (Hartford) 7-5, 6-2

#6-/Meghan Linehan (Vermont) def. Jennifer Surpris (Hartford) 6-1, 6-2

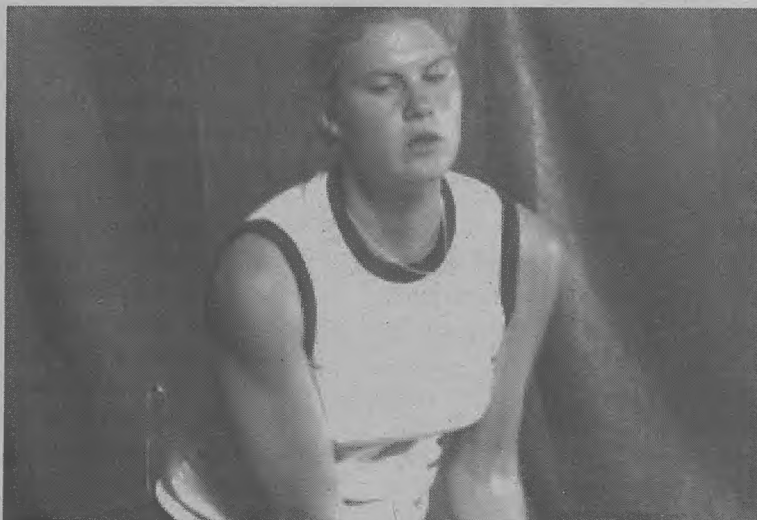
Doubles (one team point for best two-of-three)

#1-Moran/Accomando (Vermont) def. Mora/Perry (Hartford) 8-3

#2-DeCurtis/O'Brien (Vermont) def. Siegel/Werner (Hartford) 8-5

#3-Lauren Koenig/Danielle Fleury def. Amanda Lipsky/Taplits (Hartford) 8-3

Match 10-New Hampshire 4, Vermont 1



Moll Moran finishes her collegiate career with two singles victories.

(fifth place)

Singles (one team point for each win)

#1-Molly Moran (Vermont) def. Megan Breen (New Hampshire) 6-2, 6-1

#2-Jenna Kafferly (New Hampshire) def. Liz DeCurtis (Vermont) 7-5, 6-4

#4-Lensey Dixon (New Hampshire) def. Susannah O'Brien (Vermont) 6-2, 6-2

#6-Tiffany Heineman (UNH) def. Meghan Linehan (Vermont) 6-0, 6-0

Others (did not finish due to team match decided)

#3-Hallie Erickson (UNH) led Alexis Accomando (Vermont) 6-3, 4-3 (DNF)

#5-Koenig (Vermont) led Jess Pasay (New Hampshire) 6-4, 5-5 (DNF)

Doubles (one team point for best two-of-three)

#1-Breen/Kafferly (New Hampshire) def. Moran/Accomando (Vermont) 8-0

#2-Erickson/Dixon (New Hampshire) def. DeCurtis/O'Brien (Vermont) 8-2

#3-Pasay/Heineman (UNH) def. Meg Helstowski/Linehan (Vermont) 8-6

Vermont women's record: 4-16

Upcoming Home Sporting Events

Wednesday 5/4

Baseball vs
Plattsburgh State
Centennial Field @
4pm

Saturday 5/8

Softball vs Maryland
Archie Post Field @
12pm

Sunday 5/16

Baseball vs
Binghamton
Centennial Field @
11am

Catamounts Defeat Black Bears in Softball

By Lisa A. Champagne
Athletic Communications

The University of Vermont softball team bounced back from two shutouts yesterday to earn a 3-1 victory over home-standing Maine in America East softball action this afternoon.

UVM scored three runs, all in the third inning, on four hits and hung on for the win. Freshman Kate Haber (Riverwoods, Ill.) tripled to left centerfield to score teammate Gillian Rappaport (Yardley, Pa.) for the first Catamount run of the contest. Heidi Gebo (Bristol, Vt.) reached on a passed ball after swinging at strike three, also allowing Haber to score. With two outs, Kate Ramsey (Littleton, N.H.) doubled to right centerfield and went to third on a Maine throwing error, while Gebo scored to give Vermont a 3-0 lead through two and-a-half innings.

Maine scored its lone run of the game on Amy Kuhl's RBI single in the bottom of the fifth.

Senior pitcher Kara



Pitcher Kara Massey picked up her fourth win of the season.

Massey (Northbridge, Mass.) was able to hold off the Black Bears on the mound, retiring six of the final eight batters in the game. Massey scattered six hits in a complete game effort in the circle to earn her fourth win of the season.

Haber, Ramsey, Rappaport and Ashley Stebbins (St. Albans, Vt.) recorded Vermont's four hits in the game. Both Haber and Ramsey picked up RBI's for the Catamounts.

Maine's Jess Brady broke the program's stolen bases record with one stolen base this afternoon. Brady now has 45 in her career at Maine and 13 this season.

Vermont returns to action on Tuesday with a non-conference doubleheader at Dartmouth. The Big Green earned a sweep over the Catamounts earlier in the season in Burlington. The first pitch is slated for 3:00pm in Hanover, New Hampshire.



Kristal Kostiew

2004 America East Most

Outstanding Field Performer

14-time America East Champion

South Burlington High School to Sponsor Nick's Run and Walk

The South Burlington High School community is sponsoring the Nick's Run and Walk on Saturday, May 15 at Dorset Park at 8:30am. The registration fee is \$15 for pre-registration and \$20 on race day and includes a T-shirt.

The 5K event, in its inaugural season, is being held in honor of former South Burlington High School and University of Vermont men's cross country student-athlete Nick Methot. Methot died unexpectedly last June at the age of 21.

All proceeds from the event will benefit the Nick Methot Scholarship Fund, which will serve to benefit future student-athletes at South Burlington High School.

Registration forms can be obtained online at the South Burlington High School Athletic Department web site. For more information please contact Sheila Stawinski (802-878-5884) or Mike O'Day (802-652-7005).

Men's Baseball Loses Two To Maine

By Frak Sacchetti
Cynic Correspondent

The Mens Baseball Team lost both games of their double header with the Maine Black Bears this Saturday, April 30th. These two losses place the cats fifth in the league with 4 wins 7 losses, and 11 wins 22 losses overall this season.

The first loss came after an early lead was blown in the sixth inning as the Black Bears rallied scoring three runs off pitcher Chris Blazek. Blazek, who won his last game against Albany, is tenth in the NCAA in strike outs per game and leads the team with 54 strikeouts.

The first two of these runs came from Maine sophomore Ryan Quintal, who hit a blast to deep center scoring two, and the third from second baseman Mike Ferriggi who singled in an run to give Maine the 5-4 lead.

Previous to the sixth the cats led 4-2 after a bunt down the third base line by Matt Naimoli was misplayed and resulted in Leif Ukelund scoring.

Vermont would score once more in the game, tying it up at 5-5 in the bottom of the seventh, however the Black Bears answered with two runs in the ninth.

The tables had seemingly turned in the second game when Vermont created an early lead scoring five runs in the first and one in the second, giving them a 6-2 lead over Maine by the third. The Cats scored twice in the fourth off a Bobby Tewksbary single and a Miguel Magrass double, extending the cats lead to 8-2.

Magrass is one of the team's leaders in RBI's with 34 previous to today's games and a batting average of .319. The Black Bears rallied in the top of

the fifth, scoring five runs, in part due to two errors crucial to Vermont's 9-8 loss.

The first error was a dropped ball to center, the second a bad throw to home after a bouncing grounder to third, bringing the cats lead to one run.

The cats could do nothing in the next three innings to stop the Black Bears, who tied the game in the sixth off a single by Maine's Greg Creek. Chris Marsh would come in to pitch for UVM in the seventh, allowing the winning run to Maines Jason Harvey after his pop up to center field is dropped.

The inning was marred by a second error off an easy grounder to the shortstop which should have been a double play, putting the winning run in scoring position on third.

Vermont will face Maine



Vermont's **Kyle Brault** rounds the bases at Saturday's double-header.

once more Sunday before a game against Plattsburg State on May 5th.

The next league games will be at UMBC on the 8th and 9th, followed by a double header against second place Binghamton on the 15th.

Cats Fall, 10-4 to UMBC in Men's Lacrosse

By Gordon Wayne
Woodworth
Athletic Communications

The UMBC Retrievers got a career-best four goals from freshman Drew Westervelt and three goals and two assists

from Brendan Mundorf in a 10-4 America East men's lacrosse win over Vermont Saturday at UVM's Centennial Field.

The Catamounts finish the 2004 season with a 6-9 record, 2-4 in America East play.

UMBC has now qualified for the fourth and final spot in the conference tournament, which begins next week.

Vermont took a quick 1-0 lead with 10:48 remaining in the first quarter on the first of two goals from freshman Sean

Layton (Wilmington, Mass.) The Retrievers countered with three straight tallies, by Travis Tomczak, Mundorf and Westervelt, before Layton scored again midway through the second to make it 3-2 at halftime.

UMBC, 6-7 overall and 4-2 in league play, opened it up with six straight goals in the first 21:30 of the second half to put the game out of reach. Vermont scored twice in the final 7:10, with senior Ripley Harrison (Columbus, Ohio) scoring unassisted and senior Mark Prior (Syracuse, NY.) scoring with 1:36 left on an assist from Dan Zwirko (Longmeadow, Mass.).

Mike Gabel (Falmouth, Mass.) had 12 saves in net for

the Catamounts and senior Matt Geary (Marshfield, Mass.) had none in 1:36 of action, while Kevin Cepelak had 15 for UMBC and Rick Metcalf had one in 1:36.

The game marked the final home game for eight Vermont seniors: Denning Coates (Montpelier, VT.), Geary, Prior, James Bishop (Shelburne, VT.), Harrison (Columbus, Ohio), Phil McKnight (Baltimore, MD.), Justin Dukes (Englewood, Colo.) and Pat Shea (Shelburne, VT.).

Bishop had a gutsy performance, playing most of the game at long-stick defense on a bad knee after injuring it last week in the Binghamton game.

Men's Tennis Finishes Sixth At America East Championship

By Bruce R. Bosley
Athletic Communications

After the consolation round of the 2004 America East Tennis Championship on Saturday, the University of Vermont men's tennis team finished sixth.

In the consolation first round on Saturday morning, the sixth-seeded Vermont men topped #7 New Hampshire, 4-1, posting four wins in singles. The Catamounts fell to #5 Hartford, 4-0, in the consolation fifth place match in the afternoon on Saturday.

2004 America East Men's Tennis Championship Match 4--#6 Vermont 4, #7 New Hampshire 1 (consolation round)

Singles (one team point for each win)

#3-Matthew Spring (Vermont) def. Jonathan Moody (New Hampshire) 6-1, 6-3

#4-Eric Conway (Vermont) def. Jay Friedman (New Hampshire) 7-5, 6-4

#5-Griffin Maloney (Vermont)

def. Tim Clement (New Hampshire) 7-5, 6-2

#6-Michael Kreitzer (Vermont) def. Mark Prather (New Hampshire) 1-6, 6-2, 6-2 Others (did not finish due to team match decided)

#1-Tom Whittaker (Vermont) led Brett Teolis (New Hampshire) 6-3, 4-6, 4-2 (DNF)

#2-Sammy Carl (Vermont) led Goldy Sherrill (New Hampshire) 7-5, 6-6 (DNF) Doubles (one team point for best two-of-three)

#1-Conway/Spring (Vermont) def. Teolis/Moody (New Hampshire) 8-4

#2-Sherrill/Clement (New Hampshire) def. Carl/Whittaker (Vermont) 9-7

#3-Friedman/Kyle Schaeffer (New Hampshire) def. Ethan Bernstein/Brendan Matthews (Vermont) 9-7

Match 7--#5 Hartford 4, #6 Vermont 0 (fifth place)

Singles (one team point for each win)

#1-Patrick Flint (Hartford)

def. Tom Whittaker (Vermont) 6-4, 6-2

#2-Jeff. Hurlbert (Hartford) def. Matthew Spring (Vermont) 6-4, 6-2

#4-Evan Sideman (Hartford) def. Griffin Maloney (Vermont) 0-6, 6-1, 6-2

Others (did not finish due to team match decided)

#3-Clint Broadie (Hartford) led Eric Conway (Vermont) 7-6, 5-4 (DNF)

#5-Jorge Acuna (Hartford) led Michael Kreitzer (Vermont) 6-7, 5-2 (DNF)

#6-Joe Kunkel (Hartford) led Brendan Matthews (Vermont) 6-2, 5-7, 0-2 (DNF)

Doubles (one team point for best two-of-three)

#1-Hurlbert/Broadie (Hartford) led Conway/Spring (Vermont) 7-6 (DNF)

#2-Flint/Acuna (Hartford) def. Whittaker/Maloney (Vermont) 8-3

#3-Sideman/Dan Kirchner (Hartford) def. Ethan Bernstein/Matthews (Vermont) 8-4

Vermont men's record: 11-14.



James Bishop performed well despite an injured knee.

Photos Courtesy of Athletic Communications

TUESDAY, May 4th, 2004

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THE VerMONT CYNIC

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